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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

53. NO. 1 NEW YORK, U. S. A., MONDAY, JANUARY 4, 1943 TEN CENTS

JUN 5 1967

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Terrific Gross On Broadway Over Holiday

'Biggest Ever,' Refrain at Major Houses

"Terrific" was the word for Broadway grosses at the major theatres New Year's eve and over the three-day holiday, according to the managers.

New Year's eve, as an estimated 400,000 revelers jammed dimmed-out Times Square and the theatrical section, some of the theatres, with big attractions, did their best business in years, and a few set new records.

The Radio Music Hall, with "Random Harvest" starting a third week, with the stage show, garnered an estimated $25,600 for Thursday and New Year's eve, followed by a big estimated $20,400 for New Year's Day. The New Year's eve scale was advanced to $1.10 top after 5 p. m. The theatre opened at 7:30 a. m. and continued until 3:30 a. m. Friday, the longest schedule in the Music Hall's history. A gross in the neighborhood of $85,000 was estimated for the first four days of the show's third week ending last night. The healthy busi-

(*Continued on page* 4)

Year's Arbitration Budget Due Today

The budget committee for the industry arbitration system is scheduled to meet this afternoon to set the annual budget for the operation of the boards during the new fiscal year.

Joseph H. Hazen of Warners, chairman of the committee, called the meeting late last week. George W. Alger, chairman of the arbitration appeal board, and Paul Fitzpatrick of the American Arbitration Association, are the other members of the committee. The meeting, normally scheduled to be held prior to Nov. 20, the beginning of the fiscal year for the

(*Continued on page* 4)

In Today's Issue

Review of "King Arthur Was a Gentleman" and key city box-office reports, Page 5. Air bond promotion held deductible from income tax, Page 6.

Jessel Will M.C. Federation Lunch

George Jessel will be master of ceremonies at the Jack Benny luncheon sponsored by the Amusement Division of the Federation of Jewish Charities, to be held Thursday at the Hotel Astor, Barney Balaban, co-chairman with Albert Warner of the luncheon committee announced. More than 400 reservations have been received to date and a record attendance is expected, Balaban said. The Federation drive has been extended to the end of January. David Bernstein and Warner are co-chairmen of the Amusement Division.

Rooney, Formby Voted Top Money Draws in Britain

Selected for the fifth consecutive year, George Formby, comedian, was chosen as the British player most effective at the box-office in Great Britain during 1942 in the annual *Motion Picture Herald-Fame* poll among British exhibitors.

The poll again gave Mickey Rooney top place as the box-office champion at British theatres. Rooney dropped from first place in the American poll

(*Continued on page* 4)

AVAILABLE AMOUNT OF RAW STOCK SET

WPB Fixes 320,018,840 Feet of 35mm. Film to Be Allotted to 11 Companies During First Three Months of This Year

By BERTRAM F. LINZ

WASHINGTON, Jan. 3.—The War Production Board late last week fixed a specific figure of 320,018,840 feet as the maximum amount of 35mm. film to be available to 11 motion picture companies during the first three months of 1943.

In a revision of its Aug. 20 limitation order, L-178, the board set specific quotas for each company and stipulated that the film allowance would have to cover newsreels and trailers for entertainment pictures as well as the features themselves.

For the amounts of raw stock allotted to each company for the next three months, which are expected to be a pattern for the year, see Page 6.

The order set up three classes, each, of producers and distributors, in the first group naming Columbia, M-G-M, Paramount, RKO, Republic, Universal, 20th Century-Fox and Warners, and their subsidiaries, as "Class A" producers; any other person producing entertainment pictures, at least one of whose films produced during 1941 was distributed by any Class A or Class B distributor, as a "Class B" producer, and any other person who produces entertainment pictures for theatre exhibition as "Class C" producers.

"Class A" distributors were listed as Columbia, Loew's, Paramount, RKO, Republic, 20th Century-Fox, Universal and Vitagraph; "Class B" distributors as Monogram, Producers Releasing Corp. and United Artists, and "Class C" distributors as any other person who distributes 35mm. prints of entertainment, factual or special pictures for exhibition.

(*Continued on page* 6)

C. M. Woolf, Noted Industry Leader in Britain, Dies at 63

LONDON, Jan. 3.—Charles M. Woolf, joint managing director of Gaumont-British Picture Corp., Ltd., and managing director of General Film Distributors, Ltd., died Thursday night at the age of 63 after a brief illness. The funeral will be held tomorrow at Willesden Jewish Cemetery and memorial services at Hampstead Synagogue.

Woolf was a leading figure in the British film industry for the last 23 years. He was originally in the fur business and entered the industry in 1919 when he became one of the partners in the original W & F Film

(*Continued on page* 4)

Upstate Houses Plan 2-Day Closings in Fuel Oil Crisis

By RICHARD J. CONNERS

ALBANY, Jan. 3.—Many independent circuits and small town theatre operations in this exchange area are formulating plans to close two days each week because of inability to obtain sufficient fuel oil for seven-day operation, it is learned.

Beginning tomorrow, the Cameo at Schenectady, upstate New York's real boom town, will close Mondays and Tuesdays because of the shortage of fuel oil. Numerous other houses have prepared to follow suit as their oil supplies continue to dwindle without relief in sight.

Mild weather during the past two weeks has permitted some fuel sav-

(*Continued on page* 4)

Bryson Will Handle Legislative Contacts

Jack Bryson, MPPDA legislative representative at Washington, will inaugurate a new schedule starting today which will divide his time between New York and the capital, in order to permit him to maintain contact with State as well as national legislation affecting the industry.

Bryson, who since his Washington appointment last Summer, has headquartered continuously in Washington, now will devote three days a week to State legislative matters at the MPPDA headquarters here and will spend the balance of each week at the capital.

1942 Stocks Review

A review of motion picture stock movements during 1942—the first year of war—and a tabulation showing the prices of film securities comparatively over a five-year period are on Page 8.

Exhibitor Protest Defeats Ticket Tax

San Francisco, Jan. 3.—Attempt of the city council of Stockton, 90 miles up the San Joaquin River, to place a two-cent amusement tax on all theatre tickets was dropped when theatremen of San Francisco, Oakland and other bay cities appeared before the council, on behalf of Stockton exhibitors, to protest against the proposal.

Authorities Keep Up Fire Safety Drives

State and municipal authorities throughout the country continue to order fire prevention measures in theatres and other amusement places, as a result of the Cocoanut Grove night club fire disaster in Boston several weeks ago.

Boston's Fire Commissioner William A. Riley ruled against an animated marquee display at the Trans-Lux Theatre because, he said, "open wiring" was used. Another display was substituted.

State Police in Connecticut have ordered theatres to spray stage drapes with non-inflammable fiuid, while in St. Louis the Office of Civilian Defense has warned exhibitors against overcrowding and has appealed to them to check fire equipment and exits.

The State Industrial Commission of Wisconsin has issued special instructions to building inspectors and fire chiefs, calling attention to the state code requirements for firepoofing of decorations and scenery in theatres and other amusement places.

Gradual Compliance Seen for Fire Talks

Compliance by New York motion picture houses with the order of Fire Commissioner Patrick Walsh on presentation of talks on public safety five minutes before each performance was expected to be gradual although the order was effective Friday.

It was expected by Fire Department officials that the procedure would be set early this week and that some form of announcement would be made in all legitimate and film houses in New York.

It was reported that the announcements will be made by trailers in circuit theatres starting this week.

Wolff Leaves Today On RKO Sales Drive

Bob Wolff, RKO metropolitan district manager, leaves today on the first swing around the company branches in connection with the 1943 Ned Depinet Drive, of which he is captain. He will be accompanied by Harry Gittleson, assistant to the western division sales manager. First stop in the series of sales meetings is New Haven, followed by Albany, Buffalo, Detroit.

Report Jurgens Disbands

CHICAGO, Jan. 3.—Dick Jurgens' orchestra will break up about the middle of January, when the leader plans to enter military service, it was reported.

Personal Mention

WILLIAM F. GORDON, Warner branch manager in Denver, this week observes his 25th year with the company.

•

GAIL SILLEG, executive secretary to MORT BLUMENSTOCK in charge of Warner Bros. advertising in the East, has become engaged to ALFRED GOLDSTEIN, Washington lawyer, now a chief specialist in the U. S. Coast Guard.

•

LEWIS J. KOZAL of Tri-States Theatres, Omaha, is the father of a boy.

•

PVT. JOHN RORICK, formerly of the Rialto, Scranton, Pa., has been transferred to Camp Carrabelle, Fla.

•

LT. LOUIS GORDON, formerly with the Lockwood and Gordon Theatres in New England, has been stationed in Virginia.

•

BYRON L. SHOFFNER, former assistant manager of Warners' Warner Theatre, West Chaster, Pa., is now at the Naval Training Station, Newport, R. I.

•

ENSIGN JOSEPH CLARKE, formerly of the State Theatre, Scranton, Pa., has been ordered to report to Lakehurst Naval Station Jan. 12.

•

HARRY SHERMAN is in town from the Coast.

LEON FROMKESS, Producers Releasing vice-president in charge of production, has left for the Coast.

•

GRADWELL L. SEARS' condition is improving, although he still is confined to his home.

•

RICHARD KIRSH, formerly manager of Warners' Queen, Wilmington, Del., is now in the Army.

•

MR. and MRS. JACK MAHON are the parents of a daughter, Catherine. Mahon is manager of the West Side Theatre, Scranton, Pa.

•

SGT. FRANK WINNICK, formerly at the State Theatre, Hartford, is reported stationed with the U. S. Marines in the Solomons.

•

JOHN DAVIS, assistant manager of the Roosevelt, Scranton, Pa., became a father recently when a son was born to MRS. DAVIS at the Mercy Hospital there.

•

LT. THOMAS DUANE, former Paramount film salesman in New Hampshire and Maine, now stationed at Jefferson Barracks, Mo., with the Army Air Corps, was on leave in Boston.

•

MRS. R. W. MERRIAM, secretary to Louis Levy, Universal Des Moines manager, has left to be near her husband, stationed at Camp Edwards, Mass.

'Children' Openings Planned in 50 Cities

"Hitler's Children," Edward A. Golden production for RKO, will open Jan. 14 in 50 cities in the Midwest, it was announced by RKO. The premiere program will focus in Cincinnati, the home of Gregor Ziemer, author of "Education for Death," on which the film is based.

The premiere, it was said, will be sponsored by the Crosley radio station, WLW, of Cincinnati, in honor of Ziemer, who is a commentator on the station. The station will give the event daily announcements in addition to dramatizations from the film the week before the premiere and on the night of the opening.

Stars of the film are expected to attend, it was said, as well as home office and studio executives including N. Peter Rathvon, Ned E. Depinet, Charles Koerner, Robert Mochrie, S. Barret McCormick, Nat Levy, Walter Branson, Edward A. Golden and others.

Einfeld and 2 Aides Due Here Next Week

Charles Einfeld, Warner Bros. advertising and publicity director, is expected here next week from the Coast. He will be accompanied by Mitchell Rawson, Eastern publicity manager, and Alex Evelove, studio publicity head. Einfeld will stop off in Chicago and Washington en route here.

Sonja Henie Opens Big

CHICAGO, Jan. 3.—Sonja Henie drew the largest of her opening night audiences here when the Chicago Stadium was filled to capacity for her current revue.

Para. Closes with All Major Circuits

With the closing of a deal with Cooperative Circuit of Detroit last week Paramount has sold to every important circuit in the country this season, Charles M. Reagan, assistant general sales manager, announced.

Other circuit deals closed by the company recently, Reagan said, included those with McNeil-Naify, San Francisco, and the Essaness, H. & E. Balaban, Schoenstadt, Van Nomikos, Reinheimer, Jack Rose and the Bailey and Alger circuits, Chicago. During the holiday week, he reported, the sales staff sold 1,147 contracts, compared with 304 in the same week last year.

Rep. Appoints Gould Manager for Chile

Morris Goodman, vice-president of Republic in charge of foreign distribution, announced the appointment of David Gould as manager of the company's branch for Chile. He succeeds Harry Davis, who has resigned to enter the Army.

Gould leaves today for Santiago to take over his post. He was manager for the company in Trinidad, and for the last year has been at the home office.

Heads 20th-Fox Club

PHILADELPHIA, Jan. 3.—Francis X. Kelly, booker, was elected president of the newly-organized Family Club at the 20th Century-Fox exchange. The Social club, restricted to employes, is part of a nationwide set-up at the company's exchanges. Gertrude Hughes was elected vice-president; Mildren Bolen, secretary, and Esther Diamond, treasurer.

Entertainers Sought For British Camps

A call for 1,500 more British entertainers—men and women—to volunteer for shows at Army camps and factories in Britain has been issued by the New York ENSA committee. The British Government is already providing more than 3,700 performances weekly to troops and war workers in the British Isles, it wa[illegible]d, and the need for entertainers [illegible]braces all entertainment branches.

Those accepted for this service will be provided with subsistence, small weekly salaries and round-trip passages by the British Government, the ENSA announcement stated. They will not be exempt from military service, but the Department of National Service Entertainment will apply for their deferment.

Volunteers are also sought for three and four-month tours of Canada. The New York ENSA committee is headed by Gilbert Miller, chairman; Gertrude Lawrence, president; John Golden, Vinton Freedley, John C. Wilson and Forrest Harding. Headquarters are at 137 West 48th St.

Holt Field Liaison of RKO Studio-Theatres

Nat Holt, western division manager of RKO Theatres, has been appointed liaison between the theatres and the RKO studio, it was announced. In addition to his new duties, Holt will retain his position as head of the western division, with headquarters at the studio. One of his new assignments is handling the special exploitation openings of RKO's 1943-44 product.

Academy to Present Awards on March 4

HOLLYWOOD, Jan. 3.—The Academy of Arts & Sciences board of governors has set March 4 as the date for the 15th annual awards banquet, when the "Oscars" will be presented. The place for the affair has not been selected. Mervyn LeRoy was chosen chairman of the program committee for the third successive year.

183 Comerford Men Serve

SCRANTON, PA., Jan. 3.—A total of 183 Comerford Circuit employes are in the armed forces, it was announced.

MOTION PICTURE
DAILY
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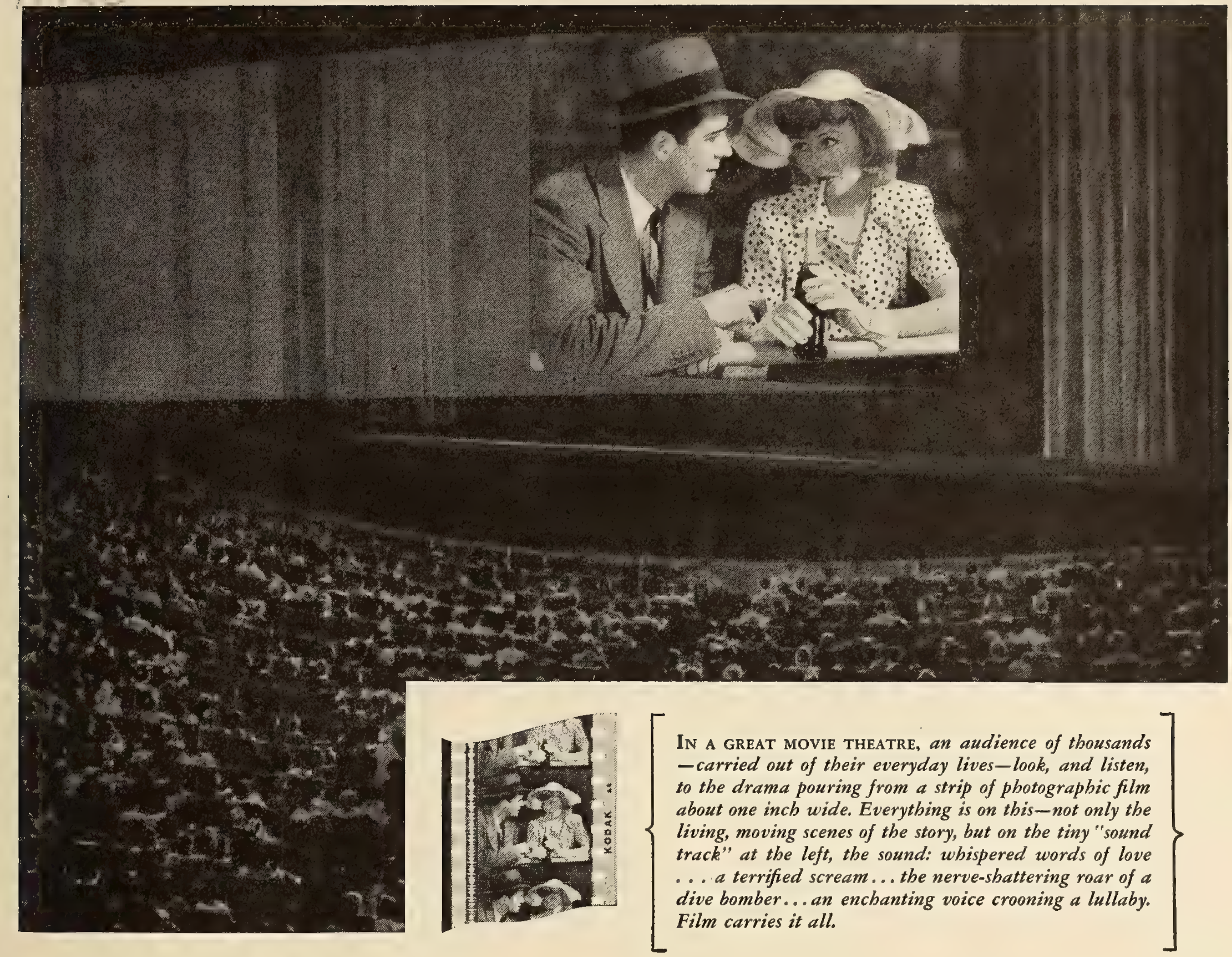

IN A GREAT MOVIE THEATRE, *an audience of thousands —carried out of their everyday lives—look, and listen, to the drama pouring from a strip of photographic film about one inch wide. Everything is on this—not only the living, moving scenes of the story, but on the tiny "sound track" at the left, the sound: whispered words of love . . . a terrified scream . . . the nerve-shattering roar of a dive bomber . . . an enchanting voice crooning a lullaby. Film carries it all.*

Most Hollywood movies are on film made by Kodak

FROM the time when Thomas A. Edison and George Eastman worked together on the early, flickering movies, the improvement of materials for professional motion pictures has been one of the chief fields of Kodak research. Kodak has been the pacemaker, and is by far the largest supplier of Hollywood.

From "the flickers" to art

Kodak's original production of transparent roll film, the key to motion pictures . . . specialized negative and positive films . . . the production of high-speed panchromatic materials . . . the modern color phase, now rapidly expanding . . . these are important scenes in the advance from "the flickers" to today's work of art, in which Kodak has played a leading role. And there is another . . . The success of "sound" pictures hinged on making the spoken words, or music, or "sound effects," a basic part of the picture. That is what you have today, because . . .

Sound, too, is pictured

With special fine-grain emulsions, Kodak "sensitizes" film for sound recording. In effect, sound is changed into light, and this light is recorded on the film, simultaneously with the recording of the scenes. Lips move—a voice speaks. Yet the voice is also a "picture"—an effect of light on film. The voice changes from a whisper to an angry roar—each tone is a series of "light" pictures, different in quality.

As you sit in the theatre, the process is reversed — the "light pictures" on the sound track are changed back into sound . . . The "sound" newsreels are made in much the same way.

Movies for everybody

For children, movies are education. For normal men and women they are the grandest form of entertainment, reaching almost everyone. For those distraught by worry or sorrow, they are wholesome escape. For our service men on ships or in distant camps, they are a little of everything that is needed to give a man a "lift" . . . Eastman Kodak Company, Rochester, N. Y.

Serving human progress through Photography

This institutional advertisement is one of a series covering a wide variety of Kodak products and services. It appeared in December popular magazines read by millions.

Terrific Gross On Broadway Over Holiday

(*Continued from page* 1)

ness was grossed despite slow turnover, the picture running two hours and six minutes.

Holiday prices prevailed over the weekend.

The Roxy management claimed a gross of $30,000 for Thursday, reportedly the theatre's biggest take since 1930 depression days. Friday's business was reported as $18,000, with estimates of about $18,000 for Saturday and $15,000 yesterday. The show including "The Black Swan," with a stage presentation headed Carmen Miranda and the Nicholas Brothers, started its second week Thursday. The price scale was advanced to $2.20 top from 8 to 10:30 p.m., with six shows on Thursday. There were also six shows Saturday.

$27,000 Day for 'Rhythm'

Another record breaker was "Star Spangled Rhythm," a new picture with Benny Goodman and his band on the stage at the Paramount, which grossed an estimated $27,000 Thursday, when the theatre opened at 8 a.m. and continued to 6 a.m. Friday. A $2.20 top was in effect at the Paramount from 7 p.m. to 2 a.m. A gross in the neighborhood of $18,000 was reported for Friday and $21,000 for Saturday, with $18,000 estimated for yesterday.

Also very big was "In Which We Serve" at the Capitol, which, it was estimated, grossed close to $30,000 for Thursday and Friday, claimed as a record for the house. Top price was advanced to $1.10 at 4 p. m. Thursday and the theatre closed at 4:30 a. m. Friday. Business was good at the Capitol on Saturday, with better than $10,000 estimated for the day.

Strand Claims Record

The Strand with "Yankee Doodle Dandy" and Jimmy Dorsey and his band as the stage attraction, also reportedly broke an all-time record with $16,000 claimed for Thursday, including a $2.20 top scale which went in effect at 7 p. m. The theatre operated to 5 a. m. New Year's day the Strand garnered $10,900, it was estimated, and business was also big Saturday, with $12,000 estimated and expectations for about $11,000 yesterday. The show started a second week Friday.

"Casablanca," completing a sixth week at the Hollywood, reportedly drew an estimated $6,600 at $1.25 top Thursday, with the theatre closing at 4 a. m. A gross of $5,800 was claimed for Friday, with about $6,000 for Saturday. The picture started its seventh week Friday.

"Arabian Nights" was a strong draw at the Rivoli over the holiday reportedly grossing $8,700 on Thursday and big on Saturday. The theatre was open to 4 a. m. Friday with the price scale advanced to $1.10 for New Year's eve.

Form Warnerette Unit

Philadelphia, Jan. 3.—A Warnerettes unit has been organized here by female employes of Warner Bros. The group is to contact Warner men in the service.

Upstate Houses Plan 2-Day Closings in Fuel Oil Crisis

(*Continued from page* 1)

ings by many theatres and staved off the inevitable shortening of their operating week for a few extra days or weeks. A sustained cold spell, however, would force these houses to close several days a week almost immediately.

The theatres hit by the fuel oil shortage in most cases are unable to convert to coal either because of the nature of their heating plants, inability to obtain the new boilers required for the conversion or the lack of experienced manpower to make the changeover where it is possible and the equipment is obtainable.

The seriousness of the fuel oil shortage in this and surrounding areas is evidenced by the fact that even priority users are unable to obtain sufficient supplies for their needs. Schools in the area have been affected and in many communities the holiday vacation period, scheduled to end tomorrow, is being extended due to the inability of schools to supply sufficient heat.

Oil Shortage Holds No Threat to B'way

Concern over the fuel oil crisis in the East has not been felt among Broadway theatres. Houses such as the Roxy and Paramount get their heat from the New York Steam Company and thus are not fearful of being without heat, it was said.

C. M. Woolf, British Trade Leader, Dies

(*Continued from page* 1)

Service, Ltd. He came into prominence through his exploitation of the Harold Lloyd comedies.

In 1929 he sold his interest to Gaumont British and became joint managing director of that company. He resigned in 1935 and later started again as a distributor, building up General Film Distributors which acquired the releasing rights to Universal Pictures and becoming distributor for that company in the United Kingdom. The company also became linked with the Pinewood studios and the many companies operating them. He helped finance many of the pictures made by Gaumont British, again becoming associated with that company.

For years he persistently encouraged the production of British pictures, contributing to the advancement of British production. In General Film Distributors and other companies he was associated with J. Arthur Rank, chairman of GFD.

Woolf was president of the Kinematograph Renters Society in 1927. In 1935 he was elected managing director of British & Dominion Pictures Corp., Ltd. He was president of the British Film Producers Association.

Plan Studio Unit on Longer Work Week

Hollywood, Jan. 3.—Formation of a labor-management committee to discuss an expected Government 48-hour-week order appeared likely today after meetings of studio and labor representatives. The move came as persons in the industry expressed a desire to forestall Government regulation of the industry in the manpower situation.

Business agents of virtually every craft local in Hollywood met to discuss the question, proposed by producers, of lengthening the work week to 48 hours instead of 36 hours as specified in most union contracts.

While nothing definite was established at an earlier meeting of union leaders and producers, the consensus was that work guarantees of at least 48 hours weekly would be made by the studios and that pooling of labor was necessary. However, the policy of hiring through union organization was reaffirmed.

United Nations Drive Meeting In Buffalo

Francis S. Harmon, national coordinator of the War Activities Committee—Motion Picture Industry, and Max Cohen, State chairman, will address a meeting of theatremen in the Hotel Statler, Buffalo, today. Called by Vincert R. McFaul, Buffalo chairman for United Nations Week, the meeting will include exhibitors, theatre managers and exchange officials.

The Office of War Information has provided 18,000 reproductions of the "Declaration by United Nations" and the signatures of the representatives of each government, for use in all theatres during United Nations Week, Jan. 14 to 20.

Space on stations of the Greater New York subway lines has been donated for drive posters. Several thousand of these in one sheet size will be delivered early this week for immediate posting.

Rappaport Cited for Shows at Ft. Meade

Baltimore, Jan. 3.—A silver plaque for "outstanding merit" was awarded Isador M. Rappaport, owner of the Hippodrome Theatre here, by Col. Edward J. Rehmann, commanding officer of the reception center, Fort Meade, Md., for having contributed to the morale of new soldiers by sending orchestras and shows to the Fort during the past year. Complete stage shows and big name bands have been sent to the reception center almost every Sunday morning through courtesy of the Hippodrome.

Burton Joins Fairchild

Charles C. Burton, former Paramount architect and engineer, has joined the organization of Fairchild Aircraft Corp., Burlington, N. C., as director of engineering, it was announced.

Rooney, Formby Voted Top Money Draws in Britain

(*Continued from page* 1)

in 1941 to fourth rank in 1942 exhibitor vote taken by *Motion Picture Herald* on behalf of *Fame*.

Other British box-office "bests" were voted in the following order: Leslie Howard, Arthur Lucan, [illegible] Hay, Arthur Askey, Robert Donat, Deborah Kerr, Robert Newton, Eric Portman and Michael Redgrave.

Howard, runner-up to Formby, climbed from 10th place in 1941. Donat, fourth in 1941, fell back to sixth last year, with only one film to his credit. Eric Portman, who was not among the first 10 in 1941, gained ninth place.

Other international winners who were at the top in British box-offices, listed in accordance with the votes they received are: Abbott & Costello, who placed first in the American poll; Spencer Tracy, Deanna Durbin, Jeanette MacDonald, George Formby, Bette Davis, Leslie Howard, Gary Cooper and Dorothy Lamour.

Gene Autry had the distinction of not only being voted top spot as the best Western star in the American poll but also of being first choice among British exhibitors, who also voted him first place in 1941. Others of Western films were named in the following order: William Boyd, Roy Rogers, Charles Starrett, John Wayne, Johnny Mack Brown, George Montgomery, Randolph Scott, Dick Foran and William Holden.

Year's Arbitration Budget Due Today

(*Continued from page* 1)

arbitration system, was delayed due to the death of Van Vechten Veeder, former chairman of the appeal board.

The arbitration system's budget last year was $294,000, plus a contingent fund of $25,000, and cost of operations were well within the budget. Hence, no great change in the budget for this year is anticipated.

Mass. Complainant Withdraws Case

The clearance complaint of the Orpheum Theatre, Danvers, Mass., was withdrawn by the plaintiff at the Boston tribunal late last week with the consent of all parties and presumably following a voluntary adjustment. The complaint named all five consenting distributors and charged that the Orpheum, which played 14 days after the Empire, Paramount and Plaza at Salem, Mass., was forced to wait unreasonably long periods for product due to delays by the prior runs in setting play dates.

Fla. Theatre Burns; Audience Unharmed

Bonifay, Fla., Jan. 3.—The Bonifay Theatre was destroyed by a fire which broke out in the projection room, but the 500 persons in the house at the time all escaped unharmed. Prompt work by Ray Dykes, manager, in having all exits opened was credited with preventing loss of life.

'Rockies' and Band $39,000 Chicago's Best

CHICAGO, Jan. 3.—Grosses were generally lower in the pre-holiday week when a million shoppers were reported in Chicago's department [illegible]s. Reduced pleasure driving was [illegible] by improved weather in the latter part of the week.

Estimated receipts for the week ending Dec. 25:

"Tish" (M-G-M)
"Cairo" (M-G-M)
APOLLO—(1,400) (36c-55c-65c-75c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)
"Springtime in the Rockies" (20th-Fox)
CHICAGO—(4,000) (36c-55c-75c) 7 days, 2nd week. Stage: Dick Jurgens Orchestra. Gross: $39,000. (Average, $32,000)
"The Major and the Minor" (Para.) 4th week in Loop
"Henry Aldrich, Editor" (Para.) 2nd week
GARRICK—(1,000) (36c-55c-65c-75c) 7 days. Gross: $5,000. (Average, $8,000)
"Secrets of the Underground" (Rep.)
ORIENTAL — (3,200) (27c-31c-50c-59c). Stage: Chuck Foster's Orchestra. Gross: $19,000. (Average, $16,000)
"The Navy Comes Through" (RKO)
"That Other Woman" (20th-Fox)
PALACE—(2,500) (40c-55c-75c) 7 days, 2nd week. Gross: $16,000. (Average, $13,000)
"Gentleman Jim" (W.B.)
ROOSEVELT—(1,500) (36c-55c-65c-75c) 7 days, 3rd week. Gross: $13,000. (Average, $11,000)
"Now, Voyager" (W.B.) 6th days, 6th week
"For Me and My Gal" (M-G-M) 1 day
STATE-LAKE—(2,700) (36c-55c-65c-75c) Gross: $14,000. (Average, $14,000)
"White Cargo" (M-G-M) 5 days, 5th week
"Seven Sweethearts" (M-G-M) 2 days
"Street of Chance" (Para.) 2 days
UNITED ARTISTS—(1,700) (36c-55c-65c-75c). Gross: $12,000. (Average, $14,000)

Hirsch Gets 2 Years In Perjury on Bioff

Martin A. Hirsch was sentenced to two years in prison and fined $2,000 by Federal Judge Alfred C. Coxe on Thursday in Federal District Court. Hirsch, a tax consultant, had been found guilty by a jury, Dec. 16, of perjury in his testimony before the Federal Grand Jury in its investigation of racketeering and extortion from major film companies.

During Hirsch's trial, Assistant U. S. Attorney Boris Kostelanetz said he thought the defendant could help the Government's attempt to discover persons behind William Bioff and George E. Browne in their extortion of reportedly more than $1,000,000.

Louis Israel Dies; Cleveland Pioneer

CLEVELAND, Jan. 3.—Louis Israel, 56, pioneer exhibitor, died here following a heart attack. He was president of the Tiffin Amusement Co. and operated the Center-Mayfield Theatre in Cleveland Heights and the Ellet in Akron.

Israel started in the business in 1912, opening the old Fountain Theatre, and soon had three other houses. At one time he owned the Lake Theatre in downtown Cleveland, now operated by Warners. He also built and managed the first suburban house in Cleveland.

'Commandos' in French

Super-imposed French titles are being prepared for Columbia's "Commandos Strike at Dawn" for early showings in Allied-occupied North Africa, the company announced.

Review

"King Arthur Was a Gentleman"

(Gainsborough—G. F. D.)

London, Dec. 10 *(By mail)*

SO many comedians cease to be comedians when they begin to think they have a mission, it is to be hoped Arthur Askey, one of Britain's Ten Best, does not forsake his own inimitable and effervescent brand of foolery for the Chaplinesque which this seems to foreshadow. He may find his fans prefer the older ebullience to veiled symbolism about "the little man."

In this latest Gainsborough picture "Big" is somewhat subdued by his role, and many of the laughs are handed on King Arthur's sword to the portly Max Bacon. Askey's name means a great deal at the British box-office and to support it this time are at least four other top-line radio favorites. Bacon, the blonde songstresses Evelyn Dall and Anne Shelton, and the man with a myriad voices, mimic Jack Train. Add to this some rich staging, plenty of good music and some lively chases, and the total would seem, for all the film's weaknesses, to be popular entertainment as understood in Britain.

The film has a wartime setting with Askey as a driver of a Bren-gun carrier, who thinks an old sword is Excalibur and takes on as much bravery as one of King Arthur's Knights, slashes his way to military victory and romance, at home on the barrack square, and in a pantomine Libya.

Arthur is always the Chaplinesque little man overcome by circumstance and his companions, driving a Bren-gun carrier into rivers and orderly rooms, capturing Jerries, escaping from jail and meriting the sergeant's ire. Some of the gags have a venerable wheeze in the joints but the action sequences are fast and some will find them funny.

Max Bacon's portly Yiddisher comedy is a sound popular ingredient, Jack Train does some grand imitations and Medamoiselles Dall and Shelton look and act lively, and sing with spirit some songs of which "Honey on My Mind" is probably the most likely success.

Val Guest and Marriott Edgar wrote the screenplay and Marcel Varnel directed.

Running time, 98 minutes. "G."* AUBREY FLANAGAN

**"G." denotes general classification.*

Subsequents' Runs Longer: Kalmenson

A trend toward longer engagements at subsequent runs was reported by Ben Kalmenson, general sales manager of Warner Bros. as a feature of the year just ended which is certain to continue in 1943.

Kalmenson said that the company is getting additional playing time at subsequent runs, running in the neighborhood of 25 per cent over 1941, with strong indications of extension of the practice as product conservation is intensified.

Kalmenson said this is due not only to product and the increased audience for pictures, but also because of more frequent attendance by filmgoers and the fact that first runs do not "milk" product as thoroughlv despite long runs. He also said that the long runs at first runs create patrons for the later showings.

Service Canteen in Skouras N.J. House

JERSEY CITY, Jan. 3.—A canteen for service men and women has been opened on the mezzanine floor of the Skouras State Theatre here with Notis Komnenos, manager of the theatre, as director, it was announced. The canteen is open during theatre hours. The Civil Volunteer Corps is operating the canteen, which formerly was an office. The theatre is contributing coffee, sugar and all equipment. This is said to be the first canteen in a theatre.

Extensive 'Rhythm' Ad Schedule Set

Trade paper, fan and fiction magazine and radio advertising designed to reach the entire country has been scheduled by Paramount on "Star Spangled Rhythm" between now and the picture's national release date, Feb. 12, R. M. Gillham, Paramount advertising and publicity director, has announced.

The campaign will include more than 15 magazines of national circulation and will use extra space to provide ample billing for the multi-star cast. Trade-paper advertising is planned along similar lines. Ten or more national radio programs, including Bing Crosby's, Bob Hope's and Rudy Vallee's, are to broadcast mention of the picture. Newspaper advertising will be cooperative in nature wherever possible, with 1,600-line campaigns planned for most of the larger cities, it was said.

'This Is the Army' Opening in Chicago

CHICAGO, Jan. 3.—Mr. and Mrs. Irving Berlin are expected to be guests of honor at the local opening of Berlin's all-soldier review, "This Is The Army," which starts a two-week engagement here tomorrow at the Civic Theatre.

Proceeds of the opening performance will go to the Army Emergency Relief Fund. Tickets for the first 22 rows are scaled at $22 for the premiere, with boxes selling at $330 and $220. Seat sale has been big, it was reported.

'Who Done It?' Best in Phila. With $18,000

PHILADELPHIA, Jan. 3.—As anticipated in view of the heavy Christmas shopping, downtown business was held down, but helped some by a heavy schedule of new picture openings. Best business was reported for "Who Done It?", drawing $18,000 at the Fox with an additional $2,500 on Sunday at the Earle to make it a total of $20,500. "You Were Never Lovelier" opened at the Stanley, reported a satisfactory $16,000 for the first week. Excessive cold and snow also hurt business.

Estimated receipts for the week ending Dec. 22-25:

"Between Us Girls" (Univ.)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $7,000. (Average, $9,000)
"The Major and the Minor" (Para.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd week, 2nd run. Gross: $3,000. (Average, $2,800)
"For Me and My Gal" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $7,500. (Average, $14,000)
"Here We Go Again" (RKO) 6 days
"Who Done It?' ('Univ.) 1 day
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Tony Pastor's orchestra, Stubby Pastor, Johnny Morris, Adriana & Charly, Lowe, Hite & Stanley, and Marcia Rice. Gross: $17,500. (Average, $18,000)
"Strictly in the Groove" (Univ.)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: 7 days of vaudeville including Fats Waller's orchestra. Deep River Boys, Myrna Johnson, Clark & Harryette and Joyner & Foster. Gross: $8,700. (Average, $6,000)
"Wh Done It" (Univ.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"Gentleman Jim" (W.B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,500. (Average, $3,500)
"I Married a Witch" (U.A.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $3,500. (Average, $4,500)
"George Washington Slept Here" (W.B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. (Gross: $13,800)
"You Were Never Lovelier" (Col.)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $16,000. (Average, $14,000)
"The Navy Comes Through" (RKO)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $8,800. (Average, $6,500)

'Rangers', 'Aldrich', $10,000 in St. Louis

ST. LOUIS, Jan. 3.—Business slumped in St. Louis prior to the Christmas holiday. "Forest Rangers" and "Henry Aldrich, Editor," grossed $10,000 at the Fox, while " White Cargo" and "About Face" at Loew's drew $10,000 for a second week.

Estimated receipts for the week ending Dec. 24:

"White Cargo" (M-G-M)
"About Face" (U.A.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $15,000)
"Black Swan" (20th-Fox)
"Destination Unknown" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days, 2nd week. Gross: $8,500. (Average, $11,500)
"Forest Rangers" (Para.)
"Henry Aldrich, Editor" (Para.)
FOX—(5.038) (30c-40c-50c) 7 days. Gross: $10,000. (Average, $15.000)
"Ice-Capades Revue" (Rep.)
"Now, Voyager" (W.B.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $5,000. (Average, $7,000)
"Springtime in the Rockies" (20th-Fox)
"The Major and the Minor" (Para.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $4,000. (Average, $4,400)

New W.E. Recording Pact to Lower Fees

T. K. Stevenson, vice-president of the Western Electric Co., announced that contractual notice had been given of the company's intention to terminate two years hence its present recording license contracts with the film producers in this country.

A new contract, a draft of which will shortly be presented to licensees, will run to the end of 1954 and will provide for substantially lower recording fees, it was announced.

Storm Conditions Abate, Ending Threat To Many Theatres

Threats of serious damage to theatres and forced closings from ice storms and floods in Western Pennsylvania, Southern New York and Southern New England were dispelled over the holiday weekend with cessation of rain, sleet and snowfall.

Reports to circut and distribution home offices here indicated that not more than a dozen or so theatres were forced to close, mostly in the Pittsburgh area. Some programs were interrupted temporarily due to power and electric lighting failures where lines collapsed. In Western Pennsylvania and Eastern Ohio flood waters reached the vestibules of theatres before beginning to recede. Attendance was seriously affected in such situations but few complete closings resulted.

Business in the Albany exchange area was reported off 75 per cent from the holiday peak, and 60 per cent from average throughout the Mohawk Valley and in the area bounded by Albany, Oneonta, Cooperstown, Gloversville, Schenectady and Amsterdam, where sleet and ice broke hundreds of power lines and disrupted all bus and surface car transportation systems. Film delivery trucks were far behind schedule throughout the area because of road conditions but no missouts were reported by Albany exchanges. Power breakdowns forced newspapers at Gloversville, headquarters of the Schine Circuit, to transfer publication offices to Amsterdam.

PITTSBURGH, Jan. 3.—The Barry, only downtown theatre here which remained closed for more than a few hours because of the flood late last week, reopened Friday. The Fulton, Harris and Loew's Penn, which found flood waters at their very doors on Thursday, reopened only a few hours late after the waters had ebbed. The first two were hampered temporarily by water damage to their heating facilities.

All other downtown theatres operated without a halt, as did virtually all suburban theatres. The People's and Palace at Tarentum were closed briefly.

CINCINNATI, Jan. 3.—Fear of flood damage here persisted over the weekend as the Ohio River continued rising after passing the 50-foot stage.

WPB Sets Amount of Raw Stock Available for 3 Mos.

(*Continued from page 1*)

The order provides that no Class A producer and its Class A distributor and no Class B distributor shall expose or have exposed more film than specified against its name. No Class B producer shall expose or have exposed any film except that which any Class A or B distributor exposes for his account within the quota established for such distributor, and no Class C producer or distributor shall expose or have exposed more than 22 per cent of the film exposed by or for him during the calendar year 1941.

In addition to the film allowed above, however, any distributor may expose or have exposed an amount of film equal to 50 per cent of the linear footage of 35mm. film contained in positive prints of features which he has turned over to the Army for distribution and exhibition in the preceding calendar quarter and 100 per cent of the linear footage of positive prints turned over to the Navy, and any producer or distributor may use during the first six months of 1943 any amount of film authorized by the director general for operations from time to time but not in excess of 57,000,000 linear feet.

It is provided that hereafter no person, including Government agencies, shall expose or have exposed any film for the production and distribution of factual pictures except under specific authorization of the director general for operations, who is not to authorize the exposure of more than 44,300,000 linear feeting during the coming six months.

It is also provided that no person, including Government agencies, may hereafter use film for the production and distribution of special pictures except under specific authorization.

It is specified that the restrictions on the use of film for feature, factual or special pictures shall not apply to the Army and Navy, or Office of Strategic Services.

Beginning Jan. 1, no person shall transfer any 35mm. film to any other person except that laboratories and other service organizations processing 35mm. film mav transfer film to or for the account of Class A and B distributors, the Army and Navy or the Office of Strategic Services; or to any other person with specific authorization of the director general for operations.

It is provided, however, that any person may apply for a specific authorization to expose or transfer film, on Form PD-763, with which must be furnished additional information, if factual pictures are involved, as to the extent to which the picture is planned in conjunction with an organized program of a specific Federal department in furtherance of the war effort; the extent to which the picture duplicates pictures already produced or in production; the extent to which it is to be used in connection with a national or regional campaign; the extent of the applicant's activities in producing similar films in 1941, and the extent to which the film is to be used for classroom instruction, if it is an education film.

Raw Stock Set by WPB

Washington, Jan. 3.—The film allocations set forth in the War Production Board order for the 11 companies are as follows:

Columbia, 30,168,738 feet; M-G-M and Loew's, 51,237,449 feet; Monogram, 5,617,180 feet; Paramount, 40,664,577 feet; Producers Releasing, 3,052,332 feet; RKO, 32,005,224 feet; Republic, 17,653,771 feet; 20th Century-Fox, 41,282,295 feet; United Artists, 14,234,304 feet; Universal, 32,950,758 feet; Warners and Vitagraph, 33,152,212 feet.

WPB officials explained that the new allocations represent a slight cut beyond that provided in the original order, which reduced consumption by 10 to 24 per cent under 1941. For the larger companies, they said, the allocations will run 75 per cent of 1941 consumption, while for the smaller "Class C" companies they will run about 88 per cent.

Jury Indicts Ten In Boston Club Fire

BOSTON, Jan. 3.—The Suffolk County Grand Jury has indicted 10 men in connection with the Cocoanut Grove fire of Nov. 28 in which 489 persons died, it was reported.

After a 13-day investigation of the disaster, the Grand Jury indicted: City Building Commissioner James H. Mooney; Police Captain Joseph A. Buccigross, who was in the night club on a "routine" inspection when the fire broke out; Fire Lieutenant Frank J. Linney, who inspected the Cocoanut Grove eight days before the holocaust and gave the night club a clean bill of health.

Also Samuel Rudnick, Boston and Worcester contractor; Reuben Bodenhorn, who decorated the Cocoanut Grove; Theodore F. Eldracher, a city building inspector; Barnett Welansky, owner of the club; James Welansky, his brother and acting manager; David Gilbert, who was employed on construction of a new cocktail lounge in the Grove, and Jacob Goldfine, a wine steward at the club.

Ass't NBC Counsel Succumbs at 55

SCARSDALE, Jan. 3.—Ira L. Grimshaw, assistant general counsel for the last 10 years of the National Broadcasting Company, died Friday of a heart attack at his home here at the age of 55.

He leaves a widow, Mrs. Beatrice Grimshaw, and two sons, Robert and Thomas Grimshaw, both students at the University of Michigan.

Air Bond Promotion Held Tax Deductible

Washington, Jan. 3.—Expenses incurred by broadcasting stations in broadcasting information with respect to the purchase of war bonds and in receiving mail orders for bonds were held today by the Internal Revenue Bureau to constitute expenses which may be deducted from gross income in filing income tax returns.

The bureau ruled that the broadcasting of information on bonds is one of the functions of a station, as dissemination of matters of interest to the public, and the expenses incurred in connection therewith are deductible as ordinary and necessary business expenses.

FCC Approves Sale Of Yankee Network

WASHINGTON, Jan. 3.—Sale of the Yankee Network to the General Tire and Rubber Co. of Akron, was approved Thursday by the Federal Communications Commission over the objections of Commissioners Walker and Durr.

The Yankee Network, which serves 21 New England stations, owns four standard, four relay, two experimental and two high frequency stations. The deal between the Winter Street Corp., which owns the network, and the rubber company called for a down payment of $1,240,000 and an additional amount equal to 94 per cent of the aggregate net quick assets of the company over $100,000. Also involved in the transaction is the sale of the Colonial Network, also owned in part by John Shepard, 3rd, which is not a station operator but sells station time and wired transcription service.

Both objecting commissioners urged that a hearing should be held before action was taken, with particular reference to the question whether manufacturing interests should be permitted to secure ownership of networks, Walker contending that "chain broadcasting is of such vital public consequence and public interest that it should be a business in and of itself, and disassociated from any other business."

Army Puts Dimout Over Phila. Tonight

PHILADELPHIA, Jan. 3.—The long-deferred Army dimout for Philadelphia and suburban area has been ordered into effect tomorrow. It was explained that the lights over the Philadelphia area provide a beacon to airplanes over the sea and its elimination would delay even the fastest bombing plane as much as two minutes.

Browning Home Burns

BOSTON, Jan. 3.—Fire at the home of Harry Browning, director of advertising and publicity of M & P Theatres here, caused an estimated $3,500 damage. Mr. and Mrs. Browning were at home at the time.

FAME

THE NINTH ANNUAL EDITION OF THE INTERNATIONAL REFERENCE AUTHORITY ON TALENT VALUES IS NOW ON THE PRESS.

THE BOX OFFICE CHAMPIONS OF 1942 PRESENTED WITH COMPLETE ANALYSIS AND PERSONNEL CREDITS. . . . THE MONEY MAKING STARS OF THE SEASON EVALUATED AND REPORTED UPON BY THE EXHIBITOR SHOWMEN OF THE WORLD. . . . THE STARS OF TOMORROW AS PICKED BY THEATRE MEN.

THE RADIO CHAMPIONS OF 1942 AS POLLED BY MOTION PICTURE DAILY AMONG THE EDITORS OF THE DAILY NEWSPAPERS OF AMERICA.

EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER, NEW YORK

Film Stocks Reach High Level in 1942

With their market value reaching the highest level in four years, the sharp rise of motion picture shares during 1942 was attributed to the impetus of the wartime business boom. The market valuation of listed film shares on the New York Stock Exchange totaled $644,512,787 in 1942, as compared with $557,430,552 at the end of 1941.

In contrast to market conditions a year ago, when the general market fell to the lowest average price levels since 1938 and trading volume was the smallest since 1918, film stocks gained considerably in 1942 because of a number of factors. Some of these were the strong financial condition of the industry, recognition of the fact that motion pictures are the chief form of relaxation from war tension, and the tendency of Wall Street to consider film stocks more as an investment than a speculation.

An advance for the year was made by every film security. Highest prices were reached late in the year and in some instances film stocks crowded out old favorites among steels, utilities, railroads and industrials.

Latest earning reports of some of the major companies in the industry reflect the improvement that became particularly noticeable during the summer months when gasoline rationing began to be felt as a deterrent to automobile travel as a form of relaxation. Loew's, Inc., reported for the 40 weeks ended June 4, 1942, an operating income of $3,901,590, against $2,275,726 for the corresponding 40 weeks the year before. Reflecting in part the release by the British government of all sterling balances held by the company up to Oct. 24, 1942, 20th Century-Fox reported a net income of $7,256,003 for the 39 weeks ended Sept. 27, 1942.

Net income of $9,278,000, against $7,450,000 for the corresponding period a year ago, was reported by Paramount for the nine months ended Oct. 3, 1942. Columbia's net for the 13 weeks ended Sept. 26, 1942, totaled $312,000, as against $262,000 for the corresponding period the previous year. Warner Bros. reported a net of $8,554,513 for the 52 weeks ended Aug. 31, 1942, as compared with $5,429,303 in the preceding fiscal year.

Loew's showed the largest advance among the active film issues. With stocks advancing about 10 points for the year to around 47, their best price in three years, that company's stock market valuation showed an increase of $16,240,702. Another big gainer was 20th Century-Fox, which rose about eight points for the year, a market valuation gain of $13,718,211. Columbia gained about five points for the year to a price above 10.

Warner Bros. preferred was up 12 points at the close of Dec. 27 over the closing price of 1941. Universal [illegible]ferred rose 16 points and Col[illegible] preferred, 8¾ points. Other gains included Keith-Albee-Orpheum preferred up eight points; Paramount first preferred, nine points, and 20th-Fox, 7½ points. Universal common rose 18 points on the Curb Exchange over its closing 1941 price.

Motion Picture Stocks in 1942

High and Low in Stock and Bond Trading for 5 Year Period

(Closing Prices for 1942 in All Tables Are As of December 27)

New York Stock Exchange

	1942					1941		1940		1939		1938	
Stock and Dividend	Sales	High	Low	Close	Net Change	High	Low	High	Low	High	Low	High	Low
Columbia Pictures (½B)	118,000	11¼	5⅛	10¼	+ 5	7⅞	4¼	8½	3½	14	7¼	16	13¼
Columbia Pictures pfd. (2¾)	9,000	35	24	32¾	+ 8¾	28½	21¼	26	14¾	30½	15½	35⅜	27½
Consolidated Film	13,900	¾	⅜	13/32	+1/32	1¼	¼	1⅛	½	2⅛	⅞	2⅜	1
Consolidated Film pfd. (1C)	19,800	9	7	7⅞	+ ¾	11	7	10½	5¼	12⅛	7¾	12¼	4½
Eastman Kodak (5)	104,600	151⅜	108	147½	+ 9½	145½	120¼	166¾	117	186⅛	138⅛	187	121½
Eastman Kodak pfd. (6)	1,260	180	170	178	+ 2	182½	160	180	155	183½	155½	173	157
Gen. Precision (1)	60,600	14¾	10¾	14⅝	+ 3¾	16¼	9⅝	13⅜	7¾	15½	8⅛	16¾	8½
Keith-Albee-Orpheum pfd.	210	103	93½	103	+ 8	121½	95	109	95	100¼	85	91	63
Loew's, Inc. (2A)	250,500	46¾	37	46¼	+ 9¾	39⅜	28	37⅝	20½	54½	30½	62½	33
Paramount (1.20)	644,000	17½	11¾	16⅞	+ 2⅜	16⅛	10	10⅞	4¼	14⅛	6⅛	13¼	5¾
Paramount 1st pfd. (6)	24,600	123¾	100½	120	+ 9	115⅝	95½	99	64	107½	72	101¼	65
Radio-Keith-Orpheum	120,600	3⅞	2	3⅝	+ ⅜	3¾	2	3⅝	2⅛	2⅞	1¼	5⅜	1¾
Radio-Keith-Orpheum pfd.	6,100	54¼	34⅝	53½	¼+ 6½	55½	38½	not	listed				
20th Century-Fox (1¼B)	454,900	16	7⅛	11¾	+ 7⅞	9⅝	5	13¼	5	26¼	11⅜	28⅜	16¼
20th Century-Fox pfd. (1½)	54,700	26¾	19¼	26⅛	+ 7½	24	16½	25¼	14	34¼	19¾	38	25⅛
Universal Pictures pfd. (8C)	1,490	168	147	168	+16	162	133	124	59	78	45¼	83	27½
Warner Brothers	724,400	8½	4¼	8⅜	+ 2⅞	6⅛	2¾	4¼	2	6⅞	3½	8	3¾
Warner Brothers pfd. (3.85C)	4,310	80¾	65	80½	+12	77	53	56½	30	58	36	45	20

A—Including extras; B—So far this year; C—Cumulative.

New York Curb Exchange

	1942					1941		1940		1939		1938	
Stock and Dividend	Sales	High	Low	Close	Net Change	High	Low	High	Low	High	Low	High	Low
Monogram Pictures	33,400	1¼	½	¾	+3/16	1⅛	¼	1	¾	3½	1	3⅛	1¼
Sentry Safety Control	9,700	5/16	⅛	¼	+3/32	½	⅛	1⅛	3/16	9/16	⅛	⅜	3/16
Technicolor (¼A)	82,200	8⅞	6⅞	7	+ ⅛	11	6⅛	16⅜	8½	22¼	9⅞	26½	14¼
Trans-Lux	74,000	1½	½	1⅜	+ ⅞	1	⅜	1⅝	¾	2⅜	1	3⅛	1¾
Universal Pictures	3,500	44	25	44	+18	30½	14⅝	15¾	4	9½	6	10	3

A—So far this year.

Bonds on Stock Exchange

	1942					1941		1940		1939		1938	
Bond and Maturity	Sales	High	Low	Close	Net Change	High	Low	High	Low	High	Low	High	Low
Paramount Bway 3s '55	$792,600	71	58⅛	67	+ 9	60½	52	52½	40	57½	45¼	63	56¾
Paramount 4s '56	2,952,000	100¾	98½	100¾	+ 1	not listed							
Warner Brothers 6s '48	768,000	103¼	95	103	+ 7½	97	92	97⅜	78	92	79½	91½	63¼

Comparison of Valuation of Stock Issues—1941-42

Stock	Shares Outstanding	Close 1941	Valuation	Close 1942	Valuation	Net Change	
Columbia Pictures	366,268	5¼	$1,9222,907	10¼	$3,754,249	+ 5	+ $1,831,342
Columbia Pictures pfd.	75,000	24	1,800,800	33¾	2,458,250	+ 8¾	+ 657,450
Consolidated Film	524,973	⅜	196,865	13/32	213,270	+1/32	+ 16,405
Consolidated Film pfd.	400,000	7⅛	2,850,000	7⅞	3,150,000	+ ¾	+ 300,000
Eastman Kodak	2,476,013	138	341,689,794	147½	365,211,917	+ 9½	+ 23,522,123
Eastman Kodak pfd.	61,657	176	10,851,932	178	10,974,946	+ 2	+ 123,014
Gen. Precision	586,087	10⅞	6,373,696	14⅝	8,571,522	+ 3¾	+ 2,197,826
Keith-Albee-Orpheum pfd.	63,586	95	6,040,670	103	6,549,358	+ 8	+ 508,688
Loew's, Inc.	1,665,713	36½	60,798,524	46¼	77,039,226	+ 9¾	+ 16,240,702
Paramount	2,465,927	14½	35,755,941	16⅞	41,612,518	+ 2⅜	+ 5,856,577
Paramount 1st pfd.	134,190	111	14,895,090	120	16,102,800	+ 9	+ 1,207,710
Radio-Keith-Orpheum	2,753,053	3¼	8,947,422	3⅝	9,979,817	+ ⅜	+ 1,032,395
Radio-Keith-Orpheum pfd.	128,170	47	6,023,990	53½	6,857,095	+ 6½	+ 833,105
20th Century-Fox	1,741,995	6⅞	11,976,215	14¾	25,694,426	+ 7⅞	+ 13,718,211
20th Century-Fox pfd.	917,420	18⅝	17,086,947	26⅛	23,967,597	+ 7½	+ 6,880,650
Universal Pictures pfd.	20,000	152	3,040,000	168	3,360,000	+16	+ 320,000
Warner Brothers	3,701,090	5½	20,355,995	8⅜	30,996,628	+ 2⅞	+ 10,640,633
Warner Brothers pfd.	99,617	68½	6,823,764	80½	8,019,168	+12	+ 1,195,404
			$557,430,552		$644,512,787		+$87,082,235

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First in Film and Radio News Brief, Accurate and Impartial

. 53. NO. 2 NEW YORK, U. S. A., TUESDAY, JANUARY 5, 1943 TEN CENTS

No Anti-Film Legislation Is Seen for N.Y.

1943 Albany Session to Convene Tomorrow

By RICHARD J. CONNERS

ALBANY, Jan. 4.—Due to the grave wartime situation, an absence of anti-amusement bills is expected from the new 1943 legislature which convenes Wednesday to hear Governor Thomas E. Dewey's first message and to organize.

The 1943 session is expected to devote most of its attention to the Governor's efforts to streamline the State government.

Departed from the legislative scene via defeat is the author of last year's bill to compel theatres to admit service men in uniform free to theatres and in view of the opposition of Western New York exhibitors at that time to this restrictive measure, no reintroduction from other sources is seen likely.

Vetoed by Governor Lehman the past three years but sure to be reintroduced this year is a bill aimed at

(*Continued on page* 8)

New Fuel Cut Hits Few N.Y. Theatres

The new 10 per cent cut in the value of fuel oil rationing coupons which went into effect yesterday was expected to affect only a small percentage of independent motion picture theatres in the New York metropolitan area. The RKO, Loew's, and Skouras circuits have all been converted to coal heating. Almost all of the Warner houses have also changed to coal, it was said.

Mainwhile, film salesmen in the Eastern States have been restricted to "A" and "B" gasoline coupons.

Benefit Opening for Hitchcock Film Here

"Shadow of a Doubt," the Universal picture directed by Alfred Hitchcock, will have its world premiere at the Rivoli Theatre Tuesday, Jan. 12. A special stage show, "Women Can Take It," will be performed on that evening only. Proceeds of the premiere will go to the Citizens Committee for the Army and Navy.

Broadway Business Continues Strong; 'Swan,' 'Rhythm' Big

The end of the three-day holiday weekend brought no lull in grosses for Broadway theatres, according to managers, as long lines were still forming at the box-offices yesterday. The New Year's period found new records set at several theatres and with the continuance of heavy patronage additional records were forecast for grosses for the week.

"The Black Swan" with Carmen Miranda and the Nicholas Brothers on the stage was heading for an expected $115,000 week ending tomorrow night at the Roxy. This is better than first week's figure for the show and includes an estimated $30,000 for Thursday and New Year's eve, claimed by the Roxy management, as "a new high for a single day's business in the theatre industry throughout the world."

Also setting a record was "Star

(*Continued on page* 8)

Survey Lists Films' Many War Activities

A large variety of activities was undertaken by the motion picture industry during 1942 in relation to the war effort, according to an industry-wide survey made public yesterday by the Industry Service Bureau. Listed in the survey were the many projects undertaken by the industry under the direction of the War Activities Committee.

Among these undertakings were the production of training films on a cost basis and the training of technicians

(*Continued on page* 8)

GFD to Continue as Distributor for Univ.

General Film Distributors, of which C. M. Woolf, who died in London last Thursday, was managing director, will continue as distributor of Universal product in Great Britain. Universal officials explained yesterday that the distribution contract is a corporate, not a personal, one.

Woolf also was managing director of Gaumont-British Picture Corp.

New Storm Reduces Upstate N. Y. Gross; Report Houses Dark

ALBANY, Jan. 4.—With upstate theatres still hard hit from last week's storm, floods and power breakdowns, this area was struck by a new storm today, with business sufferingly badly in consequence. Holiday business was reduced heavily in many upstate communities.

[Grosses at Rochester theatres took a sharp drop yesterday when a snowstorm crippled transportation in the city, it was reported.]

Many power lines are unrepaired from last week and the new storm will cripple business even more, exhibitors feared. The Cherry and Mohawk Valley regions as well as upstate New York were badly hit by a covering of ice, with several theatres reported closed.

Smalley's in Johnstown was closed two days, and theatres in Narrowsburg, Waddington and Adams, which were closed over the weekend. were

(*Continued on page* 8)

44 Legislatures to Meet This Year; Umpi Committees to Function Locally

A total of 43 State legislatures throughout the nation will convene in regular sessions starting this month. The Florida legislature, the 44th one to meet this year, will convene in a regular session starting in April.

The four states which have no regularly scheduled legislative sessions this year are Kentucky, Louisiana, Mississippi and Virginia.

A number of the industry legislative committees which were organized by Umpi last Spring and Summer are still intact despite the dissolution of the parent organization and will function locally in many parts of the country in the event that legislation of vital import to the industry is introduced in their areas, it is learned. The legislative committees are composed of local exhibitors and distribution representatives. Those that go into action this year will act jointly, with exhibitor members reporting to local and national exhibitor organizations and distribution members reporting to their home offices.

Talent Options May Be Lifted, Treasury Rules

Salary Increases Allowed With $25,000 Limit

WASHINGTON, Jan. 4.—A ruling that options under motion picture contracts may be exercised even though they call for increased pay has been made by the Treasury Department and Office of Economic Stabilization, it was learned today.

The ruling limits the total of such payments to the $25,000 net salary ceiling. They can not be exercised if the payment called for under the option would bring a player's earnings above the $25,000 limit, and when payments reach that limit as a result of the exercise of such options they must cease.

The ruling applies only to options contained in contracts which were made prior to the date of the executive order establishing the salary ceiling.

Ruling Seen Benefit For New Talent

Industry representatives in New York expressed the view that the rul-

(*Continued on page* 8)

McCarthy New PRC Ass't Sales Manager

Leo J. McCarthy has been appointed assistant general sales manager of Producers Releasing Corp., it was announced yesterday by O. Henry Briggs, president of the company. He has been Western sales manager since March, 1942.

McCarthy has been in the industry a score of years. He formerly was assistant to Elmer C. Rhoden, president of the Fox Midwest Theatres in Kansas City and general film buyer for the circuit's 104 theatres. Subsequently, he joined Republic as assistant to Nat Levine. He left Republic to produce for himself, and built the Del Rio theatre at Riverside, Cal., in conjunction with associates.

In Today's Issue

Review of "Queen Victoria" (from London) and key city box-office reports on Page 3.

Coast Flashes

Hollywood, Jan. 4

EIGHT top stars will be sent to the President's birthday ball in Washington, Jan. 29-30, the Association of Motion Picture Producers directors decided today. This event will be the only such observance at which players will be present officially on recommendation of the Hollywood Victory Committee. The trip will be made under auspices of the Industry Service Bureau.

•

Ten Mitchell cameras and all accessories will be made available to the Army Air Forces within a week, Col. Nathanson Levinson, chairman of the Army supplies committee of the AMPP, reported.

•

Col. Jason Joy, 20th Century-Fox studio public relations director, leaves tomorrow for New York.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
BENNY GOODMAN
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

Tyrone Maureen
POWER • O'HARA
THE BLACK SWAN
A 20th Century-Fox Triumph IN TECHNICOLOR!
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BETTY GRABLE • JOHN PAYNE
'Springtime in the Rockies'
— and —
"SECRET ENEMIES"
CRAIG STEVENS • FAYE EMERSON

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats.: Wed., Sat. & Sun.
No Monday Perf. Mail Orders Filled

TIMES SQ. Loew's STATE
ON SCREEN
First N. Y. Showing!
"A NIGHT TO REMEMBER"
LORETTA YOUNG
BRIAN AHERNE
IN PERSON
Ella Fitzgerald
& the 4 Keys
EXTRA!
Romo Vincent

Personal Mention

AL STEFFES of Minneapolis is spending a few weeks in Hollywood before going to Miami for the remainder of the winter.

•

MR. and MRS. JUSTIN HERMAN became the parents of a daughter, born last week at the Mountainside Hospital, Montclair, N. J. HERMAN is chief of Paramount's short subject script department.

•

FRANK LIEBERMAN, formerly a Warner Bros. field representative, has been commissioned a lieutenant in the Army Signal Corps.

•

ROBERT MAHONEY, formerly at the Warner Lenox, Hartford, has been commissioned a lieutenant in the Army Air Force, stationed at Randolph Field, Tex.

•

PVT. LAWRENCE J. WYNNE, formerly of the Comerford Theatre in Scranton, Pa., is now chief projectionist at the Camp Young post theatre, Indio, Calif.

•

WILLIAM DWYER, formerly at the Warner exchange, New Haven, is now in Texas, training as an Air Corps bombardier.

•

PVT. PAUL VRABLIC of the Comerford Theatres in Hazelton, Pa., is stationed with the Army Air Force at Salt Lake City, Utah.

JULES LEVEY will leave for the Coast Sunday.

•

HARRY STORIN of the Riverside Park-in Theatre, Agawam, Mass., is the father of a son, named MATTHEW, 3rd.

•

MR. and MRS. W. B. FRANKE, owners of the Humota Theatre, Humboldt, Ia., announce the engagement of their son, J. E. FRANKE, of the Army Air Force, to PAULINE STEGATH of Des Moines.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, is visiting here.

•

IRA TULIPAN became a father late last week when a daughter was born to MRS. TULIPAN in French Hospital here.

•

HENRY HENGLER, Comerford Circuit home office employe, is reported with the Army on the African front.

•

RICHARD UNGER, former assistant manager of the Capital, York, Pa., is stationed with the Army in the Hawaiian Islands as a film booker.

•

ERNEST SCHMIDT of the Temple and Strand Theatres in Berwick, Pa., is a civilian aviation instructor for air cadets at Lafayette and Muhlenberg colleges.

W. F. Githens Enters Navy as Lieutenant

W. French Githens, president of Newsreel Theatres, Inc., operating the Embassy Newsreel Theatres, is taking a leave of absence for the duration to enter the Navy as Lieutenant in the Bureau of Aeronautics, Division of Photography, it was announced. He is also taking leave of absence as chairman of the board of Sound Masters, Inc., and as president of Newsreel Distributors, Inc.

Francis Carter Wood, Jr., will become executive vice-president of The Newsreel Theatres, Inc., having formerly been treasurer. Stewart R. Martin will succeed him, in addition to continuing as supervising manager. Harold E. Wondsel will continue as president and administrative head of Sound Masters, Inc.

Fire Razes Crosby's Home in Hollywood

HOLLYWOOD, Jan. 4.—Bing Crosby's 20-room home was razed by fire yesterday with an estimated loss of $250,000. Mrs. Crosby and her four young sons escaped from the burning building without injury. The fire is believed to have started when a short-circuit caused the Christmas tree which Mrs. Crosby and the children were dismantling to burst into flame.

Killed in Action

HARTFORD, Jan. 4.—John Patrick Shea, 18, seaman, second class, and a former usher at the Warner Strand here, was killed in action, it was announced by the Navy. He was the son of John P. Shea of Hartford.

Mrs. Walter Selden Dies in California

HOLLYWOOD, Jan. 4.—Private funeral services were held today for Mrs. Walter Selden, wife of the former M-G-M film writer, who died Saturday at her Beverly Hills home. Interment was in Forest Lawn Memorial Park.

Mrs. Selden was the former Blanche Rose May, daughter of Mr. and Mrs. Thomas May, and sister of David May who recently married Ann Rutherford. Walter Selden, formerly a member of the editorial staff of Quigley Publications in New York and Hollywood, is now in the Army Signal Corps.

All Films Approved In Chicago in Dec.

CHICAGO, Jan. 4.—In inspecting 93 films, totaling 403,000 feet, during December, the Chicago Censor Board made 23 cuts, no rejections and did not classify any pictures for adults only, it was announced.

"MEET ME AT THE ASTOR"
COLUMBIA ROOM
RALPH ROTGERS AND HIS ORCHESTRA
HOTEL ASTOR
TIMES SQUARE

5 Exhibitor Rallies Set in Nations Drive

Meetings to organize local United Nations Week campaigns for the industry drive Jan. 14 through 20 will be held today in Oklahoma City, Portland and Salt Lake City. Tomorrow similar rallies will be held in Newark and St. Louis.

Edward L. Alperson, national chairman of the campaign, will address the Oklahoma City and St. Louis meetings, which will conclude his nationwide tour of key cities on behalf of the drive. L. C. Griffith, area campaign chairman, will preside in Oklahoma City, and Harry Arthur at the St. Louis meeting.

Albert J. Finke and O. J. Miller, co-chairmen for Portland, will preside there and Robert White will be the principal speaker. Rick Ricketson will address the Salt Lake City meeting at which Tracy Barham and John Rugar, co-chairmen, will preside.

Nearly 300 exhibitors are expected at the Newark meeting tomorrow, called by Harry Lowenstein and Robert Paskow, at RKO Proctor's Theatre. The meeting will duplicate for Northern New Jersey exhibitors that held recently for New York theatre men at Loew's Ziegfeld. Among those scheduled to speak, it was announced, are: Francis Harmon, William F. Rodgers, Sam Rinzler, Fred Schwartz, Leonard Goldenson, Harry Mandel, Leon Bamberger and Sylwin Strakacz, Consul General of Poland.

Arbitration Budget Meeting Postponed

The annual meeting of the budget committee for the industry arbitration system which was scheduled for yesterday was postponed until today due to the unavailability of several committee members. Joseph H. Hazen of Warners is chairman of the group, which will set the budget for operation of the system during the current fiscal year.

Doyle Joins M-G-M

Ross Doyle has joined the M-G-M home office publicity department, it was announced. Doyle formerly was assistant war news editor of the *New York World-Telegram*, and assistant city editor of the *Herald Tribune*.

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'Morocco' $19,800 at Two Seattle Houses

SEATTLE, Jan. 4.—"Road to Morocco" at the Paramount and Music Hall theatres beat the pre-Christmas week slump by a wide margin, garnering a total of $19,800 and going into the second week at top speed. "White Cargo" at the Fifth Avenue took $10,400 and also was held over, as was "Now, Voyager" at the Orpheum. The weather was clear and cooler.

Estimated receipts for the week ending Dec. 25:

"Springtime in the Rockies" (20th-Fox)
"Bambi" (RKO)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Moved from Paramount). Gross: $4,600. (Average, $4,500)
"White Cargo" (M-G-M)
"Seven Sweethearts" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $10,400. (Average, $9,000)
"One of Our Aircraft Is Missing" (U.A.)
"Lucky Legs" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $7,200. (Average, $7,500)
"Forest Rangers" (Para.)
"That Other Woman" (20th-Fox)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Moved from Music Hall). Gross: $4,100. (Average, $4,500)
"Road to Morocco" (Para.)
"Street of Chance" (Para.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,100. (Average, $7,500)
"Now, Voyager" (W.B.)
"Over My Dead Body" (20th-Fox)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $9,200. (Average, $9,000)
"Behind the Eight Ball" (Univ.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Lester Cole and His Singing Debs. Gross: $7,950. (Average, $7,500)
"Road to Morocco" (Para.)
"Street of Chance" (Para.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $11,700. (Average, $9,000)

'Dixie' Tulsa Smash With $8,900 Gross

TULSA, Okla., Jan. 4.—"Whistling in Dixie" garnered $8,900 for a smash gross at the Orpheum while other films held to about average or slightly better for a better than expected pre-holiday week.

Estimated receipts for the week ending Dec. 23:

"Mrs. Wiggs of the Cabbage Patch" (Para.)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $2,000. (Average, $1,750)
"Whistling in Dixie" (M-G-M)
ORPHEUM—(1,400) (20c-40c-50c) 7 days. Gross: $8,900. (Average, $6,500)
"The Undying Monster" (20th-Fox)
"Raiders of San Joaquin" (Univ.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,250. (Average, $1,250)
"Street of Chance" (Para.)
"George Takes the Air" (British)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,750. (Average, $1,750)
"The Navy Comes Through" (RKO)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $7,500. (Average, $6,750)

Not Guilty Pleas in Cocoanut Grove Fire

BOSTON, Jan. 4.—Nine men, including public officials, indicted by a grand jury on charges arising from the Cocoanut Grove night club fire in which 489 persons including more than a score of film people perished, pleaded not guilty on arraignment today before Superior Judge Frank J. Donahue.

Judge Donahue set bail at $10,000 each for Barnet M. Welansky, owner of the club, and James Welansky, his brother, both charged with manslaughter and conspiracy. Police Capt. Joseph A. Buccigross, charged with willful neglect of duty, was not present because of illness.

Review

"Queen Victoria"

(Herbert Wilcox—Renown Pictures Corp.)

London, Dec. 10, (By mail)

NO moment probably could have been better chosen than the present for exploiting the box-office popularity of Wilcox's two films about Queen Victoria. No device maybe could have been commercially sounder than to re-edit and knit into reasonable feature length the best of "Victoria the Great" and "Sixty Glorious Years." This has been done and the result is now some 80 minutes of compact chronicle, covering the life and reign of Victoria, the human story of her marriage, the panoply of her Jubilee, the wars in Africa, and the like. The result is episodal but arresting, and neither the human character of the woman nor the glory of her reign are lost.

The first half is in monochrome and the latter half, with Highland games in Balmoral, pageantry at St. Paul's, war in Africa, and many of the royal palaces passing across the screen in Technicolor, has a picturesque sweep.

Anna Neagle's performance still stands out as a dramatic tour de force, and is no less moving than on first showing. Camerawork, sound and staging remain of high standard.

In Britain the film has been widely booked—two of the major circuits are showing it—and it should coincide with the mood of the moment. Abroad it should have both entertainment and propaganda value.

Running time, 84 minutes. "G."*

AUBREY FLANAGAN

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*"G" denotes general classification.

Cleveland Gross Off In Pre-Holiday Week

CLEVELAND, Jan. 4.—"Springtime in the Rockies" was the only attraction to gross over average in a slow week here. The film drew $5,000 in a second week at the Allen. Best take, however, was $14,500 garnered by "A Night to Remember" and a stage show headed by Sally Rand, while "Who Done It?" went to $11,500.

Estimated receipts for the week ending Dec. 24:

"Springtime in the Rockies" (20th-Fox)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $4,500)
"Who Done It?" (Univ.)
WARNERS HIPPODROME—(3,800) (35c-40c-50c) 7 days. Gross: $11.500. (Average, $12,000)
"Now, Voyager" (W.B.)
WARNERS' LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $2,700. (Average, $1,500)
"A Night to Remember" (Col.)
RKO PALACE—(3,100) (40c-50c-65c). Stage: Sally Rand, Art Jarrett's Orchestra. 7 days. Gross: $14,500. (Average, $17,500)
"The Glass Key" (Para.)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $10.200. (Average, $13,000)
"White Cargo" (M-G-M)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $6,000)

'Thunder Birds' Best In O. C. with $6,300

OKLAHOMA CITY, Jan. 4.—The pre-holiday week produced average grosses for most local first runs with $6,300 for "Thunder Birds" at the Criterion topping a so-so week.

Estimated receipts for the week ending Dec. 23:

"Thunder Birds" (20th-Fox)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,300. (Average, $5,250)
"Prairie Pals" (Mono.)
"Baby Face Morgan" (PRC)
FOLLY—(600) (18c) 7 days. Gross: $800. (Average, $750)
"The Omaha Trail" (M-G-M)
"Just Off Broadway" (20th-Fox)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,900. (Average, $2,500)
"Journey for Margaret" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $5,750. (Average, $5,750)
"The Magnificent Ambersons" (RKO)
"Highways By Night" (RKO)
STATE—(1,100) (25c-40c) 7 days. Gross: $3.500. (Average, $3.800)
"White Cargo" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week. Gross: $1,750. (Average, $1,750)

'Washington' Gets $17,500 in Toronto

TORONTO, Jan. 4.—"George Washington Slept Here" accounted for the high gross of the holiday week at Toronto first runs with a total of $17,500 at Shea's Theatre. The Imperial Theatre grossed $17,000 for "Bambi" and "The Navy Comes Through." Loew's theatre had a dual topped by "Cairo" which grossed $16,500 while "The Avengers" was relatively high at the Eglinton with $6,500.

Estimated receipts for the week ending Dec. 28:

"The Avengers" (Para.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $6,500. (Average, $4,500)
"Bambi" (RKO)
"The Navy Comes Through" (RKO)
IMPERIAL—(3,373) 18c-30c-42c-60c-90c) 6 days. Gross: $17,000. (Average, $9,500)
"Cairo" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $16.500. (Average, $9,500)
"George Washington Slept Here" (W. B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $17,500. (Average, $10,000)
"Desperate Journey" (W. B.)
"Youth on Parade" (Rep.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $5,200. (Average, $4,200)
"Nightmare" (Univ.)
"Get Hep to Love" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,500. (Average, $8,500)

'Witch,' 'Cairo' Get $6,500, New Haven

NEW HAVEN, Jan. 4. — Theatre grosses slumped because of holiday shopping. "I Married a Witch" and "Cairo" drew $6,500 at the Loew-Poli.

Estimated receipts for the week ending Dec. 24:

"You Were Never Lovelier" (Col.)
"Boston Blackie Goes Hollywood" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $1,800. (Average, $2,900)
"I Married a Witch" (U. A.)
"Cairo" (M-G-M)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $6,500. (Average, $9,000)
"Who Done It?" (Univ.)
"Half Way to Shanghai" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)
"Flying Fortress" (W. B.)
"Nightmare" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $4,500. (Average, $6,000)

'Horror' Show Tops Dull Week in Buffalo

BUFFALO, Jan. 4. — Business was dull here the week before Christmas. Best draw was the horror bill of "The Mummy's Tomb" and "Night Monster" at the Lafayette with $9,500. Two Gary Cooper films at the Twentieth Century proved an interesting experiment, "The General Died at Dawn" and "The Cowboy and the Lady" grossing close to average at $7,400.

Estimated receipts for the week ending Dec. 26:

"Thunder Birds" (20th-Fox)
"The Undying Monster" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $11,900. (Average, $15,000)
"Now, Voyager" (W.B.)
"The Hidden Hand" (W.B.)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $7,900. (Average, $10,800)
"White Cargo" (M-G-M)
"That Other Woman" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $5,700. (Average, $8,500)
"The General Died at Dawn" (Para.)
"The Cowboy and the Lady" (U.A.)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $7,400. (Average, $8,000)
"The Mummy's Tomb" (Univ.)
"Night Monster" (Univ.)
LAFAYETTE—(3,000) (35c-55c) 7 days. Gross: $9,500. (Average, $7,500)

$13,500 for 'Swan' At 2 K.C. Theatres

KANSAS CITY, Jan. 4.—"The Black Swan" grossed $13,500 at two theatres, the Esquire and the Uptown, and was held over.

Estimated receipts for the week ending Dec. 22-24:

"The Black Swan" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $7,500. (Average, $2,700)
"Cairo" (M-G-M)
"Silver Queen" (U. A.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $8,500. (Average, $10,000)
"Road to Morocco" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 4th week. Gross: $7,500. (Average, $7,500)
"George Washington Slept Here" (W. B.)
"Spy Ship" (W. B.)
ORPHEUM—(1,900) (35c-50c) 8 days, 2nd week. Gross: $7,000. (Average, 8 days, $6,750)
"Half Way to Shanghai" (Univ.)
TOWER—(2,200) (35c-50c) 7 days. Stage: Polack Bros. circus. Gross: $8,000. (Average, $6,500)
"The Black Swan" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $6,000. (Average, $4,500)

"Thunder Birds' on Dual Top in Indpl's

INDIANAPOLIS, Jan. 4. — "Thunderbirds" and "That Other Woman" at the Indiana grossed $7,900 for the week's box-office top here. The Circle, with "The Glass Key" and "Henry Aldrich, Editor," did $5,600.

Estimated receipts for the week ending Dec. 22-24:

"The Glass Key" (Para.)
"Henry Aldrich, Editor" (Para.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $5,600. (Average, $6,500)
"Thunderbirds" (20th-Fox)
"That Other Woman" (20th-Fox)
INDIANA—(3,000) (28c-33c-44c) 7 days. Gross: $7,900. (Average, $7,000)
"Cairo" (M-G-M)
"Silver Queen" (U.A.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $4,800. (Average, $8,000)
"Black Swan" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $3,500. (Average, $4,500)

Collapses on Stage

BOSTON, Jan. 4.—During a New Year's eve performance of "Spring Again" at the Plymouth here, Richard Stevenson, leading player, collapsed in the middle of an important scene. The play continued without him.

"HURLS DRAMATIC BOMBSHELL INTO BOX-OFFICES OF THE NATION" *Film Daily*

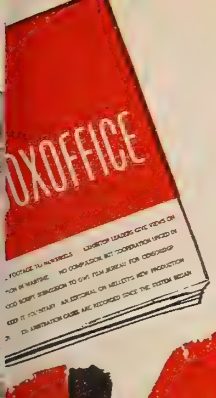
"WILL STORM BOX-OFFICES" *Hollywood Reporter*

"PULSE-POUNDING THRILLS AND DRAMATIC ENTERTAINMENT" *Showmen's Trade Review*

"DONE ON A GRAND SCALE" *Motion Picture Daily*

"UNBEATABLE BOX-OFFICE" *Variety*

Send In Your Pledge For "United Nations" Week!



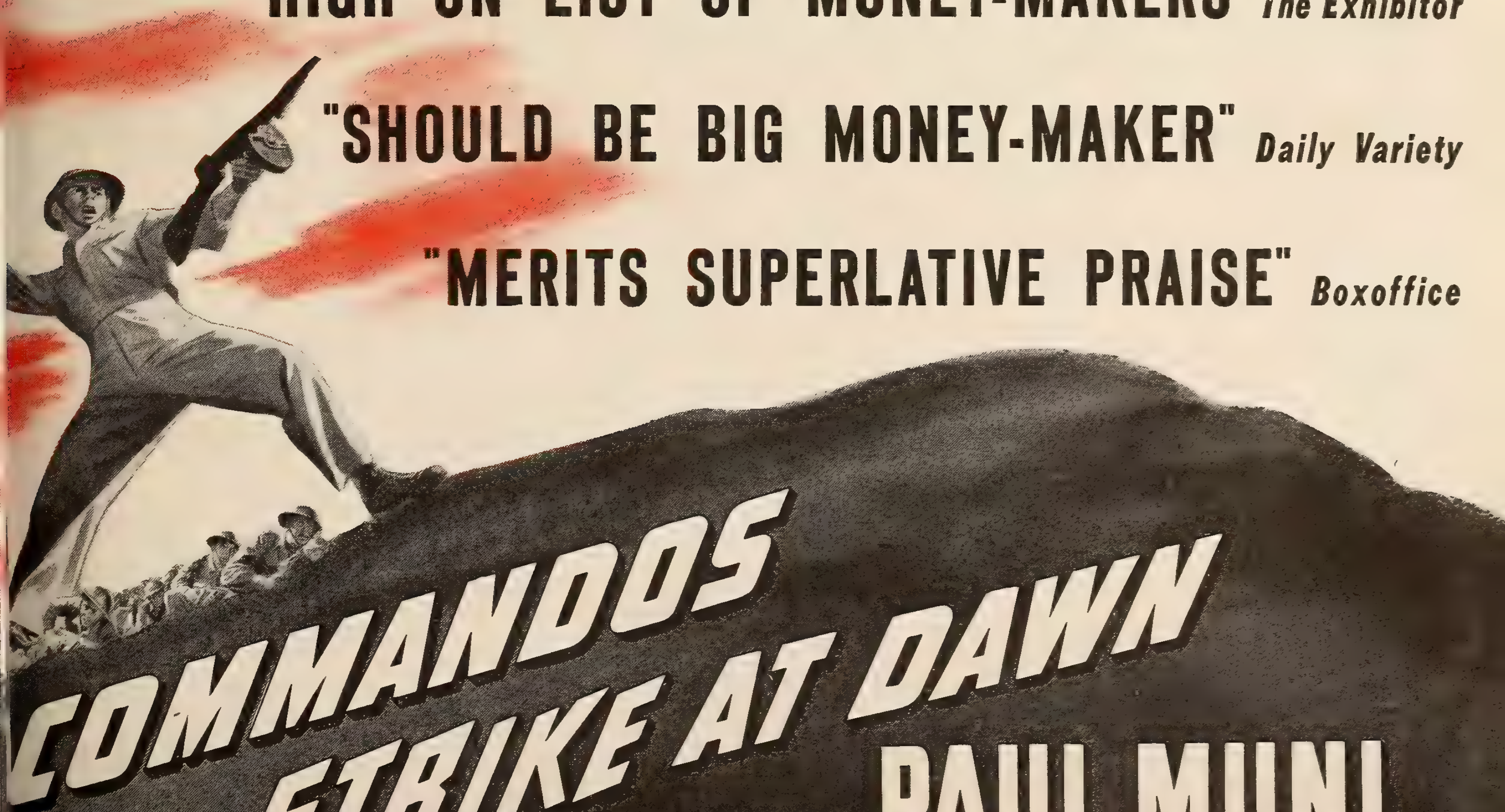
MOUS!

CARRIES A KICK LIKE AN ARMY MULE" *Motion Picture Herald*

"HIGH ON LIST OF MONEY-MAKERS" *The Exhibitor*

"SHOULD BE BIG MONEY-MAKER" *Daily Variety*

"MERITS SUPERLATIVE PRAISE" *Boxoffice*



COMMANDOS STRIKE AT DAWN

STARRING **PAUL MUNI**

with ANNA LEE · LILLIAN GISH · SIR CEDRIC HARDWICKE · ROBERT COOTE

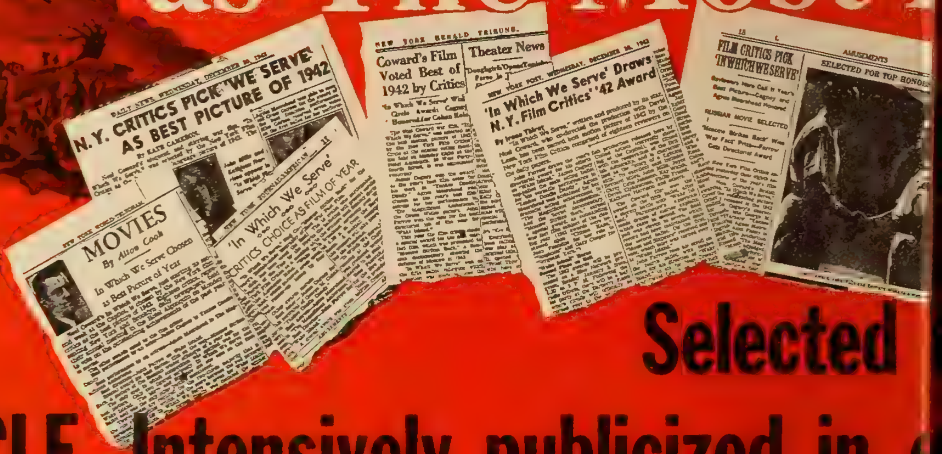
Based on the C. S. Forester Cosmopolitan Magazine Story · Screen play by Irwin Shaw

Directed by JOHN FARROW · A LESTER COWAN PRODUCTION · A COLUMBIA PICTURE

One Week After Its First Pre-releas

IT STAN

as The Most



N.Y. CRITICS PICK 'WE SERVE' AS BEST PICTURE OF 1942

MOVIES
By Alton Cook
In Which We Serve Chosen as Best Picture of Year

'In Which We Serve' CRITICS CHOICE AS FILM OF YEAR

NEW YORK HERALD TRIBUNE

Coward's Film Voted Best of 1942 by Critics

Theater News

'In Which We Serve' Draws N.Y. Film Critics' '42 Award

FILM CRITICS PICK 'IN WHICH WE SERVE'

SELECTED FOR TOP HONO

Selected

FILM CRITICS' CIRCLE. Intensively publicized in
the award broadcast from coast to coast over

NATIONAL BOARD OF REVIEW – The Best Picture of the Year

FREEDOM HOUSE AWARD for The Greatest Achievement of 1942

REDBOOK MAGAZINE – The Picture of the Month

SCHOLASTIC MAGAZINE – Blue Ribbon Award

PARENTS' MAGAZINE – Gold Medal

...and the list of honors grows daily!

"IN

pening

S ALONE

nored Picture of The Year!

HE BEST PICTURE OF THE YEAR by the NEW YORK New York newspaper . . with the presentation of lue Network.

NOEL

COWARD'S

WHICH WE SERVE"

starring NOEL COWARD

LEASED THRU UNITED ARTISTS

Talent Options May Be Lifted, Treasury Rules

(Continued from page 1)

ing will be beneficial to those studios with promising new talent and younger players on their contract lists, since it will permit them to meet option requirements of such players. Previously, industry officials did not know whether any options calling for increased remunerations could be exercised.

It was emphasized that the ruling by no means answers all of the salary problems of importance with which the industry is confronted by the law, and that industry representatives will continue their efforts to obtain clarifications which will help to solve the more important contract problems which still exist.

Survey Lists Films' Many War Activities

(Continued from page 1)

for the armed forces at no cost to the government. Also cited was the donation of thousands of reels of features and shorts on 16mm. film for screening before service men and the distribution and exhibition without charge of documentary films made by the government.

The survey told of the enlistment of hundreds of top screen personalities as volunteer entertainers as well as their appearance on radio programs shortwaved to fighting fronts. Fund raising for charity, cooperation in the scrap drive, stimulation of war bond sales and cooperation with the Co-ordinator of Inter-American Affairs were additional responsibilities and activities included in the survey.

Boston Editors Claim Film Mats Unsuitable

BOSTON, Jan. 4.—Boston newspaper editors frown upon the use of the new mat service started by film companies for the purpose of solving the zinc and copper shortage. Editors claim that the mat service would throw engravers out of work and that the service contains inferior engravings, not suitable for their reproduction.

Boston, which is a very strong union city, prefers to make its own engravings. Papers here have been very partial to giving space to films, but it is unpredictable what will happen if zinc and copper shortages should increase.

A ban has been placed on "arrival pictures," publicity shots and wedding pictures. More bans are reported in the offing.

Lesser to Represent SIMPP in Charities

HOLLYWOOD, Jan. 4.—The Society of Independent Motion Picture Producers, acting as a group, has requested that Sol Lesser represent it in all charitable, state and civic matters. One of his first undertakings will be to act for the group on a permanent charities committee of the industry here.

No Anti-Film Legislation Seen At Albany Session

(Continued from page 1)

repealing obsolete "blue law" provisions of the state law concerning child actors. Introduced and passed three consecutive years by Assemblyman Harold B. Ehrlich of Buffalo, the bill aims to give educational authorities the right to permit motion picture stage and radio appearances of children under 16, now forbidden by labor and penal statutes. Backed by the Children's Aid Society, the Ehrlich bill attempts to wipe out the blue laws and give educational authorities the right to permit such appearances when they do not endanger health, moral or educational facilities. The present law, strictly observed upstate, has hampered exhibitors in giving performances for charitable purposes and in some instances has prevented efforts to put on radio tieups for amateur programs to originate from theatres. Since the legislature has passed the bill without opposition on three occasions, its repassage is very likely.

In the wake of disastrous fires in Boston and St. John, N. B., efforts to amend present safety laws in New York state are believed ready for introduction. Theatre publicity at each performance to convey to patrons knowledge of each exit may be sought by one bill, while closer supervision and inspection of exits and doors in all places of public amusement is another avenue considered.

The chance game confusion in New York City seems likely to draw many new proposals, some intending to legalize the games in theatres and others directed at barring such giveaways unmistakeably. Since anti-gambling provisions exist in the state constitution, any move to legalize faces the hurdle of time, since it requires a constitutional amendment passed by two different sessions and then submission to the people for a favorable vote.

No new tax proposals are expected along the motion picture line although it would occasion no surprise if another effort is made to equalize the taxes drawn from 16mm. picture inspection with that paid by 35mm. The ban on billboard advertising and a renewed drive for an extra hour of daylight savings time will again be vigorously opposed by theatre men, likely aided by organized labor.

A measure to assess chain stores and theatre circuits based on a sliding scale of five theatres may again be introduced, although in the past it has annually been buried in committee.

H. E Hancock Dies; Former Reel Editor

Herbert Ernest Hancock, former associate editor of News of the Day, died at his home in Jackson Heights, Queens, on Dec. 31. His wife, Edna, died the same day in St. Elizabeth's Hospital, Manhattan. Cremation was at Fresh Pond Crematory, Saturday.

Hancock was a New York newspaperman for 15 years before joining W. R. Hearst motion picture enterprises. Following a period as a director for H & H Productions, he joined Fox Film and assisted in the organization of Fox News, Fox Varieties and the company's commercial film divisions. Later he became business manager and treasurer of Kinograms Publishing Corp., then a member of the editorial board of Fox Hearst Corp. and from 1934 to 1938 was associate editor of Hearst Metrotone News.

He is survived by his mother, Mrs. C. M. Hancock of Toronto, a sister, Mrs. George Telfer of Toronto, and a brother, Don Hancock, production manager and director for Castle Films, New York.

Norway Ambassador Host at 'Commandos'

William Munthe de Morgenstierne, ambassador to the United States from the Norwegian Government-in-Exile, will be host to high ranking officials representing all other United Nations at a special showing of Lester Cowan's new Columbia film, "Commandos Strike at Dawn," Jan. 14 in Washington's Government Auditorium.

Villency to Join OWI

Charles Villency, formerly of MOTION PICTURE DAILY, next Monday will join the news department of the Office of War Information here.

New Storm Reduces Upstate N. Y. Gross

(Continued from page 1)

still reported closed today. The storm also caused havoc in Gloversville, Watertown, Amsterdam, Ogdensburg, Lake Placid, Cobleskill, Glens Falls, Dolgeville, Rome and Oneida and surrounding territories.

PITTSBURGH, Jan. 4.—The flood which swept through this area brought comparatively little damage to theatres here. Worst hit, however, was Shea's Orpheum in McKees Rocks, which reopened Saturday night after being closed three days.

Several downtown Pittsburgh theatres suffered water damage, but despite loss of showing time because of the necessity of closing, most theatres were in full operation by New Year's eve and reported boom business.

Blue Program Award Announcement Made

An announcement that the "Breakfast Club of the Air" was voted Best Morning Program by the radio editors of the United States and Canada in MOTION PICTURE DAILY'S seventh annual radio poll was scheduled to be made this morning on the Blue Network program.

Schine's Clearance Reduced to 12 Days

ALBANY, Jan. 4.—Joseph Casey, former Albany corporation counsel, as arbitrator, today decided that the clearance held by Schine's Glove, Gloversville, over Smalley's Johnstown shall be reduced from 30 to 12 days.

Broadway Business Continues Strong; 'Swan,' 'Rhythm' Big

(Continued from page 1)

Spangled Rhythm," which was heading for an expected estimated $117,000 week ending tonight at the Paramount, the biggest week's gross for the theatre. Benny Goodman and his band are on the stage.

"Random Harvest" with the stage presentation was sustaining its pace and was expected to gross $125,000 for the third week ending tomorrow night at the Radio City Music Hall.

Another pacemaker was "In Which We Serve" which was estimated to have grossed $65,000 for Thursday through yesterday in its second week at the Capitol.

'Yankee Doodle' Healthy

"Jacare" drew in the neighborhood of $6,100 for Saturday and Sunday as it started its second week at the Globe after drawing an estimated $20,000 for the first week. "Yankee Doodle Dandy" grossed about $41,000 for the first four days of its second week starting Friday at the Strand, and was reported to have broken all Strand records with an estimated $74,000 for its first week. Jimmy Dorsey and his orchestra are on the stage. "Casablanca" garnered an estimated $27,000 for the first five days of its sixth week beginning Thursday at the Strand.

At the Rivoli, "Arabian Nights" grossed an estimated $27,000 for Friday through yesterday after grossing about $54,500 for its first week.

"Tennessee Johnson" will have its world premiere Jan. 12, at the Astor Theatre, it was announced. The film follows "For Me and My Gal" which starts its 12th week at the theatre tomorrow.

Chicago Holiday Boom

CHICAGO, Jan. 4.—Chicago holiday grosses were 50 per cent ahead of the previous week, according to exhibitors. Evening prices were increased from 33⅓ to 100 per cent.

Noisemakers and favors were distributed freely and community singing was popular. Stage shows were added in many spots with the shortage of talent a limiting factor.

ALBANY, Jan. 4.—New Year's eve patrons crowded the four downtown and seven subsequent runs here with one, Fabian's Palace, filling up twice at advanced prices of $1.10 and $1.50

The Palace presented "Seven Days Leave" plus a stage show headed by Beatrice Kay. Warner's Strand, which opened up at a 75-cent top with "Yankee Doodle Dandy," was also filled all day and evening. New Year's day business was very large downtown and in neighborhoods alike.

Col. Executives on Coast for Meeting

HOLLYWOOD, Jan. 4.—Five Columbia executives arrived tonight from New York to confer with Harry and Jack Cohn at the studio on the company's recently revamped production schedule. They are: Abe Montague, general sales manager; Abe Schneider, treasurer; Leo Jaffe, aide to Schneider; J. A. McConville, foreign manager, and Joe Friedman, British manager.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

L. 53. NO. 3 NEW YORK, U. S. A., WEDNESDAY, JANUARY 6, 1943 TEN CENTS

Clark Plans to Appeal to FDR On Music Ban

To Take Step if Congress Balks, Senator Says

By BERTRAM F. LINZ

WASHINGTON, Jan. 5.—The interrogation next Tuesday of James C. Petrillo, president of the American Federation of Musicians, is the only immediate step planned by Senator D. Worth Clark of Idaho in his investigation of the recordings ban imposed by the union head last summer, the Senator said today.

However, he added that he is prepared to appeal to President Roosevelt if Congress is reluctant to take up a labor issue when he reintroduces his bill to bring the AFM within the scope of the anti-trust laws. Confidence that the President has

(*Continued on page 9*)

Report W. B. Plans Theatre in Mexico

MEXICO CITY, Jan. 5.—It is learned here that Warner Bros. plans to build a first run theatre in a select residential section of Mexico City and that the plans also provide for a building to house the company's Mexican headquarters.

The company has already purchased a site for the theatre and office-exchange building, it is reported, and it

(*Continued on page 8*)

Sen. George Sees Ruml Plan Enacted

Washington, Jan. 5.—Some form of the Ruml pay-as-you-go tax plan was foreseen as law today by Senator George, chairman of the Senate Finance Committee, who said he believed that Congress would enact the plan by "either writing off a year's individual income taxes or postponing one year's payments." Representative Carlson of Kansas has a bill embracing the Ruml plan ready for introduction when Congress convenes tomorrow. The plan, among other features, provides for weekly or monthly tax payments by deductions from an individual's income.

Industry Must Plan Now for Post-War Problems: Warner

Harry M. Warner

The motion picture industry must begin planning now to meet the problems and obligations which it will meet with in the post-war world, Harry M. Warner, president of Warner Bros., declared yesterday in a statement issued by the company here.

"It is the responsibility and obligation of the industry," he said, "to see that public thinking for the future is guided in the right channels. To do this intelligently requires the most minute study of distant probabilities and the courage to proceed accordingly."

"The mechanics of creating a motion picture are necessarily slow," Warner continued, "and a subject which is of timely importance today may have lost much of its significance six months from now. So we must look and plan far ahead. Certain information on current world happenings and probable future developments is available to every studio alike. How that information is analyzed, appraised and utilized by each studio depends entirely upon the keen-

(*Continued on page 8*)

STUDIO UNIONS SET FOR 48-HOUR WEEK

Industry to Be Given Essential Labor Status, Placing It Under Manpower Commission; Will Establish Stabilization Board

HOLLYWOOD, Jan. 5.—Meeting with War Manpower Commission representatives, studio unions today set up machinery to extend the work week to 48 hours and provide for stabilization of labor. Delegations from IATSE locals, Conference of AFL studio unions and groups under the labor basic agreement as well as unaffiliated groups heard George E. Bodle, representing William Hopkins, WMC Western regional area director, declare at the session that on basis of all available information, the industry would be given essential status, thus automatically placing it under jurisdiction of WMC powers. Also speaking were Lieut. Col. Clarence Harshman, Major H. H. Brauner, of Service and Supply, WMC; H. R. Harnish, Southern California director, WMC, and Lloyd A. Washburn of Los Angeles Building Trades Council, representing labor on the Regional Labor Stabilization Board;

(*Continued on page 8*)

IA to Study Change

The projected extension of the studio work week from 36 to 48 hours will be one of the major topics at the semi-annual meeting of the IATSE general executive board in Denver, Jan. 25-29, it was reported yesterday.

New Budget on Arbitration Is Fixed for Year

The budget for the industry arbitration system for the fiscal year ending next Nov. 20, estimated at less than $300,000, was set by the budget committee at a meeting here yesterday but was not made public officially pending computation by the American Arbitration Association of all items included.

However, it is known that the new appropriation, which is subscribed by the five companies which are signatories of the consent decree, does not

(*Continued on page 8*)

17,925 Radio Scripts Out Of Million Probed by FTC

WASHINGTON, Jan. 5.—The Federal Trade Commission, in its annual report, disclosed today that out of 1,001,450 commercial broadcasts examined during the fiscal year ended June 30, only 17,925 required more than a cursory examination.

The examination of scripts and the survey of newspaper and magazine advertising is conducted to detect false and misleading advertising that may violate the provisions of the Federal Trade Commission Act. All network continuities are examined and individual radio stations are required to submit their scripts four times a year.

During the fiscal year the Commission accepted 219 stipulations involving radio and periodical advertising.

Momand Trial Will Reopen on Monday

OKLAHOMA CITY, Jan. 5.—Trial of the A. B. Momand anti-trust suit which seeks aggregate damages of $5,000,000 from major distributors, will be resumed in Federal court here before Judge Bower Broaddus on Monday. Indications are that the trial will last from four to six weeks.

The action originally was filed April 17, 1931. Defendants in addition to the eight major companies are: Griffith Amusement Co., Consolidated Amusement Co., Paramount Theatres, Warner Theatres, Regal Theatres, Pathe Exchange and Educational

(*Continued on page 8*)

Bonwick Executive PRC Vice-President

O. Henry Briggs, president of Producers Releasing Corp., yesterday announced the election of George J. Bonwick as executive vice-president of the company by the board of directors.

Briggs also announced the appointment of Arthur Greenblatt, vice-president in charge of sales, as a member of the board. Greenblatt succeeds Robert Benjamin, former counsel for

(*Continued on page 8*)

In Today's Issue

Review of "Three Hearts for Julia," Hollywood production news and key city box-office reports, page 5.

Coast Flashes

Hollywood, Jan. 5

WALTER LANTZ today announced that his cartoon production company will make 13 subjects for Universal release during the 1943-44 season.

•

Collier Young, story editor for Samuel Goldwyn, has received his appointment as Lieutenant, Junior Grade, and reports at the University of Arizona Navy Training School in two weeks. Pat Duggan, New York literary agent, succeeds him.

•

Pvt. Tyrone Power of the Marine Corps began his seven-week boot-camp training course in San Diego today.

Kinsky New Head of Omaha Variety Club

OMAHA, Jan. 5.—Joseph Kinsky, district manager for Tri-States Theatres, was elected chief barker of the Omaha Variety Club at its annual business meeting. He succeeds D. V. McLucas, United Artists branch manager.

Leon Mendelson was elected first assistant chief barker and Frank Hannon, second assistant. Meyer Stern was reelected dough guy and R. S. Ballantyne was again named property master.

Canvassmen elected were Walter M. Green, Sol Francis, Joseph Scott, Ike Rubin, Morris Cohn and McLucas.

Boston Variety Club Elects

BOSTON, Jan. 5.—The local Variety Club has elected the following to the board of trustees: Norman Ayres, Ralph Snider, Irving Shapiro, Max Melincoff and Arthur Lockwood.

St. Louis Club Meets

ST. LOUIS, Jan. 5.—The St. Louis Variety Club, starting on a new wartime program, heard a talk by W. R. Willis, former Tokyo newspaperman and now KMOX commentator here.

Phila. Catholics Ban Bingo in Churches

PHILADELPHIA, Jan. 5.—It is reported that bingo has been banned in all Catholic churches of the Diocese of Philadelphia by Dennis Cardinal Dougherty. The action follows that taken in New York several weeks ago. An examination of the state's laws, it is said, indicated that the game might be considered a violation of the gambling laws.

Scranton Bans Professional Games

SCRANTON, Jan. 5.—Professional promoters of bingo games in Scranton will be banned, it was revealed in an order by Mayor Howard J. Snowdon. It is not expected that Mayor Snowdon will interfere with bingo games staged by local churches, charity or fraternal organizations which benefit from the proceeds, however.

Leaves $325,000 Estate

CINCINNATI, Jan. 5. — The estimated $325,000 estate of the late Dr. Albert Kumler, president of the Mt. Lookout Theatre Co., who died recently, was left to his two daughters, under the terms of his will filed in Probate Court.

Personal Mention

Y. FRANK FREEMAN, Paramount vice-president and studio head, left for the Coast yesterday after a 10-day visit in the East.

•

FRANCIS L. HARLEY, British managing director for 20th Century-Fox, is in New York.

•

AL KOLITZ, RKO branch manager in Denver, has returned to Denver from a visit in Cincinnati.

•

ROY H. HAINES, Warners' Eastern sales manager, is expected in Boston today.

•

MICHAEL COMERFORD, son of MRS. M. B. COMERFORD and the late M. B. COMERFORD of Scranton, Pa., is expected to enter the Navy soon. His brother, ENSIGN THOMAS COMERFORD is serving with the Navy overseas.

•

CARMEN URCIOLI of the Colonial Theatre, Brockton, Mass., has joined the Army.

•

MAURICE SHACKELFORD, Columbia salesman in Omaha, expects to enter the Army Air Corps this month.

WILL H. HAYS left for California last night for a visit of several weeks.

•

CHARLES KOERNER is expected here next week from the Coast.

•

JAMES MAHONEY, formerly Connecticut district manager for Interstate Theatres, Boston, is reported stationed with the Army at Camp Breckenridge, Ky.

•

PVT. FRANCIS L. TOOHEY, formerly assistant manager of the Hollywood Theatre, Pottsville, Pa., has graduated from the drill instructor school and is stationed at Miami Beach, Fla.

•

JOHN W. SCHWALM, son of JOHN A. SCHWALM, manager of the Northio Rialto, Hamilton, O., has been commissioned a second lieutenant in the Engineers Corps.

•

MARIE WILSCHKE, daughter of ELMER O. WILSCHKE, Altec manager in Philadelphia, and SGT. L. ACERIO, were married in Philadelphia on New Year's Eve.

SOPEG-Para. Dispute To Conciliator Soon

It is expected that a meeting will be held early next week in an attempt to conciliate differences arising in negotiations between Local 109, Screen Office and Professional Employes Guild, CIO, and Paramount.

Commissioner Mills of the U. S. Conciliation Service will hear the dispute which has arisen in forming a contract for home office and music subsidiaries' white collar workers. The points at issue are reported as classification of labor and the union shop.

'Shadow of Doubt' Opens at $5.50 Top

The premiere of Universal's "Shadow of Doubt," Alfred Hitchcock film, at the Rivoli Theatre Jan. 12, will have a $5.50 top, it was announced. Loges at $11 have been sold out, it was learned. The Citizens Committee for the Army and Navy is sponsoring the premiere, and all funds will go for the purchase of recreational equipment for service men.

Rep. Names Engel Phila. Branch Head

PHILADELPHIA, Jan. 5.—Joseph Engel, formerly Columbia salesman for the Philadelphia area, has been appointed branch manager for Republic here. He succeeds Maxwell Gillis, now at the home office.

Goldberg Holds Meet

PHILADELPHIA, Jan. 5. — Harry Goldberg, Warner Theatres advertising and publicity director, will conduct a meeting here tomorrow of theatre advertising executives for this area.

New 'Chicago Sun' Critic

CHICAGO, Jan. 5. — Wauhuilla La Ham has succeeded Wolfe Kaufman as motion picture critic for the *Chicago Sun*, it was announced.

Reissues May Solve British Film Dearth

LONDON, Jan. 5.—Following reported discussions within the Kinematograph Renters Society recently, distributors are believed to be making plans for the formation of departments to handle reissues within their organizations.

Anglo-American Pictures already has formed its own reissue department and has placed Kenneth Nyman, former president of the Cinematograph Exhibitors Association, in charge. Nyman has advocated reissues of films not destroyed in the blitz.

The KRS, it is reported, is against transfer of members' reissues to distributors not identified with the organization, and such a move, if carried out, would place KRS members in a strategic position should the anticipated 1943 product shortage develop.

Max Milder Arrives Here from England

Max Milder, managing director for Warner Bros. in Great Britain, arrived here yesterday by transatlantic clipper. He said that he plans to go to Washington to confer on arrangements to take his family back to England. He also said that film business in Britain continues at a high level.

Warner to Capital On Will Rogers Film

Jack L. Warner, executive producer for Warner Bros., will be in Washington this week to discuss Warner's projected filming of the life of the late Will Rogers with the cowboy philosopher's son, Congressman Will Rogers, Jr., of California, it was announced.

Report Moss Resignation

LONDON, Jan. 5.—Arthur Moss will resign as general manager of Associated British Pictures in the near future, according to unconfirmed but authoritative reports here.

Newsreel Parade

WAR fronts around the world again take the spotlight in midweek newsreel releases. Rising flood waters in several Eastern states are also featured. New Year's Day football classics are the important sports clips. Contents follow:

MOVIETONE NEWS, No. 35.—R[illegible] bombers blast Phillips radio works in Ho[illegible]land. Flying fortresses hit Jap shore installations in the Solomons. In the South Pacific, Admiral Halsey decorates heroes of Navy battles. Last picture of Admiral Darlan prior to his assassination. Latest films of fighting in Stalingrad and Leningrad.

NEWS OF THE DAY, No. 32.—Nazis blasted from Stalingrad. Vice-President Wallace looks forward to day of victory. Gen. Giraud's military commission arrives here. Brazil acts to guard ports from Nazi submarine attacks. U-boat victims rescued after weeks adrift. USO entertains gobs at New Hawaiian recreation center.

PARAMOUNT NEWS, No. 38.—RAF blasts Holland. Monongahela, Ohio and Allegheny rivers flood Pittsburgh and Marietta. Freak shipwreck on the Atlantic splits freighter in two. Two orang outangs and a chimpanzee born at St. Louis zoo New Year's Day. Films of bowl football classics.

PATHE NEWS, No. 38.—RAF strikes in Holland. Last films of Admiral Darlan. British transport bombed at North African port. New Year's Day bowl classics.

UNIVERSAL NEWSREEL, No. 151.—RAF blasts industrial Eindhoven. Yank bombers harry Japs in the Solomons. Admiral Darlan with Gen. Clark just before his death. Raging floods follow rains in Ohio, Pennsylvania and New York.

Loew's Audit Staff Here for Sessions

The annual meeting of Loew's field auditing staff is being held this week at the Hotel Astor. In charge of the discussions is Alan Cummings, manager of exchange operations. C. K. Stern, assistant treasurer, and Harold Cleary, general auditor, will also conduct sessions. Also attending is Charles Fogle, field representative of J. S. MacLeod, exchange maintenance manager for Loew's. The meetings will end Friday.

Tour for USO Shows

Ann Savage and Edmund Lowe are on a tour of military posts in the East for USO Camp Shows, it was announced.

MOTION PICTURE
DAILY
MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Great Books Make Great Pictures!

Next!

RONALD COLMAN
GREER GARSON

in

JAMES HILTON'S

"RANDOM HARVEST"

Directed by
MERVYN LEROY

Produced by
SIDNEY FRANKLIN

with
PHILIP DORN · SUSAN PETERS · HENRY TRAVERS
REGINALD OWEN · BRAMWELL FLETCHER
Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based Upon the Novel by James Hilton
A MERVYN LEROY PRODUCTION · A Metro-Goldmine-Mayer Picture

Holidays Boom Buffalo Trade; 'Forest' Leads

BUFFALO, Jan. 5.—Business was tremendous here. Leader with $19,400 was "The Forest Rangers" at the Buffalo. "George Washington Slept Here" was a smash hit at the Great Lakes with $17,300. "A Night to Remember" was good for $10,000 at the Lafayette and "Thunder Birds" held up during the holidays with a second week at the Hippodrome, grossing $9,700.

Estimated receipts for the week ending Jan. 2:

"The Forest Rangers" (Para.)
"Henry Aldrich, Editor" (Para.)
BUFFALO — (3,489) (35c-55c) 7 days. Gross: $19,400. (Average, $15,000)
"George Washington Slept Here" (W. B.)
"The Man in the Trunk" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $17,300. (Average, $10,800)
"Thunder Birds" (20th-Fox)
"The Undying Monster" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $9,700. (Average, $8,500)
"Seven Miles from Alcatraz" (RKO)
"Hi, Neighbor" (Rep.)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $7,000. (Average, $8,500)
"A Night to Remember" (Col.)
"Sweetheart of the Fleet" (Col.)
LAFAYETTE—(3,000) (35c-55c) 7 days. Gross: $10,000. (Average, $8,000)

'Swan,' Big $12,000 In New Haven Boom

NEW HAVEN, Jan. 5.—All downtown theatres experienced excellent business during the holiday week. "The Black Swan," dualled with "That Other Woman," delivered $12,000 to the Loew-Poli to lead the city. The program goes to the College for a second week.

"Road to Morocco" and "Wildcat" were strong with $9,500 at the Paramount and were held over.

Estimated receipts for the week ending Dec. 31st:

"I Married a Witch" (U. A.)
"Cairo" (M-G-M)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,000. (Average, $2,900)
"The Black Swan" (20th-Fox)
"That Other Woman" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $12,000. (Average, $9,000)
"Road to Morocco" (Para.)
"Wild Cat" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $9,500. (Average, $5,000)
"Here We Go Again" (RKO)
"Highways By Night" (RKO)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $5,500. (Average, $6,000)

'Major' Takes Strong $9,100, Omaha Leader

OMAHA,. Jan. 5.—The three-day holiday weekend aided grosses here. Most business establishments were closed Friday, Saturday and Sunday.

"The Major and the Minor" drew $9,100 at the Orpheum and led the city.

Estimated takings for the week ending Dec. 30-31:

"Flying Fortress" (W.B.)
"You Can't Escape Forever" (W.B.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $4,200. (Average, $4,500)
"Flying Tigers" (Rep.)
"Get Hep to Love" (Univ.)
OMAHA—(2,000) (30c-35c-50c) 7 days Gross: $8,300. (Average, $7,000)
"The Major and the Minor" (Para.)
"Behind the Eight Ball" (Univ.)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $9,100. (Average, $7,200)

Review

"Three Hearts for Julia"

(M-G-M)

Hollywood, Jan. 5

DONE in the best tradition of domestic farces and carrying with it the typical light touch of rambling comedy, "Three Hearts for Julia" presents Ann Sothern and Melvyn Douglas in a story that has the former divorcing the latter and falling in love with two other men. Douglas enacts the role of a foreign correspondent who returns to the United States, after two years abroad, to find his wife is leaving him and is asking his help to decide whom she will marry next—an orchestra conductor or a composer.

The story goes on from there, with all the traditional gags of such stories, until the newspaperman convinces his wife that they should continue to be married, only to be separated from him again when he goes into the Army. Others in the cast include Lee Bowman, Richard Ainley, Felix Bressart, Marta Linden, Reginald Owen and Marietta Canty.

Richard Thorpe in his direction extracted a maximum of laughs from the dialogue and the situations embodied in the alert screenplay and original by Lionel Houser. John W. Considine, Jr., the producer, gave the picture an impressive mounting.

The preview audience was in a constant state of merriment at the dialogue and incidents, applauding the picture mightily.

Running time, 90 minutes. "A."* VANCE KING

**"A" denotes adult classification.*

'Arabian' Gets Big $15,000, Providence

PROVIDENCE, Jan. 5.—Theatre business was brisk here during the week following Christmas. The Majestic reaped a harvest with "Arabian Nights"; the film led a dual bill which grossed an estimated $15,000, and will be moved to the Carlton for a second week.

Estimated grosses for the week ending Dec. 31:

"Seven Miles from Alcatraz" (RKO)
"Behind the Eight-Ball" (Univ.)
RKO-ALBEE — (2,239) (28c-39c-50c) 7 days. Gross: $9,000. (Average, $7,000)
"Priorities on Parade" (Para.)
"The Daring Young Man" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $8,000. (Average, $8,500)
"Reunion in France" (M-G-M)
"Junior Army" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $14,800. (Average, $11,000)
"Arabian Nights' (Univ.)
"Over My Dead Body" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $15,000. (Average, $8,000)
"Journey for Margaret" (M-G-M)
"Silver Queen" (U.A.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $4,100. (Average, $3,500)
"The Great Impersonation" (Univ.)
FAYS—(1,800) (20c-33c-44c) 7 days. On stage: Elinore Bowers, Ramos & Nanette, Edison & Louise, Howard Rogers, Florrie La Vere & Lou Handman, Marc Ballero, Two Kemeys. Gross: $7,100. (Average, $6,000)
"'Neath Brooklyn Bridge" (Mono.)
METROPOLITAN—(3,045) (30c-35c-55c) 3 days. On Stage: Jimmy Lunceford's Orchestra. Gross: $6,600. (Average, $7,000)
"Jacare" (U.A.)
"Bashful Bachelor" (RKO)
PLAYHOUSE—(1,280) (28c-39c-50c) 7 days. Gross: $3,600. (Average, uncomputed)

'North Star' Title of New Goldwyn Film

HOLLYWOOD, Jan. 5.—The title of the Lillian Hellman screenplay for Samuel Goldwyn production will be "The North Star," from the name of the Soviet village in the Ukraine which is the scene of the play, it was announced today. Walter Brennan and Dana Andrews have been signed for roles in the picture, which will star Teresa Wright. The cast will number more than 1,000, with nearly 100 principal players, it was said.

'Whistling' Gets Fine $7,500 in Okla. City

OKLAHOMA CITY, Jan. 5.—Christmas business was exceptionally good at all local theaters. "Whistling in Dixie" at the Midwest led with a very good $7,500 and "The Major and the Minor" at the Criterion was close behind with $7,250. All films did average or better and business also was exceptionally good at neighborhood houses. Weather was good.

Estimated receipts for the week ending Dec. 31st:

"The Major and the Minor" (Para.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $7,250. (Average, $5,250)
"Heart of the Golden West" (Rep.)
"Pacific Blackout" (Mono.)
FOLLY—(600) (18c) 7 days. Gross: $750. (Average, $750)
"Flying Fortress" (W. B.)
"Get Hep to Love" (Univ.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $3,200. (Average, $2,500)
"Whistling in Dixie" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $7,500. (Average, $5,250)
"I Married a Witch" (U. A.)
"The Devil With Hitler" (U. A.)
STATE—(1,100) (25c-40c) 7 days. Gross: $4,900. (Average, $3,800)
"Iceland" (20th-Fox)
TOWER — (1,000) (20c-25c-40c) 7 days. Moveover from previous Criterion week. Gross: $1,950. (Average, $1,750)

'Palm Beach Story' Takes Tulsa Lead

TULSA, Jan. 5.—"The Palm Beach Story" at the Ritz topped local grosses with a fine $8,250 while "Seven Days Leave" at the Orpheum did $7,350 and "Bambi" at the smaller Majestic grossed $2,850 to keep all grosses well over average. Weather was good.

Estimated receipts for the week ending Dec. 31st:

"Bambi" (RKO)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $2,850. (Average, $1,750)
"Seven Days Leave" (RKO)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $7,350. (Average, $6,500)
"Strictly in the Groove" (Univ.)
"The Hidden Hand" (W. B.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,500. (Average, $1,250)
"Apache Trail" (M-G-M)
"McGuerins from Brooklyn" (U. A.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2,000. (Average, $1,750)
"The Palm Beach Story" (Para.)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $8,250. (Average, $6,750)

32 Features In Work; Only 3 Are Started

HOLLYWOOD, Jan. 5.—Production slumped to 32 pictures this week as 12 finished and three started. Twenty-three were in the preparation stage, and 57 were being edited.

The tally by studio:

Columbia

In work: "The Boy from Stalingrad," "Broadway Daddies," "Destroyer."

Started: "Attacked by Night."

M-B-M

In work: "Bataan Patrol," "Air Raid Wardens," "Dr. Gillespie's Prison Story," "I Dood It," "Private Miss Jones," "Above Suspicion," "Gentle Annie," "Swing Shift Maisie."

Started: "Faculty Row."

Monogram

Finished: "The Ape Man," "Robber's Roost."

Paramount

Finished: "Henry Aldrich Swings It," "The Miracle of Morgan's Creek."

In work: "So Proudly We Hail," "Lady in the Dark," "Dixie," "China."

Producers Releasing

Finished: "Corregidor."

RKO

Finished: "Bombardier."

In work: "From Here to Victory."

Republic

Finished: "The Blocked Trail," "Chatterbox."

In work: "Idaho."

20th Century-Fox

Finished: "School for Sabotage," "Hello, Frisco, Hello."

In work: "The Moon Is Down."

United Artists

Finished: "Meet John Bonniwell."

In work: "The G-String Murders," "Stage Door Canteen," "Unconquered."

Universal

Finished: Captive Wild Woman," "Solid Senders," "White Savage."

In work: "Good Morning, Judge," "Oh, Doctor," "We've Never Been Licked," "Corvettes in Action."

Started: "Cowboy of Manhattan."

Warners

In work: "Mission to Moscow," "Old Acquaintance," "Devotion," "Thank Your Lucky Stars."

Weather Holds Milw. Grosses to Average

MILWAUKEE, Jan. 5.—Holiday business here suffered from a week of bad weather. "One of Our Aircraft is Missing," plus a stage show at the Riverside, collected $9,500.

Estimated takings for the week ending Dec. 31:

"This Gun for Hire" (Para.)
"Tombstone" (Para.)
PALACE—(2,400) (44c-65c) 8 days. Gross: $6,400. (Average, $5,700)
"One of Our Aircraft Is Missing" (U.A.)
RIVERSIDE—(2,700) (44c-65c), 7 days. Stage: Salute from Hawaii Revue with Ray inney's orchestra. Gross: $9,500. (Average, $9,500)
"Thunder Birds" (20th-Fox)
"You Were Never Lovelier" (Col.)
STRAND—(1,400) (44c-65c), 8 days. Gross: $2,000. (Average, $1,800)
"George Washington Slept Here" (W.B.)
"Ice-Capades Revue" (Rep.)
WARNER—(2,400) (33c-44c-60c) 7 days, 2nd week. Gross: $7,500. (Average, $7,500)
"China Girl" (20th-Fox)
"Over My Dead Body" (20th-Fox)
WISCONSIN—(3,200) (44c-65c), 7 days. Gross: $8,700. (Average, $8,000)

F A

edited by Terry Ramsaye

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M E

¶ The ninth annual edition of the international appraisal of talent values is off the press.

¶ The box office champions of 1942 presented with complete analysis and personnel credits—the money making stars of the season evaluated and reported upon by the exhibitor showmen of the world—the stars of tomorrow as picked by theatre men.

¶ The radio champions of 1942 as polled by MOTION PICTURE DAILY among the editors of the daily newspapers of America.

MORROW

Studio Unions Set 48-Hour Work Week

(Continued from page 1)

Frank Carothers, secretary of the International committee on studio basic agreement; Carl Cooper, international representative, IATSE; H. K. Sorrell, chairman, Conference of Studio Unions, were named as film labor representatives on the labor stabilization board for the local film industry, producer members of which have yet to be named.

Union members were told that WMC will let matters of wages and conditions on the 48-hour plan be subject to negotiations between labor and management. Locals will meet with producers tomorrow morning to work out details of going on 48-hour week, such problems being raised as when overtime should start, what minimum work call would be and so forth. Establishment of a pool was held necessary by WMC officers, who declared men must be made available to other war industries and that conditions in studios such as having thousands on casual work calls without steady employment should be eliminated.

At a conference tomorrow, unions signified, they will seek to retain concessions already embodied in negotiated contracts. Most unions are now on a minimum work call of six hours with a 36-hour work week.

Canada Film Board 'Welcomes' Inquiry

Toronto, Jan. 5.—It was revealed today at the Office of the National Film Board that John Grierson of London, England, head of the board, "will welcome investigation" into operations of the bureau, board revenues and expenditures and the status of its personnel.

The inquiry is expected at the next session of Parliament following a controversy over alleged falsehoods and political propaganda in the film, "Inside Fighting Canada," which Grierson said had been produced at the request of the U. S. Office of War Information.

Meanwhile Grierson let it be known that he was not answering any more questions pending the investigation.

Bonwick Executive PRC Vice-President

(Continued from page 1)

the company, who has entered the Army.

Bonwick is also treasurer of PRC and is vice-president, treasurer and director of Pathe Laboratories, Inc. He was manager of Young, Kolbe and Co., investment brokers, and formerly was a public accountant. In 1940 he became vice-president and treasurer of Pathe Film Corp.

The complete roster of the new board, it was announced, is: O. Henry Briggs, Kenneth Young, Leon Fromkess, George J. Bonwick, Arthur Greenblatt, John Young, George Gill.

Industry Must Plan Now For Peace Era: Warner

(Continued from page 1)

ness and foresight of its production executives."

Warner asserted that the screen is the most effective medium with which to impress the mass mind with the "enormous task of reconstruction and rehabilitation that lies ahead" and for informing and guiding public opinion "to assure the kind of world justice that will make for lasting peace."

"In a motion picture theatre," he said, "within a space of two hours, a person can inform himself, can start preparing his thinking for the future, and be entertained at the same time."

Warner singled out productions from his studio which have been made, or were planned, he said, as a part of long range planning to entertain, inform and inspire the public.

"We have not required, nor do we expect, any directives from Washington to do the things we have done and are doing," he concluded. "Our sole directives are those which come from an informed staff that not only keeps fully abreast of the times but always is on the alert for new trends and quick to adapt its plans to future needs."

WAC Field Publicity Units Set in 3 Areas

Publicity units for the War Activities Committee's national public relations organization have been named in the Los Angeles, Atlanta and Salt Lake City exchange areas, it was announced by the WAC yesterday. The new appointments are:

Salt Lake City: Helen Garrity, chairman; John Krier, Provo; Jack Braunagel, Logan; Ross Glasmann, Ogden; Nevin McCord, Boise; Breck Fagin, Twin Falls; Joe Koehler, Twin Falls; John Taylor, Pocatello; J. J. Larson, Idaho Falls; Bill Steege, Great Falls; Jack Edwards, Helena; William Fower, Jr., Missoula; Joe English, Anaconda; Don Sheede, Billings; Bert Henson, Butte; Irvin Simpson, Lewistown; A. M. Russell, Bozeman.

Atlanta: Harold Martin, chairman; Richard M. Kennedy, Birmignham; William Wolfson, Montgomery; Charles Amos, Nashville; Gene Street, Knoxville; Emmett Rogers, Chattanooga; Fred Barton, Johnson City; M. C. Moore, Jacksonville; J. L. Cartwright, Tampa; Michael Wolfson, Miami; John A. Cunningham, Savannah; I. L. Shields, Columbus; Frank Miller, Augusta; Art Barry, Macon.

Los Angeles: Thornton Sargent, chairman; Lloyd Thayer, Santa Barbara; James Runte, Pasadena; Earl Rice, Glendale; Harry Denny, San Bernardino; Roy Hunt, Riverside; John Klee, Pomona; William Roberts, Long Beach; Mike Lustig, San Diego; Henry Pines, Inglewood; Ernest Sturm, Santa Monica; James Bradley, Huntington Park; A. G. Pickett, Phoenix; Fred E. McSpadden, Tucson.

CEA Council Meet To Study 'Grading'

London, Jan. 5.—Distributors' rentals policies and alleged attempts to inaugurate grading of product are believed certain to be subjects for discussion at the meeting of the general council of the Cinematograph Exhibitors Association next week.

It is known that certain CEA branches interpret recent distributor moves as a direct attempt to begin grading and as efforts to exploit exhibitors. However, the official CEA view, as opposed to that of independent exhibitors, is expected to be that grading, while offensive to the theatre owner, is a legitimate practice, and that the Association, therefore, will pledge itself only to fight grading being adopted as an official KRS policy.

PRC Closes Two Deals

Producers Releasing has sold its 1942-43 program to the Charles Morse Circuit in New England and R. E. Griffith Theatres in Texas, it was announced.

New St. Louis Salesman

St. Louis, Jan. 5.—Pat Boyne has been promoted to the RKO sales force here. He is succeeded as office manager by Molly Inger.

Momand Trial Will Reopen On Monday

(Continued from page 1)

Film Exchange. Following preliminary hearings, the original petition was dismissed by Judge Edgar S. Vaught in 1936. Following an appeal by Momand, the action was dismissed without prejudice by the U. S. Circuit Court of Appeals at Denver in April, 1937.

Thereafter, new petitions were filed in Federal court here and in Boston, and in 1938 were amended in accordance with suggestions by the Circuit court. Hearings on preliminary motions have been held in the interim and, last month, trial was opened here with introduction of numerous depositions from officials of defendant companies. An adjournment over the year-end holidays was taken. First witnesses in the action, which charges conspiracy resulting in the dissolution of the Momand Oklahoma circuit, will be called next week.

Report W. B. Plans Theatre in Mexico

(Continued from page 1)

is also said that the company plans a capacity of 2,300 seats for the house.

While details of the project are not available here, reports are that the work will start when the company is assured that there will be ample building material and other equipment in sight. Warners will be the first among the eight American companies doing business in Mexico to have its own theatre in this country. As far as can be ascertained, none of the other companies has any theatre interest here.

Several years ago, Paramount operated the Cine Olimpia here. It still is the only directly American-owned theatre in this country.

New Budget on Arbitration Is Fixed for Year

(Continued from page 1)

vary materially from the $294,000, plus a contingent fund of $25,000, which was appropriated last year [illegible] which was more than sufficient [illegible] meet arbitration needs within the industry for the full fiscal year ending last Nov. 20.

The budget committee which met yesterday consisted of Joseph H. Hazen of Warner Bros., chairman, representing the consenting companies; George W. Alger, chairman of the arbitration appeal board, and P. M. Haight, representing the American Arbitration Association. The latter acted for Sylvan Gotschal of the A.A.A., who is now on the Coast.

The consent decree authorizes a maximum annual budget of $465,000 for the operation of the industry arbitration system but even in its first year when non-recurring expenses for opening and furnishing new offices in 31 exchange cities had to be met, costs did not exceed $400,000.

During the past year, distributors have been credited with 50 per cent of the fees received from filing of non-industry cases at the film tribunals under an agreement with the A.A.A. to provide facilities for the speedy adjustment of wartime labor controversies in essential industries. These credits to the distributors, while not large, helped to hold expenditures under $300,000 last year and are a factor in maintaining the budget at about that level for the new year.

The budget covers the maintenance of the 31 tribunals throughout the country, together with salaries of clerks and, at some of the larger city tribunals, of stenographers, and also the $55,000 annual salaries of the appeal board and maintenance of its offices and staff.

Two Film Companies Formed, 4 Dissolve

Albany, Jan. 5.—Two new motion picture companies have filed papers of incorporation with the Secretary of State here and four others have filed notices of dissolution.

Global Films, Inc., Manhattan, with $30,000 authorized capital stock, was formed by George Layton, the Bronx, John F. Gillespie, New York and James Mack, Newark, N. J., and Tenlo Theatre Operating Corp., New York, with 200 shares of stock, no stated par value, was formed by Pauline Altman, Tillie Rosenfeld and Regina Rosenhein.

Companies dissolved were Advance Trailer Service, Inc., Globe Operating Corp. and National Screen Announcements Corp., all originally filed through Phillips and Nizer and Elldee Amusement Corp., Queens.

Sound 'History' Short

Hollywood, Jan. 5.—Warner Bros. announced plans for a two-reel film titled "The Voice That Thrilled the World," presenting highlights from the history of sound films, such as Al Jolson's first words on the screen and others.

Mexico City Notes

Mexico City, Jan. 5

THE first production in Spanish for the spoken film of Tolstoi's "Resurrection" is to be undertaken here early this year by Jesus A. Grovas & Co., leading producers of this country. Lupita Trovar has been contracted for the feminine lead. She was the first star of a Mexican sound [illegible], "Santa" ("Saintess"), based on the classic Mexican novel of that name, produced here in 1930 by Antonio Moreno.

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The industry is much interested in the announcement by Section No. 1 of the National Cinematographic Industry Workers Union, which has its seat here, that it is to open its own print shop, with facilities for publishing illustrated matter, about Jan. 15 and has invited President Manuel Avila Camacho and his predecessor, Gen. Lazaro Cardenas, now Minister of National Defense, to attend the ceremony.

The particular interest of the industry in this plan is that the union announced that it is to put forth more publicity and propaganda so as to make the public more acquainted with its nature and work, also its ambitions. The section explained it decided to operate its own print shop to avoid high costs and delayed deliveries it has suffered at shops it has patronized here.

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Ann Sheridan and Walt Disney were guests of honor at a series of fiestas tendered by the industry and the government. Both appeared in typical Mexican costumes, mounted, Mexican style, she side saddle and he astride fine horses at a rodoe and special bull fight in their honor here. They were accorded an ovation.

Disney announced that he has changed his mind about making one picture about Mexico. He said he has decided now to make two. He indicated that this production will start early in the new year.

Jersey House Files Clearance Complaint

A clearance complaint naming all five consenting companies has been filed at the New York arbitration tribunal by Courter Amusement Corp., operator of the Ormont, East Orange, N. J.

The complaint seeks elimination or reduction to one day of the 14 days clearance granted the Tivoli, Newark, over the Ormont; reduction to five days of the 14 days clearance of the Hollywood, East Orange, and Palace, Orange, over the Ormont, and reduction to one day of the clearance of the Embassy, Orange, over the Ormont.

Discontinue Basil Theatres' Tax Suit

BUFFALO, Jan. 5.—The Federal Government's civil suit for $6,703 in additional income taxes for 1936 from Basil Brothers Theatres and the four participating partners was ordered discontinued by Federal Judge John Knight.

Attorney Wilbur B. Grandison, representing the Basil interests, said the full amount, which included penalties and interest, has been paid.

Short Subject Reviews

"Education for Death"

(RKO-Disney)

IN something of a departure from his style Walt Disney here employs the medium of the cartoon to give the public in capsule form the essence of Gregor Ziemer's book on Nazi policy with respect to youth. The film traces the training of a German infant, with considerable documentation of technique, and although humor is employed, it is used grimly to obtain forcefulness rather than to amuse. There is power in the subject and its effect is to disseminate compactly the Ziemer message. Running time, 10 mins. Release, Jan. 18.

"Ding Dog Daddy"

(Merrie Melodies)

(Warner Bros.)

Watching a pair of love birds in the park, the Goof Dog decides to find himself a girl friend. After a rebuff from a snooty dog, he finds an iron canine on a lawn. The appearance of a watchdog complicates the Goof's love affair and matters become worse when the iron dog is removed for scrap. Goof finally locates her in the form of a shell ready to serve her country. In Technicolor. Running time, 7 minutes. Release, Dec. 5.

"Borrah Minevitch and His Harmonica School"

(Melody Master)

(Warner Bros.)

Borrah Minevitch leads his harmonica "Rascals" in this lighthearted musical short featuring attractive arrangements of "Always in My Heart," "Begin the Beguine," "Bugle Call Rag" and "American Patrol." The troupe displays its ability with the harmonica by using many of the instruments in different sizes and shapes. Running time, 10 mins. Release, Dec. 26.

"Horses! Horses! Horses!"

(Sports Parade)

(Warner Bros.)

The training of trick horses and their riders is the interesting theme of this sports film in Technicolor. The bareback riders show off their equestrian accomplishments in a colorful, adept manner. Two young children add to the general appeal and the horses themselves are beautiful to watch. Knox Manning is narrator. Running time, 10 mins. Release, Dec. 12.

Pathe Cites Du Pont On Contempt Charge

A motion by Pathe Laboratories, Inc., was made in U. S. District Court yesterday to punish Du Pont Film Manufacturing Corp. for contempt of court in allegedly violating an order of the Federal court permitting the inspection of Du Pont's books and records. Decision was reserved by Judge John W. Clancy.

Louis Nizer, counsel for Pathe, argued that Du Pont had violated Judge Rifkind's order by excluding an accountant, Richard Mason, who had been sent by Pathe to make the permitted inspection. Du Pont stated that Mason was excluded because he was not a certified public accountant.

Judge Clancy referred to the order of the court which permitted even clerical assistants to conduct the examination. He termed the defendant's reason "captious." He said that the order of Judge Rifkind should be complied with and that it was his duty to see that it was complied with and that he would put the defendant in jail if it violated the order.

The motion was brought in connection with an action by Pathe against Du Pont seeking to recover $610,000 of alleged overcharges on cost of raw stock material.

Buffalo Club Makes Gift to Air Force

BUFFALO, Jan. 5.—An appeal for furnishings for the Air Force barracks recreation room at Cayuga Road, made in the *Courier-Express*, was answered by the local Variety Club with the presentation of $700 worth of furnishings. Stanley Kozanowski, chiet barker, made the presentation, assisted by Robert T. Murphy, Sydney Samson, Sidney Lehman, Dewey Michaels and Murray Whiteman.

FDR Congress Talk On Radio Tomorrow

President Roosevelt's annual message on the state of the Union to a joint session of Congress will be broadcast tomorrow. In addition to the major networks, the speech will be aired over local stations WNEW, WHN, WMCA and WINS.

20th-Fox Sees Stock Company Setup Soon

Plans for the establishment of stock companies by 20th Century-Fox are progressing, according to a company spokesman, who said that the program is expected to go through.

Alfred Harding of Actors Equity has returned from an inspection tour of Hartford, Springfield and Worcester, Mass., concerning the stock company formation. He had previously made a similar trip to Washington, Baltimore and Philadelphia.

It is expected that the companies will travel in three circuits, one including Bridgeport, Providence, Boston and New Haven; another, Washington, Baltimore and Philadelphia, and the third, the Buffalo and Albany area. The plan is said to have the support of the Screen Actors Guild and the League of New York Theatres in addition to Equity.

Theatre Reverts to City

NORTHAMPTON, Mass., Jan. 5.—The lease of the Rifkin theatre interests having expired, the city has taken over opration of the Academy of Music, municipally-owned film theatre. The city's revenue from the house for last year was more than $2,000, officials have been informed. and corresponds with two or three dollars profit received by the city in previous years, it was said. Clifford Boyd will continue as manager.

Clark Plans to Appeal to FDR On Music Ban

(Continued from page 1)

sufficient wartime authority to intervene in event that Congress does not act on his bill was expressed by the Senator.

Senator Clark said today that the future course of the investigation will depend on Petrillo's testimony and his willingness to compromise immediately with broadcasters and recordmakers. If further hearings are decided upon, Clark stated, they will not be held until later in the month.

Senator Clark charged that Petrillo has offered no concrete proposal for peace to the broadcasters or record producers and expressed the fear that unless quick action could be obtained, many small stations might have to close. He quoted Elmer Davis, director of the Office of War Information, in a statement that continuance of the ban would force closing of these stations essential to wartime communications.

Senator Clark also said that he was speaking for the War and Navy department when he held that withdrawal of popular music from stations and "juke boxes" would endanger home front morale as well as that of troops fighting abroad. He added that because of war conditions several stations have already closed or have been sold for nominal sums.

Four Films Approved By Legion of Decency

Four new films were approved by the National Legion of Decency during the past week and one, M-G-M's "Keeper of the Flame," was classified as "objectionable in part."

Films reviewed and their classifications are: A-1, Unobjectionable for general patronage, "Commandos Strike at Dawn," "Hi, Buddy" and "Tarzan Triumphs"; A-2, Unobjectionable for adults, "The McGuerins from Brooklyn;" B, Objectionable in part, "Keeper of the Flame."

Theatres Share in Big Phila. Spending

PHILADELPHIA, Jan. 5.—Of the estimated $2,000,000 spent in this city on New Year's Eve, at least $250,000 went to motion picture theatres, according to industry opinion. All the downtown houses had midnight shows with many staging continuous performances until early morning.

The Chamber of Commerce in estimating the total amount spent said this New Year's Eve was the gayest and most expensive since 1929.

JACK SHAINDLIN
MUSICAL DIRECTION
Completed
"WE ARE THE MARINES"
March of Time Full Length Feature
20th Century-Fox

Two New Plays in Broadway Debuts as Six Others Depart

"Something for the Boys," the Herbert and Dorothy Fields musical comedy with Cole Porter songs which opens at the Alvin Theatre tomorrow under the sponsorship of Michael Todd, will be the second new play of 1943. The Script Clinic's experimental production of "Night Watch in Syria," a two-act play by Alexander King, dealing with the night of Christ's crucifixion, which opened at the Malin Theatre Monday, was the first play of the year. Ethel Merman, Allen Jenkins, Jed Prouty, Betty Bruce, Paula Laurence, Bill Johnson, Betty Garrett, Frances Mercer and William Lynn are the stars of "Something for the Boys."

Six Shows Leave

The weekend saw six Broadway departures: "You'll See Stars," which had only four performances at the Maxine Elliott Theatre beginning with a New Year's Eve debut; "Strip for Action," "Native Son," "Flare Path," "Cry Havoc," and "Sweet Charity."

Katharine Hepburn's Hollywood commitments with M-G-M for the motion picture production of "Without Love" will necessitate the closing of that play on Feb. 13, the Theatre Guild announced.

"Jacobowsky and the Colonel" is the tentative title of the new Franz Werfel play. It will go into rehearsal about the first of February, it was announced last week by Jack H. Skirball, who is in New York in connection with the presentation of the Werfel play.

New Dowlng Play

Eddie Dowling's next production will be "This Rock," a comedy by Walter Livingston Faust, a vice president of Socony Vacuum Oil, which is scheduled for a mid-February opening. Martha Scott and Billie Burke are possibilities for the leading role.

"Nine Girls" is the new title of the A. H. Wood melodrama originally called "This Little Hand," expected at the Longacre Theatre Jan. 12. The all-girl cast is headed by K. T. Stevens, Barbara Bel Geddes and Adele Longmire.

Eddie Cantor plans to have "My Life Is in Your Hands," his autobiography in which the comedian will play himself, ready for production next Fall, he has revealed.

Madeleine Carroll Gets CBS Program

"Madeleine Carroll Reads" starring the actress who was voted the Best Film Player on the Air in MOTION PICTURE DAILY's seventh annual radio poll, will make its debut over CBS next Monday. The series will be heard Mondays through Fridays, 5-5:15 p. m.

Close Ford's, Baltimore

BALTIMORE, Jan. 5.—Ford's Theatre here, one of the oldest and best known legitimate houses in the country, has been ordered closed by the city until put in "safe condition." The house was opened in 1871 and virtually every great actor and actress in the country has appeared in it.

Off the Antenna

A GROUP of NBC officials, headed by Niles Trammell, president, will accompany Miss Eugenia Demetrious, winner of the network's Pan American Holiday contest, to Washington, D. C., to attend the program's special broadcast on Saturday at 1 p. m. Other NBC executives making the trip will be Frank E. Mullen and Clarence L. Menser, vice-presidents, Sterling Fisher, Clay Morgan, Mrs. Irene Kuhn and Richard McDonagh.

• • •

Purely Personal: *Miller McClintock has taken over his duties at Mutual as new and first paid president. . . . Lyman Bryson, CBS director of education, will speak at commencement exercises at the University of Michigan, Jan. 23. . . . Hal Newell has rejoined the announcing staff of WEEI, Boston, succeeding Ken Ovenden who has entered the Army Air Corps Reserve. . . . Leslie J. Woods has been named vice-president and general manager of the National Union Radio Corp. . . . Arthur Miller, formerly Eastern editor of "Movie-Radio Guide," has joined the CBS publicity staff.*

• • •

A course of study for the training of announcers is planned at WEEI, Boston, with auditions for applicants scheduled this week. The first is set for Monday, with an enrollment of 10 men expected. There will be three classes a week and participation in broadcasts, it was said. Only men with deferred draft classifications are considered for the course.

• • •

Program Notes: The "Dr. I. Q." quiz show will open a six week engagement Jan. 18 at the Metropolitan Theatre, Boston, and will be broadcast from the house each Monday through WBZ, NBC outlet. . . . Gracie Fields' Pall Mall program will be enlarged from five to 15 minutes, Monday through Friday, starting Monday at 10:15 p. m. . . . Alfred Wallenstein's Sinfonietta concerts, a Mutual program, will change its time from 8 to 9:30 p. m. Thursdays. . . . Jack Benny and his company will guest on the Stage Door Canteen program Jan. 21. . . . Mrs. Franklin D. Roosevelt and Secretary of the Interior Harold L. Ickes will broadcast over WNEW and the Atlantic Coast Network tonight at 8 p. m., on the presentation of a mural to the Interior Department. Marion Anderson will sing during the ceremony.

• • •

The first revised edition *of "The Cresta Blanca Carnival" will be heard over 63 Mutual stations next Wednesday with a specially written drama by Norman Corwin. Benny Goodman and Oscar Levant, guest stars, will play George Gershwin's "Rhapsody in Blue." The program formerly starred Jack Pearl.*

• • •

Radio artists will be entertainers at Chicago's newest service canteen under the auspices of the Women's Defense Corps of America. Mrs. Jack Dodman, captain of the sponsoring chapter is wife of a WBBM enginer. Dorothy Winters, in charge of auditions at CBS, is lining up talent and Dee Pumpian, CBS receptionist, has secured donations of furniture and lamps.

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WBIR, Knoxville, Tenn., has become affiliated with the Blue Network as a member of the South-Central group. The addition brought the total of Blue affiliates to 147. WBIR, owned by J. W. Birdwell, operates full time with 250 watts on a frequency of 1, 240 kilocycles.

• • •

To the Service: *William Folger, formerly with WSAY, Rochester, is a corporal in the Army Air Force public relations division at Mitchel Field. . . . Jack Lacey, chief announcer at WNBC, Hartford, is in the Army.*

Paul McGrathNamed To Equity Council

Paul McGrath was appointed to the Actors Equity council at a meeting of the group yesterday. He will serve until the next annual meeting and replaces Louis Calhern, who resigned.

A request of John C. Wilson to reopen "The Wife Takes a Child," recently closed play, before the eight-week period in the event he rewrites it to his satisfaction, was granted by the council, with provisions for rehiring of the original cast. It is an Equity ruling that a play may not reopen less than eight weeks after a closing.

Permit Issued for New FM Station

ROCHESTER, Jan. 5.—The FCC has granted a construction permit to WHEC for a frequency modulation station to operate on 44,700 kilocycles with a power of 3,000 watts. The new station, it is reported, will replace WHEC'S experimental FM transmitter known as W8XAD and will require no critical war materials for the change.

Kansas City Houses Set Copper Matinees

KANSAS CITY, Jan. 5.—Theatres in the Greater Kansas City area will hold "copper matinees" Jan. 11 to which found ounces or more of the metal will serve as admission. Theatres elsewhere in the state will hold similar matinees later. The shows are being assisted by the local public relations committee of the War Activities Committee and have the cooperation of local WPB and OWI officials.

Free "copper matinees" are being organized throughout Utah, Idaho and Montana by the Salt Lake City area War Activities Committee, of which John Rugar is chairman, the WAC announced. Free tickets will be issued for each pound of salvage copper turned in by a child of elementary school age.

PHILADELPHIA, Jan. 5.—Robert Lynch, M-G-M branch manager here, WAC salvage chairman for this area, offers prizes of $50 to the theatre in this territory collecting the largest amount of salvage copper; $30 to the second, and $20 to the third.

Mexican President In New Year Film

Mexico City, Jan. 5.—President Manuel Avila Camacho presented his New Year's message to the Mexican people in a motion picture exhibited in every important theatre New Year's Day. The film contained excerpts from Avila Camacho's message broadcast nationally on New Year's Eve. It was produced by General Juan F. Azcarate, president of Mexico-Espana-Argentina Films and Mexico's last minister to Berlin.

Jersey Exhibitors Pledge Drive Aid

Of a total of 277 theatres in the Northern New Jersey area, 240 have pledged to participate in the industry's United Nations Week, Leon Bamberger, national campaign director, announced yesterday.

At today's meeting of Northern New Jersey exhibitors at RKO Proctor's Theatre, Newark, the remainder are expected to be enrolled, according to Harry Lowenstein and Don Jacocks, co-chairmen for the area.

E. L. Alperson, chairman of the national campaign, will return tomorrow from his nationwide trip to key cities where he met with local industry members on organization plans for the United Nations Week drive, Jan. 14-20. Alperson will conduct the final meeting, the 14th in his three-week tour, at the Coronado Hotel, St. Louis, today.

Final arrangements for the drive in the Seattle area were made by exhibitors yesterday at a meeting conducted by Frank Newman, Sr., area chairman.

Additional proclamations designating the week of Jan. 14 through 20 United Nations Week have been issued by Governors Charles Edison of New Jersey and John Bricker of Ohio, and by Mayors John J. Kelly of Buffalo and John A. Hartman of Trenton, and by Borough Presidents John Cashmore, Brooklyn; James Burke, Queens, and James Lyons, Bronx.

$50,000 York Bond Sale

YORK, Pa., Jan. 5.—The four Warner houses here, the Strand, Capitol, Rialto and Ritz, have sold more than $50,000 in war bonds since the theatres were designated as issuing agents last month. The Strand, managed by Paul J. Harvey, is credited with more than $40,000 of the total.

Wyoming theatres will conduct a special war stamp sales drive this month to persuade patrons to complete their partly-filled stamp books with purchases at theatres, the War Activities Committee announced. It is estimated that the drive has a maximum sales possibility of $1,211,225.

B. & L. $1.25 Dividend

ROCHESTER, Jan. 5.—The board of directors of Bausch & Lomb Optical Co. has declared a regular quarterly dividend of $1.25 on the preferred stock and 25 cents on the common stock.

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

53. NO. 4 NEW YORK, U. S. A., THURSDAY, JANUARY 7, 1943 TEN CENTS

U.S. Prohibits Use of Cars to Attend Films

Ban Imposed in East; Theatre Fuel Cut

By BERTRAM F. LINZ

WASHINGTON, Jan. 6.—Eastern theatre operators were confronted with new and increased problems today following issuance of an order by the Office of Price Administration prohibiting all pleasure driving and providing an intimation of a further cut in heating oil supplies.

The OPA order barred pleasure driving by holders of any type of gasoline ration book and prescribed cancellation of rations as the penalty for failure to comply. The new rule goes into effect at noon tomorrow.

At the same time, officials of the OPA ordered a slash to about 45 per cent of normal consumption of oil for all theatres and other non-residen-

(*Continued on page 7*)

Loew's Takes Over St. Louis Orpheum

ST. LOUIS, Jan. 6.—Loew's, Inc., operator of one downtown house here, has taken over the closed Orpheum as a first-run house, Rex Williams, manager of Loew's here, announced. No statement of policy was issued. The theatre, closed since February, 1938, will likely reopen in a month, it was said.

Williams said Loew's has a long-term lease on the house. It was last used by Warners as a film theatre in 1938, and previously for years was a vaudeville and legitimate theatre.

Arbitration Budget Fixed at $285,000

The budget for the operation of the industry arbitration system for the fiscal year ending next Nov. 20 was set at $285,000. A contingent fund of $25,000, established with last year's budget, was continued, the American Arbitration Association announced yesterday.

Cost of the operations last year was $285,000 under a budget of $300,000, it was stated.

Expect 800 Today at Federation Luncheon

The Jack Benny luncheon today at the Hotel Astor is expected to be the largest ever sponsored by the Amusement Division of the New York and Brooklyn Federations of Jewish Charities, with more than 800 persons expected to attend. In addition to Benny, other speakers will be Barney Balaban, luncheon chairman; David Bernstein and Major Albert Warner, co-chairmen of the Amusement Division; George Jessel, master of ceremonies, and Judge Joseph M. Proskauer, guest speaker.

Income Tax, Fiscal Year Changes Asked By Governor Dewey

By RICHARD J. CONNERS

ALBANY, Jan. 6.—Quarterly payments of the New York state income tax and a change in the fiscal year from July 1 to April 1 were recommended by Governor Thomas E. Dewey in his message to the Legislature, which convened at noon today.

The changes, if effected, would be made this April, with the first fiscal year really being nine months.

Several measures affecting the industry were introduced during the first session today. A bill which would require theatres to provide a seat for attendants taking tickets in New York City theatres was introduced by Assemblyman Ed Moran. A bill to legal-

(*Continued on page 8*)

TRADE CONTROL IN CANADA IS UPHELD

Decision by Dominion High Court, in Case Testing Administrators' Powers, Assures Government Rule Until After War

By W. M. GLADISH

TORONTO, Jan. 6.—Government control of the Canadian film industry and theatres will continue without interruption or change as a result of a decision handed down today by the Supreme Court of Canada.

The decision, made in a test case, legally establishes the authority vested by the government in its appointed administrators through orders issued in council under the War Measures Act.

The issue was raised as a result of lower court rulings in actions brought by Federal boards against violators of board regulations, in which the Federal complaints were dismissed largely on the ground that government powers could not be delegated to appointed control boards or their members.

R. G. McMullen, administrator of theatres and films in the Wartime Prices and Trade Board, in commenting on the Supreme Court ruling stated that the actual regulations contained in orders in council had not been questioned, but that the test case was intended only to determine whether such

(*Continued on page 8*)

U.S. Considers Lamarr Wage Action as Test

WASHINGTON, Jan. 6.—Hedy Lamarr's suit brought in Los Angeles against Loew's, Inc., on the ground that the actress is refused an increase from $1,500 to $2,000 weekly because of the Federal $25,000 salary ceiling order, could be considered a test case of the order, Bureau of Internal Revenue officials said today. They said that the case will be "watched with interest." Government circles believe it is the first of its kind.

HOLLYWOOD, Jan. 6.—A direct challenge in the Federal court of the constitutionality of the President's salary freezing and wage ceiling directives may result through Hedy Lamarr's

(*Continued on page 7*)

Probe of FCC as Gestapo Asked as Congress Opens

WASHINGTON, Jan. 6.—The 78th Congress convened today with every indication that the feud between Rep. E. E. Cox of Georgia and James L. Fly, chairman of the Federal Communications Commission, would be continued.

One of the first measures to be introduced was a resolution by Cox calling for an investigation of the FCC, which, he charged, under Fly's chairmanship has "almost completely established terroristic control of all media of communications" and has "set up a Gestapo, the equal of which

(*Continued on page 8*)

Cowdin Will Debate Wage Ceiling on Air

Washington Jan. 6.—J. Cheever Cowdin, Universal Pictures board chairman, and Senator John A. Danaher of Connecticut will oppose the $25,000 salary ceiling order on the American Forum of the Air program over a Coast-to-Coast Mutual hookup, Jan. 10. James G. Patton, president of the National Farmers Union, and James B. Carey, secretary of the CIO, which were instrumental in securing the decree, will speak in support of it.

2 Hours Pay Issue In 48-Hour Week

HOLLYWOOD, Jan. 6.—Differences of opinion whether studio technicians in going from a 36-hour to a 48-hour week should lose two hours pay weekly today proved the principal stumbling block at a parley between studio and union representatives in setting up machinery for the extended work week.

The unions, agreeing to an eight-hour, six-day week, want time-and-a-half to be paid for the last two hours of each work day as most con-

(*Continued on page 8*)

In Today's Issue

Short subject reviews, key city box-office reports, Page 3. Hollywood production news, Page 7.

Coast Flashes

Hollywood, Jan. 6

HARRY COHN, president of Columbia, plans to leave Friday for New York with the company's Eastern executives with whom he has been conferring at the studio. In the group will be Abe Montague, Abe Schneider, Leo Jaffe, J. A. McConville and Joseph Friedman.

•

RKO announced today it had signed Casey Robinson, former Warner writer, on a producer-director contract. His first production will be "This Is Russia," from his own story, which will feature Tamara Toumanova in a dramatic role.

•

Paramount today signed Brian Donlevy for two additional films and extended the contract of Jimmy Lydon, the studio announced.

•

Alice Faye and Carmen Miranda were set today in "The Girl He Left Behind," 20th Century-Fox musical in Technicolor to be produced by William LeBaron.

•

Claude Rains was signed today for the title role in Universal's "Phantom of the Opera," an announcement said.

Ohio Flood Effects Held Not Serious

CINCINNATI, Jan. 6.—Although the flood and windstorms here during the past week affected theatre attendance, the overall result theatrewise and for business generally, was not particularly serious.

The Ohio river, cresting at nine feet above flood level, will remain stationery for several days before starting to recede, according to predictions of the local meteorologist office.

Theatres in low-lying areas, inundated during the 1937 flood, were not affected, and operation was not interrupted. In situations where business districts were unaffected, due to flood walls and hastily constructed emergency dikes, film deliveries, nevertheless, were delayed by marooning of trucks.

Jurow Named W.B. Talent Head in East

Martin Jurow will head the Warner Bros. talent bureau in the East, the company announced yesterday. An executive of the Music Corporation of America for the last few years, Jurow had previously been business manager on the road for George Abbott. He will make his headquarters at the home office.

Recognized by Treasury

CHICAGO, Jan. 6.—Ambrose Conroy, manager of the Southtown Theatre, has been appointed Zone Chairman for the Southwest District by the Illinois War Savings Staff of the Treasury Department, in recognition of his theatre's successful record in war bond and stamp sales.

Alperson Returns Today

Edward L. Alperson, head of RKO Theatres and national manager of United Nations Week, will return to New York today from a six-weeks nationwide tour in connection with the drive.

Personal Mention

JAMES R. GRAINGER, president of Republic Pictures, left last night for Washington and is expected back here Jan. 11.

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FRANK N. PHELPS, labor contact for Warner Theatres, left yesterday for Utica and other upstate cities.

•

HARRY DAVID, general manager of Northio Theatres, has returned to Cincinnati after a visit to Salt Lake City.

•

HARRY L. CHARNAS of Los Angeles is visiting here.

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AL SHERMAN was in town from Washington yesterday.

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LT. HAROLD COHEN, former Lewiston, Pa., theatre manager, has been assigned to the public relations office of the Third Naval Reserve District, Philadelphia.

•

CHARLES CROWLEY, former manager of the Grand and Globe, Vineland, N. J., has graduated from Officers' Candidate School at Ft. Benning, Ga.

JOHN TURNER, chief film buyer for the Warner Theatre Circuit, Philadelphia, will be honored at a bachelor dinner at the Warwick Hotel, there, Jan. 18, on the occasion of his marriage to SUE REMY.

•

MORRIS PHILLIPS, assistant to LYLE TRENCHARD, general manager of William Goldman Theatres, Philadelphia, is ill of pneumonia at Temple University Hospital there.

•

GUIDO LUMINELLO, former manager of the Warner Lenox, Hartford, has been inducted in the Army.

•

ERNEST ZURETTI, manager of the Lexington, Lexington, Mass., has entered an Army Officers' Candidate School.

•

FRANK LIBERMAN, formerly with Warner Bros. in New York, has graduated from Officers' Candidate School.

•

MRS. FRED R. GREENWAY, wife of the Loew's Palace, Hartford, manager, is expected back there about Jan. 15 from a Hollywood vacation.

$2,586,000 Dividend For Kodak Employes

Rochester, Jan. 6.—A total of $2,586,000 dividends will be paid employes of Eastman Kodak Co. on March 12, according to a recent announcement made here by the company.

Kranz Is Named PRC Cleveland Manager

Charles Kranz, manager of the United Artists exchange in Cleveland for five years, has been appointed sales manager of the Cleveland exchange of PRC, effective Monday. Allan D. Shaw continues as office manager.

Don Duff, office manager of the PRC Cincinnati exchange, has been inducted into the Army and is being replaced as booker by Mrs. Sylvia Gertzman with Joseph Goldberg transferred to the office as a salesman in the territory, it was announced yesterday.

U.A. Mgr's Mother Succumbs in Phila.

PHILADELPHIA, Jan. 6. — Mrs. Nellie Bodkin, 80 years old, mother of Harry Bodkin, United Artists branch manager here, died last night of pneumonia at her home here following a lengthy illness.

In addition to her son, a daughter, Mrs. Sackett, survives. Funeral services will be held Thursday afternoon at Asher's Chapel. Interment will be at Mt. Carmel Cemetery.

Carver Dies; Given Variety Club Award

TUSKEGEE, Ala., Jan. 6.—Dr. George Washington Carver, who was awarded the national Variety Club's Humanitarian Award about two years ago, died at his home at Tuskegee Institute last night. The son of Negro slaves, Dr. Carver was one of the nation's greatest agricultural chemists.

Jersey Allied Will Meet Here Monday

The North Jersey section of Allied of New Jersey will meet Monday afternoon at the organization's headquarters to discuss the United Nations Drive, the latest report of Allied's caravan committee, and the organization's product survey. Harry M. Loewenstein will preside.

Also to be discussed are the report of the legislative committee and the setting of a date for the unit's annual January meeting at Trenton. The South Jersey section will meet Tuesday afternoon at the Walt Whitman Hotel, Camden.

Report Paul Small Vaudeville Venture

SAN FRANCISCO, Jan. 6.—Following the announcement that Sid Grauman soon will reopen the old Alcazar here on a vaudeville policy, it was revealed that Paul Small is planning a similar venture at the Curran. Small may reopen the house in mid-February with Jimmy Durante heading the initial bill. It is reported that Durante's former vaudeville partners, Lou Clayton and Eddie Jackson, may rejoin him for the show.

S. K. Lewis Reported Joining Assoc. Brit.

LONDON, Jan. 6.—S. K. Lewis, former president of the Cinematograph Exhibitors Association, reportedly will join Associated British Theatres as controller in the near future. He will not necessarily succeed Arthur Moss, who is reported to be resigning, but it is believed that his duties will embrace some of those now performed by Moss.

Reported Missing

CHICAGO, Jan. 6.—Lt. Norman H. Pearson, 23, a former B & K employe at the Northtown Theatre, has been reported missing from a routine navigation night flight in which he was co-pilot of the lead plane.

Big League Baseball Not Needed: McNutt

Washington, Jan. 6.—Big league baseball was termed a non-essential industry today by Paul V. McNutt, chairman of the War Manpower Commission, who ruled that while the sport is useful, professional players are not essential and some of them may shortly be called upon to take up activities considered more vital to the war effort by the Commission. Spring training and travel schedules are at present being adjusted to fit wartime transportation limitations.

Offer Transcription For Nations Week

A four-minute transcription of Francis S. Harmon's address on United Nations Week which was delivered at the recent New York exhibitors' mass meeting on the drive at Loew's Ziegfeld Theatre has been made for radio station use.

Industry members who can place the recording on local radio stations may obtain the record from Harry Mandel, advertising and publicity director for the campaign. The drive will be conducted by the industry Jan. 14 to 20.

Six meetings of metropolitan New York exhibitors and their aides have been conducted on the drive during the past three days by Edward Dowden, chairman of the New York City publicity committee.

Proceeds of a preview performance of "Commandos Strike at Dawn" at the Criterion next Tuesday night will be donated to the United Nations Week fund. The midnight performance of the picture, which begins its regular run at the theatre the following day, is expected to be attended by Paul Muni, star of the film; Lester Cowan, its producer, and a number of principals and other cast members, it was announced. A stage pageant saluting the United Nations will precede the showing.

Pickford in 'Canteen'

Mary Pickford will appear in Sol Lesser's "Stage Door Canteen," it was announced.

MOTION PICTURE
DAILY

MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Phila. Grosses Soar; 'Swan' Is City's Leader

PHILADELPHIA, Jan. 6.—In spite of heavy rain, the Christmas holiday weekend sent box-office receipts soaring at all theatres. "The Black Swan" led the field, giving the Boyd $32,500 and an additional $5,500 at the Earle on the Sunday twin showing. "Yankee Doodle Dandy", returning at popular prices, grossed $32,500 at the Mastbaum. Midnight shows at the Earle, Boyd and Stanley tended to increase grosses for the week.

Estimated receipts for the week ending Dec. 29-Jan. 1:

"Sin Town" (Univ.)
FAY'S—(2.190) (29c-35c-46c-57c) 7 days of vaudeville including Andy Kirk's orchestra, Stepin Fetchit, June Richmond, The Five Crackerjacks and Otto Eason. Gross: $11,700. (Average, $6,000)
"Who Done It?" (Univ.)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $19,000. (Average, $14,000)
"Thunder Birds" (20th-Fox)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $3,500. (Average, $3,500)
"For Me and My Gal" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $8,500. (Average, $4,500)
"Yankee Doodle Dandy" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, return engagement. Gross: $32,500.
"You Were Never Lovelier" (Col.)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $14,800. (Average, $14,000)
"The Navy Comes Through" (RKO)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $8,500. (Average, $6,500)
"The Moon and Sixpence" (U. A.)
ALDINE — (900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $17,500. (Average, $9,000)
"The Major and The Minor" (Para.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 3rd week, 2nd run. Gross: $4,500. (Average, $2,800)
"The Black Swan" (20th-Fox)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $32,500. (Average, $14,000)
"Whistling in Dixie" (M-G-M) (6 days)
"The Black Swan" (20th-Fox) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Tommy Tucker's orchestra, Amy Arnell, Donald Brown, Kerwin Summerville, Voices Three, Stuart Erwin, June Collyer, The Oxford Boys and The Juvelys. Gross: $34,000. (Average, $18,000)

W. B. Tests Appeal To Halt Vandalism

PHILADELPHIA, Jan. 6.—Concerned by increased vandalism by boys at many Warner theatres, particularly damage to seats, the circuit, in the hope of discouraging the practice, is considering a direct appeal to the patriotism of the youngsters.

A special trailer, pointing to seat conservation and containing a plea to stop defacing seats, is being run at Warners' Queen in Wilmington, Del. The house, recently remodeled and reseated, has suffered considerably from vandalism. The result will be studied for possible use of such a trailer elsewhere, it was reported.

'Hooliganism' in Boston

BOSTON, Jan. 6.—"Hooliganism" is on the increase in Boston theatres, according to managers. A recent instance was the throwing of missiles at the "Arsenic and Old Lace" company from the balcony of the Colonial. An actor in the uniform of a policeman addressed the audience, called the missile throwers "rats" and invited soldiers in the audience to patrol the balcony.

Short Subject Reviews

"You, John Jones"

(M-G-M-WAC)

JAMES CAGNEY and Ann Sothern are featured in this subject, the purpose of which is to awaken in the people of this country the realization that the war they read about in the newspapers is very real. Cagney, as an air raid warden, is confident during a blue alert, that the United States will not be bombed. However, he begins to imagine the horror and suffering which his family would undergo in the event of real fighting on this continent. The picture has considerable emotional impact and will hold audience interest throughout. Running time, 8½ mins. Release, Jan. 14.

"Lightning Strikes Twice"

(Famous Bands)

(Columbia)

Shep Fields' "Rippling Rhythm" is used for a few numbers to show his earlier style, and then the new Fields band minus trumpets and trombones turns out a few tunes and songs. There is a slight background of plot during which it is revealed that the idea for "Rippling Rhythm" came to band leader Fields when he and his wife were reminiscing on the days when they blew soap bubbles. The picture is not overly entertaining. Running time, 10 mins. Release, Dec. 23.

"Roar, Navy, Roar"

(Universal)

Chiefly valuable as a concise summary of what the Navy is doing today, this film has the merit of interest and suitable brevity. It lacks originality, however, as many of the scenes have been seen before. There are brief glimpses into the past history of the Navy and many scenes from that service's present participation in the fighting in the Pacific. It makes an impressive survey of Navy and Marine sea, air and land forces. Running time, 22½ mins. Release Dec. 16.

"Community Transportation"

(M-G-M-OWI)

TIMELINESS is the keynote of "Community Transportation," a film showing how one American community solved its wartime travel problem by staggering war plant hours, getting housewives to sign pledges that they would shop only at specified hours, and providing a municipal organization for its share-a-ride program. The picture is extremely short but is effective and informative. It proves that the community can do much to solve certain of its own pressing problems. Running time, 4 mins. Release, Jan. 7.

"Designed by Fannie Hurst"

(Person-Oddities)

(Universal)

The most interesting of this group of oddities is a scene in Fannie Hurst's home showing her collection of antique religious objects. Other oddities are pipe cleaner dolls; a private cemetery willed to each succeeding president of the United States, and a children's trolley which a motorman built in his back yard. Also shown are scenes in the town of Dayton, Nev., which is being moved because gold has been found beneath it. Running time, 9 mins. Release, Dec. 14.

"Our Second Front"

(Panoramic No. 8)

(Columbia)

Everyone who has been wondering about the strange and exotic surroundings in which American soldiers in North Africa find themselves will be pleased with this interesting film which includes scenes in the colorful cities of Oran, Algiers, Rabat and Fez. The combination of Eastern and Occidental civilization as it appears in the cities of Northern Africa is striking. Running time, 11 mins. Release, Dec. 11.

'Eve' Grosses Save St. Louis Business

ST. LOUIS, Jan. 6.—New Year's Eve business saved St. Louis theatres from having one of their worst holiday seasons in history. Most exhibitors were inclined to blame gasoline rationing and other restrictions for the slump. Business was off at first runs Christmas Day, failed to pick up any time during the week.

Estimated receipts, including New Year's Eve, for the week ending Dec. 31:

"Reunion in France" (M-G-M)
"Laugh Your Blues Away" (Col.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $15,000. (Average, $15,000)
"Seven Days Leave" (RKO)
"Pittsburgh" (Univ.)
AMBASSADOR –(3,154) (30c-40c-50c-$1.10) 7 days. Gross: $13,500. (Average, $11,500)
"George Washington Slept Here" (W. B.)
FOX—(5,038) (30c-40c-50c-$1.10) 7 days. Gross: $15,000. (Average, $15,000)
"Forest Rangers" (Para.)
"Black Swan" (20th-Fox)
MISSOURI — (3,514) (30c-40c-50c-85c) 7 days. Gross: $11,000. (Average, $7,000)
"Behind the Eight Ball" (Univ.)
"Mug Town" (Univ.)
ST. LOUIS—(4,000) (30c-40c-65c) 7 days. Gross: $7,700. (Average, $4,400)

Indpl's Grosses Big; 'Rangers' Gets $12,600

INDIANAPOLIS, Jan. 6.—The holiday week tilted grosses at all local theatres to exceptionally high levels. "The Forest Rangers," dualled with "Mrs. Wiggs of the Cabbage Patch," grossed a fine $12,600 at the Circle. "Once Upon a Honeymoon" also was strong at the Indiana with $11,900.

Estimated receipts for the week ending Dec. 29-31:

"Forest Rangers" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $12,600. (Average, $6,500)
"Once Upon a Honeymoon" (RKO)
INDIANA—(3,000) (28c-33c-44c) 7 days. Gross: $11.900. (Average, $7,000)
"The Spirit of Stanford" (Col.)
"Reunion in France" (M-G-M)
LOEW'S — (2,800) (28c-33c-44c) 7 days. Gross: $9,600. (Average, $8.000)
"The Mummy's Tomb" (Univ.)
"Night Monster" (Univ.)
LYRIC — (2,000) (28c-33c-44c) 7 days. Gross: $8,300. (Average, $4,500)

Free Admissions

CINCINNATI, Jan. 6.—All service men and women in uniforms will be admitted free to the suburban Twentieth Century, it has been announced by Willis Vance, owner and manager.

L. A. Business Hums; 'Nights' Draws $49,500

LOS ANGELES, Jan. 6.—The holidays brought exceptionally good business to all theatres. "Arabian Nights," teamed with "Time to Kill" in simultaneous runs at the Chinese, State and Ritz, gathered in a total of $49,500. "Now, Voyager" collected a strong total of $46.700 at Warners' Hollywood, Downtown and Wiltern. "Once Upon a Honeymoon," dualled with "Sherlock Holmes and the Secret Weapon," turned in a nice $45,000 total at the Hillstreet and Pantages.

Estimated receipts for week ending Dec. 30:

"Bambi" (RKO) 9th week
"We Are The Marines" (20th-Fox) 2nd wk.
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $5,000. (Average, $10,000)
"Arabian Nights" (Univ.)
"Time to Kill" (20th-Fox)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $15,500. (Average, $12,000)
"Jacare" (U.A.)
"Dudes Are Pretty People" (U.A.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. Gross: $6,000. (Average, $3,500)
"Once Upon A Honeymoon" (RKO)
"Sherlock Holmes & the Secret Weapon" (Univ.)
HILLSTREET — (2,700) (33c-44c-55c-75c) 7 days. Gross: $22,500. (Average, $6,500)
"Arabian Nights" (Univ.)
"Time to Kill" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $24,000. (Average, $14,000)
"Once Upon A Honeymoon" (RKO)
"Sherlock Holmes & the Secret Weapon" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $22,500. (Average, $7,000)
"The Palm Beach Story" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $11,500. (Average, $9,400)
"The Palm Beach Story" (Para.)
"Henry Aldrich, Editor" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $21,500. (Average, $18,000)
"Arabian Nights" (Univ.)
"Time to Kill" (20th-Fox)
RITZ — (1,376) (33c-44c-65c-85c) 7 days. Gross: $10,000.
"Now, Voyager" (W.B.)
WARNER BROS. (Hollywood) — (3,400) (33c-44c-65c-85c) 7 days. Gross: $16.800. (Average, $14,000)
"Now, Voyager" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $15,400. (Average, $12,000)
"Now, Voyager" (W.B.)
WARNER BROS. (Wiltern) — (2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $14,500.

Assessments Issued For Hartford Houses

HARTFORD, Jan. 6.—This city's property assessment list for 1942 has been announced. Among companies listed are: Poli-New England Theatres, Inc., $1,000,643; Capitol Theatre, Inc., $324,001; Connecticut Theatrical Corp., $33,000.

Among assessments for Hartford residents are Maurice W. Shulman, $33,898, and Max Shulman, $99,743 Maurice W. Shulman is manager of the Webster Theatre. Max Shulman is the father of Maurice Shulman and Albert Shulman, manager of the Rivoli Theatre.

Chicago Papers Higher

CHICAGO, Jan. 6.—After the *Sun* and *Tribune* raised their prices to three cents, the *Daily News* and *Herald-American* increased theirs from three to four cents.

IF ANYBODY IN THIS INDUSTRY NEEDS MO
IS THE OUTFIT WHOSE EYES ARE WIDE
ALL DAY AND EVERY DAY....THIS SA

CASABLA

A HAL B. WALLIS PRODUCTION
☆ ☆ ☆ ☆
WITH
CLAUDE RAINS! CONRAD VEIDT!
SYDNEY
GREENSTREET! PETER LORRE!

Directed by MICHAEL CURTIZ
Screen Play by Julius J. & Philip G. Epstein and Howard Koch
From a Play by Murray Burnett and Joan Alison
Music by Max Steiner

NOBODY TIMES THEM LIKE WARNERS! NOBODY CASTS THE

PROOF THAT WARNERS
N AND ON THE BALL
IT IN ONE WORD !

HUMPHREY
Bogart!
INGRID
Bergman!
PAUL
Henreid!

NCA

2ND MONTH

AT N.Y. HOLLYWOOD!
NOW BOOKING EVERYWHERE
--THE BIGGEST BOOKING
YOU CAN MAKE EITHER SIDE
OF 'YANKEE DOODLE DANDY'!

KE WARNERS! NOBODY HAS PRODUCT LIKE WARNERS!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Dec. 11	A Night to Remember (C) *Loretta Young* *Brian Aherne*	Journey for Margaret (D) *Robert Young* *Laraine Day*	Rhythm Parade (M) *Gail Storm* *Bob Lowery*	(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson* *Martha O'Driscoll*	Boss of Big Town (D) *John Litel* *Florence Rice*	The Traitor Within (D) Heart of the Golden West (O)		Dr. Renault's Secret (D) 321 *Lynne Roberts* *J. Carroll Naish*	American Empire (D) *Preston Foster* *Richard Dix*	Madame Spy (D) Pittsburgh (D) *Marlene Dietrich*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden* *Alma Carroll*		Dawn on the Great Divide (O) 251 *Buck Jones* *Tim McCoy*	The Avengers (D) *Ralph Richardson* *Deborah Kerr*	Overland Stage Coach (O) Lady From Chungking (D) 302	Secrets of the Underground (D) *John Hubbard* *Virginia Grey*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy* *Evelyn Ankers*	Varsity Show (reissue) (M) *Fred Waring* *Dick Powell*
Dec. 25		Reunion in France (D) *Joan Crawford* *John Wayne* *Phillip Dorn*		The Palm Beach Story (C) *Claudette Colbert* *Joel McCrea*	The Rangers Take Over (O) 351 *Dave O'Brien* *Jim Newill*	Ice-Capades (M) 206 The Sundown Kid (D) 273	Cat People (D) *Simone Simon* *Jack Holt*	Life Begins at Eight-Thirty (C) 322 *Monty Woolley* *Ida Lupino*	In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez* *Sabu* (Technicolor)	
Jan. 1		Stand By For Action (D) *Robert Taylor* *Chas. Laughton* *Brian Donlevy*		Wrecking Crew (D) *Richard Arlen* *Chester Morris* *Jean Parker*		Ridin' Down the Canyon (O) Johnnie Doughboy (C) *Jane Withers*	The Great Gildersleeve (C) *Harold Peary* *Jane Darwell*	China Girl (D) 323 *Geo. Montgomery* *Gene Tierney*	The Crystal Ball (C) *Paulette Goddard* *Ray Milland*	When Johnny Comes Marching Home (M) *Allan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8	Commandos Strike at Dawn (D) *Paul Muni* *Anna Lee*	Dr. Gillespie's New Assistant *Lionel Barrymore* *Van Johnson*	Two-Fisted Justice (O) (Range Busters) *John King* *Max Terhune*	Lucky Jordan (D) *Alan Ladd* *Helen Walker*	Man of Courage (D) *Barton MacLane* *Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros.* *Elviry*	7 Miles From Alcatraz (D) *Bonita Granville* *James Craig*	We Are the Marines (D) 324 *U. S. Marines*		Eyes of the Underworld (D) *Richard Dix* *Wendy Barrie*	
Jan. 15	City Without Men (D) *Linda Darnell* *Michael Duane*	Andy Hardy's Double Life (C) *Mickey Rooney* *Lewis Stone*	Silent Witness (D) *Frank Albertson* *Maris Wrixon*	(Fourth Block) Lady Bodyguard (C) *Eddie Albert* *Anne Shirley*		London Blackout Murders (D) Boots and Saddles (reissue) *Gene Autry*	Saludos Amigos (Technicolor) (*Walt Disney* Production)	Over My Dead Body (C) 325 *Milton Berle* *Mary Beth Hughes*	The Powers Girl (M) *Anne Shirley* *Carole Landis* *Dennis Day*	Shadow of a Doubt (D) *Theresa Wright* *Joseph Cotten*	The Gorilla Man (D) *John Loder* *Ruth Ford*
Jan. 22	One Dangerous Night (D) *Marguerite Chapman* *Warren William*		Cosmo Jones the Crime Smasher (D) *Frank Graham*	Henry Aldrich Gets Glamour (C) *Jimmy Lydon* *Rita Quigley*	The Payoff (D) 303 The Kid Rides Again (O) 358 *Buster Crabbe*	Thundering Trails (O) *The Three Mesquiteers*	Hitler's Children (D) *Bonita Granville* *Tim Holt*	Time to Kill (D) 326 *Lloyd Nolan* *Mary Beth Hughes*	McGuerins From Brooklyn (C) *William Bendix* *Arline Judge*	Mug Town (D) *Dead End Kids and Little Tough Guys*	Casablanca (D) *Humphrey Bogart* *Ingrid Bergman*
Jan. 29	Power of the Press (D) Fighting Buckaroo (O)			Happy Go Lucky (M) (Technicolor) *Mary Martin* *Dick Powell*		Fighting Devil Dogs (D) *Lee Powell* *Herman Brix*	Fighting Frontier (O) *Tim Holt* *Cliff Edwards*	Immortal Sergeant (D) 327 *Henry Fonda*	Young and Willing (C) *William Holden* *Susan Hayward*		
Feb. 5	Reveille With Beverly (M) *Ann Miller* *William Wright*		Kid Dynamite (D) *Leo Gorcey* *Bobby Jordan*	Night Plane From Chungking (D) *Robert Preston* *Ellen Drew*	Dead Men Walk (D) 311 *George Zucco* *Mary Carlisle*	Dead Man's Gulch (O) *Don "Red" Barry* *Lynn Merrick*	They Got Me Covered (C) *Bob Hope* *Dorothy Lamour*	Chetniks (The Fighting Guerillas) (D) 328 *Phillip Dorn*		The Amazing Mrs. Holliday (D) *Deanna Durbin*	Truck Busters (D) *Richard Travis* *Ruth Ford*
Feb. 12	No Place For a Lady (D) *William Gargan* *Margaret Lindsay*		You Can't Beat the Law (D) *Edward Norris* *Joan Woodbury*		Lone Rider No. 2 (O) *Bob Livingston* *Smoky Moore*	Blocked Trail (O) *The Three Mesquiteers*	Journey Into Fear (D) *Joseph Cotton* *Orson Welles* *Dolores De Rio*	The Meanest Man in the World (C) 329 *Jack Benny* *Priscilla Lane*	G-String Murders (D) *Barbara Stanwyck*	Sherlock Holmes and the Secret Weapon (D) *Basil Rathbone*	
Feb. 19	Riders of the Northwest Mounted (O) *Russell Hayden* *Alma Carroll*		Silver Skates (M) *Patricia Morrison* *Belita*	China (D) *Loretta Young* *Alan Ladd*	A Night for Crime (D) *Glenda Farrell* *Lyle Talbot*		Flight For Freedom (D) *Rosalind Russell* *Fred MacMurray* *Herbert Marshall*	Margin For Error (C) 330 *Milton Berle* *Joan Bennett*	Stage Door Canteen (M) *Helen Hayes* *Katharine Hepburn*		The Hard Way (D) *Ida Lupino* *Joan Leslie* *Dennis Morgan*
Feb. 26			Ape Man (D) *Bela Lugosi*	(Special) Star Spangled Rhythm (M) *All-Star Cast*			Cinderella Swings It (C) (Scattergood) *Guy K. Kibbee* *Gloria Warren*	The Young Mr. Pitt (D) 316 *Robert Donat* *Robert Morley*			

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses]

U.S. Considers Lamarr Wage Action as Test

(Continued from page 1)

suit against Loew's, Inc., asking freedom from her optional contract bec[illegible] of the pay increase refusal, it w[illegible] earned today.

Miss Lamarr's suit declared the company informed her last November that it was keeping her under contract this year but wasn't giving her her stipulated raise to $2,000 a week because of the salary limitation order. She seeks abrogation of her contract if the stipulated increase is not forthcoming.

U. S. Court Trial Seen

Her Superior Court suit may be transferred to the Federal district court because of the diversity of citizenship of the principals involved, it was said, thus putting both parties in a position of directly questioning the validity of the Federal order. In cases of diversity of citizenship, actions are first filed in state courts and then at the request of the defendant can be transferred to a Federal court.

Meanwhile legal departments of the top talent guilds are planning to act as observers in the court action, which is the first attack upon the legality of personal service contracts since the President's edict and which is one of the most important pieces of litigation to top industry people. Those who would be affected by a decision on contract validity include executives, producers, stars, featured players, writers, directors, cinematographers and all othrs under option pay increase contracts.

Guilds Watch Action

The Screen Actors, Writers and Directors Guilds' representatives said unofficially their counsel would watch the proceedings closely, but pending official board meetings no public statements would be made. The boards of the three groups will probably hold meetings Monday night.

Kenneth Thomson, executive secretary of the Screen Actors Guild, returns tomorrow from Washington where he has been conferring on clarification of orders affecting salaries.

NTS Gets 7,500 lbs. Of Copper Drippings

National Theatre Supply Co.'s 28 branches have collected approximately 7,500 pounds of copper drippings from theatres throughout the country, the company announced yesterday.

The collections were sold by the branches to authorized scrap dealers and the proceeds donated to the United Nations Fund, the Red Cross, the USO and other patriotic and charitable organizations. The company's record was cited recently by Christopher J. Dunphy of the WPB as a "worthwhile war contribution."

Gets Scrap Citation

Stratford, Conn., Jan. 6.—Al Pickus, operator of the Stratford, is the first New England exhibitor and one of 10 in the country, to receive a special citation from Donald Nelson, WPB head, for his two-day scrap collection record.

Notes from Hollywood

Hollywood, Jan. 6.

SEVEN story purchases were announced during the week, four by Monogram, two by Columbia and one by PRC. Acquired by Monogram were: "Unknown Heroes," story of the current war by Norman Lodge; "Wings of Gold," wartime flying yarn by William P. Smith; "The Real Champ," by Edward B. Clayton, and "Slap Happy," original by Harrison Howell to feature the East Side Kids. . . . Columbia bought "Road to Yesterday," original by Stanley Russell and Herbert Bierman dealing with a sculptor in a small town who falls in love with the widow of one of his subjects, and "Night Fighters," by A. R. Beverley-Giddings, member of the British Ministry of Information in Washington, D. C., and which concerns the RAF. . . . Alexander Stern Productions, releasing through PRC, has bought an original by George Bricker, "Career Girls."

• •

Freddie Slack's Band and Ella Mae Morse go into David Hempstead's "The Sky Is the Limit" (formerly "Look Out Below") at RKO. Ruth Warrick and Walter Reed draw the romantic roles in that studio's "Petticoat Larceny," Joan Carroll vehicle. . . . Edward Arnold plays five devils in M-G-M's government short subject, "Inflation." He enacts His Satanic Majesty, the Devil; John Q. Lucifer, fire eater; Ben Beelzebub, who cashes in his War Bonds; Mike Mephistopheles, ceiling price ticket kicker, and Sam Satan, food hoarder. . . . Richard Carlson will support Herbert Marshall, Mary Astor and Susan Peters in M-G-M's "Faculty Row." . . . Leo Carrillo joins Allan Jones, Kitty Carlisle and Alvino Rey and his orchestra in "Cross Your Fingers," Universal. At the same studio, Grace McDonald got the romantic lead in "Always a Bridesmaid," Andrews Sisters musical; Anne Rooney, a term contract; and Frank Woodruff, the directorial reins on "Cowboy from Manhattan."

• •

Recently severing connections with M-G-M, Nelson Eddy over the weekend signed with Universal for the singing romantic lead in "Phantom of the Opera," which George Waggner will produce in Technicolor. John Carradine is hinted for the title role. Claire Trevor is set for the feminine lead of "Right Guy" at Columbia. The Lou Breslow-Adele Commandini screenplay is about a man rejected by the army and who does his part in the war effort by working in a shipyard. . . . Arthur Dreifuss has ended his affiliation with Jack Schwarz Productions, releasing through PRC, after directing four features, and goes to Universal to direct a musical short featuring Johnny Long and His Orchestra.

• •

Warners has set Ann Sheridan, Olivia de Havilland and Joan Leslie in "Night Shift," which will be directed by Raoul Walsh, and produced by Benjamin Glazer. That studio is planning a sequel to "The Gay Sisters," with Barbara Stanwyck, Nancy Coleman and Geraldine Fitzgerald doing repeat roles. In its shorts department, Warners plans a two-reel short depicting the highlights of the history of sound motion pictures, to be called "The Voice That Thrilled the World," and its first Technicolor national defense subject of 1943, "Mountain Fighters." . . . Two writers joined M-G-M's short subjects department, Hal Smith, former documentaries writer for the United States Interior Department, and Margaret Englander, radio scribe. Casting there included: Fay Bainter's joining Joan Crawford and Merle Oberon in "Cry Havoc"; Snub Pollard to "Air Raid Wardens"; William Lundigan to "Dr. Gillespie's Criminal Case" (formerly "Dr. Gillespie's Prison Story"). . . . PRC casting includes: Alan Baxter and Gertrude Michael for "Casa Manana," Van Norcross original; Lola Lane for "North African Incident"; Rochelle Hudson for "Swindlers All," S and N Production; Ricardo Cortez and possibly Sylvia Sidney for "Girls in Chains," Altantis Picture. . . . The company has a tie-up with the American Red Cross for exploitation of "Corregidor," starring Otto Kruger and Elissa Landi.

• •

Samuel Goldwyn has signed Benno Schneider, director of productions for the Theatre Guild and other New York groups, to a term contract. . . . Jinx Falkenburg and Joan Davis go into Columbia's "Two Senoritas from Chicago," musical to be directed by Charles Barton and produced by Wallace MacDonald. Leslie Brooks and Adele Mara, two other contractees, go into "What's Buzzin', Cousin?" starring Ann Miller. With Brian Aherne going into "Attack by Night" instead, Columbia is seeking a male lead for "Appointment in Berlin," for which he was originally announced. . . . Columbia has set "The More the Merrier" as the definite title for the Jean Arthur-Joel McCrea picture which George Stevens produced and directed.

• •

Frances Farmer, Dean Jagger, John Carradine, Bill Henry, Sidney Blackmer, Ian Keith, Spanky McFarland have been set for "No Escape," King Bros. picture for Monogram. Despite 20th Century-Fox announcing the title "The Grand Street Boys" as a special, Sam Katzman is proceeding with plans to use that title for the East Side Kids next picture. Monogram plans another musical "Rhapsody in Rhythm," from an original story by Harvey B. Briggs and is seeking a name band to appear in it.

Plan Burlesque Inquiry

Hartford, Jan. 6.—Governor Hurley has announced plans to investigate the status of a lease "under which the state-owned Foot Guard Armory is being used as a theatre for burlesque shows." The armory is under lease to the Hartford Theatre Corp.

U.S. Prohibits Use of Cars to Attend Films

(Continued from page 1)

tial users in the 17 Eastern states and the District of Columbia, with indications that a further reduction might be ordered. The Petroleum Administrator for War is preparing a priority list of the least-essential activities which can be cut off entirely in the event the emergency deepens.

Theatre Fuel Cut

Theatres and other oil consumers had their rations cut over the weekend when the value of coupons was reduced from 10 to 9 gallons. It was not definite tonight how the new cut would be accomplished, but it was reported that all non-residential consumers might be required to turn in their coupons for new ones adjusted to the lower rations.

It is known that a large majority of the theatres in the East have converted to coal or are not dependent upon oil for heating. Those which can not convert, and there is no reliable estimate of the number, either will have to take what limited amounts of fuel oil will be available to them in the future and adjust their operating hours accordingly, or close until warm weather arrives, officials here believe.

The ban on pleasure driving is not expected to affect large city theatres convenient to good public transportation very much, on the basis of observation of the effects of gasoline rationing to date. However, rural theatres dependent on country patronage, which already have suffered considerably from gasoline rationing, cannot avoid further losses of patronage, it is believed.

Face Loss of Rations

The OPA stated that "the presence of passenger cars at any gathering for purposes of sport or amusement will be taken as prima facie evidence that gasoline rations and tires are being dissipated needlessly and illegally."

Loss of all gasoline rations is the penalty prescribed for such cases, which would include the presence of passenger cars in theatre parking lots or adjacent to theatres, it was said.

The situation, likewise, will affect film salesmen further. Those in the 17 Eastern states and the District of Columbia were denied increased gas rations at the beginning of the week by the OPA and the new turn of events makes a future increase highly unlikely and a decrease probable.

Eliminates Matinees

New Haven, Jan. 6. — The five weekday matinees at the Pequot Theatre here will be eliminated to conserve fuel, Harry L. Lavietes announced.

Open Later to Conserve

Charlotte, N. C., Jan. 6.—The Visulite and Plaza theatres are opening at 3:15 p. m. daily instead of 1 p. m. to conserve oil, A. B. Craver and Tom Little, the operators, announced. The Charlotte, operated by the same men, will open at 1 p. m. instead of 11 a. m. for the same reason.

Court Upholds Trade Control For Canadians

(Continued from page 1)

orders could be enforced by government-appointed officials.

The six-judge Supreme Court was unanimous in its conclusion that the acts of the appointed controllers were *intra vires,* although one judge ruled that compensation could not be paid by the government for equipment taken over by the board of controllers. The questions discussed by the court in its findings applied generally to government board orders affecting all businesses but McMullen and James Stewart, administrator of services, are now free to regulate the operation of theatres and film exchanges as long as the War Measures Act remains in force through the action of Parliament, which may mean for some time after the end of the war.

Forbid Smoking in Seattle's Theatres

SEATTLE, Jan. 6.—Smoking by patrons of local theatres in the loge and balcony sections, permitted for the last several seasons, will be forbidden here beginning next week. Managers of theatres representing all operating circuits of the city, both downtown and residential, are advising their patrons to this effect by screen trailers this week.

The decision was reached after a meeting attended by managers, Fire Chief William Fitzgerald and Building Superintendent Charles C. Hughes.

The cooperative spirit of the theatre managers will make it unnecessary to ask the Seattle city council for an ordinance banning smoking in theatres, Chief Fitzgerald reported. He stated that Seattle theatres are exceptionally well protected from fire, and reported that not a single life has ever been lost in a theatre fire here.

Legislation to further safeguard cafe-dance establishments and other places of amusement from fire hazards however has been submitted to the city council this week by the Fire and Building departments.

The proposed bill demands that there must be doors or entrances five feet or more in width if the capacity of the hall exceeds 200 persons. Further, the ordinance would require metal signs showing the capacity of the establishment as determined by the city building department to be posted at the main entrance.

Republic Will Hold Chicago Sales Meet

CHICAGO, Jan. 6.—Republic Pictures will hold a regional meeting at the Drake Hotel here, Jan. 14. J. R. Grainger, president will meet with representatives of the eleven exchanges in the Midwest territory.

Maranville at B & L

ROCHESTER, N. Y., Jan. 6.—"Rabbit" Maranville, former big league ball player, is now a plant guard at the Bausch & Lomb Optical Co. here.

Off the Antenna

THE importance of radio in wartime and its role in the peace to follow is discussed in a statement issued by James T. Buckley, president of the Philco Corp. He said the industry has achieved "new engineering and production miracles in 1942" with further developments expected for 1943.

• • •

Purely Personal: *Richard Bronson has succeeded Jack Lacey, now in the Army, as chief announcer at WNBC, Hartford. . . . T. O. McCullough has been appointed commercial manager of WIOD, Miami, Fla., succeeding Steve Vetter who has joined WFTL. . . . Jay Clark has joined the radio department of Ted Bates, Inc. . . . Robert Martineau is now commercial manager of WTHT, Hartford. . . . Clark A. Snyder, formerly radio director of J. Stirling Getchell, Inc., has joined the Blue station relations department.*

• • •

The National Safety Council and its War Production Fund to Conserve Manpower will launch its national-community plan against accidents in war production centers on its "Men, Machines and Victory" program tomorrow night on the Blue. A $100 war bond prize will be awarded to the worker who has made the greatest contribution to safety. Spot announcements in 14 cities are planned for stations.

• • •

Program Notes: *Bob Burns moves his "Arkansas Traveler" show to NBC from CBS tonight. . . . The "Good Will Hour" celebrates its sixth anniversary Sunday night on the Blue. . . . "Information, Please" experts have set a* $5,000,000 *war bond quota for their broadcast from Philadelphia's Academy of Music tomorrow night. . . . The Blue will carry ceremonies from Philadelphia on Saturday, Jan. 16, when Donald M. Nelson is given the Poor Richard Award for Outstanding Achievement. The broadcast will originate from WFIL. . . . "A. L. Alexander's Meditation Board" will make its debut over WOR and Mutual on Monday,* 9:15-10. *p. m.*

• • •

To the Service: Producer-director Ken Michael of the Blue will be inducted in the Army on Monday. . . . Homer Bliss and William Warfield of WHAM, Rochester, and Bud Tesch of WSAY, Rochester, are in the Army. . . . Leonard Allen of NBC's international section, was inducted in the Army this week.

2 Hours Pay Issue In 48-Hour Week

(Continued from page 1)

tracts with producers now call for a six-hour work day. In this way the workers would get 54 hours' pay for 48 hours' work. However, the studios are insisting that the overtime start after a 40-hour cumulative week and time-and-a-half apply only to the last eight hours worked. This would give the men 52 hours' pay for 48 hours' work.

Further meetings are scheduled this week to iron out this and minor matters coming up in rewriting bargaining contracts to conform with the War Manpower Commission executives' expressed wish that the work week be lengthened to release workers for other war industries.

Probe of FCC as Gestapo Is Asked

(Continued from page 1)

has never been seen in a free government."

Radio also was attacked and defended on the floor of the House, Rep. John E. Rankin of Mississippi assailing "flannel mouth" speakers who he charged are spreading propaganda and insinuations against Congress over the radio and suggesting a "national" radio system or a requirement that members be given time to answer their detractors.

Rep. Karl E. Mundt of South Dakota, defending the broadcasters, said they had been "relatively" fair and pointed out that many speakers used time purchased by advertisers. He agreed that legislation might be desirable, but had no definite recommendations to offer.

Two Coast Theatres Authorized by WPB

SAN FRANCISCO, Jan. 6.—Two bay area theatres, just completed under unique circumstances, opened their doors to the public this week. One was the $30,000 Victory in Vallejo, site of the Mare Island Navy Yard and beehive of defense activity. Owned by Ray Syufy, work on it had been halted by the government but permission to complete it was granted owing to the fact it was started before the ban on construction became effective.

The other theatre is the old Menlo in Menlo Park, which was cut in half by construction of a new highway. Permission to erect a new front was granted by the government. Seating capacity has been cut in half. It is operated by Harvey Amusement Company.

New AFRA Pact Will Go to W. L. B. Soon

The new contract between the American Federation of Radio Artists and the networks is expected to be submitted to the War Labor Board within a day or two. Yesterday the contract allowing for a 10 per cent increase in minimums was being readied for the signatures of the contracting parties.

According to Emily Holt, AFRA executive secretary, joint application by the union and industry will probably be made for government approval of the contract.

'Ecstasy' Opens in Phila.

PHILADELPHIA, Jan. 6.—"Ecstasy," which has been banned for exhibition in Pennsylvania for the past six years, will have its first showing here tomorrow at the Studio, midtown theatre devoted to foreign film showings. The picture was passed by the state censor board recently after deletions.

Roosevelt on Radio Webs Next Tuesday

The "Farm Mobilization Day" program with President Roosevelt as principal speaker will be aired over NBC, Blue, CBS and Mutual on Tuesday. The broadcast will also be carried by WNEW, WMCA, WINS and probably WHN. Time of the broadcast will be announced later.

President Roosevelt will be heard at 12:30 p. m. today in his annual message to Congress, over the networks and local stations.

Income Tax, Fiscal Year Changes Asked By Governor Dewey

(Continued from page 1)

ize chance games in the state under local city or village option was introduced by Assemblyman Wilson of Westchester County.

The latter bill would permit either adherents or opponents of the game to initiate a petition, which if signed by five per cent of the electors, would require a vote on the subject by the local governing body. The result of that vote would be binding on the locality for a year unless a repeal petition was passed. If the game was permitted, organizations the same as those defined in the Bannigan bill would be issued licenses at costs determined by seating capacities of the places in which the game would be played. However, prizes are limited to merchandise having a top retail value of $250 in any one night and no cash awards would be permitted. The bill was referred to the Codes Committee.

Another bill which would permit the legislative body of a city to issue licenses to recognized veterans, religious or charitable organizations to conduct drawings, and another providing for a state lottery, was introduced by Assemblyman Bannigan.

Suggested Tax Cuts

Included in tax reductions suggested by the Governor were deductions from income tax of unusual medical expenses, including childbirth; deductions for life insurance premiums, and exemptions for dependents over 18 who are in accredited schools or colleges.

A bill effectuating the income tax changes and the fiscal year setup was introduced by Assemblyman Moffat in the lower house and by Senator Wallace in the upper. In view of Governor Dewey's safe Republican majorities in both houses, enactment of his tax program is regarded as certain.

Assemblyman Oswald D. Heck was reelected speaker; Irwin Steingut of Brooklyn, minority leader, and Assemblyman Irving Ives was reappointed majority leader. Joseph R. Hanley is president pro tempore of the senate, and Senator John Dunnigan of the Bronx is minority leader.

Joins Univ. in Frisco

SAN FRANCISCO, Jan. 6. — Paul Schmuck, formerly with Pathe in Southern California, has joined the Universal sales staff here, replacing Sam Nathanson, transferred to Seattle.

DO NOT REMOV

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 5 NEW YORK, U. S. A., FRIDAY, JANUARY 8, 1943 TEN CENTS

Half of Para. Preferred to Be Redeemed

Over $6,000,000 of Issue Called April 1

Redemption on April 1 of one-half of Paramount Pictures' $12,135,167 first preferred stock now outstanding was announced yesterday by Paramount, of which Barney Balaban is president. The shares to be redeemed at par plus accrued interest will be determined in drawings by lot on Jan. 22.

Barney Balaban

All of Paramount's second preferred stock was called in by the company a year ago and, aside from the presently proposed redemption of first preferred, its consolidated funded debt consists of approximately $20,000,000

(*Continued on page* 8)

Governors to Attend 'Children' Openings

The 50-city premiere of "Hitler's Children" being staged by RKO Radio Pictures throughout the Midwest from Jan. 14 to 18 will be highlighted by the initial showing at the Albee Theatre, Cincinnati, next Thursday, the company announced yesterday.

Governor John Bricker of Ohio will be one of the guests of honor at the performance and Governor H. F.

(*Continued on page* 7)

Operators Get Jobs Back at Dark House

The State Labor Relations Board has ordered reinstatement of two members of Empire State Motion Picture Operators Union at the McKinley Square Theatre in the Bronx, the union revealed yesterday. The only drawback is that the theatre has been closed for some time.

And although the theatre is dark, the board ordered an election among its operators to decide which union

(*Continued on page* 7)

'Spangled Rhythm' In $115,000 Week; B'way Still Terrific

"Star Spangled Rhythm" gave the Paramount on Broadway one of the biggest weeks in its history with an estimated gross of $115,000 for the seven days ending Tuesday night. This "take" includes New Year's business and compares favorably with any week's gross at the house. With Benny Goodman and his band continuing as the stage attraction, the Paramount started its second week Wednesday with an estimated $10,700 for the day.

Business continued healthy at major houses after terrific grosses accounted for by New Year's eve and the three-day weekend holiday.

"The Black Swan" at the Roxy with Carmen Miranda and the Nicholas Brothers on the stage collected an estimated $111,000 for the second week, which is sensational for that house, and opened strong on the third week yesterday.

Also continuing very big is "Random Harvest" with the stage presentation at the Radio City Music Hall,

(*Continued on page* 8)

Seek Independents In 48-Hour Week

Hollywood, Jan. 7.—A move to include independent studios in the lengthened work week and labor pool system to be established under War Manpower Commission auspices was made today by Frank Carothers, secretary of the Internationals' Committee and chairman of the Studio Unions' informal committee working on a 48-hour work week plan.

Carothers announced today he would shortly call a meeting of independent studio managers and union representatives to work out a method under

(*Continued on page* 8)

Pay-As-You-Go Tax Seen by March 15

Washington, Jan. 7.—Experts predicted today that a "pay-as-you-go" tax bill would be passed by Congress by March 15. Hearings by the House Ways and Means Committee, which must originate the measure, will start about Jan. 20, it was believed. The Treasury Department is reported as willing to forego at least a part of a year's income taxes to place collections on a month-to-month basis.

800 Film Men Honor Benny at Charities Fete

More than 800 executives and employes of the motion picture industry attended the annual campaign fund luncheon of the Amusement Division of the Federation for the Support of Jewish Philanthropic Societies of New York, held yesterday at the Hotel Astor and at which Jack Benny, film and radio star, was the guest of honor. At the conclusion of the luncheon, it was announced that 225 new subscribers from the amusement

Jack Benny

(*Continued on page* 7)

Industry Worker 'Census' Halted By Reported Company Head Veto

A plan of the industry's public relations committee to take a "census" of the religion, nationality, birth, reading habits and other highly particularized facts of each individual engaged in the home offices, studios and exchanges, which has been under consideration for several months, is reported to have been abandoned because of the objection by certain company presidents.

This "census" was to have been taken by means of a questionnaire which would have been unsigned.

Members of the public relations committee did not explain the purpose of the plan or the reason for an exhaustive questionnaire to determine the personal and business habits of those working in the business. It was learned, however, that it was intended to place the vital information once it would have been assembled in the hands of Federal agencies such as the Department of Commerce.

Worse Fuel Crisis Seen For Theatres

Operating Shift to Meet Cut up to Exhibitors

By BERTRAM F. LINZ

Washington, Jan. 7.—Little hope for any improvement in the oil situation in the Eastern states which will permit the restoration of the 25 per cent cut in rations for theatres and other non-residential structures which went into effect today was seen tonight by officials of either the Office of Price Administration or the Petroleum Administration for War.

On the contrary, the petroleum industry's council, meeting today with the PAW., warned that the situation may become even more serious if bad weather and increased military demand further drain the very small Eastern inventories.

OPA officials said it was up to each individual exhibitor how he would use the oil he may now receive. Some houses, a spokesman said, may find it possible to get along by cutting out matinees; others may have to close for

(*Continued on page* 7)

Relaxation of Wage Rule in Prospect

Hollywood, Jan. 7.—Prospects for relaxation of Treasury Department rules on wage freezing were held brighter today in Hollywood as progress was reported made in presenting problems peculiar to the industry before Department executives in Washington.

Three concessions of particular importance to actors may be made by government officials, it was believed. They follow:

1. Companies may be authorized to pick up contractual options and pay

(*Continued on page* 8)

In Today's Issue

Reviews of "Shadow of a Doubt," "Chetniks" and "Margin for Error" and key city box-office reports, Page 6. Picture of Federation of Jewish Charities luncheon, is on Page 7.

Personal Mention

M. J. SIEGEL, Republic studio head, is expected here early next week.

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JOSEPH L. STEIN of the Copyright Protection Bureau is father of a son born to MRS. STEIN at Polyclinic Hospital yesterday.

•

LT. JOHN PERAKOS, formerly manager of the Eastwood Theatre, East Hartford, is stationed in Australia with the U. S. Army Air Forces.

•

WALTER FERRON, formerly at the Strand Theatre, Plainville, Conn., is reported in the South Pacific with the U. S. Navy as a radioman.

•

SGT. DONALD V. ANDREOTTA, formerly at Loew's-Poli, Hartford, was there on a furlough from Camp Gruber, Okla.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
BENNY GOODMAN
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

Tyrone POWER • Maureen O'HARA
THE BLACK SWAN
A 20th Century-Fox Triumph IN TECHNICOLOR!
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
ERROL FLYNN ALEXIS SMITH
"GENTLEMAN JIM"
— and —
"FLYING FORTRESS"
RICHARD GREENE—PAULA LEHMANN

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats.: Wed., Sat. & Sun.
No Monday Perf. Mail Orders Filled

TIMES SQ. Loew's STATE
ON SCREEN
HEDY LAMARR
WALTER PIDGEON
IN M.G.M.'s
"WHITE CARGO"
IN PERSON
George Abbott's
"Best Foot Forward"

Adolph Zukor, Film Pioneer, Celebrates Seventieth Birthday

Adolph Zukor

ADOLPH ZUKOR, chairman of the board of Paramount Pictures, founder of the company and the dean of industry veterans, observed his 70th birthday yesterday.

Zukor, who emigrated to this country at the age of 16 and engaged in the fur trade here and in Chicago, joined hands with the late Marcus Loew in 1903 in his first amusement venture, a penny arcade. This was the foundation of the Marcus Loew Enterprises, of which Loew became president and Zukor treasurer.

In 1912, according to *International Motion Picture Almanac,* Zukor formed Famous Players Film Co. with the aid of Daniel Frohman, and produced the first two multiple-reel feature pictures, "Queen Eliabeth" with Sarah Bernhardt and "The Prisoner of Zenda" with James J. Hackett. In 1916, the company consolidated with Jesse L. Lasky's Feature Play Co. to become Famous Players-Lasky Corp., and then absorbed Paramount Pictures Corp., a sales and distribution organization. The company entered the theatre field after the first World War and developed Publix Theatres Corp.

President 20 Years

In 1927, the company name was changed to Paramount Famous-Lasky Corp. and in 1930 to Paramount-Publix Corp. Following the reorganiation of the company in 1935 it became Paramount Pictures Corp. Zukor served as president of the company for more than 20 years and, since its reorganization, has been chairman of the board and president of Paramount Broadway Corp., a subsidiary.

In addition to being credited with the first feature picture, Zukor was the first industry executive to supplement production with distribution and sales organizations and then to supplement those with theatre outlets.

Mayer Extort Try Laid to Revenge

LOS ANGELES, Jan. 7.—Revenge because of claimed persecution and blacklisting of his father, Lew Lipton, former writer at M-G-M, was the motive behind an alleged $250,000 extortion attempt against Louis B. Mayer, head of the studio, by Channing Drexel Lipton, a pianist, according to his statement read to a jury by Assistant U. S. Attorney John Marvin Dean, at Lipton's trial in Federal Court here today.

Free Phila. Film Shows

PHILADELPHIA, Jan. 7.—The Philadelphia Museum of Art is presenting a series of free motion pictures each weekend, continuing through May 23. All the films selected deal primarily with the war.

7,801 Pledge United Nations Week Drive

A total of 7,801 exhibitors have signed pledges to date for the participation of their theatres in the industry's United Nations Week drive, Loen Bamberger, national campaign manager, announced yesterday.

Bamberger said that by the start of the drive next Thursday, the number of exhibitor pledges is expected to exceed all previous expectations.

The drive was cited yesterday by Joseph E. Davies, chairman of the President's War Relief Control Board, in a letter to Francis S. Harmon, coordinator of the industry War Activities Committee. Expressing his interest in the campaign, Davies restated that proceeds of collections would be turned over to the National War Fund for distribution to appropriate war relief organizations.

New Ad Firm Retains RKO, NBC Accounts

RKO Radio Pictures, RKO Theatres, NBC and The Blue Network will continue as accounts of the Foote, Cone & Belding advertising agency, which succeeded the former Lord & Thomas agency, which also handled their accounts, it was announced yesterday.

Emerson Foote has been elected president of the new agency; Fairfax M. Cone, chairman of the executive committee, and Don Belding, chairman of the board. They were formerly in charge of the New York, Chicago and Los Angeles offices of Lord & Thomas, respectively, and each will continue his headquarters in the same cities. Additional officers of the new firm will be elected at a meeting of the executive committee in Chicago, Jan. 16.

M-G-M Executives To Studio Meetings

William F. Rodgers, Loew's vice-president and general sales manager, left for Chicago last night where he will join a delegation of the company's sales executives leaving there for the Coast tomorrow.

E. K. O'Shea, E. M. Saunders, H. M. Richey and Edwin W. Aaron comprise the home office delegation which will leave New York tonight to join Rodgers and Jack Flynn. The group is scheduled to arrive at the studio Monday for a visit of two to three weeks. They will view recently completed product and discuss sales plans for it, and may decide on the company's next block of pictures.

H. W. Conover Dies; Montreal Manager

MONTREAL, Jan. 7.—H. W. Conover, 72, veteran Montreal theatre manager, died today at Vaudreuil, Quebec, after a brief illness. Conover came to Montreal from Milville, N. J., about 30 years ago and managed several Montreal houses, including the Imperial.

He is survived by his wife, the former Hepsibah Ireland; a son, Major K. I. Conover of the Canadian Army Medical Corps; a sister, Mrs. A. Calhoun of Syracuse, N. Y.; a half brother, Harry Conover, and half sister, Mrs. M. Bandriff, both of Milville.

Newsreel Parade

THE convening of the 78th Congress and re-election of Speaker Sam Rayburn is featured in weekend newsreels along with news of the opening of Henry J. Kaiser's steel mill on the Pacific Coast and Beardsley Ruml's explanation of his pay-as-you-go tax plan. There are new films from the world battlefronts. Contents follow:

MOVIETONE NEWS, No. 36.—78th Congress meets. Speaker Rayburn re-elected Kaiser opens new plant on West Coast. Willamette Valley region flooded in Oregon. Touhy returns to jail. Dutch air cadets arrive in U. S. Gen. Roice sees pilots train at American base. Gov. Warren's inaugural address to California legislature. Ruml explains pay-as-you-go plan. Supplies rescued from burning U. S. ship in Guadalcanal. Nazi airmen attacked by American fliers in Algiers. New supply columns moved up in Libya to back up RAF. Rommel's forces bombed. Lew Lehr Newsette.

NEWS OF THE DAY, No. 234.—Jap ships smashed at Guadalcanal. 78th Congress, dedicated to victory, convenes. Pay-as-you-go plan explained by its author. Flood of Willamette River in Oregon smashes dam. Kaiser opens blast furnace on West Coast. Raymond E. Baldwin is sworn in as Connecticut's governor. Brazil's women organize defense volunteers group. Australian women conduct Health Display Week.

PARAMOUNT NEWS, No. 39.—Kaiser opens first complete steel mill west of Rockies. Roger Touhy back in jail. Army Air Corps life raft carried month's provisions for seven. Brazil goes all out for war with Women's Legion of Assistance. Brazilian Navy guards 3,600-mile coastline. Dr. G. W. Carver, Negro scientist, dies. Congress opens. Official Marine Corps films from the Solomon Islands.

PATHE NEWS, No. 39.—78th Congress convenes. New Kaiser steel plant in California. Australian women have Health Display Week in Sydney. Yanks in Algiers take Axis prisoners. Ruml's pay-as-you-go plan. Recent pictures from Solomons.

UNIVERSAL NEWSREEL, No. 152.—78th Congress ready to make history. Japs foiled in Guadalcanal landing. Allies in North Africa round up more Nazis. Touhy goes back to jail. Storm causes damage in province of Quebec. Kaiser blast furnace starts production on West Coast. Seven-man life raft for Flying Fortsesses demonstrated in Washington, D. C.

'Amigos' Into Globe

Walt Disney's "Saludos Amigos" will have its New York premiere at the Globe on Feb. 12.

MOTION PICTURE DAILY
MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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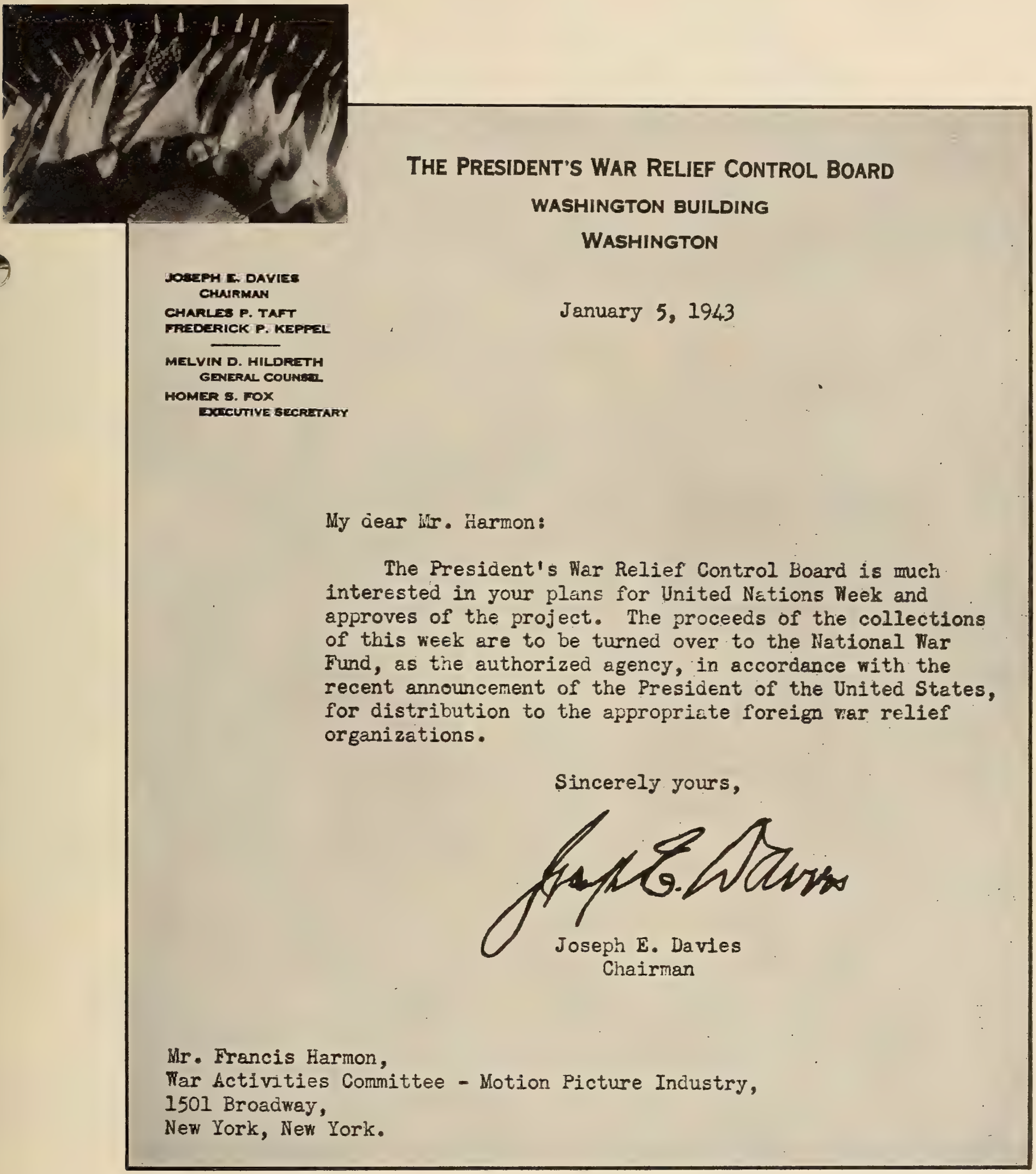


THE PRESIDENT'S WAR RELIEF CONTROL BOARD
WASHINGTON BUILDING
WASHINGTON

JOSEPH E. DAVIES
CHAIRMAN
CHARLES P. TAFT
FREDERICK P. KEPPEL

MELVIN D. HILDRETH
GENERAL COUNSEL
HOMER S. FOX
EXECUTIVE SECRETARY

January 5, 1943

My dear Mr. Harmon:

The President's War Relief Control Board is much interested in your plans for United Nations Week and approves of the project. The proceeds of the collections of this week are to be turned over to the National War Fund, as the authorized agency, in accordance with the recent announcement of the President of the United States, for distribution to the appropriate foreign war relief organizations.

Sincerely yours,

Joseph E. Davies

Joseph E. Davies
Chairman

Mr. Francis Harmon,
War Activities Committee - Motion Picture Industry,
1501 Broadway,
New York, New York.

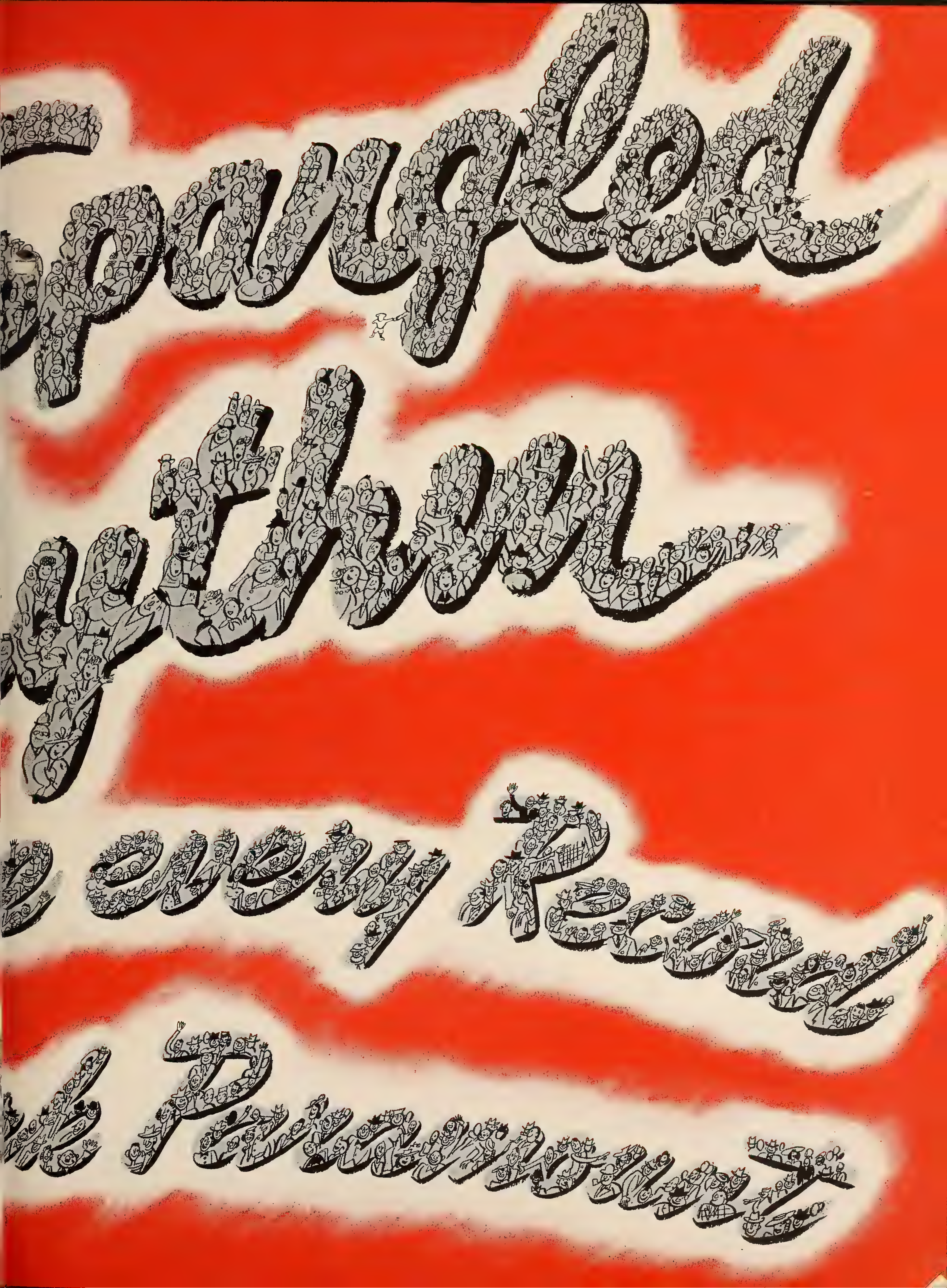
Ready! Set! Go!

UNITED NATIONS WEEK

Our Industry's Job January 14th thru 20th!

COLLECT! EVERY PERFORMANCE EVERY DAY!
COLLECT! AMERICA'S SALUTE TO ITS ALLIES!
ALL TOGETHER FOR ONE GREAT CAUSE!

Star
Rh
Bro
New
PARAMOUNT'S STAR SPANGLED RHYTHM
Paramount Pictures


pangled
ythm
every Record
Paramount

'Morocco' Tops Chicago Week, Hefty $65,000

CHICAGO, Jan. 7.—Box-office receipts soared last week when a number of good pictures benefited from the holiday crowds and higher prices for New Year's Eve. Two musicals, "Road to Morocco" at the Chicago, doing $65,000, and "For Me and My Gal" at the State-Lake, with $37,000, were tops.

Estemiated receipts for week the ending Jan. 1:

"Seven Sweethearts" (M-G-M) 7 days
"Street of Chance" (Para.) 7 days
APOLLO—(1,400) (36c-55c-65c-75c). Gross: $9,000. (Average, $5,000)

"Road to Morocco" (Para.) 7 days
CHICAGO—(4,000) (36c-55c-75c). Stage: Les Brown Orchestra. Gross: $65,000. (Average, $32,000)

"Springtime in the Rockies" (20th-Fox) 7 days, 3rd week in loop
GARRICK—(1,000) (36c-55c-65c-75c). Gross: $12,000. (Average, $8,000)

"Lady in Distress" (Col.) 7 days
ORIENTAL — (3,200) (27c-31c-50c-59c). Stage: Eddy Howard Orchestra. Gross: $28,000. (Average, $16,000)

"The Navy Comes Through" (RKO) 7 days, 3rd week
"That Other Woman" (20th-Fox) 7 days, 3rd week
PALACE—(2,500 (40c-55c-75c). Gross: $18,000. (Average, $13,000)

"George Washington Slept Here" (W. B.) 7 days
ROOSEVELT — (1,500) (36c-55c-65c-75c). Gross: $22,000. (Average, $11,000)

"For Me and My Gal" (M-G-M) 7 days
STATE-LAKE—(2,700) (36c-55c-65c-75c). Gross: $37,000. (Average, $14,000)

"Moon and Sixpence" (U. A.) 7 days
UNITED ARTISTS—(1,700) (36c-55c-65c-75c). Gross: $22,000. (Average, $14,000)

Seattle Takes Up Despite Holdovers

SEATTLE, Jan. 7.—The holiday week, even with several holdovers, hit top stride here. "Road to Morocco" in its second week at the Paramount, took a big $11,600 and "White Cargo" continued well above par at the Fifth Avenue. "War Against Mrs. Hadley" at the Music Hall and "I Married a Witch" at the Liberty did good business. Weather was generally good.

Estimated receipts for the week ending Dec. 31:

"Springtime in the Rockies" (20th-Fox)
"Bambi" (RKO)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 4th week. Moved from Paramount and Fifth Avenue. Gross: $4,600. (Average, $4,500)

"White Cargo" (M-G-M)
"Seven Sisters" (M-G-M)
FIFTH AVENUE — (2,500) (40c-50c-65c-80c) 7 days. Gross: $9,900. (Average, $9,000)

"I Married a Witch" (U.A.)
"The Devil With Hitler" (U.A.)
LIBERTY — (1,800) (40c-50c-65c-80c) 7 days. Gross: $7,950. (Average, $7,500)

"Forest Rangers" (Para.)
"That Other Woman" (20th-Fox)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 4th week. Moved from Fifth Avenue. Gross: $4,300. (Average, $4,500)

"The War Against Mrs. Hadley" (M-G-M)
"Tish" (M-G-M)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $7,300. (Average, $7,500)

"Now, Voyager" (W.B.)
"Over My Dead Body" (20th-Fox)
ORPHEUM — (2,450) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,400. (Average, $9,000)

"Sherlock Holmes in Washington" (Univ.)
PALOMAR — (1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Les Cole and His Debs. Gross: $7,700. (Average, $7,500)

"Road to Morocco" (Para.)
"Street of Chance" (M-G-M)
PARAMOUNT — (3,050) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $11,600. (Average, $9,000)

Reviews

"Shadow of a Doubt"

(Universal)

DIRECTOR ALFRED HITCHCOCK, with a very capable cast headed by Joseph Cotten and Teresa Wright, has turned out another of his masterpieces in the mood of fear and suspicion.

Joseph Cotten, the beloved "Uncle Charlie" whose criminal past is unknown to his doting family, plays a fascinating role in juxtaposition to niece Teresa Wright, the only person to realize the truth about the returned uncle. The story centers around these two—the murderer who ruthlessly seeks to save himself at any cost, and the niece who is torn between the necessity for justice and her wish to keep her family from being hurt.

Thornton Wilder, Sally Benson and Alma Reville have written an excellent screenplay for the Gordon McDonell's story. Hitchcock again demonstrates his ability to build, through detail and nuances of hidden meaning, the thrilling and dramatic climaxes which characterize his pictures. Jack H. Skirball produced the thriller.

The supporting cast contributes to the quality of the production. Patricia Collinge, as Miss Wright's mother and Cotten's sister, gives a splendid performance of a woman immersed in the joys of seeing a long absent brother, but oblivious to his obvious defects.

Macdonald Carey, Henry Travers, Hume Cronyn, Wallace Ford and Edna May Wonacott complete the list of capable actors.

Running time, 108 minutes. "A." *

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*"A" denotes adult classification.

"Chetniks"

(20th Century-Fox)

GRIPPING, intense emotion and excellent acting characterize "Chetniks," the Sol Wurtzel production starring Philip Dorn as the Jugoslav guerilla leader, Gen. Draja Mihailovitch, and Anna Sten as his heroic wife. Taken from contemporary newspaper accounts, the film is stirring and suspense-filled in depicting the courageous actions of freedom-loving Jugoslavs in defying the Nazi conquerors of their country and continuing the fight against them.

In addition to the larger scope of the picture—the theme of the struggle against Nazism by an independent people of real integrity—there is the more personal story of Mihailovitch's dramatic decision when he was forced to choose between the cause he believes in and the lives of his wife and children.

Everything necessary to a fast moving audience-drawing film has been included in "Chetniks," and director Louis King has done a fine job of pacing the picture. Also, good casting finds Merrill Rodin and Patricia Prest doing well with the roles of the children, and John Shepperd and Virginia Gilmore as the young lovers. A stirring musical background is provided by the "Song of the Chetniks."

Others in the cast are Martin Kosleck, Felix Basch, Frank Lackteen and Leroy Mason.

Running time, 73 minutes. "G." *

"Margin for Error"

(20th Century-Fox)

Hollywood, Jan. 7

THE widely publicized incident of Mayor LaGuardia's assignment of Jewish police officers to guard the Nazi consulate in New York furnishes the springboard for the story of "Margin for Error," 20th Century-Fox adaptation of the Broadway play by Clare Boothe. From that incident, which occurred while the United States was still neutral, the film story dallies uncertainly to its climax, the movement being restricted to stage-like action.

While the consul is being guarded by the Jewish policeman, there arises inside of the building a tense situation in which the consul's wife, his male secretary and the head of the German-American bund are placed in positions to kill the diplomat. The consul is poisoned, stabbed and shot, but is found to have committed suicide inadvertently.

Milton Berle in a straight role plays the policeman, Joan Bennett the consul's wife; Otto Preminger the consul, and Carl Esmond, the secretary. Others in the cast include Howard Freeman, Poldy Dur, Clyde Fillmore, Joe Kirk, and Ed McNamara.

Preminger also directed this Ralph Dietrich production from a screenplay by Lillie Hayward, none of them taking full advantages of the opportunities afforded by the circumstances.

Running time, 74 minutes. "G." *

VANCE KING

"G" denotes general classification.

'Honeymoon' Is Frisco Leader, Strong $26,500

SAN FRANCISCO, Jan. 7. — "Once Upon a Honeymoon" turned in a big $26,500 at the Golden Gate, with stage show support, and was held for a second week. Holiday grosses were yet not up to advance expectations, due primarily to rainy weather. "White Cargo" and "Omaha Trail" grossed a good $18,500 at the Fox.

Estimated receipts for the week ending Dec. 29-31:

"Once Upon a Honeymoon" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $26,500. (Average, $17,500)

"Who Done It?" (Univ.)
"Great Impersonation" (Univ.)
ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $9,000. (Average, $10,000)

"Thunder Birds" (20th-Fox)
"Girl Trouble" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $13,500. (Average, $13,000)

"Now, Voyager" (W. B.)
"Secret Enemies" (W. B.)
WARFIELD—(2,680) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $14,500. (Average, $13,000)

"White Cargo" (M-G-M)
"Omaha Trail" (M-G-M)
FOX — (5,000) (20c-35c-50c-65c) 7 days. Gross: $18,500. (Average, $17,000)

"Road to Morocco" (Para.)
"Wildcat" (Para.)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 3rd week. (Moved over from Fox.) Gross: $6,200. (Average, $6,500)

"One of Our Aircraft Is Missing" (U. A.)
"Boston Blackie Goes Hollywood" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days. Gross: $9,800. (Average, $8,000)

"Valfangare" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,400. (Average, $1,000)

'Honeymoon' Draws Record $15,000, K C

KANSAS CITY, Jan. 7.—"Once Upon a Honeymoon" on the same program with "Street of Chance" grossed $15,000 to set new records for the Orpheum and to lead local first runs in an excellent holiday business week.

Other strong bills included "Behind the Eight Ball," teamed with Billy Rose's Diamond Horseshoe stage revue, which grossed $14,000 at the Tower; "The Black Swan," which drew a total of $11,800 in its second week at the Esquire and Uptown.

Estimated receipts for the week ending Dec. 31:

"Black Swan" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days, 2nd week. Gross: $5,800. (Average, $3,000)

"Reunion in France" (M-G-M)
"Laugh Your Blues Away" (Col.)
MIDLAND — (3,600) (35c-50c) 7 days. Gross: $11,000. (Average, $10,000)

"Gentleman Jim" (W. B.)
NEWMAN—(1,900) (35c-50c) 9½ days. Gross: $14,500. (Average, 9½ days, $9,750)

"Once Upon a Honeymoon" (RKO)
"Street of Chance" (Para.)
ORPHEUM — (1,900) (35c-50c) 7 days. Gross: $15,000. (Average, $6,000)

"Behind the Eight Ball" (Univ.)
TOWER—(2,200) (35c-50c) 7 days. Stage. Billy Rose's Diamond Horseshoe Revue. Gross: $14,000. (Average, $6,500)

"Black Swan" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $4,500)

Joins Rep. in Indpl's

INDIANAPOLIS, Jan. 7.—Harry A. Gorman has joined the Republic sales staff here, replacing Daniel Penrod, who entered military service.

Worse Fuel Crisis Seen For Theatres

(Continued from page 1)

part of the week, but the Government neither requires nor recommends any specific method. Much, it was said, will depend upon the weather locally.

[illegible] an official definition of "pleasure d[illegible]g," banned by an order issued yesterday, the OPA ruled that no basic ration may be used for driving for the purpose of attending places of amusement, such as theatres.

It was warned that OPA inspectors, assisted by state and local law officers, have been ordered to check on the illegal presence of passenger cars at places of amusement. Loss of gasoline rations will be the penalty for violations.

N. Y. Theatres Tell Patrons of Coal Heat

Theatre circuits in the New York metropolitan area today started promotional campaigns to inform patrons that their houses are heated by coal. Possibilities of closing of houses due to fuel oil shortage is held slight, since about 80 per cent of the New York theatres are heated by coal, it was estimated.

Loew's in its newspaper advertising, is advising patrons to turn down their furnaces at home and visit their theatres which are coal-heated. RKO inserted a line above its regular copy telling customers of coal heat. Skouras neighborhood theatres are expected to follow with a similar campaign.

Downtown New York theatres are steam heated through a central plant and are not affected by fuel oil shortages.

The Paramount theatre circuit in the East is entirely converted to coal heat, except theatres in Peekskill and Glens Falls, N. Y. The Warner circuit nationally is almost entirely converted, except for a few houses.

In order to encourage continued patronage of theatres, the New York *Journal-American* today is printing an advertisement on its theatre page advising readers that theatres are warm. and that they are not threatened with lack of fuel.

Post-War Europe Big Problem: Kane

Hollywood, Jan. 7.—One of the greatest problems confronting film companies is a post-war distribution system in Europe, Robert T. Kane of 20th Century-Fox in Great Britain, said today upon arriving for studio conferences. Virtually every picture made here since September, 1939, will be material to show in Europe following a United Nations victory, he declared.

Twentieth Century-Fox, for some months, has been discussing a plan for post-war distribution of its product in France and other countries, he said.

Price Change in Tulsa

Tulsa, Okla., Jan. 7.—Talbot Theatres announced price changes at the first-run Orpheum and Ritz theatres to do away with pennies and mills in change making as these coins become more and more scarce in this area.

At Charities Federation Luncheon

Barney Balaban, chairman of the luncheon, opens the speaking program with (left to right) Jack Benny, guest of honor; David Bernstein and Judge Joseph Proskauer on the dais.

More N. E. Theatres Abandon Matinees

Boston, Jan. 7.—Discontinuance of matinees in theatres throughout New England was accelerated this week in order to conserve available fuel supplies for evening and weekend performances as the prospects of improvement in the fuel situation grew steadily less.

The fuel situation here was eased a bit, for essential users, at least, by the delivery of 30,000 gallons of a 1,000,000 gallon emergency allotment released to the city by Washington and due to be delivered in full by the end of the week. Theatres are not likely to benefit from the emergency ration as it is designed primarily for home owners who are completely without fuel oil and who, otherwise, would have to be removed from their homes to emergency quarters provided by the city and state.

The situation, grave as it is hereabouts, is regarded as even more serious in the Fall River area.

Just how many theatres are affected by the fuel shortage in the area is uncertain. It is known that many, perhaps somewhere between 75 and 90 per cent of those in New England, either have converted from oil or are not dependent upon it for their heat. However, a shortage of anthracite also is in prospect here as a result of the "outlaw" strike of 12,000 miners in Pennsylvania, authorities state.

1,500,000 Tickets Given Servicemen

New York exhibitors have given more than 1,500,000 free tickets to servicemen since August, 1941, Harry Brandt, chairman of the committee of theatre men cooperating with Mayor LaGuardia's Recreation Committee, reported yesterday. These free admissions are available for all first-run houses.

For men in uniform who do not receive tickets from the mayor's committee, Broadway theatres have a standard admission fee of 28 cents. Several hundred thousand of these reduced-rate admission tickets have been sold, it was said.

Operators Get Jobs Back at Dark House

(Continued from page 1)

shall represent them, as well as payment of full salary to the two projectionists from the time of their discharge to their reinstatement.

While admittedly none of the orders of the board can be realized, the Empire union regards the decision as a "moral victory" and officials said it would be a precedent for future actions of this kind.

Empire obtained a contract from the Square Thetare Corp., operator of the house, on Feb. 19, 1942. Nine days later, it was charged, the theatre signed with Local 306 and the Empire men were discharged.

Empire reported that the Century Circuit had turned over about $6,000 for distribution to members working for the circuit, representing a five per cent increase approved by the War Labor Board.

It was also reported that Empire had signed the Belmont and Century theatres in Manhattan and the Elton in Brooklyn. These houses previously had been under contract to Local 306, it was said.

Loew's Audit Staff Ends Meeting Here

The annual meeting of the Loew's field auditing staff, which has been in session throughout the week at the Hotel Astor, will be concluded today and the delegates will return to their branches tonight. Alan F. Cummings, manager of exchange operations, presided at the meeting.

Methods of simplifying branch operations to meet the manpower problem resulting from the loss of 800 field men to the armed services and their partial replacement by new employes was the principal topic of discussion.

Single Films on Sunday

Milwaukee, Jan. 7.—Although the Fox circuit changed its policy of opening new shows at its Wisconsin, Palace and Strand theatres from Sunday to Thursday, it is continuing its policy of single features on Sundays, it was stated. Weekend business is heaviest here, exhibitors report.

800 Film Men Honor Benny at Charities Fete

(Continued from page 1)

industries have been enrolled in the Federation.

It also was learned after the luncheon that the Amusement Division will raise a greater amount for the Federation this year than in 1941. This estimate by one of the leaders of the drive was based on estimates of the contributions already received. Last year, the amusement division raised about $150,000.

Barney Balaban, president of Paramount Pictures, was chairman of the luncheon committee. Louis Nizer was master of ceremonies, replacing George Jessel, who it was stated could not attend because of illness.

Benny, who is one of the substantial contributors to the Federation, was the hit of of the afternoon as he regaled the assembled guests with anectodes and funny stories.

Adolph Zukor, chairman of Paramount, who yesterday celebrated his 70th birthday, was among those on the dais. Others included Mrs. Barney Balaban, Malcolm Kingsburg, Harry Brandt, William Klein, Herman Robbins, former Judge Joseph Proskauer, David Bernstein, vice-president and treasurer of Loew's, and co-chairman of the amusement division of the drive, Jules M. Brulatour and Carl M. Loeb, Jr.

Judge Proskauer, speaking on behalf of the directors of the drive, called for increased gifts this year to mark the 25th anniversary of the New York Federation. Proskauer, Barney Balaban and David Bernstein, made brief speeches explaining the purpose of the Federation, which supports 116 institutions.

Governors to Attend 'Children' Openings

(Continued from page 1)

Schricker of Indiana will attend the performance at the Circle Theatre, Indianapolis, Jan. 16.

The Cincinnati premiere will feature a stage show sponsored by radio station WLW, on which Gregor Ziemer, author of the book on which the picture is based, will speak. The program will include broadcasts from the premieres being held simultaneously at Keith's, Dayton, and the Palace, Columbus. Bonita Granville and H. B. Warner, featured in the picture, will take part in the Cincinnati program and will make appearances at the Rialto, Louisville, the following night; the Circle, Indianapolis, the 16th, both of which programs will be broadcast by WLW. Other appearances will be made at the Palace, Columbus; Keith's Dayton; Paramount, Fort Wayne, and other theatres.

Gives Sign for Scrap

Philadelphia. Jan. 7. — Belmont Theatre, operated by the Benn interests, has contributed its vertical sign to the scrap metal drive. The house defrayed all costs involved in the dismantling of the large sign.

Half of Para. Preferred to Be Redeemed

(*Continued from page 1*)

of four per cent debentures, due in 1956. Paramount subsidiaries have funded debts amounting to approximately $3,000,000, and the Canadian subsidiary a funded debt of $6,000,000.

The first preferred stock is convertible at the rate of one share for seven shares of common, but shares which are drawn for redemption on Jan. 22 must be converted prior to March 18. The company stated that the redemption is in line with its plan, conceived some time ago, to eliminate all securities having a prior claim over the common stock on the company's earnings.

Exhibitors, Stations Aid Prisoner Drive

ROCHESTER, Jan. 7. — Exhibitors and radio men are on the committee for the test campaign for War Prisoners' Aid to be conducted here on behalf of the War Activities Committee with the YMCA beginning Feb. 1.

The general committee includes: Jay Golden, chairman, Lester Pollock and Bud Silverman, exhibitors, and William Fay, Charles Siverson, Al Sisson and Jack Lee of WHAM; Clarence Wheeler, Gunnar Wiig. Jack Barry of WHEC, Mort Nusbaum of WSAY; Donald McConville of Eastman Kodak Co. and Milton Williamson of Bausch & Lomb Optical Co.

Seek Independents In 48-Hour Week

(*Continued from page 1*)

which the voluntary stretching of work week from 36 to 48 hours, minimum work guarantees and other measures similar to those being promulgated with major studios would be adopted.

New RCA Phila. Branch

PHILADELPHIA, Jan. 7.—RCA will establish a branch office here for its RCA Service Company, Inc. Application for a certificate of authority to do business in this state has been filed with the State Department. The branch office will deal in servicing of telegraphic, radio and motion picture equipment and other electrical apparatus.

Alan Ladd to Be Inducted

HOLLYWOOD, Jan. 7.—Alan Ladd will be inducted in the Army, Jan. 18, necessitating postponement of "Incendiary Blonde," Texas Guinan's biography in which he was to have co-starred with Betty Hutton, the studio announced. Miss Hutton gets a role opposite Bob Hope in "Let's Face It" instead.

Veteran Mg'r Resigns

HARTFORD, Jan. 7.—Michael Abdulla associated with the Palace Theatre, New Britain, for over 30 years and manager of the house, has resigned because of illness.

FDR Congress Talk Heard by 14,290,000

President Roosevelt's message on the state of the nation to Congress yesterday was heard around the world and by 14,290,000 persons in the United States, according to a survey by C. E. Hooper, Inc., and released by CBS. This rating of 27.7 compares with 59.6 or 34,652,200 persons who heard the President's war message on Dec. 8, 1941. The address was sent by the networks to Latin America while it was being delivered with running commentary in Spanish and Portuguese.

Columbus Theatres Win Clearance Cut

Arbitration awards reducing the clearance of prior runs in Columbus over the Champion and Drexel theatres in that city have been entered at the Cincinnati tribunal by John C. Dempsey, arbitrator.

The complaints were filed by the Champion and Drexel Amusement companies, operators of the two houses, against the five consenting companies and subsequently were consolidated as a single complaint. The arbitrator dismissed Loew's from the proceedings and directed that the maximum clearance which can be granted the Eastern Theatre, Columbus, by the four distributors is 45 days after the last playdate at the Columbus downtown first runs. The effect of the award is to advance availability to the Champion and Drexel by seven days.

Meanwhile, Paramount, RKO and Vitagraph have filed appeals from the award at the New Orleans tribunal which found that the conditions on which they had offered product to the Lakeview Theatre there violated the terms of Section 6 of the consent decree. The Lakeview won a similar award last year, which was appealed and after being affirmed by the appeal board was remanded to the New Orleans arbitrator with instructions to determine whether the distributors' offers of product complied with Section 6.

South Chicago House Reopens Tomorrow

CHICAGO, Jan. 7.—H & E Balaban will reopen the Joy Theatre in South Chicago for Saturday and Sunday showing of Mexican films starting Saturday.

D. H. Badke, manager of their Commercial Theatre in the same district reports a successful early show policy Saturdays at 9:30 for steel mill workers.

An increase in admission prices last Summer did not hurt business as payrolls in the district are up. Sunday crowds are at practical capacity in the industrial area but the Saturday rush it is said comes after shopping centers are closed.

2 Conn. Firms Dissolve

HARTFORD, Conn., Jan. 7. — The Strand Theatre of Thomsonville, Inc., and the Torans Amusement Company, Inc., of Griswold, have filed final certificates of dissolution with the Secretary of State, it was learned.

Relaxation of Wage Rule in Prospect

(*Continued from page 1*)

salary increases provided for up to annual ceiling level of $67,200.

[*Motion Picture Daily* on Jan. 5 reported that this provision had been approved by the Treasury Department and the Office of Economic Stabilization.]

2. If an actor has an option coming up and the increase that it calls for brings him above the ceiling level, the companies may pay him an increase but reduce the number of weeks he works, but in no case should earnings exceed the ceiling.

3. Freelance players may be authorized to bargain freely for their services and get normally what hey have been getting up to the ceiling but with the Treasury Department watching to see that there is no inflationary trend in bidding for services.

Problems of free lance players are so varied that a special setup may be necessary to adjudicate their cases under governmental wage directives.

Kenneth Thomson, executive secretary of the Screen Actors Guild, who returned from Washington today, will report Monday night to the Guild board the results of his conferences with Washington officials.

Now Theatre Can't Be Razed for Alley

SPRINGFIELD, Mass.—Jan. 7.—In a complicated real estate deal that dates back to the time of the last war, the Gilmore Associates, owners of theatres in this area, and the city of Springfield reached an agreement that an 8-foot non-existent passageway, over which the back of the Capitol Theatre is built, would be deeded to the Associates for a consideration, and the Associates in turn deeded to the city rights to another passageway blocked off for years.

Aside from its complicated procedure, the deal in effect only assures the owners of the Capitol that the back of the building can never be torn down to make room for the passageway it now blocks. The Associates paid the rent due the city up to 1944 and an additional $1,200 in consideration of the transfer of title.

OWI Man to Speak At Radio Luncheon

Dr. Herman S. Hettinger of the Office of War Information will speak at a meeting next Thursday of the American Marketing Association Radio Luncheon Group at the Hotel Sheraton. "What Radio Time Buyers Want to Know," Dr. Hettinger's study released by the National Association of Broadcasters, will be his subject.

The meeting is first in a series designed to aid new agency-advertiser personnel to adapt itself to increased wartime responsibilities, it was announced. George H. Allen is chairman.

Col. Makes Russian Film

HOLLYWOOD, Jan. 7. — Columbia is the first studio to produce a picture based on fighting in Russia. It is "The Boy from Stalingrad," based on the activities of child guerrillas. Sidney Salkow is directing.

'Spangled Rhythm' In $115,000 Week; B'way Still Terrific

(*Continued from page 1*)

which garnered an estimated $125,000 for the third week and started a fourth week yesterday.

With one exception, the attractions on Broadway were holdovers during the past week. "In Which We Serve" at the Capitol grossed an estim[illegible] $75,000 for its second week, and [illegible] film started a third week yesterday. "Yankee Doodle Dandy" at the Strand with Jimmy Dorsey and his band as the stage attraction was expected to collect close to $56,000 in its second week ending today. "Arabian Nights" was expected to garner a handsome $32,000 for the second week ending tonight at the Rivoli.

"Casablanca" started its seventh week at the Hollywood yesterday after grossing an estimated $28,700 in the sixth week. The film will be followed by "Air Force." "For Me and My Gal" earned an estimated $23,200 for its 11th week at the Astor.

"Jacare" is expected to gross close to $9,300 for its second week ending tonight at the Globe. "Silver Queen" opens at the theatre tomorrow. "Sherlock Holmes and the Secret Weapon" was the only new film of the week. It drew an estimated $3,400 for Monday through Wednesday at the Rialto.

Brazil Official Sees Radio Amity Force

Radio's importance in cultivating better understanding among the Americas was discussed by Captain Amilcar Dutra director of the radio division, Department of Information and Press of Brazil, in an interview yesterday in the offices of the Co-Ordinator of Inter-American Affairs.

Visiting here at the personal invitation of Nelson Rockefeller, Dutra said there are 4,627,000 receiving sets in Brazil, and 100 stations. Programs from the United States, he stated, are the most popular foreign broadcasts.

Goulding to 20th-Fox

HOLLYWOOD, Jan. 7. — Edmund Goulding, former Warner director, today signed for a one-picture deal at 20th Century-Fox, and will direct "Claudia."

Mexico Station Head Greeted, Falls Dead

Mexico City, Jan. 7.—Birthday felicitations by numerous friends and clients who called at his office all day long are believed to have so taxed the weak heart of Ricardo Vazquez, owner and chief announcer of radio station XECD at Puebla City, near here, that he dropped dead just as he was starting for the microphone. Vazquez's body lay in state at the station for a day, during which the station did not operate. Many notables of radio, the screen and the stage, as well as business and the state government attended the funeral.

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N. Y. Theatres Unaffected by Ban on Driving

Business Reported Good Over Weekend

Greater New York Theatres and, most noticeably, the Broadway houses, have been unaffected to date by the ban on pleasure driving, a weekend survey revealed.

Accessibility to good pubic transportation stood all theatres in good stead when non-essential motoring was stopped. Even the Broadway theatres which normally attract the "carriage trade" experienced no ill effects. The lines of taxis discharging patrons at such theatres was noticeably larger than before private cars were ruled off the streets.

Many managers, even in neighborhoods, reported weekend business ahead of expectations. They attributed the large attendance to the unfilled leisure time on the hands of many who abandoned other diversions because of their inability to use automobiles and substituted motion pictures for them. Those interviewed pointed out that many roadhouses,

(*Continued on page 4*)

Closing of New York City public schools for the week of Feb. 1 was ordered Friday because of the low fuel oil supply. This will bring an unexpected vacation to about 1,000,000 children and 40,000 teachers, who will make up the lost time during the week of April 26, the regular Easter vacation.

Fascists Cancel Film On Pope as 'Pacifist'

A Rome dispatch, according to Berne newspaper reports, said last Friday that Fascist authorities had withdrawn the film, "Pastor Angelicus," showing the life of Pope Pius XII before his coronation as well as his average working day during the war.

The dispatch quoted Fascist circles as declaring it had a tendency to be pacifistic and therefore was regarded as "not timely."

It was reported that plans called for exhibition for several months in heatres throughout Italy and later n Catholic countries throughout the world.

5 Rallies to Launch United Nations Week In 1,200 N.Y. Houses

United Nations Week in all five boroughs of New York City will be ushered in Thursday at noon with public demonstrations led by civic leaders and entertainers, the New York division of the War Activities Committee announced.

Events for each day in the week of the fund drive, which will continue to Jan. 20, have been arranged by the 1,200 motion picture theatres in Greater New York, Long Island and New Jersey, the committee stated.

In times Square, entertainers from Radio City Music Hall, the Roxy, Paramount, Strand and Loew's State theatres, as well as service men and girls dressed in the native costumes of Russia, Greece, Holland, Poland, China and Yugoslavia are scheduled to stage a colorful demonstration.

Borough presidents are expected to

(*Continued on page 4*)

Shuford Joins Para. As Advertising Mg'r

Stanley Shuford, film advertising executive, has been placed in charge of Paramount's national and trade advertising, Robert M. Gillham, advertising and publicity director for Paramount, announced on Friday.

Shuford formerly was with the Warner advertising department for seven years, and with RKO recently. In 1939 he was vice-president of Biow Advertising Agency and subsequently was with Lord & Thomas. His appointment will permit Gillham to devote more time to special campaigns on "For Whom the Bell Tolls" and other top Paramount product.

Roosevelt Endorses Pay-as-You-Go Tax

Washington, Jan. 10.—President Roosevelt endorsed putting the country on a pay-as-you-go tax basis at a press conference Friday, but qualified his endorsement of the plan by saying that the Treasury Department would be out of pocket if the government forgives a part or all current taxes due.

He told reporters that he thought everyone was in favor of putting taxes on a pay-as-you-go basis instead of saving in 1942 for taxes that have to be paid in 1943, but he pointed out that this is a difficult thing to do.

N. W. Allied Won't Appeal Anti-5 Law

MINNEAPOLIS Jan. 10.—The six months period in which the state and Northwest Allied exhibitors were entitled to appeal from the county court decision invalidating the Minnesota anti-block-of-five law will expire tomorrow without action being taken.

Exhibitors in this area are increasingly satisfied with the larger picture blocks being offered by all distributors, even the consenting companies in many instances, and are represented as feeling that the cost and effort of pressing an appeal on the law, with doubtful results, no longer is worthwhile. Moreover, they are now entitled only to question facts of law in the court's decision upon taking an appeal. No new evidence or testimony could be introduced.

Contributing to the exhibitors' satis-

(*Continued on page 4*)

Postmaster General Walker Expected To Be Elected Chairman of Democrats

Postmaster General Frank C. Walker is expected to be elected chairman of the Democratic National Committee, according to informed circles in Washington and New York. He would succeed Edward J. Flynn, who announced late last week that he had been appointed Minister Plenipotentiary to Australia by President Roosevelt and that he would resign as chairman of the Democratic National Committee next Monday.

Walker's name has been mentioned in connection with the National Chairmanship for some months, and while he has been reluctant to take the post he is also believed ready to assume it on the insistence of the President. He has been a personal friend of President Roosevelt for many years.

Before appointment as Postmaster General, Walker was president of Comerford Theatres, Inc., operating theatres in Pennsylvania and New York. He is an attorney and was treasurer of the Democratic National Committee in 1932. He held several administration posts before his appointment as Postmaster General.

Envoy Seeks Soviet-U. S. Film Trade

Reopening of Market Aim Of Consultations

WASHINGTON, Jan. 10.—A representative of the Soviet Government, whose name is said to be Antonov, has arrived here to promote "cultural relations between the American motion picture industry and Moscow." His efforts, if successful, are calculated to reopen the Russion marker to American product, and vice versa.

Antonov is reported to be here for purposes of consultation with Soviet Embassy officials and the OWI before going to New York, where he will make his headquarters, later going to Hollywood for an indefinite stay.

Artkino Pictures, Inc., official Soviet film agency in this country, is expected soon to make an announcement on Antonov and the purposes of his mission.

One of Russia's important battle

(*Continued on page 4*)

N.J. Governor Lifts Sunday Shows Ban

PRINCETON, N. J., Jan. 10.—Gov. Charles Edison of New Jersey has removed the ban on Sunday films here to provide recreation for more than 1,000 youths in Navy and Army training camps on the Princeton Universitv campus, it was announced.

The Governor acted under his war emergency powers. This could not

(*Continued on page 2*)

Goodkind in Army; Martin in 'U' Post

Larney Goodkind, for the past five years Eastern story editor of Universal pictures, has been inducted into the Army and has reported to Fort Dix. He will be succeeded by Peter Martin, who has been assistant story editor.

In Today's Issue

Critics' Quotes on new pictures, Page 7. Short subject reviews, Page 6. Key city box-office reports, Pages 5, 6, 8.

Africa Troops Cheer Theatre Bond Sales

Boston, Jan. 10.—Corp. Dick Silver, stationed in Africa, in a letter to his father, Nat Silver, manager of the M & P Strand Theatre here, writes in part: "We are hearing of the wonderful job that the War Activities Committee of the motion picture industry is doing towards the selling of stamps and bonds. Tell them back home to buy all they can and keep up the good work. Stamps and bonds are ammuntion. Let them feed it to us and we won't let you down."

Momand Trust Trial Will Continue Today

Home office attorneys left New York over the weekend for the resumption of trial of the A. B. Momand anti-trust action, which seeks treble damages amounting to $5,000,000 from the major distributors and several Southwestern theatre circuit defendants, in Federal court at Oklahoma City today.

Louis Phillips, Paramount home office attorney, and John Caskey, 20th Century-Fox attorney, were in the New York group leaving for Oklahoma City. The trial is expected to last a month to six weeks. It was adjourned Dec. 14 after a brief session for the introduction of depositions of executives of defendant companies. First witnesses will be called today or towarrow.

Other defendants are represented in the trial by D. I. Johnson, Oklahoma City attorney, and Edward F. McLennen, Boston attorney. George Ryan of Boston is chief counsel for Momand.

New Variety Club Opens in Chicago

CHICAGO, Jan. 10.—Newest link in the Variety Clubs of America made its official bow here yesterday when Tent 26 of this city held its first regular meeting, selected the Hotel Blackstone as its headquarters and elected officers for the new year.

Officers are: Chief Barker, John Jones; First Assistant Chief Barker, Clyde Eckhardt; Second Assistant Chief Barker, Jack Kirsch; Property Master, Irving Mack, and Dough Guy, John Balaban.

Presentation of the new charter and induction of officers by national Variety Club executives will take place at a banquet at the national meeting of Variety Clubs at the Blackstone Feb. 19 through 21.

Fire Talk Trailer Ready in N. Y. Soon

A trailer on fire precautions and prevention of panic, consisting of a short talk by Mayor LaGuardia, will be released shortly for New York metropolitan theatres, Harry Brandt, president of ITOA, announced Friday at a meeting of the organization at the Hotel Astor.

Brandt pledged the group's support to the United Nations drive this week. He also urged members to convert to coal as soon as possible.

Personal Mention

SPYROS SKOURAS, president of 20th Century-Fox, left for the Coast over the weekend.

•

MEYER MISHKIN of the 20th Century-Fox home office talent department has reported to Camp Dix. LEON JACOBSON of the company's press book department will report to Camp George Meade, Baltimore, on Wednesday.

•

CORP. JAMES V. BOYLE, formerly with RKO, leaves today for Camp Livingston, La., after a furlough here.

•

FRED KINGSTON, formerly at the Warner Strand, Hartford, is reported stationed at the U. S. Naval Air Training Base, Jacksonville, Fla.

•

THELMA AZRAEL, secretary for Loew's in Baltimore, is in Union Memorial Hospital there for a nasal operation.

•

ROBERT CAMPBELL, son of HUGH J. CAMPBELL, manager of the Warner Central, West Hartford, is reported stationed overseas with the Army Medical Corps.

BEN KALMENSON has left for California.

•

CHARLES W. KOERNER is due here from Hollywood today.

•

ROY HAINES is expected today from a trip through the East.

•

SGT. JACK GRANARA, with RKO in Boston, is visiting Boston on brief furlough from active duty in the Pacific, before reporting at an officer candidate school.

•

R. M. SAVINI has left on a trip through the East.

•

LT. ROBERT LOUIS SCHAEFER, son of LOUIS SCHAEFER, manager of the Paramount, New Haven, and CATHERINE R. SULLIVAN of New Haven were married recently.

•

FRANK WEINSTEIN, manager of the Eastwood Theatre, East Hartford, was a New York visitor.

•

LOUIS AZRAEL, columnist and critic for the *Baltimore News-Post*, has sailed for foreign shores as a war correspondent for the newspaper.

W. B. Proffers Run In Chicago Action

CHICAGO, Jan. 10.—Jack Shumow, Warner Bros. branch manager, agreed to resume second week of general release for the Sheridan theatre in North Chicago in arbitration proceedings heard here Friday.

Sam Gorelick, of RKO, refused to comply with the request, stating that all theatres could not take the product of all distributors, and the decision as to whom they should deal with was made for good business reasons.

Prices for Warner product have increased considerably since the Sheridan theatre was purchased by the K. & S. Theatre Corp. in 1936, according to Sidney Schatz, manager. RKO prices have increased slightly in the same time, while those of Paramount, Metro and 20th Century-Fox are a little lower, he said.

The hearings were concluded and Harold J. Clark, arbitrator, promised a decision within 30 days.

'Stage Door Canteen' Troupe in Tomorrow

A production unit numbering 40 persons and headed by Sol Lesser, producer, and Frank Borzage, director, will arrive here from the West Coast tomorrow morning to make Eastern shots for Lesser's production, "Stage Door Canteen," to be released by United Artists.

A replica of the New York Stage Door Canteen has been built at the Fox Movietone studios here under the direction of Barney Briskin, associate producer of the film, and will be used by the production unit.

Gehring Tours Territory

W. C. Gehring, 20th Century-Fox Western division manager, has left on a tour of his territory from Detroit to the Coast. He is expected to be gone about a month.

Nathan and Actress Victims of 'Muggers'

"Muggers" of the Harlem variety attacked George Jean Nathan, drama critic, and, on another occasion, an actress, it was revealed by the police.

Nathan was attacked about 2 a. m. New Year's eve on Fifth Ave. near 44th St. by two "muggers," but was saved from being pushed through a store window by quick action of three passers-by. The men fled without getting Nathan's wallet.

Last Thursday night, Zina Provendie, stage and radio actress who appeared in "Kiss the Boys Goodbye," and the radio show, "The Goldbergs," was hit over the head from behind by an 18-inch pipe, police said, and is in a critical condition in Roosevelt Hospital. The attack took place on W. 53rd St. just off Fifth Ave. about 8:45 p. m. Her assailant grabbed her purse and fled.

Bookers Will Meet On War Activities

Home office executives, New York exchange managers and local circuit officials will address the first meeting of the Motion Picture Bookers Club of the new year at the Lincoln Hotel tonight.

The session will be devoted primarily to the role of the bookers in the industry War Activities Committee program, including methods for increasing the booking and playing of government film subjects.

Smith Reports on Britain at Luncheon

Sam Smith, president of the Kinematograph Renters Society of Great Britain, was the guest of the foreign managers of distribution companies at a luncheon here on Friday. Smith, who will be in New York another two weeks, reported to the foreign department heads on trade conditions in the United Kingdom.

Blue Laws Upheld As Labor Safeguard

JACKSON, Jan. 10.—Mississippi's century-old Sunday blue laws were given a new interpretation recently when City Judge Leon F. Hendrick declared the intent of the ancient statute had been to protect employes from being worked seven days a week, and then assessed six theatre operators the maximum fine of $50 for operating on the Sabbath.

One of the six was fined a t[illegible] of $150 on three charges, although he operated his show on a donation rather than admission basis.

"I don't think it makes any difference whether admission was charged," said the judge. "The true meaning and purpose of these statutes was to prevent employes being worked seven days a week. As far as the state is concerned it is not a moral question and not one of religion, just whether the law is being enforced."

N. J. Governor Lifts Sunday Shows Ban

(*Continued from page* 1)

be done otherwise without a vote of Princeton residents at a general election.

The Governor informed Mayor Charles R. Erdman, Jr., that his action was taken at the request of Capt. Ralph C. Parker, commandant of the Naval Training School, and he implied in his letter to Mayor Erdman that he might eliminate Sunday show restrictions in other communities near military training centers.

While indicating he approved the Governor's move, Mayor Erdman said it was an emergency measure that would be rescinded when the war was over. On hearing of the Governor's action, three Protestant clergymen voiced objections and a Catholic clergyman approved it.

Capital Party for Hart

WASHINGTON, Jan. 10.—A press party will be held here tomorrow for Moss Hart, playwright and co-author of "George Washington Slept Here." Frank LaFalce of Warner Theatres is arranging the party, to be held at the Hotel Willard.

MOTION PICTURE
DAILY

MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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LISTEN!

Victory is not coming to us solely from the gallantry of our courageous youth around the world's far-flung battle fronts.

★

Victory will also come because of loyal, self-sacrificing Americans, who would give up anything, that the boys in the field may have the best there is, to finish the job quickly.

★

Victory therefore must monopolize the daily thinking of every one of us on the home front. Don't let the boys in the tanks and planes and trenches do it all.

★

Victory will be speeded too, by the Theatre-man who refuses to see valuable film wasted, or other badly-needed materials sabotaged by careless handling and neglect.

★

Victory—it must not be forgotten either—can be retarded too, by whining and fault-finding and complaining. We are all soldiers in a common cause, and their must be but one thought ever in our minds—

Victory!

★

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Clearance Decision On Upstate House Reversed on Appeal

The arbitration appeal board, in its first decision since the appointment of George W. Alger as chairman and Robert McCurdy Marsh as a member, reversed an award by John C. Pemberton, arbitrator at the New York tribunal, dismissing the clearance complaint of Thornton Theatres on behalf of its Orpheum at Saugerties, N. Y.

Pemberton had ruled that the 14 days' clearance granted the Broadway and Kingston, Kingston, N. Y., over the Orpheum by the five consenting companies was reasonable because the three houses are in competition. Paramount was dismissed because of its ownership of interests in the intervening theatres.

Asked Cut to One Day

The award was appealed by the plaintiff, who asked that the clearance over the Orpheum be reduced to one day and that Paramount be reinstated in the action. The appeal board held that while some competition existed between the theatres involved it was not sufficient to warrant a 14 days' clearance for Kingston. Accordingly, the board reversed the arbitrator and reduced the Orpheum's clearance to seven days after the Kingston theatre which first plays Loew's, RKO, 20th Century-Fox or Warner pictures. Paramount was not reinstated in the action.

N. W. Allied Won't Appeal Anti-5 Law

(*Continued from page 1*)

faction with the present selling methods has been the increasing tendency of distributors who are signatories of the consent decree to sell country accounts several blocks of pictures at a time, largely because of the need for reducing motor traveling by film salesmen. Instead of calling on distant accounts with the release of each block of five, salesmen now wait on many accounts until they have several blocks to offer at one time.

The exhibitors also feel that M-G-M's practice of releasing blocks of 10 to 12 features at a time, together with the full line offerings of non-decree companies have answered their requirements.

New Release Dates On Autry Reissues

A revised schedule of Gene Autry reissue releases has been set by Republic in order to bring those productions in which Mary Lee appears nearer to the campaign on her forthcoming starring vehicle, "Shantytown."

The new schedule of Autry reissue releases is as follows: "Boots and Saddles," Jan. 15; "South of the Border," March 1; "Gaucho Serenade," April 15; "Ride, Tenderfoot, Ride," June 1; "Tumbling Tumbleweeds," July 15; "Mexicali Rose," Sept. 1; "In Old Monterey," Oct. 15, and "The Old Barn Dance," Dec. 1.

Report New York Houses Unaffected by Gas Ban

(*Continued from page 1*)

dance halls and bingo resorts on Long Island, in Westchester and Northern New Jersey had been forced to close when pleasure driving was ended and that theatres throughout the entire metropolitan area are absorbing a large part of that patronage.

The consensus of managers was that theatres convenient to good public transportation or to heavily populated neighborhoods will be more likely to benefit from the ban on pleasure driving than hurt by it. It was frequently suggested, as well, that the fuel oil shortage may swell theatre attendance more as other places of amusement, dependent upon this type of fuel for their heating, are forced to shorten operating hours or to close.

Sharp drops in attendance because of the ban on pleasure driving were reported over the weekend by many theatres in Westchester County, N. Y., Long Island and suburban New Jersey areas.

New York City police began seizing gasoline ration books over the weekend from violators of the ban on pleasure driving. Other communities reported violations of the ban, but no seizure of books has been reported.

New York exchange managers, questioned at the weekend, stated without exception that they knew of no theatre in the metropolitan area which has had to close or decrease operating hours because of the fuel crisis. It was estimated that only slightly more than 10 per cent of the 1,100 metropolitan theatres are dependent upon fuel oil for their heating and that many of these either are in process of conversion to coal or will convert as soon as the necessary materials are available to them.

Branch managers, however, predicted that within the next week or two, many of those in the latter category either may have to close or reduce operations.

The RKO circuit reported 100 per cent conversion of its metropolitan and national circuits, releasing 750,000 gallons of fuel oil for other users. Loew's and Skouras circuits also are entirely independent of fuel oil for heat. All but seven of Randforce's 40 houses have been converted and six of the seven are awaiting conversion. All of Century Circuit's 37 houses are using coal, and 90 of the Brandt Circuit's 118 are coal-burners.

Theatre operators in the Northeastern area were concerned over reports that coal supplies are dwindling rapidly under the strain of the increased demand from the numerous new users of the fuel.

The New York metropolitan area's coal supply was described as ample for the time being in the sizes and type of coal used by theatres and by the New York Steam Co., which supplies heat to the Broadway houses. However, it was said, continuation or extension of the Pennsylvania anthracite miners' strike, which had made 14,000 miners idle at the weekend, would create a serious supply situation throughout the entire East in less than a month.

The strike is not an employers'-employes' dispute. It was started by an increase of 50 cents in union dues. Its prompt settlement, together with action by the Office of Price Administration recently in raising the ceiling price 50 cents per ton at the mines, will increase production by 20 per cent and remove all causes of worry over a shortage, it was said. In addition, there is said to be no shortage of transportation facilities, railroad officials being quoted as saying that they could handle much more coal than they now are.

Gas Ban, Blackout Hit Rochester Gross

ROCHESTER, Jan. 10.—The ban on pleasure driving and a blackout last Thursday combined here to slash business at the box-office, but theatre managers are still of divergent opinions on the effect of attendance due to private car use restrictions.

Attendance at one downtown house was reported only half what it would be normally on opening night of a new picture, and a parking lot adjacent to the house had only three cars in it all evening.

Seek Bus Stops

A move to have busses stop directly in front of downtown theatres is underway by all managers here as a result of the ban on pleasure driving. The theatres are planning to ask the transit companies jointly for these arrangements.

Meanwhile, it was found that no local theatre will suffer from the fuel oil slash. Loew's Rochester and most of the neighborhood theatres heat with coal, while the Palace, Century, Regent, Temple and Capitol are heated by steam.

'Share-a-Ride' Aids Iowa Houses

DES MOINES, Jan. 10.—"Share-a-ride" campaigns are lessening the shock to theatres of gasoline rationing in some sections of the state where merchants and business men are joining in promoting the idea in rural communities. Theatre men in smaller towns are cooperating by holding Saturday afternoon shows so that rural people who do not wish to remain for the evening show may attend the theatre when they come to town for their weekly shopping.

Cobian-PRC Close Deal

Producers Releasing announced that it has closed a deal with Cobian Theatres, Inc., for distribution of PRC product for 1942 and three subsequent years in Puerto Rico, the Virgin Islands, Haiti and the Dominican Republic.

WB Military Department

A department to keep military records and maintain contact with Warner Bros. employes in the service has been set up at the home office by Ralph W. Budd, personnel manager, it was announced. There are almost 1,700 former Warner employes on active duty, it was said.

5 Rallies to Launch United Nations Week In 1,200 N.Y. Houses

(*Continued from page 1*)

lead the demonstrations. James A. Burke, of Queens, will be principal speaker at the rally which will take place at the court house in Jamaica. In Brooklyn, John Cashmore will preside on the steps of Borough Hall. In the Bronx, James J. Lyons [illegible] speak at a ceremony at Fordham R[illegible] and the Grand Concourse, while Joseph A. Palma will speak at the Staten Island Borough Hall.

A salute to United Nations Week will be broadcast over the Mutual network from Hollywood tomorrow night at 8:30, featuring James Cagney, Don Ameche, Nelson Eddy, Irene Manning and Jean Hersholt, it was announced by Edward L. Alperson, national chairman for the United Nations Week celebration. The program will be re-broadcast locally over WOR at 11:15 p. m. Wednesday by transcription.

HVC Producing Show

Ameche will be master of ceremonies and Robert Armbruster will have charge of the music. James Bloodworth will be producer of the show under the supervision of Kenneth Thomson and Paul Price of the Hollywood Victory Committee.

Station WOV has been selected by the New York division of the War Activities committee to choose "Miss United Nations" as a part of the celebration. The winner will be introduced by Jimmy Dorsey on the stage of the Strand.

Bibo Sues Ascap for Damages of $100,000

LOS ANGELES, Jan. 10.—Irving Bibo, music publisher, late last week filed a $100,000 damage suit against Ascap in Federal district court here, charging violation of the Sherman anti-trust Act.

Bibo alleged that Ascap restricted its membership to those approved by the board of directors and that the board arbitrarily and without right rejected the membership applications of many small publishers, including himself.

The complaint also charged Ascap with unfairly eliminating competition by pooling individual copyrights.

Envoy Seeks Deal On U. S.-Soviet Films

(*Continued from page 1*)

films, "A Day at War," which was filmed at the front by 140 cameramen, is reported to have been acquired for release here by March of Time, which distributes through 20th Century-Fox. This picture, it is said, will be renamed "Russia Marches On."

Last October, Republic Pictures acquired the U. S. releasing rights from Artkino to "Moscow Strikes Back."

To Release French Film

"The Last Will of Dr. Mabuse," a French film directed by Fritz Lang, is being edited for release in this countyr, S. S. Krellberg announced. The picture was made several years ago.

'Road to Morocco' Smash in Cleveland; Draws Big $25,000

CLEVELAND, Jan. 10. — "Road to Morocco" led here with a smash $25,000 at Loew's State, including the best Saturday business in more than 4 years. Holiday prices helped all other houses in grossing far above average. "[illegible]en Johnny Comes Marching [illegible]me" with "George White's Scandals" on the stage grossed $25,000.

Estimated receipts for the week ending Jan. 1:
garnered $9,000.

"Who Done It?" (Univ.)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $4,500)

"Once Upon a Honeymoon" (RKO)
WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $14,000. Average, $12,000)

"Springtime in the Rockies" (20th-Fox)
WARNERS LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $3,000. (Average, $1,500)

"When Johnny Comes Marching Home" (Univ.)
RKO PALACE—(3,100) (40c-50c-65c). Stage: George White's Scandals of 1943. 7 days. Gross: $25,000. (Average, $17,500)

"Road to Morocco" (Para.)
LOEW'S STATE—(1,500) (35c-40c-50c) 7 days. Gross: $25,000. (Average, $13,000)

"One of Our Aircraft Is Missing" (U.A.)
LOE'S STILLMAN—(1,900) (35c-40c-50c) 7 days. Gross: $7,000. (Average, $6,000)

Theatre Changes

Iowa Managers Shifted

CRESCO, Ia., Jan. 10.—Karl H. Underwood, formerly manager of the Capitol, Burlington, Ia., has been appointed manager of Central States, Cresco here. He succeeds Mrs. Joseph Cole who returned to Charles City to assist in the management of the Charles Theatre. Fred Saverly, formerly manager of the Central States' Zephyr, Burlington, will manage the Capitol.

2 New Phila. Assistants

PHILADELPHIA, Jan. 10.—Joseph Silver, former Producers Releasing salesman and student manager at Warner theatres, is now assistant at Studio here. Bernard Bonniwell is new Trans Lux assistant.

Cash Manages Indiana House

DANVILLE, Ind., Jan. 10. — Lowell Cash is new manager of the Royal here, replacing Max Page, resigned.

Moves to New Haven

NEW HAVEN, Jan. 10. — William Bronstein, formerly at the Loew-Poli, Hartford, succeeded Herbert Coleman as assistant to Robert Russell at the Loew-Poli here.

Gets New Britain Interest

NEW BRITAIN, Conn., Jan. 10.—Joseph Walsh of Johnson-Walsh, theatre brokers, New Haven, has acquired an interest with Nick Kounaris in the operation of the 916-seat Roxy Theatre, New Britain. He will book and manage the house.

Cincinnati Scale Rise

CINCINNATI, Jan. 10.—The 1,000-seat RKO Family, playing double-bills on a split-week basis, has increased prices from 17 and 28 cents to 20 and 30 cents for matinee and night, respectively. The 20-cent rate is in effect only until 1 p.m. Sundays and holidays.

Acquire Iowa Theatre

PRIMGHAR, Ia., Jan. 10.—H. J. Lankhorst of Hawarden, Ia., has sold his Prim here to Mr. and Mrs. Klingman of Minneapolis. Klingman formerly was RKO salesman in Minneapolis.

Named Division Manager

BOSTON, Jan. 10.—Harvey Eisenberg, formerly manager of Lieberman Circuit's Tremont, has succeeded Bernard W. Levy, now in the Army, as Hartford division manager for the circuit.

Pitt. Flood Fails To Dampen Grosses; 'Slept Here,' $23,000

PITTSBURGH, Jan. 10.—Despite the second largest flood in Pittsburgh's history, the Christmas week brought "Santa Claus" business to theatres here. "Road to Morocco" did $22,000 at the Penn, and "George Washington Slept Here," with a stage show, brought $23,000 to the Stanley.

Estimated receipts for the week ending Dec. 29-31:

"Arabian Nights" (Univ.)
FULTON—(1,700) (30c-40c-55c) 6½ days. Gross: $15,000. (Average, $7,500)

"Ice-Capades" (Rep.)
HARRIS — (2,200) (30c-40c-55c) 7 days. Gross: $5,000. (Average, $7,500)

"The Road to Morocco" (Para.)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $22,000. (Average, $12,500)

"Bambi" (RKO)
RITZ—(1,100) (30c-40c-55c) 7 days, 2nd run. Gross: $3,500. (Average, $2.500)

"One of Our Aircraft Is Missing" (U.A.)
SENATOR—(1,750) (30c-40c-55c) 7 days. Gross: $4,000. (Average, $3,500)

"George Washington Slept Here" (W. B.)
STANLEY — (3,800) (30c-44c-55c-65c). Stage: 6 days of vaudeville including Ina Ray Hutton orchestra, Stuart Foster, Marion Hutton, the Modernaires, Jack Durant. Gross: $23,000. (Average, $14,000)

"Mrs. Wiggs of the Cabbage Patch" (Para.)
"Henry Aldrich, Editor" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 days. Gross: $4,000. (Average, $6,000)

JANE WITHERS WILL DELIGHT HER FOLLOWERS—Showmen's Trade Review

"JOHNNY DOUGHBOY" starring JANE WITHERS with HENRY WILCOXON • PATRICK BROOKS
WILLIAM DEMAREST • RUTH DONNELLY and members of the 20 minus club BOBBY BREEN • BABY SANDY • "ALFALFA" SWITZER • "SPANKY" McFARLAND
BUTCH AND BUDDY • CORA SUE COLLINS • ROBERT COOGAN • Director JOHN H. AUER • Screen play by LAWRENCE KIMBLE • Original story by FREDERICK KOHNER
A REPUBLIC PICTURE • BUY U. S. WAR SAVINGS BONDS

'Morocco' $21,000 Leader in Toronto's Big Holiday Week

TORONTO, Jan. 10.—"The Road to Morocco" at the Imperial Theatre was the high spot in a roaring record New Year's week in Toronto with sell-outs all along the line. "Morocco" grossed $21,000 for the week, which included an extra midnight performance. At Shea's, "The Major and the Minor" rose to $19,500 and at Loew's Theatre the take on "For Me and My Gal" was $17,500. "Arabian Nights" at the Uptown accounted for $16,500. The one holdover, "The Avengers" at the Eglinton, accounted for more at $7,000 because of the New Year's rush than the first week's gross over Christmas.

Estimated takings for the week ending Jan. 4:

"The Avengers" (Para.)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $7,000. (Average, $4,500)

"The Road to Morocco" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $21,000. (Average, $9,500)

"For Me and My Gal" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $17,500. (Average, $9,500)

"The Major and the Minor" (Para.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $19,500. (Average, $10,000)

"My Sister Eileen" (Col.)
"Underground Agent" (Col.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $6,500. (Average, $4,200)

"Arabian Nights" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $16,500. (Average, $8,500)

Loew's Houses Give Manual on Insignia

A "Loew's Victory Manual" containing a complete collection of military and naval insignia and markings, in color, is being distributed to patrons of Loew's theatres, it was announced. A total of 500,000 copies are being given out. The folder carries copy to the effect that it was issued in honor of the 1,481 Loew-M-G-M employes in the services. It was prepared by Oscar A. Doob and Ernest Emerling.

Warner and Berlin Discuss Army Show

CHICAGO, Jan. 10.—Jack L. Warner, visiting here over the weekend, conferred with Irving Berlin on arrangements for the Los Angeles engagement of "This Is the Army," all-soldier show now playing here. Start of the film production of the show by Warner Bros. will follow the Los Angeles stage engagement. Warner and Berlin are expected to leave for the Coast in a few days.

Chi. Censors Scanned 1,320 Films in 1942

CHICAGO, Jan. 10.—During 1942 the Chicago Motion Picture Censor Board inspected 1,320 films with a total of 534,050 feet. The board made 257 cuts; four pictures were rejected and 28 were classified for adults only.

In the same period 57 "soundies" totalling 47,600 feet were examined.

Showing Foreign Films

ROCHESTER, Jan. 10.—The Empress neighborhood house here, is showing foreign films Wednesday and Thursday. The price is 40 or 50 cents, depending on the attraction.

• Short Subject Reviews •

"The Navy and The Nation"

(March of Time)
(20th Century-Fox)

AUDIENCES will react favorably to the scenes in this subject showing people all over America working in munition plants, airplane factories, lense factories, food warehouses and in the clothing industry. These people are actively engaged in helping the Navy continue its heroic efforts to get men and supplies to the right places at the right time, and their work is performed under Navy supervision. The scenes are all interesting and cover much territory. A considerable portion of the film is devoted to showing the men of the Navy on active duty, making use of the vital supplies provided here at home. Running time, 19 mins. Release, Jan. 1.

"Bellboy Donald"

(Walt Disney)
(RKO)

Those who have mourned Donald's misfortunes, will be cheered to see him administer a terrific beating to the malevolent "Junior," the cause of all his troubles, in the finale of this picture. "The Customer Is Always Right" is the motto of the hotel for which Donald works as bellboy. He patiently follows this golden rule, suffering indescribable indignities at the hands of the newest guest. When he is at last fired, he grabs "Junior" and returns his ill treatment in kind. In Technicolor. Running time, 7 mins. Release, Dec. 18.

"How to Fish"

(Walt Disney)
(RKO)

This is the perfect picture for the man who says, "And you should have seen the one that got away!" and his friend who is tired of hearing him say it. Goofy goes fishing with dire and amusing results. The fish nearly split their fins laughing. When he falls into the lake, they steal his bait. When he casts, he catches nothing less than a tremendous tree, and when he takes to a row boat, the prize is his outboard motor. In Technicolor. Running time, 7 mins. Release, Dec. 4.

"Dick Stabile and His Orchestra"

(Jamboree No. 4)
(RKO)

Dick Stabile playing his saxophone occupies most of this film. The music is fast and hot and the entire program is reasonably entertaining. Gracie Barrie sings "Pack Up Your Troubles In Your Old Kit Bag" and "You Go To My Head." The latter is sung atop a raised platform and photographed in dramatic fashion. Running time, 8 mins. Release, Nov. 27.

"Confusions of a Nutzy Spy"

(Looney Tune Cartoon)
(Warner Bros.)

Nutzy Spy has plans to set off a time bomb on a bridge but Constable Porky Pig and his assistant, Egbert the Bloodhound, get on his trail and after many blunders save the bridge and end Nutzy Spy's career. It is about up to the average of the series. Running time, 7 mins. Release, Jan. 23.

"America's Battle of Beauty"

(Sports Parade)
(Warner Bros.)

California and Florida battle this out in a contest over their vacation advantages. As a confused traveler debates where to spend his vacation, the voice of Sidney Blackmer tells him of the glories of Florida, while Knox Manning speaks of the West Coast attractions, each debunking the other's claims. Meanwhile resort scenes are pictured in Technicolor. The man in question finally gives up and buys a ticket to New Jersey. The narration was written by James Bloodworth. Running time, 10 mins. Release, Nov. 21.

"So You Think You Need Glasses"

(Hollyood Novelty)
(Warner Bros.)

Joe MacDoakes finally has his poor eyesight catch up with him when he disrupts a bridge game. His wife send him to the eye doctor's where he is fitted with a strong pair of glasses. He returns home, only to have his brother-in-law take them off and persuade him to take eye treatments. This procedure is so successful that he's eligible for the army. MacDoakes, played by George O'Hanlon, was the hero of "So You Want to Give Up Smoking." The subject is instructive and interesting. Running time, 10 minutes. Release, Dec. 26.

"Pretty Dolly"

(Leon Errol)
(RKO)

Leon Errol is again the victim of unfortunate circumstances. This time it's divorce trouble. He buys a blonde doll as a birthday gift for his wife. The doll falls into the fireplace and is destroyed. Therefore, there is no proof of Leon's innocence when his wife finds a lock of blonde hair on his coat. The picture, a typical Leon Errol subject, is amusing in a slapstick way. Running time, 17 mins. Release, Dec. 11.

"The State vs Thomas Crosby"

(Famous Jury Trials)
(RKO.)

A clever defense attorney, with all the damaging evidence against his client, proves that another man, one of the witnesses in the trial, actually killed Thomas Crosby's wife. The picture maintains a high level of suspense and is more mature than most short subjects. The acting is only fair but the plot carries the film. Running time, 18 mins. Release, Nov. 13.

"O-Men"

(Sportscope)
(RKO)

The expert and trick billiard shots shown here will cause audiences to gasp. Those familiar with the game will probably enjoy it even more and be anxious to get home to try a few of the shots. Willie Hoppe, Charlie Peterson and Irving Crane make the balls do all those amazing things you won't believe possible until you see for yourself. Running time, 8 mins. Release, Dec. 4.

"The United States Navy Band"

(Melody Master)
(Warner Bros.)

Against the impressive background of the Lincoln Memorial in Washington, D. C., the Navy Band justifies its reputation among service musical groups as it plays several well known tunes including "Anchors Aw[illegible]" and "Don't Give Up the Ship." W[illegible]e the band plays, different Navy divisions are shown in action and the Navy chorus sings. Running time, 10 minutes. Release, Jan. 16.

"The Fighting Engineers"

(Technicolor Special)
(Warner Bros.)

Produced in cooperation with the U. S. Engineering Corps, this two-reeler is a stirring tribute to Army engineers. Richard Travis, Robert Armstrong and James Flavin play leading roles in the story of a prize fighter and his manager as they train in the corps. Action shots were made on ground closely resembling the terrain of the Solomon Islands. The short is bound to have patriotic appeal. Narration is by Knox Manning. B. Reaves Eason directed. The screenplay is by Charles Tedford and Owen Crump. Running time, 20 minutes. Release, Jan. 2.

"Coal Black and De Sebben Dwarfs"

(Merrie Melodies)
(Warner Bros.)

"Snow White and the Seven Dwarfs" is parodied in this Technicolor short as the characters are darkies and the seven dwarfs are in the army. The kiss of one of the dwarfs saves Black Coal from the wicked Enemy Queen but not before the heroine has time to charm her original captors and her Prince Charming. The subject is moderately amusing. Rnnning time, 7 mins. Release, Jan. 16.

"Air Raid Warden"

(Universal)

Andy Panda, the children's delight, is an efficient air raid warden who meets up with a goat who consumes an alarm siren, two traffic lights and a battery. In his efforts to extinguish the goat's persistent internal glow. Andy gets himself and the goat into a vulnerable position of a swinging steel girder where they are mistaken for enemy aircraft, and eventually shot down. The short is in Technicolor, and Andy as charming as ever. Running time, 7 mins. Release, Dec. 21.

"My Favorite Duck"

(Looney Tune)
(Warner Bros.)

Daffy Duck does his best in this Technicolor film to get in the way of Porky Pig who is looking for a quiet spot to set up camp. There's no limit to his annoyances and Porky is helpless since it is the closed season on ducks. Porky gets his chance, however, when the clock suddenly points to "Open Season" and Daffy gets his punishment. Running time, 7 mins. Release, Dec. 5.

Critics' Quotes . . .

"STAR SPANGLED RHYTHM" (Paramount)

The picture is filled with a variety of amusing acts that are sure fire laugh-getters and make this a super-duper variety show. You pay your money at the box-office and you take your choice of stars, but no matter which star lures you . . . you are sure to get your money's worth of entertainment.—*Kate Cameron, New York Daily News.*

Unlike most pictures of this sort, "Star Spangled Rhythm" is something more than merely a vehicle for Paramount to parade its contract list. In fact almost everyone of the expensive "names" does something and shows [illegible]well.—*Gerald R. Scott, New York Daily Mirror.*

[illegible]ramount Pictures has gone ahead and revived the old show-of-shows technique in "Star Spangled Rhythm," an all-star vaudeville revue. The film had a gala and uproarious premiere.—*Joseph Pihodna, New York Herald Tribune.*

The film, by its very nature, concedes consistent quality to size, and assumes the uneven proportions of a whopping big benefit show.—*Bosley Crowther, New York Times.*

"IN WHICH WE SERVE" (United Artists)

Less epic than "All Quiet on the Western Front," the cinema's classic on World War I, "In Which" is more moving. . . . At its best the film's sentimentality has a Dickensian wallop. It is a Cavalcade of war.—*Time Magazine.*

The dauntless courage of men and their ship that is a pride of British tradition never has been more hearteningly expressed than with "In Which We Serve." Noel Coward's achievement with his cast is something magnificent. These actors were chosen in a moment of genius.—*Alton Cook, New York World-Telegram.*

The picture is a good one, one of those sentimental English tales which move many moviegoers to tears and leave others untouched. It is an effective drama. "In Which We Serve" should quickly find an audience which will respond wholeheartedly to its obvious appeal.—*Eileen Creelman, New York Sun.*

We may yet see a picture more rational about the large implications of this war. But this observer does not expect ever to see anything more moving on the screen than the looks of the oil-smeared sailors in this film as they watch their loved ship sink.—*Bosley Crowther, New York Times.*

"THE BLACK SWAN" (20th Century-Fox)

"The Black Swan" is in the golden tradition of boyish adventures. The small fry probably will be brandishing wooden swords in the parlor and slitting sofa pillows for some time to come. But a lot of grown-ups are going to like it, too.—*T. S., New York Times.*

Men predominate the cast and a finer bunch of scalliwags never raised the skull and crossboned flag atop the mast of any ship. . . . They find a sympathetic audience for their sins which run an entertaining gamut.—*Lenore Bushman, Philadelphia Daily News.*

20th Century-Fox has reproduced in glowing Technicolor Sabatini's swashbuckling "Black Swan," wherein Tyrone Power pulls a typical Fairbanks. —*Irene Thierer, New York Post.*

Rafael Sabatini himself could hardly have hoped for a more action-packed screen telling of his yarn.—*Laura Lee, Philadelphia Bulletin.*

There's sword play aplenty as the story unfolds. There's suspense and drama. There's adventure and romance. There's action and color. What more could anyone ask?—*G. E. Blackford, New York Journal-American.*

If the screen authors had subordinated the rather insipid romantic angle and concentrated on derring-do "The Black Swan" could well have been a grand adventure film.—*Joseph Pihodna, New York Herald Tribune.*

"JOURNEY FOR MARGARET" (M-G-M)

Though not as patriotically stirring nor as emotionally upsetting as some of the excellent pictures that have sprung from this war, there has been none more touching than "Journey For Margaret."—*Wanda Hale, New York Daily News.*

The film's most touching scenes to this reviewer are those showing how the youngsters react to the war. . . . When he gets a chance Major Van Dyke turns the camera to the lighter side of the picture and takes full advantage of the opportunity.—*Joseph Pihodna, New York Herald Tribune.*

There are few light moments—with hardly a laugh or two to offset the grim tragedy of the tale. . . . It is distinctly adult fare and you've got to be pretty hard-boiled to take it.—*Irene Thirer, New York Post.*

"ONE OF OUR AIRCRAFT IS MISSING" (United Artists)

It is a simple pattern, but out of it the director and producer have created a succession of wrenching incidents in which the suspense is so delicately balanced that a single misstep could destroy them.—*T. S., New York Times.*

It cannot be said that the picture is told with great fervor or a maximum of excitement. In fact, porbably part of its interest arises from the fact that it is so casual and treats the progress of plot in an obliquely light manner.—*Edwin Schallert, Los Angeles Times.*

It will be worth your while to take a rest from your favorite faces to look these people over, because you can't lose on the deal. "One of Our Aircraft Is Missing" is the kind of movie that will cause you to give a friendly tip to your neighbor not to miss it.—*Neil Rau, Los Angeles Examiner.*

While "One of Our Aircraft Is Missing" does not match the suspense and chills of "Invaders," it is an adroitly-woven, well-acted film drama, holding the attention from start to finish.—*Kasper Monahan, Pittsburgh Press.*

Start Rolling!
UNITED NATIONS WEEK NOW!
COLLECT AT EVERY PERFORMANCE! JAN 14 THRU 20TH
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THIS IS YOUR OPPORTUNITY TO PROVE IT AGAIN!

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Listen Everybody!

'Morocco' and 'Dandy' Lead Cin. Grosses

CINCINNATI, Jan. 10.—"Road to Morocco" grossed a terrific $23,000 at the RKO Albee for the season's record high at that house, while "Yankee Doodle Dandy" at the regular house scale at the RKO Capitol drew a strong $14,500 on the first week of an extended run. "Reunion in France" broke even with $10,000 at the RKO Palace, and "White Cargo" took $4,500 on a third downtown week at the RKO Lyric.

Estimated receipts for the week ending Dec. 30-Jan. 2:

"Road to Morocco" (Para.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $23,000 . (Average, $12,000)
"Reunion in France" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $10,000. (Average, $10,000)
"A Night to Remember" (Col.)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross: $3,800. (Average. $5,000)
"Yankee Doodle Dandy" (W.B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days. Gross $14,500. **Average, $5,500)**
"Nightmare" (Univ.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $4,800. (Average, $5,000)
"White Cargo" (M-G-M)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. 3rd week. Gross: $4,500. (Average, $4,500)
"Lure of the Islands" (Mono.)
"Tomorrow We Live" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,200. (Average, $1,200)
"Spy Ship" (W.B.)
"Heart of the Golden West" (Rep.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $900. (Average, $800)
"Life Begins at Eight-Thirty" (20th-Fox)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $5,000. (Average, $5,000)

4 New OWI Posters To Go to Theatres

Four new one-sheet posters will be sent to theatres during February by the Office of War Information, with the request that they be displayed, the War Activities Committee announced.

Two will be on the subject of "careless talk" on the part of civilians which might give information to the enemy. Another is on the subject of war bonds, and the fourth on the Valley Forge theme, with the slogan, "Americans Will Always Fight for Freedom."

More than 16,000 theatres on the roster of the WAC Theatres Division are to receive the posters.

Goldwyn Sets New Kaye, Hope Films

Samuel Goldwyn announced that the film he will produce starring Danny Kaye will be titled "With Flying Colors." This will be Kaye's first film, and will be in Technicolor. Dinah Shore will also appear in the film. The screenplay is being written by Don Hartman and Allen Boretz.

HOLLYWOOD, Jan. 10.—Samuel Goldwyn has obtained the services of Bob Hope for a second picture, it was announced, and has revived the title "Treasure Chest," now being given a new story by Don Hartman.

Greenblatt on Field Trip

Arthur Greenblatt, vice-president in charge of sales for Producers Releasing, left Saturday on a tour of Midwest and Southern exchanges. He will return about Feb. 10.

Off the Antenna

A LIST of FM outlets published by FM Broadcasters includes 36 on a regular commercial basis with nine others continuing as experimental ventures. Some curtailment of the longer schedules was said to be expected because of the scarcity of replacement tubes and parts. Shut-downs are not expected, it was stated. Outlets operate on daily schedules from a minimum of six hours to 24 hours. FM Broadcasters also announced a reduction of yearly dues from $300 to $50 for the duration.

• • •

Purely Personal: *Patricia Kelly joins the CBS publicity staff today. She formerly toured with the Camel Caravan as publicist. . . . Robert L. Smock has joined the copy department of Marschalk and Pratt Co. . . . Mrs. Ruth Berensten of WHAM, Rochester, is the city's first woman announcer. . . . J. B. van Urk, formerly with the Bureau of Industrial Service, has joined the public relations staff of N. W. Ayer & Son, Inc.*

• • •

WJZM, Clarksville, Tenn., will become a regular affiliate of Mutual Feb. 1. The station operates on a frequency of 1,402 kilocycles with 250 watts. This addition brings the number of MBS network affiliates to 212, the network announced.

• • •

Program Notes: North American Accident Insurance Co. will launch its second campaign over WABC with "Quincy Howe and the News" weekly from noon to 12:15 p.m. . . . "An American in Russia" is the title of a three-program CBS series to be heard Saturdays, Jan. 16, 23 and 30, with Larry Lesueur as narrator. . . . Cummer Products Co. has renewed "Manhattan at Midnight," heard Wednesday 8:30-9 p.m. on the Blue.

Balto. Record Set By 'Arabian Nights'

BALTIMORE, Jan. 10.—Breaking all records at Keith's Theatre, "Arabian Nights" finished the week with $20,000. Holiday business brought substantial grosses to all downtown houses. "Reunion in France" took $15,000 at the Century and "A Night to Remember" bolstered by a stage show scored $19,000 at the Hippodrome.

Estimated receipts for the week ending Dec. 31:

"Reunion in France" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days. Gross: $15,000. (Average, $11,000)
"Arabian Nights" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $20,000. (Average, $10.000)
"Life Begins at Eight-Thirty" (20th-Fox)
NEW—(1,581) (15c-28c-33c-55c) 7 days. Gross: $11,000. (Average, $8,000)
"Road to Morocco" (Para.)
STANLEY—(3,280) (28s-39s-44s-55s) 7 days, 3rd week. Gross: $15,000. (Average, $12,000)
"A Night to Remember" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Benny Davis and his "New Stars on Parade." Gross: $19,000. (Average, $14,000)
"Ice-Capades Revue" (Rep.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $7,000. (Average, $6.000)

Honor Sister Kenny At Coast Luncheon

HOLLYWOOD, Jan. 10.—Sister Elizabeth Kenny, whose life will be filmed by RKO with Rosalind Russell in the title role, was guest of honor at a luncheon here Friday given by Charles Koerner at the studio. Sixty guests, representing the industry, press, civic and the medical profession heard the famed nurse tell her own story. Production is expected to start late this year.

Will Reissue Carver Film

Ira Greene has announced that he will reissue "The Life of Dr. George Washington Carver," originally produced in 1940. The famed Negro scientist who died last week played himself in the film.

MBS 1942 Billings Totaled $9,636,123

Mutual Broadcasting System time billings for 1942 totaled $9,636,123, the network announced. This was reported by MBS as the highest annual gross in its eight-year history. The 1942 total represented an increase of 31.9 per cent over the 1941 gross of $7,300,955, the announcement said.

The high point of the past year was reached in March when billings totaled $1,053,444. Next highest month was January when $1,024,511 was grossed. The weakest month of the year was August, with billings of $518,226.

Billings for December, 1942, totaled $861,814, a decrease of 9.14 per cent. December, 1941, billings were $948,498.

The largest billings by clients during the year 1942 were Bayuk Cigars, Inc., $973,072; Gospel Broadcasting Association, $929,698; Coca-Cola Co., $642,984, and Gillette Safety Razor Co., $604,670. The leading agencies in point of billing on the network were Ivey & Ellington, $1,305,503; Blackett-Sample-Hummert, $1,195,822, and R. H. Alber Co., $1,064,935.

Mpl's Holiday Big; 'Palm Beach,' $12,000

MINNEAPOLIS, Jan. 10.—The best holiday week business in many years was experienced by theatres here. "Palm Beach Story" led with $12,000 at the State.

Estimated receipts for the week ending Dec. 31:

"The Navy Comes Through" (RKO)
ORPHEUM—(2,800) (30c-40c-50c) 7 days Gross: $8.500. (Average, $7,500)
"The Moon and Sixpence" (U.A.)
WORLD—(350) (30c-40c-50c) 7 days. Gross: $4.400. (Average, $2.000)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
GOPHER—(908) (30c) 7 days. Gross: $2 900. (Average, $3,000)
"The Forest Rangers" (Para.)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $7.300. (Average, $5,000)
"Palm Beach Story" (Para.)
STATE—(2 300) (30c-40c-50c) 7 days. Gross: $12.000. (Average, $8.500)
"Sherlock Holmes and the Voice of Terror" (Univ.)
"Get Hep to Love" (Univ.)
ASTER—(900) (20c-30c) 6 days. Gross: $2,900. (Average, $2,000)

Weather Holds Hub Grosses To Low Level

BOSTON, Jan. 10.—Inclement weather, late closings of department stores and strict dimout regulations held holiday week grosses to average levels. The best performance was turned in by [illegible] double bill, "You Were Never L[illegible]lier" and "Counter Espionage," in simultaneous engagements at Loew's State and Orpheum. The combined gross was $30,000. At the Metropolitan "Palm Beach Story" and "The Hidden Hand" was good for $17,000.

Estimated receipts for the week ending Dec. 30:

"You Were Never Lovelier" (Col.)
"Counter Espionage" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days. Gross: $17,000. (Average, $19,500)
"You Were Never Lovelier" (Col.)
"Counter Espionage" (Col.)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days. Gross: $13.000. (Average, $14,000)
"Nightmare" (Univ.)
RKO KEITH BOSTON—(2,679) (44c-50c-65c) 7 days. Gross: $16.000. (Average, $19,000). Stage: Glen Gray and His Casa Loma Orchestra, Bonnie Baker, 3 Sailors and George Tapps.
"Seven Days Leave" (RKO)
"That Other Woman" (20th-Fox)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 5 days (2nd week). Gross: $18.000. (Average, $21,000)
"Now Voyager" (W.B.)
"Secret Enemies" (W.B.)
PARAMOUNT — (1,797) (33c-44c-55c) 7 days. Gross: $7,100. (Average, $8,000)
"Now Voyager" (W.B.)
"Secret Enemies" (W.B.)
FENWAY—(1,320) (33c-44c-55c) 7 days. Gross: $8,000. (Average, $6,000)
"Road to Morocco" (Para.)
"Henry Aldrich, Editor" (Para.)
SCOLLAY—(2,500) (33c-44c-55c) 7 days. Gross: $5.000. (Average, $5,000)
"Jacare" (U.A.)
"Living Ghosts" (Mono.)
TRANSLUX — (900) (17c-28c-44c-55c) 7 days. Gross: $5,000. (Average, $4,000)

Ia. Exhibitors Urged To Back Three Bills

DES MOINES, Jan. 10.—Leo F. Wolcott, president of the Independent Theatre Owners of Iowa and Nebraska, has asked Iowa exhibitors to support three bills expected to be introduced in the Iowa legislative session convening tomorrow.

The bills are: a fire regulations measure; an anti-blind checking bill, and a measure to require school boards to handle school activities funds with periodic audit and publication. He also urged exhibitors to watch for admission tax and other adverse bills that are liable to be filed, and to register protest against them.

AGVA Withdraws Pickets from Club

Pickets have been withdrawn from Leon and Eddie's night club by a decision of the Associated Actors and Artistes of America board. The wage dispute between the club and the American Guild of Variety Artists is still being negotiated and, according to an AGVA spokesman, the removal of pickets does not indicate that the affair is settled.

Join Illinois Combine

CHICAGO. Jan. 10.—Sol Lock's Sun and Elmer Benesch's Century, Madlin and Lindy, have joined Illinois Allied's cooperative booking venture, bringing its membership to 45, it was learned.

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

VOL. 53. NO. 7 NEW YORK, U. S. A., TUESDAY, JANUARY 12, 1943 TEN CENTS

Loew's Year Net Profit at $12,133,294

Compares to $11,134,593 In Year Before

Net profit of $12,133,294, after provision for depreciation and taxes, was reported by Loew's, Inc., yesterday for the fiscal year ended Aug. 31, 1942. The result compares with profit of $11,134,593 for the preceding fiscal year, it was reported by Loew's, of which Nicholas M. Schenck is president.

Nicholas Schenck

After preferred dividends, last year's earnings were equivalent to $7.02 per share on the 1,665,713 shares of common outstanding, compared with $6.15 per share on the same number of shares the preceding year.

The company's share of operating profit, after subsidiaries' preferred dividends, amounted to $21,956,549

(*Continued on page* 14)

'Shadow of Doubt' Premiere Tonight

"Shadow of a Doubt," Alfred Hitchcock production released by Universal, will be given a Broadway premiere tonight at the Rivoli Theatre. Proceeds of the opening will go to the Citizens Committee for the Army and Navy. A special stage show, "Women Can Take It," put on by women's voluntary service organizations, will be performed tonight only.

In Today's Issue

Review of "The Immortal Sergeant," Page 6. Ban on pleasure cars hits small town gross; Broadway business continues good, Page 6. Unions estimate $1,500,000 studio savings in overtime plan, Page 10. Momand trial opens; 6-months' hearing expected, Page 14. Supreme Court to hear networks' appeal in FCC action Feb. 10, Page 15.

FCC Investigating Vulgarity, Says Fly

Washington, Jan. 11.—The Federal Communications Commission is investigating charges of vulgarity in radio programs, Chairman James L. Fly announced today. Although he declined to identify programs or performers involved, Fly said that "more than the usual number" of complaints had been received lately and were being studied by the FCC.

Report 'Grapes of Wrath' Serves as Nazi Propaganda

The Nazis have found propaganda value in John Steinbeck's "The Grapes of Wrath," it is indicated by a telephone dispatch from Stockholm to the *New York Times* to the effect that one of the leading Nazi newspapers has announced that it will begin publication of the story for its readers in serial form.

This is how the *Deutsche Allgemeine Zeitung* is reported to have publicized the work:

"A farming novel from the United States. The fate of a peasant family enticed to California by unscrupulous speculators and sent to the depths of misery by merciless capitalism."

In connection with this report it is

(*Continued on page* 10)

PrutzmanHits SalaryCeiling

The $25,000 net salary ceiling order was attacked as alien in origin and un-American in principle by Charles D. Prutzman, Universal vice-president and general counsel, in a discussion of the pros and cons of the law on the "American Forum of the Air" program in a coast-to-coast hookup on MBS Sunday night.

Charles Prutzman

Prutzman took the place on the program of J. Cheever Cowdin, who was prevented by a cold from speaking. Senator John A. Danaher of Connecticut also opposed the order, while it was defended by James G. Patton, president of the National Farmers Union, and James B. Carey, secretary of the CIO, whose organizations were instrumental in securing the decree.

Following is the text of Prutzman's

(*Continued on page* 14)

FDR ASKS LIMIT ON INVESTMENT GAINS

$25,000 Top Presumed; Calls for 16 Billion In New Taxes

Washington, Jan. 11.—Rep. Wolcott of Michigan, ranking member of the House Banking Committee, announced on the floor of the House today that he would introduce legislation erasing the President's $25,000 salary limit. He described the ceiling as "Socalistic" in that it endeavors to equalize income without regard for services rendered.

By BERTRAM F. LINZ

WASHINGTON, Jan. 11.—Imposition of a limitation, presumably at $25,000, upon investment income, was called for today by President Roosevelt. Recommending the raising of an additional sixteen billion dollars by taxation, savings or both, the President said, in his budget message:

> **"I cannot ask the Congress to impose the necessarily heavy financial burdens on the lower and middle incomes unless the taxes on higher and very large incomes are made fully effective. At a time when wages and**

(*Continued on page* 14)

Russian Film Envoy Meets with Mellett

WASHINGTON, Jan. 11.—Antonov, representative of the Russian film industry who is in this country for the purpose of obtaining increased distribution of Russian pictures, paid a courtesy visit to Lowell Mellett, chief of the motion picture bureau of OWI

(*Continued on page* 14)

Disney Sets Soviet Deal on Two Films

Hollywood, Jan. 11.—Walt Disney Studios today disclosed a deal whereby "Fantasia" and "Bambi" will be released in Russia. Negotiation were started by G. Irsky, Russian film official, when visiting here several months ago. The deal was made with Amtorg Trading Corp.

Thomas Thacher to Serve N. Y. C. as Chief Counsel at Request of Mayor

Thomas D. Thacher, counsel for Paramount Pictures and former Federal judge and U. S. Solicitor General, has consented to serve as Corporation Counsel for the City of New York for the duration at the request of Mayor LaGuardia. He is expected to take over the post early next week, replacing William C. Chanler, who is now a lieutenant colonel in the Army. Thacher has been granted a leave of absence.

In announcing the appointment, which carries with it a salary of $17,500 per year, Mayor LaGuardia said: "Judge Thacher has consented to serve as a matter of public service for the duration of the war. I am appreciative, as I am sure the entire city will be, of the personal sacrifice he is making in accepting this very important post. We have an understanding that if a certain professional commitment should materalize which would require his personal attention he would be released. I do not think it will materialize."

Thacher heads the prominent New York law firm of Simpson, Thacher & Bartlett.

Thomas Thacher

Coast Flashes

Hollywood, Jan. 11

BRUCE MANNING, Universal writer-producer, today was granted an indefinite leave of absence to assume a special mission for the War Department. He has just finished producing and directing the Deanna Durbin film, "The Amazing Mrs. Halliday."

•

The publicity director members of the Society of Independent Motion Picture Producers over the week-end named John Leroy Johnston as chairman of the organization's public relations committee. William Hebert was elected as vice-chairman and Joe Reddy secretary.

•

George Stevens, Columbia producer-director, was reported in good condition today following an operation for appendicitis. He had just finished "The More, the Merrier" and was to have started casting his next, "The American Way," this week.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
BENNY GOODMAN
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

Tyrone Maureen
POWER • O'HARA
THE BLACK SWAN
A 20th Century-Fox Triumph IN TECHNICOLOR!
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
ERROL FLYNN ALEXIS SMITH
"GENTLEMAN JIM"
— and —
"FLYING FORTRESS"
RICHARD GREENE—PAULA LEHMANN

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats.: Wed., Sat. & Sun.
No Monday Perf. Mail Orders Filled

TIMES SQ. Loew's STATE
ON SCREEN
HEDY LAMARR
WALTER PIDGEON
IN M.G.M.'s
"WHITE CARGO"
IN PERSON
George Abbott's
"Best Foot Forward"

Personal Mention

DR. A. H. GIANNINI is visiting here from California.

•

WILL H. HAYS arrived on the Coast over the weekend.

•

MORRIS LEONARD, executive of Balaban & Katz, Chicago, has left for a vacation in Mexico.

•

NAT FELLMAN, Warner Bros. Circuit buyer for the Cleveland zone, is a New York visitor.

•

SAM WOOD has returned to the Coast from New York.

•

CHARLES R. ROGERS is remaining here a month longer than originally planned.

•

F. J. A. McCARTHY, Universal division manager, has left for New Orleans.

•

LEON JAKUBSON, M-G-M booker, New Haven, has left for Coast Guard service.

•

JOSEPH COHEN, manager of the Regent Theatre, Arlington, Mass., and MRS. COHEN, recently became the parents of a boy.

•

HARRY M. KALMINE and HARRY GOLDBERG have left for Chicago.

HARRY COHN, Columbia president; JACK COHN, ABE MONTAGUE, NATE B. SPINGOLD and ABE SCHNEIDER arrived from the Coast yesterday.

•

ARTHUR W. STEBBINS and MRS. STEBBINS arrived from the Coast yesterday for a visit of several weeks.

•

NED E. DEPINET, RKO vice-president, and ROBERT MOCHRIE, sales manager, were weekend visitors in Cleveland.

•

ROLAND STRATTON of the Garden Theatre, Greenfield, Mass., has joined the Navy communications division in Boston.

•

MILTON GOLDBERG, Broadbrook, Conn., theatre operator, and MRS. GOLDBERG are the parents of a boy, born recently.

•

GEORGE LAKE, formerly of the Calvin Theatre, Northampton, Mass., has become a flying instructor at the Williston Academy, Easthampton, Mass.

•

STEVE TARBELL, film buyer in Cooperstown, N. Y., is now in the Army at Camp Upton.

'Claudia' Trial Starts; Mrs. Willkie Juror #2

Trial of an action for an accounting and share of the profits from the play "Claudia," brought by the estate of Adrienne Morrison, mother of Constance, Joan and Barbara Bennett, against Rose Franken, authoress of the play, was begun in N. Y. Supreme Court here yesterday before Justice Eder.

Mrs. Wendell L. Willkie, wife of the chairman of the board of 20th Century-Fox, was the second juror selected for the trial. Schwartz & Frohlich, counsel for the plaintiff estate, contend in the action that Mrs. Morrison was instrumental in having the play produced and her estate is entitled to agent's fees and a share in motion picture rights to the play.

Directors Named by Chicago Variety Club

CHICAGO, Jan. 11.—The board of directors of the newly organized Tent No. 26 here of the Variety Clubs of America comprises John Jones, James Coston, John Balaban, Henri Elman, Irving Mack, Jack Kirsch, Clyde Eckhardt, Harry Kop, Hal Halperin, Tom Gorman and Edwin Silverman. The board will meet every Thursday.

Jules Levey to Coast On Production Plans

Jules Levey, president of Mayfair Productions, Inc., left for the Coast yesterday. While there he will confer on arrangements for future productions which are planned by his company.

Downs Four Nazi Planes

COOPERSTOWN, N. Y., Jan. 11.—Veto Pugliese, formerly of the Cooperstown Theatre, is reported to have bagged four Nazi planes.

Press Photographers Annual Ball, Feb. 5

The 14th annual Press Photographers Ball will be held on Friday, Feb. 5, at the Waldorf Astoria for the benefit of the USO, it was announced. The eight masters of ceremonies are scheduled to be Ed Sullivan, Harry Hershfield, Danton Walker, Milton Berle, Henny Youngman, Jay C. Flippen, Al Jolson and George Jessel.

Tickets are available at the Press Photographers Association and the photographic departments of all New York newspapers.

Benny Entertains 6,000 Maritime Men

Jack Benny and his entire company with Danny Kaye and the latter's wife, Sylvia Fine, gave two performances last night at Sheepshead Bay U. S. Maritime Service Training Station. The program ran 90 minutes and 6,000 men saw the two shows.

Hal Korda Joins M-G-M

Hal Korda has joined the M-G-M home office publicity department, it was announced.

"MEET ME AT THE ASTOR"
BROADWAY COCKTAIL LOUNGE
DICK KUHN AND HIS ORCHESTRA
HOTEL ASTOR
TIMES SQUARE

Two B'way Openings This Week; 'Claudia' And 'Willow' Close

Tomorrow night, "Nine Girls," a murder mystery by Wilfrid H. Pettitt which A. H. Woods is producing, opens at the Longacre. Adele Longmire, K. T. Stevens and Barbara Bel Geddes are three of the nine ladies involved. On Thursday evening, [illegible] Harris brings "Dark Eyes," a comedy by Elena Miramova and Eugenie Leontovich, in which the latter two appear, to the Belasco. Others in the cast are Jay Fassett, Ludmilla Toretzka, Minnie Dupree and Anne Burr.

"Claudia," which opened a "limited" return engagement last May 24, closed for the second time on Saturday night, at the Forrest. Molly Picon's vehicle, "Oy, Is Dus a Leben," closes here on March 7 to begin an extensive tour of the country, according to producer Edwin A. Relkin.

"The Willow and I," starring Martha Scott, closed at the Windsor on Saturday night. Miss Scott will next appear in Eddie Dowling's production of "This Rock," in which Billie Burke will also star. The play is expected to reach here the week of Feb. 15.

Marlene Dietrich in Play

Marlene Dietrich has been signed for "One Man's Venus," the Kurt Weill-Ogden Nash-Bella Spewack musical which Cheryl Crawford and John J. Wildberg are presenting. Wilbur Evans will also appear in the production.

The Playwrights Company's production of "The Patriot," Sidney Kingsley's play, is due on Broadway early next month at the National Theatre. The cast, to date includes Raymond Edward, Madge Evans, Cecil Humphreys, House Jameson, and Judson Laire. Shepard Traube is directing.

Rehearsals for "The Moon Vine," Patricia Coleman's new comedy which John Cromwell is directing, were started yesterday, and the play is expected at the Morosco on Feb. 8 or 9. Haila Stoddard, Arthur Franz, Dorothy Sands, Will Geer and Philip Bourheuf, who will leave the cast of "Arsenic and Old Lace" in a few weeks, are the players.

MOTION PICTURE DAILY
MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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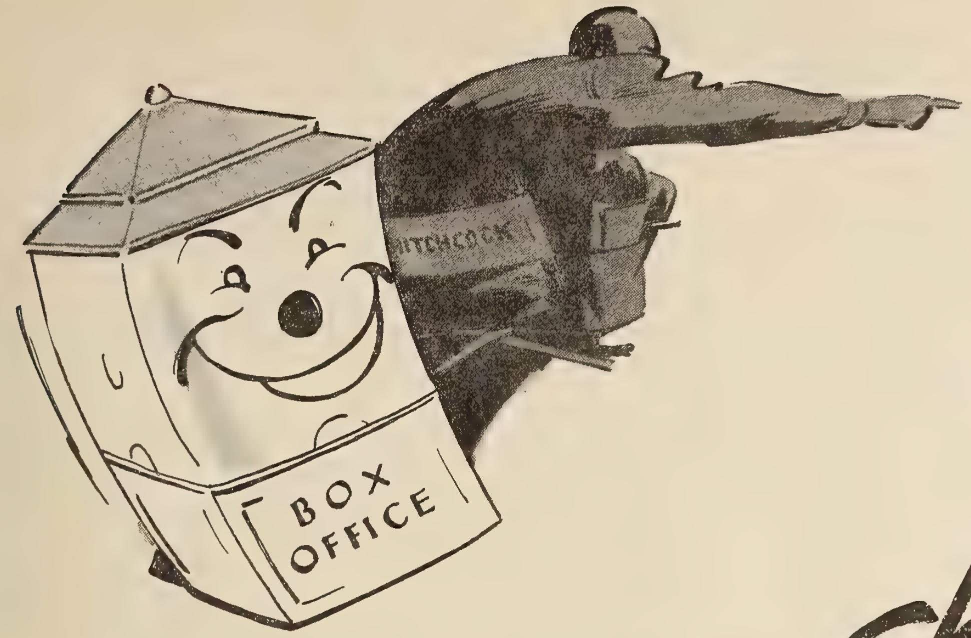
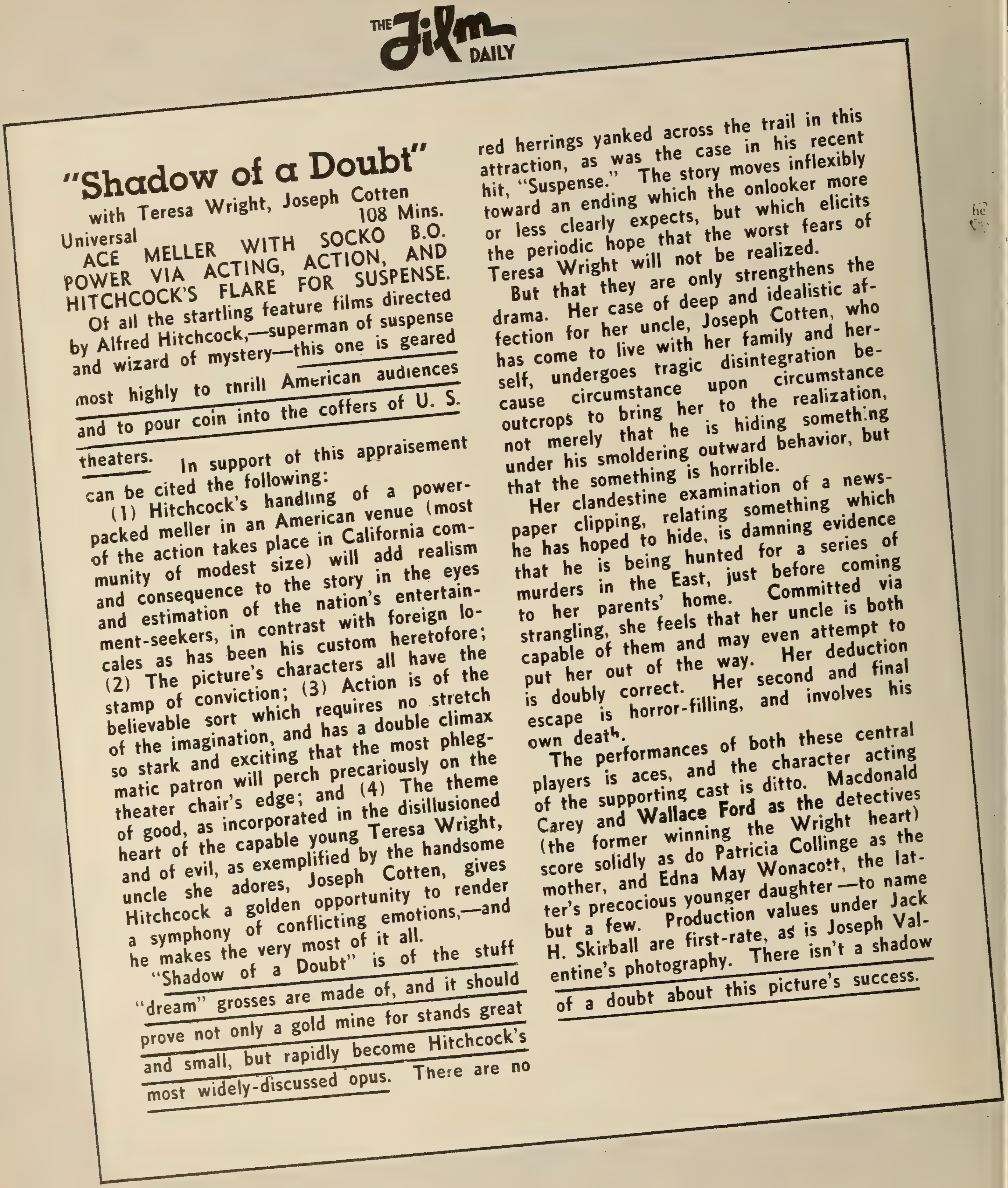


"me and my shadow"

"There isn't a Shadow of a Doubt about this picture's success. Ace Meller with Socko B. O."

—Film Daily

READ RAVE REVIEWS ON ALFRED HITCHCOCK'S "SHADOW OF A DOUBT" ON NEXT TWO PAGES



THE Film DAILY

"Shadow of a Doubt"

with Teresa Wright, Joseph Cotten
Universal 108 Mins.

ACE MELLER WITH SOCKO B.O. POWER VIA ACTING, ACTION, AND HITCHCOCK'S FLARE FOR SUSPENSE.

Of all the startling feature films directed by Alfred Hitchcock,—superman of suspense and wizard of mystery—this one is geared most highly to thrill American audiences and to pour coin into the coffers of U. S. theaters. In support of this appraisement can be cited the following:

(1) Hitchcock's handling of a power-packed meller in an American venue (most of the action takes place in California community of modest size) will add realism and consequence to the story in the eyes and estimation of the nation's entertainment-seekers, in contrast with foreign locales as has been his custom heretofore; (2) The picture's characters all have the stamp of conviction; (3) Action is of the believable sort which requires no stretch of the imagination, and has a double climax so stark and exciting that the most phlegmatic patron will perch precariously on the theater chair's edge; and (4) The theme of good, as incorporated in the disillusioned heart of the capable young Teresa Wright, and of evil, as exemplified by the handsome uncle she adores, Joseph Cotten, gives Hitchcock a golden opportunity to render a symphony of conflicting emotions,—and he makes the very most of it all.

"Shadow of a Doubt" is of the stuff "dream" grosses are made of, and it should prove not only a gold mine for stands great and small, but rapidly become Hitchcock's most widely-discussed opus. There are no red herrings yanked across the trail in this attraction, as was the case in his recent hit, "Suspense." The story moves inflexibly toward an ending which the onlooker more or less clearly expects, but which elicits the periodic hope that the worst fears of Teresa Wright will not be realized.

But that they are only strengthens the drama. Her case of deep and idealistic affection for her uncle, Joseph Cotten, who has come to live with her family and herself, undergoes tragic disintegration because circumstance upon circumstance outcrops to bring her to the realization, not merely that he is hiding something under his smoldering outward behavior, but that the something is horrible.

Her clandestine examination of a newspaper clipping, relating something which he has hoped to hide, is damning evidence that he is being hunted for a series of murders in the East, just before coming to her parents' home. Committed via strangling, she feels that her uncle is both capable of them and may even attempt to put her out of the way. Her deduction is doubly correct. Her second and final escape is horror-filling, and involves his own death.

The performances of both these central players is aces, and the character acting of the supporting cast is ditto. Macdonald Carey and **Wallace Ford** as the detectives (the former winning the Wright heart) score solidly as do Patricia Collinge as the mother, and Edna May Wonacott, the latter's precocious younger daughter—to name but a few. Production values under Jack H. Skirball are first-rate, as is Joseph Valentine's photography. There isn't a shadow of a doubt about this picture's success.

UNIVERSAL PICTURES

Collect at Every Performance!
UNITED NATIONS WEEK...Jan. 14 through Jan. 20

Reviews

"Shadow of a Doubt"

(Universal)

DIRECTOR ALFRED HITCHCOCK, with a very capable cast headed by Joseph Cotten and Teresa Wright, has turned out another of his masterpieces in the mood of fear and suspicion.

Joseph Cotten, the beloved "Uncle Charlie" whose criminal past is unknown to his doting family, plays a fascinating role in juxtaposition to niece Teresa Wright, the only person to realize the truth about the returned uncle. The story centers around these two—the murderer who ruthlessly seeks to save himself at any cost, and the niece who is torn between the necessity for justice and her wish to keep her family from being hurt.

Thornton Wilder, Sally Benson and Alma Reville have written an excellent screenplay for the Gordon McDonell's story. Hitchcock again demonstrates his ability to build, through detail and nuances of hidden meaning, the thrilling and dramatic climaxes which characterize his pictures. Jack H. Skirball produced the thriller.

The supporting cast contributes to the quality of the production. Patricia Collinge, as Miss Wright's mother and Cotten's sister, gives a splendid performance of a woman immersed in the joys of seeing a a long absent brother, but oblivious to his obvious defects.

Macdonald Carey, Henry Travers, Hume Cronyn, Wallace Ford and Edna May Wonacott complete the list of capable actors.

Running time, 108 minutes. "A." *

**"A" denotes adult classification.*

"That 'Shadow of a Doubt' will do much business, there is not the slightest shadow of a doubt." —*Hollywood Reporter*

"'Shadow' will attract a wide patronage and should score heavily at the box office." —*Daily Variety*

Pleasure Car Ban Affects Small Towns

While metropolitan New York theatres yesterday reported no serious drop in attendance to date as a result of the ban on pleasure driving, reports from rural areas in New York and neighboring states revealed that small city and town theatres experienced a weekend drop in patronage ranging from 10 to 50 per cent of normal.

The initial experience of the trade in the affected rationing area is about what was expected by circuit operators and distribution officials when the pleasure riding ban went into effect last week. Based on the experience of theatres since gasoline rationing was first inaugurated, it was assumed that rural theatres would suffer while metropolitan houses, easily accessible to good public transportation, either would be unaffected or would benefit from the ban.

The metropolitan area, likewise, has experienced no known theatre casualties to date as a result of the serious fuel oil shortage. There was a feeling in some industry circles, however, that it still may be too early to estimate the full effects of either the gasoline or fuel oil crisis on theatres.

Broadway houses all reported their usual strong weekend business continued over Saturday and Sunday, while RKO, Loew's and Skouras circuits reported that neighborhood business is holding up well.

Following are late reports from affected cities in the Eastern gasoline and fuel oil rationing area.

Albany Business Fair

ALBANY, Jan. 11.—Drastic reductions in small town theatre attendance were reported over the weekend in this area, although business held up well at readily accessible houses.

Utica theatres were said to have experienced a drop in attendance of from 30 to 50 per cent. In Albany, first runs reported attendance off anywhere from 10 to 30 per cent. Throughout the territory, the loss of patronage is variably estimated at from 30 to 40 per cent average.

Smalley Saves Fuel Oil

COOPERSTOWN, N Y., Jan. 11.—A number of Smalley Theatres have eliminated matinees three and four days a week to conserve fuel oil. Two houses of the circuit are closed one day a week and have eliminated all matiness. Houses not already converted to coal are being converted as rapidly as equipment can be obtained.

None Affected Yet in Hartford

HARTFORD, Jan. 11.—Approximately half of this city's theatres are dependent on fuel oil for heat but none has been forced to discontinue matinees yet.

At New Britain, the Roxy has eliminated matinees. The Rialto, Bridgeport, has eliminated matinees two days a week and the Community, Fairfield, three days.

New Britain theatres voluntarily offered the city the use of their buildings for school classes or church services in the event any school or church in the city was compelled to close for lack of fuel. The proposal evoked widespread favorable comment in the city.

Attendance at Hartford theatres is reported to be "about normal" despite the ban on pleasure driving, which is rigidly enforced hereabouts.

Boston Uses Coal

BOSTON, Jan. 11.—All Boston downtown theatres, both film and legitimate, are heated by coal or else buy their steam from the Edison Central Heating System. No closings or curtailed operations have been reported in the city yet.

Newspaper advertisements include lines now calling attention to the fact that no oil is used for heating the theatre or theatres advertised. Mullin & Pinanski recently converted 11 theatres from oil to coal and seven more are in process of conversion.

Business at downtown theatres remains normal.

Early Closings in Stamford

STAMFORD, Conn., Jan. 11.—The Avon and Stamford have rearranged schedules to end their last show at 11:30 p. m. because of the fuel oil shortage and the necessity of walking to and from the theatres faced by many many of their patrons.

The State, Springdale, advertises: "All buses transfer to theatres."

Springfield Decrease Light

SPRINGFIELD, Mass., Jan. 11.—No noticeable decrease in attendance at local theatres, all well served by bus lines, has occurred yet.

Heads Community Chest

SPRINGFIELD, Mass., Jan. 11.—Wallace V. Camp, director of the Western Massachusetts Theatres, Inc., and bank president, has been elected president of the local Community Chest.

Review

"Immortal Sergeant"

(Twentieth Century-Fox)

Hollywood, Jan. 11

HERE'S a war picture for your best customers and your best nights, also all the other customers and all other nights, and tor your best efforts in exploitation, promotion and presentation. It's a picture of this war, primarily of the purposes of the fighting men and the effect of the fighting on them. The production packs a world of power.

Produced and written by Lamar Trotti, and skillfully directed by John Stahl, the script places Henry Fonda, Thomas Mitchell, Allyn Joslyn, Melville Cooper, Bramwell Fletcher and Morton Lowry on the Lybian desert as members of a patrol which encounters the enemy and does what soldiers do. It leaves Maureen O'Hara back home as the girl Fonda loves, going back to tell that side of the story in inserts which do not detract from the desert phase of the action, and it casts Reginald Gardiner as a war correspondent who is friend and rival of Fonda.

Corporal Fonda, second in command to Sergeant Mitchell, takes charge of the patrol when, following a strafing which has put the survivors afoot in the desert without knowledge of location, Mitchell is wounded in an attack on an enemy unit and shoots himself by way of forcing the others to proceed without him. In distress and problems which follow, Fonda is guided by his memory of the departed sergeant and emerges a hero. Effect of the experience upon Fonda's personality, which it strengthens and fortifies, gives the picture point and meaning beyond and above the entertainment which it supplies in most satisfying measure.

The production is a rounded and compact job which imparts its contents with the effectiveness of rifle shots fired at regular intervals in a pattern of procedure which achieves every objective with the pleasing precision of masterful proficiency.

Running time, 90 mins. "G"*

ROSCOE WILLIAMS

**"G" denotes general classification.*

Columbia Reelects Board of Directors

Directors of Columbia Pictures Corp. were reelected yesterday at the annual meeting of stockholders held at the home office. An organization meeting of the board is scheduled to be held within the next day or two at which all officers are expected to be reelected.

Directors of the company are: Harry Cohn, Jack Cohn, Abe Schneider, A. H. Giannini, Leo M. Blancke, N. B. Spingold, and Louis J. Barbano.

The stockholders also ratified an amendment to the company's by-laws providing for indemnification of officers and directors for expenses incurred as a result of legal actions in which they have been included because of their positions. The meeting, likewise, approved the exercise by the company of an option under the six-year contract with Samuel J. Briskin granting him an option to purchase 13,133 shares of Columbia common at $7.625 per share.

Six Films Approved By Legion of Decency

Six new films were approved during the past week by the National Legion of Decency, according to the current listing.

Films reviewed and their classifications are: A-1, Unobjectionable for General Patronage, "Fighting Buckaroo," "Henry Aldrich Gets Glamour," and "The Kid Rides Again"; A-2, Unobjectionable for Adults, "Fighting Devil Dogs," "Meanest Man in the World" and "Shadow of a Doubt."

All Grosses Continue Strong on Broadway Despite Driving Ban

Broadway grosses sustained their fast pace for the weekend as, according to theatremen, the elimination of pleasure driving did not affect attendance at the downtown ho[illegible] Threatened acute fuel shortages [illegible] not affect the theatres since most are heated by a central steam company.

"Star Spangled Rhythm" continued to earn a handsome gross at the Paramount with $34,500 for Saturday and Sunday and $81,000 expected for the second week ending today. Benny Goodman and his band are on the stage.

At the Roxy, "The Black Swan" earned about $50,500 for Thursday through Sunday of its third week and starts a fourth week on Thursday. Carmen Miranda and the Nicholas Brothers head the stage show.

'Random Harvest' $67,000

"Random Harvest" and a stage presentation garnered an estimated $67,000 for Thursday through Sunday of the fourth week at the Radio City Music Hall and will be held over. The film's business for Friday through Sunday topped that of any previous M-G-M product playing as many as four weeks at the theatre, the company announced.

A healthy $39,000 was estimated for Thursday through Sunday of the third week at the Capitol for "In Which We Serve." It is reported to be heading for a $60,000 week. For Saturday and Sunday, "Arabian Nights" earned about $11,500 at the Rivoli, with approximately $20,000 for the second week ended Thursday.

'Dandy' in 3rd Week

"Yankee Doodle Dandy" continued strong in its third week at the Strand with an estimated $25,200 for Friday through Sunday. Jimmy Dorsey and his band are on the stage. "Casablanca" garnered about $15,200 for Thursday through Sunday in a seventh week at the Hollywood.

For five days of its 12th week at the Astor, "For Me and My Gal" drew about $11,000, which is good. "Tennessee Johnson" opens at the theatre today.

The only new weekend film, "Silver Queen," grossed an estimated $6,000 for Saturday and Sunday at the Globe. "The Secret Weapon" earned about $4,300 for Thursday through Sunday of the first week at the Rialto. "American Empire" starts at the theatre tomorrow.

'Canteen' Troupe Sees Chicago on Stop-Over

CHICAGO, Jan. 11.—The cast and crew of "Stage Door Canteen," with producer Sol Lesser and director Frank Borzage, were guests of Rud Lohrenz and United Artists at a press luncheon at the Blackstone Hotel here today during a three-hour stop-over between trains.

In addition to meeting the press, the group visited the Service Men's Canteen with Mayor Kelly, took part in a radio broadcast and participated in a "Mile of Dimes" drive on State St.

They left this afternoon for New York where scenes for the picture will be completed at the Fox Movietone Studio.

"One for all . . . and all for Freedom!"

Their pledge is in for the duration! Here's your pledge for

UNITED NATIONS WEEK

STARTING JANUARY 14th THROUGH 20th

"I promise to do my share in the job that my country has given me! With all my showmanship skill I will promote America's salute to the United Nations, for they are the comrades-in-arms of our fighting sons. I will show the heart-stirring trailer on my screen in behalf of the stricken peoples of our allies. I am proud to be a fighter in an industry that considers it a privilege to be at the forefront of the home-front!"

Sponsored by War Activities Committee, 1501 Broadway, New York City

BY THE OVERWHELMING DEMAND

8 GENE AUTRY

"BOOTS AND SADDLES"

with SMILEY BURNETTE and JUDITH ALLEN • RA HOULD
Joseph Kane — Director
Screen Play by Jack Natteford, Oliver Drake
Original Story by Jack Natteford

"THE OLD BARN DANCE"

with SMILEY BURNETTE and HELEN VALKIS • SAMMY McKI
WALTER SCHRUM AND HIS COLORADO HILLBILLIE
Directed by Joseph Kane
Original screen play by Bernard McConville, Charles Francis Royal

"SOUTH OF THE BORDER"

with SMILEY BURNETTE and JUNE STOREY • LUPITA TOVAR
MARY LEE • DUNCAN RENALDO and The Checkerboard Band
Directed by George Sherman • Screen play by Betty Burbridge, Gerry Geraghty
Original story by Dorrell and Stuart McGowan

"GAUCHO SERENADE"

with SMILEY BURNETTE and JUNE STOREY • DUNCAN RENALDO • MARY LE
SMITH BALLEW and WENDELL NILES • THE VELASCOS • JOSE ESLAVA'S ORC
Directed by Frank McDonald
Original screen play by Betty Burbridge, Bradford Ropes

REPUBLIC PICTURES ★ BU

XHIBITORS AND PUBLIC ALIKE, WE WILL RE-ISSUE

Musical Westerns!

"MEXICALI ROSE"

with SMILEY BURNETTE and
OAH BEERY • LUANA WALTERS • WILLIAM FARNUM
Directed by George Sherman
Screen play by Gerald Geraghty • Original story by Luci Ward, Connie Lee

"IN OLD MONTEREY"

with SMILEY BURNETTE and JUNE STOREY • GEORGE "GABBY" HAYES • THE HOOSIER HOT SHOTS • SARIE AND SALLIE • THE RANCH BOYS • STUART HAMBLEN
Directed by Joseph Kane • Screen play by Gerald Geraghty, Dorrell and Stuart McGowan
Original story by Gerald Geraghty, George Sherman

RIDE, TENDERFOOT, RIDE"

SMILEY BURNETTE and JUNE STOREY • MARY LEE
ARREN HULL • JOE FRISCO and THE PACEMAKERS
Directed by Frank McDonald
een play by Winston Miller • Original story by Betty Burbridge and Connie Lee

"TUMBLING TUMBLEWEEDS"

with SMILEY BURNETTE and
LUCILLE BROWNE • NORMA TAYLOR • Joseph Kane — Director
Story by Alan Ludwig • Screenplay by Ford Beebe
Supervised by Armand Schaefer

. S. WAR SAVINGS BONDS

Three Schine Theatres File On Clearance

Three Schine Circuit companies have filed arbitration clearance complaints at the Albany tribunal seeking reduction of clearances held by other houses in upstate New York over their theatres at Ilion, Scotia and Herkimer, N. Y., the American Arbitration Association reported yesterday.

Meanwhile, Warners filed an appeal from an arbitration award entered at the Des Moines tribunal in the some run complaint against it of E. M. Tracy, operator of the Tracy Theatre at Storm Lake, Ia.

The Schine theatres' cases were filed by operating companies in local situations. The first charged that Loew's, Paramount, RKO and 20th Century-Fox grant unreasonable clearance to the Stanley, Olympia and Avon at Utica over the Capitol, Ilion, N. Y. The second makes the same charge against the same four distributors and three Utica first runs with respect to the Liberty at Herkimer, N. Y., while the third makes the same complaint against all five consenting companies and the Plaza, State and Proctor's, Schenectady, over the Scotia at Scotia, N. Y. Reduced and reasonable clearance is asked in each case.

Milw. Grosses Remain Big; 'Doodle' $12,600

MILWAUKEE, Jan. 11.—First run grosses for the week just closed were high all along the line, buttressed by fat New Year's Eve grosses. "I Married a Witch" and Stan Kenton and his orchestra collected $14,700 at the Riverside, while "Yankee Doodle Dandy" was good for a close second of $12,600 at the Warner. First runs charged a $1 New Year's Eve admission price.

Estimated receipts for the week ending Jan. 7:

"Are Husbands Necessary?" (Para.)
"I Live on Danger" (Para.)
PALACE—(2,400) (44c-65c), 7 days. Gross: $8,900. Average, $5,700.)
"I Married a Witch" (U. A.)
RIVERSIDE—(2,700) (44c-65c), 7 days. Stage: Stan Kenton's orchestra. Gross: $14,700. (Average, $9,500.)
"China Girl" (20th-Fox)
"This Gun for Hire" (Para.)
STRAND—(1,400) (44c-65c), 7 days. Gross: $3,600. (Average, $1,800.)
"Yankee Doodle Dandy" (W. B.)
WARNER—(2,400) (33c-44c-60c), 7 days. Gross: $12,600. (Average, $7,500.)
"The Black Swan" (20th-Fox)
"The Man in the Trunk" (20th-Fox)
WISCONSIN—(3,200) (44c-65c), 7 days. Gross: $11,500. (Average, $8,000.)

Copper Matinees for All Warner Houses

Warner Bros. Theatres announced that almost all its houses will hold special copper matinees in conjunction with the government's copper salvage drive. The following Ohio dates have already been set:

Jan. 13, Strand, Akron; Ohio, Sidney; Laroy, Portsmouth; Warner, Youngstown; Ohio, Sandusky and Palace, Lorain; Signa, Lima; Harris, Findlay; Sixth Street, Coshocton, and, Jan. 29, Sherman, Chillicothe.

Short Subject Reviews

"Jaspar and the Choo-Choo"

(Madcap Models)
(Paramount)

Again, the Scarecrow and the Blackbird try to cheat Jaspar. This time it's his hard-earned nickel they're after. They get it by cheating him at dice, but the dice suddenly come to life and begin to pursue both victim and plotters. After being considerably shaken up and chased about by increasing numbers of dice, the three puppet characters are released. The Scarecrow makes a final attempt to steal the nickel, but Jaspar reaches for it first. He runs home, deeply impressed with the fact that "cheating never pays." This Technicolor cartoon series is somewhat of a novelty, and fairly interesting. Running time, 7½ mins. Release, Jan. 1.

"Mitchell Ayres and His Orchestra"

(Headliner)
(Paramount)

There is something positively embarrassing about the attempts at "cuteness" in this swing band short subject. However, there's plenty of fast music and singing for the many who enjoy this type of playing. There is considerable informality in the band, and its members don't seem as camera-conscious as most. Running time, 9 mins. Release, Jan. 15.

"Barnyard WAAC"

(Terrytoon)
(20th Century-Fox)

In this Technicolor cartoon, pandemonium breaks loose in the barnyard when all the hens join the WAAC and leave the cock of the walk to care for dozens of helpless chicks. He battles a swarm of attacking foxes valiantly, but is finally carried off, coop and all, with his brood. Then the fighting WAACers come to his rescue and capture the foxes. In the course of the picture, Hank, the rooster, gets two severe doses of first aid treatment. Fairly amusing. Running time, 7 mins. Release, Dec. 11.

"When Winter Calls"

(Sports Review)
(20th Century-Fox)

The photography is beautiful in this review of winter skating and skiing. The scenic background surpasses the content of the picture which is fairly interesting in itself. Skaters, indoors and out, are shown, and a considerable portion of the film is devoted to the U. S. 15th Infantry Ski Patrol in training. Running time, 10 mins. Release, Dec. 18.

"Strange Empire"

(Magic Carpet)
(20th Century-Fox)

The majestic and glorious remains of the Mohammedan Empire in India is filmed in color. The Taj Mahal, outstanding example of India's Saracenic architecture, is among the many scenes of Northern India included in this subject. There are also the usual pictures of the Fakirs, untouchables and people bathing in the Ganges River. The film is uniformly good. Running time, 8 mins. Release, Jan. 1.

"Modern Vikings"

(Sportlight)
(Paramount)

"Windy water," "rough water," "fast water" and "luring water" are the types of sequences filmed in "Modern Vikings." Modern adventurers seek thrills in attempting to navigate dangerous waters, and the audience will follow their escapades with enthusiasm. The treacherous Colorado rapids require extreme skill and nerve for successful maneuvering and it's really exciting to watch the boatmen's progress. Running time, 10 mins. Release, Jan. 8.

"Marines in the Making"

(Pete Smith Specialty)
(M-G-M)

Here is an inspirational subject giving Americans further assurance that the U. S. Marines are tough. The rigorous training period in which every Marine recruit must participate is interestingly depicted. Major Richard E. Hanley, the Dick Hanley of football fame, is featured. The Marines' "Creed of the Rifle" provides a stirring finale. Running time, 9 mins. Release, Dec. 26.

"People of Russia"

(Miniature)
(M-G-M)

The amazing progress of the Russian people from 1932 to 1940 is presented in this film as a major reason for the success of their army and workers in their war with the Nazis. Pictures taken by James A. Fitzpatrick in 1932 are contrasted with scenes of three years ago. The picture provides insight into the thought and aims of the Russians and is a thoughtful, well done study of one of America's allies. Running time, 10 mins. Release, Dec. 26.

"Madero of Mexico"

(Passing Parade)
(M-G-M)

American audiences will find this history of a Mexican democrat and idealist much to their liking. Madero was elected president of Mexico on the heels of a ruthless dictator. His execution was the starting gun of the Mexican revolution. John Nesbit is the narrator. Running time, 11 mins. Release, Dec. 28.

"Glimpses of Ontario"

(Fitzpatrick Traveltalk)
(M-G-M)

James A. Fitzpatrick selects Ontario for this traveltalk and it has a great deal of interest in its varied scenes. St. Thomas, a grain section; Toronto, a business and residential center, and Ottawa, the capital, are shown in Technicolor. In addition, there are sports and historical spots pictured. Running time, 9 mins. Release, Dec. 5.

"Hit Tune Jamboree"

(Universal)

George Olsen and his band are the featured musicians in this short. The film is lively and offers a wide variety of musical fare: singing by Martha Mear, a rhythm number by the Mills Brothers, and considerable dancing. Less is shown of the band than is customary. Fairly entertaining. Running time, 15½ mins. Release, Feb. 10.

Unions See Big Payroll Saving In Studio Plan

HOLLYWOOD, Jan. 11. — Studios would benefit to the extent of $1,500,000 a year should workers now on a 36-hour week receive overtime [illegible] from the 40th hour, instead of from the 36th hour, under a lengthened work week, labor officials estimated here today.

Declaring that a two-hour weekly pay loss would be incurred by the workers if overtime pay was given only for hours worked in excess of 40 weekly, union executives said the loss each week to the men would be $30,000. Most union contracts call for six-hour daily shifts with overtime pay starting at the end of the sixth hour.

At conferences with studio managers on setting up voluntary machinery for lengthening the work week at the request of the War Manpower Commission, the unions have sought to retain overtime pay for hours worked in excess of six daily. However, the studios have countered with a cumulative 40-hour week, with time and a half over that. Under the union proposal, the men would receive 54 hours' pay for 48 hours of work, while the studio's plan calls for 52 hours' pay for a 48-hour week.

Pointing out that profits of major companies are on the increase, union officials declared that labor would be contributing to further studio profits, most of which would be taken by the government through taxes anyway. As as an example of losses to be sustained by the workers, union leaders pointed out that carpenters under the studio plan would lose $3.42 weekly, laborers $2 weekly, lamp operators $3.01, and so on.

Report 'Wrath' Used As Nazi Propaganda

(Continued from page 1)

to be recalled that Darryl Zanuck two years ago made a picture from the book, at which time, Martin Quigley, editor-in-chief of MOTION PICTURE DAILY, wrote:

"One contemplates with little pleasure, indeed, the impression of these United States and our government, of, for and by, which this subject may create in other countries. This dilemma is in no sense an unique creation of this picture. It is the inevitable result of attempting theatrically to deal with problems which the necessities and limitations of the medium render impossible of factual, analytical and faithful treatment. It is this very shortcoming of the medium which makes it so attractive to those who who wish to stampede the public emotionally rather than lead it rationally. It is because of this that the propagandists seek so ardently to make the screen their soapbox."

New Evergreen Booker

SEATTLE, Jan. 11.—Douglas Forbes has been appointed booker for the Hamrick-Evergreen circuit in the local territory.

Pittsb'gh Gross Is Phenomenal Despite Floods

PITTSBURGH, Jan. 11. — Although floods closed the Harris Theatre virtually two days, eliminating the New Year's Eve midnight show, and delayed the opening of the Penn and Fulton on Thursday, business for New Year's week was phenomenal. "The Commandos Strike at Dawn" brought $12,500 to the Harris, even with its forced closing. "Stand by for Action" grossed $20,000.

Estimated receipts (including midnight shows on New Year's Eve at all except the Harris) for the week ending Jan. 6 to 8:

"Arabian Nights" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $7,500)
"The Commandos Strike at Dawn" (Col.)
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $12,500. (Average, $7,500)
"Stand By for Action" (M-G-M)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $20,000. (Average, $12,500)
"George Washington Slept Here" (W.B.)
RITZ—(1,100) (30c-40c-55c) 7 days, 2nd run. Gross: $3,500. (Average, $2,500)
"One of Our Aircraft Is Missing" (U.A.)
SENATOR—(1,750) (30c-40c-55c) 7 days, 2nd run. Gross: $4,500. (Average, $3,500)
"Whistling in Dixie" (M-G-M)
STANLEY — (3,800) (30c-44c-55c-65c). Stage: 6 days of vaudeville, including Tony Pastor's band, the Three Swifts, and Sunny Rice. Gross: $20,000. (Average, $14,000)
"The Road to Morocco" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd run. Gross: $15,000. (Average, $6,000)

'Ice-Capades' Takes Hefty $17,600, Indpls.

INDIANAPOLIS, Jan. 11. — "Ice-Capades," supported by Henry Busse and his orchestra, took box office honors here this week with $17,600 at the Circle. At the Indiana, "George Washington Slept Here" and "Army Surgeon" did $14,000. The Loew's grossed $13,700 with "Stand By for Action" and "McGuerins from Brooklyn."

Estimated receipts for the week ending January 5-7:

"Ice-Capades" (Rep.)
CIRCLE—(2,800) (33c-44c-55c), 7 days. Stage show: Henry Busse and his orchestra. Gross: $17,600. (Average, $6,500.)
"George Washington Slept Here" (W. B.)
"Army Surgeon" (RKO)
INDIANA—(3,200) (28c-33c-44c), 7 days. Gross: $14,000. (Average, $7,000.)
"Stand By for Action" (M-G-M)
"McGuerins from Brooklyn" (U. A.)
LOEW'S—(2,800) (28c-33c-44c), 7 days. Gross: $13,700. (Average, $8,000.)
"Once Upon a Honeymoon" (R-K-O)
LYRIC—(2,000) (28c-33c-44c), 7 days. Moved from Indiana. Gross: $6,700. (Average, $4,500.)

Omaha Grosses on Ice; 'Leave', $5,400

OMAHA, Jan. 11. — Icy weather hampered traffic and sent box-office grosses tumbling. "Seven Days Leave" took $5,400 at the Brandeis, best on a comparative basis, and was held a second week.

Estimated receipts for the week ending Jan. 6-7:

"Seven Days Leave" (RKO)
"The Falcon's Brother" (RKO)
GRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $5,400. (Average, $4,500)
"George Washington Slept Here" (W.B.)
"Just Off Broadway" (20th-Fox)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,800. (Average, $7,000)
"The Black Swan" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $7,900. (Average, $7,200)

Showmanship Flashes

Oak Tree, Nooses Display for 'Ox-Bow'

ST. LOUIS, Jan. 11.—For "The Ox-Bow Incident," the Fox Theatre erected a replica of an oak tree atop the marquee, and from a limb dangled three nooses. A spotlight on this at night produced an eerie effect. Panels across the huge front of the theatre contained drawings of trees with similar nooses. As patrons stepped up to the box-office they were greeted by a huge drawing of a whip. A glass eye was sent to critics with the note, "Warning! Your eyes will bulge when you see 'Ox-Bow Incident.'" Les Kaufman, of Fanchon & Marco, handled the campaign.

Norris' 'Sweethearts' Campaign Wins Prize

Walter Norris, manager of the Majestic Theatre, Grand Rapids, Mich., was recently awarded a $25 War Bond by M-G-M for winning the company's exploitation contest for "Seven Sweethearts." Highlights of Norris' campaign were outfitting all theatre employes in Dutch costumes, a lobby display of seven giant hearts, girls in Dutch dresses parading through the streets, distribution of tiny Dutch shoes by department stores, and heart-shaped sidewalk stencils.

Initial 'Gag' Used For Cooperative Ad

Fresno, Calif., Jan. 11.—A way of inviting merchants to participate in picture explotation was worked out by Ken Workman, manager of the State here. He arranged for a cooperative ad in the *Fresno Bee* consisting of large letters running down a single column and reading "Wings for the Eagle." Merchants used the initial letters as the beginning of their ad copy.

Merchandising Tieups Set on 'Powers Girl'

United Artists' publicity campaign for "The Powers Girl" will include tieups with nationally distributed magazines, beauty preparations, clothing manufacturers and the Royal Crown Cola Co., among others, the company announced. Remick, publisher of four songs from the picture, is putting on a special campaign.

'Cat People' Promoted By Automatic Display

ST. LOUIS, *Jan. 11.—Richard Fitzmaurice, manager of the St. Louis Theatre, arranged an automatic marquee display for "The Cat People" in which the figure of a black leopard attacked a prostrate bride. The tiger snarled and moved its jaws and the woman screamed and raised her arms in defense. The figures measured 14 feet long and 8 feet high. Beneath the canopy there was the figure of a leopard prepared to jump to the sidewalk and there was a silhouette of a leopard on the side of the marquee.*

Rep. Makes Tieup On Autry Reissues

A tieup with Fawcett publications and Gene Autry Comics, a monthly cartoon magazine, in connection with its release of eight Gene Autry reissues, was announced by Republic Pictures. Fawcett field men throughout the country will work on the publicity campaigns with exhibitors, it was announced.

U.A. Sets Promotion On 'Canteen' Song

Campaigns sponsored by Hearst newspapers and RCA Victor will feature promotion for the song "Marching Thru Berlin," which will be sung by Ethel Merman in Sol Lesser's "Stage Door Canteen," U. A., distributor of the film, announced. The many-phased campaign will start early in January, and will include two pages devoted to the song in the Jan. 10 Hearst Sunday supplements. Extensive radio participation will include broadcasts of the song by the six Victor bands and others. RCA Victor has arranged a campaign to publicize its record of Ethel Merman and a choir singing the song, to be released about Jan. 16.

'France Revolts' Herald for 'Reunion'

St. Louis, Jan. 11.—More than 10,000 tabloid-size, made in the form of a newspaper, were distributed by Rex Williams, manager of Loew's, as part of his campaign for "Reunion in France." Red headlines, "France Revolts," attracted considerable attention as boys stood on corners in downtown St. Louis shouting the "news" and giving out the heralds.

Dares 'Sour-Pusses' Not to Laugh at 'Dixie'

ALLENTOWN, Pa., Jan. 11.—"Proof that Allentown has no more sour-pusses," was the heading on advertisement used by Leo Trainor, manager of the Rialto here, for his "Whistling in Dixie" campaign. This phase of the campaign was preceded by advertisements calling for four "sour-pusses" to sit through the film without laughing.

20,000 Postcards Mailed on 'Ice Capades'

PITTSBURG, *Jan. 11.—A postcard announcing "Ice Capades Revue" was sent to 20,000 persons on the mailing list of the Ice Capades roadshow, as part of an extensive campaign for the film at the J. P. Harris here. Displays were placed in 275 taxicabs, car cards on the dashboards of 200 street cars, and a window was obtained in a five-and-ten-cent store. Ken Hoel, publicity director of Harris Amusements, supervised the campaign.*

'Share-Ride Night' In Eau Claire, Wis.

Eau Claire, Wis., Jan. 11.—The O'Klare Theatre here put on a "Share-the-Ride Night" and offered free admission to the driver of any car bringing four or more other adults to the show on that night. Advertising announcing the event declared: "Get acquainted with your neighbor . . . pool your car for the entertainment you need . . . save on gas and tires!

'Store Closed' Signs Sent Out by Manager

EAST LIVERPOOL, O., Jan. 11.—Exploitation for "Stand By For Action" at the Ceramic Theatre here included the distribution of signs reading: "Closed! Have Gone to See 'Stand By for Action'" to local merchants. The campaign was handled by William Tallman, manager of the theatre.

Year Off to Healthy Start in Baltimore; 'Stand By,' $21,000

BALTIMORE, Jan. 11.—Business was far above average and most of the downtown houses brought out their SRO signs for evening shows. "Stand By for Action" drew $21,000, nearly twice average, at the Century. "Once Upon a Honeymoon" plus a stage show scored $22,000 at the Hippodrome. Matinee audiences were larger than ordinary and helped swell receipts.

Estimated receipts for the week ending Jan. 7:

"Stand By for Action" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $21,000. (Average, $11,000)
"Arabian Nights" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c during weekends) 7 days, 2nd week. Gross: $17,000. (Average, $10,000)
"The Black Swan" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $8,000)
"George Washington Slept Here" (W. B.)
STANLEY—(3,280) (15c-28c-44c-55c) 7 days. Gross: $19,500. (Average, $12,000)
"Once Upon a Honeymoon" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Jackie Miles, Kim Loo Sisters, Six Willys, and others. Gross: $22,000. (Average, $14,000)
"Ice-Capades Revue" (Rep.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $6,000)

'DoodleDandy,'Single Bill, Strong in Prov.

PROVIDENCE, Jan. 11.— Several houses reaped a harvest this week, and almost all were well above average. "Yankee Doodle Dandy," returning at popular prices after two weeks here at advanced scales, took a smart $15,000, while "Once Upon a Honeymoon" doubled the Albee's average and "Stand By For Action" was held for a second week at Loew's, a rare event.

Estimater receipts for the week ending Jan. 6-7:

"Once Upon a Honeymoon" (RKO)
"Mexican Spitfire's Elephant" (RKO)
RKO ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $15,000. (Average, $7,000)
"The Palm Beach Story" (Para.)
"Henry Aldrich, Editor" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $11,000. (Average, $8,500)
"Stand By for Action" (M-G-M)
"The McGuerins of Brooklyn" (Roach-U.A.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $18,000. (Average, $11,000)
"Yankee Doodle Dandy" (W.B.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $15,500. (Average, $8,000)
"Arabian Nights" (Univ.)
"Over My Dead Body" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $5,200. (Average, $3,500)
"Priorities on Parade" (Para.)
"The Daring Young Man" (Col.)
PLAYHOUSE—(1,280) (28c-39c-50c) 7 days, 2nd week. Gross: $1,900. (Average, $2,000)
"Hi' Ya, Chum" (Univ.)
FAY'S—(1,800) (28c-39c-50c) 7 days. On stage: Castine & Barry, Joey Nash, Billie Beck, Count Maurice, Davis & Dawn, Ted Leary, Three Walkmirs. Gross: $7,100. (Average, $6,000)
"Mountain Rhythm" (Rep.)
METROPOLITAN—(3,045) (30c-35c-55c) 3 days. On stage: Dick Rogers' Orchestra, Smiles & Smiles. Gandsmith Bros., Don Rice. Gross: $8,100. (Average, $7,000)

Hamilton, O., in Dimout

HAMILTON, O., Jan. 11.—This city will be on a partial dimout schedule for the duration, with all signs, window illumination and other building lights in the business district turned off at 9 p. m., the only exception being theatres and restaurants, where personnel always is on hand to extinguish the lights if necessary.

SAMUEL

whose unequalled record of sign
Standard of Showmanship and E
the World

Coming to Radio City Music Hall

Bob HOPE *and* **Dorothy LAMOUR**

in

"THEY GOT ME COVERED"

with
Otto Preminger, Edward Ciannelli
Donald Meek, Lenore Aubert
Directed by DAVID BUTLER

Screenplay by Harry Kurnitz, Original Story by Leonard Q. Ross and Leonard Spigelgass

BOB AND DOTTIE'S FUNNIEST
AND MOST EXCITING COMEDY!

GOLDWYN

cant hits has made his name the
ertainment Excellence throughout
announces

Opening at Popular Prices, March 1st . . .

GARY COOPER

Hailed by Film Critics Throughout the Nation for the
"Best Male Performance of 1942", *in*

"THE PRIDE of the YANKEES"

with **TERESA WRIGHT**

Whom the Nation's Critics Vote the "Best Supporting Actress of 1942"
Walter Brennan, Babe Ruth, Veloz and Yolanda
Ray Noble and his Orchestra

Directed by
SAM WOOD

Screenplay by Jo Swerling and Herman J. Mankiewicz. Original Story by Paul Gallico

**THE PICTURE PEOPLE WANT
TO SEE AND SEE AGAIN!**

Momand Case Opens; 6-Mos. Trial Expected

OKLAHOMA CITY, Jan. 11.—Indications following the first day of the A. B. Momand $5,000,000 anti-trust trial in Federal District court here today are that the trial may last six months and possibly longer, instead of the previously estimated four to six weeks.

More than 2,000 contracts were introduced as evidence during the afternoon session, these being between Momand and the distributor defendants, Griffith companies and distributors, as well as others. A simpler system of filing under the direction of Judge Bower Broaddus, presiding at the trial, may enable these to be filed tomorrow afternoon when the trial will continue.

Judge Will be Lenient

The first day's session was highlighted by Judge Broaddus' declaration that he would grant every leniency and consideration in conducting the trial no matter how long it took in order to avoid it being returned here for re-hearing by the Circuit Court of Appeals to which it is sure to go, regardless of final judgment.

Short opening statements were made by George S. Ryan, Momand chief counsel, who summarized the statements covered in the original petition, and by Charles Cochrane, Griffith attorney, who stated he could not understand the Griffith companies' connection with the alleged conspiracy in view of their connection having been attributed by plaintiff's peitition through the Universal Chain Theatres, Inc.

Cochrane explained that Griffiths had borrowed $300,000 from Universal and since repaid this sum but that the three Griffith Brothers alone had full control of policies and procedures during the life of the corporation set up for the purpose of the "loan partnership."

A number of Eastern depositions were also introduced by Momand attorneys to supplant those previously filed. These were made in New York and Chicago by Nathan J. Cohn, Leo Abrams, Edward McEvoy, William Scully, Ned Depinet, the late Charles Stern, Fred C. Stone, Martha Ferris, Nathan Yamins, Carl Milliken and Norman Collyer. They will be used in evidence later in the trial.

Attorneys on Hand

Plaintiff attorneys on hand at the trial opening were Ryan, Ray C. Smith, Judge Roy Stannard and Bohanan and Adams representatives. For the defendants, D. I. Johnston, chief counsel; Frank Wells, Edward McClennan, Louis Phillips, John F. Caskey, Charles Cochran, Henry Griffing, Malcolm Mackenzie, Richard Morgan and R. E. Nickerson.

Tomorrow will see continuation of filings and first calling of witnesses by Momand, if time permits.

Prutzman Attacks $25,000 Salary Limit on Broadcast

(*Continued from page* 1)

presentation on the radio in the issue:

"Let us look at the question under discussion clearly and fairly. What do we find?

"Feelings have become heated because of the manner in which the salary limitation was imposed. It hides under the cloak of an anti-inflation law, but has no relation to inflation. It is not a tax measure, for everything over the salary limitation is kept by the employer and not by the Government. It has forced the violation of contracts of thousands of employes. Rejected, after thoughtful study, by the Senate Finance Committee and the House Committee on Ways and Means, it was nevertheless put into effect by executive order cloaked with authority of an act which the sponsor stated on the floor of the Senate contained no such power. No, there can be no defense of the manner in which it was forced on the American public (as Senator Danaher has so ably pointed out).

"But reprehensible as this may be, let us consider the merit or lack of merit of the proposal itself and deal bluntly with the fundamental question involved, this cute little idea, the pet of demagogues and agitators.

"Found originally in the platform of the American Communist Party in 1928—but since abandoned in Communist Russia—a small group of radicals has been pressing for its adoption in this country.

"Is the emphasis on the $25,000 or on the limitation as such? If successful, what is to stop the change of this figure to $5,000 or $2,500? I am afraid the emphasis is clearly on the limitation, which carried to its final conclusion means simply confiscation of wages and property under a new label. The logical subsequent step would be the collectivization of factories and farms.

"It is time to rid ourselves of foreign thinking and stick to the kind of thinking which has made America great—the envy of the world; the one hope today of preserving a free world. All done without a salary limitation.

"You are familiar with the story of Babe Ruth, who came from a Baltimore orphanage; Henry Ford from the workbench; Joe Louis from the Southern cottonfields; Thomas A. Edison from a cottage; Abbott & Costello from poor city dwellings. That is America. All, like myself from the wrong side of the railroad track. In a country where competition is keen and swift, they, together with thousands of others, have made this country great and were rewarded for it.

"That is what has built our factories, has furnished employment, has paid our taxes, has built our schools and churches, has created the highest standard of living the world has ever known, has given us the greatest freedom on earth, and now will defeat our enemies.

"That great American institution, the American Federation of Labor, stated to the Senate Finance Committee:

"We, therefore, recommend that no such arbitrary ceiling as a flat $25,000 be placed on individual incomes after taxes. . . . The Nation would indeed be short-sighted to limit productivity of its businessmen by such an arbitrary and inflexible rule."

"Our men and women of the armed forces are fighting for, and are entitled to return to, the same land of opportunity. Will we undermine them while they are gone?

"You and I have a great responsibility to those who are fighting our battles this very minute. This proposal is not a tax measure. It is not anti-inflationary. We cannot sit back and let a measure, disguised as a war emergency, be put over which would change the fundamentals of our country and limit the opportunities of our boys when they return and actually destroy the very thing which they are fighting for — an America limited only by the abilities of our people."

Russian Film Envoy Meets With Mellett

(*Continued from page* 1)

in Washington over the weekend.

At the present time, it was disclosed by Antonov, Russian pictures are getting better distribution than they have in the past, and several of the more important films have been taken over by American companies for circulation. Antonov, it was said, is desirous of expanding an exchange of pictures between U. S. and Russia, but it could not be ascertained to what extent American features will be taken by Russia, although the news reels were said to be going to that country regularly.

Antonov's headquarters are in New York City.

First indication of the purpose of Antonov's mission, and his arrival here, were published in MOTION PICTURE DAILY yesterday.

Loew's Year Net Profit $12,133,294

(*Continued from page* 1)

against $18,650,478 the year before. After a reserve for depreciation of $3,071,070, the company's share of profit before Federal taxes amounted to $18,885,479 as compared with $14,703,105 a year ago. Provision of $6,752,185 was made for Federal taxes against $3,568,512 for the preceding year.

The company's preferred dividend payments during the last fiscal year amounted to $442,071, compared with $884,143 the preceding year, the preferred stock having been retired in the middle of the 1942 fiscal year.

Buys Theatre Interest

KANSAS CITY, Mo., Jan. 11.—An interest identified with the Fox Midwest Amusement Corp. has purchased part ownership of the Mainstreet Theatre.

FDR Urges Income Top On Investment

(*Continued from page* 1)

salaries are stabilized, the receipt of very large net incomes from any source constitutes a gross inequity undermining national unity."

In his message, the President estimated that during the fiscal year beginning next July 1, the cost of the war will reach one hundred billion dollars, with only a very slight reduction in non-war expenditures, placed at $4,124,000,000.

The additional taxation called for will enable the Government to meet half of the war cost out of current income, but the national debt will reach 210 billion dollars by the end of the coming fiscal year, and the interest alone will amount to three billions.

The budget calls for $8,089,600 for the Federal Communications Commission, against current appropriations of $7,386,635, to permit it to expand its monitoring and other war operations. The appropriation for the National Archives is reduced from $1,045,125 to $907,000.

No estimates were included for the Coordinator of Inter-American Affairs, Office of Economic Stabilization, War Production Board, Office of Price Administration, Office of War Information or Office of Censorship.

The detailed budget disclosed that estimates of revenue from the admission tax have been revised downward since a year ago, when the receipts for the current fiscal year were placed at $159,600,000, and it is now estimated that only $154,800,000 will be secured. For the fiscal year 1944, the preliminary estimate is $160,600,000.

N.Y. Clerical Staffs To Decide on Union

Elections at the New York exchanges of Loew's, United Artists and 20th Century-Fox have been ordered by the NLRB for selection of a collective bargaining agent for exchange workers. This order follows a petition to the board by the Screen Office and Professional Employes Guild, Local 109, CIO, which was contested by the IATSE.

The point of dispute between the unions centered on unit of representation with the IATSE holding for a national unit and the SOPEG for local divisions.

In its order, the NLRB disregarded the contract between the AFL union and the major companies, specifying that it was executed after the SOPEG petitions had been filed and had expressly excluded the three cases.

Both unions are on the Loew's and United Artists ballots, while only SOPEG appears for 20th Century-Fox. The elections were ordered to be held within 30 days from Jan. 8.

Meanwhile, negotiations between SOPEG and Paramount on contracts for home office and music subsidiaries' white collar workers were scheduled to be continued tomorrow afternoon before Commissioner Mills of the U. S. Conciliation service.

800 Stations Cooperate in Nations Week

United Nations Week, Jan. 14 through Jan. 20, will be observed by more than 800 independent and network radio stations throughout the country, in addition to the motion picture theatres participating in the event, according to Harry Mandel, advertising and publicity director for United Nations Week.

Johannes Steel, Paul Sullivan, Art Green and other news commentators will comment on United Nations Week during their regular broadcasts, while the Mutual network will carry announcements concerning the week over most of its important stations tonight.

In New York, WOR, WMCA, WHN, WINS, WOV, WLB, WWRL and WBNX have pledged support and are already carrying special announcements, it was said.

Sammy Kaye and his orchestra will provide the music for a 21-station broadcast, originating in Pittsburgh and covering Western Pennsylvania and part of West Virginia, which has been arranged for Thursday night, as a salute to the opening of the campaign.

Mayor Joseph J. Kelly, of Buffalo, has issued a proclamation for the observance. Charles B. Taylor of Buffalo Theatres, Inc., chairman of the publicity committee there, announced that all theatres in the city will join in giving the week a big send-off.

DuPont Film Opens Books to Pathe Lab

The Du Pont Film Manufacturing Corp. opened its books to Richard Mason, an accountant for Pathe Laboratories, Inc., yesterday following an order to that effect by Judge John W. Clancy of the Federal Court of the Southern District of New York.

Judge Clancy's action on Saturday followed a motion made last week by Pathe to punish Du Pont for contempt for failure to obey a previous Federal Court order permitting examination of the books and records by Pathe accountants. Louis Nizer, Pathe attorney, charged that Du Pont had arbitrarily excluded Mason from examining the books.

The judge ordered that the defendant's answer in the action seeking $610,000 damages against Du Pont be stricken out and a default taken against Du Pont, unless the order permitting examination was fully obeyed within two days.

Heinz Will Sponsor 'Information Please'

The "Information Please" radio program will be sponsored by H. Heinz when it concludes its two and a quarter years for Lucky Strike, Dan Golenpaul, owner and producer of the show, announced yesterday. The new time will be: Monday night at 10:30 p. m., starting Feb. 15.

Off the Antenna

THE 1943 fight against paralysis will be launched officially by Basil O'Connor, president of the National Foundation for Infantile Paralysis, over CBS on Thursday at 10:30 p. m. The drive continues through Jan. 30. Sunday night, O'Connor was heard over WBYN, WEVD, WHOM and WBNX. Tonight Philip Murray, CIO president, will discuss "Labor for Health" over Mutual. Also slated for Thursday night is a dramatic program, "Fifth Freedom," to be aired over Mutual at 9:30 p. m. "The March of Dimes" is scheduled for Jan. 23 on the Blue from 11:15 p. m. to 12:15 a. m. with pickups from the Birthday Balls to be broadcast Jan. 30 at the same hour. KMOX, Columbia outlet in St. Louis, will sponsor its annual "Mile O' Dimes" with the *St. Louis Globe-Democrat* from Friday through Jan. 30.

• • •

Purely Personal: *Frank E. Mullen, vice-president and general manager of NBC, is now a director of the company. . . . Dee Engelbach, associated for five years with the production of the Metropolitan Opera broadcasts on the Blue, is now producer-director of the Boston Symphony programs on the web. . . . Charles Edward Barnhart has been made director of the KMOX continuity department filling the vacancy made by Lloyd Clay, now in the FBI. . . . Grace Kinzel has returned as assistant to Ron Ferguson, Blue script division head, after a leave of absence. . . . "Civilian Defense News" completes its first year on WMCA at the end of the month. . . . Dale Carnegie will appear five nights weekly over the Blue from 9:55 to 10 p. m. He takes over the spot formerly occupied by Gracie Fields, now on for 15 minutes at 10:15 for Pall Mall cigarettes. . . . The University of Chicago Round Table is being aired one-half hour earlier at 2 p. m. on Sundays over NBC.*

• • •

More radio-frequency power will be installed for use in industry by the close of the year than the total installed power of all broadcasting stations, I. R. Baker of the RCA Victor division reported in the January issue of *Radio Age*, published by RCA. Baker described the development of methods of applying radio-generated heat to industrial processes in a new field known as radiothermics.

• • •

Program Notes: Procter and Gamble has extended coverage to include the full NBC network for "Road of Life," "Vic and Sade," "Right to Happiness" and "Ma Perkins." They are the first daytime shows to adopt NBC's full network plan.

• • •

To the Service: *Milford Noe, CBS technician, has been sworn in the Navy and will report as a lieutenant, j. g., Jan. 28. . . . Private David Scofield, formerly a Don Lee announcer, is helping to set up a network program from Minter Field. . . . Luther L. Hill, on leave as vice-president of the Iowa Broadcasting Co. and station manager of KSO-KRNT, has been advanced to lieutenant colonel at the Army Air Corps Replacement Center, Miami Beach, Fla.*

• • •

According to a survey conducted by the Women's Institute of Audience Reactions, an endowed organization serving as a clearing house for women's ideas, listening trends in radio have remained "fairly constant" during the first year of war.

Report Strom Quits N. W. Allied Post

MINNEAPOLIS, Jan. 11.—Fred Strom, executive secretary of Allied Theatre Owners of the Northwest, was understood today to have resigned his post.

It was understood further that a number of members, mostly from the Twin Cities, also had resigned. Don Guttman, Minneapolis director, two weeks ago formally announced his resignation.

Strom said a statement would be forthcoming in a day or two concerning changes in the organization.

Some observers believed dissolution of Northwest Allied was in the offing, as well as that of the newly-formed Central States Conference of Motion Picture Exhibitors.

RKO Board Hears Report by Koerner

Charles Koerner, RKO's production chief, yesterday reported on that company's studio's progress which is under his direction, to the RKO board of directors. It is reported that during his stay here Korner and the company's executives will discuss a budget for the forthcoming season's program.

Newsreel Distribution Expediting Discussed

Newsreel distribution in Latin America, a survey of foreign press correspondents' requirements in war time and a report on trade conditions in Mexico were considered at a meeting yesterday of the International Film Relations Committee at MPPDA headquarters.

Fortunat Baronat, of Universal, and David Blum, of M-G-M, were designated to expedite newsreel shipments to Latin America. G. R. Keyser, of Warners, recently returned from Mexico, made the report on trade conditions there. The survey of foreign press correspondents' needs in wartime was made and submitted by Paul Ackerman, of Paramount, who revealed that spot and feature film news requests continue from 75 per cent of the correspondents. However, due to paper shortages in many countries, the number requesting photos have dropped off from a normal 50 per cent to 18 per cent.

Joins 20th-Fox Staff

SAN FRANCISCO, Jan. 11.—Merle Rossen, formerly with the Hearst *Morning Examiner* here, has joined the sales staff of the 20th Century-Fox exchange here. He succeeds Hugh Fratto, who is now in the Army.

Supreme Court To Hear Webs' Appeal Feb. 10

WASHINGTON, Jan. 11.—The Supreme Court has set Feb. 10 as the tentative date for argument of the appeal by CBS and NBC on the validity of the FCC network regulations outlawing exclusive contracts.

The networks are appealing from a decision of the New York Federal District Court which dismissed their application for an injunction against enforcement of the FCC regulations. The rules were issued on May 2, 1941, and amended the following Oct. 11.

Application of the regulations has been suspended pending the outcome of court proceedings which were immediately instituted by the two chains. Mutual is not involved in the suit since it supported the FCC in the controversy.

Lab Technicians Union Drops Editors

Members of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, voted to relinquish jurisdiction over editors at a meeting Saturday. This action follows the application for a charter from the IATSE by the Editors Guild and was necessary for the issuance of a charter. It is expected that the Guild will be authorized by the overall AFL body within the next two or three weeks.

Union members also approved a committee to start negotiations on renewal of contracts which expire in March. Serving on the committee are John J. Francavilla, acting president; Adolph Grude, secretary-treasurer; Albert Dassa, executive board member; Nicholas Koutrouby, trustee; Catherine Grogan, Joseph McCarthy and William Vermont.

According to Francavilla, forms are now being filled out for submission to the War Labor Board on automatic 10 per cent increases, effective in March and included in four contracts which expire in 1945.

The active president also said that, owing to the great output of government work in film laboratories, the union membership has shown a great increase.

Wahn Joins Warners

Graham Wahn, formerly editor of *Parade*, has joined the Warner Bros. publicity department, it was announced.

Willkie on Air From Duke U. Thursday

Wendell Willkie will be heard over Mutual on Thursday from 8:30 to 9 p. m. He will speak from a mass meeting at Duke University. The broadcast of his talk, the title of which has not been announced, will originate from WRAL, Raleigh, N. C.

Get the most from your VICTORY CARBONS

6 mm x 9 INCH
National
1.3 Oz. of Copper Drippings
NEW VICTORY CARBONS
DESIGNED TO CONSERVE COPPER
FOR WAR NEEDS
MANUFACTURED BY
NATIONAL CARBON CO., INC.
SAVE ALL COPPER DRIPPINGS IN LAMP HOUSE

RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS

Type of Arc	*Arc Current — Amperes*	*New Victory Carbons — Size and Type*
"1 Kw" High Intensity, A.C.	52-66	7 mm x 9 inch H.I., A.C. Carbons in both holders
"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C.	56-65	8 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative

You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.
The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment

OPERATE CARBONS AT SPECIFIED ARC CURRENT.
Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

CHECK FEED RATIO CAREFULLY.
Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

SAVE THE COPPER

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.

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STAMPS

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 8 NEW YORK, U. S. A., WEDNESDAY, JANUARY 13, 1943 TEN CENTS

RKO to Offer 40 Films for New Season

Studio Condition Good Says Charles Koerner

Charles W. Koerner, RKO studio head, who is in New York for home office conferences, said yesterday that the company probably will produce for the new season approximately the same number of pictures as were announced for the current season.

Charles W. Koerner

The studio, he stated, will complete 30 to 32 features, this season, and that outside producers will add 8 to these. Koerner also pointed out

(*Continued on page* 15)

Nations Drive Aided By Radio, Preview

Radio stations throughout the United States are cooperating in publicizing United Nations Week, which begins tomorrow and runs through Jan. 20. Ronald Reagan will act as master of ceremonies on the Mutual network United Nations Week broadcast tonight, in which James Cagney, Nelson Eddy and Irene Manning will participate, it was announced.

All proceeds of last night's preview of "Commandos Strike at Dawn," at the Criterion Theatre, are to be turned over to relief funds for war victims in each of the Allied Nations. In addition to Paul Muni, star of the picture, diplomatic representatives of

(*Continued on page* 2)

Writers to Discuss Salary Directives

Hollywood, Jan. 12.—An open board meeting of the Screen Writers Guild will be held at the Hollywood Roosevelt Hotel Monday to sound out sentiment concerning possible future action by the guild in relation to wage freezing and salary ceiling directives issued by the government.

House Group Plans Pay-as-You-Go Bill

Washington, Jan. 12.—The House Ways and Means Committee yesterday virtually decided to go to work on a bill to put income tax collections on a pay-as-you go basis before looking for $16,000,000 of new revenue which President Roosevelt seeks in his 1943 budget.

2,000 Contracts in Momand Case, Begin Testimony Today

Oklahoma City, Jan. 12.—While attorneys' throats grew hoarse and even Judge Bower Broaddus left the court to attend to other business, introduction into the records of more than 2,000 contracts as evidence by plaintiff attorneys in the A. B. Momand anti-trust actions continued today and was not expected to be completed before Wednesday noon.

The contracts are those of the distributor defendants in each of the 11 cities covered by Momand's petition that were made not only with the Momand companies but with the Griffith companies and other operators hereabouts.

"We're only getting started," commented one attorney. "Before this case is over there will be from 40,000 to 50,000 documents introduced into evidence."

The contracts are being grouped by locations and in turn by a unit containing each distributor's contracts in that location with each exhibitor or company and are being entered and filed in that manner. Judge Broaddus urged attorneys to devise this method

(*Continued on page* 4)

PETRILLO DEMANDS PROBE OF RADIO

AFM President Is First Witness at Senate Musician Query

By BERTRAM F. LINZ

Washington, Jan. 12. — The primary purpose of the ban on the making of records was to secure the employment of more union musicians in broadcasting stations, it was admitted today by James C. Petrillo, president of the American Federation of Musicians, at the opening of hearings before a Senate subcommittee.

However, Petrillo admitted under sharp questioning by Senators Wheeler, chairman of the Interstate Commerce Committee, and Clark, chairman of the investigating group, the "strike" was called without making any demands on the record manufacturers and no objectives have ever been disclosed since the ban went into effect August 1.

The union head received a thorough "going over" at the hands of the committee, the tenor of which left no

(*Continued on page* 4)

U. S. Reopens AFM Chi Suit

Chicago, Jan. 12.—Judge John P. Barnes, in Federal Court here, yesterday ordered James Petrillo and eight other AFM officials to appear before him Monday to show cause why a preliminary injunction should not be issued against them in the newly-opened U. S. anti-trust suit to restrain Petrillo and the AFM from enforcing their restrictions on recorders and transcribers.

An amended petition on the one dismissed by Judge Barnes on Oct. 13 was made by Daniel C. Britt, Special Assistant U. S. Attorney General, and granted by Judge Barnes. The original petition was denied on the court's ruling that the case was essentially a

(*Continued on page* 4)

Loew's Directors Up For Reelection Feb. 26

All directors of Loew's, Inc., are scheduled to be reelected at a special meeting of stockholders of the company on Feb. 26 at the home office. The special meeting has been called in lieu of the regular annual meeting which was scheduled for December but could not be held at that time.

Directors of the company are: Nicholas M. Schenck, David Bernstein, J. Robert Rubin, David Warfield, H. R. Winthrop, John R. Hazel, Leopold Friedman, C. C. Moskowitz, George N. Armsby, William A. Parker, Al Lichtman and Joseph R. Vogel.

Benefit Premiere Held for 'Shadow'

The world premiere of "Shadow of a Doubt," Universal's new Alfred Hitchcock picture, was held last night at the Rivoli Theatre before a brilliant audience for the benefit of the Citizens Committee for the Army and Navy. The proceeds of the show will be devoted to the purchase of recreational equipment for the men in the service.

Preceding the show, a special pageant, "Women Can Take It," was presented on the stage of the theatre. Commentators for the stage presentation were Fannie Hurst, Elsa Max-

(*Continued on page* 4)

No Penalty If Suburbanites Attend Town Theatres: OPA

Washington, Jan. 12.—Residents of rural districts who motor into town for necessary shopping, or to attend church services, may attend theatres without penalty on such trips, provided they do not drive out of their way to do so, OPA officials said today.

A spokesman for the OPA said that if an automobile owner has a legitimate reason for driving his car, there is not objection to theatre attendance so long as the car is not used for the

(*Continued on page* 15)

Denounces Story of Stars' Benefit Costs

Washington, Jan. 12.—Commissioner J. Russell Young, Chairman of the Board of District Commissioners, and Chairman of the Celebration of the President's Birthday in Washington, today said that a story which appeared in a West Coast motion picture trade paper regarding expenses incurred here by Hollywood stars at-

(*Continued on page* 4)

In Today's Issue

Mexican producers count '42 gains, Page 4. Atlas bought 10,000 shares of RKO in Oct., Page 4. Off the Antenna, Page 15. SAG drops special membership plan, Page 15. Meeting to decide fate of N.W. Allied, Page 15.

Coast Flashes

Hollywood, Jan. 12

NEXT Wallace Beery vehicle at MGM will be a rationing topical comedy original by Robert Hopkins, with Grant Garrett doing the script for producer O. O. Dull.

•

Alexis Smith yesterday was set to star in Warner's "Broken Journey," an Andrew Rosenthal comedy drama, with Benjamin Glazer as producer.

•

Columbia today signed Hugh Herbert to a term contract. First picture will be "Blondie Buys a Horse." Studio also announced a policy of stepping up the Blondie series with name players appearing as guest stars. In addition to this feature, Herbert will be starred in two-reel comedies, it was said.

•

Monogram Producer Scott R. Dunlop will be guest of honor at a dinner meeting of the Independent Motion Picture Producers Association Jan. 18. Also Steve Broidy, vice president and general sales manager, leaves tomorrow on a cross country trip visiting exchanges and the N. Y. office. George D. Burrows, former vice president of the Guaranty Trust Co. has been elected treasurer of the company at a meeting of the board of directors, and J. P. Freidhoff, secretary, who has been acting treasurer, becomes assistant to Burrows.

N.Y. Playwright Gets $3,960 Suit Award

HOLLYWOOD, Jan. 12.—In one of the few cases locally where a plaintiff was given a judgment in a plagiarism suit, Fox today was ordered to pay $3,960 damages to Myrtle Louise Stonesiter, N. Y., playwright known as Louise Howard, who charged that the studio utilized her play "Women's Hotel" in the picture, "Hotel For Women."

Federal Judge J. F. A. O'Connor awarded the sum based on an accounting of the profits. The court said the picture cost in excess of $800,000 but made a net profit of only $19.600.

Stan Goldberg Joins WB

KANSAS CITY, Jan. 12.—Stanley Goldberg, former Columbia salesman, has joined the Warner Bros. branch office here, replacing Leland Rock in the advertising department.

Personal Mention

PVT. DASHIEL HAMMETT, author of the "Thin Man" film series and other motion picture mystery stories, has been made a corporal in the Signal Corps at Ft. Monmouth, N. J.

•

LENNY SIMMONS, former manager of Warners' Plaza, Philadelphia, is now a private in the infantry at Camp Maxey, Tex.

•

FRANK N. PHELPS, Warner Circuit labor contract, is visiting Chicago.

•

JAMES PAPPAS, former chief usher at Loew's Poli, Hartford, is now in the Coast Guard.

•

MAX MILDER, Warners' Great Britain manager, who is visiting here, will leave for the coast the end of this week.

•

ARTHUR KROLICK, Century Theatre manager in Rochester, and Miss Mildred Lind were married there Dec. 26.

HOWARD DIETZ will leave for the Coast on Friday for a two weeks visit at the MGM Studio.

•

MARY JO SCHWALM, daughter of JOHN A. SCHWALM, manager of the Rialto, Northio unit in Hamilton, O., was married recently to Lt. Judd Uhl of the medical corps, Army Air Base, Muroc, Cal.

•

DENNIS CAPLIN of Republic's advertising staff, and MRS. CAPLIN, are the parents of a baby girl born Monday at the Brooklyn Jewish Hospital.

•

VIC POTAMKIN, former manager of the Girard, Philadelphia, now in the Army, became a father last week, when a son was born to MRS. POTAMKIN at St. Joseph's Hospital, Philadelphia.

•

PETER COLLI, Warner Bros. supervisor for Central America and Peru, has arrived here for business conferences with home office executives.

Radio, Preview Aid United Nations Drive

(Continued from page 1)

United Nations attended. Among them were: C. J. Hambro, president of the Norwegian Parliament; Mrs. A. Petch, Norwegian Information Bureau; Stefan de Ropp, Polish Information Center; C. L. Hsia, Chinese News Service; Dr. Jan Papanek and Dr. Miles Safranke, Czech Information Service; C. H. W. Hasselriis, Friends of Denmark; Andre Wolff, Luxembourg Information Center; H. A. Goris and Henri Fast, Belgian Information Center; David W. Bailey, Australian News Bureau; Boris Furland and N. Mirkovich, Royal Yugoslav Information Bureau; Harry Sedgwick, Canadian Wartime Information Board, and V. J. G. Stavridi, British Coordination Office.

'Canteen' Crew Arrives

Sol Lesser, producer, Frank Borzage, director, and members of the cast and technical crew of "Stage Door Canteen," arrived in New York from the Coast yesterday. They will film some of the main sequences of the picture at Fox Movietone Studios while here.

4 N. Y. Film Firms Organize; 4 Dissolve

ALBANY, Jan. 12.—Four motion picture concerns have been incorporated and four dissolved here within the past few days, according to Thomas J. Curran, new Secretary of State.

Bonded Motion Picture Corp., New York, with 200 shares of stock, was formed by David Resnick, Miriam Hoffman and Helen Markell, all of New York, with H. M. Resnick filing the papers. Levern Theatres, Inc., 100 shares of stock, has been formed by Samuel B. Weingrad, A. H. Shukat and Benjamin Bag, New York; Ober and Shukat filing the papers. Watergates Productions, Inc., New York, 100 shares of stock, by Leslie Katzman, Jacob L. Steisel, filing attorney, and Kathryn Deffa. Anbro Amusement Corp., Manhattan, 200 shares, no par value, by Moe Morris, I. Harold Brookstone and Rose Fiacco, papers filed by Morris and Silverman.

The four concerns dissolved, all in New York City, were: H. O. H. Theatre Corp., Cinema Building Corp., Theatre Operating Co., Inc., and Costen Theatre Corp.

Appointed Publicity Mgr.

HARTFORD, Jan. 12.—Larry LaPenta has been appointed publicity manager for the Daly Theatres, Hartford. The appointment was announced by Joseph DiLorenzo, Daly Circuit division manager.

Newsreel Parade

PRESIDENT ROOSEVELT'S "State of the Nation" address to the new Congress is the midweek newsreel feature. Also highlighted are films of Gen. Mark W. Clark receiving Distinguished Service Medal from Gen. Eisenhower in North Africa, and the new Lockheed "Conste[illegible]tion" on a trial run. Contents follo[illegible]

MOVIETONE NEWS, No. 37.—President's report to the nation. Secretary Hull and Dr. Wei Tao-Ming pictured together in Washington. Gen. Clark decorated by Gen. Eisenhower. Russians drive Nazis back in latest fighting. California shipyard worker chosen Miss Victory. All-Negro troop units in mass calisthenics at Ft. Bragg, N. C. Minnesota's Gov. Stassen speaks on United Nations unity.

NEWS OF THE DAY, No. 235.—President reports to Congress. Transport plane makes maiden flight. Ban on pleasure driving hits 17 eastern states. Message on unity from Gov. Stassen of Minnesota. Russian offensive rolls back Nazis on all fronts.

PARAMOUNT NEWS, No. 40.—Crack Negro battalion puts on precision drill at Ft. Bragg, N. C. One-man drive to collect hunting knives for fighting men. Mine blast in West Virginia kills 13. Chinese soldiers flown over impassable area in transport planes. Women welders compete for title in San Francisco shipyards. Man falls from bomber and lives to tell about it. New Mexico's Indians aid war effort. New York City streets emptied by gas ban.

PATHE NEWS, No. 40.—FDR reports to Congress. Gen. Clark gets Distinguished Service Medal. Open drive to collect hunting knives for service men. Lady welders in beauty contest in California shipyard. Gov. Stassen of Minnesota makes speech for coming United Nations Week. New York Canteen opened for Merchant seamen. Sky giant gets first test.

UNIVERSAL NEWSREEL, No. 153.—Roosevelt reports to Congress. General Clark gets the DSM. Chinese troops flown to battle areas in American transport planes. Air Corps marksmen trained in flying bombers. Lockheed "Constellation" takes off in California test flight. Ex-beauty queens now welders in California shipyards. Gov. Stassen of Minnesota hails United Nations Week.

Frawley N.Y.A.C. Head

G. B. J. Frawley, veteran Paramount sales executive, yesterday was elected to the presidency of the New York Athletic Club. He has been associated with Paramount for 22 years, and with the N.Y.A.C. since 1924.

MOTION PICTURE
DAILY

MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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NOTICE OF TRADE SHOWING
20th CENTURY-FOX'S
"QUIET PLEASE,
MURDER"
at the
20th CENTURY-FOX EXCHANGE
115 Broadway, Boston, Mass.
2:30 P. M. THURSDAY, JAN. 14th

APARTMENT FOR RENT
To sub-lease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasolene rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

"I'm the leader"..."I'm the leader"..."I'm the leader"..."Me too!"

‘No matter how you figure it, boys—

ONLY ONE COMPANY CAN BE FIRST!”

FILM DAILY ANNUAL VOTE
Critics pick MINIVER BEST PICTURE OF 1942!
SALUTE!
GREER GARSON • WALTER PIDGEON in "MRS. MINIVER" with Teresa Wright • Dame May Whitty • Reginald Owen Henry Travers • Richard Ney Henry Wilcoxon • Screen Play by Arthur Wimperis, George Froeschel, James Hilton and Claudine West • A William Wyler Production Based on Jan Struther's Novel • Directed by William Wyler • Produced by Sidney Franklin • A Metro-Goldmine-Mayer Picture

Of course it's M-G-M's

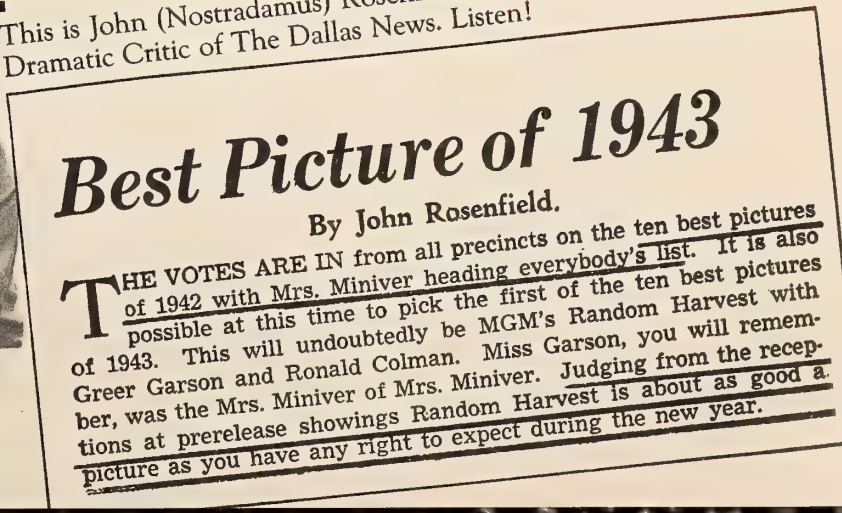
"MRS. MINIVER"

(Sets all time high! 555 votes out 592!)

And it's not too early to predict

"RANDOM HARVEST" FIRST IN 1943!

← This is John (Nostradamus) Rosenfield, Dramatic Critic of The Dallas News. Listen!



Best Picture of 1943

By John Rosenfield.

THE VOTES ARE IN from all precincts on the ten best pictures of 1942 with Mrs. Miniver heading everybody's list. It is also possible at this time to pick the first of the ten best pictures of 1943. This will undoubtedly be MGM's Random Harvest with Greer Garson and Ronald Colman. Miss Garson, you will remember, was the Mrs. Miniver of Mrs. Miniver. Judging from the receptions at prerelease showings Random Harvest is about as good a picture as you have any right to expect during the new year.

LET'S GO! UNITED NATIONS WEEK!

Petrillo Seeks Senate Probe Of U.S. Radio

(Continued from page 1)

doubt of the members' belief that the halt of record making was a disservice to the musicians, the armed forces and the general public.

At the outset of the hearing, Petrillo read a brief statement in which he demanded a "full investigation" of the broadcasting industry, which he declared has consistently misrepresented his aims in prohibiting records, an action which Clark declared left the country with nothing but "cold storage" music.

Under questioning, Petrillo said he was desirous that 201 chain affiliates which depend entirely upon network programs and records should employ musicians, and at one time said he didn't know there were any stations which did not have chain connections. Asked whether he would send one of his orchestras to play at a small independent station, Petrillo stated he would not because "they couldn't afford to pay it," and admitted further that the ban, accordingly, deprived such communities of good music.

"If there is no money there, we simply cannot get it," he commented.

Arnold After Him

Complaining that Thurman Arnold had been after him for years, Petrillo said he had never put any demands in writing because of fears the Justice Department would "throw me in the can for five years." After direct questioning as to the results of the ban, he stated that it has not helped the AFM so far and that he was not satisfied with the situation.

Sen. Wheeler, who has been counsel for many unions, including an AFM union, warned Petrillo that "if some of these labor leaders keep on as they have in the past they are going to destroy themselves, adding that if the AFM decides to make no more records adverse legislation is likely to be enacted. Asked by Wheeler how many of his members derived a living exclusively from music, Petrillo said he could not answer, but denied Clark's statement that only 10,000 out of 138,000 AFM members were in that category. Clark read from the AFM president's report of 1940 a statement that fully half the membership had other ways of making a living.

The AFM head insisted that "we are not going to make canned music under the former condition unless the Government makes us do so," but when questioned directly by Clark as to whether he would lift the ban at the request of the President, he said he would.

In asking an investigation of broadcasting, Petrillo declared that "only by a sweeping probe can the tremendous control of the music industry be shown to be in the hands of a few giant corporations." The "worst offender," he said, was the National Association of Broadcasters, which has engaged in "an expensive publicity campaign composed of nothing but false issues and personal abuse."

Mexican Producers Count 1942 Gains; Plan 40 to 60

By LUIS BECERRA CELIS

Mexico City, Jan. 12.

PRODUCERS are gratified over the progress made by the industry at home and abroad in 1942, which was in many respects the best year the Mexican industry enjoyed since it made its first "talkie" in 1930. Production in 1942 is estimated at about 80 pictures, a record number for one year, and their quality was high.

Some of these productions were record money makers. "Los Tres Musqueteros" ("The Three Musketeers"), satire of Alexander Dumas, Sr.'s classic, by Posa Films, S.A., starring "Cantinflas," who in private life is Mario Moreno, vice president of the company, grossed $35,000 in a three-week run at the Cine Alameda, first run theatre here, and $32,500 during a similar run at the Cine Palacio Chino, another local first run. This was a record for a Mexican picture.

Producers estimate that their 1942 production will be between 40 and 60 pictures. That output will be limited only by the raw film situation. They expect that there will be enough raw stock available to assure that much production in the New Year. 1943 looks even brighter for the producers than was 1942 because of increased money available. Banks, which formerly backed theatre construction, are now backing production. No first run theatres were established here during 1942, though several first class subsequent run theatres opened. The opinion among exhibitors is that the number of first run theatres here has about reached the saturation point. There are currently six first runs of a total of 67 open houses. However, despite the population of 1,750,000, exhibitors can look to only 250,000 for their patronage.

Pictures are by far Mexico's favorite amusement. In this city, the gross for 1942 is estimated at about $5,500,000. Of this gross, exhibitors pay taxes of from 10% to as high as 35%, because of the method the civic government follows in applying the levy, the supposition being that each theatre sells all its accommodations every day. This application system was modified to the extent of allowing theatres a technical reduction in the number of their seats, for five large theatres here in 1942, three first run and two subsequent.

Exhibitors continue to grumble about high taxes and labor costs, but they have as yet, excepting those of the five theatres that got the reduction, made no formal complaint about these conditions.

Mexican films for the first time became a serious competitor for Hollywood in 1942, not only in this market but in some other parts of Latin America. Mexican producers opened exchanges in several important Central and South American countries. However, American products continue to lead this market by about 93%.

Benefit Premiere Held for 'Shadow'

(Continued from page 1)

well, Rex Stout, George Jessel and Zero Mostel. The cast included Helen Jepson, Rose Bampton, Alice Marble, Benay Venuta, Elissa Landi, Helen Mencken, Adelaide Hawley, and Margo.

Among those listed as attending were Mr. and Mrs. George Skouras, Jack Skirball, Mr. and Mrs. Barney Balaban, Mr. and Mrs. Robert Weitman, Mr. and Mrs. Leonard Goldenson, Mr. and Mrs. Sam Shain, Mr. and Mrs. Neil Agnew, Mr. and Mrs. Robert Gillham, Mr. and Mrs. Edward Raftery, Willis H. Taylor, Jr., Daniel M. Schaeffer, Ottavio Prochet, Samuel I. Posen, Preston Davie, John J. O'Connor, Mr. and Mrs. J. Cheever Cowdin, Mr. and Mrs. William A. Scully, Mr. and Mrs. William J. Heineman, Mr. and Mrs. F. J. A. McCarthy, Mr. and Mrs. Fred Meyers, Mr. and Mrs. Joseph H. Seidelman, Mr. and Mrs. Charles D. Prutzman, Mr. and Mrs. Sam Machinovitch, Mr. and Mrs. Maurice Bergman and Mr. and Mrs. E. T. Gomersall.

Col. Votes Dividend

A dividend of 68¾ cents per share has been declared by the board of directors of Columbia Pictures on the company's $2.75 convertible preferred stock, payable Feb. 15 to holders of record Feb. 1.

Denounces Story of Stars' Benefit Costs

(Continued from page 1)

tending the Birthday Celebration was completely unfounded.

"I have not read the story, which was published in Hollywood, but if it makes statements which have been reported to me it is completely without foundation," the Commissioner said. "General expenses of the Birthday Celebration have always been remarkably low, due to the splendid cooperation we have received from all concerned, the stars, the studios, and the local motion picture theatres.

"This committee has never considered placing any 'limitations on expense' of the visitors, for none has ever been necessary. There never has been any criticism, or any reason for criticism, and I have never even heard a rumor of any dissatisfaction. The stars come here to make a patriotic contribution. Their time and talent assures the success of our whole program, and not one of them has ever incurred anything but the most minimum expense."

Head Phila. Polio Drive

PHILADELPHIA, Jan. 12.—Ted Schlanger, Warner Bros. zone chief, and Sidney E. Samuelson, Eastern Pennsylvania Allied business manager, are co-chairmen for the theatres' fund raising campaign in this territory for the National Foundation for Infantile Paralysis, starting Feb. 22.

2,000 Contracts in Momand Case, Begin Testimony Today

(Continued from page 1)

to substitute for the original one of filing each individual contract separately, inasmuch as such procedure would have taken at least two and-a-half weeks. Attorneys feel this wo[illegible] can be completed by Wednesday mo[illegible]ing so that Momand attorneys may begin calling their witnesses.

They have subpoenaed L. C. Griffith and other officials of the Griffith companies for first appearance on the stand. Griffith, B. J. McKenna, Horace Falls, C. B. Akers and Claude Motely, all Griffith officials, were on hand today to testify should the filing work have been completed. It is expected that taking of their testimony and cross-examination will begin tomorrow with Griffith himself being called to the stand.

Atlas Bought 10,000 RKO Shares in Oct.

PHILADELPHIA, Jan. 12.—Ten thousand share transactions in RKO and 20th Century-Fox stocks were disclosed today by the Securities and Exchange Commission in its October report on the activities of corporation officials, directors and large stockholders in the securities of their companies.

The report showed the purchase by Atlas Corporation's American Company, Jersey City, of 10,000 shares of RKO common and 400 shares of preferred stock, increasing its portfolio to 325,330 shares of common and 52,471 of preferred, exclusive of shares held directly by Atlas.

Chase National Bank was shown to have sold 10,000 shares of 20th Century-Fox common stock, reducing its holdings to 211,158 shares.

Other transactions reported in the October summary were small in scope, and included the disposition by gift of 90 shares of Columbia Pictures common stock by Abraham Schneider, treasurer, leaving him with 1,914 shares; purchase of 118 shares of Loews Boston Theatres common stock by Loew's, Inc., increasing its total to 119,532 shares; sale of 1,300 shares of Loew's common stock held by David Bernstein, New York officer, through a corporation which still held 23,450 shares, and the sale of 200 shares of Paramount Pictures common stock by Hemphill, Noyes & Company, which held it for Stanton Griffis, director, leaving it with 3,040 shares.

U. S. Reopens Suit Of AFM in Chicago

(Continued from page 1)

labor dispute and outside of the court's jurisdiction.

The granted petition contains the original bill plus a charge that the union and its president will put some 500 independent radio stations out of business because of their ban.

It was reported that Thurman Arnold, head of the anti-trust division of the Department of Justice, will conduct the government's case on Monday before Judge Barnes.

Accorded the distinction
of an Astor theatre World Premiere

TENNESSEE JOHNSON

FROM POVERTY TO PRESIDENT • A GREAT AMERICAN STORY

with

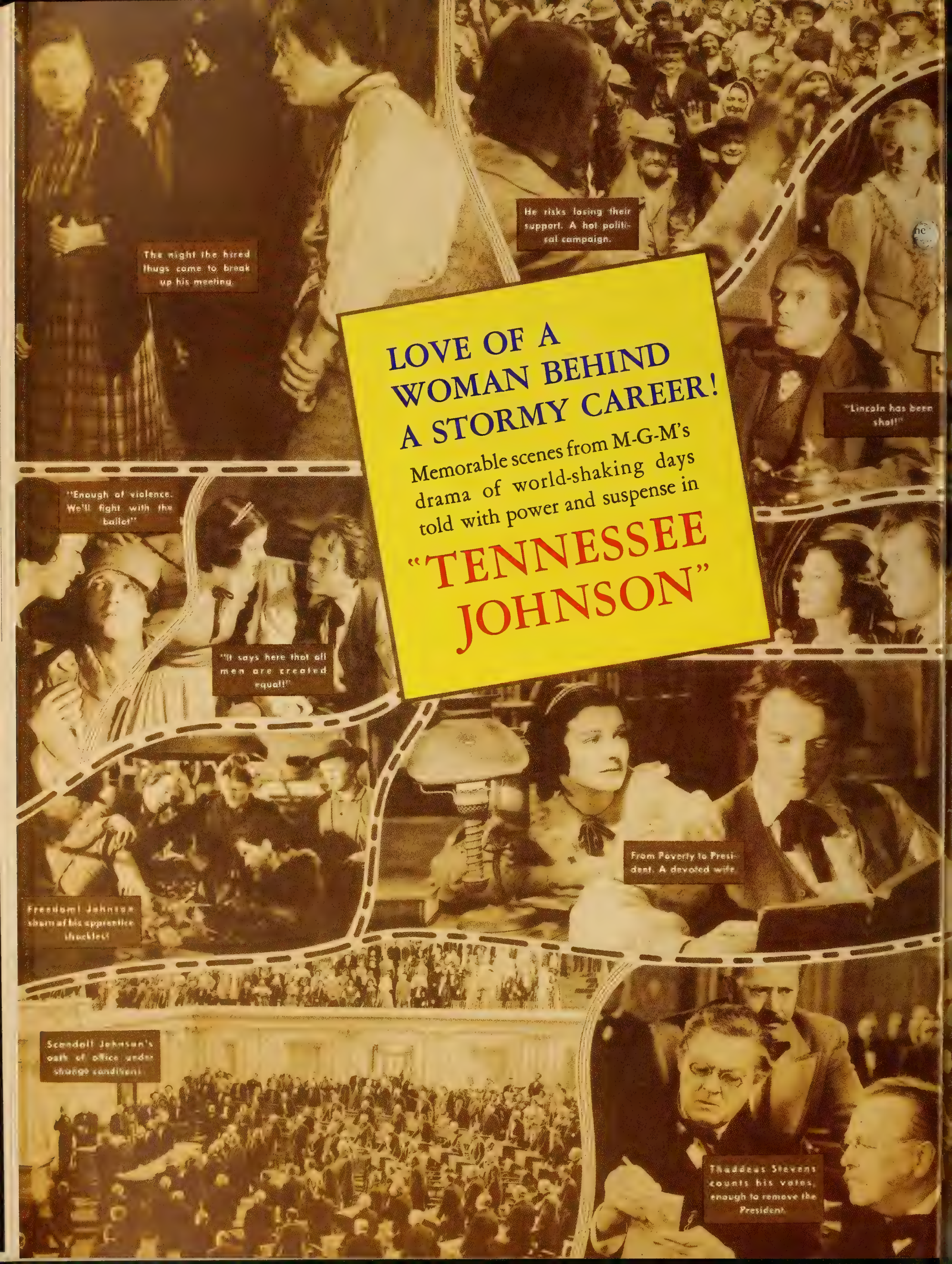
VAN HEFLIN
LIONEL BARRYMORE
RUTH HUSSEY

MARJORIE MAIN • REGIS TOOMEY

Screen Play by John L. Balderston and Wells Root
Directed by WILLIAM DIETERLE
Produced by J. WALTER RUBEN

Metro-
GOLDMINE-
Mayer

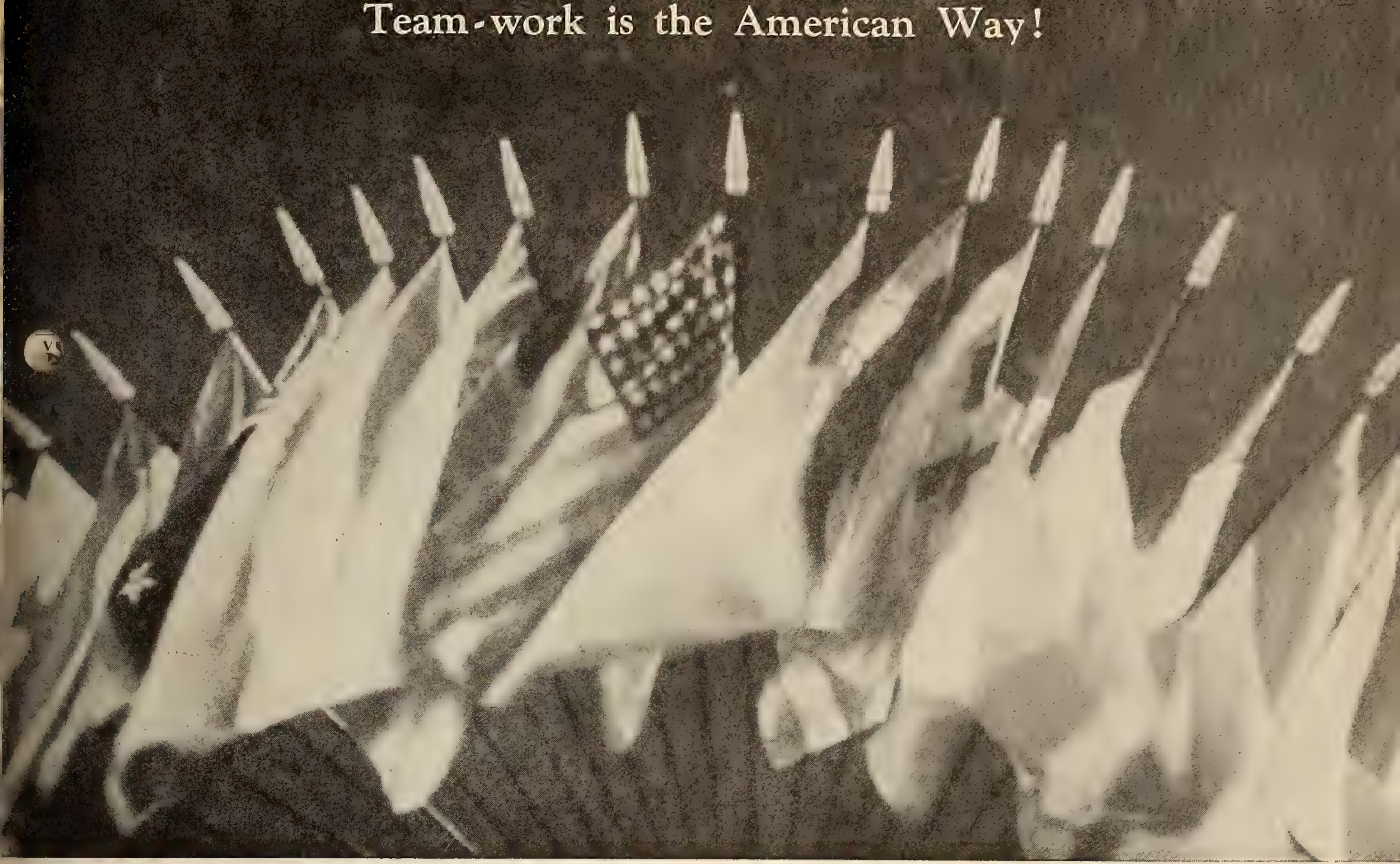
Serve your country! Sell Bonds!


The night the hired thugs come to break up his meeting.
He risks losing their support. A hot political campaign.
"Lincoln has been shot!"
"Enough of violence. We'll fight with the ballot"
"It says here that all men are created equal!"
From Poverty to President. A devoted wife.
Freedom! Johnson shorn of his apprentice shackles!
Scandal! Johnson's oath of office under strange conditions!
Thaddeus Stevens counts his votes, enough to remove the President.

LOVE OF A WOMAN BEHIND A STORMY CAREER!

Memorable scenes from M-G-M's drama of world-shaking days told with power and suspense in

"TENNESSEE JOHNSON"



AMERICA SALUTES *the* UNITED NATIONS!

A great national demonstration of solidarity!

UNITED NATIONS WEEK • JAN. 14 through 20th

YOUR PLEDGE, PLEASE!

Again our nation in its need depends upon the proven patriotism of 16,000 motion picture exhibitors. So that the sacrifice of our sons may not be in vain, so that victory may be achieved in the shortest possible time, we enlist our services in this vitally important job. This salute of the American nation to its Allies, this collection in the theatres for their war-stricken peoples, will tell them what's in our hearts!

FREE TRAILER starring JAMES CAGNEY, ANN SOTHERN, MARGARET O'BRIEN. Also free 22x28 card, one-sheet, 40x60 display, ad-mat slugs. Other banners and decorations at cost! Distribution by National Screen Accessories. **Rush your pledge in order to obtain these showmanship materials!**

Sponsored by War Activities Committee, 1501 Broadway, N. Y. C.

'Stand By' Gets $44,000 at Two Boston Houses

BOSTON, Jan. 12.—Closing of stores Friday and Saturday making for a long weekend resulted in favorable downtown business. Early shows New Year's eve did excellent business, but later shows, probably due to the dimout, did not fare as well as last year. "Stand By for Action" and "The McGuerins from Brooklyn" at Loew's State and Orpheum Theatres drew a combined $44,000. The RKO Keith with "Earl Carroll's Vanities of 1943" on the stage and "When Johnny Comes Marching Home" netted a big $33,000. Weather was cold with intermittent rain and slush.

Estimated receipts for the week ending Jan. 6:

"Stand By for Action" (M-G-M)
"The McGuerins From Brooklyn" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days. Gross: $25,000. (Average, $19,500)

"Stand By for Action" (M-G-M)
"The McGuerins From Brooklyn" (Col.)
LOEW'S STATE—(2,900) (35c-50c-65c). Gross: $19,000. (Average, $14,000)

"When Johnny Comes Marching Home" (Univ.)
RKO BOSTON—(2,679) (44c-50c-65c) 7 days. Stage: Earl Carroll's Vanities of 1943 with Stroud Twins, Gali Gali, Willy West and McGinty, and others. Gross: $33,000. (Average, $19,000)

"Once Upon a Honeymoon" (RKO)
"The Great Gildersleeve" (RKO)
RKO MEMORIAL—(2,907) (44c-55c-65c) 7 days. Gross: $30,000. (Average, $21,000)

"Palm Beach Story" (Para.)
"The Hidden Hand" (W. B.)
PARAMOUNT — (1,797) (33c-44c-55c) 7 days. Gross: $9,500. (Average, $8,000)

"Palm Beach Story" (Para.)
"The Hidden Hand" (W. B.)
FENWAY—(1,320) (33c-44c-55c) 7 days. Gross: $8,000. (Average, $6,000)

"Now, Voyager" (W. B.)
"Girl Trouble" (20th-Fox)
SCOLLAY—(2,500) (33c-44c-55c) 7 days. Gross: $5,200. (Average, $5,000)

"Jacare" (U. A.) (Second Week)
"Living Ghosts" (Mono.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $6,100. (Average, $4,000)

"My Sister Eileen" (Col.)
"Daring Young Man" (Col.)
ESQUIRE—(941) (35c-50c) 7 days. Gross: $1,700. (Average, $2,500)

Would Hold Permits For Men in Service

ALBANY, Jan. 12. — A measure to retain license privileges for projectionists entering military service pursuant to the General City Law, was introduced in the Legislature tonight by Sen. A. J. Oliver of Rochester.

The bill would amend a statute passed last year which provided that many professions, licensed under State law, would keep in force licenses of members in the armed forces. By adding projectionists to the professions already covered, if a licensed member went into service before July 1 of this year, he could apply for and be entitled to a renewal license after his military service.

Add Women Workers On Frisco Film Row

SAN FRANCISCO, Jan. 12.—Five feminine bookers are now working on local film row due to manpower shortage. They are Kathryn Hackett and Gladys Brownsee, M-G-M; Betty Gamble, Universal; Betty Baker, Paramount, and Gladys Paull, Warner Bros.

Notes from Hollywood

Hollywood, Jan. 12

UNIVERSAL has decided to continue its series of streamlined Sherlock Holmes detective series, with BASIL RATHBONE in the title role and NIGEL BRUCE as Dr. Watson in the modernized, present-day versions. Already planning for the 1943-44 season, studio contracts have been let for three more in the new schedule. The first will be the tentatively titled "Sherlock Holmes Faces Death." Three modernized Sherlock Holmes features were made for this season. . . . Local 44 Affiliated Property Craftsmen, IATSE, has voted to endow a double unit bungalow at the Motion Picture Country House. . . . LAUREL and HARDY have completed their vehicle, "Air Raid Wardens," at M-G-M six days under schedule. . . . LEON BARSHA, Columbia producer, has been sworn in as a first lieutenant in the U. S. Marine Corps. . . . Columbia has extended the contract of MARGUERITE CHAPMAN. FRANKIE SINKWICH, Georgia University football star, has been concontracted by Columbia to do a picture in the Spring before reporting to the Marines. . . .

DENNIS MORGAN, JOHN GARFIELD and SYDNEY GREENSTREET go into starring roles of "Brooklyn, U. S. A.," at Warners. . . . LEWIS ALLEN, Broadway stage director who has been dialogue director at Paramount for a year, makes his debut as film director with "Incendiary Blonde," when that picture, now postponed because of ALAN LADD's pending induction into the Army, gets going.

• •

Vera Vague will add laughs to the next Henry Aldrich picture, "Henry Aldrich Plays Cupid." . . . Republic has borrowed Mary McLeod from M-G-M for the feminine lead in "The Purple V." . . . Jimmy Lydon's contract has been extended by Paramount. . . . That same studio has given Elena Verdugo, who played the native girl in "Moon and Sixpence," a term deal . . . M-G-M has given term contracts to Samson Raphaelson and Peter Ruric, writers. . . . William Collier, veteran stage and screen actor, is doing introductory dialogue for Sol Lesser's "Stage Door Canteen." . . . Maritta Wolff's new novel, "Night Shift," has been purchased by Warners, to be produced by Benjamin Glazer. . . . Monogram this week purchased three properties: "Command Performance," original by William Sanford Kyle; "Wings Over the Pacific," by James T. Freeman; and "Girls They Left Behind," by Corliss Hayden.

• •

"The Big Time," story of vaudevile circa 1910, has been placed on ROBERT NORTH's production schedule at Republic. . . . MURRAY JARVIS, member of Universal's publicity staff, goes into the Coast Guard this week. . . . ALFRED DREIFUSS has signed a four picture directorial deal with LINDSLEY PARSONS at Monogram, and will guide as his first, "Sarong Girl," starring ANN CORIO. . . . IDA LUPINO's youngest sister, RITA, makes her film debut in Warner's "Devotion." . . . "If the Shroud Fits," story by KELLEY ROOS, will be a sequel to "A Night to Remember," Columbia, with LORETTA YOUNG and BRIAN AHERNE again playing top roles. Roos wrote the first story. . . . ALEXANDER HALL is set to direct Columbia's "My Client, Carly," formerly called "My Freind Curly," which will star RITA HAYWORTH and HUMPHREY BOGART.

• •

Helen Walker replaces Susan Hayward in the feminine lead of Paramount's "The Good Fellows." . . . Cal Shrum and his Rhythm Rangers have been added to the cast of "Fighting Men," Alexander Stern production for PRC starring Dave O'Brien and Jim Newill. Fortunio Bonanova gets an important role in "Five Graves in Cairo," Paramount. . . . William Dover, assistant to Charles K. Feldman, chairman of the talent branch of the Hollywood Victory Committee, since its inception has left for New York to accept a post with USO Camp Shows, Inc., later planning to go to England to establish a London office for the USO.

• •

FRANK CRAVEN and J. EDWARD BROMBERG join the cast of "Destiny," Universal horror picture. . . . HARRY SHERMAN announced this week that "Pahaska," story of Buffalo Bill Cody, would be filmed in Technicolor and star JOEL MCCREA. It will be made as one of the 10 pictures of his this year for United Artists. . . . ALLYN JOSLYN is in the "Faculty Row" cast at M-G-M. . . . XAVIER CUGAT and his Orchestra have been signed for Columbia's "Victory Caravan." . . . DUDLEY FIELD MALONE, noted attorney, will portray WINSTON CHURCHILL in Warner's "Mission to Moscow."

Houses Appeal Miss. Blue Law Decision

JACKSON, Miss., Jan. 12.—Notices of appeal have been filed here by attorneys for six theatre managers after they were assessed $50 fines each by City Judge Leon Hendrick on charges of violating Sunday blue laws.

One operator was fined a total of $150 on three separate charges. Henry Seel, of the Paramount, entered not guilty pleas at the trial for five of the houses, members of the Kennington-Saenger circuit—the Century, Pix, Majestic, Paramount and Buck.

N. Y. U. Offers Class In Editing, Cutting

To meet a growing demand for motion picture editors and cutters, New York University Washington Sq. College of Arts and Sciences will inaugurate an eight-week course in film editing and cutting starting Feb. 3, Prof. Robert Gessner, chairman of the motion picture department announced.

Laboratories and workrooms of RKO Pathe News in New York City will serve as the classroom. The instructor will be Harold H. Bonafield, Pathe's head cutter.

36 Going, 11 Are Started at Coast Studios

HOLLYWOOD,. Jan. 12. — Thirty-six pictures were before the cameras this week, as 11 started and seven finished. Twenty-five are being prepared, and 58 are being edited.

The tally by studio:

Columbia

Finished: "Broadway Daddies."
In work: "The Boy from Stalingrad," "Destroyer," "Attacked by Night."

M-G-M

Finished: "Air Raid Wardens," "Private Miss Jones."
In work: "Swing Shift Maisie," "Bataan Patrol," "Dr. Gillespie's Criminal Case," "I Dood It," "Above Suspicion," "Gentle Annie," "Faculty Row."
Started: "Girl Crazy."

Monogram

Started: "No Escape."

Paramount

Finished: "Dixie."
In work: "So Proudly We Hail," "Lady in the Dark," "China."
Started: "Henry Aldrich Plays Cupid," "The Good Fellows."

PRC

Started: "Fighting Men."

RKO

Finished: "From Here to Victory."
Started: "Petticoat Larceny."

Republic

Finished: "Idaho."
Started: "Tahiti Honey," "The Purple V," "King of the Cowboys."

20th Century-Fox

In work: "The Moon Is Down."

United Artists

In work: "Lady of Burlesque" (formerly "G-String Murders"), "Stage Door Canteen," "Unconquered."

Universal

Finished: "Good Morning, Judge."
In work: "Oh, Doctor," "We've Never Been Licked," "Corvettes in Action," "Cowboy from Manhattan."
Started: "Always a Bridesmaid," "Destiny."

Warners

In work: "Mission to Moscow," "Old Acquaintance," "Devotion," "Thank Your Lucky Stars."

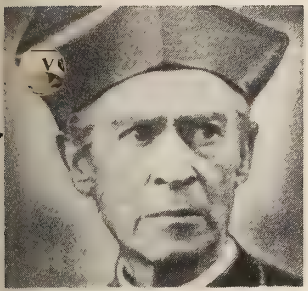
P. A. King to Operate Mosque In Newark

NEWARK, Jan. 12.—Paul A. King, president of the Capitol City Supply Co., and secretary-treasurer of Dixie Theatres, Inc., which operates the Avondale Theatre, Estates, Ga., has arrived here to operate the Mosque Theatre and the Terrace Club. King and N. H. Waters, Sr., and Frank V. Merritt, independent circuit operators, purchased the 3,400-seat Mosque and the 1,200-seat night club.

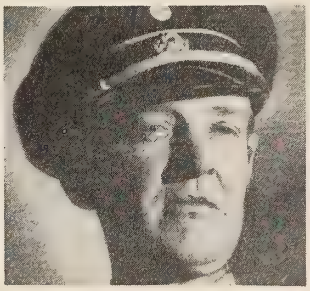
House Seeks Appeal From Union Decision

Grand Central, Inc., operator of the Grand Central Theatre, Manhattan, argued in the Appellate Division of the Supreme Court on Friday for leave to appeal to the Court of Appeals a lower court decision affirming validity of a contract with operators' Local 306. The theatre claims that no contract exists. Decision was reserved.

OUT OF THE PAGES OF THE BOOK THAT SHOCKED THE WORLD

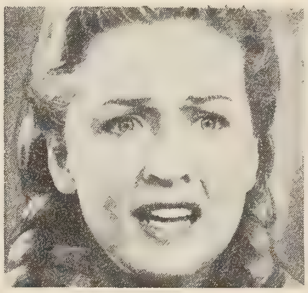


"You madmen! Remember Attila, the Hun! .. Attila is gone. But the church remains. Remember, the light always outshines the dark."
—*German Bishop, to the German Major.*

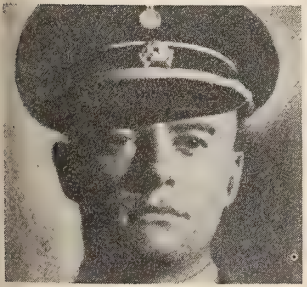


"Ours is a most important calling. The Gestapo is judge, jury, prosecutor – all rolled into one. Only the best minds should be permitted to administer such power."
– *Col. Henkel.*

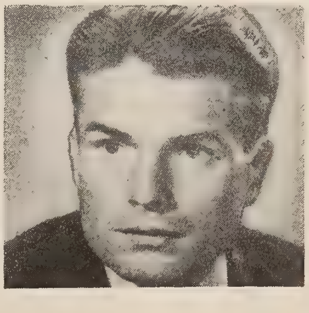
"I choose the state against Christianity. Christianity had its chance, and it failed. And when the time is right, we shall break it up completely – once and for all."
– *German Major.*



"Yours is a world I won't bring a baby into! Torture me! Kill me! But I won't change. I believe in something that you can't touch!"
– *the American-born, German-raised Anna.*



"We, the youth of Germany, shall win the true crown of glory! To die for Adolf Hitler is to live for Germany."
– *German-born, German-trained Karl, in love with Anna.*



"Can we stop Hitler – and Hitler's children—before it is too late? You and I know the answer."
– *Professor Nichols, head of the American school in Berlin.*

NO WONDER THE WHOLE INDUSTRY IS TALKING ABOUT IT!

GIGANTIC 50-CITY DAY-AND-DATE WORLD PREMIERE UNDER THE SPONSORSHIP OF RADIO STATION

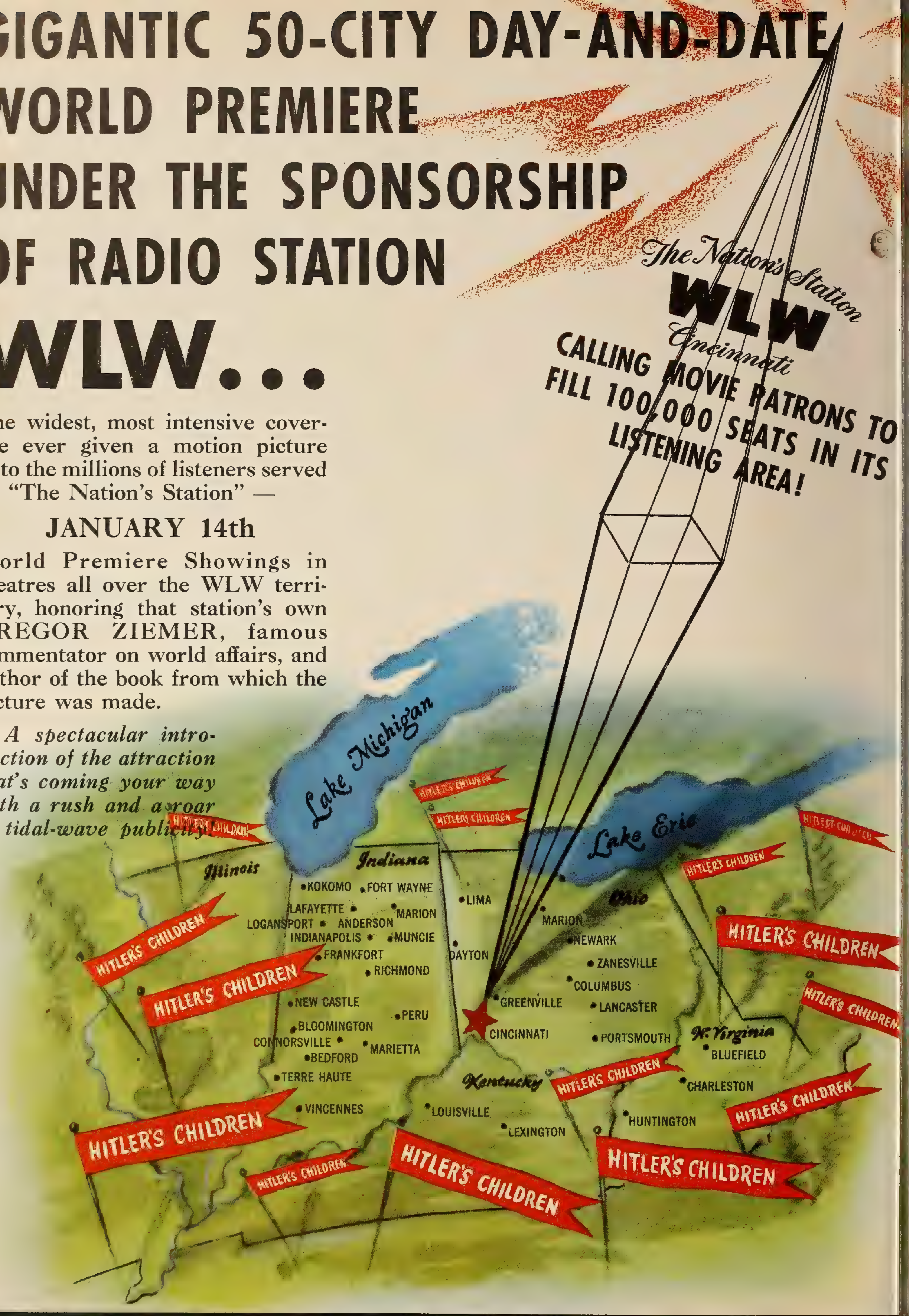
WLW...

The widest, most intensive coverage ever given a motion picture ...to the millions of listeners served by "The Nation's Station" —

JANUARY 14th

World Premiere Showings in theatres all over the WLW territory, honoring that station's own GREGOR ZIEMER, famous commentator on world affairs, and author of the book from which the picture was made.

— A spectacular introduction of the attraction that's coming your way with a rush and a roar of tidal-wave publicity!



HITLER'S CHILDREN

***Film Daily* says:** "Tremendous grosses held certain for this dramatic thunderbolt about Nazi Germany."

***Motion Picture Herald* says:** "This story is one that had to be told . . A strong picture dramatically and realistically and it should be a strong attraction."

***Motion Picture Daily* says:** "Strong and unrelenting . . Ought to create excitement . . Has dramatic wallop and the merit of truth."

***Variety* says:** "Entertainment as well as exploitation values may be relied on for results."

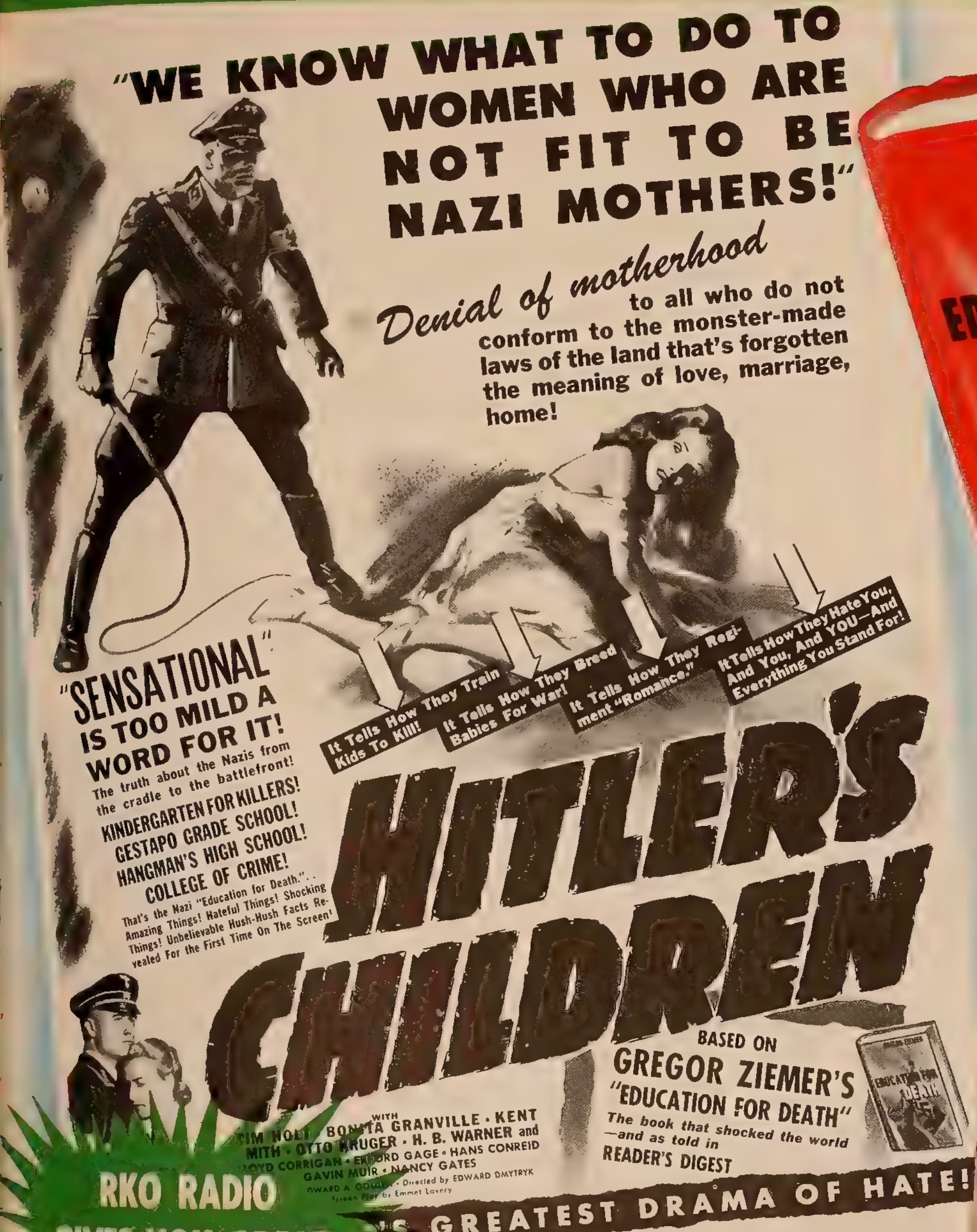
***Showman's Trade Review*:** "Should be a 'must' on every American's picture list."

***Hollywood Reporter*:** "A vital and angry document . . by long odds the frankest picture about Nazi Germany that Hollywood has yet undertaken."

***Hollywood Variety*:** "Should hit."

GIGANTIC 50 CITY DAY AND DATE

THE SENSATIONAL SHOWMANSHIP SPECIAL OF 1943!



"WE KNOW WHAT TO DO TO WOMEN WHO ARE NOT FIT TO BE NAZI MOTHERS!"

Denial of motherhood to all who do not conform to the monster-made laws of the land that's forgotten the meaning of love, marriage, home!

It Tells How They Train Kids To Kill!

It Tells How They Breed Babies For War!

It Tells How They Regiment "Romance."

It Tells How They Hate You, And You, And YOU—And Everything You Stand For!

"SENSATIONAL" IS TOO MILD A WORD FOR IT!

The truth about the Nazis from the cradle to the battlefront!

KINDERGARTEN FOR KILLERS!
GESTAPO GRADE SCHOOL!
HANGMAN'S HIGH SCHOOL!
COLLEGE OF CRIME!

That's the Nazi "Education for Death."... Amazing Things! Hateful Things! Shocking Things! Unbelievable Hush-Hush Facts Revealed For the First Time On The Screen!

HITLER'S CHILDREN

with
IM HOLT · BONITA GRANVILLE · KENT
MITH · OTTO KRUGER · H. B. WARNER and
LLOYD CORRIGAN · ERFORD GAGE · HANS CONREID
GAVIN MUIR · NANCY GATES
DWARD A. GOL · Directed by EDWARD DMYTRYK
Screen Play by Emmet Lavery

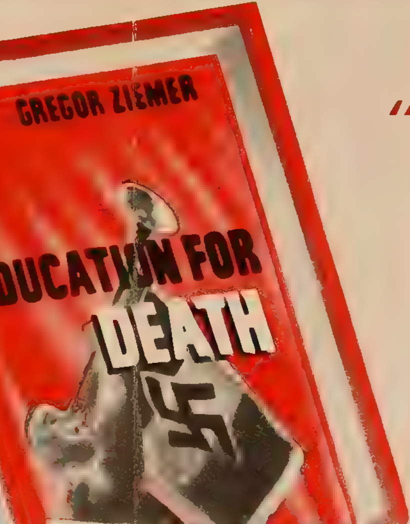
BASED ON
GREGOR ZIEMER'S
"EDUCATION FOR DEATH"
The book that shocked the world —and as told in
READER'S DIGEST

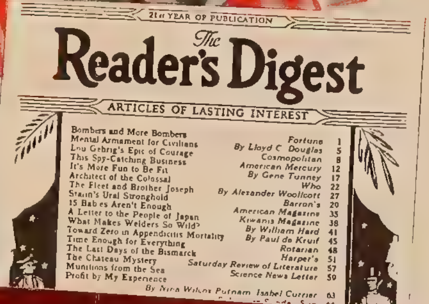
'S GREATEST DRAMA OF HATE!

RKO RADIO GIVES YOU GREAT ADVERTISING FOR A GREAT SHOW!

Above is a reproduction of one of the many newspaper ads . . . Right, the 24-sheet—both samples of a showman's dream of advertising and exploitation material available on the one picture that fairly cries to be sold with everything you've got!

Based on the Best Seller "EDUCATION FOR DEATH" by GREGOR ZIEMER, And As Told To Millions in READER'S DIGEST!





21st YEAR OF PUBLICATION

The Reader's Digest

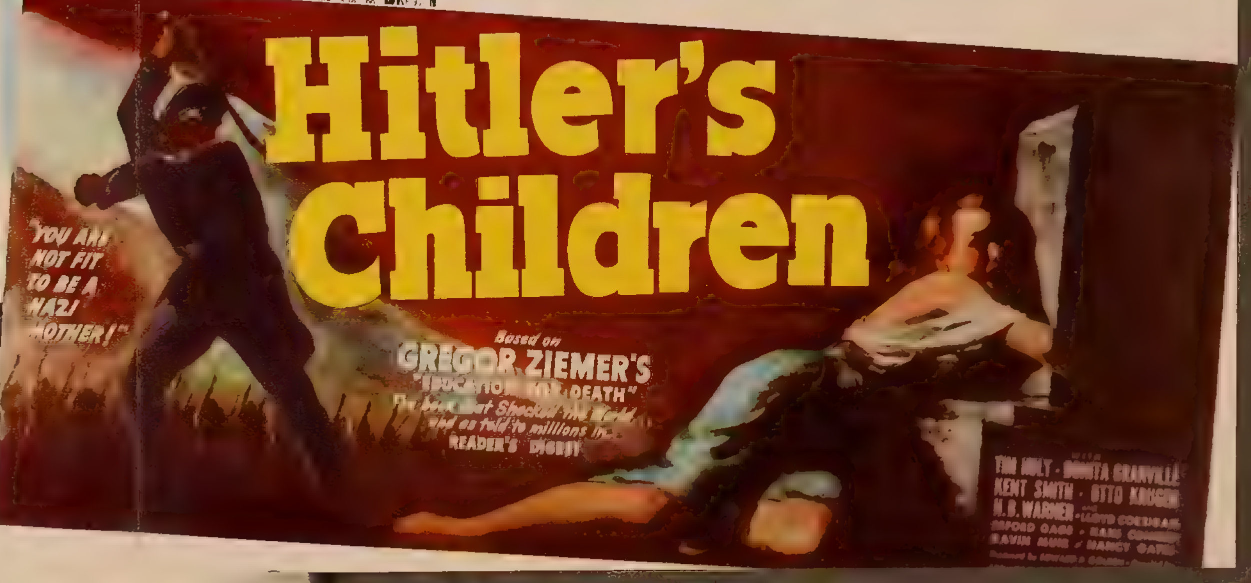
ARTICLES OF LASTING INTEREST

Bombers and More Bombers — Fortune 1
Mental Armament for Civilians — By Lloyd C. Douglas 5
Lou Gehrig's Epic of Courage — Cosmopolitan 8
This Spy-Catching Business — American Mercury 12
It's More Fun to Be Fit — By Gene Tunney 17
Architect of the Colossal — Who 22
The Fleet and Brother Joseph — By Alexander Woollcott 27
Stalin's Ural Stronghold — Barron's 29
15 Babies Aren't Enough — American Magazine 35
A Letter to the People of Japan — Kiwanis Magazine 38
What Makes Welders So Wild? — By William Hard 41
Toward Zero in Appendicitis Mortality — By Paul de Kruif 45
Time Enough for Everything — Rotarian 48
The Last Days of the Bismarck — Harper's 51
The Chateau Mystery — Saturday Review of Literature 57
Munitions from the Sea — Science News Letter 59
Profit by My Experience — By Nina Wilcox Putnam Isabel Currier 63

The Truth About The Nazis From The Cradle To The Battlefront!

IT TELLS . . .

How They Breed Babies For War! . . . How They Train Kids to Kill! . . . How They Regiment "Romance" . . . How They Decide Which Women May Have Children—And What Those Children Must Become! . . . How They Hate You, and You, and YOU—And Everything You Stand For!


Hitler's Children
"YOU ARE NOT FIT TO BE A NAZI MOTHER!"
Based on
GREGOR ZIEMER'S
"EDUCATION FOR DEATH"
The book that Shocked the World and as told to millions in
READER'S DIGEST
with
TIM HOLT · BONITA GRANVILLE
KENT SMITH · OTTO KRUGER
H. B. WARNER · LLOYD CORRIGAN
ERFORD GAGE · HANS CONREID
GAVIN MUIR · NANCY GATES

HITLER'S CHILDREN

***Film Daily* says:** "Tremendous grosses held certain for this dramatic thunderbolt about Nazi Germany."

***Motion Picture Herald* says:** "This story is one that had to be told . . A strong picture dramatically and realistically and it should be a strong attraction."

***Motion Picture Daily* says:** "Strong and unrelenting . . Ought to create excitement . . Has dramatic wallop and the merit of truth."

***Variety* says:** "Entertainment as well as exploitation values may be relied on for results."

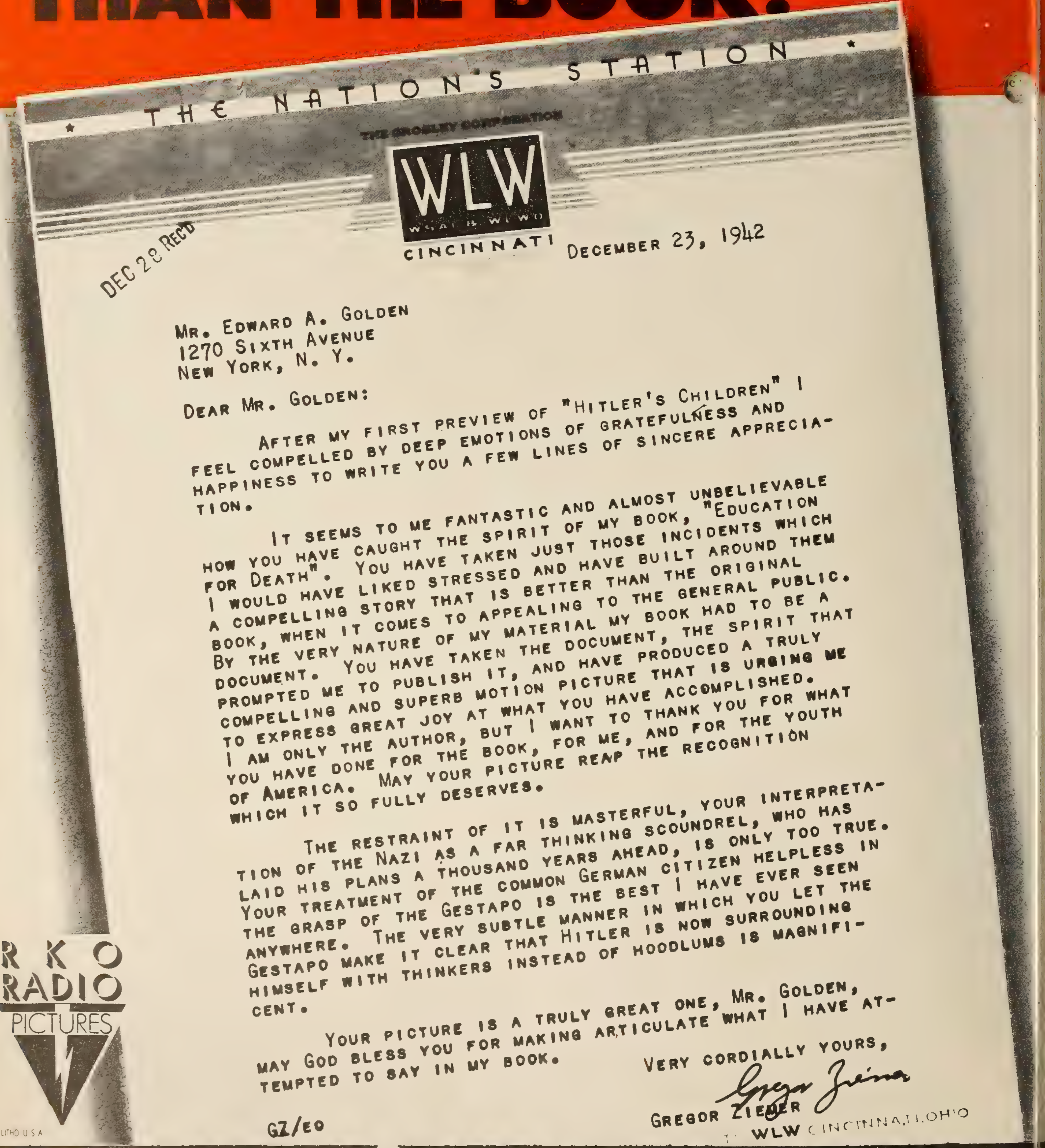
***Showman's Trade Review*:** "Should be a 'must' on every American's picture list."

***Hollywood Reporter*:** "A vital and angry document . . by long odds the frankest picture about Nazi Germany that Hollywood has yet undertaken."

***Hollywood Variety*:** "Should hit."

The Author says:

"THE PICTURE IS BETTER THAN THE BOOK!"



THE NATION'S STATION

THE CROSLEY CORPORATION

WLW

WSAI & WLWO

CINCINNATI

DEC 28 REC'D

December 23, 1942

Mr. Edward A. Golden
1270 Sixth Avenue
New York, N. Y.

Dear Mr. Golden:

After my first preview of "Hitler's Children" I feel compelled by deep emotions of gratefulness and happiness to write you a few lines of sincere appreciation.

It seems to me fantastic and almost unbelievable how you have caught the spirit of my book, "Education for Death". You have taken just those incidents which I would have liked stressed and have built around them a compelling story that is better than the original book, when it comes to appealing to the general public. By the very nature of my material my book had to be a document. You have taken the document, the spirit that prompted me to publish it, and have produced a truly compelling and superb motion picture that is urging me to express great joy at what you have accomplished. I am only the author, but I want to thank you for what you have done for the book, for me, and for the youth of America. May your picture reap the recognition which it so fully deserves.

The restraint of it is masterful, your interpretation of the Nazi as a far thinking scoundrel, who has laid his plans a thousand years ahead, is only too true. Your treatment of the common German citizen helpless in the grasp of the Gestapo is the best I have ever seen anywhere. The very subtle manner in which you let the Gestapo make it clear that Hitler is now surrounding himself with thinkers instead of hoodlums is magnificent.

Your picture is a truly great one, Mr. Golden, may God bless you for making articulate what I have attempted to say in my book.

Very cordially yours,

Gregor Ziemer

Gregor Ziemer
WLW CINCINNATI, OHIO

GZ/EO

RKO RADIO PICTURES

LITHO U.S.A.

HITLER'S CHILDREN

Willkie Warns On Growing Censorship

Wendell L. Willkie, chairman of the board of 20th Century-Fox Film Corp., yesterday reiterated his criticism of extreme wartime censorship and warned the Amercan people that it is a dangerous problem, while discussing the varying nature of freedom in the United Nations throughout the world.

RKO Will Offer 40 Films Next Season, Says Studio Chief

(*Continued from page* 1)

that the studio is well up on its current season's production schedule, with all but one of the more important pictures having either been completed or are in work.

Koerner related that the studio has not yet been obliged to reduce its schedule because of the curtailed raw stock allocation, but asserted that prints, obviously, will have to be reduced. One picture, "Grand Canyon," he said, had to be dropped because of inability to obtain transportation accommodations for a location company.

He stated that the RKO studio submits only those scripts to the Office of War Information which it believes involve a question pertinent to wartime considerations. In such respects, Koerner said, the OWI has been "very helpful." He stated that Hollywood still is greatly confused and apprehensive over the possible effects of the $25,000 net salary ceiling order and that no definite action is likely to be taken by producers with respect to contracts involved until they are "face-to-face with the problem," at such time as the permissible maximum salaries have been paid.

Meeting to Decide Fate of N.W. Allied

MINNEAPOLIS, Jan. 12.—Fate of Allied Theater Owners of the Northwest will be determined at a meeting expected to be called late this week by E. L. Peaslee, president of the organization, it was announced here today.

With resignation of Fred Strom as executive secretary, possible breakup of Northwest is considered in the offing, one current report being that if Twin City exhibitors set up their own organization, Northwest will continue under Peaslee's leadership with a membership made up of rural exhibitors.

Rodgers, Aides Talk Film Deal with FWC

HOLLYWOOD, Jan. 12.—Discussions are under way between Loew's, Inc., and Fox West Coast on product buy, with William F. Rodgers, general sales manager of Loew's, here from the East to participate in the deal. With him are Edward Saunders, E. K. O'Shea and Jack Flynn, division managers, and H. M. Richie and Edward Aaron, aides.

Off the Antenna

WOR's four new participating programs begun in the past year have been successful, the station announced. During 1942, there were 27 sponsors for the shows with 17 representing products hitherto unadvertised over WOR. All said to be designed to help listeners with wartime problems of food, nutrition or home economy, the programs are "Pegeen Prefers," "The Consumers' Club," "The Food and Home Forum" and "Claire Wilson Reports."

• • •

Purely Personal: *Mark Woods, president of the Blue, has been named chairman of the public service division of the businessmen's committee for the Boy Scout Foundation of Greater New York* 1943 *finance campaign. Frank White, CBS treasurer, and James C. Petrillo, AFM president, are among those working with Woods. . . . Edgar Kobak, Blue executive vice-president, is on a two-week vacation. . . . Powel Crosley, Jr., president of the Crosley Corp., operating WLW, WSAI and short wave station WLOW, Cincinnati, and owner of the Cincinnati Reds, was married to Mrs. Marianna Richards Wallingford. . . . Gerald Mygatt and Miss Ella Howard have joined the CBS sales promotion department. Mygatt is a former editor of "This Week" and of "Liberty Magazine." Miss Howard was promotion manager of "House and Garden" and of "Glamour Magazine."*

• • •

Completion of the first two quarter-hour transcriptions in the "March of Mercy" series, sponsored by NBC and affiliated stations in cooperation with the Red Cross, was announced by the network. They will be broadcast next week. The first in the web's series, "That They Might Live," to help the Red Cross recruiting drive will be aired Sunday at 12:30 p.m.

• • •

Program Notes: The WPB has taken over "Soldiers of Production," Blue government series formerly supervised by the Federal Security Administration of the War Manpower Commission. . . . Benson and Hedges is sponsoring "Gambling's Musical Clock" Tuesday, Thursday and Saturdays from 7:15 to 8 a.m. for 52 weeks. . . . "The Missus Goes A-Shopping," WABC program, will open in its first vaudeville engagement tomorrow at the Central Theatre, Passaic. . . . P. Duff and Sons has joined the list of sponsors for the WOR Martha Deane show. . . . Abbott and Costello and their radio company will travel to New York for their Jan. 28 broadcast and will then visit eastern service camps over a four-week period. . . For the first time in her career, Lotte Lehman will appear in a series of radio song recitals to be heard over CBS on four successive Monday afternoons beginning Feb. 15.

No Penalty If Suburbanites Attend Town Theatres: OPA

(*Continued from page* 1)

latter purpose only. However, it was said, if a car is parked at or near a theatre it may be necessary for the owner to show that it was not driven there for the purpose of attending the performance.

Metropolitan Theatres Continue Normal Pace

Motion picture theatres in the metropolitan area are continuing their normal operation despite fuel rationing and the ban on pleasure driving, according to reports in industry circles.

A slight drop in attendance has been noticed by neighborhood theatres and is attributed not as much to fuel and gasolene shortages as to dimmed-out streets and increased taxes.

It is felt that the discontinuance of pleasure driving will eventually affect grosses and will keep more people at home.

Phila. Business Good Despite Restrictions

PHILADELPHIA, Jan. 12.—Although exhibitors state that it is "too early" to determine what effect the ban on pleasure motoring will have here, the fact remains that save for the few houses located in the sparsely populated suburban areas, there has been no appreciable drop in attendance since the ban was placed in effect. The major problem here is heating. As far as the motor ban is concerned, the feeling is paramount that it will prove a boon to the neighborhood houses without making any serious inroads in patronage downtown.

Two Theatres Win Arbitration Awards

The arbitration appeal board in a decision made public yesterday modified an award by Claude O. Pearcy, arbitrator at the St. Louis tribunal, in the clearance complaint of the Beverly Theatre against the five consenting distributors.

At the New York tribunal, Michael N. Chanalin, arbitrator, made an award in the clearance case of Dutchess Amusement Co., operator of the Beacon, Beacon, N. Y., eliminating the 14 days clearance of Netco's Ritz and Broadway, Newburgh, over the Beacon on the grounds the theatres are not in competition. Paramount, which had an ownership interest in the intervening theatres, was dismissed from the complaint which involved all five consenting companies.

In the Beverly case, the appeal board ruled that the seven to 14 days clearance of the Wellston and Victory, St. Louis, over the Beverly shall be reduced to one day. Loew's, which had no contractual relationships with the plaintiff's theatre, was dismissed. The plaintiff appealed the arbitrator's award which, while reducing the Wellston's clearance over the Beverly to one day, ignored the Victory's clearance over plaintiff's theatre.

On Air Force Staff

Rochester, Jan. 12.—Col. Edward Peck Curtis, formerly of the Eastman Kodak Company here, has been appointed chief of staff for Maj. Gen. Carl Spaatz, new Allied Air Forces commander in Africa, it was learned. Curtis has been attached to Gen. Spaatz' staff since 1941.

Chase Dividends Grow in 20th-Fox, Says W. W. Aldrich

Winthrop W. Aldrich, chairman of the board of directors of the Chase National Bank, at the annual stockholders' meeting yesterday in commenting on the bank's motion picture interests, in Twentieth Century-Fox Film Corporaiton, National Theatres Corporation and General Precision Equipment Corporation (formerly General Theatres Equipment Corporation), pointed out that dividends from these corporations in 1942 were equal to or higher than those received the previous year. He stated that the bank sold a few thousand shares of Twentieth Century-Fox during the year and sold one-eighth of its interest in General Precision Equipment, but retained its 58 per cent stock interest in Natonal Theatres Corporation.

SAG Drops Special Membership Plan

HOLLYWOOD, Jan. 12.—Because of the difficulties involved, the board of directors of the Screen Actors Guild last night rescinded a two-week old order creating a special membership group, which would have permitted men from 18 to 25 years to work as extras for the duration.

The classification had been created because the guild did not have sufficient members in this age group to fill studio calls—the stipulation being that the new group would be ousted at the end of the war.

However, the guild will now attempt other ways of finding persons to fill calls with a probability being that the Class B group, composed of atmosphere players, being thrown open temporarily to new members.

George Skouras Signs Babe Ruth for Stage

Babe Ruth will make a series of personal appearances in the metropolitan area, according to an announcement from Skouras Theatres in whose houses in which he will appear, in connection with the war effort. He will be introduced by a short subject entitled "The King of Swat."

Ruth's first appearance will be at the Academy of Music in Manhattan, today. These performances will take place during the coming weeks both during the evenings, and at special after-school shows for children on Wednesday and Thursday afternoons.

ON THE WAY! THE FIRST GREAT EPIC OF THE AFRICAN CAMPAIGN!

COLLECT AT EVERY PERFORMANCE! UNITED NATIONS WEEK—Jan. 14-20

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 9 NEW YORK, U. S. A., THURSDAY, JANUARY 14. 1943 TEN CENTS

Yates Names Four District Sales Heads

Increased Republic Film Lists Bring Changes

Herbert J. Yates announced yesterday that, as a result of an expanded production schedule and increased distribution of Republic product, he has appointed four district sales managers to assist J. R. Grainger, president and general sales manager of Republic Pictures Corp.

Herbert J. Yates

Yates is presiding at a series of sales meetings now being held, at which Maxwell Gillis, Eastern district manager; Sam Seplowin, Midwestern district manager; Merritt

(Continued on page 3)

London CEA Meets On Quota Problems

London, Jan. 13.—A lengthy report on the film quota situation was presented to the meeting of the general council of the Cinematographic Exhibitors Association, at which provincial branches urged the organization either to work for suspension of the exhibitors' quota or to obtain some modification of the present requirements.

The council, however, decided to await the forthcoming statistical report

(Continued on page 3)

N. Y. State Asked to Tax Vending Units

Albany, Jan. 13.—A bill which would impose an annual tax on coin-operated vending machines was introduced today in the state legislature by Senator Ed Coughlin of Brooklyn. In additon to the tax which would range from $1 to $100 annually, the bill requires licensing of operators with the same department, with failure to obtain a license amounting to a misdemeanor.

N. Y. Tax Bill Given Committee Approval

Albany, Jan. 13.—The Ways and Means Committee of the New York State Assembly today reported favorably the bill carrying out Gov. Dewey's recommendation for quarterly payments of the income tax and changing the State fiscal year from July 1 to April 1.

Industry Gets Behind United Nations Drive

United Nations Week opens throughout the country today with programs designed to bring home to theatregoers the importance of solidarity among the United Nations for winning the war and the peace that will follow. The observance continues through Jan. 20. Edward L. Alperson is chairman of the drive.

Edward L. Alperson

In Times Square, at noon today, a monster rally will be held with Paul Muni as master of ceremonies and prominent entertainers from the opera, Broadway stage

(Continued on page 3)

PETRILLO AGREES TO ACT ON BAN

AFM Head Admits to Senators That Some of His Demands Were 'Unreasonable', and Clark Promises to Drop Inquiry

By BERTRAM F. LINZ

Washington, Jan. 13.—Immediate formulation of demands and negotiations for settlement of the ban on records was promised the Clark subcommittee today by James C. Petrillo, president of the American Federation of Musicians.

At the conclusion of his testimony, Petrillo promised that he will get his executive committee together by Feb. 1, develop a a program and initiate negotiations with the other parties to the controversy.

James C. Petrillo

In return, he was told by Clark, it may not be necessary for the subcommittee to go any further with its investigation. Tomorrow, Padway will be given an opportunity to be heard, and the subcommittee plans to recess until the AFM has had an opportunity to negotiate a new contract and lift the ban.

Petrillo, however, rejected a suggestion by Chairman D. Worth Clark that the ban be lifted first and negotiations then undertaken, giving as his reason the belief that if the record makers are permitted to resume operations the negotiations would drag on "for two or three years."

For the first time, the AFM head admitted that the broadcasters and

(Continued on page 3)

Theatres Fight R. I. Governor's Move for Two-Day Closings

Providence, Jan. 13.—A bill was introduced in the general assembly today to give Gov. J. Howard McGrath power to declare a five-day week in non-war buildings, thus closing theatres two days each week.

Original provisions of the plan, which was advanced by the governor last week following conferences with state OPA Director Christopher Del Sesto in regard to the oil shortage, called for theatres, and similar amusement places, to remain open on the two days of the week on which other buildings were closed. Under ordinary circumstances other non-war businesses would be closed Sunday and Monday.

The plan was vigorously opposed by the state theatre managers and many

(Continued on page 6)

Pleasure Driving Ban May Be Ended in Ten Weeks

Washington, Jan. 13.—Possible relaxation of the ban on pleasure driving and a break in the fuel oil crisis in about 10 weeks is expected by Charles S. Phillips, chief of the automotive supplies division of the OPA, according to his statement at a special Senate committee hearing today.

Phillips said that the fuel oil situation would be relieved in that period unless a severe snowstorm should hinder oil and gasoline shipments to the 17 Eastern states. The pleasure driving ban, he pointed out, was caused

(Continued on page 3)

Scarlet Fever Scare Disturbs Springfield

Springfield, Mass., Jan. 13.—A resolution to ban children from motion picture theatres for the duration of the scarlet fever epidemic here was backed by two councilmen following a protest by local Protestant ministers. The action by the clergymen was said to rise from a board of health demand that Sunday Schools be closed.

Although Mayor Roger L. Putnam protested Dr. J. Jackson Smith, city Commissioner of Public Health, might order theatres to ban children.

British Union Asks 100% Bonus Increase

London, Jan. 13.—A demand for an increase in employes' war bonuses amounting to 100 per cent more than the present bonus has been presented to exhibitors by the National Association of Kinematograph Employes. The demand is based on flat rates ranging from $4 to $7.50 per week over the present war bonus, according to employes' grades.

A CEA committee has been delegated to deal with the demand.

Heard Around

STARTING today and continuing through Jan. 20, 16,000 theatres in America will observe United Nations Week. The underlying spirit of the drive is probably best keynoted by Ed Alperson, chairman, in the following words—"Let us be the first to demonstrate what can be accomplished by a united effort for a great cause."

• •

Now that Walter Winchell has returned to this country from a tour of duty, it is expected that he will shortly resume broadcasting. . . . 20th Century-Fox Film Corp. is interested in "Something for the Boys," the new Mike Todd musical. Advance conjecture has it that there will be lively bidding from the films for this piece. Over $250,000 is the general estimate. . . . "Indestructible," is the manner in which Charles Koerner is quoted as having described the motion picture industry—and he ought to know!

• •

So, Pat Scollard has been promoted at Paramount and given added duties as head of all exchange operations—and we hope that this promotion will also bring him a pay increase. Pat, you know, is the fellow who did that swell job as arbitrator in the white collar wrangle on the Coast, not so long ago.

• •

All of New York City's afternoon papers are now conducting direct appeals to the public urging it to seek recreation and relaxation through theatres and other amusements—the lad who authored the idea on which certain of these newspaper campaigns are premised is reported to be none other than Oscar Doob. He's director of advertising and publicity for Loew's theatres and the motion picture industry's War Activities Committee. . . . Jack Benny has postponed his visit to Fort Meade, for one week, in order that he may be present at the Carnegie Hall benefit, Jan. 17, for the Infantile Paralysis drive.

• •

Watch for the big Red Cross show at Madison Square Garden, in March. It should be another triumph for show business, just as were the Army, Navy and USO campaigns. . . . Leo Spitz who has been ill has completely recovered. . . . Sid Weiss soon joins the Army. . . . Ted O'Shea, Jr., is here from North Carolina U., preparing to enter the Army. Brother Jim is an air cadet in Florida. These boys are the sons of E. K. O'Shea, eastern and southern division sales manager of M-G-M.

•

Bert Balaban, son of Mr. and Mrs. Barney Balaban is in the Marines. . . . Lowell Mellett says it is not true that Nelson Poynter will drop his Coast post. . . . The biggest single picture rental earned at Radio City Music Hall went to "Mrs. Miniver," for a 10-week run. The amount was close to $285,000. . . . George Skouras says that "The Immortal Sergeant" is a poem in celluloid. We like it too. You'll get lots of laughs out of the antics of Ray Milland, Paulette Goddard, Virginia Field and Gladys George in "The Crystal Ball."

• •

The one picture which the boys in "This Is the Army," now playing in Chicago, want to see is "In Which We Serve." So do the lads at Annapolis, but United Artists hasn't been able to gratify their wishes because of a print shortage.

• •

A new chairman is soon to be elected for the eastern public relations group of the film trade. And—that $320,000 national ad campaign which has been under consideration by that body may be abandoned. The matter is now in the laps of a committee which consists of Oscar Doob, Mort Blumenstock and Maurice Bergman.

• •

Besides Kay Kyser, the show which Bob Hope will present on Jan. 19, at the U. S. Navy Section Base, Terminal Island, near San Pedro, will include Francis Langford, Vera Vague, Jerry Colonna, Ken Niles and Skinny Ennis.

—SAM SHAIN

APARTMENT FOR RENT

To sub-lease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasolene rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

Personal Mention

JACK L. WARNER will leave for the Coast today.

•

ED HINCHY, head of Warners playdate department, will leave for Philadelphia tomorrow.

•

HARRY FEINSTEIN, Cleveland film buyer for the Warner Circuit, is in New York for a few days.

•

HAROLD SEIDENBERG, former manager of Warners' Earle, Philadelphia, graduates from Officers Training School at Ft. Monmouth, N. J., as a second lieutenant in the Army Signal Corps.

•

ALLAN R. WILSON of International Projector Corp. was guest speaker at this week's meeting of the American Marketing Ass'n, at Hotel Sheraton.

•

FRED EMHARDT, former assistant manager at Warners' Ardmore, Ardmore, Pa., is now a second lieutenant in the infantry.

•

JACK KUHN of the MGM home office exploitation department will report to Camp Upton today.

•

NATE B. SPINGOLD plans to leave for the Coast late next week.

•

BOB FORMAN, first member of the Warner exchange in Philadelphia to enter the service, graduated from Officers' Candidate School at Ft. Sill, Okla.

•

FELIX GREENFIELD, syndicate contact for Warners publicity department, is the father of a boy born to MRS. GREENFIELD at Israel Zion Hospital, Brooklyn.

•

ROBERT M. GILLHAM, Paramount advertising and publicity director, will leave for the Coast the end of next week.

•

LT. LOUIS M. GORDON, formerly partner in the Lockwood and Gordon Theatre in New England, is reported stationed at Camp Lee, Va.

•

MANUEL REACHI, president of Promesa Films, S.A., and former Mexican government representative in Hollywood, is in New York on a business visit.

'Wind' Into 2 Houses

ROCHESTER, Jan. 13.—Schine's State and Liberty here will play "Gone with the Wind" for single performances tonight and Thursday at a 50-cent admission for adults and 17 cents for children.

William Fay Elected To S-C Directorate

ROCHESTER, N. Y., Jan. 13.—The election of William Fay of WHAM to the Stromberg-Carlson Co. board of directors was announced last night at ceremonies in which the company was awarded the Army-Navy "E." Fay is vice-president in charge of broadcasting.

More than 5,000 employes and guests were present at the rites during which Wesley M. Angle, president, said that the workers would be called on to triple their 1942 production this year.

Del. Theatre Files Clearance Appeal

An appeal has been filed by Sidney Theatre Corp., operator of the Plaza, Milford, Del., from the award of Walter H. Robinson, arbitrator at the Philadelphia tribunal, which reduced the 10-day clearance of Wilmington first runs over the Plaza to seven days.

The Plaza's complaint named Loew's, Paramount, RKO and 20th-Fox.

'Copper Day' Success in K. C. Theatres

KANSAS CITY, Jan. 13.—Theatres of greater Kansas City held a "Copper Day" Jan. 11, admitting free any person who presented four ounces or more of copper at the box-offices. Although results were not large in bulk, in proportion to attendance, results were gratifying, managers reported. The collection was aided by the Public Relations Committee of the War Activities group in cooperation with the WPB and the OWI.

Navy Film to M. H.

The Radio City Music Hall starting today is playing "Prelude to Victory," March of Time film of the U. S. Navy in battle and convoy duty and work on the industrial home front to keep the Navy supplied.

When Films Are Hot So Are Theatres

Hartford, Jan. 13. — The Hartford *Courant* discovered in a survey of theatre heating here that consumption of fuel oil at the houses is in direct ratio to the quality and newness of the films being shown. Crowded houses which occur with the opening of good pictures require less heating fuel because of the body h[illegible] generated by the patrons, t[illegible] paper said. Weak pictures or the end of a long run mean small audiences and, accordingly, more fuel burned for heating.

Para., SOPEG Trial Opens Before Mills

Conciliation proceedings between Paramount and the Screen Office and Professional Employes Guild, Local 109, CIO, were instituted yesterday before Commissioner Clyde M. Mills of the U. S. Conciliation Service. Commissioner Mills is meeting today with union representatives. The points of dispute on the union shop and classification of labor occurred in forming a contract for Paramount home office and music subsidiaries' white collar workers.

E. C. Callow Enters Marines as Captain

PHILADELPHIA, Jan. 13.—Everett C. Callow, director of advertising and publicity for the Warner theatre circuit in the Philadelphia zone, was sworn in today as a captain in the Marines and leaves on Jan. 29 to report for active duty. Before assuming the advertising and publicity post six years ago, Callow was a district manager for the circuit in the Wilmington, Delaware, territory. He was the Quigley award winner in 1940. No successor has been named to his post as yet.

Kann Leaves for Coast

Red Kann, vice president of Quigley Publishing Company, will leave today for Hollywood where he will assume charge of Hollywood operations of Quigley Publicaitons.

MOTION PICTURE DAILY

MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
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Yates Names Four District Sales Heads

(Continued from page 1)

Davis, Southern district manager; and Francis Bateman, Western [illegible]ict manager; are conferring [illegible] branch managers in their territories.

A meeting is in session today in Chicago, with Midwestern district manager Sam Seplowin, who will make his headquarters in that city, heading a contingent which includes franchise holder Robert F. Withers, Kansas City; branch managers L. W. Marriott, Indianapolis; J. G. Frackman, Milwaukee; Carl F. Reese, Minneapolis; William Baker, Chicago; F. R. Moran, Des Moines; Harry Lefholtz, Omaha; Nat E. Steinberg, St. Louis; S. P. Gorrel, Cleveland; George H. Kirby, Cincinnati; and I. W. Pollard, who replaces Mr. Seplowin as Detroit branch manager.

Meeting in Memphis

There was a meeting held yesterday, in Memphis, with Southern district manager Merritt Davis and the following branch managers on hand; Lloyd Rust, Dallas; Russell I. Brown, Jr., Oklahoma City; Winfield Snelson, Atlanta; Harold Laird, Tampa; J. H. Dillon, Charlotte; L. V. Seicshnaydre, New Orleans; and N. J. Colquhoun, Memphis. Colquhoun recently assumed the branch managership in Memphis, when Winfield Snelson was transferred to Atlanta to take over the post vacated by Davis. Davis will make his headquarters in Atlanta.

Another meeting was also held on Tuesday, in New York, at which the appointment was made of Maxwell Gillis, formerly branch manager in Philadelphia, as Eastern district manager, with headquarters at the home office. Present were franchise holders J. H. Alexander and Sam Fineberg, Pittsburgh; Sam Flax, Washington; and branch managers Arthur Newman, Albany; M. E. Morey, Boston; Jack Bellman, Buffalo; Sam Seletsky, New Haven; Morris Epstein, New York; and Joseph Engel, who takes over the managership of the Philadelphia office.

Seattle Meeting Set

There will also be a meeting on January 25th in Seattle, with franchise holder J. T. Sheffield, Seattle; branch managers Ed Walton, Seattle; J. H. Sheffield, Portland; Gene Gerbase, Denver; H. C. Fuller, Salt Lake City; Murray McBride, Butte (Acting Manager); Sid Weisbaum, San Francisco; and John Frey, Los Angeles; in attendance Frey takes over the post vacated by Western district sales manager Francis Bateman, who will make his headquarters in Los Angeles.

New Balto. First Run

Baltimore, Jan. 13.—The Maryland Theatre will reopen here Friday, (Jan. 15) with a new policy of continuous vaudeville and first-run pictures. It was formerly a legitimate playhouse and was purchased by William Nick, circuit operator here. Jack Holland, of Washington, has been named manager.

Petrillo to Discuss Ban on Discs with Radio Men

(Continued from page 1)

record companies "have got some justice on their side."

Asked by Sen. Tunnell, of Delaware, whether he wanted legislation to help him in his controversy with the transcription manufacturers and broadcasters, Petrillo suggested "laws like ASCAP has" which would permit a royalty on every record sold or rented. He said the record makers "won't sit down and talk to us."

Petrillo expressed confidence that if the ban was maintained "two or three years," more work would be provided for his members, because the advertising agencies cannot get new records and would have to hire live talent for their programs. The union leader's willingness to negotiate was developed after Sen. McFarland, of Arizona, charged that he was merely attempting to get more men employed for work which fewer men can do, at a time when the country is confronted by a serious manpower shortage. Public opinion has been built up against the union, he said, because it imposed the ban in the midst of a war.

NAB Spent "Lots", He Says

Reiterating his charge that the National Association of Broadcasters had spent large sums publicizing its side of the controversy, the witness testified that his union has about $2,500,000 in its treasury.

During the course of the examination, Sen. Tobey, of New Hampshire, brought up the question of employment of AFM members in St. Louis and Chicago to turn records in broadcasting stations, and the employment of stand-by musicians.

Petrillo explained that he had demanded the "pancake turner" concession in negotiating with the Chicago stations, but while he agreed that it might not have been a sound requirement, said the broadcasters had raised no objection. Stand-by musicians, he said, are required as a protection to local members against competition from other jurisdictions, and the provision is not required by all unions.

"Wake Island," Premiere

Clark brought up the case of the "Wake Island" premiere, where payment of $200 to the local union was required for permission for the Marine band to play, although the proceeds of the performance went to the Marine Benefit Fund, and Petrillo agreed that the demand was unreasonable.

When the chairman brought up his suggestion for immediate lifting of the ban, which he said would put the union in an "infinitely better position," Petrillo was skeptical of the good faith of the record makers and declared "they can make enough records in 30 days of all the popular tunes to last them another year."

"The ban has been on five months," he said. "It certainly won't hurt if we wait another two weeks."

Oberstein Wants to Quit; 802 Says, "No"

Local 802 of the American Federation of Musicians will not accept the resignation of Eli Oberstein, head of the Classic Record Company, it was said yesterday. Oberstein, whose recent record releases were investigated by the union, since there was no listing of their production before the Petrillo ban, was reported to have been ready to resign from the local. The union did not issue any further information on its refusal of Oberstein's resignation.

Pleasure Driving Ban May Be Ended in Ten Weeks

(Continued from page 1)

by the necessity of shipping fuel oil for heat.

Rationing boards in states where pleasure driving was not prohibited were reviewing B and C ration books, the OPA official said, in order to bring the average passenger automobile mileage to 5,000 miles a year. This limited mileage, he added, would make it possible to cars to be supplied for many months without relying on synthetic rubber.

No theatre closings due to the fuel oil shortage were reported in the metropolitan area up to last night. The few oil-heated theatres were continuing their full schedules and conserving their fuel as much as possible, it was said. No drastic change is anticipated by these theatres unless unusually cold weather sets in.

OPA Clarifies Automobile Uses

Washington, Jan. 13.—The OPA today issued a list of permissible uses of automobiles under the ban on pleasure driving, stating specifically that if a car is used for an essential errand it will be permissible to take in a movie before driving back home if no extra driving is involved, as was first revealed yesterday in Motion Picture Daily.

However, they were warned, "driving to dances, balls, theatres or other places of amusement or entertainment is pleasure driving under restrictions of this amendment even though such functions are held for the purpose of raising funds for charity."

The interpretation was sent to OPA attorneys through the 17 eastern states where pleasure driving is prohibited, to be used as the basis of actions against violators.

An OPA spokesman explained that, in brief, the rule will be that a car may not be used for the specific purpose of attending a theatre, but if used for the purpose of purchasing groceries, going to work or other legitimate driving, a "stopover" to attend a theatre will be all right provided it does not involve any deviation from the route which otherwise would be followed.

Industry Gets Behind United Nations Drive

(Continued from page 1)

and motion picture industry taking part. Special salutes to the United Nations will be held in all theatres in New York, Long Island and New Jersey tonight. Civic officials will take part in ceremonies in all five boroughs in special opening day festivities.

Yorkville Ceremony

In Yorkville, a salute to United Nations Week will be broadcast from RKO's 86th Street Theatre over station WEVD at 9 p.m. Earl Wingart, of the public relations committee of the industry in charge of the salute, will address members of the Bayside, L. I., Kiwanis Club at noon. The meeting will inaugurate the week's celebration to be conducted by the Skouras Bayside theatre.

All RKO theatres in Westchester and the Bronx will hold special Saturday morning shows for children to commemorate the week, H. R. Emde division manager, said yesterday, and all receipts will go to the United Nations fund.

Margo Names Street

Today at noon Margo will put up the first sign changing the name of Main St., Mount Vernon, to United Nations Blvd. in accordance with a resolution passed by the city's Board of Aldermen to have the street renamed.

Margaret O'Brien, M-G-M child star, who appears with James Cagney and Ann Sothern in the special United Nations Week film, "You, John Jones," will have a birthday party in reverse tomorrow on the occasion of her sixth birthday with all her presents going to suffering children in countries occupied by the Nazis.

London CEA Meet On Quota Problems

(Continued from page 1)

by the Board of Trade and to move to reopen the quota subject at that time.

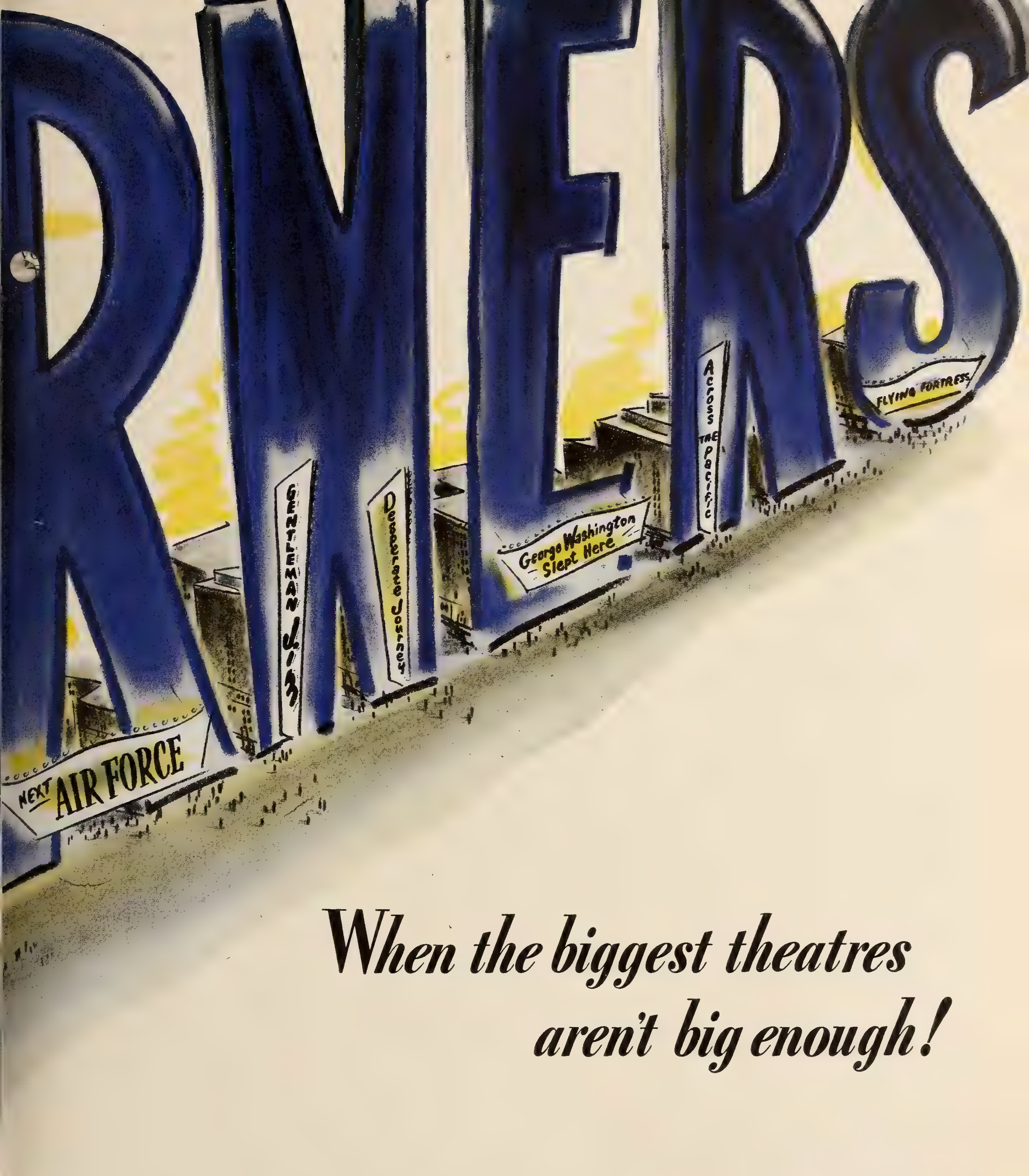
No action was taken at the meeting on the new distributors' move on product grading despite the fact that the London branch of the CEA sought to have the organization express an official attitude on the action.

Milw. Bill Would Ban All Theatre Smoking

Milwaukee, Jan. 13.—Aftermath of the recent numerous disastrous fires around the country is the proposal calling for an ordinance to be introduced in the common council here making it unlawful for any person to smoke or light a match while attending any performance in any theatre or motion picture show in the city.

The Fox Badger Theatres, Inc., has been cited for allegedly permitting overcrowding on New Year's Eve in its Uptown, west side neighborhood house. The writ charges that standee patrons blocked the aisles and exits and that others were permitted to sit on the balcony steps.

Collect at Every Performance!
UNITED NATIONS WEEK JAN. 14 THRU JAN. 20



When the biggest theatres
aren't big enough!

ack L. Warner, *Executive Producer*

22% of Industry's Men Now Serving

According to latest figures furnished by the Industry Service Bureau, 22 per cent of the industry's manpower had gone to war at the year-end, with 4,000 men in uniform from the 18,000 men among the 33,000 workers in Hollywood studios. Figures indicate that withdrawals for military servce include 104 directors, 158 writers, 40 producers and 900 actors.

An exceptional demand is reported in both the Army and Navy for technicians, including photographers, sound specialists, camouflage experts, electricians and precision machinists.

L. C. Griffith Witness In Momand Trial

OKLAHOMA CITY, Jan. 13.—L. C. Griffith, president of the Griffith Amusement Co., and an official in other Griffith companies, will probably take the stand to testify tomorrow in the A. B. Momand anti-trust action being heard in Federal District Court here before Judge Bower Broaddus. Griffith was scheduled to be called today but the entering into the court records of the mountain of documentary evidence called into court by George S. Ryan, Momand chief counsel, had not been completed Wednesday night. However, attorneys felt confident the job could be completed by Thursday noon.

This documentary evidence includes more than 3,000 contracts between the distributor defendants and Momand companies, Griffith companies and other exhibitors in towns where Momand has theatres. Also offered today were several thousand cut-off cords from these same distributors for the Momand towns, as well as master agreements between distributors, and not only Griffith but various other circuits, together with a considerable volume of correspondence between many different individuals in the motion picture industry.

Judge Broaddus announced that he would limit the number of outside contracts which the plaintiffs could enter into evidence. Ryan explained he wished to use these in establishing proof of a nationwide conspiracy

It is though that the testimony of L. C. Griffith will extend over the remainder of the week but should questioning and cross examination be completed Thursday night or Friday morning other Griffith executives will be called to take the stand immediately. This, Momand attorneys have intimated, will be only the start of a long list of witnesses to be called.

Jan Masaryk to Make Foreword of UA Film

Jan Masaryk, foreign minister of the Czechoslokian Government-in-Exile, has agreed to speak the foreword of "Unconquered," Arnold Pressburger-Fritz Lang film, which United Artists will release, it was announced. The filming of the foreword will take place in Denham, England. The film is about Czech resistance to the Nazis.

Off the Antenna

A TALK on "Post-War Radio-FM-Television" will be given by Dr. Walter R. G. Baker at an open meeting today of the American Marketing Association Radio Luncheon Group at the Hotel Sheraton. This will be in addition to a review of current radio research techniques by Dr. Herman S. Hettinger of the OWI.

Dr. Baker, at one time general manager of the RCA-Victor plant, is vice-president of General Electric, in charge of radio, television and electronics. The GE televsion station is listed officially by his initials, WRGB.

• • •

Purely Personal: *Edward Tomlinson, inter-American radio adviser, will be a featured speaker, Jan. 27, during the University of Rochester's two-day conference on Latin America. . . . Bill Berns, who broadcast "The Broadway Beam" for WNEW prior to his induction into the Army, is doing the same for a camp program over the Fort Jackson, S. C., station. . . . Humboldt J. Greig, formerly national sales manager of the McClatchy Broadcasting Corp., is now on the sales staff of the Blue Network. . . . Kate Smith is not appearing currently on her daily CBS "Kate Smith Speaks" program because of illness. Ted Collins is carrying on with the full broadcast and the Friday night show until Miss Smith is allowed to resume her full schedule. . . . Goddard Lieberson, music director of Columbia Recording Corp. and of the Masterworks Albums, is serving as program annotator of the New York Philharmonic broadcasts over CBS, an additional feature to Deems Taylor.*

• • •

Program Notes: "The Treasure Hour of Song" will return to Mutual next Thursday at 9:30 p.m. in a half hour weekly program similar to that aired last season. . . . John Gunther and John Vandercook will be featured in a half-hour news broadcast to be sponsored on the Blue by the D. L. Clark Co. of Pittsburgh starting Feb. 28 or earlier. . . . Frank Froeba, keyboard star, is heard in a new series, "The Boys in the Back Room," over WNEW Tuesday through Friday from 7:50 to 8 p.m. . . . Arthur Toscanini and the NBC Symphony bring their six-weeks Brahms cycle to a close on Sunday, Jan. 24, with vocal accompaniment by the Westminster Choir, Vivian della Chiesa and Herbert Janssen. . . . Eva LeGallienne will inaugurate her first series of weekly broadcasts over the Blue on Sunday at 5:15 p.m.

• • •

Preperation for the post-war period as being conducted by American industry and the government is being fully explained to American soldiers overseas in a new series of addresses by leading industralists over the shortwave facilities of NBC, the web reported. The talks, presented in cooperation with the National Association of Manufacturers, are transmitted over WBOS each Sunday at 2:12 p.m. by the English section of the chain's International Division.

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Around the Country: Of the 422 former CBS employes now in service, 95 are from the KNX division in Hollywood, the Coast branch announced. . . . Gilbert Canfield, manager of the Jefferson Theatre, Springfield, Mass., is broadcasting each morning over WSPR. He was formerly an announcer on WHYN, Holyoke, Mass.

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A special program for rebroadcast in Brazil was transmitted Tuesday night by NBC over Radio Nacional's station in Rio de Janeiro, PRL-8. It commemorated the recent inauguration of Radio Nacional's powerful 50,000-watt shortwave transmitter.

Conn. Exhibitors Aid Prisoners' Campaign

NEW HAVEN, Jan. 13.—Following a joint luncheon meeting of Allied Theatre Owners of Connecticut and MPTO, the local theatre committee of the War Prisoners' Aid Campaign for the collection of musical instruments and sports equipment was organized under the chairmanship of Harry F. Shaw, Loew-Poli division manager.

Theatre men in New Haven, Wallingford, Seymour, Branford and Milford will be asked to work on this latest activity of the War Activities Committee, in which Shaw will be assisted by Lou Brown, Herman Levy, Maxwell Alderman, Dr. J. B. Fishman, Maurice Bailey, Lou Schaefer, Robert Russell, John Hesse and Sidney Kleper.

Para. Tenn. Air Short

NASHVILLE, Jan. 13.—A short on aviation in Tennessee will be filmed by Paramount, Colonel Herbert Fox, director of the state's Bureau of Aeronautics, announced. The Civil Aeronautics Authority will sponsor the film and write the script, it was said.

Ohio Censors Make Few Dec. Deletions

COLUMBUS, Jan. 13.—In reviewing 190 films representing 511 reels during December, the Ohio censors ordered eliminations in 15 films coverign 22 reels, it was announced. Deletions in only one reel were directed for the week ending Dec. 12.

For the previous month eliminations were ordered in 23 films or 39 reels of 189 pictures representing 542 reels were reviewed.

Columbia To Release Three OWI Shorts

Columbia will distribute three Victory short subjects for the War Activities Committee. Titles and release dates are as follows: "Troop Train," Feb. 4; "Wartime Farming," March 4; "Right of Way," March 18.

Gillespie Dies

OKLAHOMA CITY, Jan. 13.—William C. Gillespie, vice-president of the Tulsa Broadcasting Co. and general manager of KTUL, died today of a skull fracture and brain concussion suffered in a fall at his home.

Theatres Fight R. I. Governor's Move for Two-Day Closings

(*Continued from page* 1)

others at a public hearing yesterday, but the draft of the measure submitted today shows no signs of their protests being taken into consideraiton.

The measure as presented tod[illegible] makes no arbitrary exemptions fr[illegible] the closing, but it does give the Governor power to make exemptions or to delegate such power to the State Labor Director.

Before he could order a closing the Governor, under the bill, would have to declare an emergency to exist. Then, with the consent of the State Council of Defense he could issue appropriate orders. Agrieved parties would have the right of appeal within five days to a special board of three, consisting of a Superior Court justice and representatives of labor and industry.

Although the Governor had planned originally to put his plan into effect next Monday the bill was referred to conference today and there were indications that it would not be sped through the assembly in time for action by Monday.

Protest Lifting of N.J. Sunday Film Ban

PRINCETON, N. J., Jan. 13.—Church leaders here have lodged a formal protest with Governor Charles Edison on his decision to allow Princeton motion picture houses to operate on Sundays. The governor's wartime powers permitted the lifting of the ban on Sunday films and were exercised, it was said, to help solve recreational problems for the 1,100 service men stationed at the Princeton University Naval School.

It is expected that the churchmen will attempt to formulate a plan by which service men may be entertained in the afternoon without involving the general public.

Circulate MGM Plan For Victory Shorts

Explanation of the "locked booking" plan for distribution of war films, which are released by the Office of War Information and handled by the several distributors, is included in a manual sent to committee chairman in each exchange center, W. F. Rodgers, chairman of the Distributors' Division of the WAC, announced.

Entitled "Our Job—Distribution of War Films," the manual is a 24 page, red, white and blue booklet compiled at the direction of Mr. Rodgers in collaboration with heads of other WAC divisions.

Schlesinger To Make U.S. Training Films

Following a six week stay in the East, Leon Schlesinger returns to the coast next week to begin an extensive schedule of animated training films for the Army Signal Corps, the Navy and the Treasury Department. A fourth group of pictures, for the WPB, is slated for general showing in theatres.

While in the East, he is reported to have conferred with government officials in Washington.

To Red Kann:

Good luck—best wishes,

from your many

friends at

Universal Pictures

YOU CAN SAY IT AGAIN...AND AGAIN!

CHINA GIRL! ***TERRIFIC!*** at the WISCONSIN, MILWAUKEE!

CHINA GIRL! ***TERRIFIC!*** at the UTAH, SALT LAKE CITY!

CHINA GIRL! ***TERRIFIC!*** at the STATE, SPOKANE!

CHINA GIRL! ***TERRIFIC!*** at the EMBASSY, JOHNSTOWN!

CHINA GIRL! ***TERRIFIC!*** at the PALACE, NEWPORT NEWS!

CHINA GIRL! ***TERRIFIC!*** at the ORPHEUM, GREEN BAY!

Another Terrific Smash from 20th CENTURY-FOX

Collect at Every Performance! UNITED NATIONS WEEK Jan. 14—20

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Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
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Brief,
Accurate
and
Impartial

VOL. 53. NO. 10 NEW YORK, U. S. A., FRIDAY, JANUARY 15, 1943 TEN CENTS

Air, Disc Men Are Profiteers, Says Padway

Counsel Backs Petrillo; Senate Quiz Recesses

WASHINGTON, Jan. 14.—Large profits of the record makers and radio networks were cited today by Joseph A. Padway, attorney for the American Federation of Musicians, as justifying the claim of James C. Petrillo, president of the AFM, that those industries could well afford an agreement providing additional employment for musicians.

The companies, Padway told the Senate Subcommittee investigating Petrillo's ban on records, have grown "powerful and wealthy" on "canned music," and the musicians "feel that it would be nothing short of suicide to continue to make the instruments which put them out of jobs."

No further hearings will be held for at least two weeks and probably not until the AFM has been given an opportunity to carry but Petrillo's promise to seek a settlement.

Padway repeatedly charged the National Association of Broadcasters with running a campaign of "vilifica-

(*Continued on page* 13)

'Hitler's Children' Opens in Cincinnati

CINCINNATI, Jan. 14.—RKO held the premiere of "Hitler's Children" here today at the Albee, with the theatre playing to capacity throughout the day, it was reported.

The evening performance was preceded by a one-hour show on the stage put on by WLW, sponsor of the premiere. Personal appearances were made at each performance by Bonita Granville and H. B. Warner, featured in the picture, and Gregor

(*Continued on page* 13)

Walker Reported to Accept Demo. Post

Washington, Jan. 14.—Postmaster General Frank C. Walker will accept the chairmanship of the Democratic National Committee, it was reported here today.

Times Square Rally Opens Theatre Week For United Nations

United Nations Week was officially launched in the theatres of the country yesterday with events in many cities. A noon rally at Times Square inaugurated the campaign in New York. The drive will continue through Jan. 20.

Several thousand persons attended the Times Square rally, it was estimated. Featured on the program were Benny Goodman and his band, Frank Sinatra and Betty Lee, all currently appearing at the Paramount Theatre on Broadway. Benny Rubin was master of ceremonies.

Entertainers representing United Nations performed at the rally which was preceded by a parade led by the United States Army Band from Fort Jay. Service men from the various Allied countries carried flags of the United Nations. Also marching were members of the American Legion Post, French-American Veterans and the American Legion Post of Greek-American War Veterans.

Margaret Fisher, WHN singer, opened the program with the singing of the "Star Spangled Banner," and was followed by a folk dance per-

(*Continued on page* 6)

Blumenstock Elected Service Bureau Head

Mort Blumenstock, advertising and publicity director for Warner Bros. in the East, yesterday was elected chairman of the Industry Service Bureau, the Eastern public relations organization whose membership comprises the advertising and publicity directors.

Blumenstock succeeds S. Barret McCormick of RKO in the post. He will serve for six months, the established tenure for the office.

Disney Income Tax Film Ready Feb. 4

"The Spirit of '43," six-minute Walt Disney subject produced for the Treasury Department and designed to stimulate early payment of income taxes, will be available Feb. 4 at National Screen Service exchanges, the War Activities Committee announced yesterday. A total of 677 Technicolor prints are being made, it was said, with the intention of obtaining exhibition of the film in as many theatres as possible by March 15. Donald Duck is the star of the film. A similar subject was made by Disney last year.

ChicagoHouses Give Operators 5% Wage Rise

CHICAGO, Jan. 14.—A new two-year contract providing for a five per cent increase in projectionists' scales this year and an additional three per cent increase the second year was agreed upon late last night at a meeting of officials of the operators' union and a committee representing Chicago exhibitors.

The agreement is subject to the approval of the War Labor Board. If not opposed it will be retroactive to Sept. 1, 1942, the expiration date of the old contract.

Prevailing working conditions for operators will continue unchanged under the new agreement.

The pact has been in negotiation here for several months with the per-

(*Continued on page 6*)

Valentine Bans Nudity in N. Y. Night Club Shows

More extensive shrouding from the public eye of female performers in night clubs and cabarets, and the stopping of indiscriminate photographing of patrons in the clubs will be put into effect in New York City in about two weeks, a new order by Police Commissioner Valentine published in the current *City Record* revealed yesterday.

The order provides that:

"No female shall be permitted to

(*Continued on page* 6)

Fadiman New M-G-M Head of Story Dep't

William J. Fadiman has been appointed head of the M-G-M story department, and will immediately take over his new duties at the Culver City studios, it was announced yesterday. Since last June, he has been assistant at the studios to Kenneth McKenna, who has just been given a commission as Army captain.

Report Ickes May Cut Off Oil For Theatres

But Effort to SupplyFilm Houses Is Indicated

By BERTRAM F. LINZ

WASHINGTON, Jan. 14.—Denial of all fuel oil supplies for places of amusement may be recommended to the Office of Price Administration by Petroleum Administrator Harold L. Ickes in a list of essential consumers which is now being drafted, it was indicated today.

Ickes refused to say just what action he would take with respect to theatres, but when asked if amusements would be cut off, said it is up to Leon Henderson, OPA chief, adding, "I think the effect of his system will be to do that as a matter of course."

There was a possibility, however, it was indicated, that an effort may be made to keep theatres supplied at their present ration level, if deliveries of oil to the Eastern states continue their present trend of improvement.

The primary factor in any decision reached will be the impact of military demands upon the oil supplies of the area, it was said.

Meanwhile, an amended order No. 1 issued by the Petroleum Adminis-

(*Continued on page* 6)

Griffith on Stand at Momand Trust Trial

OKLAHOMA CITY, Jan. 14.—L. C. Griffith, head of the circuits bearing his name, was questioned for an hour by George S. Ryan, plaintiff's attorney, as the fourth day of the A. B. Momand anti-trust suit came to a close in the Federal district court here today. Griffith will be returned to the stand for continuing questioning tomorrow.

Most of the hour period Ryan used was devoted to identifying Griffith and his connections and seeking to probe

(*Continued on page* 13)

In Today's Issue

Review of "Silver Skates," Page 4. Key city box-office reports, Pages 4 and 8. Off the Antenna, Page 13.

Coast Flashes

Hollywood, Jan. 14

FELIX JACKSON rejoins Universal Monday under a long term contract as a producer-writer and will start preparation on the next Deanna Durbin picture, which will be based on women in the war. He will have Frank Shaw as associate producer.

•

Thomas F. Brady, Hollywood correspondent of the New York *Times*, reports for induction in the Volunteer Officers Corps Wednesday. Fred Stanley has been named to the *Times* post during Brady's absence.

•

Samuel Goldwyn today signed Ann Harding for "The North Star," picture of invaded Russia.

•

Kay Kyser, Edgar Bergen and Charlie McCarthy will be co-starred in the RKO musical comedy "Keep 'Em Singing," which Allan Dwan will produce and direct.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
BENNY GOODMAN
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

Tyrone POWER • Maureen O'HARA
THE BLACK SWAN
A 20th Century-Fox Triumph IN TECHNICOLOR!
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th AVE. 50th ST.

PALACE B'WAY & 47th St.
VICTOR MATURE • LUCILLE BALL
'SEVEN DAYS LEAVE'
— and —
'GORILLA MAN'
WITH JOHN LODER

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats.: Wed., Sat. & Sun.
No Monday Perf. Mail Orders Filled

TIMES SQ. Loew's STATE
ON SCREEN
BING CROSBY
DOROTHY LAMOUR
BOB HOPE
'ROAD TO MOROCCO'
In Person
Benny FIELDS
Extra!
Joe Rines & Orch.

Personal Mention

SPYROS SKOURAS, president of 20th Century-Fox, is due today from the Coast.

•

NICK CAVALIERE, March of Time cameraman, was in New Haven on leave after a Cuban assignment.

•

DAVID O. SELZNICK and MRS. SELZNICK are in town from the Coast.

•

JACK L. WARNER left New York yesterday for California.

•

MAX FRIEDMAN, buyer and booker for Warner Circuit houses in the Albany zone, is in town.

•

LEON SCHLESINGER left yesterday for the coast after a visit here.

•

JOSEPH EHRLICH, Boston publicity man, is in New York.

W. A. SCULLY, Universal vice-president and general sales manager, left last night for a two weeks visit at the studio.

•

F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, returned from New Orleans yesterday.

•

PVT. ALFRED M. SIMON, of JOHN EBERSON'S office is in training at Aberdeen Proving Grounds, Md. He is the son of MRS. CECILE F. SIMON of Warners' purchasing department.

•

I. J. HOFFMAN, Warner Circuit New Haven zone manager, is a New York visitor.

•

JOSEPH AMSTEAD, manager of the Elm Street, Worcester, is in the hospital for a minor operation.

Rosenfield Reelected N. Y. SPG President

Jonas Rosenfield, Jr., of 20th Century-Fox, was re-elected president of the Screen Publicists Guild of New York, Local 114, UOPWA, CIO, and Charles L. Wright, free lance writer, was retained as treasurer in annual elections last night at the Hotel Piccadilly. Both were unopposed.

Harry Hochfeld, also of Fox, was chosen first vice-president. He was also unopposed. Lawrence H. Lipskin was chosen second vice-president over Sam Gerson, and Gertrude Gelbin was elected secretary, defeating Fred Hodgson.

SPG members in the armed forces voted by mail.

RKO Theatre Dep't Plans Koerner Party

RKO's home office theatre division will give a luncheon for Charles W. Koerner, vice-president in charge of production, at the Waldorf-Astoria next Monday, the company announced. Koerner formerly was general manager of RKO Theatres. Executives scheduled to attend are Richard C. Patterson, Jr., Peter Rathvon, Malcolm Kingsberg, Ned Depinet, E. L. Alperson, Leon Goldberg, L. E. Thompson, Gordon Youngman and J. Miller Walker. New York theatre managers will attend.

Sindlinger Resigns March of Time Post

Albert E. Sindlinger, advertising and promotion head of March of Time, has resigned that post, effective Monday, the company disclosed yesterday. No successor to Sindlinger has been named yet and his future plans were not announced.

Prior to joining March of Time, Sindlinger was for five years associated with Warner and Loew's theatre management and in that capacity, was a Quigley Silver Award winner in 1935.

Gets Stromberg Account

The Hunt Stromberg Productions advertising account has been placed with the Donahue & Coe agency.

Capital Officials See 'Commandos'

WASHINGTON, Jan. 14.—A special invitational screening of Columbia's "Commandos Strike at Dawn" was given here tonight at the Departmental Auditorium, with many government officials, representatives of the United Nations and other countries as well as press representatives and radio commentators attending as the guests of Wilhelm Munthe De Morgenstierne, Norwegian Ambassador.

Among those announced as attending were Crown Prince Olav and Crown Princess Martha of Norway; Harold L. Ickes, Secretary of the Interior; Frances Biddle, Attorney General; Supreme Court Justices Stanley Forman Reed, Felix Frankfurter, Frank Murphy; James Francis Byrnes, Director of Economic Stabilization; Herbert Bayard Swope; Leon Henderson, Office of Price Administration chief; E. R. Stettinius, Jr., Lend-Lease Administrator, Admiral Emory S. Land; Mrs. J. Borden Harriman, former Ambassadress to Norway; Maxim Litvinoff, Russian Ambassador, and Sir Ronald Campbell, charge d'affaires for Great Britain.

Board Approves 1943 Budget for MPPDA

The MPPDA board of directors approved the organization's 1943 budget at a meeting yesterday. It was not disclosed whether the budget called for an increase or decrease in expenditures this year as compared with 1942. The meeting was adjourned subject to call early next week.

APARTMENT FOR RENT
To sub-lease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasolene rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

Newsreel Parade

THE capture of 15 Jap fliers in Guadalcanal, service men taking over Yale University dormitories, and the arrival of a U. S. hospital ship at Port Moresby are some of the featured week-end newsreel clips. The contents follow:

MOVIETONE NEWS, No. 38.—Ame[illegible]can Paratroops capture air port in No[illegible] Africa. U. S. Hospital ship arrives at Port Moresby with American nurses. Americans in Australia save rubber by moving trucks with one piled on top of another. U. S. infantry troops in Australia learn commando tactics. Jap airmen captured in Solomons. Japanese payroll in trunk captured on Guadalcanal. United Nations two-cent victory stamp is printed in Washington. Women replace men in Long Island aircraft plant. Army air cadets take quarters at Yale University. Dogs of war trained at Wonalancet, N. H.

NEWS OF THE DAY, No. 236.—Yank paratroops in North Africa. Americans on Guadalcanal capture Jap fliers. U. S. Army nurses in New Guinea. U. S. troops in Australia get commando training. (Except Cincinnati and Cleveland). Clark Gable is aerial gunner. War plant production goes up. United Nations victory postage stamp. Training dogs for combat duty in New England. Russian women at war. (Except Cincinnati and Cleveland).

PARAMOUNT NEWS, No. 41.—Army takes over Colleges. United Nations issue of two-cent stamp rolls off Treasury presses. Sled dogs and machine-gunners train in 20 degrees below in N. H. 15 Jap aviators captured. Women make tanks for armored division in Seattle. Canadian women build cargo ships at East Coast port. Signal Corps films of arrival of U. S. hospital ship at Port Moresby. New type commando tactics with collapsible assault boats. Australian and American troops train as barb-wire busters.

PATHE NEWS, No. 41.—Air forces train at Yale. Wendell Willkie talks on importance of liberal arts studies. 15 Jap aviators captured in Solomons. Mercy ship visits New Guinea. United Nations stamp issued. Yanks in Australia save tires by moving piled up trucks. World's largest asbestos mine is in Province of Quebec. U. S. paratroops attack in North Africa.

UNIVERSAL NEWSREEL, No. 154.—News from the South Pacific area; capture of 15 Jap fliers, arrival of hospital ship at Port Moresby, commando training. Paratroopers in North Africa capture airport. Yale welcomes Army Air Corps. Economic Diector Byrnes in tribute to farmers. Automatic crewless convoy ship completes successful run from Florida to Washington. New stamp honors our allies. Canadian girls work on cargo ships. Oil pipeline to connect N. Y. and Philadelphia with oil supplies, nearer completion.

MOTION PICTURE DAILY
MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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N. Y. TIMES SAYS THIS ABOUT ALFRED HITCHCOCK'S

"Shadow of a Doubt"

"You've got to hand it to Alfred Hitchcock. When he sows the fearful seeds of mistrust in one of his motion pictures he can raise more goosepimples to the square inch of a customer's flesh than any other director of thrillers in Hollywood. He did it quite nicely in 'Rebecca' and again in 'Suspicion' about a year ago. And now he is bringing in another bumper crop of blue ribbon shivers and chills in Jack Skirball's diverse production of 'Shadow of a Doubt, which came to the Rivoli last night.

"Yes, the way Mr. Hitchcock folds suggestions very casually into the furrows of his films, the way he can make a torn newspaper or the sharpened inflection of a person's voice send ticklish roots down to the subsoil of a customer's anxiety, is a wondrous, invariable accomplishment. And the mental anguish he can thereby create, apparently in the minds of his characters but actually in the psyche of you, is of championship proportions and a sheer delight."

A SKIRBALL PRODUCTION
Produced by Jack H. Skirball

UNIVERSAL PICTURES

'Random' Does $77,800 as L.A. Grosses Soar

Los Angeles, Jan. 14.—"Random Harvest," in four simultaneous engagements at the Carthay Circle, Chinese, Loew's State and Ritz grossed a startling $77,800. All first run business was exceptionally strong, aided materially by New Year's Eve business. "Now, Voyager" grossed a total of $45,800 in simultaneous runs at Warners' Hollywood, Downtown and Wiltern. "Once Upon a Honeymoon" did approximately $33,000 at the Hillstreet and Pantages.

Estimated receipts for the week ending Jan. 6:

"Random Harvest" (M-G-M)
CARTHAY CIRCLE—(1,513) (33c-44c-55c-75c), 7 days. Gross: $14,500. (Average, $10,000.)
'Random Harvest" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c), 7 days. Gross: $20,000. (Average, $12,000.)
"Jacare" (U. A.)
"Dudes Are Pretty People" (U. A.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $3,600. (Average, $3,500.)
"Once Upon a Honeymoon" (RKO) 2d wk.
"Behind the Eight Ball" (Univ.)
HILLSTREET — (2,700) (33c-44c-55c-75c), 7 days. Gross: $17,500. (Average, $6,500.)
"Random Harvest" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $28,500. (Average, $14,000.)
"Once Upon a Honeymoon" (RKO) 2nd wk.
"Behind the Eight Ball" (Univ.)
PANTAGES (3,000) (33c-44c-55c-75c), 7 days. Gross: $14,300. (Average, $7,000.)
"The Palm Beach Story" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c), 7 days, 2nd wk. Gross: $13,500. (Average, $9,400.)
"The Palm Beach Story" (Para.)
"Henry Aldrich, Editor" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c), 7 days, 2nd wk.) Gross: $19,500. (Average, $18,000.)
"Random Harvest" (M-G-M)
RITZ—(1,376) (33c-44c-65c-85c), 7 days. Gross: $14,800. (Average,)
"Now, Voyager" (W. B.)
WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c), 7 days, 2nd wk. Gross: $14,330. (Average, $14,000.)
"Now, Voyager" (W. B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c), 7 days, 2nd wk. Gross: $18,030. (Average, $12,000.)
"Now, Volager" (W. B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c), 7 days, 2nd wk. Gross: $13,440. (Average, .)

'Morocco's' $12,500 Keeps Toronto Lead

Toronto, Jan. 14.—"Road to Morocco" was still the big draw of the town for its second week at the Imperial Theatre with a take of $12,500. At Shea's Theatre "The Major and the Minor" accounted for $10,000 in its second week.

Estimated receipts for the week ending Jan. 11:

"Desperate Journey" (W. B.)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,300. (Average, $4,500)
"Road to Morocco" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $12,500. (Average, $9,500)
"For Me and My Gal" (M-G-M)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $9,500. (Average, $9,500)
"The Major and the Minor" (Para.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. 2nd week. Gross: $10,000. (Average, $10,000)
"The Forest Rangers" (Para.)
"Wrecking Crew" (Para.)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $4,500. (Average, $4,200)
"Arabian Nights" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $9,000. (Average, $8,500)

Review

"Silver Skates"

(Monogram)

Hollywood, Jan. 14

With release of this musical comedy on skates the House of Monogram breaks new and higher ground in the field of entertainment. That is a matter which exhibitors, not customers, are to be concerned with. The matter which the customers are to be concerned with is the 76 minutes of rounded, blended and polished entertainment which the picture holds for each and every one of them wherever and however they live.

From the skating domain the film has recruited Belita, who does things on blades that ballerinas do on their own pinning; Frick and Frack, comedians, who do on ice some things which no comedians ever tried to do on a stage; Irene Dare and Danny Shaw, juniors who measure up to these, and a skating chorus which asks no favors in comparison with rivals.

From radio the film has recruited Kenny Baker, who sings in peak form, and from musicland it has brought Ted Fio Rita and his orchestra. To these the songwriting team of David Oppenheim and Roy Ingraham has given six numbers that please the ear and linger in memory, Oppenheim and Archie Gottler furnishing a seventh which does likewise. Patricia Morrison, Joyce Compton, Frank Paylen, Paul McVey, Ruth Lee, John Maxwell and Henry Wadsworth are the film players present, all members of the cast, from all sources, performing skillfully the script by Jerry Cady which ties the proceedings together.

Production by Lindsley Parsons, supervised by William D. Shapiro, and direction by Leslie Goodwins combine to effect a singleness of whole which makes the most of the constituent factors without penalizing any of them in behalf of the others. Dave Gould's direction of the production numbers is a final touch of proficiency.

It's for any and all theatres, at any and all times, and all good.

Running time, 76 minutes. "G."*

Roscoe Williams

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*"G" denotes general classification.

Seattle Goes Big For 'Gal,' $21,400

Seattle, Jan. 14.—The new year started off in strong style locally, with "For Me and My Gal" playing the Fifth Avenue and Music Hall for a total gross of $21,400. "The Black Swan" at the Paramount and "George Washington Slept Here" at the Orpheum were also well over par, as were the usual holdover attractions.

Estimated receipts for the week ending Jan. 8:

'White Cargo" (M-G-M)
"Seven Sweethearts" (M-G-M)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $5,100. (Average, $4,500)
"For Me and My Gal" (M-G-M)
"Omaha Trail" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $12,600. (Average, $9,000)
"I Married a Witch" (U.A.)
"The Devil With Hitler" (U.A.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $7,350. (Average, $7,500)
"Road to Morocco" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Paramount. Gross: $5,400. (Average, $4,500)
"For Me and Mv Gal" (M-G-M)
'The Falcon's Brother" (RKO)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,800. (Average, $7,500)
"George Washington Slept Here" (W.B.)
"Eyes of the Underworld" (Univ.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $11,900. (Average, $9,000)
"Icecapades Revue" (Rep.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville and Holiday Revue. Gross: $8,350. (Average, $7,500)
"The Black Swan" (20th-Fox)
"Wrecking Crew" (Para.)
PARAMOUNT—(3.050) (40c-50c-65c-80c) 7 days. Gross: $11,400. (Average, $9,000)

Hitchcock Due Sunday

Alfred Hitchcock will arrive from the Coast Sunday and will be a guest on the Fred Allen program Sunday night.

Business Up in All New Haven Houses

New Haven, Jan. 14.—New Year's Eve midnight shows aided Loew-Poli to a record smashing week, as business everywhere else was excellent. The second week of "Black Swan" dualled with a new co-feature, "Laugh Your Blues Away" took $5,000. "Stand By for Action" and "The McGuerins from Brooklyn" took $12,300 at the Loew-Poli, up by $3,300, and moved over to the College for a second week. At the Paramount, "Road to Morocco" and "Wild Cat" took $8,000, over average by $3,000, while at the Roger Sherman "Once Upon a Honeymoon" and "The Falcon Takes Over" grossed $7,500, over by $1,500.

Estimated receipts for the week ending Jan. 8:

"Black Swan" (20th-Fox)
"Laugh Your Blues Away" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $2,900)
"Stand By for Action" (M-G-M)
"The McGuerins of Brooklyn" (U.A.)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $12,300. (Average, $9,000)
"Road to Morocco" (Para.)
"Wild Cat" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $8,000. (Average, $5,000)
"Once Upon a Honeymoon" (RKO)
"The Falcon Takes Over" (RKO)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $7,500. (Average, $6,000)

Phil Koury, K.C. Star Film Critic, in Navy

Kansas City, Jan. 14.—Phil Koury, motion picture editor of the *Kansas City Star*, has been commissioned a lieutenant, junior grade in the Navy, and has been succeeded by D. L. Hartley, writer of "Starbeams."

'Morocco' Tops In Phila. Boom, Heavy $50,500

Philadelphia, Jan. 14.—Aided by heavy New Year's Eve and week-end patronage, grosses boomed to new holiday highs. The "Ice Follies" at the Arena provided little competition to the first-run houses in view of th[illegible] increased spending. "Road to Morocco" led the local field, drawing $46,000 at the Stanley and an additional $4,500 at the Earle on Sunday for a total of $50,500. "Stand By For Action" opened to a banner $31,000 at the Fox with all other houses reporting boom business.

Estimated receipts for the week ended Jan. 5-8:

"The Moon and Sixpence" (U.A.)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $14,800. (Average, $9,000)
"Whtie Cargo" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $4,600. (Average, $2,800)
"The Black Swan" (20th-Fox)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $27,500. (Average, $14,000)
"Ice-Capades Revue" (Rep.) (6 days)
"Road to Morocco" (Para.) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville, including Ina Ray Hutton's orchestra, Marion Hutton and the Modernaires with Johnny Drake, Jack Durant and Ben Beri. Gross: $31,000. (Average, $18,000)
"Army Surgeon" (RKO)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days of vaudeville including Tiny Bradshaw's orchestra, Lil Green, The Kit Kats and The Sheldons. Gross: $11,000. (Average, $6,000)
"Stand By for Action" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $31,000. (Average, $14,000)
"You Were Never Lovelier" (Col.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $9,000. (Average, $3,500)
"For Me and My Gal" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 2nd week. Gross: $10,000. (Average, $4,500)
"Yankee Doodle Dandy" (W.B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $25,000
"Rcad to Morocco" (Para.)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $46,000. (Average, $14,000)
"The Navy Comes Through" (RKO)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $8,900. (Average, $6,500)

'Morocco' at $8,750 Tops Oklahoma City

Oklahoma City, Jan. 14.—"The Road to Morocco" took this town by storm last week, grossing $8,750, and was held over for a second week at the Criterion, a rare happening here. "Stand By for Action" also rang the bell with $7,100. The weather was excellent.

Estimated receipts for the week ending Jan. 7:

"The Road to Morocco" (Para.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $8,750. (Average, $5,250)
"City of Silent Men" (PRC)
"Pierre of the Plains" (M-G-M)
FOLLY—(600) (18c) 7 days. Gross: $700. (Average, $750)
"Behind the Eight Ball" (Univ.)
"Home in Wyoming" (Rep.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,500. (Average, $2,500)
"Stand By for Action" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $7,100. (Average. $5,750)
"Seven Days Leave" (RKO)
"Scattergood Survives a Murder" (RKO)
STATE—(1,100) (25c-40c) 7 days. Gross: $3.800. (Average, $3,800)
"The Major and the Minor" (Para.)
TOWER—(1,000) (20c-25c-40c) 7 days. Moveover from Criterion. Gross: $2,000. (Average, $1,750)

N. Y. HERALD TRIBUNE SAYS THIS ABOUT ALFRED HITCHCOCK'S

"Shadow of a Doubt"

"Alfred Hitchcock has reverted to a straight melodramatic technique in 'Shadow of a Doubt.' What he is concerned with is murder, violence and suspense. Since the great English director is a past master at mixing these ingredients, the Rivoli offering is a tensely exciting show. Since the company has been brilliantly selected and subordinates its acting to the main business of a curious horror tale, it is an altogether superior motion picture.

"'Shadow of a Doubt' is a sinister and striking thriller."

A SKIRBALL PRODUCTION
Produced by Jack H. Skirball

UNIVERSAL PICTURES

Times Square Rally Opens Theatre Week For United Nations

(*Continued from page* 1)

formed by six Czechoslovakian school children. Harry Singer of WHN spoke on the importance of United Nations Week as a tribute to the fighting allied nations who have felt the destructive force of the Axis powers and are now united in their battle against fascism.

Singers representing the United Nations sang their respective national anthems. The orchestras of Harry Silvers and Don Albert alternated during the program. The five finalists in the "Miss United Nations' beauty contest" were presented.

Similar demonstrations were held in the other boroughs of New York.

Week's Program Set in Washington

WASHINGTON, Jan. 14.—United Nations Week started here today with a full week's program of events scheduled under the co-chairmanship of John J. Payette and Carter Barron, directors of the local War Activities Commitee, working under A. Julian Brylawski, chairman of the field committee and Frank LaFalce, area director of publicity.

The District Commissioners proclaimed "United Nations Week." The board of education will cooperate with theatres in holding a "school parade of pennies," in which school children will participate.

In addition to special screenings, a "United Nations" medley of songs will be presented at the Earle and Capitol theatres during the week. Fifty posters from the United Nations have been placed on display in the Capitol Theatre lobby.

Washington State Exhibitors in Drive

SEATTLE, Jan. 14. — Seventy-five Washington exhibitors at a meeting here heard Bob White, co-chairman for the Western division of the United Nations drive, explain plans for the campaign, and then named Frank L. Newman, Sr., as state chairman with John Hamrick and Herbert Sabottka, of the Hamrick-Evergreen theatres, as co-chairman for the Seattle and King county areas.

Hays and Benny on Lombard Memorial

INDIANAPOLIS, Jan. 14.—Will H. Hays and Jack Benny will be featured on a broadcast honoring Indiana's war dead as a highlight of the Carole Lombard Memorial dinner tomorrow night in the Claypool Hotel here. The dinner will mark the anniversary of the nation's first war bond rally. Hays will be heard from Hollywood and Benny from New York.

Chicago Houses Give Operators 5% Raise

(*Continued from page* 1)

centage of wage increase the principal point at issue. The projectionists were demanding a flat five per cent increase annually and the exhibitor representatives had countered with an offer of a two and one-half per cent increase per year.

Report Ickes May Cut Off Oil Supply from Theatres

(*Continued from page* 1)

tration for War cancels the preferential list of fuel oil consumers which has operated heretofore and places all civilian users on the same basis, which is first-come-first-served.

The effect of the amended order is to place theatres and other public places of amusement on the same purchasing plane for whatever fuel oil is available as private homes, apartment houses, hospitals and essential public services for the time being. However, the amended order is merely a prelude to the issuance of a new priority directive which is expected to be issued within the next few days and under which amusement places are expected to be given a secondary position in fuel oil purchases.

Further reports from the field on the effects of the gasoline and fuel oil situation follow:

May Aid Phila.

PHILADELPHIA, Jan. 14.—Since war industry payrolls has bettered the financial circumstances of moviegoers here, there has been an increasing tendency on the part of the public to frequent the central city theatrical district. With the ban on pleasure driving, the feeling is that the neighborhood house will take on added importance. It is agreed that there will hardly be any tendency on the part of the public to remain at home just because they are unable to drive their cars downtown.

Of the 115 independent houses, it is estimated that between 80 and 90 per cent are oil heated, and only a small percentage of these are able to convert to coal. A large number eliminated week-day matinees last month. It is expected that many more houses will follow the neighborhood trend here and close down part time, while others will close all day Mondays. It is figured that the added evening patronage because of the ban on pleasure driving will make up for any losses in matinee business, which has been increasingly on the down-grade at the neighborhood houses here.

Reports from Reading and Allentown in upstate Pennsylvania state that there has been no appreciable drop of attendance because of the ban on pleasure driving. Exhibitors report that the movie-goers are responding to the order by using public transportation and by walking.

Rules for Patrons

PHILADELPHIA, Jan. 14.—Fred Chapman, mayor of Somers Point in Southern New Jersey, has ruled that rural residents who drive into town to shop or to attend church services and remain to attend theatres are not violating the ban on pleasure driving. Town police have been instructed not to interefere with such theatre patrons.

The town ruling is in accord with that given by the office of Price Administration in Washington on Tuesday in response to a request by MOTION PICTURE DAILY. The OPA ruling was that theatre attendance by rural residents while in town for essential shopping or to attend religious services is in order providing it does not entail consumption of any additional gasoline.

Serious Upstate

ALBANY, Jan. 14.—An estimated 25 theatres out of 220 in this territory are considering curtailed operating hours or complete closing due to the fuel oil and gasoline rationing situations.

In upstate New York, at least, approximately 40 per cent of small town theatre business is attracted from outside town or village limits. This business, as well as some within the towns proper, has always come in automobiles and had been pretty well pooled the past two months. Continuation of the ban on pleasure driving will sound the death knell for some small theatres.

Several Smalley Circuit theatres here dropped matinees, excepting Saturdays and Sundays. Keene Valley School Board, which operates the theatre there, has notified exchanges that it expects to close. Sid Dwore's Cameo, Schenectady, has closed Mondays and Tuesdays to conserve fuel oil.

Chris Buckley's General Stark, Bennington, Vermont, has stopped matinees. Frank Weating, Park, Cobleskill, is considering closing except Saturdays and Sundays, while the New Theatre, Hoosick Falls, may close after this week-end. The Indian Lake, operated by Charlie Wilson, has closed, due to the gas rationing situation, while Schine's Plaza, Malone, has been closed.

Film salesmen have been consolidating calls on the far-distant exhibitors by selling more than one block at a time when possible. Since virtually no exhibitors have been attending the screenings for months due to gas rationing, territorial calls have necessarily had to be made with each block to date.

Pitt. Area Unaffected

PITTSBURGH, Jan. 14.—No fuel oil shortage confronts exhibitors in this area and there is little prospect of forced changes in operating hours resulting hereabouts for that reason.

Business held up pretty well after the ban on pleasure driving, but theatre men hope to meet with transportation men later this week to discuss better bus and street car service on Sundays. There is a possibility of shifting closing time so that audience would be out by 11:30 at night, to catch midnight bus or car. Suburban matinee business has held up well, and there has been no suggestion for closing.

Exchange salesmen, in some instances, are offering more than one block of five on rural calls, when there is more than one available, but the practice is not general.

Coal Storage Problem

NEW HAVEN, Jan. 14.—Neighborhood theatres are experiencing difficulty with the construction of storage space for coal and facilities for the removal of ashes.

Among the houses already converted in the state are Warner's Capitol, Ansonia, Empress and Palace, Danbury; Commodore Hull, Derby: Palace, Norwich; Palace, South Norwalk; Palace, Torrington; Warner, Torrington; Capitol, Willimantic; Cameo, Bristol; Central, Colonial and Lenox, Hartford; Capitol, New Britain; State, Waterbury; Waldorf and Warner, Lynn; all 15 Loew-Poli houses; the Black Rock, Bridgeport; Middlesex, Middletown; Webb, Wethersfield; Rivoli, West Haven; Lyric, New Haven; Community, Fairfield.

In process of conversion are Warner's Garde, New London; Gem, Willimantic; Merritt, Bridgeport; Warner, Bridgeport; Regal, Hartford; Embassy and Strand, New Britain; Fishman's Dixwell Playhouse, New Haven.

Balto. Off 10 to 20%

BALTIMORE, Jan. 14.—Theatre attendance at first runs here has dropped 10 to 20 per cent since the ban on pleasure driving went into effect, theatre operators estimate.

William K. Saxton, Loew's city manager, predicts, however, that the decrease will be overcome as soon as the former "driving public" becomes accustomed to using public transportation to theatres. Neighborhood attendance has not been affected materially.

Bus Traffic Quadrupled

NORTHAMPTON, Mass., Jan. 14.—Local transportation facilities were quadruple to handle theatre patrons forced to put up their cars after the pleasure driving ban.

The Holyoke Street Railway, which operates the local traction lines, reported that where one bus on every line had been sufficient heretofore to handle theatre passengers it has been necessary since the ban to put four buses on every line.

No Effect in Buffalo

BUFFALO, Jan. 14.—No theatres have closed or intend to close in this territory as a result of the gasoline and oil situation, according to exhibitors. Neither has the situation caused any change in operating hours, it was said.

Police Ban Nudity In N.Y. Night Clubs

(*Continued from page* 1)

with her breasts or the lower part of her torso uncovered, or so thinly covered or draped as to appear uncovered.

"No obscene or indecent language or conduct, offensive to decency or propriety, shall be indulged in by the entertainers or other participants in any scene, sketch or act.

"For the duration of the war the taking of a photograph of a patron or patrons, guest or guests, is prohibited. This regulation shall not apply to the taking of a photograph by a duly accredited member of the press."

Enforcement of the order will be delayed, however, by an injunction suit against the photo ban filed by Attorney Moses Polakoff on behalf of Richards and Hanson Enterprises, Inc. That firm has the camera concession in five midtown night spots. The injunction suit will be heard in Supreme Court Jan. 22.

Short on Wallace Speech

HOLLYWOOD, Jan. 14.—M-G-M announced that Carey Wilson would produce a short for its miniature series based on Vice-President Henry Wallace's recent speech concerning post-war aims.

N. Y. DAILY NEWS SAYS THIS ABOUT ALFRED HITCHCOCK'S

"Shadow of a Doubt"

"There is no doubt about it, Alfred Hitchcock is the master of all film directors who try to produce and sustain a suspenseful mood upon the screen. He has succeeded admirably in conjuring suspicion, fear and horror in mounting intensity throughout 'Shadow of a Doubt,' which had its first showing on the Rivoli screen last night. . . . .

"The picture is Hitchcock at his best. It ranks with 'The Lady Vanishes,' although it lacks the amusing threads of comedy that were shot through the British-made film, and with 'The 39 Steps,' 'Suspicion' and 'Rebecca.' It is, however, more realistic than any of these earlier thrillers."

A SKIRBALL PRODUCTION
Produced by Jack H. Skirball

UNIVERSAL PICTURES

Loop Grosses Big; 'Morocco' Takes $60,000

CHICAGO, Jan. 14.—Excellent business for the first week end of the new year helped Chicago grosses to make a good showing. Patrons are getting used to using the public transportation system and a number of good shows brought out the crowds.

"Road to Morocco" in its second week at the Chicago did $60,000, "Once Upon a Honeymoon" at the Palace drew $24,000 and "Ice-Capades Revue" at the Oriental received $25,000.

Estimated receipts for the week ending Jan. 8th:

"Seven Sweethearts" (M-G-M)
7 days, 2nd week
"Street of Chance" (Para.) 7 days, 2nd week

APOLLO—(1,400) (36c-55c-65c-75c). Gross: $8,000. (Average, $5,000)

"Road to Morocco" (Para.) 7 days, 2nd week

CHICAGO—(4,000) (36c-55c-75c). Stage, Les Brown orchestra. Gross: $60,000. (Average, $32,000)

"Springtime in the Rockies" (20th-Fox)
2 days, 4th week in loop
"Undying Monster" (20th-Fox) 5 days
"Dr. Renault's Secret" (20th-Fox) 5 days

GARRICK—(1,000) (36c-55c-65c-75c). Gross: $10,000. (Average, $8,000)

"Ice-Capades Revue" (Rep.) 7 days

ORIENTAL—(3,200) (27c - 31c - 50c - 59c). Gross: $25,000. (Average, $16,000)

"Once Upon a Honeymoon" (RKO) 7 days
"Behind the Eight Ball" (Univ.) 7 days

PALACE—(2,500) (40c-55c-75c). Gross: $24,000. (Average, $13,000)

"George Washington Slept Here" (W. B.)
7 days, 2nd week

ROOSEVELT — (1,500) (36c-55c-65c-75c). Gross: $20,000. (Average, $11,000)

"For Me and My Gal" (M-G-M)
7 days, 2nd week

STATE-LAKE — (2,700) (36c-55c-65c-75c). Gross: $32,000. (Average, $14,000)

"Moon and Sixpence" (U. A.)
7 days, 2nd week

UNITED ARTISTS—(1,700) (36c-55c-65c-75c). Gross: $20,000. (Average, $14,000)

'Doodle' Has Fine $17,000 Mpls. Week

MINNEAPOLIS, Jan. 14. — "Yankee Doodle Dandy," despite some subzero weather, turned in a $17,000 gross for New Year's week, while "Across the Pacific," coupled with a stage show, netted $18,000 at the Orpheum.

Estimated receipts for the week ending Jan. 8:

"Between Us Girls" (Univ.)

GOPHER—(998) (30c) 7 days (and New Year's Eve midnight show). Gross: $3,500. (Average, $3,000)

"The Moon and Sixpence" (U.A.)

WORLD—(350) (30c-40c-50c-60c) 7 days (and midnight show), 2nd week. Gross: $3,350. (Average, $2,000)

"You Were Never Lovelier" (Col.)

CENTURY—(1,600) (30c-40c-50c) 7 days (and midnight show). Gross, $7,000. (Average, $5,000)

"Palm Beach Story" (Para.)

LYRIC—(1,150) (30c-40c-50c) 7 days (and midnight show), 2nd week. Gross: $4,800. (Average, est., $4,000)

"Across the Pacific" (W.B.)

ORPHEUM—(2,800) (30c-44c-55c) 7 days (and midnight show). With Charlie Barnet orchestra, Nita Bradley, Howard McGhee, Frank & Jean Hubert. Gross: $18,000. (Average, $7,500)

"Yankee Doodle Dandy" (W.B.)

STATE—(2,300) (30c-40c-50c) 7 days (and midnight show). Gross: $17,000. (Average, $8.500)

"Mug Town" (Univ.) 4 days
"Army Surgeon" (RKO) 4 days
"Halfway to Shanghai" (Univ.) 3 days
"That Other Woman" (20th-Fox) 3 days

ASTER—(900) (20c-30c) 7 days. Gross: $2,500. (Average, $2,000)

Pitt. Grosses Hold Up Despite Curbs; 'Reunion,' $17,500

PITTSBURGH, Jan. 14.—With screen fare consisting largely of hold-overs and second runs, and with the clampdown on pleasure driving arriving in the middle of the week, theatres here still did better-than-average business for a post-holiday period. "Reunion in France," combined with Jan Savitt's orchestra and Hal LeRoy on the stage at the Stanley, led with $17,500.

Estimated receipts for the week ending Jan. 12-14:

"Arabian Nights" (Univ.)

FULTON—(1,700) (30c-40c-55c) 7 days, 3rd week. Gross: $6,500. (Average, $7,500)

"The Commandos Strike at Dawn" (Col.)

HARRIS—(2,200) (30c-40c-55c) 7 days, 2nd week. Gross: $8,000. (Average, $7,500)

"The Palm Beach Story" (Para.)

PENN—(3,400) (30c-40c-55c) 7 days. Gross: $15,000. (Average, $12,500)

"The Road to Morocco" (Para.)

RITZ—(1,100) (30c-40c-55c) 7 days, 3rd run. Gross: $3,500. (Average, $2,500)

"One of Our Aircraft Is Missing" (U.A.)

SENATOR—(1,750) (30c-40c-55c) 7 days, 3rd week. Gross: $2,600. (Average, $4,500)

"Reunion in France" (M-G-M)

STANLEY—(3,800) (30c-44c-55c-65c). On Stage, 6 days of vaudeville, including Jan Savitt's orchestra, Hal LeRoy. Gross: $17,500. (Average, $14,000)

"Stand By for Action" (M-G-M)

WARNER—(2,000) (30c-40c-55c) 7 days, 2nd run. Gross: $5,500. (Average, $6,000)

St. Louis Improves; 'Morocco', $21,500

ST. LOUIS, Jan. 14.—Business picked up in St. Louis last week, with "Road to Morocco" scoring a sensational $21,500 in its first week at the Fox to lead the city.

Estimated receipts for the week ending Jan. 7:

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U.A.)

LOEW'S—(3,126) (30c-40c-50c-55c) 7 days. Gross: $18,000. (Average, $15,000)

"Once Upon a Honeymoon" (RKO)
"You Can't Escape Forever" (W.B.)

AMBASSADOR—(3,134) (30c-40c-50c) 7 days. Gross: $13,500. (Average, $11,500)

"Road to Morocco" (Para.)
"Street of Chance" (Para.)

FOX—(5,038) (30c-40c-50c) 7 days. Gross: $21,500. (Average, $15,000)

"George Washington Slept Here" (W.B.)
"Seven Days Leave" (RKO)

MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $9,000. (Average, $7,000)

"The Cat People" (RKO)
"Escape from Crime" (W.B.)

ST. LOUIS—(4,000) (30c-40c) 7 days. Gross: $7,000. (Average, $4,400)

Abbott & Costello Lead Tulsa, $9,000

TULSA, Jan. 14.—"Who Done It?" packed them in at the Ritz all week to gross $9,000 and lead the town. The weather was good.

Estimated receipts for the week ending Jan. 7:

"Between Us Girls" (Univ.)

MAJESTIC—(570) (25c-40c) 7 days. Gross: $2,550. (Average, $1,750)

"Stand By for Action" (M-G-M)

ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $7,750. (Average, $6,500)

"Half Way to Shanghai" (Univ.)
"Red River Robin Hood" (RKO)

RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,250. (Average, $1,250)

"Manila Calling" (20th-Fox)
"The Boogie Man Will Get You" (Col.)

RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,750. (Average, $1,750)

"Who Done It?" (Univ.)

RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $9,000. (Average, $6,750)

All Cleve. Grosses Up in Big Week

CLEVELAND, Jan. 14.—"Road to Morocco" led here again in another prosperous week, earning an unusually high $14,000 in a second week at Loew's Stillman. "Yankee Doodle Dandy" returned to Warners' Hippodrome, drawing an excellent $20,000, and "Once Upon a Honeymoon" attracted $8,000 in a second week at the Allen.

Estimated receipts for the week ending Jan. 7-8:

"Once Upon a Honeymoon" (RKO)

ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $4,500)

"Yankee Doodle Dandy" (W. B.)

WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $20,000. (Average, $12,000)

"Who Done It?" (Univ.)

WARNERS' Lake—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $2,700. (Average, $1,500)

"Flying Fortress" (W. B.)

RKO PALACE—(3,100) (40c-50c-65c) Hal McIntyre's Orchestra, Mary Small on stage, 7 days. Gross: $19,000 (Average, $17,500)

"Stand By for Action" (M-G-M)

LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $19,500. (Average, $13,000)

"Road to Morocco" (Para.)

LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $14,000. (Average, $6,000)

K.C. Grosses Good; 'Stand By', $16,000

KANSAS CITY, Jan. 14.—With several theatres running extra shows New Year's Eve, theatres totaled the highest first-run grosses registered here in many months. Top gross was at the Midland where "Stand By for Action" and "The McGuerin's from Brooklyn" rang up a neat $16,000. A dual bill at the Orpheum, "Once Upon a Honeymoon" and "Street of Chance" totaled more than $12,000 and was held for a third week.

Estimated reecipts for the week ending Jan. 6-7:

"Arabian Nights" (Univ.)

ESQUIRE — (800) (35c-50c) 7½ days. Gross: $8,500. (Average, 7½ days, $3,250)

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U.A.)

MIDLAND—(3,600) (35c-60c) 7 days. Gross: $16,000. (Average, $10,000)

"The Palm Beach Story" (Para.)

NEWMAN—(1,900) (35c-50c) 7½ days. Gross: $10,000. (Average, 7½ days. Gross: $10,000. (Average, 7½ days, $8,000)

"Once Upon a Honeymoon" (RKO)
"Street of Chance" (Para.)

ORPHEUM—(1,900) (35c-50c) 7 days, 2nd week. Gross: $12,500. Average, $6,000)

"Sin Town" (Univ.)
"Just Off Broadway" (20th-Fox)

TOWER—(2,200) (35c) 7 days. Stage show. Gross: $8,000. (Average, $6,500)

"Arabian Nights" (Univ.)

UPTOWN—(2,000) (35c-50c) 7½ days. Gross: $8,500. (Average, 7½ days, $5,000)

Jack Dietz Pleads Guilty to Charges

Jack Dietz, former producer of motion pictures of championship prize fights, pleaded guilty yesterday in District Court to an indictment alleging evasion of income tax payments in 1936 and 1937, and will be sentenced on Jan. 26 by Judge William Bondy.

Dietz, according to the indictment, derived an income of more than $300,000 during those two years from the illegal distribution of fight pictures in interstate commerce and failed to declare these earnings. The government contends that he owes a total of $200,237 in income tax payments.

Buffalo Cars Halt, Theatres' Grosses Soar

BUFFALO, Jan. 14. — The pleasure-driving ban had no effect on business here. All downtown houses had one of their best weeks in many months. Precedent was established when [illegible] but two houses more than doub[illegible] their averages. Leader was "The Black Swan" at the Great Lakes with $23,800. "Seven Days Leave" made $20,000 at the Twentieth Century and "Arabian Nights" was a smash hit at the Lafayette with $17,000. "Stand By for Action" was just short of the $20,000 mark at the Buffalo.

Estimated receipts for the week ending Jan. 9:

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U.A.)

BUFFALO — (3,489) (35c-55c) 7 days. Gross: $19,900. (Average, $15,000)

"The Black Swan" (20th-Fox)
"Over My Dead Body" (20th-Fox)

GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $23,800. (Average, $10,800)

"The Forest Rangers" (Para.)
"Henry Aldrich, Editor" (Para.)

HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $9,700. (Average, $8,500)

"Seven Days' Leave" (RKO)
"Cat People" (RKO)

TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $20,000. (Average, $8,500)

"Arabian Nights" (Univ.)
"You're Telling Me" (Univ.)

LAFAYETTE—(3,000) (35c-55c) 7 days. Gross: $17,000. (Average, $8,000)

'Doodle' at $11,000 Smash in Cincinnati

CINCINNATI, Jan. 14. — The New Year got off to a flying start, with "Yankee Doodle Dandy" doubling the RKO Capitol average for a $11,000 second week gross, while "Once Upon a Honeymoon" brought the RKO Albee $15,000. "The Road to Morocco" collected $9,000 at Keith's, up $4,000 over average, and "Stand By for Action" grossed $11,000 at the RKO Palace. "Jacare" dualed with "The Devil with Hitler" brought $6,000 to the RKO Shubert.

Estimated receipts for the week ending Jan. 6-9:

"Once Upon a Honeymoon" (RKO)

RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $15,000. (Average, $12,000)

"Stand By for Action" (M-G-M)

RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)

"Jacare" (U. A.)
"The Devil With Hitler" (U. A.)

RKO SHUBERT—(2,150) (33c-40c-50c) 7 days. Gross: $6,000. (Average, $5,000)

"Yankee Doodle Dandy" (W. B.)

RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $11,000. (Average, $5.500)

"The Silver Queen" (U. A.)

RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $5.000. (Average, $5,000)

"Cat People" (RKO)
"The Undying Monster" (20th-Fox)

RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $4,500. (Average, $4,500)

"Rhythm Parade" (Mono.)
"Traitor Within" (Rep.)

RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1.350. (Average, $1,200)

"Enemy Agents Meet Ellery Queen" (Col.)
"The Daring Young Man" (Col.)

RKO FAMILY—(1,000) (20c-30c), 3 days. Gross: $950. (Average, $800)

"The Road to Morocco" (Para.)

KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $5,000)

Beyond a Shadow of a Doubt

THE NEW YORK PAPERS WERE UNANIMOUS IN THEIR RAVES...

"When Alfred Hitchcock is right, nothing else on the screen can come close to the excitement and suspense he gets into a completely engrossing mystery story. And, boy, how right he is in 'Shadow of a Doubt'!" *—NEW YORK WORLD TELEGRAM*

"... one of the season's entertainment aces. I strongly advise you to see this film." *—NEW YORK DAILY MIRROR*

"'Shadow of a Doubt' is guaranteed to send the chills racing up and down any spine ... The picture is well worth seeing." *—NEW YORK SUN*

"This is a Hitchcock movie in the old hypnotic manner, with action, lighting, and music building up to an overpowering climax of terror." *—PM*

"... suspenseful and intriguing ... sufficiently good to warrant your seeing and enjoying it." *—NEW YORK JOURNAL AMERICAN*

"It goes without saying you will want to see this picture ... it lives and excites in its moments." *—NEW YORK POST*

SKIRBALL PRODUCTION
oduced by Jack H. Skirball

UNIVERSAL PICTURES

TERRIFIC RAVES ABOUT A TERRIFIC PICTURE NOW PLAYING TO RECORD-BREAKING BUSINESS AT THE RIVOLI THEATRE IN NEW YORK!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Dec. 18	**Tornado in the Saddle (D)** *Russell Hayden* *Alma Carroll*		**Dawn on the Great Divide (O) 251** *Buck Jones* *Tim McCoy*	(Third Block) **My Heart Belongs to Daddy (C)** *Richard Carlson* *Martha O'Driscoll*	**Overland Stage Coach (O)** **Lady From Chungking (D) 302**	**Secrets of the Underground (D)** *John Hubbard* *Virginia Grey*			**Lost Canyon (O)** *William Boyd*	**The Great Impersonation (D)** *Ralph Bellamy* *Evelyn Ankers*	**Varsity Show** (reissue) **(M)** *Fred Waring* *Dick Powell*
Dec. 25		**Reunion in France (D)** *Joan Crawford* *John Wayne* *Phillip Dorn*		**The Avengers (D)** *Ralph Richardson* *Deborah Kerr*	**The Rangers Take Over (O) 351** *Dave O'Brien* *Jim Newill*	**Ice-Capades (M) 206** **The Sundown Kid (D) 273**	**Cat People (D)** *Simone Simon* *Jack Holt*	**Life Begins at Eight-Thirty (C) 322** *Monty Woolley* *Ida Lupino*	**In Which We Serve (D)** *Noel Coward*	**Arabian Nights (D)** *Maria Montez* *Sabu* (Technicolor)	
Jan. 1		**Stand By For Action (D)** *Robert Taylor* *Chas. Laughton* *Brian Donlevy*		**The Palm Beach Story (C)** *Claudette Colbert* *Joel McCrea*		**Ridin' Down the Canyon (O)** **Johnnie Doughboy (C)** *Jane Withers*	**The Great Gildersleeve (C)** *Harold Peary* *Jane Darwell*	**China Girl (D) 323** *Geo. Montgomery* *Gene Tierney*	**The Crystal Ball (C)** **The McGuerins From Brooklyn (C)**	**When Johnny Comes Marching Home (M)** *Allan Jones*	**Yankee Doodle Dandy (M)** *James Cagney*
Jan. 8	**Commandos Strike at Dawn (D)** *Paul Muni* *Anna Lee*	**Dr. Gillespie's New Assistant** *Lionel Barrymore* *Van Johnson*	**Two-Fisted Justice (O)** (Range Busters) *John King* *Max Terhune*	**Wrecking Crew (D)** *Richard Arlen* *Chester Morris* *Jean Parker*	**Man of Courage (D)** *Barton MacLane* *Charlotte Wynters*	**Mountain Rhythm (M)** *Weaver Bros.* *Elviry*	**7 Miles From Alcatraz (D)** *Bonita Granville* *James Craig*	**We Are the Marines (D) 324** *U. S. Marines*		**Eyes of the Underworld (D)** *Richard Dix* *Wendy Barrie*	
Jan. 15	**City Without Men (D)** *Linda Darnell* *Michael Duane*	**Andy Hardy's Double Life (C)** *Mickey Rooney* *Lewis Stone*	**Silent Witness (D)** *Frank Albertson* *Maris Wrixon*	**Lucky Jordan (D)** *Alan Ladd* *Helen Walker*		**London Blackout Murders (D)** **Boots and Saddles** (reissue) *Gene Autry*	**Saludos Amigos** (Technicolor) (*Walt Disney Production*)	**Over My Dead Body (C) 325** *Milton Berle* *Mary Beth Hughes*	**The Powers Girl (M)** *Anne Shirley* *Carole Landis* *Dennis Day*	**Shadow of a Doubt (D)** *Theresa Wright* *Joseph Cotten*	**The Gorilla Man (D)** *John Loder* *Ruth Ford*
Jan. 22	**One Dangerous Night (D)** *Marguerite Chapman* *Warren William*	**Northwest Rangers (O)** *Wm. Lundigan* *Patricia Dane* *James Craig*	**Cosmo Jones the Crime Smasher (D)** *Frank Graham*	(Fourth Block) **Lady Bodyguard (C)** *Eddie Albert* *Anne Shirley*	**The Payoff (D) 303** *Lee Tracy* *Tom Brown*	**Thundering Trails (O)** *The Three Mesquiteers*	**Hitler's Children (D)** *Bonita Granville* *Tim Holt*	**Time to Kill (D) 326** *Lloyd Nolan* *Mary Beth Hughes*		**Mug Town (D)** *Dead End Kids and Little Tough Guys*	**Casablanca (D)** *Humphrey Bogart* *Ingrid Bergman*
Jan. 29	**Power of the Press (D)** **Fighting Buckaroo (O)**			**Henry Aldrich Gets Glamour (C)** *Jimmy Lydon* *Rita Quigley*	**The Kid Rides Again (O) 358** *Buster Crabbe* *Al St. John*	**Fighting Devil Dogs (D)** *Lee Powell* *Herman Brix*	**Fighting Frontier (O)** *Tim Holt* *Cliff Edwards*	**Immortal Sergeant (D) 327** *Henry Fonda*	**Young and Willing (C)** **Calaboose (C)**		
Feb. 5	**Reveille With Beverly (M)** *Ann Miller* *William Wright*		**Kid Dynamite (D)** *Leo Gorcey* *Bobby Jordan*		**Dead Men Walk (D) 311** *George Zucco* *Mary Carlisle*	**Dead Man's Gulch (O)** *Don "Red" Barry* *Lynn Merrick*	**They Got Me Covered (C)** *Bob Hope* *Dorothy Lamour*	**Chetniks** (The Fighting Guerillas) **(D) 328** *Phillip Dorn*		**Solid Senders (M)** *Andrew Sisters*	**Truck Busters (D)** *Richard Travis* *Ruth Ford*
Feb. 12	**No Place For a Lady (D)** *William Gargan* *Margaret Lindsay*		**You Can't Beat the Law (D)** *Edward Norris* *Joan Woodbury*	**Happy Go Lucky (M)** (Technicolor) *Mary Martin* *Dick Powell*	**Lone Rider No. 2 (O)** *Bob Livingston* *Smoky Moore*	**Blocked Trail (O)** *The Three Mesquiteers*	**Journey Into Fear (D)** *Joseph Cotten* *Orson Welles* *Dolores Del Rio*	**The Meanest Man in the World (C) 329** *Jack Benny* *Priscilla Lane*	**Lady of Burlesque (D)** *Barbara Stanwyck*	**Sherlock Holmes and the Secret Weapon (D)** *Basil Rathbone*	
Feb. 19	**Riders of the Northwest Mounted (O)** *Russell Hayden* *Alma Carroll*		**Silver Skates (M)** *Patricia Morrison* *Belita*	**Night Plane From Chungking (D)** *Robert Preston* *Ellen Drew*	**A Night for Crime (D)** *Glenda Farrell* *Lyle Talbot*		**Flight For Freedom (D)** *Rosalind Russell* *Fred MacMurray* *Herbert Marshall*	**Margin For Error (C) 330** *Milton Berle* *Joan Bennett*	**Stage Door Canteen (M)** *Helen Hayes* *Katharine Hepburn*		**The Hard Way (D)** *Ida Lupino* *Joan Leslie* *Dennis Morgan*
Feb. 26			**Ape Man (D)** *Bela Lugosi*	**China (D)** *Loretta Young* *Alan Ladd*		**Hit Parade of 1943 (M)** *John Carroll* *Susan Hayward*	**Cinderella Swings It (C)** (Scattergood) *Guy Kibbee* *Gloria Warren*	**The Young Mr. Pitt (D) 316** *Robert Donat* *Robert Morley*		**Hi Buddy (M)** *Dick Foran* *Harriet Hilliard*	
March 5				(Special) **Star Spangled Rhythm (M)** *All-Star Cast*	**Corregidor (D) 31** *Elissa Landi* *Otto Kruger*				**Fall In (C)** *William Tracy* *Jean Porte[illegible]*		

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses After Titles Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Follow Titles.*]

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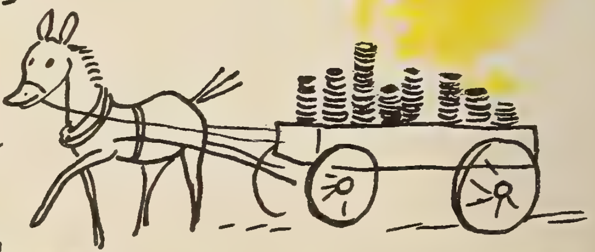
If they can't stand a peak load get a horse and wagon to carry away the DOUGH



Griffith on Stand as Momand Trust Trial Concludes 4th Day

(*Continued from page 1*)

the operations against Momand in Shawnee during 1926-27. Griffith expressed inability to answer all of these questions but volunteered to supply any and all records which give Ryan the answers he sought tomorrow.

Asked if he had at that time any desire to injure or damage Momand's interests or those of any of his other competitors, Griffith stated emphatically that he had not and had not given such thoughs any consideration whatsoever. In answer to Ryan's queries Griffith stated that he did not concern himself with any of the minor details of his business but left those matters solely to his subordinate officials. Asked if he had anything to do then or now with the buying of product he replied in the negative, and said that his only connection with this phase of the operation of his companies was in the final approval of the agreements as reached by other officials.

3,000 Documents Filed

The morning period of today's court session was devoted to the completion of the three-day-old task of filing agreements, letters, contracts, etc., as evidence by Ryan. These total nearly 3,000 documents

At the start of the afternoon period Judge Bower Broaddus suggested that before any witnesses were heard he would prefer both sides to make brief statements explaining the contracts, agreements, etc., what they contained and what each though to tbe their relation to the case.

Will Show 'Conspiracy'

Ryan, in answer, explained that the contracts would show "clear-cut conspiracy" as outlined in Momand's petition, that they would show partitioning of the United States by producer-distributors for the benefit of affiliated circuits, that they would show favoritisms in matters of price, bookings, credit, etc., for circuits or producer-owned or affiliated companies against independents with whom they were in competition.

Edward McClellan for the defendants challenged that the contracts showed anything such as Ryan suggested and that most of all they failed to show any conspiracy whatsoever; that the most they could show was restraint of trade.

J. A. Rank Forming War Saving Group

London, Jan. 14.—J. Arthur Rank of General Film Distributors is organizing an all-industry committee which will cooperate in the government's forthcoming "Wings for Victory Week," the national war savings campaign.

Fire Closes Theatre

Boston, Jan. 14.—The Community Theatre, Dedham, Mass., was closed due to fire which for a time threatened the downtown section of the city. Damage to the Ralph Snider theatre was estimated at $4,000.

Off the Antenna

AN expansion of promotions for WEAF in order to develop a local identity for the station was announced by Sherman D. Gregory, general manager. For January, 1943, Gregory stated, national spot and local sales will be 33 per cent ahead of the same month last year.

Shirley F. Woodell, sales manager for NBC's international division, has been named WEAF promotion manager. DeLancey Provost has joined the station as assistant manager and Leighton Blood has been assigned to WEAF publicity.

• • •

Purely Personal: *E. P. H. James, former director of promotion and publicity for the Blue and now a first lieutenant in the Air Force stationed at Harrisburg, Pa., will be married on Jan. 23 to Laura Wyatt-Brown, daughter of the Right Rev. Hunter Wyatt-Brown, Episcopal Bishop of Harrisburg. . . . Orson Welles has received his release from Lockheed and Vega from the "Ceiling Unlimited" series effective Feb. 1. The "Ceiling Unlimited" format will remain unchanged for the next 13-week period with no successor to Welles named as yet. . . . Roger W. Clipp, vice-president and general manager of WFIL, has been reappointed as chairman of the research committee for NAB. . . . Band leader Dick Jurgens, on Mutual since 1937, will air his last broadcast for the duration on Sunday at midnight. He will then disband his orchestra and report for army induction. . . . Walter Bunker, Jr., production manager of the NBC western division, has resigned to become producer of the Jack Benny show for Young and Rubicam advertising agency. He succeeds Robert L. Welch, who left this week to join the Army. . . . Thomas H. Belviso, manager of the Music Library Division of NBC, will receive an honorary degree of doctor of music at Bethany College, W. Va., Jan. 24.*

• • •

James L. Fly, FCC chairman, will be principal speaker at the annual dinner of the Washington section of the Institute of Radio Engineers on Thursday, Jan. 28. The engineers have called off their annual convention and will meet sectionally throughout the country.

'Hitler's Children' Opens in Cincinnati

(*Continued from page 1*)

Ziemer, author of the book, "Education for Death," on which the Edward A. Golden production is based.

The picture opened in a total of 50 cities in the Midwest. The opening program at Keith's, Dayton, and the Palace, Columbus, were picked up as part of the radio program in the evening. A dinner at the Netherlands Plaza Hotel preceded the program.

Among those attending the premiere, it was announced, were:

N. Peter Rathvon, Ned E. Depinet, Robert Mochrie, S. Barret McCormick, Nat Levy, Edward A. Golden, Robert S. Golden, Charles Boasberg, B. G. Kranze, Stanley Jacques, M. E. Lefko, Terry Turner, B. L.Heidingsfeld, E. V. Dinerman.

Mr. and Mrs. Louis Crosley, Mr. and Mrs. Raymond Cosgrove, Ellis Travers, Mr. and Mrs. James D. Shouse, vice president, WLW; Mr. and Mrs. Robert E. Dunville, vice-president, WLW; Mr. and Mrs. Harry M. Smith, sales manager WLW; Mr. and Mrs. George Bigger, program director, WLW.

Also: Mr. and Mrs. Gregor Ziemer, Lieut. Governor and Mrs. Paul M. Herbert, Colonel A. Frudenfeld, Mayor James G. Stewart and City Manager Colonel Sherrill of Cincinnati.

Three Tradeshows Listed by Warners

Dates for national tradeshowings of three Warner features were announced yesterday by Ben Kalmenson, general sales manager of the company.

"Truck Busters" will be shown Monday, with a New York screening scheduled for 10:30 a.m. at the home office. "Air Force" and "The Mysterious Doctor" will be shown Tuesday, Feb. 23.

Equity Council Will Weigh $10 Increase

A proposed $10 increase in the minimum wage for legitimate actors will be presented to the Actors Equity Council on Tuesday. The increase, which would raise the minimum to $60, was agreed upon by the board of governors of the Leageu of New York Theatres and an Equity negotiating committee.

If the increase obtains council approval, it will be sent to the War Labor Board.

The negotiations are described in the January issue of the Equity magazine published today as "one of the friendliest and most cooperative" ever conducted with the managers. The editorial cites the rise in the cost of living, particularly for actors on tour, which brought about negotions for the increase. Provisions in the basic agreement between Equity and the League allowed for opening of negotiations in the event of cost of living changes.

Brazil Radio Official To Be Guest of Webs

Capt. Amilcar Dutra, director of the Radio Division of the Department of Press and Information of Brazil. will make a tour of CBS on Monday and Tuesday and of NBC on Thursday and Friday. He will be the guest of William S. Paley, CBS president, on Tuesday and of NBC officials on Friday. Capt. Dutra is in this country for a month's visit at the invitation of Nelson Rockefeller, Coordinator of Inter-American Affairs.

Nurse Campaign on NBC

A campaign to assist the Red Cross in recruiting 36,000 graduate nurses. 100,000 nurses' aides and a million students in home nursing classes will be launched over NBC, Sunday at 12:30 p. m., the network announced.

Air, Disc Men Are Profiteers, Says Padway

(*Continued from page 1*)

tion and abuse" to cloud the issue, but commended the broadcasting industry.

"Officials of RCA are manifestly fair in their approach," he said. "They have not engaged in vilification. The same is true of the Blue Network."

So different are the attitudes of the two groups, he told the subcommittee, that "the network people will be able to do more in an hour than the NAB could do in a month to settle this." The broadcasting organization, he said, has exhibited such a spirit that it would be "embarrassing" for the union even to sit down with them.

Under questioning by members it was brought out that the international union has jurisdiction only over traveling bands and whether musicians are to be paid for appearing on government programs is up to the local unions. In some instances, it was adfull rate is not demanded.

Padway admitted that last August might not have been a logical time to impose the ban, but maintained it was necessary despite the war because bands and orchestras were being broken up as the younger players went into military service and the older musicians were being left without jobs.

Discussing the aims of the AFM, he assured the subcommittee that the small stations will not be required to spend any more money than they have in the past and no restrictions will be put on the use of records, although if records made by amateurs are used the union will not permit the use of records made by its members.

AFM Ready to Act

He assured the members that the AFM is willing "to sit down with any responsible group or groups representing the industry, in an effort to work out a solution that will be fair and equitable to all concerned."

At the conclusion of his testimony yesterday, Petrillo promised that the record ban would be the first thing taken up when his executive board meets Feb. 1, and no time will be lost in formulating demands and initiating negotiations.

Chairman Clark expressed gratification over the effect of the hearings in influencing Petrillo to abandon the standpat attitude he has maintained for nearly six months and indicated that further investigation may not be necessary.

He said he would call his subcommittee into session Monday to decide whether to go any further. If it is determined that more hearings may be necessary, he will so report to the full committee and request the Senate to extend the life of the investigation.

Stars at Boston Premiere

The Jan. 20 Boston premiere of "Arabian Nights" at the Memorial Theatre will be attended by the picture's two stars, Maria Montez and Sabu, and six other Universal players, including Elyse Knox, Nigel Bruce, Dick Foran, Donald O'Connor, Gloria Jean and Peggy Ryan, the company announced.

FAME

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R. I. Theatres To Cut Shows For Oil Saving

One-Seventh Reduction in Operations Expected

PROVIDENCE, Jan. 17.—Indications are that every theatre in Rhode Island will be compelled to reduce its operating time by one-seventh under an order expected to be issued tomorrow by Governor J. Howard McGrath, designed to conserve fuel oil for the state.

The order also may be applied in other New England states, Governor McGrath indicated on Friday when, in reply to a question put to him in the

(*Continued on page 4*)

Providence, Jan. 17.—As the first step in Rhode Island's fuel conservation program, Gov. J. Howard McGrath said that all schools and public buildings would be closed on Mondays beginning tomorrow.

Loew's Paid Mayer $935,866 in Year

Louis B. Mayer as managing director of M-G-M Productions received $935,866 aggregate remuneration from Loew's, Inc., for the fiscal year ended Aug. 31, 1942, the company's proxy statemetn sent to stockholders over the weekend disclosed.

The sum is exclusive of aggregate

(*Continued on page 4*)

Moskowitz Observes 30th Year at Loew's

Charles C. Moskowitz, vice-president and general theatre executive of Loew's, Inc., marked his 30th anniversary with the company on Friday. He observed the milestone by arriving at his office an hour earlier than usual and working three hours later than is his custom. Friends recalled that he started with the firm as a junior bookkeeper, keeping books during the day and studying theatre operation at night, progressing until he became a home office executive.

Stars in Algiers For Troop Shows

Martha Raye, Kay Francis, Carole Landis and Mitzi Mayfair arrived in Algiers Friday to start a series of Red Cross sponsored shows in the U. S. Army area, according to newspaper reports from Allied headquarters in North Africa. Miss Raye said the USO camp show would play in Algiers four nights weekly and then visit air and ground forces in the Middle East to entertain units there, the reports stated. The group had been entertaining U. S. troops in England.

J. L. Warner Visions Films' Role in Peace

Jack Warner

"Motion pictures definitely cannot write the peace but they can help interpret it and they must interpret it with the wisdom and the power they apply to telling the story of the war," declared Jack L. Warner, executive producer of Warner Bros. studios, on his arrival in Hollywood over the weekend from a visit to the East and South, according to a statement released by the company here.

In Washington, it was stated, War-

(*Continued on page 4*)

U.S. LIFTS CEILING ON PROFIT SHARING

1943 Compensation Under Such Agreements Unaffected by $25,000 Limit on Salaries If Entered Into Before Oct. 3, 1942

WASHINGTON, Jan. 17.—The Treasury Department and Office of Economic Stabilization have forwarded to producers a ruling establishing the validity under the $25,000 net salary ceiling order of profit-sharing agreements with producers, talent and others which were entered into prior to Oct. 3, 1942.

The ruling establishes as 1942 salary, and hence exempt from the provisions of the ceiling, remuneration paid or received under such profit-sharing contracts during 1943.

It has wide application in the industry, particularly in Hollywood. Several hundred such contracts are believed to be in existence throughout the industry and will be affected by the ruling. The profit-sharing arrangements extend over lengthy periods normally, remuneration under them being payable out of distribution receipts on the pictures involved. Such receipts not infrequently are received for a period of years after release of the picture, although naturally the bulk of the remuneration is paid during the first nine to 15 months after release.

With the ruling defining all such receipts as 1942 salary, recipients are not required to include them in income when computing their $67,200 gross income alowed for 1943.

Ban on Driving Seen in Canada By Next April

TORONTO, Jan. 17.—All pleasure driving in Canada is expected to be banned April 1 when the present gasoline rationing books expire, G. R. Cottrelle, Canadian oil controller, warned in a bulletin just issued.

The move apparently is inspired by the ban on pleasure driving in the 17 Atlantic seaboard states in the U. S., due to the fact that despite gasoline rationing in the Dominion there is considerable freedom in the matter of routine use of automobiles in Canada, which derives most of its gasoline from the United States.

Cottrelle's warning included the statement that theatre parking lots will be of no use after April 1. Notice also has been given that temporary permits for oil furnaces in commercial buildings are to be cut off.

Sister Kenny Will Receive Variety Clubs' '43 Award

Sister Elizabeth Kenny, whose method of treatment for infantile paralysis has aided thousands of sufferers, will receive the 1943 fourth annual National Humanitarian Award of the Variety Clubs of America, it was announced. The award, consisting of a scroll, a silver plaque and $1,000 will be made to Sister Kenny in Sacramento Jan. 20, at a luncheon given by the Governor of California.

Presentation of the award will be made by John H. Harris, national Chief Barker of Variety Clubs, and A. K. Rowswell, chairman of the committee of 37 non-member judges who select the greatest humanitarian of the year, and will be aired on a coast-to-coast NBC network starting at 1 p. m., Pacific Coast time.

Other representatives of the Variety Clubs of America at the luncheon will be: R. J. O'Donnell, first assistant national Chief Barker and head of the Interstate Circuit of Texas; Duke Clark of Paramount, Los Angeles, and Charles Skouras, president of National Theatres.

The annual award has been the highlight of each national convention,

(*Continued on page 4*)

ChicagoPetrilloWrit Hearing Off to Feb.

CHICAGO, Jan. 17.—Hearing on a second petition of the Department of Justice for an injunction against the record ban of James C. Petrillo and the American Federation of Musicians, scheduled in Federal court here tomorrow, has been postponed to Feb. 8 for convenience of counsel, Daniel Britt, assistant U. S. Attorney General here, announced yesterday.

However, before the petition is

(*Continued on page 4*)

In Today's Issue

Review of "The Crystal Ball" will be found on Page 2.

Personal Mention

W. F. RODGERS, E. K. O'SHEA, JACK FLYNN, E. M. SAUNDERS and H. M. RICHEY left California over the weekend for New York.

•

HARRY M. KALMINE and HARRY GOLDBERG are due today from Chicago and Milwaukee.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, is vacationing at Palm Beach, Fla.

•

MORT BLUMENSTOCK returns today from Washington.

•

HARRY ROSENQUEST, Warner Circuit short subject buyer, returns today from Philadelphia.

•

FRANK MONEYHUN, formerly of the 20th Century-Fox advertising and publicity department and now at the Indianapolis exchange, is visiting here.

•

R. C. LIBEAU, Paramount district manager in Kansas City, was a visitor at the Des Moines exchange.

•

FRANK W. LEFF, operator of the Cascade Theatre, Cascade, Ia., and MRS. LEFF are parents of twin daughters, born last week.

•

HAROLD FIELD of Minneapolis, head of the Pioneer Theatre Corp., visited in Des Moines recently.

•

JAMES LAREMORE, assistant manager of the Northio Paramount, Hamilton, O., has entered the Army.

•

TONI SPITZER returned from Washington over the weekend.

Pension Plan Set Up For No. Calif. FWC

SAN FRANCISCO, Jan. 17.—The first big employes' retirement plan to be adopted by a large circuit has been placed in operation here by Fox West Coast Theatres.

The plan provides for retirement of employes at age 65, with retirement benefits being paid to them regularly thereafter. Weekly payroll deductions are made for the pension fund and for each unit of pay contributed by an employe two units are subscribed by the company.

The plan authorized for employes of all of the circuit's Northern California theatres, also was approved recently for Fox West Coast's Southern California units.

APARTMENT FOR RENT

To sub-lease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasolene rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

Review

"The Crystal Ball"

(United Artists)

THE "mystic" powers of a phoney crystal gazer brings Paulette Goddard and Ray Milland together in "The Crystal Ball" and also serve as a mainstay for the plot of this comedy. Miss Goddard as Toni Gerard, a redheaded beauty from Texas, does well in her role, and Milland, playing Brad Cavanaugh, a successful attorney, is debonair as usual.

Madame Zenobia (Gladys George), an artful crystal gazer who leads her rich patrons into investments favorable to her, reads the poverty-stricken Miss Goddard's future in the crystal, and also obtains employment for her with Cecil Kellaway, who operates a shooting gallery.

Meanwhile, Toni has fallen in love with Milland. He is due to become the next husband of Virginia Field, a rich young widow who delves into the future via Madame and her crystal ball. When Toni substitutes as a mystic for Zenobia at a benefit attended by Milland, she makes the most of her opportunity, with the result that all is harmony at the fadeout, despite Miss Field's endeavors to break up the romance.

Elliott Nugent provided skillful direction and the screenplay was effectively handled by Virginia Van Upp. Richard Blumenthal was associate producer. The supporting cast, which includes William Bendix in addition to those mentioned, is capable.

Running time, 81 minutes. "G."*

**"G" denotes general classification.*

Quotes 'M. P. Daily' On Car Driving Rule

On learning from MOTION PICTURE DAILY last Wednesday that the OPA had ruled in Washington that rural residents visiting nearby towns for essential shopping or to attend church services may also go to theatres if no additional driving is entailed, Thomas di Lorenzo, operator of the New Paltz Theatre, New Paltz, N. Y., took to the radio to inform residents of his area.

The broadcast over WKNY, Kingston, N. Y., was sponsored by the theatre and, quoting MOTION PICTURE DAILY, the announcement was carried four successive days at 12:30. The recent ban on pleasure driving forced the New Paltz to close weekdays. Numerous exhibitors similarly situated are hopeful that the OPA ruling will restore some part of their lost patronage.

Mrs. Jesse Crawford, Organist, Dies at 43

Mrs. Jesse Crawford, 43, organist and song writer, who with her husband constituted one of the best known theatre and radio organist teams, died here Friday after a short illness. She appeared with her husband as a twin organ team at the Paramount Theatre on Broadway from 1926 to 1931 and also in several shorts for Warner Bros.

Marjorie Morrow W. B. Talent Aide

Marjorie Morrow, with CBS for the past seven years as director of auditions and casting, will join the new Warner Bros. talent bureau in the East Feb. 15 as assistant to Martin Jurow, head of the department, the company announced.

Mentlik Wins Wings

Lt. Lewis S. Mentlik, former film trade paper representative in New York, completed his training course late last week at the Brooks Field, Texas, Aerial Observation School and received his wings.

Rank Circuit Deal In Britain Collapses

LONDON, Jan. 17. — Negotiations which have been under way here for acquisition of control of Gaumont Super-Cinemas by J. Arthur Rank interests have been terminated without prospect of their being renewed, it is learned.

Trade circles believe this to be the first instance of failure on the part of Rank interests to realize a commercial objective. The circuit involved in the negotiations consists of 11 independent houses controlled by Hyams Brothers and estimated to be worth millions of pounds.

WAC Issues Manual For Field Committees

A manual entitled "The A-B-C of the PRD of the WAC," outlining the objectives of the Public Relations Division of the War Activities Committee, is being sent to all the members of the division throughout the country, the WAC announces.

Oscar A. Doob, public relations chairman of the WAC, summarizes in the publication the type of work in which local chairmen will engage during 1943, and lists the war "assignments" expected in the next few months.

Daff in England on Tour of 'U' Offices

LONDON, Jan. 17.—Al Daff, assistant to Joseph Seidelman, Universal vice-president and foreign manager, has arrived from New York. After conferences with Universal sales representatives here, Daff will visit other distribution offices of the company in neutral and Allied-occupied countries, it is reported.

Flinn to Confer Here

John C. Flinn, executive secretary of the Society of Independent Motion Picture Producers, is expected here today from the Coast for conferences with members of the association now in New York. This announcement was released Friday through 20th Century-Fox.

Sec. Hull Commends United Nations Week

The current national observance of United Nations Week in theatres was commended by Secretary of State Cordell Hull in a weekend message from Washington.

The observance, Hull said, "has the dual aim of more thoroughly acquainting Americans with the peoples associated with us and raising funds for the relief of their war stricken, whose need is very great. This [illegible]ect, sponsored by the motion pi[illegible]e industry with the approval of the President's War Relief Control Board, offers a splendid opportunity to the American people for strengthening the spirit of unity so essential to winning the war and winning the peace."

9,684 Sign Up

Meanwhile, the industry campaign committee reported that 9,684 exhibitors, operating an uncalculated number of theatres, have signed pledges of participation of their theatres in the week's observance. Early reports of large collections from all parts of the country indicate that a huge total will be realized by Jan. 20, final day of the drive, it was said.

Laine Solg, Russian-born New York girl, who was selected "Miss United Nations" from among more than 1,400 applicants, will be crowned by Allied service men on the stage of the Strand Theatre this evening.

Long Island's United Nation Week rally will be held at Lynbrook, Wednesday, with Sylwin Strakacz, consul-general for Poland, and Francis S. Harmon of the industry War Activities Committee as the principal speakers at a dinner to be held in connection with the rally. Ed Freiberger of the Century Circuit is in charge of arrangements.

Mullin Again Heads Boston Variety Club

BOSTON, Jan. 17.—Martin J. Mullin of Mullin & Pinanski Theatres has been reelected chief barker of Variety Club Tent 23 here along with the entire existing slate. Others reelected are: Al Kane, assistant barker; Ted Fleisher, second chief barker; Harold Stoneman, dough guy, and William Erbb, property master.

MOTION PICTURE
DAILY

MARTIN QUIGLEY, *Editor-in-Chief*
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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BERNARD VORHAUS
Screen Play by
BRADFORD ROPES
GERTRUDE PURCELL
Original Story by
ROBERT T. SHANNON
MAURI GRASHIN

A REPUBLIC PICTURE

S. F. Business Strong; 'Action' Draws $20,500

SAN FRANCISCO, Jan. 17.—"Stand By For Action" billed with "Seven Sweethearts" grossed a big $20,500 at the Fox. "Once Upon a Honeymoon" took $19,500 in its second week at the Golden Gate. "A Night to Remember" dualed with "Lucky Legs" did $12,800 at the Orpheum.

Estimated receipts for the week ending Jan. 5-7:

"Once Upon a Honeymoon" (RKO)

GOLDEN GATE—(2,850) (44c-55c-75c) 7 days, 2nd week. Stage: vaudeville. Gross: $19,500. (Average, $17,500)

"A Night to Remember" (Col.)
"Lucky Legs" (Col.)

ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days. Gross: $12,800. (Average, $10,000)

"Forest Rangers" (Para.)
"You Can't Escape Forever" (W. B.)

PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days. Gross: $13,500. (Average, $13,000)

"Now, Voyager" (W. B.)
"Secret Enemies" (W. B.)

WARFIELD — (2,680) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $12,000. (Average, $13,000)

"Stand By for Action" (M-G-M)
"Seven Sweethearts" (M-G-M)

FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $20,500. (Average, $17,000)

"White Cargo" (M-G-M)
"Omaha Trail" (M-G-M)

ST. FRANCIS — (1,400) (20c-35c-65c) 7 days, 2nd week. (Moved over from Fox.) Gross: $6,800. (Average, $6,500)

"One of Our Aircraft Is Missing" (U. A.)
"Boston Blackie Goes Hollywood" (Col.)

UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $8,000. (Average, $8,000)

"Valfangare" (Foreign)

CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,000. (Average, $1,000)

J. L. Warner Visions Films' Role in Peace

(*Continued from page* 1)

ner conferred at length with Government officials and came away with the conviction that "motion pictures must be up front in the next 18 months in the work of helping to shape the world after the war."

"We have a tremendous responsibility to the entire world in being an informative source for the shape of the peace that the millions fought for," he said.

Speaking specifically about Warner Bros., Warner said: "In 1943, my brothers and I have dedicated our studios to the production of pictures which will help the people to understand the peace and the victory. This has long been our policy."

Chicago Petrillo Writ Hearing Off to Feb.

(*Continued from page* 1)

heard, the U. S. Supreme Court is expected to announce whether it will consider the Government's appeal from the action of the Chicago court dismissing its original injunction suit.

A motion to dismiss the second petition for an injunction, which has been filed by the AFM, is scheduled for argument here Jan. 25.

Reported Killed

ROCHESTER, Jan. 17.—Lt. A. W. Nimghan, formerly an experimental motion picture photographer for Eastman Kodak Co. here, has been reported killed in an airplane accident near Orlando, Fla.

Momand Anti-Trust Trial Goes Into Second Week Today

OKLAHOMA CITY, Jan. 17.—Testimony by a parade of plaintiff's witnesses in the Momand anti-trust trial being heard in Federal District Court here before Judge Bower Broaddus was to continue tomorrow and expected to take up most of the second week of the $5,000,000 action directed against major producers, distributors and the Griffith companies.

Examination of L. C. Griffith, president of Griffith Amusement Co., was completed Friday for the time being, but he is expected to be called back to the stand after other Griffith executives have been heard.

Bernard J. McKenna, general manager, and Horace Falls, buyer and supervisor of booking for Griffith, were also heard Friday. McKenna testified as to record systems used and how they operated. Falls testified as to the buying and booking details of the organization.

Describes Universal Deals

Griffith, who had spent an hour on the stand Thursday, was the first witness called Friday morning. He presented details of negotiations with Al Fair of the Universal circuit of theatres, from whom $450,000 was borrowed to start the Griffith Amusement Co. after the Griffith brothers had already acquired some 30 theatres. Griffith stated that this was paid back in eight years at interest of 10 per cent and that during the life of the agreement covering the loan, Universal had had no voice in determining policies of the company nor had influenced the buying of any product of any of the major producers, but had been a liability in conducting such negotiations.

He also related how he had entered into an agreement with Momand in 1930 under which Griffith theatres were to be pooled with Momand at the head and Griffith was to lend the new firm $100,000. The agreement was signed by Momand, he said, but never carried out.

Under questioning by George S. Ryan, Momand counsel, Griffith denied having ever discussed with Momand a purported trade of the latter's Oklahoma interests for Griffith interests in Texas.

Sister Kenny to Get Variety Club Award

(*Continued from page* 1)

but, due to the war, the 1942 meeting, originally scheduled for Los Angeles, was called off. However, a session of Variety Club officers from all Tents will be held in Chicago, Feb. 19 through 21.

The award was created in 1938 to honor annually an individual who had done the most for underprivileged children. Father Flanagan, Martha Berry of the Berry Schools in Georgia, and Dr. George Washington Carver, who died recently, are previous winners.

Ginger Rogers to Wed

HOLLYWOOD, Jan. 17.—Ginger Rogers and Pvt. Jack Briggs of Schenectady, N. Y., actor, now a Marine stationed at San Diego, will be married, the film actress said.

Studio Labor Pact Reached in Britain

London, Jan. 17.—After five and one-half years of negotiations the British Film Producers Association, representing employers, and the Associated Cinema Technicians, representing employes, have reached a detailed agreement on a standard contract governing wages and hours for all studios and laboratories. The agreement remains to be ratified by members of both associations, whose aproval is expected.

CBS Gross in 1942 Totaled $45,593,125

Gross billings of $45,593,125 have been announced by CBS for 1942. Advertisers of foods and food beverages led the industries buying time on the network with $12,887,697 for the year, it was stated. Drugs and toilet goods advertisers were next with $10,301,665.

Young & Rubicam, Inc., the leading advertising agency on the list, placed $5,674,501 with CBS in 1942. Ruthrauff & Ryan followed with $5,101,813, and J. Walter Thompson Co., Blackett-Sample-Hummert and Ward Wheelock Co. were others in the top five, respectively.

Lever Brothers Co. was listed as the largest network advertiser with gross billings of $4,266,550 for the year. General Foods Corp. was next with $4,223,395. Proctor & Gamble Co. spent $3,087,534 with CBS, while the Campbell Soup Co. had a time expenditure of $2,858,829, and William Wrigley, Jr., $2,462,069.

There were 120 advertisers listed. Paramount, the only picture company represented, had a time expenditure of $11,166.

Frank Cuhel Guest of MBS Luncheon

Miller McClintock, president of Mutual, was host at a press luncheon at Toots Shor's restaurant Friday for Frank J. Cuhel, network correspondent, who has just returned from Australia. Cuhel, who was introduced by McClintock, spoke on the need for improving relations between the United States and Australia.

David H. Bailey, director of the Australian News and Information Bureau here, discussed the role of the press and radio in planning for the post-war world. Theodore C. Streibert, Mutual vice-president, and Fred Weber, general manager, attended the luncheon.

Loew's Paid Mayer $935,866 Last Year

(*Continued from page* 1)

remuneration of $2,819,832 paid by the company or its subsidiaries to directors and officers as a group during the fiscal year, which included aggregate remuneration of $419,934 paid to Nicholas M. Schenck, president.

Loew's stockholders will meet Feb. 26, at which time the present 10 directors are scheduled to be reelected.

R. I. Theatres To Cut Shows For Oil Saving

(*Continued from page* 1)

State Assembly as to whether any of the other states in the Eastern fuel zone had resorted to similar curtailment, he stated that he had been asked by several states for copies of the Rhode Island bill. The measure, authorizing the Governor to issue the restrictive order, was passed by the General Assembly on Friday.

The bill applies to all non-war public buildings as well as theatres. It had been proposed at first that all such buildings be placed on a five-day week. However, theatre and other opposition apparently will win a concession from the Governor curtailing their operations by only one-seventh. Indications are that they may be permitted to open later each day, rather than to close for a full day each week. A substitute measure which would have required theatres to remain closed until 6 p. m. each day except Wednesday, Saturday and Sunday was abandoned by the Assembly.

Connecticut House Hit

NEW HAVEN, Jan. 17.—The 400-seat Cheshire at Cheshire, has been badly affected by the pleasure-driving ban and is contemplating closing all but week-ends, J. DiFrancesco said.

Will Press Inquiry Of FCC, Cox Says

WASHINGTON, Jan. 17.—Determination to press his resolution for investigation of the Federal Communications Commission was voiced by Representative Cox of Georgia after an attorney for the Commission on Friday attempted to put into a hearing record evidence that the legislator had acted as special counsel for the station involved.

Delacey Allen, counsel for WALB, Albany, Ga., on whose application for renewal of license the hearing was being held, protested the introduction of the minutes of a stockholders' meeting reporting Cox had been retained at a fee of $1,500.

Declaring the charge was a "frame-up" and renewing his allegation that FCC Chairman James L. Fly was maintaining a "Gestapo" which threatens freedom of press and speech, Cox characterized the proceedings as an "inquisition not because of any infraction of FCC rules by the station but simply because of my resolution to investigate Fly's dictatorial setup."

Wright Now Eastern NBC Program Head

NBC has announced the appointment of Wynn Wright as Eastern Division program manager. He will be succeeded as division production manager by Lester O'Keefe, now assistant manager. The network also announced that Ned Tollinger, NBC production director of the Bob Hope and Rudy Vallee programs, succeeds Walter Bunker, Jr., as production manager of the Western Division. The latter is producing the Jack Benny program for Young & Rubicam.

Alert,
Intelligent
and
Ind
to
Pic
Ind

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

M. P. PRODUCERS &
DISTRIBUTORS OF AM., INC
28 WEST 44TH ST.,
NEW YORK,
N. Y. (3 COPI

. 53. NO. 12 NEW YORK, U. S. A., TUESDAY, JANUARY 19, 1943 TEN CENTS

ExpectFurther Cut in Oil for EasternHouses

Theatres to Come Under Priorities System

By BERTRAM F. LINZ

WASHINGTON, Jan. 18.—Heating oil supplies for Eastern theatres are expected to be further curtailed tomorrow under a priorities system for the distribution of petroleum drafted today by the Petroleum Administration, but it is not believed that any theatre will be denied some supply.

Under the priorities arrangement

(*Continued on page* 10)

Hartford, Conn., Jan. 18.—Because of the fuel situation, Gov. Baldwin in a special broadcast tonight requested the closing of theatres, business establishments, and other amusement centers every Monday over a two-month period.

'Shadow of Doubt' Gets Strong Start

Grosses were strong on Broadway over the weekend, managers reported. The healthy business continued yesterday, it was said, with the cold rain failing to dent Monday box-office grosses. With many high school students free because of the Regents' examinations, the week is expected to be a good one for Broadway houses.

"Shadow of a Doubt" played to

(*Continued on page* 8)

Probe of FCC Gets Approval of House

Washington, Jan. 18.—The House Rules Committee today approved the Cox resolution for an investigation of the Federal Communications Commission by a special five-man committee of which the Georgia Representative is expected to be chairman. The purpose of the inquiry, according to the resolution, would be to determine whether the commission is conducting itself "in accordance with the law and public interest."

Film and Materials Will Be Discussed At Meet with WPB

WASHINGTON, Jan. 18.—Members of the Motion Picture Advisory Committee will come to Washington Jan. 22 for their first 1943 meeting with War Production Board officials.

The major subject of discussion is expected to be the recent film allocation order setting the quotas for the first quarter of the year, but various phases of the general situation, including the supply position of various strategic materials, will be discussed by Harold Hopper, chief of the Motion Picture Section, and WPB experts.

A committee representing the manufacturers of photographic film will meet with Hopper Jan. 21 to consider proposals involving raw materials and production of film.

Sussman Joins NSS In Sales Position

William Sussman, former 20th Century-Fox Eastern division sales manager, has joined National Screen Service in an executive sales capacity, George Dembow, vice-president in charge of sales, announced yesterday.

According to *International Motion Picture Almanac*, Sussman joined the sales statistical department of Famous

(*Continued on page* 8)

Democrats Name Walker Chairman

Chicago, Jan. 18. — Postmaster General Frank C. Walker was unanimously elected chairman of the Democratic National Committee at its meeting here today. Gov. Culbert L. Olson of California, who placed Walker's name in nomination, lauded him as "a consistent and faithful supporter of the liberal policies of the administration." The Postmaster General formerly was president of Comerford Theatres, Inc.

Pension of $1,250 A Year Provided in Nat'l Theatres Plan

By ROBERT HALL

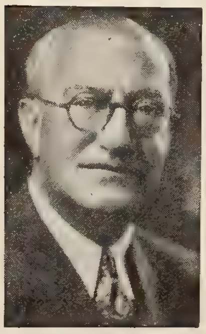
SAN FRANCISCO, Jan. 18.—A maximum retirement income of $1,250 a year is provided for in the National Theatres retirement plan which has been placed in effect for employes of Fox West Coast, it is revealed by officials of the circuit, of which Charles Skouras is president.

Employes and executives may retire at 65 after having paid a weekly percentage of their salary, which the company matches by a ratio of two to

(*Continued on page* 8)

Industry March of Dimes Drive Set for Feb. 18-24

As United Nations Week drew to a close, plans moved forward yesterday to launch the motion picture industry's next important campaign —the March of Dimes to aid the fight on infantile paralysis, it was announced. Nicholas M. Schenck, president of Loew's, again was named chairman of the drive and has set Feb. 18-24 as dates for collections in theatres throughout the country.



Nicholas Schenck

Through state chairmen, pledges to take part in the drive are going out to exhibitors and several thousand theatres already have enlisted in the campaign to make audience collections, with a total of at least 15,000 theatres expected to participate, it was stated.

One-third of all monies collected by the National Foundation for Infantile paralysis in 1942 was raised by the motion picture campaign which collected $1,450,000, the announcement revealed.

Schenck said that headquarters for the industry's campaign have been opened in the Astor Hotel, and announced the following national committee members:

Executive committee: Barney Balaban, E. L. Alperson, Gus Eyssell, Si Fabian, Harry Kalmine, Charles C. Moskowitz, Herman Robbins, Spyros Skouras and Harry Brandt; home office chairman, Leonard Goldenson;

(*Continued on page 6*)

Escrow Plan For Salaries Put to Actors

Meeting Set for Friday On Over-Limit Pay

HOLLYWOOD, Jan. 18. — The Screen Actors Guild today announced a special meeting for Friday night to discuss the proposed escrow plan for handling earnings in excess of the $67,200 ceiling. All actors whose earnings will be affected by the ceiling have been asked to attend.

The announcement of the meeting said in part: "The plan, which was evolved in Washington last month during conferences between representatives of the Government and the motion picture industry, stipulates that the studios pay employes their full salary during 1943. Only the amount permitted under the ceiling will go directly to the actor. The balance will be held in escrow.

"Should certain changes be made in the salary ceiling the money will be turned over to the actor. Should the 1943 tax rate be so high that the $67,200 gross does not yield $25,000 net,

(*Continued on page 6*)

Zoellner Testifies In Momand Trial

By T. L. BUTTERFIELD

OKLAHOMA CITY, Jan. 18.—Judge Broaddus, in whose court the Momand $5,000,000 anti-trust action is being heard here, today ruled that he would not order the defendants to produce any records or documents they did not have in their possession in Oklahoma City. He stated that in preliminary hearings he had allowed ample opportunity for Momand's attorneys to secure this evidence or make demands for it and that unless a reasonable excuse could

(*Continued on page* 10)

Seven Reviews Today

"Cinderella Swings It," "Lost Canyon," "Kid Dynamite," Page 5. "Mug Town," "My Son, The Hero," Page 6. "Truck Busters," "The Old Chisholm Trail," Page 8. Key city box-office reports, Page 5. Atlas adds to RKO holdings, Page 6.

Coast Flashes

Hollywood, Jan. 18

GARY COOPER has been signed by Warner Bros. for the lead in "Saratoga Trunk," the studio announced today. Cooper also was signed today for the title role in Paramount's "The Story of Dr. Wassell," to be directed by Cecil B. DeMille.

•

Arthur Schwartz, composer for the Broadway stage, has been signed by Columbia as a producer, the studio announced. His first assignment will be "The Cover Girl," in Technicolor.

•

"In Our Time," a war story by Robert St. John, has been bought by Warner Bros. as a vehicle for Paul Henreid, John Garfield and Brenda Marshall. Frederick Faust is doing the screenplay and Jerry Wald will produce.

•

James Cagney has accepted chairmanship of the industry's Red Cross drive here which starts in March.

•

Harold Sugarman, manager of Universal's studio foreign department, succeeds William Bishop, of 20th Century-Fox, as chairman of the Foreign Department Committee of the Association of Motion Picture Producers.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
BENNY GOODMAN
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

Tyrone POWER • Maureen O'HARA
THE BLACK SWAN
A 20th Century-Fox Triumph IN TECHNICOLOR!
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
VICTOR MATURE • LUCILLE BALL
'SEVEN DAYS LEAVE'
— and —
'GORILLA MAN'
WITH JOHN LODER

TIMES SQ. Loew's STATE
ON SCREEN
BING CROSBY
DOROTHY LAMOUR
BOB HOPE
'ROAD TO MOROCCO'
In Person
Benny FIELDS
Extra!
Joe Rines & Orch.

Personal Mention

E. K. O'SHEA is expected back in New York tomorrow from the Coast.

•

JACK FLYNN arrives in Chicago today from California.

•

IRVING BRISKIN, Columbia producer, is expected to leave Hollywood tomorrow for New York.

•

CHARLES W. KOERNER, RKO studio head, will leave for the Coast today after a 10-day visit here.

•

SGT. DAVID WHALEN, formerly Republic publicity manager and public relations man for Gene Autry, is at an Air Corps school here.

•

ENSIGN ROBERT JOHNSON, son of ADOLPH G. JOHNSON of the Strand, Hamden, Conn., has been named assistant athletic director at the Miami sub-chaser school.

•

MORRIS LEONARD, B. and K. attorney, has returned to Chicago from a Mexican vacation.

HARRY COHN and NATE B. SPINGOLD are scheduled to leave for the Coast at the end of the week.

•

DR. A. H. GIANNINI postponed his departure for the Coast until today or tomorrow after contracting a cold.

•

CHARLES RICH, Warner Bros. branch manager in Cleveland, arrived in New York yesterday.

•

MURPHY C. ROBERTSON, of Warner Bros. exchange in Atlanta, has been inducted in the Army.

•

JAMES B. LANSING, vice-president of Altec Lansing, has arrived from the Coast.

•

CAPT. FRANK M. GOOKIN of North Attleboro, Mass., formerly with RCA as field engineer, has reported to the Signal Corps at Ft. Monmouth, N. J.

•

LOUIS LEVINE, manager of the Rivoli Theatre, Chicopee, Mass., is back at work after an operation.

$55,000 at Loew's For United Nations

Loew's reported that its houses in the New York metropolitan area collected $55,000 during the first four days of the United Nations Drive, exceeding, it was said, all previous campaigns such as "March of Dimes" and Army-Navy Relief.

SAN FRANCISCO, Jan. 18.—During the first three days of the United Nations Drive, Fox West Coast Theatres in this area collected more than $22,000, and the week's total for the circuit is expected to reach $50,000, according to officials.

The Palace Theatre, Chicago, and Orpheum, Kansas City, in conjunction with the United Nations Week celebration, will hold benefit previews tomorrow.

Orpheum, St. Louis, Reopens January 28

ST. LOUIS, Jan. 18.—The Orpheum Theatre here will open under Loew management Jan. 28 with a war bond showing of "The War Against Mrs. Hadley." Eddie Dowden, of the Loew publicity staff, is in St. Louis assisting District Manager Allen Sparrow and Rex Williams, manager of Loew's Theatre here, in preparing the opening campaign.

Davies to Appear in Prologue to Film

Joseph E. Davies, former Ambassador to Russia, will write and appear in a prologue to the Warner Bros.' screen version of his best-seller, "Mission to Moscow," now in production, the company announced. Walter Huston plays the Davies role in the film.

$3,550 for 'Spring Again'

SPRINGFIELD, Mass., Jan. 18.—"Spring Again" on the stage of the Court Square Theatre here grossed $3,550 for one matinee and evening performance, Milton Hale, executive secretary of the Playgoers League, reported.

Wendell Willkie's Book Out in March

A book by Wendell Willkie, chairman of the board of 20th Century-Fox, entitled "One War, One Peace, One World" will be published in March by Simon and Schuster, it was announced. Primarily a plea for open discussion of the war and the peace to follow, the book tells of his experiences on the recent trip he made to Russia, China and the Near East, the publisher stated.

Ask Juvenile Ban in Springfield Epidemic

SPRINGFIELD, Mass., Jan. 18.—The city health department has requested theatre managers to bar children who cannot give proof of being over 16 years, for the duration of the scarlet fever epidemic. This request came as as a result of complaints from ministers who had been asked to close Sunday schools during the epidemic, while theatres were allowed to remain open.

Long Leaves HansonFirm

TORONTO, Jan. 18.—H. T. Long has resigned as an executive official of Pioneer Films, Ltd., of which O. R. Hanson is president. Previous to joining Pioneer some months ago, Long was general manager of Associated Theatres, Ltd., here for more than a decade.

APARTMENT FOR RENT

To sub-lease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasolene rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

Ice Show Week's One Opening; New Plays Preparing

Openings along the rialto reached ebb tide this week. Last night's "Hollywood Ice Revue" at Madison Square Garden, starring Sonja Henie, is the week's only opening. The ice show will have a 10-day run. "A My Friend Sandy," originally scheduled for this Thursday at the Biltmore, has been postponed until Jan. 27.

Margaret Webster is directing the Lee Sabinson produced "Counterattack," due at the Windsor theatre Feb. 3. Janet and Philip Stevenson have written a play based upon the Russian original by Ilya Vershinin and Mikhail Ruderman. Morris Carnovsky and Martin Wolfson are in the cast, and Barbara O'Neil has the only female part in the role of a Nazi nurse.

Eddie Dowling has signed Nicholas Joy for a role in "This Rock," the comedy which he will bring here on Feb. 18, following two weeks in Boston. Martha Scott will not appear in the play as announced earlier, and her part has been taken by Virginia Kaye.

Ruth Wilk, Producer

Ruth Wilk, daughter of Jacob Wilk of Warner Bros., and Katharine Brown, vice-president of Hunt Stromberg Productions, announced Sunday that they will produce "Suds in Your Eyes." Nathaniel Curtis has dramatized Mary Lasswell's novel of that title.

Robert Milton and Frank Cruickshank will produce the Russian play, "Distant Point," by Alexander Afinogeney, which Herbert Griffith has translated. The producers have obtained American and Canadian rights to the play, and Milton will direct. A tour of the production will start in Bridgeport about March 1, and the entire engagement will be for the benefit of the Red Cross, it was announced.

The Theatre Guild's production of the Philip Barry comedy, "Without Love," will give a special performance for the Actors' Fund on Tuesday afternoon, Feb. 9, at the St. James Theatre.

MOTION PICTURE DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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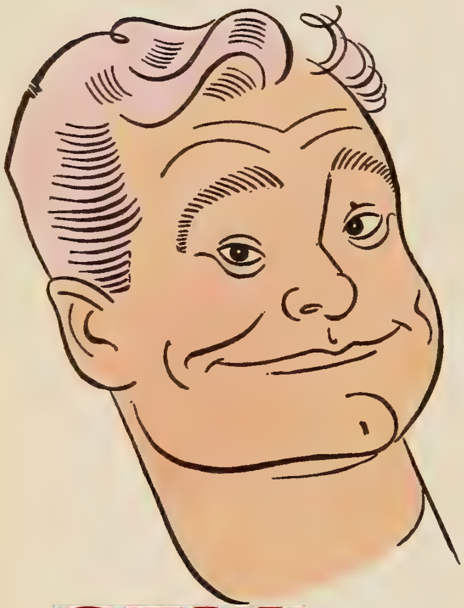
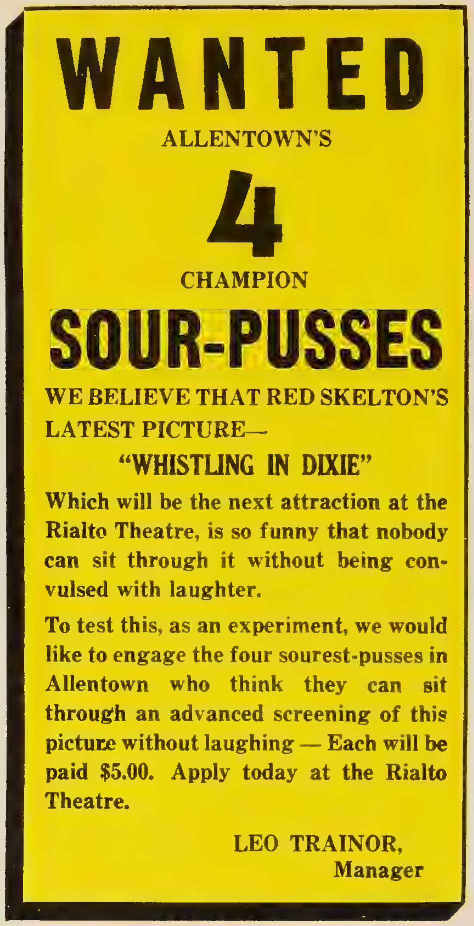


SELL SEATS WITH IDEAS!

Leo Trainor, Manager of the Rialto Theatre, Allentown, put on a campaign that clicked!

Increased newspaper advertising. 8 24-sheets; 2 3-sheets; 4 6-sheets posted week in advance. Tie-up with Lion's Club for underprivileged children. The tickets were sold under the sponsorship of a committee consisting of 100 members. Radio: Spot announcements immediately preceding and following the Red Skelton program in advance. 30 station-break flashes. Daily spot announcements immediately following local news program during engagement. This program has an exceedingly large listening audience. Radio Station WSAN. Dashboard cards on all trolley cars and buses—approximately 100. 35 14x22 cards on newsstands. Tie-up with Mattie Thompson Beauty Salon, including ad and window display. 3,000 bags imprinted for McCrory's five-and-a-dime store. Story in Woman's Gossip column of Evening Chronicle. Story in Shopper's Guide. Red Skelton window in building of Radio Station WSAN. Tie-up with Morning Call and Evening Chronicle—on Shopping Guide page—twice in each paper before opening. 30 bumper strips on Allen taxicabs. Sides of Bonded Coal Company's trucks bannered; also trailer trucks hauling coal from mines to yard in Allentown. Picture plugged by Joe McCarron in his sports page in Morning Call. Picture plugged by Johnny Van Sandt, sports commentator of Station WSAN. 18 center-city window displays. 4 40x60's in empty store windows. 30x40's in hotel lobbies.



WANTED

ALLENTOWN'S

4

CHAMPION

SOUR-PUSSES

WE BELIEVE THAT RED SKELTON'S LATEST PICTURE—

"WHISTLING IN DIXIE"

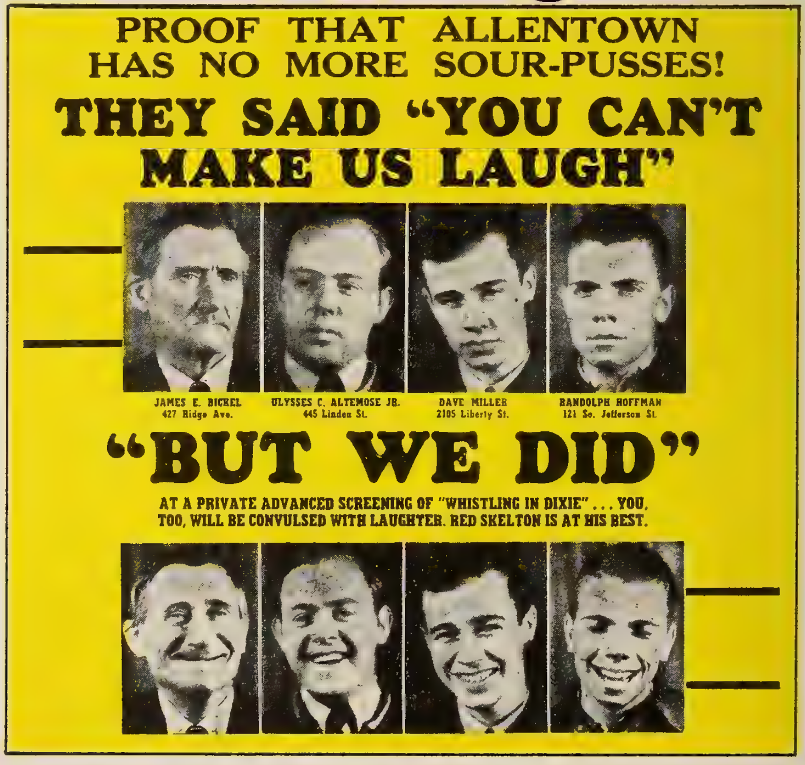
Which will be the next attraction at the Rialto Theatre, is so funny that nobody can sit through it without being convulsed with laughter.

To test this, as an experiment, we would like to engage the four sourest-pusses in Allentown who think they can sit through an advanced screening of this picture without laughing — Each will be paid $5.00. Apply today at the Rialto Theatre.

LEO TRAINOR,
Manager

Above: The ad that Allentown saw first. Then, (right) the second ad of the unique campaign.

"Showmanship is positively not dead in Allentown!"



PROOF THAT ALLENTOWN HAS NO MORE SOUR-PUSSES!

THEY SAID "YOU CAN'T MAKE US LAUGH"

JAMES E. BICKEL
427 Ridge Ave.

ULYSSES C. ALTEMOSE JR.
445 Linden St.

DAVE MILLER
2105 Liberty St.

RANDOLPH HOFFMAN
121 So. Jefferson St.

"BUT WE DID"

AT A PRIVATE ADVANCED SCREENING OF "WHISTLING IN DIXIE" . . . YOU, TOO, WILL BE CONVULSED WITH LAUGHTER. RED SKELTON IS AT HIS BEST.

There's Dough in This Show!

RED SKELTON in M-G-M's

"WHISTLING IN DIXIE"

With

Ann Rutherford • George Bancroft • Guy Kibbee • Diana Lewis • Peter Whitney
Screen Play by Nat Perrin • Additional Dialogue by Wilkie Mahoney • Directed by S. SYLVAN SIMON • Produced by GEORGE HAIGHT • An M-G-M Picture

Holdovers Strong In Providence; 'Swan', $12,600

PROVIDENCE, Jan. 18.—"The Black Swan" topped this city's grosses with $12,600. There was only one other new picture during the week; the others were holdovers. Business with "Once Upon a Honeymoon" at the RKO-Albee continued good enough to warrant a third week.

Estimated receipts for the week ending Jan. 14-15:

"Once Upon a Honeymoon" (RKO)
"Mexican Spitfire's Elephant" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days, 2nd week. Gross: $8,500. (Average, $7,000)

"Forest Rangers" (Para.)
"Johnny Doughboy" (Rep.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $9,500. (Average, $8,500)

"Stand By for Action" (M-G-M)
"McGuerins from Brooklyn" (U.A.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days, 2nd week. Gross: $10,800. (Average, $11,000)

"The Black Swan" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $12,600. (Average, $8,000)

"Yankee Doodle Dandy" (W.B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $4,900. (Average, $3,500)

"The Palm Beach Story" (Para.)
"Henry Aldrich, Editor" (Para.)
PLAYHOUSE—(1,280) (28c-39c-50c) 7 days, 2nd week. Gross: $1,800. (Average, $2,000)

"Rhythm Parade" (Mono.)
METROPOLITAN—(3,045) (30c-35c-55c) 3 days. On stage: Bob Chester's Orchestra, Harris Berger & Hally Chester, Ruthie Barnes, Beatrice Kay. Gross: $7,500. (Average, $7,000)

"Boss of Big Town" (PRC)
FAY'S—(1,800) (28c-39c-50c) 7 days. On stage: Christy & Ross, De Maranvilles, Myrtle Dunedin, Derby Wilson & Frenchie, Ruth Urban, Jacky Leal, Cartier Sisters. Gross: $5,700. (Average, $6,000)

Driving Ban Hurts Grosses in Balto.

BALTIMORE, Jan. 18.—The pleasure driving ban had telling effects on the past week's business, although local managers claim matinee audiences have shown a slight increase. Apparently, they agree, film fans attend theatres while downtown in preference to making an additional trip in the evening.

The majority of attractions were holdovers. The second week of "Stand By For Action" drew $11,000 at the Century while "Arabian Nights" scored $10,000 at Keith's.

Estimated receipts for the week ending Jan. 14:

"Stand By for Action" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days, 2nd week. Gross: $11,000. (Average, $12,000)

"Arabian Nights" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c during weekends) 7 days, 3rd week. Gross: $10,000. (Average, $10,000)

"The Black Swan" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 3rd week. Gross: $9,000. (Average, $8,000)

"George Washington Slept Here" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $13,500. (Average, $13,000)

"Once Upon a Honeymoon" (RKO)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days, stage show with Jackie Miles; Lime Trio; Kim Loo Sisters; Six Willys; Burns Twins and Evelyn. Gross: $15,500. (Average, $14,000)

"Behind the Eight Ball" (Univ.)
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

Schulberg in Washington

WASHINGTON, Jan. 18. — Budd Schulberg is in Washington for source material for his forthcoming script on "Government Girl" for RKO.

Reviews

"Cinderella Swings It"

(RKO-Radio)

Hollywood, Jan. 18

THIS film in what has been known as the "Scattergood Baines" series produced by Jerrold T. Brandt for RKO-Radio release contains more in the way of talent and variation than most of its predecessors. Guy Kibbee is again seen in the central characterization but has more collaborators than usual in the shouldering of the burden of entertainment.

The screenplay by Michael L. Simmons, directed by Christy Cabanne, concerns the career of a small town girl singer, played and sung with verve by Gloria Warren, who succeeds in the field of swing after failing in the field of classics. Leonid Kinsky as her music teacher, Dick Hogan as the romantic lead and Dink Trout as the stationmaster are principals on the right side of the story, with Helen Parrish effective as the romantic opponent and Pierre Watkin adequate as the impresario. Willie Best supplies supporting comedy. Other roles are played by Lee White, Fern Emmett, Ed Waller, Kay Linaker, Christine McIntyre and Grace Costello.

A number of vaudeville acts are worked into the proceedings, inclusive of jugglers, a rhumba chorus, a tap dancer and a comedy magician. "I Heard You Cried Last Night", by Ted Grouya and Jessire Krugar, and "The Flag's Still There Mr. Key," by George Jessel and Ben Oakland, are features of the score. Frank Melford was associate producer.

Running time, 71 minutes. "G."* ROSCOE WILLIAMS

"Lost Canyon"

(United Artists—Harry Sherman)

Hollywood, Jan. 18

HARRY SHERMAN'S 42nd Hopalong Cassidy Western, which is his second for United Artists distribution, maintains par for the distance and the running time. It sags a bit below the average of the series as to story and a bit above it as to action. It contains, as an additional asset which has its virtues although dated, a rendition of the song hit, "Spurs That Jingle Jangle Jingle," a number that sets the story in motion to a rhythm which is maintained for most of the 63 minutes.

William Boyd is himself as Cassidy, and Andy Clyde gives his usual performance as California, Jay Kirby supplying the third characterization in the heroic triangle. Lola Lane is the girl in this number, Douglas Fowley, Herbert Rawlinson, Guy Usher and Carl Hackett rounding out the cast.

The story, based on the Clarence E. Mulford characters, is about a bank robbery and associated deviltries committed by a villainous gent who holds a position of respect in the community until exposed by Hoppy. There is a lot of riding, a lot of shooting and a deal of humor worked into the proceedings. Lewis Rachmil served Harry Sherman as associate producer and Leslie Selander directed.

Running time, 63 minutes. "G."* ROSCOE WILLIAMS

"Kid Dynamite"

(Monogram)

Hollywood, Jan. 18

POSSIBLY the best in the series of East Side Kids pictures from all standpoints, "Kid Dynamite" was adapted from a Saturday Evening Post story, "The Old Gang," by Paul Ernest. The Sam Katzman-Jack Dietz production has romance, suspense and action as well as a topical flavor.

The story concerns the rivalry between two youngsters, one the gang leader and the other his "Stooge," which comes to a head when the latter joins the Army and refuses to aid in a robbery planned by the gang.

Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Pamela Blake (borrowed from M-G-M), Bennie Bartlett, Sammy Morrison, Bobby Stone, Vince Barnett and Charles Judels head the cast.

The screenplay by Gerald Schnitzer, with additional dialogue by Morey Amsterdam, provides an able framework for the antics of the youngsters.

Wallace Fox's direction made the most of every opportunity afforded by the story. Worthy of special note is the cinematography by Mack Stengler.

Running time, 73 minutes. "G"* VANCE KING

"G" denotes general classification.

'Sixpence' and 'Voyager' Best In Los Angeles

LOS ANGELES, Jan. 18.—"The Moon and Sixpence" on a dual with "The Devil With Hitler" was the leading grosser here, netting a total of $44,300 at three downtown theatres. Next was "Now, Voyager," which garnered a third week total of $32,800 at three houses. "Once Upon a Honeymoon" on a dual with "Lucky Legs" was strong in a third week with $17,600 at two theatres.

Estimated receipts for the week ending Jan. 13:

"Random Harvest" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,800. (Average, $10,000)

"The Moon and Sixpence" (U.A.)
"The Devil With Hitler" (U.A.)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $15,400. (Average, $12,000)

"Jacare" (U.A.)
"Dudes Are Pretty People" (U.A.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $2,600. (Average, $3,500)

"Once Upon a Honeymoon" (RKO) 3rd week
"Lucky Legs" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $9,500. (Average, $6,500)

"The Moon and Sixpence" (U.A.)
"The Devil With Hitler" (U.A.)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,800. (Average, $14,000)

"Once Upon a Honeymoon" (RKO) 3rd week
"Lucky Legs" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $8,100. (Average, $7,000)

"Seven Days Leave" (RKO)
PARAMOUNT (Hollywood)—(1,407) 33c-44c-55c-75c) 7 days. Gross: $8,500. (Average, $9,400)

"Seven Days Leave" (RKO)
"My Heart Belongs to Daddy" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $17,600. (Average, $18,000)

"The Moon & Sixpence" (U.A.)
"The Devil With Hitler" (U.A.)
RITZ—(1,376) (33c-44c-65c-85c) 7 days. Gross: $9,100.

"Now, Voyager" (W.B.)
WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $9,600. (Average, $14,000)

"Now, Voyager" (W.B.)
WARNER BROS (Downtown)—(3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $13,900. (Average, $12,000)

"Now, Voyager" (W.B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days, 3rd week. Gross: $9,300.

New Haven Receipts Up Despite Gas Ban

NEW HAVEN, Jan. 18.—In spite of cold weather and the pleasure-driving ban most houses were over par. "The Glass Key" and "Henry Aldrich, Editor" at the Paramount took $7,000 and holds for a second week. At the Roger Sherman "Once Upon a Honeymoon" and "The Falcon Takes Over" did $7,500.

Some 3,000 officer candidates stationed in the Yale University buildings are helping downtown business.

Estimated receipts for the week ending Jan. 14:

"Stand By for Action" (M-G-M)
The McGuerins from Brooklyn" (U. A.)
COLLEGE—(1,627) (40c-50c)), 6 days, 2nd week. Gross: $3,000. (Average, $2,900)

'Thunderbirds" (20th-Fox)
"Over My Dead Body" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 6 days. Gross: $7,000. (Average, $9,000)

"The Glass Key" (Para.)
"Henry Aldrich, Editor" Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $7,000. (Average, $5.500)

"Once Upon a Honeymoon" (RKO)
"The Falcon Takes Over" (RKO)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $7,500. (Average, $6,000)

Atlas Buys 8,300 Of RKO Common, Adds to Holdings

PHILADELPHIA, Jan. 18.—Continuing the buying program through which 10,000 shares of RKO common and 400 shares of preferred stock were added to its portfolio in October, Atlas Corp.'s American Co. acquired another 8.300 shares of common and 1,100 shares of preferred in November, it was reported tonight by the Securities and Exchange Commission. Atlas Corp. also was in the market during the month, buying 700 shares of RKO preferred, it was shown.

The commission's monthly summary of transactions of officers, directors and principal stockholders in the securities of their corporations showed that at the close of the month Atlas Corp. held 981,323 shares of RKO common stock, 327,812 warrants for common and 53,171 shares of preferred stock directly, and 333,630 shares of common and 1,230 shares of preferred through its American Co.

Chase Sells 20th-Fox

Chase National Bank, which sold 10,000 shares of 20th Century-Fox common stock in October, disposed of another 1,500 shares, whittling its holdings down to 209,658 shares, it was reported.

A number of smaller transactions were disclosed by the summary, Loews, Inc., picking up another 26 shares of Loews Boston Theatres common for a total of 19,558 shares, while in the parent company, Leopold Friedman, New York officer, bought 100 shares of common, giving him a total of 712 shares.

In Monogram Pictures, W. Ray Johnston, president, disposed of 1,032 shares of common held direct, leaving him with 22,404 shares, and 3,285 held through Monogram Pictures of Cincinnati.

A report on Paramount Pictures showed the sale of 40 shares of common stock held by Stanton Griffis, New York director, through Hemphill Noyes & Co., leaving him with 3,000 shares so held together with 19,000 shares held through four trusts, and a return for Universal Pictures showed the acquisition by Universal Corp. of 200 shares of common stock, giving it a total of 231,127 shares.

Reports on the equity holdings of persons becoming officers or directors showed that DeWitt Millhauser, New York, held no Keith-Albee-Orpheum securities when he became a director last Aug. 14.

March of Dimes Drive Feb. 18-24

(*Continued from page* 1)

exchange chairman, Abe Montague; treasurer, Walter Vincent; public relations, Oscar A. Doob and Ernest Emerling.

This year's "March of Dimes" industry campaign was set back from the usual Jan. 30, the President's birthday, to February, to avoid conflict with the United Nations campaign. President Roosevelt approved the change, it was said.

Robinson Reissue Mar. 15

Astor Pictures Corp. announced it has acquired reissue rights to "Thunder in the City," a 1937 Columbia release starring Edward G. Robinson. The film will be released March 15.

Reviews

"Mug Town"

(*Universal*)

Hollywood, Jan. 18

THE Dead End Kids open this number with a battle in a flop house and end it in the Army. Between these points they take to the road, take up residence in a small town, get into and out of various troubles, become involved in a fur-hijacking plot and, by and large, disport themselves about as usual with about the usual degree of success in providing entertainment for their following.

The personnel consists of Billy Halop, Huntz Hall, Gabriel Dell, Edward Norris, Bernard Punsly, Tommy Kelly, Dick Hogan, Jed Prouty, Murray Alper and Paul Fix, on the male side, with Grace McDonald and Virginia Brissac taking good care of the slender assignments allotted to the distaff side.

Ken Goldsmith produced and Ray Taylor directed from a script by Brenda Weisberg, Lewis Amster, Harold Tarshis and Henry Sucher based on a story by Charles Grayson. The film is not the Dead End Kids' best or worst and might be figured as average for their long and variously trademarked sequence of offerings.

Running time, 60 minutes. "G."* ROSCOE WILLIAMS

"My Son, the Hero"

(*Producers Releasing*)

Hollywood, Jan. 18

THE efforts of a broken down fight manager who puts up a false front of wealth to attempt to impress his son, a heroic war correspondent, form the background for "My Son, the Hero," an Atlantic Pictures Corp. production for PRC release. However, the comedy fails to jell in more than a few spots, despite valiant efforts of the cast.

Roscoe Karns, as the manager; Patsy Kelly, as the woman who poses as his second wife, Joan Blair, Carol Hughes, Maxie Rosenbloom, Louis Alberni and Joseph Allen, Jr., head the cast.

The original screenplay by Doris Malloy and Edgar Ulmer, while containing basic ingredients for a lively comedy, failed to deliver in the unfolding. Ulmer, who directed for Producer Peter Van Duinen, let matters get out of hand.

The story deals primarily with the manager's posing as a wealthy man, in a borrowed mansion, with a "borrowed" wife and other trappings in order to impress his son, whom he has not seen for some time. Complications develop when the son seeks to sell $100,000 in bonds. Running time, 68 minutes. "G"* VANCE KING

"G" denotes general classification.

Md. Theatre Brings Clearance Complaint

A demand for arbitration of a clearance complaint has been filed at the Washington tribunal by Ellicott Theatre, Inc., Ellicott City, Md., against RKO. Charging that the 14 days clearance granted the Alpha over the Ellicott is unreasonable, the demand asks that the clearance be eliminated or reduced.

Also, at the New York tribunal an award has been entered by Herbert Tenver, arbitrator, reducing the clearance of theatres in the surrounding area over the New Paltz, New Paltz, N. Y., while at the Dallas tribunal the designated run and some run complaint of the Capitol, New Braunfels, Texas, against the five consenting companies, the Griffith Circuit's Brauntex and H. A. Cole's Cole Theatre, has been dismissed by Laurence H. Fleck, arbitrator.

The New Paltz award set the maximum clearance which may be granted to the Bardavon and Stratford, Poughkeepsie, over the New Paltz by Loew's, Paramount, RKO and 20th Century-Fox at 14 days, and the maximum which may be granted to the Broadway and Kingston, Kingston, N. Y., over the New Paltz at seven days. The award also directed that the availability of the New Paltz shall be no later than 45 days after completion of first run at the Poughkeepsie and Kingston theatres, dated from completion of the first exhibition of such pictures.

The provisions of the award also were extended to apply to the Highland Theatre, Highland, N. Y., operated by Frank V. Walsh, despite the fact that the theatre did not intervene in the proceedings.

Jolson to Be M. C. At President's Ball

WASHINGTON, Jan. 18.—Plans for the President's Birthday Ball here call for Al Jolson to act as master of ceremonies, it was announced by District Commissioner John Russell Young.

Others announced to appear at the various functions now being arranged to celebrate President Roosevelt's birthday and to provide funds for the prevention of infantile paralysis are James Cagney, Marjorie Lawrence of the Metropolitan Opera Co., Conrad Thibault, Roy Rogers, Lynn Bari and Roddy McDowell. The full list of name personalities has not been announced as yet.

"The Eve of St. Mark" has been chosen for the "command performance" arranged by Andrew R. Kelly, motion picture critic of the *Washington Star,* who heads the entertainment committee. The performance will take place at the National Theatre January 24.

Escrow Plan For Salaries Put to Actors

(*Continued from page* 1)

additional money for taxes will be made available to the employe. If [illegible] the termination of the year there is no change in the ceiling regulations, the money in escrow will revert to the Treasury Department.

"Use of the escrow plan is contingent on its being accepted by the talent guilds. Feeling that it should not make a decision until it has had full expression from all the members involved, the Screen Actors Guild will seek that expression at Friday's meeting."

Du Pont Must Show Books in Pathe Case

Two motions brought by the E. I. du Pont de Nemours & Co., Inc., in connection with the suit against du Pont Film Co. by Pathe Laboratories, Inc., were denied yesterday by Federal Judge Simon H. Rifkind. The du Pont parent company had moved to quash a subpoena requiring disclosure of its books and records before a master to hear disputes over costs charged to Pathe, which Pathe holds were more than cost to E. I. du Pont plus 25 per cent, the contract price.

This motion was rejected on the grounds that the records "are material, relevant and necessary." Judge Rifkind also denied du Pont's claim that the books held valuable trade secrets because it did not seem plausible to him that "a corporation as large as E. I. du Pont would allow trade secrets to be kept in financial records which are always subject to scrutiny by taxing authorities and other governmental agencies."

The court also discounted du Pont's contention that submission of "tons of records" would interfere unreasonably with its operation.

Du Pont also lost a motion to refer the cost disputes to Price, Waterhouse & Co., accounting firm, in accordance with a clause of the contract. Judge Rifkind upheld the contention of Pathe's counsel, Louis Nizer, that such an arbitration clause in a contract which preceded the Federal arbitration statute was unenforcible. He also found that du Pont had waived this clause by not previously raising it during the almost two years of litigation.

M-G-M Times Sq. Booth to WAACS

M-G-M is completing plans to turn over its globe-shaped booth at 46th St. and Broadway to the Women's Army Auxiliary Corps for recruiting purposes, the company announced. The official transfer, for which a date has not been set, will be marked by ceremonies featuring leading figures in military, civic and entertainment circles. It will be known as the "Times Square WAAC'S Recruiting Station."

In a great movie theatre, *an audience of thousands —carried out of their everyday lives—look, and listen, to the drama pouring from a strip of photographic film about one inch wide. Everything is on this—not only the living, moving scenes of the story, but on the tiny "sound track" at the left, the sound: whispered words of love . . . a terrified scream . . . the nerve-shattering roar of a dive bomber . . . an enchanting voice crooning a lullaby. Film carries it all.*

Most Hollywood movies are on film made by Kodak

FROM the time when Thomas A. Edison and George Eastman worked together on the early, flickering movies, the improvement of materials for professional motion pictures has been one of the chief fields of Kodak research. Kodak has been the pacemaker, and is by far the largest supplier of Hollywood.

From "the flickers" to art

Kodak's original production of transparent roll film, the key to motion pictures . . . specialized negative and positive films . . . the production of high-speed panchromatic materials . . . the modern color phase, now rapidly expanding . . . these are important scenes in the advance from "the flickers" to today's work of art, in which Kodak has played a leading role. And there is another . . . The success of "sound" pictures hinged on making the spoken words, or music, or "sound effects," a basic part of the picture. That is what you have today, because . . .

Sound, too, is pictured

With special fine-grain emulsions, Kodak "sensitizes" film for sound recording. In effect, sound is changed into light, and this light is recorded on the film, simultaneously with the recording of the scenes. Lips move—a voice speaks. Yet the voice is also a "picture"—an effect of light on film. The voice changes from a whisper to an angry roar—each tone is a series of "light" pictures, different in quality.

As you sit in the theatre, the process is reversed — the "light pictures" on the sound track are changed back into sound . . . The "sound" newsreels are made in much the same way.

Movies for everybody

For children, movies are education. For normal men and women they are the grandest form of entertainment, reaching almost everyone. For those distraught by worry or sorrow, they are wholesome escape. For our service men on ships or in distant camps, they are a little of everything that is needed to give a man a "lift" . . . Eastman Kodak Company, Rochester, N. Y.

Serving human progress through Photography

This institutional advertisement is one of a series covering a wide variety of Kodak products and services. It appeared in December popular magazines read by millions.

'Shadow of Doubt' Gets Strong Start; Holdovers Do Well

(*Continued from page 1*)

big business at the Rivoli, grossing an estimated $31,000 in its first five days. The Alfred Hitchcock picture received favorable newspaper reviews. At the Astor, "Tennessee Johnson" grossed an estimated $12,300 in its first six days, and starts a second week today. The scale for this film is 45, 55 and 85 cents, a reduction of 10 to 25 cents from prices for "For Me and My Gal," the preceding Astor attraction.

For the third week ending tonight, "Star Spangled Rhythm" with Benny Goodman and his band on the stage was heading for an estimated $71,000 at the Paramount. It will be held over.

After grossing an estimated $50,000 for its third week at the Capitol, "In Which We Serve" garnered an estimated $36,400 for the first four days of its fourth week starting Thursday. "Yankee Doodle Dandy" continued well at the Strand with an estimated $23,400 for the first three days of the fourth week, after drawing an estimated $47,000 for the third week. Jimmy Dorsey and his band are on the stage, and will be followed Friday by Sammy Kaye and his band.

'Swan' $45,700

"The Black Swan" grossed an estimated $45,700 for for days of its fourth week at the Roxy, after an estimated $74,500 for the third week. Carmen Miranda and the Nicholas Brothers head the stage show. "China Girl" with Guy Lombardo and his band as the stage attraction opens at the house tomorrow.

"Random Harvest" with the stage presentation earned about $64,000 for four days of its fifth week at the Radio City Music Hall and enters a sixth week Thursday. It grossed an estimated $110,000 for the fourth week. In four days of its eighth week at the Hollywood "Casablanca" garnered an estimated $14,700 after $21,900 for the seventh week. The film starts a ninth week Thursday.

For the first two days of its second week at the Globe, "Silver Queen" drew an estimated $4,500 after an estimated $10,000 for the first week. "American Empire" grossed an estimated $5,000 in its first five days, opening Wednesday, at the Rialto. It followed "Sherlock Holmes and the Secret Weapon," which grossed an estimated $9,000 in nine days.

Hughes' 'The Outlaw' Premiere in Frisco

SAN FRANCISCO, Jan. 18.—The premiere of Howard Hughes' "The Outlaw" is scheduled for Jan. 29 here at the Geary Theatre. The picture will run on a roadshow basis, with Hughes distributing ithimself, it was said. Jack Buetel and Jane Russell, stars of the film, are to appear at the opening in a 25-minute stage sketch.

Ginger Rogers Married

HOLLYWOOD, Jan. 18.—Ginger Rogers, film actress, was married to Pvt. Jack Briggs of the U. S. Marines at Pasadena on Saturday. Briggs was formerly a stock actor and radio program conductor, and also appeared in films.

Reviews

"Truck Busters"

(*Warner Bros.*)

THE little man's fight against tremendous odds, a favorite American topic since Washington crossed the Delaware, packs "Truck Busters" with plenty of action and audience appeal. The plot runs along rather conventional lines with new angles of a wartime boom and lack of materials.

A quartet of comparative newcomers, Richard Travis, Virginia Christine, Charles Lang and Ruth Ford, play their sympathetic roles with the right amount of feeling, while Don Costello and Rex Williams are villains par excellence.

The original screenplay by Robert E. Kent and Raymond L. Schrock doesn't allow for lags and keeps the story moving at a good pace. B. Reaves Eason, the director, followed the same effective pattern.

Casey Dorgan, played by Travis, and his brother are among a group of independent truckers whom William B. Davidson, as a ruthless trucking magnate, is trying to force out of business. When Costello, playing Tony Bonetti, a gangster, and his mob get to work, Casey's brother (Charles Lang), who is about to become a father, is murdered. Casey sets out for revenge and is almost held for the murder of Rex Williams, one of the mobsters. Justice is finally administered all the way 'round.

Running time, 58 minutes. "G"*

"The Old Chisholm Trail"

(*Universal*)

SURPRISE! It's a lady villain in this newest epic of the west, and she winds up in jail instead of dead. Mady Correll as Belle Turner is the brunette Miss who fences off the only water hole on the Chisholm Trail, and then charges cattlemen five dollars a head to water their herds. Of course, this is putting the ranchers out of business, since their cattle can't make the long trip over the trail without getting water, and the men can't afford to pay that much money. When they complain to Belle Turner, she turns a deaf ear.

However, when Johnny Mack Brown and his friends bring their herds through, they won't take "no" for an answer. They stop in at the local trading post and meet its owner, Jennifer Holt, and her friend and admirer, Tex Ritter. These three, plus Brown's fellow cattle men and Fuzzy Knight, a hypnotist, decide to drill for water near the trading post. Belle tries to stop them. They fight it out and the cattlemen win, in a windup which takes the prize for originality.

Tex Ritter, Johnny Mack Brown and Jennifer Holt provide the triangular romantic interest. Also in the cast are Earle Jodgins, Roy Barcroft, Edmund Cobb and Budd Buster. Elmer Clifton directed his own screenplay and Oliver Drake was associate producer.

Running time, 59 minutes. "G"*

**"G" denotes general classification.*

Australia Thanks US Stars for Drive Aid

Letters of thanks have been received by American screen personalities and industry organizations from the Commonwealth of Australia for cooperation in preparing trailers and transcriptions for the recent "Austerity Loan" campaign, it was announced. Letters were received by the Foreign Managers Committee of the MPPDA and the International Film Relations Committee.

Others have been received by the Hollywood Victory Committee, Hollywood Foreign Department Committee, Paulette Goddard, Cecil Kellaway, Laraine Day, Deanna Durbin, Bette Davis, Greer Garson, Dorothy Lamour, Ann Sheridan, Joel McCrea, Pat O'Brien, Abbott and Costello and Cecil B. de Mille.

Sequel to 'Casablanca'

HOLLYWOOD, Jan. 18. — Warner Bros. announced plans for a sequel to "Casablanca" to be titled "Brazzaville," with Humphrey Bogart playing the same character he had in the first.

20th-Fox Transfers Building to FWC

OAKLAND, CAL., Jan. 18.—Sale of the Orpheum Theatre building by 20th Century-Fox to Fox West Coast Theatres, operator of the Orpheum, has been complete. The reported sale price is $300,000 with terms calling for a down payment of $100,000 and the balance to be paid in equal payments of about $20,000 over the next ten years.

The FWC circuit will continue to operate the Orpheum Theatre in the building, which it had leased for some years from the Fox Realty Corp. Ltd.

Capital Variety Club Sponsors Ice Show

WASHINGTON, Jan. 18.—With $500,000 in war bonds already sold for the Variety Club opening tomorrow night of "Ice-Capades" at the Uline Ice Arena here, a new goal of $1,000,000,000 in bond sales has been set by Chief Barker Sam Wheeler, it was announced. The Variety Club and Station WRC are sponsoring the opening performance.

Pension of $1,250 A Year Provided in Nat'l Theatres Plan

(*Continued from page 1*)

one. An employe leaving the company before the retirement age may take a cash payment equal to his own contribution, plus interest, or retain his share in retirement income beginning at the normal retirement age which his own contributions have already provided.

All employes, both men and women are eligible, provided they have earned a basic salary of $40 a week and have attained their 25th birthday. Those who have attained their 64th birthday are not eligible.

In the event of death before retirement, the entire amount paid in plus interest is paid to the beneficiary.

Service since Dec. 1, 1942, is considered "future service," paid for on a two-to-one basis for service prior to that date. The company expects to pay the entire cost of the plan out of income earned by the circuit's candy counters in recent years.

Past service, however, applies only to employment after the employe's 30th birthday. For instance, an employe now 35 years old who joined the company at 25, is entitled to five years "past service." A new employe now 25 years old and serving 40 years, until the age of 65, at a basic weekly salary of $50, pays $4.95 monthly into the fund. He would receive $66 monthly income on retirement. His primary Social Security benefit would be $52.80, making a total retirement income of $118.80 a month.

Should this employe live an average span of 173 months after retirement, he would receive $11,418 in retirement income, exclusive of Social Sesurity benefits, and his total payments into the fund would have been $2,376.

Sussman Joins NSS In Sales Position

(*Continued from page 1*)

Players-Lasky in 1920, and became office manager and salesman at the New York Paramount exchange in 1923. He returned to the home office in 1925 as assistant to George J. Schaefer, then Eastern division sales manager, and the following year became assistant to the late John D. Clark, then Paramount Western division sales manager. He went to Fox Film Corp. with Clark in 1932, and in 1936 was made Eastern division sales manager, a post he held until being assigned last Summer to special home office duties. He resigned last August from 20th Century-Fox.

Calif. ITO Favors Present Clearance

LOS ANGELES, Jan. 18.—The structure and principle of present local zoning and clearance schedules should not be changed due to the reduction in prints, independent exhibitors agreed today at a meeting sponsored by ITO of Southern California and Arizona.

Called to discuss the print reduction situation, the meeting voted to place the entire matter in the hands of the committee of independent exhibitors which would survey the territory and make suggestions and recommendations affecting policies arising from the war situation.

START THE NEW YEAR RIGHT....

The 1942 Internal Revenue Act makes it more necessary than ever for everybody in business to keep complete and accurate records.

The new Victory Tax is an added accounting responsibility.

No matter how large or how small the business is the U. S. Treasury requires complete records of Defense Tax collections, of payroll expenditures, of Victory Tax collections, and regular reports on income, expenditures and profits.

Theatre Management Record and Tax Register provides a practical and simple accounting system, requires no bookkeeping expense, eliminates tax headaches and avoids ultimate complications.

Theatre Management Record and Tax Register is a proven accounting system for motion picture theatres and it is sold with a money back guarantee.

We are prepared to supply a limited number of orders without delay.

$2.00
POSTPAID

SEND YOUR CHECK TODAY TO

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NBC Man Describes Bombing of Berlin

Stanley Richardson, chief of NBC's London office, was the only American radio man to ride the RAF bombers in the Saturday night raid on Berlin, the network reported yesterday. He described the raid in a broadcast Sunday night over NBC.

U.S. Supreme Court Grants FCC Review

WASHINGTON, Jan. 18.—The Supreme Court today granted a petition of the Federal Communications Commission for review of a decision of the District of Columbia Circuit Court of Appeals holding that Station KOA, Denver, had the right to intervene in proceedings in connection with the application of Station WHDH, Boston, for an increase of power and an extension of time.

The two stations are on the same frequency and KOA sought to appear at the hearings on the Boston application on the ground that its approval would result in interference. The Commission denied the station the right to intervene and, after granting the application of WHDH, rejected a petition for rehearing.

Prepare Manpower, Parts Data for Radio

WASHINGTON, Jan. 18.—A list of essential jobs in the communications industry and the results of an investigation of available surplus radio equipment will be prepared within the next few days, it was announced today by James L. Fly, chairman of the Federal Communications Commission.

Fly said the listing of essential occupations was undertaken for the War Manpower Commission, which is developing lists in all industries for consideration by local draft boards in passing on applications for deferment.

The results of the equipment survey will be made available to the industry with a view to securing the distribution of surplus material among broadcasters who may be in urgent need of repair and replacement parts.

CBS Script Dep't Has Name Change

The CBS script department is now the department of program writing under the direction of Robert J. Landry, recently appointed director.

With the renaming of the department, Albert Perkins assumes the title of manager of writing staff, while John C. Turner will be script editor. Joseph Ruscoll, writer of the "Our Town" sketches for the Camel Caravan, has joined the program writing department staff.

Johnstone on CBS

Eric A. Johnstone, president of the U. S. Chamber of Commerce, will be heard in a talk over CBS on Thursday at 10:30 p.m. He will discuss business and post-war planning, in an address on "The Frontiers of the Future." He will speak from WJSV, the CBS station in Washington.

Off the Antenna

THE advisory board on the George Foster Peabody Radio Awards has met in New York to begin consideration of a report submitted by a special committee of University of Georgia faculty members. The board's report on the awards, which are administered by the University and the NAB, is expected to be prepared by March. Both programs and stations are to be included in the 1942 citations, it is said.

• • •

Purely Personal: *Frederick C. Young, chief engineer, has been named vice-president in charge of engineering at the Stromberg-Carlson Co., Rochester, N. Y., and Lloyd L. Spencer, general sales manager, has become vice-president in charge of sales. . . . Allen C. Kaye-Martin and Margaret Sidney Eaton are now on the sales promotion staff of the Blue net. . . . Robert B. Stone is the new program manager of WRGB, General Electric television station in Schenectady. He succeeds John G. T. Gilmour, now a first lieutenant in the Signal Corps stationed at Astoria, L. I. . . . Alfonso Merlet of Chile has joined the staff of the CBS Network of the Americas as writer-announcer for news and musical programs. . . . Roy Harlow, former Yankee Network vice-president, has been appointed music and program station relations contact man with BMI.*

• • •

Mrs. Franklin D. Roosevelt will discuss "Women's Part in Polio" when she appears on a special broadcast over the Blue on Friday. The program will originate in Town Hall at 4 p. m. and will be sponsored by the Women's Division of the National Foundation for Infantile Paralysis.

• • •

Program Notes: All commercial announcements will be waived by the Pepsoden Co. on Bob Hope's program next Tuesday when Hope and guest Bing Crosby will conduct a war bond drive. . . . A special "Quiz Kids" broadcast will be heard over the Blue on Monday at 4 p. m. in connection with the campaign of the National Foundation for Infantile Paralysis. . . . "Good Listening," a variety quiz show, will make its bow on CBS tomorrow at 9:30 p. m. . . . "Hollywood Digest," a new daily program on WNEW, will be conducted by Paula Stone. . . . The Chase and Sanborn program will be heard for an hour rather than 30 minutes on Sunday night in celebration of the Army-Navy "E" award to the Standard Brands, Peekskill, N. Y., branch. . . . Jed Harris productions will sponsor the WEAF news spot Mondays through Fridays from midnight to 12:05 a. m. for "Dark Eyes."

• • •

To the Service: *Marcus Bartlett, production manager of WSB, Atlanta, Ga., has reported as lieutenant, j. g., to the Navy at Charleston, S. C. . . . Fred Wieting, WIBG, Philadelphia, drama and film critic, will report to the Navy for officer's training. . . . Noel Gerson, former WGN, Chicago, staff member in the press and talent divisions, has been promoted to a captaincy.*

• • •

Canadian Broadcasting Corp. broadcast a 15-minute network program on "Yankee Doodle Dandy" Sunday night preceding the Canadian premiere on Thursday at the Capitol Theatre, Ottawa.

Expect Further Fuel Oil Cut for Eastern Houses

(*Continued from page 1*)

a schedule of oil users will be set up, with war industries and essential civilian activities getting first call on supplies. Non-essential activities will have their supplies reduced to the reported extent of 25 to 40 per cent.

So far as could be learned tonght, no industry will be totally deprived of oil, but officials indicated that some will find their rations cut drastically, possibly to the point where they may have to operate part-time. All ration books will be called in by the local ration boards for "tailoring" to meet the new allocations.

Eastman Bans Bus Increase for Pleasure

WASHINGTON, Jan. 18.—Bus operators in the 17 Eastern states have been advised by Joseph B. Eastman, director of the Office of Defense Transportation, not to increase bus service for the accommodation of pleasure seekers.

Eastman said "there is no objection to pleasure seekers using the mass transportation faciliites where they can be accommodated with the regular service, not requiring the additional expenditure of fuel and rubber." He also stated that "supplementing street railway and like facilities, which do not consume gas and rubber is, of course, permissible."

ROCHESTER, Jan. 18.—A slight decrease in theatre attendance here following the pleasure driving ban is rapidly being overcome. Former motorist patrons are becoming accustomed to walking or using public transportation to the theatres, it is said.

SPRINGFIELD, MASS., Jan. 18.—Local theatres continued to feel little or no effect on attendance as the ban on pleasure driving entered its second week. Attendance at early Sunday afternoon shows is off but the slump is made up later in the day.

GLOVERSVILLE, N. Y., Jan. 18.—In an effort to offset the OPA ban on pleasure driving, the Schine theatres home office here is planning institutional advertising urging people to ride the buses. In this connection it is enlisting bus lines in Gloversville and other Schine locations which cater to a large suburban trade to arrange bus schedules so that citizens who are in town late will have ample transportation home. More and larger buses on 10:30 to midnight runs are being advocated.

Zoellner Testifies As Momand Trial Goes into 2d Week

(*Continued from page 1*)

be presented he would not order this out-of-state evidence produced in the trial.

Three witnesses took the stand today in answer to subpoeneas from Momand attorneys and were questioned at length by George S. Ryan, Momand chief counsel.

Most of the day's testimony was given by William B. Zoellner, manager of the M-G-M exchange in Oklahoma City for 17 years, who testified as to the methods of making deals, securing information about exhibitors before closing deals, and his experiences as a member of the Film Board of Trade in Oklahoma City.

At one point in the testimony Zoellner claimed that Momand "gave me more trouble" than all of his other customers put together. He pointed out instances where Momand in taking over contracts would play off the "big" pictures as quick as he could get them and then demand cuts of 50 per cent in film rentals on the remainder, claiming they were inferior product. Such disputes were generally settled on a 20 per cent cut basis, Zoellner testified.

McKenna Also Heard

Also heard today were B. J. McKenna, general manager of the Griffith Amusement Co., co-defendant in the anti-trust action with the major producers and distributors. McKenna was brought back to the stand to testify as to the authenticity of copies of reports of Griffith Company holdings in Shawnee, Seminole and Wewoka over a seven year period. These reports detailed cross returns over that period of time.

Also heard was former theatre owner L. W. Brophy, who had leased the State at Pawhuska to Momand and who said Roy Hefner, then Paramount exchange manager, who is charged by Momand with having promoted competition against him when Momand refused to buy Paramount, and suggested that Momand might be behind in his rent and that he knew a much better tenant for the State. Brophy said he recommended J. B. Terry, who had just opened the Paramount at Wewoka, under the backing of Hefner, as Momand charged.

WOR Broadcasts 'Death On Wheels'

A special broadcast, "Death on Wheels," was made over WOR on Sunday by means of on-the-scene recordings made while driving through the streets of New York. The program was presented by Dave Driscoll and John Whitmore of WOR's War Services and News Division. It decried the lack of police enforcement of traffic laws.

Advanced Purchases Circle Music Catalog

Advanced Music Corp., a Warner Bros.' subsidiary, has acquired the catalog of Circle Music Publications, Inc., which includes Raymond Scott music, it was announced. Advanced also recently obtained the Ager, Yellen & Bornstein catalog, it was stated.

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. 53. NO. 13 NEW YORK, U. S. A., WEDNESDAY, JANUARY 20, 1943 TEN CENTS

N. E. Theatre Operations Hit By Gas, Oil Cut

Partial Closing Reported In Various Sections

Theatres in New England, mostly in small towns, have been hard hit by the ban on pleasure car driving, gasoline rationing and the shortage of fuel oil. Reports show that operators are curtailing their playing time, doing away with matinees, or closing for one, two or more days a week, due not only to the shortage of fuel oil to heat their houses but also a lack of customers.

Meanwhile, from Washington it was reported yesterday that Eastern theatres had escaped, at least temporarily, further reduction of their oil rations in new orders of the OPA which cut the allowance of oil used by non-essential industries for purposes other than heating by 40 per cent.

From Boston it was reported that

(*Continued on page* 5)

Sister Kenny Award Ceremonies Today

SACRAMENTO, Jan. 19.—Presentation of the 1943 annual National Humanitarian Award of the Variety Clubs of America will be made here tomorrow to Sister Elizabeth Kenny at a luncheon given by Gov. Earl Warren of California.

The program will be broadcast over the Blue Network at 1 p.m., PCT,

(*Continued on page* 5)

Chicago Cold Wave Hurts Attendance

Chicago, Jan. 19. — Ten inches of snow followed by a cold wave today which reached eight degrees below in Chicago and as much as 20 below in surrounding territory caused a drop of over 25 per cent in theatre attendance.

Film salesmen were reported stranded in a number of small towns, being unable to use their cars for travel because of huge snow drifts.

Schenck Appoints State Chairmen in 'March of Dimes'

Nicholas M. Schenck, chairman of the Motion Picture Committee of the March of Dimes campaign, yesterday announced most of the state chairmen for the drive. Others are to be announced. Dates for collections in theatres throughout the country have been set for Feb. 18-24, with the contributions going to the National Foundation for Infantile Paralysis to aid the fight on the dread disease.

State chairmen, most of whom led their states in the 1942 drive are:

Arizona, Harry Nace, Phoenix; Arkansas, M. A. Lightman, Memphis; California, Charles Skouras, Robert H. Poole, Los Angeles; A. M. Bowles, San Francisco; Colorado, Rick Ricketson, Denver; Connecticut, L. J. Hoffman, New Haven; Delaware, Carter Barron, Washington, D. C., Joseph D. Fiore, Wilmington; District of Columbia, Carter Barron,

(*Continued on page* 5)

Local 306-Circuit Dispute to WLB

The wage dispute between Operators' Local 306 and major circuits in the metropolitan area has been certified to the National War Labor Board, according to a letter sent to the parties involved by Secretary of Labor Frances Perkins. Action by the Board is expected soon in the disagreement on the cost-of-living raise asked by the union for its operators in the circuits numbering close to 1,000 men.

Secretary Perkins requested that all the parties concerned refrain from any actions which might interfere with the Board's present consideration of the matter.

McCarthy Reported Leaving CIAA Post

Charles E. McCarthy yesterday was reported to have tendered his resignation as assistant to Francis W. Alstock, director of the motion picture division of the Coordinator of Inter-American Affairs as a result of differences over office policies. Resignations of several other members of McCarthy's publicity department also were reported to have been turned in.

Alstock, who left for Washington last night, declined to comment on the reports and it could not be learned whether the resignations had been acted upon.

Zoellner Denies Conspiracy Charge In Momand Case

By T. L. BUTTERFIELD

OKLAHOMA CITY, Jan. 19.—Scores of letters and telegrams he had written home office executives were brought before W. B. Zoellner, M-G-M resident manager here, as he again took the stand today to testify in the A. B. Momand anti-trust suit against major producers, distributors and Griffith Circuit companies. Charging that these letters and telegrams revealed intent to damage Momand and his companies, and showed interchange of information on exchanges here, George S. Ryan, Momand chief counsel, kept Zoellner on the stand

(*Continued on page* 5)

United Nations Week Fund Seen Over $2,500,000

Edward L. Alperson, national campaign chairman for United Nations Week, announced that early reports of motion picture theatre collections indicate that the United Nations Week fund will be enriched by more than $2,500,000.

In RKO theatres, collections up to yesterday amounted to $110,156, according to Alperson. Charles Skouras reported that Fox West Coast and affiliated theatres in the first four days of the drive collected approximately $90,000.

All proceeds from previews of "Hit-

(*Continued on page* 6)

Wage Rise to U. A. Home Office Staffs

Wage increases ranging from $3 to $5 weekly have been given to United Artists home office clerical employes under a two year contract between the company and the Screen Office and Professional Employes Guild, Local 109, CIO, the union announced. The contract covers about 200 workers and allows for maintenance of 70 per cent of union membership, a $20 minimum wage and severance pay up to 12 weeks depending on length of service, union officials said.

House Votes FCC Probe; Starts in Feb.

Cox Chairman of Special Inquiry Committee

WASHINGTON, Jan. 19.—By a voice vote, the House today approved the Cox resolution for an investigation of the Federal Communications Commission. The measure was adopted after Rep. E. E. Cox of Georgia again reviewed his charges that FCC Chairman James L. Fly had set up a "Gestapo" and engaged in a "smear" campaign.

The "Gestapo," he alleged, sought to investigate his mail through the post office, urged the Justice Department to prosecute him, and had his income returns for a period of 10 years probed by the Internal Revenue Bureau.

Cox told the House that the feud started with his appearance before the Commission on behalf of an Albany, Ga., broadcasting station which, he said, has since had difficulty in obtaining license renewals.

The investigation of the Commission will be conducted by a special committee of which Cox will be

(*Continued on page 6*)

Tennessee Repeals Anti-Ascap Statute

A bill repealing Tennessee's anti-Ascap law, which was passed by the State legislature last week, was signed by the governor and became a law yesterday, Ascap announced.

The repeal measure was introduced in the Tennessee senate by Senator J. H. Ballew, administration floor leader, and the house bill by Rep. Fred S. Powell, according to John G. Paine, Ascap general manager.

The Tennessee anti-Ascap law, enacted in 1937, is the first of several similar state measures against the so-

(*Continued on page* 6)

In Today's Issue

Reviews of "Forever And A Day" and "Tarzan Triumphs", Page 5. Key city box-office report, Page 6. Off the Antenna, Page 6.

Coast Flashes

Hollywood, Jan. 19

M-G-M confirmed the report that Abbott and Costello were Number One money-making stars in the *Motion Picture Herald-Fame* poll and signed them to a two-picture deal, one to be made this year, one next.

•

Luise Rainer returns to the screen after several years' absence in Paramount's "Hostages." The studio, which has been testing the actress for several weeks, has an option on her further services.

•

Paramount today bought "A Medal for Benny," John Steinbeck's first original screen story which was written in collaboration with John Wagner. Dorothy Lamour, Fred MacMurray and Akim Tamiroff will be starred.

•

Columbia today announced the signing of Mae West to star in the Gregory Ratoff production, "Tropicana." Ratoff first must do a picture at M-G-M.

•

Cary Grant has been signed to play the lead in "Concertina," Columbia picture from an original by Lieut. John Huston and Frederick Kohner.

•

Donald Gledhill, for the last seven years executive secretary of the Academy of Motion Picture Arts and Sciences, leaves tomorrow for Washington to report as a captain in the Army Signal Corps. Walter Wanger, Academy president, today announced that Mrs. Gledhill had been appointed as acting executive secretary of the Academy by the Board of Governors. Mrs. Gledhill had been serving as Academy librarian without pay for seven years.

Connors, Horne to Coast Conferences

Tom J. Connors, vice-president in charge of world-wide distribution for 20th Century-Fox, plans to leave for California tomorrow night for production conferences at the studio. He plans to stop over in Washington and Chicago for conferences with local managers. Hal Horne, advertising and publicity director, is expected to leave Friday night and join Connors in Chicago en route to California.

Ginger Rogers In 'Army'

HOLLYWOOD, Jan. 19.—Ginger Rogers will play the feminine lead in the screen version of "This Is the Army," and her part will be specially written into the film, Warner Bros. announced.

APARTMENT FOR RENT

To sub-lease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasolene rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

Personal Mention

NEIL AGNEW, Paramount vice-president and sales manager, visited in Chicago yesterday.

•

TERRY TURNER, head of RKO Radio's field exploitation staff, became father of a fourth daughter last Saturday, born to MRS. TURNER, at New York Hospital.

•

A. A. WARD of Altec Lansing is here from the coast.

•

BRUCE GLASSMAN, son of NORMAN GLASSMAN, manager of the Rialto Theatre, Lowell, Mass., was Bar Mitzvahed recently in Lowell. A reception was held later in Boston with many industry people attending.

•

CARL D. JENSON, former WALT DISNEY employe in Hollywood, and more recently with the *Hartford Courant's* city staff, has been inducted into the Army.

•

LT. SEYMOUR LEVINE, son of I. LEVINE of New Haven, is now in Memphis.

•

JOSEPH H. LAMM, comptroller of Producers Releasing, is the father of a daughter born last Saturday.

•

PVT. JACK L. HARRIS, son of BEN HARRIS, manager of the American Films Exchange, Philadelphia, now in Officers Candidate School at Ft. Monmouth, N. J., became the father of a daughter born to MRS. HARRIS last week in Baltimore.

A. W. SMITH, JR., 20th Century-Fox Eastern sales manager, is expected here tomorrow from Dallas.

•

ARTHUR GREENBLATT, PRC vice-president and sales head, was called back to New York yesterday from the Midwest by the serious illness of his mother.

•

HARRY LAWRENSON, Fox-Movietone News makeup editor, reports for active duty with the Army Signal Corps today as a first lieutenant.

•

SIDNEY SALKOW, Columbia director, has been commissioned a Marine Corps lieutenant and has reported for active duty at Camp Elliot, Calif.

•

CAPT. MARTIN HIRSCH, formerly with the Hirsch circuit, Philadelphia, and HELEN PHILIPP, of Louisville, Ky., were married last month in Jeffersonville, Ind.

•

WALTER H. WATSON, booker for RKO Pictures, Cincinnati, has entered military service, and is stationed at Camp Bradford, Norfolk, Va.

•

CPL. LEO WEISS, husband of GRACE ROSENFIELD, Hal Roach eastern representative, is stationed at Officers Candidate School, Mississippi State College, State College, Miss.

•

MYRON RAPP of the Strand Theatre, Hamden, Conn., has enlisted in the Marines.

Sindlinger Appointed Research Executive

Albert E. Sindlinger, who resigned last week as director of advertising, promotion and publicity for the March of Time, has been appointed executive vice-president of Audience Research Institute, Inc., of Princeton, N. J., it was announced yesterday. The Institute, of which Dr. George Gallup is consulting director, conducts scientific surveys in the motion picture field, with research headquarters in Princeton. Sindlinger will leave Friday for Hollywood on business.

'Arabian' Players Feted in Chicago

CHICAGO, Jan. 19.—Stars of Universal's "Arabian Nights" were entertained last night at a dinner at the Ambassador Hotel arranged by Manny Gottlieb, district manager; Ed Heber, new branch manager of the Chicago exchange, and Tom Gorman, RKO theatre district manager. Immediately afterward, the stars left for Boston, where they will attend the opening of the film.

John Turner Honored

PHILADELPHIA, Jan. 19.—A bachelor dinner for John Turner, film buyer and booker for Warner Circuit houses in this zone, who will be married Saturday, was given at the Warwick Hotel here Monday night. Among those attending were Harry M. Kalmine, Harry Goldberg, Leonard Schlesinger, Clayton Bond, W. Stewart McDonald, Ed Hinchy, Frank Marshall, Louis Kaufman and Rudy Weiss of the Warner home office.

Benny, Others to Aid Photographers' Ball

Among those scheduled to entertain at the annual Press Photographers Ball Feb. 5, are Jack Benny, Rochester, Mary Livingston, Milton Berle, Al Jolson, Harry Hershfield, Benay Venuta, Jimmy Walker, Ethel Merman, Phil Baker, Danny Kaye, Olson and Johnson, George Jessel, Ed Sullivan and Dennis Day. The affair to benefit the USO will be held in the grand ballroom of the Waldorf Astoria.

FWC Names Kersken Frisco Area Manager

SAN FRANCISCO, Jan. 19.—Herman Kersken, while continuing as manager of the Fox Theatre here, has been named to the newly-created post of San Francisco district manager of Fox-West Coast Theatres and will supervise six other local houses, including the Warfield, Paramount, St. Francis, State, El Capitan and Rialto. Charles M. Thall, formerly city manager, has been transferred to the film buying department.

Gillis, Engel Party Planned in Phila.

PHILADELPHIA, Jan. 19.—Maxwell Gillis, recently appointed district manager for Republic, and Joseph Engel, former Columbia salesman who succeeds Gillis as Republic branch manager, will be honored at a luncheon sponsored by the Motion Picture Associates on Feb. 1, at the Ritz-Carlton Hotel. Al Cohen is in charge of arrangements.

Newsreel Parade

FILMS of the U.S.S. Hornet's last battle are featured in all midweek newsreels. Also highlighted are the newest films from Guadalcanal, and scenes of future blimp pilots training in California. Deputy War Manpower Chairman Fowler Harper urges workers to seek war work within their communities. Contents follow:

MOVIETONE NEWS, No. 39.—Aircraft carrier Hornet sunk in South Pacific. Films of mother of five Sullivan boys missing in action. U. S. speeds program of blimps for patrol. Fowler Harper, Deputy Chairman of the War Manpower Commission, urges people to take defense jobs in their home communities. University of New Hampshide coeds take wartime physical training. Maj. Gen. Geiger on tour of inspection in Solomons. Coast Guard commandos train at Lake Michigan.

NEWS OF THE DAY, No. 237.—Hornet goes down in blaze of glory. Mother of five Sullivan boys lost in action, carries on bravely. Arctic commandos training for U. S. Coast Guard. New York launches March of Dimes. Fowler Harper urges people to turn to war work, but in their home towns. Coeds keep fit Army way at University of New Hampshire.

PARAMOUNT NEWS, No. 42.—Future pilots get blimp training in California. Coeds get tough at University of New Hampshire. Fighting in the Solomons. New York launches F.D.R. birthday drive. Scouts honor Rickenbacker. Mother christens "Gehrig" ship. Aircraft carrier Hornet in her last engagement of the war.

PATHE NEWS, No. 42.—U.S.S. Hornet sunk in Pacific. Sullivan family loses five sons at sea. Workers crowd war centers, should find work near home—Fowler Harper. Air cadets train in balloons at Sunnyvale, Cal. Chili's naval cadets graduate at Valparaiso, Chili. Marines bombard Japs on Guadalcanal.

UNIVERSAL NEWSREEL, No. 155.—Hornet's last great fight. News from Guadalcanal. Navy fliers study free-ballooning. New Hampshire girls toughen up. Fowler Harper, Deputy Chairman of the War Manpower Commission, urges everyone to switch to war plant work.

Confer on Navy Films

Lt. Earl Allvine of the motion picture division, Bureau of Aeronautics, U.S.N., conferred here yesterday with newsreel editors on Navy film matters. Lt. Allvine, who formerly was with Movietone News, will return to Washington today.

MOTION PICTURE
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COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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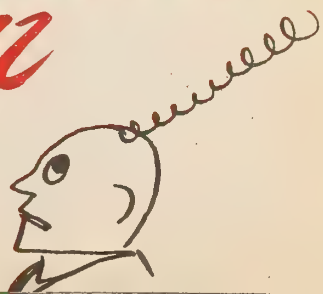
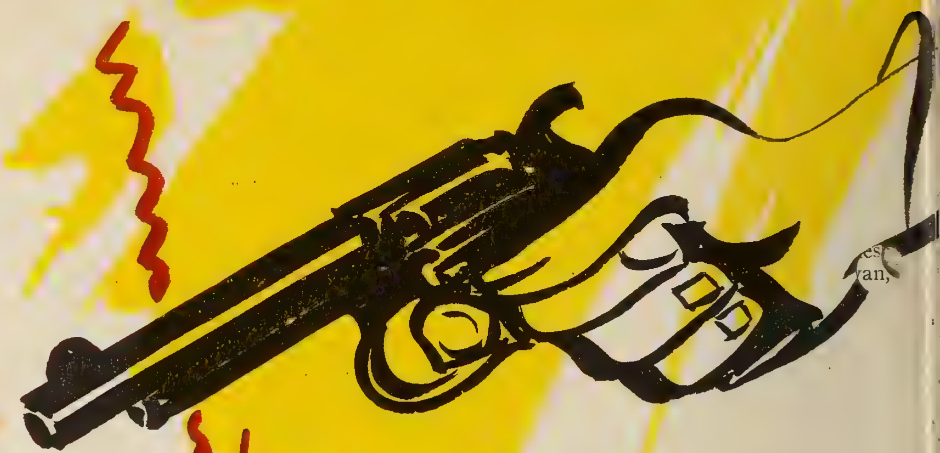
them both at their funniest
plus a PLOT that will
curl your hair!



what a plot for BOB and DOT!

IT'S ALL ABOUT WASHINGTON ...AND SPIES
AND A NIGHT CLUB QUEEN!


YOU'LL GET A GREAT BANG OUT OF IT!

and a load of hair raising laugh raising GAGS!

Samuel Goldwyn
LAUGHINGLY PRESENTS

BOB DOROTHY

HOPE-LAMOUR

THEY GOT ME COVERED

Directed by David Butler

SCREEN PLAY BY HARRY KURNITZ
ORIGINAL STORY BY LEONARD Q. ROSS AND LEONARD SPIGELGASS

DISTRIBUTED BY RKO RADIO PICTURES, INC.

WHAT'S YOUR PRESENT ALTITUDE RECORD? (FORGET IT!)

Schenck Appoints State Chairmen in 'March of Dimes'

(Continued from page 1)

John Payette, Washington; Georgia, J. H. Thompson, Hawkinsville; E. D. Martin, Columbus; Idaho, I. H. Harris, Burley; Illinois, Jules J. Rubens, Chicago; Indiana, Harry Katz, New [illegible]k City, Kenneth C. Kollins, In[illegible]apolis; Iowa and Nebraska, A. H. Blank, Des Moines; Kan., E. Rhoden, Kansas City; Kentucky, Fred Dolle, Louisville; Maine, Massachusetts, New Hampshire, Vermont, Martin Mullin, Boston; Maryland, Sidney Lust, Washington, D. C..

Michigan, Paul Schlossman, Muskegon, J. O. Brooks, Detroit; Missouri, Harry C. Arthur, St. Louis; Montana, A. M. Russell, Bozeman; Nevada, M. Naify, San Francisco; New Jersey, Walter Reade, New York City; New Mexico, Milas L. Hurley, Tucumcari; New York, J. Meyer Schine, Gloversville, Charles Hayman, Niagara Falls, Fred Schwartz, New York City; North Dakota, Mike Cooper, Grand Forks; Ohio, P. J. Wood, Columbus; Oklahoma, L. C. Griffith, Oklahoma City; Oregon, A. Finke, Portland; Pennsylvania, Ted Schlanger, Philadelphia, Sidney Samuelson, Philadelphia, M. A. Rosenberg, McKees Rock; Pennsylvania and West Virginia, Moe Silver, Pittsburgh; Rhode Island, E. M. Fay, Providence; South Dakota, Charles Klein, Deadwood; Tennessee, Tony Sudekum, Nashville; Texas, Julius Gordon, Beaumont; Utah, John Rugar, Park City; Virginia, W. F. Crockett, Virginia Beach; Washington, Frank Newman, Sr., Seattle; Wisconsin, Harold Fitzgerald, Milwaukee; Wyoming, E. J. Schulte, Casper.

Zoellner Denies Conspiracy Charge

(Continued from page 1)

most of the day. Zoellner vigorously denied any intent on his part, or that of his company to injure Momand or his companies, and stated at one point that his home office did not even know that the latter existed until he "started kicking up so much fuss against the distributors, and their method of doing business." He also denied that he had ever talked about or exchanged any information with regard to any exhibitor with any other exchange managers in Oklahoma City at any time.

Ray H. Russ, now owner of the Camera Theatre at Stillwater, was questioned by Ray Smith, of the Momand staff, and told how Roy Hefner, who was Paramount resident manager in Oklahoma City, and Ed Brewer, First National manager 13 years ago, urged him to go into the theatre business at Stillwell against Griffith. Russ said Hefner and Brewer offered to do all his buying and booking for him and did so for two years.

Questioning J. B. Terry, who went into Wewoka against Momand after the latter refused to deal with Paramount, Smith brought out that Hefner and Terry were partners in the Paramount Theatre there, Hefner being a silent partner.

Reviews

"Forever and a Day"

(RKO)

IN the making for almost two years, "Forever and a Day" offers for rich entertainment and exploitation values the talents and names of 79 stars and featured players, 21 writers, seven directors and producers and numerous musical, art and technical contributors comprising most if not all of Hollywood's British colony. Proceeds from distribution of the picture, after distribution charges, will be given to war charities, allocated by a trusteeship. All of those who worked on the picture contributed their services without pay.

Many of the well known players constituting the cast appear only in minor roles or bit parts, for obviously more talent was available for the production than major roles in which to utilize all of it in its accustomed prominence. The result is an episodic tale of Britain in war and peace told in the histories of two families who were the occupants of a London house built in 1804. Their power to capture and hold audience interest frequently lies in the quality of the acting in the minor as well as the major roles.

Beginning with the Battle of London in 1941, the story of the house, its occupants and with them the pageant of British history, is recited by Ruth Warrick to Kent Smith in a bomb shelter in the cellar of the house during an air raid. The two are descendants of the families which occupied the house, Smith having returned to dispose of it for his father in America. The story, told in flashbacks, presents C. Aubrey Smith, the original builder of the house; Gladys Cooper and Roland Young, its occupants during the first World War; Ray Milland, Claude Rains, Ian Hunter, Jesse Matthews, Edward Everett Horton, Ida Lupino, Brian Aherne, Robert Cummings, Merle Oberon, Charles Laughton, Anna Neagle and many others.

Production values are excellent and there is sufficient diversity of story incident, portrayed uniformly well by topflight talent throughout to attract and amuse all types of audiences. Lloyd Richards is credited as "production coordinator."

Running time, 104 minutes. "G."*

"Tarzan Triumphs"

(RKO-Sol Lesser)

Hollywood, Jan. 19

MOVING his tree tops and hanging vines from the premises of M-G-M to the RKO-Radio acreage, Johnny Weissmuller herewith continues without interruption or letdown his heroics in behalf of virtue. First of the Sol Lesser series of Tarzan pictures to be released through RKO-Radio in a period of years, the film maintains the level of entertainment to which its predecessors have accustomed its public.

The trouble that comes to Tarzan's domain this time is brought by a band of Nazi parachutists, seeking critical materials of war, who enslave a peaceful community and at length incur the wrath of the lord of the jungle. Before this comes to eventuation there are incidents and sections of dialogue which portray Tarzan as the complete isolationist, the hero declaring war on the Nazis verbally at the point where the action takes a turn toward violence. After that the Nazis capture him and he escapes and administers death to the members of the troop by various but uniformly thorough methods.

Frances Gifford is the girl in this picture, although not replacing the absent Maureen O'Sullivan in the romantic relationship to the hero, and Johnny Sheffield plays Tarzon's son. The cast includes Stanley Ridges, Sig Ruman, Pedro de Cordoba, Philip Van Zandt, Stanley Brown, Rex Williams, and Cheta, the chimpanzee.

The script by Roy Chanslor and Carroll Young is a neatly contrived bit of fiction, and direction by William Thiele preserves plausibility and flow of interest.

Running time, 77 minutes. "G."* ROSCOE WILLIAMS

---

*"G" denotes general classification.

Mrs. Alice Ryan Buried

CHICAGO, Jan. 19.—Funeral services were held today for Mrs. Alice Ryan, 76, who died last week following several months' illness. She was the mother of Charles Ryan, Chicago district manager of the Warner circuit, Waldon Ryan, manager of the Rex Theatre, Sheboygan, Wis., and Leo Ryan, former assistant manager of the Symphony Theatre. One other son, George Ryan of the Signal Corps at Ft. Lewis, Wash., came here for the funeral.

Pioneer Exhibitor Dies

CAMDEN, N. J., Jan. 19.—Charles Kaufmann, 81, retired motion picture exhibitor and builder of the original Parkside Theatre here, died in a Philadelphia hospital after a long illness.

Services for I. Schneck

Funeral services for Isaac I. Schneck, 73, father of Armand Schneck of the PRC sales department here, will be held at Memorial Chapel here, this morning.

N. E. Theatre Operations Hit By Gas, Oil Cut

(Continued from page 1)

two neighborhood theatres there, the Columbia and Puritan, both were closed yesterday and will be closed each Tuesday until further notice.

In Spencer, Mass., the Spencer Theatre is closing four days a week, operating only Friday, Saturday and Sunday. The Lincoln Theatre in Damariscotta, Me., has dropped Tuesday shows, and the Playhouse in Newport, Me., is closing Wednesday and Thursday until the situation is alleviated.

Neighborhood houses in Fairfield and New Haven counties in Connecticut report business off as much as 50 per cent. The Community Theatre in Fairfield has dropped Tuesday, Thursday and Friday matinees. The Fine Arts in Westport, has abandoned all matinees except Wednesday, Saturday and Sunday, and has reduced its evening showings from the usual two performances to one from 7:15 to 10:30. The Saybrook Theatre in Westport has also curtailed evening performances to one show.

Although schools and public buildings in Rhode Island were closed Monday by order of the Governor, no official edict banning theatre openings on Mondays has been issued as yet.

In Washington, the new OPA order classified broadcasting stations and other essential communications, transportation and public utilities services as activities entitled to receive unrestricted deliveries of fuel oil for non-heating purposes.

There were reports originally that the "priorities" list drafted by the Petroleum Administrator, on which the order was based, would classify amusements and certain other activities as not entitled to any oil, but it was explained that no further cut in heating oil allowances is contemplated at the moment.

Sister Kenny Award Ceremonies Today

(Continued from page 1)

and will include talks by Joseph M. Schenck, Infantile Paralysis drive chairman for California; Sister Kenny, Gov. Warren and Lieut. Commander Corydon M. Wassell. Gov. Charles Edison of New Jersey will speak from New York.

John H. Harris, national Chief Barker of Variety Clubs, and A. K. Roswell, chairman of the committee of 37 non-member judges selecting the award winner, will make the presentation to Sister Kenny, who has developed a method of infantile paralysis treatment which has aided thousands of victims of the disease.

Leo Carrillo will be master of ceremonies for the broadcast.

Flinn to Capital

John C. Flinn, executive secretary of the Society of Independent M. P. Producers, will go to Washington tomorrow to confer with Christopher J. Dunphy and other WPB officials on behalf of the organization.

Loop Grosses Wilt Following Holiday Boom

CHICAGO, Jan. 19.—Business dipped last week after the enormous holiday trade and with a large number of shows being held over. "Once Upon a Honeymoon," held over at the Palace, drew $18,000. "Stand By for Action" at the United Artists proved strong, doing $18,000.

Estimated receipts for week ending Jan. 14:

"The War Against Mrs. Hadley" (M-G-M) (7 days)
APOLLO—(1,400) (36c-55c-65c-75c). Gross: $9,500. (Average, $8,500)

"The Road to Morocco" (Para.) (7 days, 3rd week)
CHICAGO—(4,000) (36c-55c-75c). Stage, Lucky Millinder's Orch. Gross: $49,000. (Average, $48,000)

"The Undying Monster" (20th-Fox) (7 days)

"Dr. Renault's Secret" (20th-Fox) (7 days)
GARRICK — (1,000) (36c-55c-65c-75c). Gross: $8,000. (Average, $7,000)

"The Lady from Chungking" (P.R.C.) (7 days)
ORIENTAL — (3,200) (27c-41c-50c-59c). Stage, Henry Busse Orchestra. Gross: $22,000. (Average, $22,000)

"Once Upon a Honeymoon" (RKO) (7 days, 2nd week)

"Behind the Eight Ball" (Univ.) (7 days, 2nd week)
PALACE—(2,500) (40c-55c-75c). Gross: $18,000. (Average, $17,500)

"George Washington Slept Here" (W.B.) (7 days, 3rd week)
ROOSEVELT — (1,500) (36c-55c-65c-75c). Gross: $16,000. (Average, $16,000)

"For Me and My Gal" (M-G-M) (7 days, 3rd week)
STATE-LAKE—(2,700) (36c-55c-65c-75c). Gross: $19,000. (Average, $19,700)

"Stand By for Action" (M-G-M) 7 days
UNITED ARTISTS—(1,700) (36c-55c-65c-75c). Gross: $18,000. (Average, $15,500)

Priaulx WMCA General Manager

The appointment of C. Nicholas Priaulx as general manager of WMCA was announced yesterday by E. E. Anderson, station president. Priaulx will also continue as WMCA treasurer. The promotion of Charles Stark, sales manager, to vice-president in charge of sales also was announced.

Herbert Hoover on NBC Tomorrow

Ex-President Herbert Hoover will be heard over NBC tomorrow between 10 and 10:30 p. m. in an address before the National Conference Industrial Board at the Waldorf Astoria. His topic will be "Food Supplies for This War." Abbott and Costello, scheduled to perform on the web at that time, will not be heard.

SWG Wires Solons To Widen Ceiling

Hollywood, Jan. 19.—An open board of directors meeting of the Screen Writers Guild last night ordered a telegram sent to local Congressmen urging them to enact legislation placing a $25,000 net ceiling on all types of income instead of the present Presidential directive limit applying only to wages.

Off the Antenna

BOB HOPE, Champion of Champions in MOTION PICTURE DAILY'S recent seventh annual poll of radio editors in the United States and Canada, heads the "First 15" in the Jan. 15 Hooper National Program Ratings Report. He is followed in top positions by Charlie McCarthy, Fibber McGee and Molly, Jack Benny and Bob Burns, in that order. Red Skelton is named first among programs broadcast after 10:30 p. m. Also reported by Hooper is a drop of 3.2 per cent in the "sets-in-use" index since the period after Pearl Harbor. The present rate of 35.2, however, is well above the average rating of 12.4.

• • •

Purely Personal: *William Hillman, Blue commentator, has been appointed Washington correspondent for the chain. . . . William Thomas Hamilton has resigned from the sales division of WOR to become an advertising solicitor for "Puck, the Comic Weekly." . . . Kent Paterson has been appointed to the Detroit sales staff of the Blue. . . . George Schreier has been named night publicity manager of the Blue. . . . Robert Jones has left the announcing staff of WSPR, Springfield, Mass., and has joined that of WHYN, Holyoke.*

• • •

One-minute talks by radio personalities have been recorded and sent to 300 stations in the 1943 fight against infantile paralysis, the National Foundation for Infantile Paralysis announced. The artists, who gave their services through AFRA, are Clifton Fadiman, Dan Seymour, Ed Herlihy, Clayton Collyer, Paul Sullivan, Lowell Thomas, Hugh James, Warren Sweeney, Ben Grauer and George Putnam.

• • •

Program Notes: Harold E. Stassen, governor of Minnesota, and Edgar Guest, poet, will appear on the 10th anniversary program of the Lone Ranger on Saturday over the Blue. . . . General Baking Co. has signed its fourth contract with WABC and will participate in the Arthur Godfrey program six days weekly from 7 to 7:45 a. m. and in "Personally, It's Off the Record" five days from 4:45 to 5 p. m. . . . The Stroud Twins, radio performers and honorary WAAC recruiters in Connecticut during January, inducted 22 women on the stage of the State Theatre, Hartford, with the group sworn in during a broadcast over WTHT. . . . A new serial, "A Woman of America," has its premiere over NBC on Monday at 10:45 a. m. . . . A one reel film of Ginny Simms and her NBC "Johnny Presents" show will be shown at NBC's Hollywood Radio City on Tuesday night for an audience of service men and radio and picture stars. A showing of "The Fuehrer's Face" will also be held. . . . Walter Winchell returns to the "Jergens Journal" on Sunday.

• • •

Women are playing *an important part in production at the Westinghouse FM station W67B with studios in the Hotel Bradford, Boston. Miss Ruth Sherrill is an announcer five days each week and Miss Muriel Kennedy is a studio technician for the station. She is the only female member of the station's engineering staff.*

Change in N.Y. Tax Payments Approved

ALBANY, Jan. 19.—Quarterly payment of State income taxes and a change in the fiscal year from July 1 to April 1 were sanctioned today when the Senate passed both administration bills by 31-20.

Prompt signature by Gov. Thomas E. Dewey is a foregone conclusion. The Assembly had previously passed the bills last night.

Sen. Peter Farrell of Queens today submitted another bill to permit chance games when operated by religious, incorporated veteran or other non-profitmaking corporations.

Assemblyman E. J. Bannigan of Brooklyn introduced a bill to prohibit resale of admission tickets within 900 yards of theatres and other amusement places. Assemblyman Crews, also of Brooklyn introduced a measure to permit the state and municipalites to conduct lotteries to raise money for unemployment and poor relief.

Woods Named Manager

ST. LOUIS, Jan. 19. — George Woods, formerly a theatre manager and Monogram salesman here, has been named manager of Monogram's St. Louis branch. He succeeds Robert Taylor, who died recently.

Tennessee Repeals Anti-Ascap Statute

(*Continued from page 1*)

ciety to be repealed. The statute required Ascap to register all song titles in its catalogue with the secretary of state and imposed what was regarded as a prohibitive tax on the society to do business. Ascap obtained a temporary injunction restraining Tennessee officials from enforcing the law in 1938, and in 1940, a three-judge Federal court granted a permanent injunction. The Tennessee attorney general has stated that there was no further need for the law since Ascap became a party to the Federal consent decree of 1942.

Similar anti-Ascap measures were enacted by Florida and Nebraska.

Nations Campaign Over $2,500,000

(*Continued from page 1*)

ler's Children" at the Palace, Chicago; Orpheum, Kansas City; Allen, Cleveland; Orpheum, New Orleans; Keith's, Lowell; Albee, Providence; Capitol, Trenton, and Keith's, Washington, scheduled for tonight, will be given to the United Nations Week fund, it was stated.

Robert Young, Laraine Day and other film players will appear tomorrow night at the Greater Boston United War Fund benefit in the Boston Garden.

House Votes FCC Probe; Starts in Feb.

(*Continued from page 1*)

chairman. Other members will be Reps. Edward J. Hart of New Jersey, Warren G. Magnuson of [illegible]ington, Richard B. Wiggleswo[illegible] of Massachusetts and Louis E. Miller of Missouri.

Cox said tonight he planned to call his committee together within the next few days to map out the investigation but the hearings probably would not start before late in February.

The committee, he said, would appoint a counsel and make intensive preliminary studies before calling witnesses to appear to hearings.

Treaty Halves Duty On Imported Film

WASHINGTON, Jan. 19.—Provisions of the recently consummated reciprocal trade agreement with Mexico providing for the halving of import duties on motion picture films from that country will become effective Jan. 30 and the concessions will be extended to all countries with which we have most-favored-nation treaties.

Under the agreement the duty on exposed negatives will be reduced from two to one cents per linear foot undeveloped and from three to one and one-half cents developed, while the rate on positives, prints and duplicates will be cut from one cent to one-half cent per foot. Under the most-favored-nation policy, the reductions in rates will be applied to imports from practically all countries except those with which we are at war.

6 Million Ft. in 1940

Total imports of motion picture negative and positive film in 1940 amounted to 6,000,000 feet, involving payments for exhibition of less than $5,000,000, according to State Department figures.

Nicaragua will continue for another year a rebate of 50 per cent of the tariff on all motion pictures in view of their educational and recreational value, according to cabled reports to newspapers here. Propaganda films of the democratic countries consigned to Nicaraguan legations are admitted duty free.

Pay Rise Approved By Equity Council

Actors Equity Council yesterday approved a $10 increase in the minimum wage for its members. The increase, raising the minimum to $60, was previously agreed upon by the League of New York Theatres board of governors and an Equity negotiating committee. It will now be referred to the War Labor Board and will be effective on approval.

The council also agreed to the managers' request for another day of rehearsal and pro rata rehearsal pay for a straight play and two days for a musical when it is brought to Broadway from out of town.

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No Conspiracy Shown Yet in Momand Trial

Evidence Favors Defense So Far, Judge Says

By T. L. BUTTERFIELD

OKLAHOMA CITY, Jan. 20.—A statement by Judge Bower Broaddus as to "what is on my mind" set plaintiff attorneys aback today in the eighth day of the A. B. Momand anti-trust action being heard in Federal District Court here. Judge Broaddus told Momand chief-of-staff George S. Ryan, that as far as he was concerned the plaintiffs had not shown any joint effort or conspiracy on the part of the defendant distributors and producers.

He stated that the depositions taken in New York and Boston "have no bearing on this case so far as I can see," pointing out that while a "combination" may have been formed in other parts of the country "what happened in New England has absolutely no bearing on this situation here

(*Continued on page* 10)

Schnitzer Adds N.E. Territory to Duties

Edward M. Schnitzer, formerly Mid-Eastern district manager for Jnited Artists, has been assigned the New England territory in addition o the New York metropolitan area, lready a part of his district, by Carl Leserman, general sales manager, it vas reported yesterday.

Schnitzer heretofore supervised Philadelphia and Washington, in adlition to the metropolitan New York

(*Continued on page* 8)

Sherwood to Africa On News Problems

Washington, Jan. 20.—Robert E. Sherwood, playwright and director of overseas operations for the Office of War Information, will be sent to North Africa by Elmer Davis, OWI chief, it is reported, to untangle information and censorship problems. Sherwood, it is said, will attempt to straighten out the situation so that the American public can get a clear picture of developments.

Sister Kenny Gets Variety Club Award For Polio Treatment

SACRAMENTO, Calif., Jan. 20.—John H. Harris, national chief barker of the Variety Clubs, today presented the organization's annual Humanitarian Award to Sister Elizabeth Kenny, Australian nurse, who developed a new technique for treating infantile paralysis.

The presentation was made at a luncheon at the Hotel Senator here. The award, which consists of a silver plaque and a check for $1,000, was given Sister Kenny in recognition of the greatest humanitarian service by an individual in 1942. Sister Kenny said she will devote the money to carrying forward research and other work in connection with her undertaking.

Harris was introduced by Arthur Rosswell, Pittsburgh radio commentator. Charles Skouras, president of

(*Continued on page* 8)

Col. Directors Elect 7 Vice-Presidents

Seven Columbia executives were elected vice-presidents of the company at the organization meeting of the board of directors held at the home office yesterday, at which Abe Montague was also elected to the board of directors.

Harry Cohn was reelected president and Jack Cohn, executive vice-president. The newly elected vice-presidents are: Montague, Nate B. Spin-

(*Continued on page* 8)

R. I. FILM THEATRES TO CUT OPERATIONS

Gov. McGrath Will Order All Amusements To Curtail One-Seventh to Save Fuel; Exhibitors to Work Out Procedure

By BRADFORD F. SWAN

PROVIDENCE, Jan. 20.—Theatres and other public amusement places throughout Rhode Island will be ordered by Governor J. Howard McGrath and the State Council of Defense tomorrow to curtail operations to six-sevenths of what they were in the week beginning Jan. 3.

The order is designed to conserve fuel and applies to all amusement places regardless of whether or not they are heated by oil. The form of the order was agreed upon today under legislation enacted last Friday granting the Governer emergency powers. It will be issued tomorrow and, meanwhile, there is no official indication of its effective date, although it is generally believed this will be next Monday.

Providence, Jan. 20.—It is reported that theatres in Rhode Island will close from 6 to 7:30 p.m. daily, and thereby make up the one-seventh curtailment of operating time ordered by the Governor.

Theatre managers of the state will meet here tomorrow afternoon to de-

(*Continued on page* 8)

Protest Conn. Closing Order

HARTFORD, Jan. 20.—Connecticut exhibitors are preparing an organized protest against Governor Baldwin's proposal for the closing of all places of amusement in the state on Sundays and Mondays to help conserve fuel.

The protest is based on the fact that a majority of the state's theatres are not dependent upon oil for heating purposes and on the contention that the Governor's objective could be accomplished as well by curtailed operations on days other than Sunday, one of the best business days of the week for the theatres.

The exhibitors are expected to petition the Governor to permit theatres to reduce their operating hours by one-seventh, as it appears theatres in Rhode Island, where the fuel con-

(*Continued on page* 8)

6 Firms to Protest WPB Film Allotment

Six companies will discuss and endeavor to clarify objections to the WPB's Jan. 1 raw stock allocation order of the first 1943 meeting of the Motion Picture Advisory Committee with War Production Board officials in Washington tomorrow, it is reported.

Tomorrow's meeting also will discuss the 16mm. raw stock situation.

(*Continued on page* 8)

Seized Axis Film Patents Available to U.S. Industry

By BERTRAM F. LINZ

WASHINGTON, Jan. 20.—More than 500 patents and 56 applications for patents dealing with still and motion picture photography have been taken over by the Alien Property Custodian and are being made available to American industry, it was disclosed today.

These patents were among the more than 50,000 standing in the name of nationals of enemy and enemy-occupied countries seized under the Trading With the Enemy Act.

Where exclusive licenses are not already outstanding to American industry, the APC will issue non-exclu-

(*Continued on page* 8)

Escrow Illegality Report Disclaimed

WASHINGTON, Jan. 20.—Officials of the Salary Stabilization unit of the Internal Revenue Bureau today disclaimed reports that they had held illegal plans for placing in escrow Hollywood salaries in excess of the $67,200 ceiling.

A spokesman for the unit when questioned concerning the status of the plan said that the I.R.B. had not committed itself on the subject further

(*Continued on page* 8)

In Today's Issue

"Heard Around" by Sam Shain, Page 2. Key city box-office reports, Pages 6, 9 and 10. CBS condemns FCC network rules, Page 10. Off the Antenna, Page 10. Mexico City Notes, Page 6.

Personal Mention

BEN KALMENSON, Warner Bros. general sales manager, arrived in Kansas City yesterday from the Coast. He will visit Southern cities before returning here.

•

WILLIAM F. RODGERS is vacationing at Palm Springs before returning here from the Coast.

•

A. C. HAYMAN, Niagara Falls and Buffalo exhibitor and president of the MPTO of New York State, is vacationing in Florida.

•

RAY FERRIGNO, manager of the Grand Theatre, Rochester, N. Y., and MRS. FERRIGNO are the parents of a boy.

•

JACK SCHWARTZ, West End, Bridgeport, exhibitor, has a broken knee cap and his visitors are autographing the cast.

•

MARVIN ROTHENBERG, son of IRVING ROTHENBERG of Warner Bros.' New York sales staff, has been commissioned a second lieutenant in the Army and is stationed with the Signal Corps at Astoria.

•

ROY HAINES left for Washington yesterday.

•

FRANK N. PHELPS, Warner Circuit labor contact, is touring Ohio.

•

ED GATES, manager of the Esquire, San Francisco, has joined the Navy.

•

BRADLEY BODENSTEIN, manager of the Rialto, East Rochester, N. Y., is the father of a boy born to MRS. BODENSTEIN recently.

•

MRS. EDWARD C. WHEELER, the former Jane Griffin, has returned to her post as secretary for the Basil Circuit, Buffalo, after her honeymoon. Her husband is a corporal at Camp Edwards, Mass.

•

MISS MARION RYAN, Buffalo branch office manager for M-G-M, has returned from New York.

•

DAN NOLAN, RKO visiting auditor from New York, is at the New Haven exchange for a few weeks.

•

JACK SCHEMBS, former assistant manager of Warners' Aldine, Philadelphia, is overseas with the Marine Corps.

•

ROBERT CAMPBELL, son of HUGH J. CAMPBELL, manager of the Warner Central Theatre in West Hartford, is reported stationed overseas with the Army Medical Corps.

•

MARJORIE MCBRIDE of the 20th Century-Fox Buffalo exchange, has returned to work after a two-week illness.

TO SUB-LEASE very desirable three room apartment, unfurnished, conveniently located. Lease rental $125 per month. What do you offer to October 1st? Box 280, Motion Picture Daily.

Heard Around

AFTER some tossing around—it now appears that the rights to Eddie Rickenbacker's life story may go to Winfield R. Sheehan and that Sheehan may make the picture for 20th Century-Fox Film Corp. Christy Walsh is associated with Sheehan in the transaction. Rickenbacker will receive a substantial sum in cash for the rights plus a percentage of the profits which may aggregate as much as $1,000,000, depending on the eventual gross of the film.

• • •

It may not be generally known . . . *that Sir Alexander Korda gave up his equities in the American distribution rights to "In Which We Serve," as well as "One of Our Aircraft Is Missing," to obtain that settlement with United Artists, under the terms of which Korda owns the stock he has held so long in the company . . . that the distribution end of RKO which includes production is now netting around* $60,000 *weekly—and Paramount Pictures, Inc., should show a net profit of about* $14,500,000 *for* 1942.

• • •

Story of the week. . . . Warners turned down "Education for Death," now known as "Hitler's Children," which is breaking all records. When W. B. rejected the yarn, Edward Golden took it to Pete Rathvon and Ned Depinet of RKO. The picture was made for about $190,000 and, before it hardly had been started, RKO also almost kicked over the picture. This was at the time that it was learned that the Guaranty Trust Company, which was to have financed Golden's half of the deal, walked out on him. However, having put about $15,000 already into the embryo film and because Golden, who already had agreed to give RKO 40 per cent of the profits, agreed further to give RKO an additional 10 per cent, raising the figure to 50 per cent, RKO's home office chieftains agreed to assist further in the finance of it, especially since the company needed pictures at the time. Two or three well known theatre men are associated with Golden in the transaction, and now RKO's most conservative income prophets say the picture will gross at least $1,000,000, domestic. And—Golden has been given a liberal advance on his end of the prospective profits.

• • •

Our nomination . . . for the role of Mme. Chiang Kai Shek, in that picture on China which 20th Century-Fox is contemplating—Myrna Loy. She enjoys the fame, the name, and has the ability and the figure which fits the part.

• • •

Tom Connors' currently contemplated visit *to the 20th Century-Fox Company's studios is to catch a glimpse or two of the newest films and production plans. However, Hal Horne has an additional purpose for going—to try and set up a special personal liaison exploitation branch at the studio and his candidate is Richard Condon.*

• • •

Mike Todd's newest Broadway musical hit, "Something for the Boys," cost about $150,000—and it is grossing in the neighborhood of $32,000 to $34,000 weekly. Advance sales this week hit a new high of $180,000.

• • •

Don't be surprised to hear . . . Col. Darryl Zanuck is thinking about returning to Hollywood production.

SAM SHAIN.

Mrs. T. D. Thacher Interment Today

Funeral services for Mrs. Thomas D. Thacher, wife of the Paramount counsel, will be held at 10 a.m. this morning at the Madison Avenue Presbyterian church, Manhattan. Mrs. Thacher died Tuesday after a brief illness at the age of 59. In addition to her husband, recently named corporation counsel for the city, Mrs. Thacher is survived by two daughters, Mrs. George L. Storm and Mrs. Daniel N. Brown, and a son, Ensign Thomas Thacher, U.S.N.R.

N. Y. Assembly Gets Chance Games Bill

ALBANY, Jan. 20.—Assemblyman George Archinal today introduced the companion measure to Sen. Farrell's bill to legalize chance games when operated by religious, veteran or other non-profitmaking corporations.

Assemblyman Harold B. Ehrlich told MOTION PICTURE DAILY the bill to repeal "blue laws" relative to child actors in motion pictures, radio and similar fields will be reintroduced shortly. The bill passed the legislature at the last three sessions, but was vetoed.

Rose Franken Loses 'Claudia' Trial Suit

A supreme court jury of which Mrs. Wendell L. Willkie, wife of the 20th Century-Fox board chairman, was a member, awarded $11,000 to the estate of Adrienne Morrison, play broker, in action against Rose Franken for commissions alleged to be due on her play "Claudia."

Arthur Schwartz of Schwartz & Frohlich contended as counsel for the estate that Miss Morrison brought the play to the attention of John Golden, who produced it. Miss Franken testified that she had not authorized Miss Morrison, the mother of Constance, Barbara and Joan Bennett, to act as agent, but merely asked her to make contact with producers.

Theatres Aiding OWI Campaign to Negroes

More than 400 theatres in the United States which cater to colored patrons will assist the Office of War Information in distributing a magazine entitled "Negroes and the War" in the OWI campaign among Negroes, Si Fabian, chairman of the WAC Theatres Division, announced yesterday.

Impasse Reported in Schine Malone Deal

BUFFALO, Jan. 20.—An impasse has been reached in the Schine divestiture procedure with regard to the Plaza Theatre, Malone, N. Y., according to the January report filed in U. S. district court here today under the Schine anti-trust suit court agreement.

The report, filed by Willard S. McKay, Schine counsel, stated that it [illegible] been impossible to conclude negotiations with respect to the Plaza because after an inspection by state police and a representative of the Department of Labor the house was ordered closed pending the "making of repairs." The order has been complied with, according to the report.

McKay alleged in the report that the repairs "are entirely the responsibility of the landlord, and none of which are the responsibility of any Schine company."

With regard to sale of the Opera House in Lexington, Ky., McKay reported that negotiations are still pending."

Pa. Epidemic Hits Theatres; 1 Closed

PHILADELPHIA, Jan. 19.—Exhibitors in this territory reported a drop in theatre attendance, especially at children's matinees, as a result of the smallpox epidemic which started among the Amish residents in Lancaster.

Only one closing, the Milroy Theatre at Milroy, Pa., occurred, but theatres in towns near Milroy were told they would be permitted to remain open until a case of smallpox was reported in their localities. Philadelphia itself was not affected. Wholesale vaccinations checked the epidemic.

U. A. to Distribute 'Hi Diddle Diddle'

HOLLYWOOD, Jan. 20.—United Artists today announced a deal with Andrew L. Stone, producer, for production and distribution of "Hi Diddle Diddle," a comedy in which Adolphe Menjou, Martha Scott, Lupe Velez and others will appear. Production is expected to start in three months.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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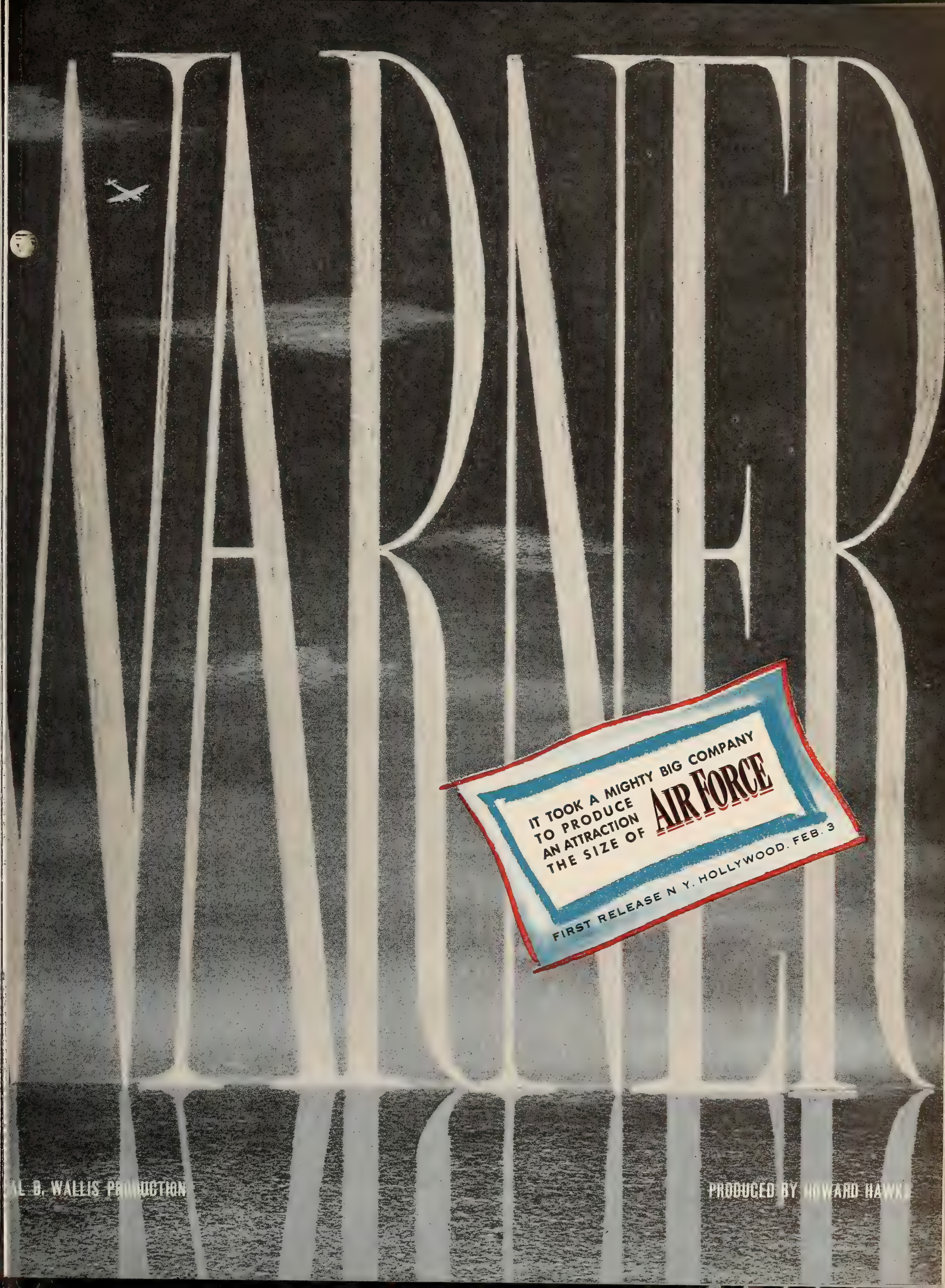
WARNER
IT TOOK A MIGHTY BIG COMPANY
TO PRODUCE
AN ATTRACTION
THE SIZE OF
AIR FORCE
FIRST RELEASE N. Y. HOLLYWOOD, FEB. 3
AL B. WALLIS PRODUCTION
PRODUCED BY HOWARD HAWK

IN ALL SITUATIONS FRO

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NOTE: Please check this clai

NEW YORK
Criterion Theatre

PITTSBURGH
J. P. Harris Theatre

LAWRENCE, Mass.
Palace Theatre

PORTLAND, Me.
Strand Theatre

JOHNSTOWN, Pa.
Embassy Theatre

NEW LONDON, Conn.
Garde Theatre

NORWICH, Conn.
Palace Theatre

SEATTLE, Wash.
Liberty Theatre

BUFFALO, N. Y.
Lafayette Theatre

MADISON, Wisc.
Orpheum Theatre
Madison Theatre

ALLENTOWN, Pa.
Colonial Theatre

HAVERHILL, Mass.
Lafayette Theatre

WICHITA, Kansas
Miller Theatre

LARGEST TO SMALLEST

MOUS!

THE BOX-OFFICE

vith –

SPRINGFIELD, Mass.
Bijou Theatre

HUNTINGTON, W. Va.
Palace Theatre

MIAMI, Florida
Lincoln Theatre
Miami Theatre
Capitol Theatre

Coast Shoots 35 Pictures; 23 Prepared

HOLLYWOOD, Jan. 20. — Thirty-five pictures were before the cameras this week, as five started and six finished. Twenty-three were being prepared and 57 were being edited.

The tally by studio:

Columbia

Finished: "Boy from Stalingrad."
In Work: "Attack by Night," "Destroyer."

M-G-M

In work: "Faculty Row," "Swing Shift Maisie," "Bataan Patrol," "Dr. Gillespie's Criminal Case," "I Dood It," "Above Suspicion," "Gentle Annie," "Girl Crazy."

Monogram

In work: "No Escape."

Paramount

In Work: "So Proudly We Hail," "Lady in the Dark," "China," "Henry Aldrich Plays Cupid," "The Good Fellows."

RKO

In work: "Petticoat Larceny."
Started: "The Sky's the Limit."

Republic

In work: "Tahiti Honey," "The Purple V," "King of the Cowboys."
Started: "Carson City Cowboy."

20th Century-Fox

Finished: "The Moon Is Down."

United Artists

Finished: "Unconquered."
In work: "Lady of Burlesque," "Stage Door Canteen."

Universal

Finished: "Oh, Doctor."
In work: "Cowboy in Manhattan," "We've Never Been Licked," "Corvettes in Action," "Always a Bridesmaid," "Destiny."
Started: "Cross Your Fingers."

Warners

Finished: "Thank Your Lucky Stars."
In work: "Mission to Moscow," "Old Acquaintance," "Devotion."

Producers Releasing

Finished: "Fighting Men."
Started: "Billy the Kid" Number 4.

Milw. Grosses Drop In Holdover Week

MILWAUKEE, Wis., Jan. 20.—In a week of holdovers at three first run houses, "The Glass Key" and "Wildcat" at Fox's Palace was the only program to clear par, and that with a $6,800 gross. Continued snowy weather had a somewhat adverse effect on attendance.

Estimated receipts for the week ending Jan. 14:

"The Glass Key" Para.)
"Wildcat" (Para.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $6,800. (Average, $6,000)
"Flying Fortress" (W. B.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Bombshells of 1943. Gross: $10,000. (Average, $12,000)
"China Girl" (20th-Fox)
"This Gun for Hire" (Para.)
STRAND—(1,400) (44c-65c) 7 days, 2nd week. Gross: $2,000. (Average, $2,000)
"Yankee Doodle Dandy" (W. B.)
WARNER—(2,400) (33c-44c-60c) 7 days, 2nd week. Gross: $7,000. (Average, $8,600)
"Black Swan" (20th-Fox)
"Time to Kill" (20th-Fox)
WISCONSIN—(3,200) (44c-65c) 7 days, 2nd week. Gross: $7,500. (Average, $8,300)

Notes from Mexico City

By LUIS BECERRA CELIS

Mexico City, Jan. 20

LUMBER merchants have become the most important exhibitors in Monterrey, capital of Nuevo Leon state and a leading industrial center, on the American border. Gregorio Garza Guzman, who began his working life as a sawer's mate in a mill, has just opened the city's most pretentious theatre, the Cine Encanto, a 3,000 seater, that cost $210,000, a big price for a theatre outside Mexico City. The Florida and the Alameda, two other important Monterrey theatres, are also owned by lumber merchants.

Sale of a stage theatre and a school to the company that is to build a cinema, the Cine Reforma, in Pachuca, capital of Hidalgo state, near here and site of some of the world's greatest silver mines, has been authorized by the Hidalgo government. The sale price is $45,000. The legislature concluded that the cinema will be of better public service than the theatre which was used infrequently. It is scheduled to open in midsummer.

Two de luxe subsequent run theatres, the Lindavista and the Lido, each seating 3,500, were inaugurated in Mexico City on Christmas Day with ceremonies that leading lights of the picture industry and some public officials and capacity audiences attended. These new cinemas bring to 71 the number of local active film theatres.

●

Service of a semi-official weekly news reel covering Mexico, "Noticiero Mexicano," has been started here by a company headed by Gen. Juan F. Azcarate, president of Mexico-Espana-Argentina Films, S. A., important producers, and president of the recently organized Cinematographic Chamber of Commerce who was the last Mexican minister to Germany. The reel is being exhibited in all the leading theatres of Mexico.

●

Workers of the industry are fast being all unionized. The latest to be organized are the writers and adaptors. They have organized here the Sociedad de Argumentistas y Adaptadores de Cine and have joined the National Cinematographic Industry Workers Union as Section No. 9.

Norman Foster has arrived here from Hollywood on leave from 20th Century-Fox and under contract to Francisco de P. Cabrera, prominent producer, to direct a new version of "Santa" ("Saintess"), based upon the classic novel of the same name by the late Federico Gamboa, dean of Mexican authors, which was the theme of Mexico's first talkie, produced here in 1930 by Antonio Moreno. Esther Fernandez, recently returned from Hollywood, and Jose Cibrian have the leading roles in this new "Santa," production of which is scheduled to start about Jan. 15.

●

Another film biography, that of Father Jose Maria Morelos, outstanding general of Mexico's independence war from Spain, which lasted from 1818 to 1821, who was executed by the Spaniards near here Dec. 22, 1815, is being produced here by Miguel Contreras Torres, who has worked in Hollywood, and who last summer released "Simon Bolivar," life of the Venezuelan patriot, which was Mexico's most expensive picture, costing $210,000. "Morelos" is expected to be released during Easter.

●

What he calls a high class tragedy, "El Medico de las Locas" ("Physician for Crazy Women") is to go into production here this winter by Felipe Mier who was Warners' manager here some years ago, then became an agent for picture equipment and has been a distributor, then a producer. Direction will be by Patino Gomez.

"Yolanda," first production of Promesa Films, S.A., organized here recently by Manuel Reachi, former representative of the Mexican government in Hollywood, has been signed for its premiere by the Cine Teatro Alameda, a leading local first run theatre. The exhibition is scheduled for mid-January.

Producers have a serious problem in a sharp scarcity of cameras as there are now only 15 of them at their service. Efforts are being made to obtain more from the United States to carry on the 1943 program.

'Who Done It?' Gets Big $10,200, Omaha

OMAHA, Jan. 20.—"Who Done It?" pulled a smash $10,200 at the Omaha and was held for a second week.

Estimated receipts for the week ending Jan. 13-14:

"Seven Days Leave" (RKO)
"The Falcon's Brother" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $4,100. (Average $4 500)
"Who Done It?" (Univ.)
"Wildcat" (Para.)
OMAHA—(2,000) (30c-35c-50c) 7 days Gross: $10.200. (Average. $7.500)
"Eyes in the Night" (M-G-M)
ORPHEUM—(3,000) (40c-55c) 7 days Stage: Les Brown and orchestra. Gross: $14,600. (Average, $14,500)

Tyree Dillard in Navy

Tyree Dillard of Loew's home office legal staff was sworn into the Navy this week and expects to be assigned to duty as a deck officer.

Change to Central Time Seen in Ohio

COLUMBUS, Jan. 20.—Consideration of shifting of clocks back one hour from present Eastern war time to Central time will probably be considered in the newly convened Ohio General Assembly, it was learned here. Governor Bricker reportedly has expressed belief that sentiment among farmers, school officials and others is strong for a change, despite WPB desire that the present time system be retained. Two bills have been introduced in the legislature to effect the time change.

Fire Destroys Theatre

ST. LOUIS, Jan. 20. — The Ozark Theatre at Clair, Mo., was destroyed by fire last week. Only theatre in town, it was located on the second floor of a Masonic lodge building.

Phila. Unhurt ByDrivingBan; 'Life,' $13,200

PHILADELPHIA, Jan. 20.—Holdover holiday bills predominated at downtown houses last week, and in spi[illegible] of the ban on pleasure driving and [illegible] capacity crowds attracted by the "Ice Follies" at the Arena, business continued at favorable levels. Biggest business was reported by the Earle where "When Johnny Comes Marching Home" and Sammy Kaye's band on the stage hit a heavy $27,500 in six days. "Life Begins at Eight-Thirty" opened nicely at the Aldine with $13,200 and among the holdovers, "Road To Morocco" continued big at the Stanley with $22,500 for a second week.

Estimated receipts for the week ended Jan. 12-15:

"Life Begins at Eight-Thirty" (20th-Fox)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $13,200. (Average, $9,000)
"I Married a Witch" (U. A.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 3rd run. Gross: $3,300. (Average, $2,800)
"The Black Swan" (20th-Fox)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $13,400. (Average, $14,000)
"When Johnny Comes Marching Home" (Univ.) (6 days)
"Pittsburgh" (Univ.) (1 day)
EARLE—(3,300) (46c-57c-75c) 6 days of vaudeville including Sammy Kaye's orchestra, Criss Cross & Louie, Tommy Ryan, Arthur Wright, Nancy Norman, Billy Williams and Don Cummings. Gross: $30,500. (Average, $18,000)
"Boston Blackie Goes Hollywood" (Col.)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days of vaudeville including Louis Prima's orchestra, Ernie Fields' orchestra, Canfield Cmith & Snodgrass, John Mason & Co., Jack Vigal and Raps & Taps. Gross: $7,200. (Average, $6,000)
"Stand By For Action" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $14,900. (Average, $14,000)
"George Washington Slept Here" (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $6,500. (Averave, $3,500)
"Who Done It?" (Univ.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,200. (Average, $4,500)
"Yankee Doodle Dandy" (W.B.)
MASTBAUM — (4,700) (35c-41c-46c-57c-68c-57c) 7 days, 3rd week. Gross: $17,200
STANLEY — (3,700) -(35c-41c-46c-57c-68c 75c) 7 days, 3rd week. Gross: $17,200
"Road to Morocco" (Para.)
STANLEY — (3,700) (35c-41c-46c-57c-58c-75c) 7 days, 2nd week. Gross: $22,500. (Average, $14,000)
"Pittsburgh" (Univ.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $12,800. (Average, $6,500)

'Andy Hardy' Draws Good $8,800, Tulsa

TULSA, Jan. 20. — "Andy Hardy's Double Life" at the Ritz was top grosser here last week with $8,800. All grosses at average or better as the weather continued good throughout the entire period and no competition was in existence.

Estimated receipts for the week ending Jan. 14:

"You Can't Escape Forever" (W.B.)
MAJESTIC — (570) (25c-40c) 7 days. Gross: $1,950. (Average, $1,950)
"Here We Go Again" (R-K-O)
ORPHEUM—(1,400) (20c-40c-50c) 7 days. Gross: $7,500. (Average, $7,000)
"Eyes of the Underworld" (M-G-M)
"Stick to Your Guns" (Para.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,350. (Average, $1,350)
"You Can't Take It With You" (Col.)
"Underground Agent" (Col.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2.200. (Average. $1.950)
"Andy Hardy's Double Life" (M-G-M)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $8.200. (Average, $7,500)

"SORRY, MRS. MINIVER!"

You're a swell gal, but "Random Harvest" is the new marvel of Radio City Music Hall

1st Week—Below Zero!

2nd—Circles Block!

3d—New Records!

4th—Lobby Hold-out!

5th—Rain! Who Cares?

6th—And Still SRO!

"RANDOM HARVEST" TOPS!

Biggest grosser in 10-year history of Music Hall! Now challenges "Miniver" length of run!

New York →
watches
the ads
that tell
the amazing
story of M-G-M's
"Random
Harvest."
And in
Los Angeles
it's blazing
new long-run
records, too!

"I'LL CATCH UP WITH THAT GAL YET!"

When Metro-Goldwyn-Mayer's "Mrs. Miniver" ran so long at the Radio City Music Hall, everybody thought that its amazing record would stand for all time... But now look what's happening! "Random Harvest" is right on "Mrs. Miniver's" heels!

RONALD COLMAN · GREER GARSON

"RANDOM HARVEST"

Directed by Mervyn LeRoy · Produced by Sidney Franklin with Philip Dorn · Susan Peters · Henry Travers
Reginald Owen · Bramwell Fletcher · Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based upon the novel by James Hilton · A Mervyn LeRoy Production · A Metro-Goldwyn-Mayer Picture

6th WEEK! RADIO CITY MUSIC HALL

Buy United States War Bonds and Stamps for Victory!

Enlist in "March of Dimes"!
Feb. 18-24th

R.I. to Order Theatres to Cut Operation

(*Continued from page* 1)

cide the best procedure to follow in effecting the curtailment of operating hours by one-seventh. Apparently, the choice will be left to them, which places the theatre operators in a much more favorable position than was believed likely when the Governor originally proposed Sunday and Monday closings. Later, following public hearings, it was apparent that the curtailed operations would be asked for the equivalent of one day per week only. Theatres could shorten daily operating hours to accomplish the ordered curtailment or could close all day Mondays.

Retail stores will be called upon to close Mondays; public buildings, except schools, on Saturdays, and other places on either Mondays or Saturdays. The cities and towns will decide for themselves on school closings. The order applying to them went into effect this week but was rescinded today to permit local action instead.

Protest Conn. Closing Order

(*Continued from page* 1)

servation measure originated, will be permitted to do. This failing, they are reported ready to urge that they be permitted to close Mondays and Tuesdays rather than Sundays and Mondays.

The Governor's proposal does not stem from legislation, as is the case in neighboring Rhode Island, but was put to the public in a radio address in the form of a patriotic appeal for voluntary action. It was suggested that the closings be inaugurated this Sunday and all non-war business and public buildings, including state and municipal, would be affected.

Labor representatives expressed themselves as being in favor of the proposal provided that no deductions in wages were made as a result of the curtailed work week.

While no Hartford theatres have yet announced changes in operating schedules others in this area outside the city are advertising later openings, earlier closings and dropping of matinees. Warner theatres in the area will open and close 15 minutes earlier to permit patrons unable to drive their cars to make better night bus connections. The Strand, Plainville, has eliminated matinees three days a week.

Exhibitors Meet

NEW HAVEN, Jan. 20.—A joint meeting of the Connecticut M.P.T.O. and Allied T.O. of Connecticut was held here yesterday to formulate a program of action in connection with Governor Baldwin's request for closing of theatres two days a week to conserve fuel.

Dr. J. B. Fishman, Allied president, and Arthur Lockwood, M.P.T.O. president, declined to disclose the meeting's action but indicated that exhibitors would protest Sunday closings

Seized Axis Film Patents Available to U.S. Industry

(*Continued from page* 1)

sive and non-assignable royalty-free licenses for the life of any enemy-owned patent to any reputable firm or individual for a fee of $50 for each single patent, plus $5 for each additional related patent to be covered in the same license. Licenses will be granted on the same terms for patents owned by nationals of enemy-occupied countries, but the royalty-free provision will apply only for the duration of the war and six months thereafter, at the end of which royalties which are reasonable on the basis of prevailing commercial practice will be charged.

Exclusive licenses held by American industry under patents which have been taken over will be examined but will be permitted to stand if they do not contain restrictive provisions illegally curbing production or use. Holders of such licenses, however, may relinquish them and acccept a non-exclusive royalty-free license. Where the original licenses are retained, the royalties are to be collected by the APC.

Escrow Illegality Report Disclaimed

(*Continued from page* 1)

than to point out that there is nothing at all in the regulations regarding such action.

It was stated that no ruling whatever has been issued on this point and, further, that the unit is not now prepared to issue any decision. It was indicated, however, that the matter has been given some consideration, although it was not disclosed whether any concrete proposals had been submitted.

Plan Not Submitted

Industry officials indicated yesterday that the plan for placing in escrow industry salaries called for by contract in excess of $67,200 has not yet been submitted formally to the Treasury or Internal Revenue Bureau for a ruling, although there has been some discussion of the idea in Washington. Formal action will await preparation of a definite proposal, probably by the Hollywood talent guilds.

The American Federation of Radio Artists has been in contact with the Screen Actors Guild in Hollywood on the proposed escrow plan, according to Mrs. Emily Holt, AFRA executive secretary. These views cannot be disclosed as yet, Mrs. Holt said, nor has any definite procedure been set for presentation of the AFRA position.

HOLLYWOOD, Jan. 20.—Actors affected by the salary ceiling will meet Monday night under Screen Actors Guild auspices to discuss the proposed escrow plan.

Warner Fetes Berlin

HOLLYWOOD, Jan. 20.—Jack L. Warner was host today to Irving Berlin at a press luncheon. Berlin told reporters that he would appear in the film version of "This Is the Army."

Col. Directors Elect 7 Vice-Presidents

(*Continued from page* 1)

gold, B. B. Kahane, Abe Schneider, who also was reelected treasurer; Joseph A. McConville, L. J. Barbano and Sidney Buchman, writer and Columbia studio executive. The company heretofore has had no vice-presidents other than the executive vice-president, Jack Cohn.

Charles Schwartz, counsel for the company, was reelected secretary; David Fogelson, also of Columbia counsel, was elected an assistant secretary, replacing William Hinckle, and Duncan Cassell of Los Angeles was reelected an assistant secretary. Mortimer Wormser, former comptroller, and Leo Jaffe, assistant to Schneider, were elected assistant treasurers. C. W. Sharpe, former assistant comptroller, was elected comptroller, and S. M. Love was elected assistant comptroller. Barbano formerly was assistant secretary and assistant treasurer, and McConville also was formerly an assistant secretary in addition to heading the company's foreign department.

Montague replaced Lt. Comm. L. M. Blancke on the board of directors. The latter, after being reelected to the board at the stockholders meeting last week, resigned because of military duties.

The board also elected a new finance committee consisting of Harry Cohn, Jack Cohn, Schneider, Spingold, Dr. A. H. Giannini and Barbano. Harry Cohn and Spingold are scheduled to leave for the Coast tomorrow. Dr. Giannini left for the Coast yesterday.

Sister Kenny Gets Variety Club Award

(*Continued from page* 1)

National Theatres, and Joseph M. Schenck attended the luncheon, which was sponsored jointly by the Gov. Earl Warren of California, and former Gov. Culbert L. Olsen.

In a two-minute address acknowledging the award, Sister Kenny paid tribute to America as a country in which she said she had found the most encouragement in her long fight for recognition of her treatment for infantile paralysis. The program was broadcast over the Blue network.

Frances Farmer Ordered to Rest

LOS ANGELES, Jan. 20.—Frances Farmer today was declared to be mentally ill and was ordered placed in a sanatorium for quiet and rest. She will remain in custody of the Psychopathic Court on probation until officials believe she is well again, Judge Dudley S. Valentine said.

O'Connell Dies at 52

HOLLYWOOD, Jan. 20. — Hugh O'Connell, 52, veteran actor, died last night, apparently of a heart attack. He appeared in numerous plays and pictures as a character actor and comedian.

Six Firms to Protest WPB Film Allotment

(*Continued from page* 1)

Indications are, it is reported, that allocations of this stock also will be curtailed. The meeting is expected to consider a formula for limiting and standardizing newsreel footage and the amount of footage to be employed for credits, as well.

The companies, which contend that the order reducing their raw stock supply to an average of 25 per cent less than the amount each consumed in 1941 is unfair, are RKO, Universal, United Artists, Republic, Monogram and PRC. It is understood that they regard the uniform 25 per cent reduction as disadvantageous to them in that their 1941 consumption of raw stock was at a minimum level, whereas that of the other companies was abnormally large.

To impose a blanket 25 per cent reduction on that basis, it is said, would unduly penalize during the forthcoming year those companies which used less than their average amount of raw stock in 1941. It would impose less of a hardship, it is argued, on the companies whose 1941 raw stock consumption was above normal.

The meeting also will discuss the general supply position of various strategic materials essential to the film industry with Harold Hopper, chief of the WPB Motion Picture Section. A committee representing raw stock manufacturers is scheduled to meet with Hopper in Washington today to consider matters concerning raw materials and raw stock manufacture.

The producers and distributors must file reports on the amount of raw stock used by them for Victory shorts on or before Feb. 10 in order to obtain full credit from the WPB for footage so used. They will then be allocated a corresponding amount of additional raw stock for their regular use. The reports must be filed by the 10th of each month thereafter to obtain the credit.

Schnitzer Adds N. E. Territory to Duties

(*Continued from page* 1)

territory. Under the new alignment, Philadelphia and Washington will be reassigned to another district, it is said. United Artists New England territory has been without a district manager since the death of Charles Stern, Eastern district manager, in the Cocoanut Grove disaster in Boston in December.

Services for Rodner Kin

Funeral services will be held in Glens Falls, N. Y., today for Mrs. Sarah Kaplan, mother-in-law of Harold Rodner of Warner Bros. Mrs. Kaplan died Tuesday at Rodner's home here.

W. B. Booker in Brooklyn

Michael Anderson of the Warner Bros. New York exchange has been appointed booker for the Brooklyn territory, succeeding Phil Levine, who resigned, it was announced.

'Dixie' and 'Gillespie' Smash $16,000, K.C.

KANSAS CITY, Jan. 20.—"Whistling in Dixie," plus "Dr. Gillespie's New Assistant," brought top gross, estimated at $16,000, at the Midland. "Once Upon a Honeymoon," with "Street of Chance," gave the Orpheum an estimated $9,000 in the third week and were held a fourth. Increase in motor car use was noted, but downtown theatres continued to have far better attendance than suburban, relatively. The weather was mild.

Estimated receipts for the week ending Jan. 13-14:

"Arabian Nights" (Univ.)
ESQUIRE—(800) (35c-50c) 5 days, 2nd week. Gross: $3,750. (Average, 5 days, $2,250)

"Whistling in Dixie" (M-G-M)
"Dr. Gillespie's New Assistant" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $16,000. (Average, $10,000)

"The Palm Beach Story" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $7,500)

"Once Upon a Honeymoon" (RKO)
"Street of Chance" (Para.)
ORPHEUM—(1,900) (35c-50c) 7 days, 3rd week. Gross: $9,000. (Average, $6,000)

"Over My Dead Body" (20th-Fox)
"The Great Impersonation" (Univ.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $6,750. (Average, $6,500)

"Arabian Nights" (Univ.)
UPTOWN—(2,000) (35c-50c) 5 days, 2nd week. Gross: $3,500. (Average, 5 days, $3,200)

'Morocco' Holds O.C. Lead for 2nd Week

OKLAHOMA CITY, Jan. 20.—"Road To Morocco" after leading here last week continued to show strength at the Criterion with a nice $6,250, while "The Glass Key" at the Midwest grossed a very good $5,750. All other films returned good grosses as weather continued perfect.

Estimated receipts for the week ending Jan. 14:

"The Road to Morocco" (Para.)
CRITERION—(1,500) (25c-40c-50c) 2nd week, 7 days. Gross: $6,250. (Average, $5,500)

"Hell Harbor" (Ind.)
"Wild Women of Papua" (Ind.)
FOLLY—(600) (20c) 7 days. Gross: $750. (Average, $800)

"Top Sergeant" (Mono.)
"Busses Roar" (W.B.)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $2,000. (Average, $2,500)

"The Glass Key" (Para.)
MIDWEST—(1,500) (25c-40c-45c) 7 days. Grfoss: $5,750. (Average, $5,500)

"The Moon and Sixpence" (U.A.)
"The McGuerins From Brooklyn" (U.A.)
STATE—(1,100) (25c-40c) 7 days. Gross: $4,900. (Average, $4,000)

"Stand By For Action" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 2nd week, 7 days. Gross: $2,500. (Average, $2,000)

Starr Heads Rep. Trailers

HOLLYWOOD, Jan. 20.—Sam Starr has been made head of Republic's trailer department, succeeding Harry Keller who joined the cutting department, the studio announced.

Cliff Work Helps His Old Pal, Felix

San Francisco, Jan. 20.—As has been his custom for the past 10 years, general manager Cliff Work, of Universal Studios, did not forget his old friend Felix when the Yuletide season came around. Work, who used to manage the Golden Gate Theatre here, bought Felix an entire new outfit of clothing, and gave him five dollars in dimes for his pocket. Felix, a familiar figure on theatre row for many years, is known as the Mayor of Powell St.

N.B. Investigates Amusement Places

ST. JOHN, N. B., Jan. 20.—Investigations of all entertainment places are being made by safety boards and fire authorities in this territory with theatres given the least attention of all, it was reported.

Although closings have been forced on dance halls, night clubs and bingo halls, no theatres have been closed. Some changes in exits and entrances have been ordered at theatres in the maritime provinces.

'Arabian' at $11,200 Tops Indpl's Gross

INDIANAPOLIS, Jan. 20. — "Arabian Nights" with "Strictly in the Groove" led here this week with $11,200. "Whistling in Dixie" and "Dr. Gillespie's New Assistant" at Loew's did $9,730. At the Circle, "Seven Days' Leave" with "The Falcon's Brother" grossed $8,480. "George Washington Slept Here" and "Army Surgeon," moved to the Lyric from the Indiana, did $4,000.

Estimated receipts for the week ending Jan. 12-14:

"Seven Days' Leave" (RKO)
"The Falcon's Brother" (RKO)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $8,480. (Average, $6,500)

"Arabian Nights" (Univ.)
"Strictly in the Groove" (Univ.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $11,200. (Average, $7,000)

"Whistling in Dixie" (M-G-M)
"Dr. Gillespie's New Assistant" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,730. (Average, $8,000)

"George Washington Slept Here" (W.B.)
"Army Surgeon" (RKO)
LYRIC — (2,000) (28c-33c-44c) 7 days. Gross: $4,000. (Average, $4,500)

Frisco Critic in Navy

SAN FRANCISCO, Jan. 20.—Kevin Wallace, drama editor of the *San Francisco Examiner,* has been commissioned an ensign in the Navy. Alexander Fried, formerly music editor, succeeds him.

LOADED WITH FUN AND POPULAR MUSIC—Film Daily

"JOHNNY DOUGHBOY" starring JANE WITHERS with HENRY WILCOXON • PATRICK BROOKS
WILLIAM DEMAREST • RUTH DONNELLY and members of the 20 minus club BOBBY BREEN • BABY SANDY • "ALFALFA" SWITZER • "SPANKY" McFARLAND
BUTCH AND BUDDY • CORA SUE COLLINS • ROBERT COOGAN • Director JOHN H. AUER • Screen play by LAWRENCE KIMBLE • Original story by FREDERICK KOHNER
A REPUBLIC PICTURE • BUY U. S. WAR SAVINGS BONDS

Frisco Pace Slows; 'Action' Draws $16,500

SAN FRANCISCO, Jan. 20.—Grosses were somewhat lower here this week due to the fact that holdover bills predominated in the first runs. "Stand By for Action," teamed with "Seven Sweethearts," continued strong in a second week at the Fox,

Estimated receipts for the week ending Jan. 12-14:

"Once Upon a Honeymoon" (RKO)
GOLDEN GATE—(2,850) (44c-55c-65c) 7 days, 3rd week. Stage: Vaudeville. Gross: $15,500. (Average, $19,500)

"A Night to Remember" (Col.)
"Lucky Legs" (Col.)
ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $9,500. (Average, $10.500)

"Forest Rangers" (Para.)
"You Can't Escape Forever" (W. B.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $12,000. (Average, $13,000)

"Palm Beach Story" (Para.)
"I Live on Danger" (Para.)
WARFIELD—(2,680) (20c-35c-50c-65c) 7 days. Gross: $14,500. (Average, $14,000)

"Stand By for Action" (M-G-M)
"Seven Sweethearts" (M-G-M)
FOX—(5,000) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $16,500. (Average, $18,000)

"Now Voyager" (W. B.)
"Secret Enemies" (W. B.)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 4th week. (Moved over from Warfield.) Gross: $7,000. (Average, $6,500)

"One of Our Aircraft is Missing" (U. A.)
"Boston Blackie Goes Hollywood" (Col.)
UNITED ARTISTS — (1,200) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $7,000. (Average, $8,000)

"Jacare" (U. A.)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $700. (Average, $1,000)

'Morocco's' 2nd Week $16,000, Tops St. Louis

ST. LOUIS, Jan. 20.—"Road to Morocco" grossed an impressive $16,000 in its second week at the Fox to lead the city.

Estimated receipts for week ending Jan. 14:

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U. A.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross. $14,000. (Average, $15,000)

"Yankee Doodle Dandy" (W. B.)
AMBASSADOR — (3,154) (30c-40c-50c) 7 days. Gross: $13,500. (Average, $11,500)

"Road to Morocco" (Para.)
"Street of Chance" (Para.)
FOX—(5,038) (30c-40c-50c) 7 days, 2nd week. Gross: $16,000. (Average, $15,000)

"Once Upon a Honeymoon" (RKO)
"You Can't Escape Forever" (W. B.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $7,000)

"Cat People" (RKO)
"Busses Roar" (W. B.)
ST. LOUIS—(4,000) (30c-40c) 7 days, 2nd week on "Cat People." Gross: $5,000. (Average, $4,400)

Blue Gave 857 Hrs. To War Effort in '42

The Blue Network gave 857 hours and 8 minutes of time to the war effort in 1942, the network announced yesterday. Of this total, it was said, 720 hours and 41 minutes was sustaining time, with 136 hours and 27 minutes given by sponsors. Sustaining time given to the war effort increased from 34:11 in January, 1942, to 83:08 in December, 1942, while sponsored time increased from 5:21 in January to 31:05 in December.

Off the Antenna

A NEW evening course designed for men and women in advertising, radio, department store and allied activities will be conducted at CBS headquarters by John J. Karol, market research counsel for the network, it was announced. Entitled "The Business Side of Radio," the course will be under the auspices of New York University and will be held each Thursday from Feb. 4 through May 20. Karol, formerly manager of Crossley, Inc., said that the class will study functions of all important departments in radio as well as survey methods, scientific developments, practical applications of promotion and research and relations of the FCC, ASCAP, BMI and NAB to station and network operation.

• • •

Purely Personal: *Mrs. Roberta Dufton has been named assistant to Miller McClintock, Mutual president. She was previously associated with the Advertising Council and the Traffic Audit Bureau. . . . Ralph J. Gleason, CBS trade news editor, has resigned to join the OWI overseas branch. Mel Spiegel will succeed him. . . . C. L. Menser, NBC vice-president in charge of programs, is in Washington today. . . . Frank Kern of the WFIL, Philadelphia, engineering staff, has been appointed supervisor to replace Jack Schantz, now an army captain. . . . W. W. Chaplin, NBC news commentator, has signed with D. Appleton-Century Co. for a book describing conditions on the war fronts he has covered. . . . Robert W. Friedheim, eastern sales manager of NBC's radio-recording division, has been appointed business manager of the division.*

• • •

Station KRIS, Corpus Christi, Tex., and KRGV, Weslaco, Tex., have joined the NBC network as members of the Southwest group, it was announced by NBC.

• • •

Program Notes: "The Broadway Beam," conducted each Saturday over WNEW by Paul A. Stone, will be heard in four special broadcasts starting tomorrow from the Civilian Defense Volunteer Office Information Center at Pershing Square. . . . "Songs By Morton Downey" will be heard Monday through Friday 3-3:15 p. m. on the Blue under the sponsorship of Coca-Cola bottlers and the Coca-Cola Co. of Atlanta. . . . WFIL, Philadelphia, will inaugurate "The CD Block Busters" on Sunday afternoon in cooperation with the U. S. Treasury. . . . The Williamsburgh Savings Bank of Brooklyn will launch a campaign on WJZ with a 15-minute program following the Saturday Opera matinee. . . . Madeleine Carroll and Ilka Chase will be guests on Mutual's "Cresta Blanca Carnival" on Wednesday.

• • •

The WFIL *Code School for Navy Applicants will hold graduation exercises tomorrow for students who have completed a 12-weeks' course prior to qualifying for advanced Navy training. Since the school's organization last July, 75 men have been graduated. Tuition and supplies are free.*

'No Conspiracy Proof Yet,' Momand Trial Judge Declares

(*Continued from page 1*)

in Oklahoma" unless that combination was on a nation-wide basis.

The remarks were not offered as a decision but were given by the Judge, he said, as indication of "what is on my mind at this time," and in answer Ryan pointed out that there were many more facts to be heard and much additional evidence to be presented.

Judge Broaddus also commented that while the contracts introduced into evidence by Ryan might well show the Griffith companies had been overbuying for a purpose, the fact that they were doing this did not necessarily make the distributors and producers liable.

Most of the day's session was devoted to testimony from a former film salesman, E. W. Johnson, and to settling of numerous legal tangles involved in the conduct of the case, particularly with regard to a demand of plaintiff attorneys that the defendants produce certain Paramount contracts, memos, letters, 8,534-office communications, etc. The Judge granted the request in an order, and also granted defense counsel a similar request upon Momand attorneys to produce all of their correspondence with Paramount.

Petrillo Bans Dance Remotes on 2 Webs

Remote dance band pickups were banned to the Blue and CBS networks yesterday by order of James C. Petrillo, president of the American Federation of Musicians.

Petrillo's action follows a dispute involving wages and general conditions between the Pittsburgh local and WJAS, CBS affiliate, and KQV of the Blue. According to an AFM spokesman, the stations asked for reductions in salaries during contract negotiations, while the union wanted increases.

Meanwhile, the networks had planned substitute programs to fill the time usually taken by the dance bands pickups.

AFRA-Web Pacts To WLB in Week

The minimum basic sustaining contracts between the American Federation of Radio Artists and the networks are not expected to be submitted to the War Labor Board for at least another week, it was reported yesterday.

The pacts, which allow for an average 10 per cent increase and cover New York, Chicago and the Pacific Coast, are still being perfected in minor details and extensive forms must be filled out by the employers, it was said.

FCC Network Rules Would Lower Radio Standards, CBS Says

WASHINGTON, Jan. 20.—Enforcement of the Federal Communications Commission's network regulations would inevitably result in "a lowering of program standards with consequ[illegible] deterioration of the value of ra[illegible] broadcasting as a medium for the dissemination of news, information, ideas and entertainment to the public," the Supreme Court was told today by Columbia Broadcasting System.

Contending that the Commission did not have the authority to control network broadcasting and charging that the regulations are "arbitrary and capricious," Columbia, in a brief in support of its appeal from the Southern New York District court decision dismissing its suit to annul the regulations, asserted that they would seriously impair its ability to maintain the integrity of its network operations, with consequent injury both to itself and to the public interest.

"The network system makes possible the production of a quality and variety of programs, both commercial and sustaining, which would otherwise not be available," it was maintained. "Individual stations and local advertisers are financially unable, at their own expense, to plan, develop and offer to their listening audiences the expensive programs which can be economically justified only if the programs enjoy widespread simultaneous broadcasting."

'Swan,' $13,500 for 2nd Buffalo Week

BUFFALO, Jan. 20.—"The Black Swan" and "Over My Dead Body" continued strong in a second week at the Great Lakes and led all other downtown houses with $13,500. Business was off slightly, but "Seven Days Leave" merited a third week's engagement at the Twentieth Century when the second seven days grossed $11,800.

Estimated receipts for the week ending Jan. 16:

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U. A.)
BUFFALO—(3,489) (35c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $15,000)

"The Black Swan" (20th-Fox)
"Over My Dead Body" (20th-Fox)
GREATLAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $13,500. (Average, $10,800)

"George Washington Slept Here" (W. B.)
"Dr. Renault's Secret" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $7,700. (Average, $8,500)

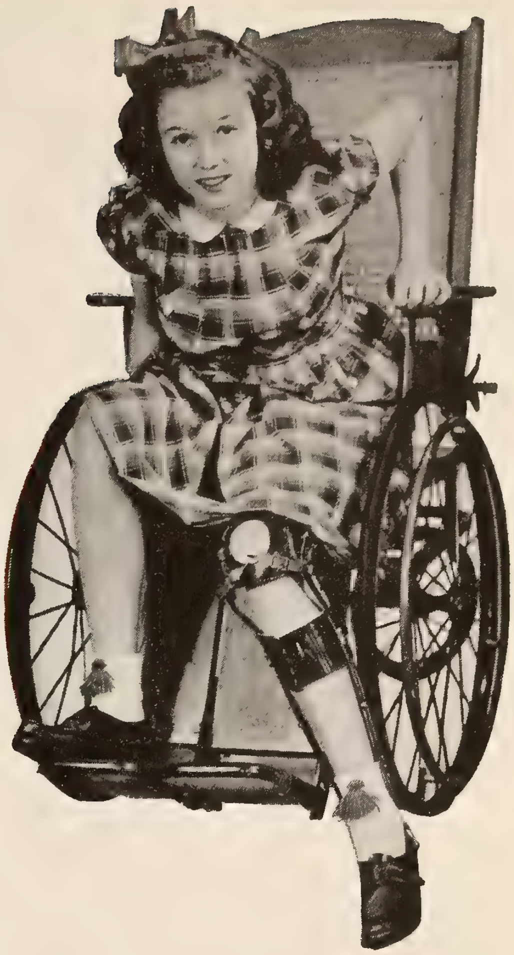
"Seven Days Leave" (RKO)
"Cat People" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days, 2nd week. Gross: $11,800. (Average, $8,500)

"Arabian Nights" (Univ.)
"You're Telling Me" (Univ.)
LAFAYETTE—(3,000) (35c-55c) 7 days, 2nd week. Gross: $8,000. (Average, $8,000)

Harmon Talks To Club

Francis S. Harmon, executive vice-chairman of the War Activities Committee, yesterday addressed a joint meeting of the Advertising Club of New York and its "Fighting Film Forum" on the subject "Movies Go to War."

"PLEASE!"



THE WHITE HOUSE
WASHINGTON

...As I have said in the past and repeat now--nothing is closer to my heart than the health of our boys and girls and young men and young women.

To me it is one of the front lines of our National Defense.

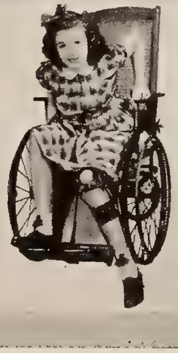
I feel strongly, therefore, that the work of the National Foundation must be continued....

Franklin D Roosevelt

To NICHOLAS M. SCHENCK, Chairman,
National Motion Pictures Committee,
1943 March of Dimes Campaign,
Suite 173—ASTOR HOTEL, New York City

My heart, like our President's, is also in the war against Infantile Paralysis—and I pledge my complete and hearty cooperation in the motion picture industry's campaign to raise funds to carry on this necessary fight.

During the week of Feb. 18-24, I promise to show the appeal trailer and make audience collections in my auditorium. Send full details.



*Signed*______________________________

______________________________ THEATRE

______________________________ STREET

______________________________ COUNTY

______________________________ CITY

(If you operate more than one theatre, please sign a separate pledge for each theatre)

PLEASE! MAIL IT TODAY TO N. Y. HEADQUARTERS OR YOUR STATE CHAIRMAN! FREE TRAILER *and* PRESS BOOK!

JUST OPEN THE DOORS...

AND GET OUT OF THE WAY...

WHEN YOU PLAY...

JACK BENNY
PRISCILLA LANE

in

The MEANEST MAN In the WORLD

with **ROCHESTER**

EDMUND GWENN · MATT BRIGGS · ANNE REVERE
and
MARGARET SEDDON · HELENE REYNOLDS

Directed by SIDNEY LANFIELD · Produced by WILLIAM PERLBERG

Screen Play by Allan House and George Seaton
Based on the Play "The Meanest Man In The World" as produced
by GEORGE M. COHAN

20th CENTURY-FOX

Join the Industry's March of Dimes Drive
Feb. 18 to Feb. 24

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE
DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

53. NO. 15 NEW YORK, U. S. A., FRIDAY, JANUARY 22, 1943 TEN CENTS

Films Delayed, Box-offices Hit By Snow, Cold

Seattle Area Exhibitors Report 75% Drop

Theatre attendance has been adversely affected in approximately one-half of the country for the past two days due to severe cold and heavy snow storms from the Appalachians to the Pacific Northwest and from Canada to the Texas Panhandle, distribution officials reported yesterday.

In numerous instances the cold was accompanied by heavy snow or ice storms which crippled transportation and damaged light and power lines. Estimates of attendance decreases in the Northern tier of states ranged as high as 75 per cent.

Temperatures in the Northern and Middle Western states ranged from 51 below zero in Minnesota to below

(Continued on page 7)

B'way Gross Remains Firm

Rain at the beginning of the week caused a slight drop in grosses, according to Broadway theatremen, but despite the extreme cold Tuesday evening and Wednesday business was said to have improved only to be threatened again late yesterday by snow.

"China Girl" with Guy Lombardo and his band on the stage opened strong at the Roxy on Wednesday after "The Black Swan" with Carmen Miranda and the Nicholas Brothers as the in-person attractions drew

(Continued on page 7)

Major Eric Knight Dead in Air Crash

Major Eric Knight, author of "This Above All," one of 20th Century-Fox's top productions of 1942, was among the 26 passengers and nine crew members killed in the crash of a four-motor Army transport plane at Paramaribo, Dutch Guiana, on Jan. 15. The plane was southbound, en route to North Africa from the United States.

Chief of OPA Doubts Driving Ban Legality

Washington, Jan. 21.—Relief from the pleasure driving ban is in sight if a statement by Prentiss Brown, new OPA head, made here today is any criterion. Speaking to reporters on his first day at the helm of the organization, Brown told them he doubted the legality of the present ban on pleasure driving in the East, pointing out that he was sure there was no authority in the law for such an order. Should the ban be lifted, a return to normal grosses in suburban motion picture theatres is expected.

WPB Seeking Increased Raw Stock Output

By **BERTRAM F. LINZ**

WASHINGTON, Jan. 21.—Possible methods of expanding the production of 35 and 16 mm. motion picture film to meet increasing requirements were canvassed today at a conference between members of the photographic film manufacturers' advisory committee and Harold Hopper, chief of the Motion Picture and Photographic Section of the War Production Board.

In a discussion of operations under the film-production limitation order, it was indicated that production of all

(Continued on page 8)

CURTAILMENT SET FOR PROVIDENCE

Conn. Allows Closings One Day Weekly

NEW HAVEN, Jan. 21.—Wesley A. Sturges, State fuel administrator, tonight advised Herman Levy, chairman of a joint exhibitors' committee, that closing one day a week will be sufficient compliance with Governor Baldwin's order for fuel conservation. The Governor previously had requested closing of theatres two days a week.

Sturges stated, however, according to a telegram received by Levy, that theatre buildings must be closed one full day weekly. He also stated that each exhibitor may decide for himself the day to close. The Governor's order is effective next Sunday.

The official requested that theatres advise patrons of their closing day "by public display," so that all will be informed.

Sturges said that it is recognized that theatres are regularly open seven days a week, that as instrumentalities of entertainment they are patronized by war workers and others, and that the pleasure driving ban has been "especially serious to the motion picture theatres."

Earlier in the day, representatives of the Connecticut MPTO and Allied

(Continued on page 7)

Later Openings, Earlier Closings Decided in Fuel Saving Plan

By **BRADFORD F. SWAN**

PROVIDENCE, Jan. 21.—Edward M. Fay announced that the Providence theatre managers had adopted a plan of later openings and uniform closing by 11 p.m. to effect the required curtailment of one-seventh of their operating time under the Governor's fuel-saving edict.

In most cases the Providence theatres will start at 1:20 p.m. Mondays through Fridays. They will start at 11 a.m. on Saturdays and 2 p.m. on Sundays. Closings each night will be at 11 p.m.

Certain theatres may vary slightly from this schedule, Fay said, and out-of-town theatres, which are not accustomed to opening as early as Providence houses, probably will work out a plan of eliminating certain matinees.

At present, Fay said, the customary operating hours of Providence theatres are 12 hours on week days and nine hours on Sundays, a total of 81 hours a week. Under the Governor's edict, a curtailment of 11 hours and

(Continued on page 7)

IATSE Officials Off To Denver Meeting

IATSE officials will leave here today for Denver to attend the semi-annual meeting of the general executive board at the Albany Hotel there, starting Monday and continuing through the week.

In the delegation leaving from here will be Richard F. Walsh, IATSE president; Lou Krouse, secretary-treasurer; James J. Brennan, vice-president, and W. P. Raoul, assistant international vice-president. The proposed 48-hour week for studio workers is expected to be one of the subjects discussed at the meeting.

Momand Testifies in Trust Suit After 12-Year Wait

By **T. L. BUTTERFIELD**

OKLAHOMA CITY, Jan. 21.—After waiting 12 long years to tell his story in court, A. B. Momand stepped on the stand in U. S. district court here today to begin testimony in his own behalf toward the goal of winning the $5,000,000 anti-trust suit he has brought against the major film companies and the Griffith circuit.

Momand's questioning under the direction of his counsel, George S. Ryan, was begun before Judge Bower Broaddus near closing time and had not proceeded beyond the establishment of facts in regard to his theatre acquisitions, prices paid, kind of houses, policies of each and how they were disposed of or lost. Taking each house separately, Momand had not completed the list of some 18 theatres he owned in 1926 when the session adjourned.

Previously, C. B. Cochran, Griffith attorney, had cross-examined Cleland Lyles, former partner of Momand at Clinton, and since then, an independent operator, and Ray Smith had qualified Momand's auditor, Guy Fox, who has prepared the summaries of Momand company books.

Tomorrow's session will be given over entirely to continuation of Momand's testimony on his own behalf, which is not expected to be completed by end of the day's session.

In Today's Issue

About half of U. S. film corporations showed taxable income in 1940, Page 7. Key city box-office reports, Page 3. Off the Antenna, Page 8.

Coast Flashes

Hollywood, Jan. 21

FIRST studio to announce production of war training films under the new Signal Corps Photographic Center here is Edward Small, who has converted his United Artists production unit to the making of Army films exclusively. Small started today on the first of three full-length training films.

•

Walter Compton, Republic studio publicity director, left today by plane for Washington to prepare for the attendance of Hollywood players at the President's birthday ball next week. Lance Heath, aide to Arch Reeve, secretary of the Industry Service Bureau here, will accompany the group, which will leave Jan. 26.

•

"The Immortal Sergeant," 20th Century-Fox film, will open in 18 Southern California cities Feb. 4, it was announced today.

M-G-M Men Return

E. K. O'Shea, Edwin Aaron and H. M. Richey arrived yesterday from the studio where they attended conferences. Edward M. Saunders is touring Western exchanges, and William F. Rodgers is vacationing at Palm Springs before returning.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
BENNY GOODMAN
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT • Times Square

GENE TIERNEY • GEORGE MONTGOMERY • LYNN BARI
in
China Girl
In Person | Guy LOMBARDO & Band
| NAN WYNN • Other Acts
BUY BONDS ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
JON HALL SABU MARIA MONTEZ
"ARABIAN NIGHTS"
— and —
"TRUCK BUSTERS"
with RICHARD TRAVIS

TIMES SQ. Loew's STATE
ON SCREEN
FRED ASTAIRE
RITA HAYWORTH
"You Were Never Lovelier"
IN PERSON
EARL CARROLL'S VANITIES
MUSICAL REVUE
CAST OF STARS

Personal Mention

ROBERT MOCHRIE left yesterday on a Southern trip.

•

PHIL REISMAN is scheduled to leave for Cuba this weekend.

•

HARRY GOLDBERG of Warner Bros. will be in Philadelphia today.

•

EMMET CASHMAN of the RKO home office playdate department became a father recently when a daughter was born to MRS. CASHMAN.

•

RALPH CARANZA, assistant manager at the Strand, New Britain, will be inducted into the Army next week.

•

MORRIS RUTTER, formerly chief of service at Warner's Karlton, Philadelphia, is a sergeant bombardier and turret gunner in the Army Air Corps.

ALLAN USHER, Paramount district manager, is visiting the Paramount exchanges in Milwaukee and Minneapolis.

•

PVT. FRANK RAMSEY, formerly manager of the Warner Lenox, Hartford, has been stationed with the Army Air Forces Special Service Office in New Orleans.

•

SEBASTIAN SAMPAS, formerly at the Rialto Theatre, Lowell, Mass., is reported stationed with the Army at Camp Lee, Va.

•

EUGENE COSIMINSKI, formerly at the Park Theatre, Fall River, Mass., is reported stationed at Great Lakes, Ill., Naval Training Station.

•

JOHN BYKOWSKI, Buffalo booker for United Artists, is ill.

'Marines' Gets Partial Approval of MPPDA

A partial victory was won by March of Time in a decision made yesterday by the MPPDA board of directors on the appeal from a Production Code Administration ruling denying a seal to "We Are the Marines" because of objectionable dialogue.

The board overruled the PCA, Eastern branch, on some of the dialogue objected to originally but sustained it in other instances, asserting at the same time that its action was not to be interpreted as a precedent or as indicating any relaxation of the Production Code on the subject of profanity in films. The March of Time film has been playing with the dialogue objected to by the PCA painted out of the sound track since the original ruling.

Big U Club Elects Officers for 1943

The Big U Club, organization of Universal New York exchange employes, elected the following officers to serve for the ensuing year: Essie Weisberger, president; Fred Mayer, vice-president; Harry Tissot, treasurer; Arthur Mamula, secretary, and Jack Horowitz, sergeant-at-arms.

The following were named to the board of directors: David Levy, Leo Simon and Frank Gallotto.

Ungerfeld Joins Univ.

Robert Ungerfeld, manager of Skouras and RKO theatres for the past 13 years, has joined Universal's home office publicity department to handle special exploitation assignments. He is working currently on the British war film, "Next of Kin," which Universal will distribute.

To Become Citizen

HARTFORD, Jan. 21. — Madeleine Carroll, film actress, took her first examination at the local Immigration and Naturalization Service office here preparatory to taking out American citizenship papers. Miss Carroll is a British subject.

Roy Disney in New York

Roy Disney, vice-president and general manager of Walt Disney Productions, is here in connection with the opening of "Saludos Amigos" at the Globe Theatre Feb. 12.

Lab Union Prepares For Pact Negotiation

In preparation for the opening of negotiations on a new contract to replace the one expiring in March, the negotiating committee of Laboratory Technicians Union, Local 702, met with shop stewards Wednesday night to discuss proposed changes in the present pact. Another session is scheduled next week, after which the union will make plans for meetings with the laboratories.

Local 702 will hold its fifth annual ball Jan. 30 at the Henry Hudson Hotel, John J. Francaville, acting president announced. Ten per cent of the proceds will be given to United Nations Relief, it was said.

Margolies Opens Own Film Publicity Office

Albert Margolies, public relations manager, will open his own offices in the Paramount Building here today to handle publicity for motion picture and other clients.

Margolies, former publicity and advertising manager with United Artists, Fox Films and Gaumont-British during the past 14 years, presently is handling publicity for "Shadow of A Doubt" and is coordinator of the publicity campaign on Sol Lesser's "Stage Door Canteen."

Blumberg Promoted

PHILADELPHIA, Jan. 21. — Irving Blumberg, manager of the Midway, has been named Warner Theatres advertising and publicity manager for the Philadelphia zone. He succeeds Everett Callow, who was given a dinner tonight on leaving to serve as a captain in the Marines.

Grauman Show Success

SAN FRANCISCO, Jan. 21. — Sid-Grauman's "Highlites of 1943," an all-vaudeville revue starring Gertrude Niesen and Borrah Minnevitch's Rascals, opened here recently and is doing excellent business at the Alcazar.

TO SUB-LEASE very desirable three room apartment, unfurnished, conveniently located. Lease rental $125 per month. What do you offer to October 1st? Box 280, Motion Picture Daily.

Newsreel Parade

WEEKEND newsreels feature news from the world-wide war fronts, also the first graduation of three-year men at West Point, special hand-to-hand combat training at Ft. Bragg, and New York City's old "El" cars being used to alleviate crowded transportation conditions at O[illegible]d shipyard. The contents follow:

MOVIETONE NEWS, No. 40.—British Eighth Army closing in on Tripoli. West Point first winter graduation. Junked "El" cars put to work. War bonnets for women workers. Lew Lehr: Newsette. Hand-to-hand fighting taught in close combat school at Ft. Bragg, N. C.. Ski troops in action; sled dogs carry messages to outposts, at Camp Hale, Col.

NEWS OF THE DAY, No. 238.—RAF hits Tripoli as Nazis flee Libya. West Point graduates 165 to Air Force. Leningrad under siege carries on heroically. Hand-to-hand combat school at Ft. Bragg, N. C. Safety hats for women war workers.

PARAMOUNT NEWS, No. 43.—Tripoli bombarded, Rommel's main supply base hit. Allied drive on Tunis. British Eighth Army pushes on after retreating Rommel. Old "El" cars salvaged to carry war workers at Oakland, Cal., shipyard. Postmaster General Frank C. Walker succeeds Edward J. Flynn as party chairman. First three-year class receives commissions at West Point. Ft. Bragg's new physical toughness program teaches soldiers latest combat tricks.

PATHE NEWS, No. 43.—African pincers close on Axis. West Point class graduates. Junked "El' cars used on Kaiser railroad to transport shipyard workers. Mountain troops on skiis at Camp Hale, Col.

UNIVERSAL NEWSREEL, No. 156.—West Point graduation. "El" trains carry shipyard workers to their jobs at Oakland. Cal. Collapsed Tacoma Bridge gets in the scrap. New safety caps. More Berlin-bound Yanks train at east coast Army camp. Eighth Army hot after Rommel.

ITOA to Fight N. Y. Bill

The ITOA said yesterday that it would fight a bill now in the N. Y. Legislature which would legalize chance games operated by veteran groups, churches or charity organizations, but which ignores theatres. Max A. Cohen, head of the Cinema Circuit, has joined the ITOA, it was announced.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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'Swan' Terrific in Seattle at $15,300 'Night' Fine $8,350

SEATTLE, Jan. 21.—Business held up well despite the fact that there were only two new openings for the week. "A Night to Remember" at the Liberty was good for a strong $8,350, and "The Black Swan" at the Paramount and Music Hall in a second week topped the extended runs with a total of $15,300. Competition was offered by "The Student Prince" in a sell-out engagement on the Metropolitan stage.

Estimated receipts for the week ending Jan. 16:

"White Cargo" (M-G-M-)
"Seven Sweethearts" (M-G-M)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 4th week. Moved from Fifth Avenue. Gross: $4,200. (Average, $4,500)

"For Me and My Gal" (M-G-M)
"Omaha Trail" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,750. (Average, $9,000)

"A Night to Remember" (Col.)
"Stand By All Networks" (Col.)
LIBERTY — (1,800) (40c-50c-65c-80c) 7 days. Gross: $8,350, (Average, $7,500)

"Road to Morocco" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 4th week. Moved from Paramount. Gross: $4,800. (Average, $4,500)

"The Black Swan" (20th-Fox)
"Wrecking Crew" (Para.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $6,400. (Average, $7,500)

"George Washington Slept Here" (W. B.)
"Eyes of the Underworld" (Univ.)
ORPHEUM — (2,450) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,450. (Average, $9,000)

"Madame Spy" (Univ.)
"The Hidden Hand" (W. B.)
PALOMAR — (1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville. Gross: $7,450. (Average, $7,500)

"The Black Swan" (20th-Fox)
"Wrecking Crew" (Para.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,900. (Average, $9,000)

'Arabian' Grosses Big $16,300 at Cin.

CINCINNATI, Jan. 21. — "Arabian Nights" grossed a big $16,300 at the RKO Albee, and "Yankee Doodle Dandy" pulled $8,000 in the third week of an extended run at the RKO Capitol at regular prices. "Road to Morocco" collected $7,500 on a third downtown week at Keith's. "Palm Beach Story" collected $12,000 at the RKO Palace.

Estimated receipts for the week ending Jan. 13-16:

"Arabian Nights" (Univ.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $16,300. (Average, $14,000)

"Palm Beach Story" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $12,000)

"Once Upon a Honeymoon" (RKO)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross. $3,800. (Average, $4,500)

"Yankee Doodle Dandy" (W.B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 3rd week. Gross: $8,000. (Average, $5,500)

"Stand By for Action" (M-G-M)
RKO GRAND — (1,500) 33c-40c-50c) 7 days, 2nd week. Gross: $4,300. (Average, $5,000)

"Jungle Siren" (PRC)
"Secrets of a Co-Ed" (PRC)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, Gross: $4,000. (Average, $4,000)

"Dawn on the Great Divide" (Mono.)
"Secrets of the Underground" (Rep.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,300. (Average, $1,400)

"Army Surgeon" (RKO)
"Undercover Man" (U.A.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $800. (Average, $800.

"Road to Morocco" (Para.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 3rd week. Gross: $7,500. (Average, $5,000)

Ky. 2nd Floor House Permitted to Reopen

Frankfort, Ky., Jan. 21.—A permanent injunction against closing a second-floor theatre in Stanford, Ky., has been granted by Circuit Judge W. B. Ardery. C. Hays Foster, co-owner of the building, testified that the floor had been used as a film house more than 25 years without fire or accident. He said that a fire escape and other safety factors had been added at the request of state officials, and denied that being one flight up made the theatre dangerous. State Insurance Director Sherman Goodpastor declared that as far as he knew it was the only second-floor film house in the state, and had been closed since Jan. 10, 1941, because its location was regarded as dangerous in case of emergency.

Turkey Has 200 U. S. Films; Axis Competes

WASHINGTON, Jan. 21.—Motion picture films produced in the United States were featured in seven of the eight first-run theatres of Turkey at the opening of the current motion picture season, according to the Department of Commerce.

Approximately 200 films of United States origin are in the hands of distributors in Turkey, sufficient to meet normal trade requirements. Distributors believe that short films depicting life and work in the United States would be as popular as the full-length films if obtainable.

The Axis nations are showing considerable interest in the film trade of Turkey. A studio is being established in Istanbul, with the financial assistance of the German Ministry of Propaganda, for dubbing German films with Turkish, making them more suitable for distribution.

Much Film from Nazis

Since much of the positive film used locally for dubbing foreign films is imported from Germany, some apprehension has been expressed in the local trade concerning the possibility that this studio may be favored in the matter of film supplies.

It is reported that a new theatre to be opened in Istanbul in March will be operated by an Italian as an outlet for Italian productions. Programs will be supplemented with German and United States pictures.

British companies are showing little interest in the Turkish market for feature films. They will continue to be prominent suppliers of short and educational pictures and have made about 20 films of these types available.

Ohio '42 Admission Taxes Show Increase

COLUMBUS, Jan. 21. — Admission taxes on all types of amusements in Ohio for 1942 totaled $1,939,666, according to Don H. Ebright, state treasurer. Based on three per cent of grosses, this figure compares with $1,820,904 in 1941.

There was $188,608 collected in censorship fees in 1942, while $194,624 was collected in 1941.

New Selections of WAC Publicity Men In Field Announced

Robert Busch, Uptown theatre, Oklahoma City, has been named public relations chairman for the Oklahoma City exchange area, the industry War Activites Committee announced. He named as city chairmen George Limerick, Aztec Theatre, Enid, Okla., and Ralph Talbot, Ritz Theatre, Tulsa.

Everett Callow, public relations chairman for the Philadelphia exchange area, announced the following city chairmen to represent the public relations division of WAC in that territory: Joseph Bergin, Chester; Leo Trainor, Allentown; Clifford G. Flynn, Montrose; Bert Leighton, Lancaster; Ray Powell, West Chester; Dutch Seaschultz, Chambersburg; Dave Titleman, Ardmore; William Bayer, Leighton; George Ickes, Duncannon; Byron Linn, Scranton; William Wilson, Williamsport; Harry Taylor, Mansfield; Joseph Murdock, Camden; Edgar Doob, Wilmington; Victor Austin, East Stroudsburg; Ray Meyers, Upper Darby; Clifford Flynn, Mifflinburgh; Paul O. Klinger, Lewistown; Harry Olmsted, Reading; William Hissner, Lebanon; Paul Harvey, York; Clem Reck, Shamokin; J. King, Elkins Park; Sam Gillman, Harrisburg; Doc. Weller, Athens; Fred Osterstock, Easton; James Brenan, Trenton; Harry Gammett; Bethlehem.

Browning Names Chairmen

Harry Browning, publicity chairman for the Boston area, has named the following additional city chairmen: Howard Parker, Arlington; Walter Stuart, North Attleboro; Elmer Daniels, Worcester; William Hartnet, Waltham; Arthur Pinkham, Taunton; George Van Buskirk, Newton; Morris Simms, New Bedford; Ben Greenberg, Woonsocket; A. L. Lashway, Pawtucket; Ralph L. Tully, Newport; Frank A. Vennett, Rutland; Samuel Grant, Burlington; John P. Hassett, Barre; Harry Botwick, Portland; Peter Latchis, Keene; Frank Hollis, Portsmouth; Frank Eldridge, Concord; Edward Gilbert, Berlin.

'Dandy' Gets Good $14,000, Cleveland

CLEVELAND, Jan. 21. — "Road to Morocco" drew $8,500 in a third week at Loew's Stillman, and "Yankee Doodle Dandy" grossed $14,000 for its second week at Warners' Hippodrome.

Estimated receipts for the week ending Jan. 14-15:

"Once Upon a Honeymoon" (RKO)
ALLEN—(3,000) (35c-40c-50c) 7 days, 3rd week. Gross: $5,500. (Average, $6,000)

"Yankee Doodle Dandy" (W.B.
WARNERS' HIPPODROME — (3,800) (35c-40c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $13,000)

"A-Haunting We Will Go" (20th-Fox)
WARNERS LAKE—(900) (35c-40c-50c) 7 days. Gross: $2,500. (Average, $2,000)

"Cat People" (RKO)
RKO PALACE—(3,100) (40c-50c-65c). Bob Allen's Band, Stuart Erwin, June Collyer on stage. 7 days. Gross: $19,000. (Average, $20,000)

"Reunion in France" (M-G-M)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $12,500. (Average, $14,000)

"Road to Morocco" (Para.)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 3rd week. Gross: $8,500. (Average, $7,000)

Hub Takes Big; 'Honeymoon' in $25,000 Week

BOSTON, Jan. 21. — Grosses were good in a week of mild weather and with no adverse effects from the ban on pleasure driving due to the easy accessibility of all first runs by public transportation lines. "Seven Miles from Alcatraz," running with a strong stage show, gave the RKO Boston a big $28,000. "Once Upon a Honeymoon" on the same bill with "The Great Gildersleeve" and "Der Fuehrer's Face" drew an excellent $25,000 in a second week at the RKO Memorial.

Estimated receipts for the week ending January 13:

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U. A.)
LOEW'S ORPHEUM — (3,000) (35c-50c-60s) 7 days, 2nd week. Gross: $18,500. (Average, $19,500)

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U. A.)
LOEW'S STATE THEATRE — (2,900) (35c-50c-60c) 7 days. Gross: $11,500. (Average, $14,000)

"Seven Miles from Alcatraz" (RKO)
RKO BOSTON—(2,679) (44c-55c-65c-85c) 7 days. Stage: Woody Herman and His Odchestra, Paul Sydell and His Dogs and other acts. Gross: $28,000. (Average, $25,000)

"Once Upon a Honeymoon" (RKO)
"The Great Gildersleeve" (RKO)
RKO MEMORIAL—(2,907) (44c-55c-75c) 7 days, 2nd week. Gross: $25,000. (Average, $20,000)

"Springtime in the Rockies" (20th-Fox)
"The Man in the Trunk" (20th-Fox)
METROPOLITAN — (4,367) (30c-40c-55c-65c-75c) 7 days. Gross: $25,000. (Average, $24,000)

"One of Our Aircraft is Missing" (U. A.)
"Over My Dead Body" (20th-Fox)
PARAMOUNT — (1,797) (33c-40c-60c) 7 days, Gross: $8,000. (Average, $8,000)

"One of Our Aircraft is Missing" (U. A.)
"Over My Dead Body" (20th-Fox)
FENWAY—(1,320) (33c-40c-60c) 7 days. Gross: $6,500. (Average, $6,000)

"Palm Beach Story" (Para.)
"Silver Queen" (U. A.)
SCOLLAY—(2,500) (33c-40c-60c) 7 days. Gross: $5,000. (Average, $5,000)

"Mug-Town" (Univ.)
"Man's World" (Col.)
TRANSLUX — (900) (17c-28c-44c-55c) 7 days. Gross: $5,300. (Average, $5,000)

"For Me and My Gal" (M-G-M)
"Get Hep to Love" (Univ.)
ESQUIRE—(941) (35c-50c) 7 days. Gross: $1,500. (Average, $2,500)

'Morocco' $12,000 in Third Toronto Week

TORONTO, Jan. 21.—"Road to Morocco" held up in its third week at the Imperial Theatre against new programs at all other houses, grossing $12,000. "Now, Voyager," grossed $13,000 at Shea's Theatre, and "Stand By For Action" brought $12,500 to Loew's Theatre, with "White Cargo," also strong at the Uptown at $12,000.

Estimated receipts for the week ending Jan. 18:

"Street of Chance" (Para.)
"Careful, Soft Shoulders" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $3,200. (Average, $4,500)

"Road to Morocco" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $12,000. (Average, $10,500)

"Stand By for Action" (M-G-M)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $12,500. (Average, $10,000)

"Now, Voyager" (W. B.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $13,000. (Average, $11,000)

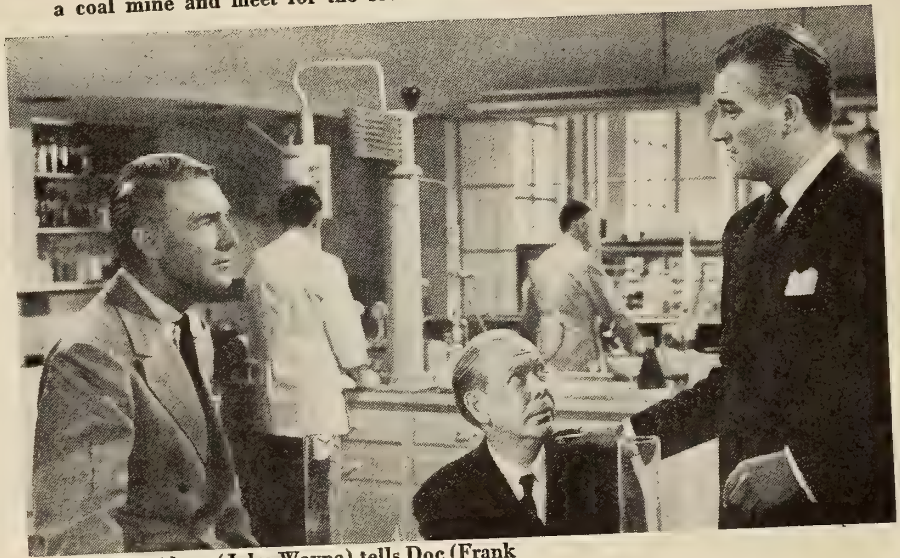
"The Pied Piper" (20th-Fox)
"Boston Blackie Goes Hollywood" (Col.)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $3,800. (Average, $4,200)

"White Cargo" (M-G-M)
UPTOWN — (2,761) (18c-30c-42c-60c-90) 6 days. Gross: $12,000. (Average, $9,500)

THE WINNING COMBINATION OF "THE SPOILER

LIBERTY GOES TO THE MOVIES

Cash Evans (Randolph Scott) and Josie Winters (Marlene Dietrich) stage a rescue in a coal mine and meet for the second time.



Pitt Markham (John Wayne) tells Doc (Frank Craven) that his experiments on sulfa drugs must give way to commercial work.

Pitt and Cash call a truce, with Josie as mediator, and pledge themselves to put everything they have into working for victory.

From Liberty Magazine

PITTSBURGH

THE starring team of Marlene Dietrich, Randolph Scott, and John Wayne, last seen in The Spoilers, is together again in this lusty melodramatic story of a mining town. Pittsburgh not only has plenty of action and a romantic triangle, but also carries a definite message for the war worker and the country as a whole in these days of all-out production drives.

The message is simply that nothing—personal feuds, supposedly unconquerable problems, or anything else—can stand in the way of turning out material for our armies. It is effective propaganda for the war effort and good entertainment, too.

The story concerns itself with two miners, "Pitt" Markham (John Wayne) and "Cash" Evans (Randolph Scott) who are not quite resigned to a life of digging "black diamonds." Pitt is the mercurial half of the team, short-tempered, hasty, thoughtless. Cash, just as anxious to get out, is more cautious.

A mine cave-in brings them together with Josie Winters (Marlene Dietrich), the daughter of a mine worker who had been killed in an explosion. She provides the romantic incentive for the boys to get out of the mines and into the coal business for themselves.

The story of their rise to power and Pitt's conversion to a hard, shrewd, money-hungry boss provides some good acting opportunities for the cast and a few mighty tense moments for the audience.

Frank Craven, repeating his now familiar routine as the film's narrator—which he did originally in Our Town—gives a fine portrayal of Doc, whose curiosity about the possible derivatives of coal tar leads to important discoveries on plastics and sulfa drugs—and perhaps even the solution to synthetic rubber.

Pittsburgh has a few slow spots, but generally there is lots of action, with Scott and Wayne staging a minor repetition of their bang-up fight in The Spoilers.

For a change, Marlene Dietrich isn't a bedizened hussy. Her part is a straight one, giving her a chance to do some honest acting. Her Josie is restrained and believable.

All in all, Pittsburgh is sure to please because it has action, romance, suspense, and a simple, sincere patriotic message to deliver.

(Universal.)

LIBERTY
JANUARY 9, 194

OES IT AGAIN IN "PITTSBURGH"!

THE WASHINGTON POST: WEDNESDAY. DECEMBER 16. 1942

Nelson B. Bell About the Showshops

'Pittsburgh,' RKO-Keith's, Exerts a Twofold Wallop

Marlene Dietrich, Randolph Scott, John Wayne Shine Again in Picture With a Dual Purpose; Short Subjects Sharpen Flavor of Ace Bill

HATS OFF TO UNIVERSAL for having exercised unusual adroitness in combining a strong plea for the country's wartime production effort and a rip-snorting biographical melodrama, to the end of interesting and exciting entertainment.

In "Pittsburgh," which opened yesterday on the screen at RKO-Keith's Theater, the urge to patriotic, all-out war effort has not been overstressed, nor have the humorous, thrilling and romantic elements of an enlivening personal narrative been slighted. The nice balance of the two results in a rough-and-ready item of "escape" and admonition that represents as fine a job of its kind as has come along to date.

The picture is described as a "personal narrative" because its title pertains to one of the principal characters in the story and not to the steel metropolis. "Pittsburgh" Markham and Cash Evans are the sturdy coal miners whose careers form the basis of the fiction. The action opens with their exhortation of their thousands of workers, who have just won a Government "E" for exceeding production schedules. Then "Doc" Powers recalls their beginnings and the part Josie Winters played in their lives and the tale thereafter is presented by the familiar flashback method, initiating the narrative proper in the mining shafts deep under ground.

This "Pittsburgh" Markham is a double-order of man—physically fearless, egotistically inflated and ruthless in his dealings with those around him. When he and Cash hit upon a scheme to reduce the price of coke by improved fabricating methods and win a huge contract from the steel company, his rise and downfall have their simultaneous origin. He—and his saner and not silent partner—become tycoons of the first water. Evans achieves real standing by square dealing. Markham builds on the false premise of might over right and is bounced out of his position of power much more rapidly than he achieved it.

How he learns his bitter lesson in humility and rehabilitates himself and his giant enterprises constitutes the "surprise" climax of the drama, which deserves better than premature exposure.

* * *

Since the three stars of the last edition of "The Spoilers" again find themselves in costellar association, something of the formula of that perennial hit has been woven into the warp and woof of "Pittsburgh." It is packed with rowdy goings-on and boisterous comedy, has its full share of rough-and-tumble fights, gets itself finally into the precincts of "smart" society and then manages that final climax and denouement that lose nothing of dramatic punch by being dedicated to the high principle of service to country. As if that tremendous battle between the feuding partners—beginning on the floor of the mine, finding its way into an elevator cage and ending up on the surface—were not enough, one of the earliest comedy sequences is devoted to "Pittsburgh's" acceptance of the challenge to stay three rounds with the heavyweight contender on a theater stage and then sending Cash into the ring to do his battling for him, while he makes a play for the "Countess," who turns out to be a "hunkie," who finally emerges as Josie Winters, the distaff director of destiny. As we were saying, it's a pretty good picture.

Played to the Hilt by Stars

In this sort of epic of both physical and temperamental violence there is scant call for finesse. The stars and their supporting players make no effort to inject any into performances that demand ruggedness of mind as well as body. Marlene Dietrich is strikingly effective in the role of the ambitious young woman, striving for something better than the penury she has always known. Desperately in love with "Pittsburgh" as long as he seems to be worth it, she is not unaware of the sterling qualities of Mr. Evans, whose wife she finally becomes. It is to her that the film owes not only a great degree of its dramatic soundness, but most of its patriotic zeal, as well. Randolph Scott and John Wayne, as the firm of Evans & Markham, are partners in excellence as well as big business. Scott has a part cut to his order and Wayne has never been better—if as good. Frank Craven, the "Doc" Powers, serves as narrator in addition to playing another cut-to-measure role, and Thomas Gomez contributes an excellent portrait of the labor leader who has an important finger in everything that goes on. The side of social aristocracy is represented by Samuel S. Hinds and Louise Allbritton, as the steel magnate and his unhappy daughter who becomes Mrs. Markham to her sorrow. Those in the lesser assignments are uniformly competent.

* * *

The excellence of the new bill at Keith's is not confined to its major feature. An interesting insight into war production in England is afforded by "Night Shift," in which 2000 women war workers take over a munitions plant and operate it in its entirety with inspiring spirit and skill. The newsreel continues its recital of vital affairs in North Africa and one of Walt Lantz's color cartoons, "Swing Symphony," introduces a new note into the comic aspects of war production, to add further zest to a program that is practically as dynamic as dynamite.

"Spoilers" Cast Moves to "Pittsburgh"

MARLENE DIETRICH

who appears—but not necessarily as above—as costar with Randolph Scott and John Wayne in Universal's production of "Pittsburgh," a melodrama vaguely of "The Spoilers'" pattern, in which the same three starred. Now on the screen at RKO-Keith's Theater, this triangle story, oddly enough, concerns itself more with coal than with steel when not centering on the rivalry between Mr. Scott and Mr. Wayne for the favor of Miss Dietrich

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From Pic Magazine

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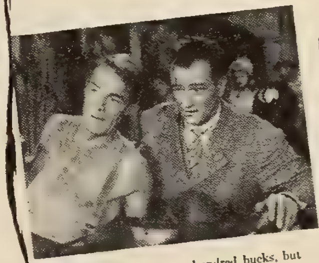
mandos. Authenticity

PAUL MUNI, Anna Lee typify things oppressed people fight for—the right to live and love.



A TOUGH WAY to make a hundred bucks, but Cash Evans (Randolph Scott) could dish it out.

PROVING MEN like heroism as well as glamour, Pitt tells Josie they're meant for each other.

PITTSBURGH

IT happens sometimes, even in the movies, that too much glamour isn't good for a gal; so awhile back some such decision must have been figured out for Marlene Dietrich—and up went the curve of business, mind you without depriving us of any of Marlene's *curves*, which still charm. Just a change of story pace and better delivery, more down to earth human.

Anyhow, here's Dietrich playing Josie Winters, left on her own by the death of her coal-miner father, and trying to get away from that drab life, she joins up with a crooked fight manager: Cash Evans (Randolph Scott) and "Pitt" Markham (John Wayne), miner buddies, meet her after a brawl when Pitt catches her flashing a mirror in Cash's eyes during a fight. "Doc" Powers (Frank Craven), caught in a mine cave-in, is rescued by Cash, Pitt and Josie; she stays to take care of him. Cash and Pitt both fall for Josie; she sparks their ambitions; a trick of Pitt's works, sets both up in the coal-mining "Markham & Evans" Co. With prosperity, Pitt, who had the inside track with Josie, goes high hat, marries a society girl. Cash devotes himself to an embittered Josie. Greater success brings Pitt only mounting trouble and disappointments—what they were and what it took to straighten them out you'll have to buy a ticket to find out—but we will go this far, Pearl Harbor had a lot to do with it.

There is so much of the rugged ways of life, mixed well with life's homelier virtues, all of it on a level of everyday people that it aims down a lot of our alleys. Louise Allbritton, Thomas Gomez, Ludwig Stossel and Shemp Howard fill out a good cast. (Universal)

STILL THE GLAMOUR of Dietrich, but now part of a woman who knows life has rough sides, too.

JANUARY 5. 1943

UNIVERSAL PICTURES

Collect at Every Performance!

UNITED NATIONS WEEK...Jan. 14 through Jan. 20

PITTSBURGH

A Charles K. Feldman Production

starring

Marlene DIETRICH · Randolph SCOTT · John WAYNE

with

FRANK CRAVEN · LOUISE ALLBRITTON · SHEMP HOWARD
THOMAS GOMEZ · LUDWIG STOSSEL · SAMUEL S. HINDS

Screen Play, Kenneth Gamet, Tom Reed · Original Story, George Owen, Tom Reed · Additional Dialogue, John Twist

Directed by LEWIS SEILER · Associate Producer, ROBERT FELLOWS

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Dec. 25		Reunion in France (D) *Joan Crawford* *John Wayne* *Phillip Dorn*		(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson* *Martha O'Driscoll* The Avengers (D) *Ralph Richardson* *Deborah Kerr* The Palm Beach Story (C) *Claudette Colbert* *Joel McCrea* Wrecking Crew (D) *Richard Arlen* *Chester Morris* *Jean Parker* Lucky Jordan (D) *Alan Ladd* *Helen Walker*	The Rangers Take Over (O) 351 *Dave O'Brien* *Jim Newill*	Ice-Capades (M) 206 The Sundown Kid (D) 273	Cat People (D) *Simone Simon* *Jack Holt*	Life Begins at Eight-Thirty (C) 322 *Monty Woolley* *Ida Lupino*	In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez* *Sabu* (Technicolor)	
Jan. 1		Stand By For Action (D) *Robert Taylor* *Chas. Laughton* *Brian Donlevy*				Ridin' Down the Canyon (O) Johnnie Doughboy (C) *Jane Withers*	The Great Gildersleeve (C) *Harold Peary* *Jane Darwell*	China Girl (D) 323 *Geo. Montgomery* *Gene Tierney*	The Crystal Ball (C) The McGuerins From Brooklyn (C)	When Johnny Comes Marching Home (M) *Allan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8	Commandos Strike at Dawn (D) *Paul Muni* *Anna Lee*	Dr. Gillespie's New Assistant *Lionel Barrymore* *Van Johnson*	Two-Fisted Justice (O) (Range Busters) *John King* *Max Terhune*		Man of Courage (D) *Barton MacLane* *Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros.* *Elviry*	7 Miles From Alcatraz (D) *Bonita Granville* *James Craig*	We Are the Marines (D) 324 *U. S. Marines*		Eyes of the Underworld (D) *Richard Dix* *Wendy Barrie*	
Jan. 15	City Without Men (D) *Linda Darnell* *Michael Duane*	Andy Hardy's Double Life (C) *Mickey Rooney* *Lewis Stone*	Silent Witness (D) *Frank Albertson* *Maris Wrixon*			London Blackout Murders (D) Boots and Saddles (reissue) *Gene Autry*	Saludos Amigos (Technicolor) (*Walt Disney* Production)	Over My Dead Body (C) 325 *Milton Berle* *Mary Beth Hughes*	The Powers Girl (M) *Anne Shirley* *Carole Landis* *Dennis Day*	Shadow of a Doubt (D) *Theresa Wright* *Joseph Cotten*	The Gorilla Man (D) *John Loder* *Ruth Ford*
Jan. 22	One Dangerous Night (D) *Marguerite Chapman* *Warren William*	Northwest Rangers (O) *Wm. Lundigan* *Patricia Dane* *James Craig*	Cosmo Jones the Crime Smasher (D) *Frank Graham*		The Payoff (D) 303 *Lee Tracy* *Tom Brown*	Thundering Trails (O) *The Three Mesquiteers*	Hitler's Children (D) *Bonita Granville* *Tim Holt*	Time to Kill (D) 326 *Lloyd Nolan* *Mary Beth Hughes*		Mug Town (D) *Dead End Kids and Little Tough Guys*	Casablanca (D) *Humphrey Bogart* *Ingrid Bergman*
Jan. 29	Power of the Press (D) Fighting Buckaroo (O)				The Kid Rides Again (O) 358 *Buster Crabbe* *Al St. John*	Fighting Devil Dogs (D) *Lee Powell* *Herman Brix*	Fighting Frontier (O) *Tim Holt* *Cliff Edwards*	Immortal Sergeant (D) 327 *Henry Fonda*	Young and Willing (C) Calaboose (C)		
Feb. 5	Reveille With Beverly (M) *Ann Miller* *William Wright*		Kid Dynamite (D) *Leo Gorcey* *Bobby Jordan*	(Fourth Block) Lady Bodyguard (C) *Eddie Albert* *Anne Shirley* Henry Aldrich Gets Glamour (C) *Jimmy Lydon* *Rita Quigley* Happy Go Lucky (M) (Technicolor) *Mary Martin* *Dick Powell* Night Plane From Chungking (D) *Robert Preston* *Ellen Drew*	Dead Men Walk (D) 311 *George Zucco* *Mary Carlisle*		They Got Me Covered (C) *Bob Hope* *Dorothy Lamour*	Chetniks (The Fighting Guerillas) (D) 328 *Phillip Dorn*		Solid Senders (M) *Andrew Sisters*	Truck Busters (D) *Richard Travis* *Ruth Ford*
Feb. 12	No Place For a Lady (D) *William Gargan* *Margaret Lindsay*		You Can't Beat the Law (D) *Edward Norris* *Joan Woodbury*		Wild Horse Rustlers *Bob Livingston* *Smoky Moore*	Dead Man's Gulch (O) *Don "Red" Barry* *Lynn Merrick*	Journey Into Fear (D) *Joseph Cotten* *Orson Welles* *Dolores Del Rio*	The Meanest Man in the World (C) 329 *Jack Benny* *Priscilla Lane*	Lady of Burlesque (D) *Barbara Stanwyck*	Sherlock Holmes and the Secret Weapon (D) *Basil Rathbone*	
Feb. 19	Riders of the Northwest Mounted (O) *Russell Hayden* *Alma Carroll*		Silver Skates (M) *Patricia Morrison* *Belita*		A Night for Crime (D) *Glenda Farrell* *Lyle Talbot*		2 Weeks to Live (C) *Lum 'n' Abner*	Margin For Error (C) 330 *Milton Berle* *Joan Bennett*	Stage Door Canteen (M) *Helen Hayes* *Katharine Hepburn*		The Hard Way (D) *Ida Lupino* *Joan Leslie* *Dennis Morgan*
Feb. 26	Something to Shout About (M) *Don Ameche* *Janet Blair*		Ape Man (D) *Bela Lugosi*			Blocked Trail (O) *The Three Mesquiteers*	Cinderella Swings It (C) (Scattergood) *Guy Kibbee* *Gloria Warren*	The Young Mr. Pitt (D) 316 *Robert Donat* *Robert Morley*		Hi Buddy (M) *Dick Foran* *Harriet Hilliard*	
March 5	Let's Have Fun (C) *Margaret Lindsay* *Bert Gordon*		Outlaw Trails (O) (Rough Riders Series)		Corregidor (D) 31 *Elissa Landi* *Otto Kruger*		Pride of the Yankees (D) 351 *Gary Cooper* *Theresa Wright*		Fall In (C) *William Tracy* *Jean Porter*		
March 12			Jungle Love (O) *Robert Lowery*	(Special) Star Spangled Rhythm (M) *All-Star Cast*	Queen of Broadway (D) Fugitive of the Plains (O) (Billy the Kid)	Hit Parade of 1943 (M) *John Carroll* *Susan Hayward*	Tarzan Triumphs (D) 319 *Johnny Weissmuller* *Frances Gifford*				

Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses After Titles Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Follow Titles.

Conn. Allows Closings One Day Weekly

(Continued from page 1)

Theatre Owners of Connecticut conferred in Hartford with Governor Baldwin on arrangements for curtail[illegible] theatre operations in the state in [illegible]e with hte Governor's proposal to close buildings to effect fuel saving.

New Haven retailers today voted to close Mondays. Connecticut exhibitors favor the Rhode Island plan of curtailing operating hours one-seventh, spreading the shutdown through the entire week.

Providence Houses Curtail Operations

(Continued from page 1)

35 minutes is required. Under the new schedule the theatres will operate 69 hours and 20 minutes each week.

Fay said the schedule would be filed with the State Labor Department as soon as possible, and that it probably would go into effect next Thursday.

Warned to Convert

PHILADELPHIA, Jan. 21.—Theatres, along with all other buildings using 2,000 to 10,000 gallons of fuel oil annually, were again warned that they must convert their heating systems to coal by Feb. 8, all fuel oil coupons to be invalidated after that date. The only exceptions provided for are those showing proof that a contract has been entered into for conversion to coal, or a heating expert has certified that conversion is impossible.

Boston Opera Cancelled

BOSTON, Jan. 21. — The Boston Metropolitan Opera will dispense with its Spring season this year because of restrictions on automobile useage. Many patrons of the season come from Maine, New Hampshire, Vermont, Rhode Island and Western Massachusetts. It is the first interruption of the company's Spring season in 10 years.

M.P.T.A. of Ontario Moves to Expand

TORONTO, Jan. 21. — The newly-formed Motion Picture Theatres Association of Ontario, headed by E. D. Warren of Aurora, Ont., has expanded its organization network by the creation of divisional committees in two sections of the Province to provide increased cooperation in its "united front" policy.

A group has been organized in the Ottawa Valley, in Eastern Ontario. with William O'Regan elected district chairman at the regional meeting which was attended by N. A. Taylor and Syd Taube, secretary, of Toronto. O'Regan is manager of the Francais and Victoria theatres in Ottawa and the Laurier in Hull.

A district meeting was held at Windsor for the Southwestern Ontario zone, at which Gordon Hogarth. owner of the Roxy, Kingsville, was elected regional chairman.

Meetings are to be held in different sections of Ontario.

Half of Film Firms Showed Profit in '40, U.S. Reports

WASHINGTON, Jan. 21.—Only 2,353 of the 4,682 motion picture corporations in the country reported taxable income on their 1940 operations, but those that were in the black paid income and excess profits taxes of $12,579,000, it was reported today by the Internal Revenue Bureau.

A bureau analysis of 1940 returns showed that 189 of 653 producing corporations, with total receipts of $346,668,000 and net income of $33,354,000, paid income taxes of $4,179,000 and excess profits taxes of $31,000, while 368 others, with total receipts of $72,242,000, had a deficit for tax purposes of $4,867,000. The remaining 76 corporations were inactive. The tax paying corporations paid dividends in cash and assets other than their own stock of $12,390,000 and the deficit corporations paid $210,000.

2,164 Theatre Firms File

In the exhibition field, 2,164 out of 4,049 theatre corporations, with total receipts of $463,848,000 and net income of $45,629,000, paid income taxes of $8,346,000 and excess profits taxes of $43,000, and the remaining 1,750 active corporations, with total income of $124,096,000, reported a deficit of $5,654,000. The tax-paying corporations reported dividends of $24,945,000 and the others $129,000.

Returns of 650 broadcasting and television corporations showed that only 389 paid taxes, paying $6,075,000 on income and $4,500 on excess profits on total receipts of $153,275,000 and net income of $26,746,000; 197 other corporations had total receipts of $7,862,000, and a tax deficit of $1,022,000. Dividends of tax-paying corporations amounted to $12,944,000, and of the others to $6,000, it was stated.

Bond, Stamp Sales On Rise in Theatres

Returns from theatres in New Jersey and New York state show marked increases in war bond and stamp sales during the past few months, according to reports.

S. Solomon, on leaving as manager of the Capitol in Woodbine, N. J., to join the Army, reported sales totaling $60,244.65. Eight Rochester, N. Y., theatres during December sold $32,454.60 worth of bonds and stamps at booths located in their lobbies, it was announced.

In Trenton, N. J., Henry Scholl, manager of the RKO Capitol, announced a total of $200,000 in sales during the final quarter of 1942. John Bodley, manager of the Gaiety, in Trenton, stated that bond and stamp sales at his theatre during the holiday totaled $30,000.

Monogram Buys 10 War Theme Stories

HOLYWOOD, Jan. 21.—Half of the last 20 story purchases by Monogram have had war themes, Trem Carr, executive director in charge of production, announced today in declaring that he believes the public wants film entertainment between "escapist" and "realistic" pictures.

B'way Gross Remains Firm

(Continued from page 1)

an estimated $62,000 for its final six days.

At the Rivoli "Shadow of a Doubt" ended its first week with about $37,000, which is very good. The picture continued its money-making pace as it started a second week Wednesday. "Tennessee Johnson" was estimated to have grossed a fair $15,000 for the first seven days at the Astor and is in a second week.

"Star Spangled Rhythm" with Benny Goodman and his band on the stage grossed a sensational $69,000 for a third week at the Paramount with Wednesday's business said to have topped that of Monday and Tuesday as the show began a fourth week. A healthy $43,400 figure was reported for the fourth week of "Yankee Doodle Dandy" at the Strand, ending last night. Sammy Kaye and his orchestra replace Jimmy Dorsey tomorrow in the stage show.

'Serve' Grosses $52,200

"In Which We Serve" grossed an estimated $52,200 in its fourth week at the Capitol ending Wednesday night and started a fifth week yesterday. For its fifth week at the Radio City Music Hall, "Handom Harvest" and the stage presentation grossed an estimated $100,000, and entered a sixth week yesterday.

"Casablanca" began a ninth week at the Hollywood yesterday after grossing an estimated $21,600 on the eighth week. The film will hold until Feb. 3, when "Air Force"opens at the house.

Heading for $7,500 on a second week at the Globe, "Silver Queen" will be followed tomorrow by "Margin for Error." "American Empire" drew a reported $7,500 for a week at the Rialto and will play an extra three days, with "Lucky Jordan" opening tomorrow.

Boston Variety Club To Honor Walters

BOSTON, Jan. 21.—A buffet luncheon will be served by Variety Club 23 here next Tuesday at the headquarters in Hotel Statler in honor of Lou Walters, former barker of the group, and one of the producers of the current "Ziegfeld Follies," which will have its premiere in the Hub the following night. Stars of the show will appear at the affair.

Harry Browning, chairman of the New Engand division of Public Relations for WAC, has been named assistant chief barker of the club, it was announced.

Entertain Convicts

SAN FRANCISCO, Jan. 21.—For the 26th consecutive year, local entertainers and visiting celebrities staged a free entertainment for more than 3,000 San Quentin convicts. Harry Etling of the Golden Gate Theatre produced the show, which was originated by Sid Grauman.

Films Delayed, Box-offices Hit By Snow, Cold

(Continued from page 1)

freezing in Souhern states with the exception of Florida.

Theatres in central Southern states were unable to meet heating requirements in many instances as a result of the unexpected drop in temperatures. Film deliveries were delayed and in a few instances stopped in the regions of heavy snowfall, ranging from the Pacific Northwest to the Middle West. Many film salesmen in that area were temporarily stranded.

Seattle Off 75 Per Cent

SEATTLE, Jan. 21.—Attendance at downtown first run theatres was cut to 25 per cent of normal by the most severe snowstorm the city has experienced in 20 years.

Neighborhood theatres also are badly hit and, while no closings have been reported yet, there is a possibility that continued cold and transportation difficulties may force some outlying houses to shut down temporarily.

All schools, many retail stores and some war industries were forced to close Wednesday and Thursday due to the disruption of public and private transportation and the failure of power and light service and crippling of other utilities by the storm.

Legion of Decency Approves 13 Films

The National Legion of Decency in its current listing approved 13 features, seven for general patronage and six for adults, while one is classified as "objectionable in part." The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage: "Andy Hardy's Double Life," "Arizona Stagecoach," "Chetniks," "Cinderella Swings It," "Keep 'Em Slugging," "Night Plane from Chungking." Class A-2, Unobjectionable for Adults: "Bowery at Midnight," "City Without Men," "Frankenstein Meets the Wolf-Man," "Gorilla Man," "He's My Guy," "Hitler's Children," "Over My Dead Body." Class B, Objectionable in Part: "Happy Go Lucky."

A separate notation regarding "Hitler's Children" said: "This film, classified A-2, unobjectionable for adults, presents the evils of the National Socialist regime in Germany as they affect women and children. Among the evils challenged in the film is the sterilization of women."

Safe Robbery Jails Two Toronto Youths

TORONTO, Jan. 21.—John Kippax, 20, and Wilfred Blaney, 22, were sentenced to five and seven years, respectively, in the penitentiary by Judge James Parker in County Criminal Court, after they had been found guilty of attempted robbery of the safe at the Grand Theatre, suburban house. Police said the youths were caught while trying to open the safe, and had engaged in a gun duel with officers.

WPB Seeking Increased Raw Stock Output

(*Continued from page* 1)

types of film except those for motion pictures is now close to requirements. No hint was given as to how far short of needs those types were running, but it was emphasized that if output is increased it must be accomplished without adverse effect upon other phases of operations.

Tomorrow, members of the motion picture producers' advisory committee will meet with Hopper and other WPB officials for their first meeting since November, and are expected to discuss the recent allocation order, limiting industry consumption to 302,000,000 feet for the first three months of 1943.

Copper Show Items Must Be Destroyed

Exhibitors have been advised to destroy in front of bearers all usable items turned in at "copper matinees," in accordance with War Production Board instructions, the War Activities Committee said.

The WAC announced that Schine circuit managers are planning special shows for the collection of copper, brass and bronze.

ST. PAUL, Jan. 21.—Governor Harold E. Stassen at the request of the local industry War Activities Committee, has proclaimed the week of Feb. 5 to 12, "Copper Scrap Week." All theatres in the state are expected to cooperate by holding copper matinees during the week.

OMAHA, Jan. 21.—The local Variety Club is taking the lead here in the copper and brass salvage drive which will be held from Jan. 23 to Feb. 13. Cooperating theatres will give copper matinees and proceeds from the sale of the metal will go to the Variety Club's charity fund, after deduction of promotion costs.

More than 100 theatres in the New Orleans exchange area collected an estimated 10,000 pounds of salvage copper, brass and bronze at special matinees held Jan. 9, the WAC announced. The drive there will be continued by the schools with twice-monthly collections.

Copper matinees will be held by 42 Warner theatres in the Philadelphia area Feb. 3. Another 21 theatres of the circuit are holding copper salvage matinees there this week. Every house in the Warner circuit will hold such matinees eventually.

WESTFIELD, Mass., Jan. 21.—The Strand Theatre here will give a copper matinee Saturday at which all those bringing an amount of salvage copper worth at least 10 cents will be admitted on paying the admission tax only.

245 S-C Men in Service

ROCHESTER, N. Y., Jan. 21.—A total of 245 employes of Stromberg-Carlson Co., radio manufacturers here, are now in the armed forces.

Off the Antenna

A COAST-TO-COAST broadcast of the 1943 March of Dimes on the Air will be one of the features in the annual drive for funds in the nationwide fight against infantile paralysis. The program is scheduled on the Blue tomorrow from 11:15 p. m. to 12:15 a. m. Eddie Cantor will be master of ceremonies for the fifth consecutive year. Others scheduled to appear are Fibber McGee and Molly, Fanny Brice, Hanley Stafford, Burns and Allen. Dinah Shore, Harriet Hilliard and Red Skelton.

• • •

Purely Personal: *Kenneth D. Fry, NBC Central Division news and events director, has resigned to join the OWI Overseas branch. He will be succeeded by Bill Ray. . . . Win Crawford and Harry Dority, WICC, Bridgeport, engineers, are visiting New York stations. . . . Edwin Jerome and Helene Freeman, CBS performers, plan to be married in May, they announced.*

• • •

XEQ, Mexico City station, has contracted for 49 series programs for this year. They vary from one to 21 a week. Coca Cola, Max Factor, Colgate-Palmolive-Peet and RCA Victor are among the advertisers. The number of programs is said to be a record for the station.

• • •

Program Notes: Sister Elizabeth Kenny, winner of the Variety Clubs of America Humanitarian award, will be the first guest on Alice Hughes' new program, "A Woman's Views," starting Sunday over WMCA. . . . Jan Struther, author of "Mrs. Miniver," will speak on Columbia's "School of the Air of the Americas" on Jan. 29. . . . Sponsorship of "Meet Your Navy" on the Blue has been extended by Hall Bros. for another 13 weeks, effective Feb. 19. . . . Alfred Hitchcock will be a guest on Fred Allen's Texaco Star Theatre on Sunday.

• • •

In the Service: *Vincent Sexton, night editor of the CBS publicity department, reported yesterday in Washington as a captain in the Bureau of Public Relations, War Department. . . . Ensign Emerson Hoyt, formerly a WTHT, Hartford, announcer, is stationed at the Navy's Corpus Christi base. . . . Aloysius Christie of the CBS photo department, joins the Army on Tuesday.*

Elson Chief Barker Of Twin City Club

MINNEAPOLIS,. Jan. 21 — William Elson has been elected chief barker of Twin City Variety Club, succeeding M. E. Frosch, with Levoy Miller and M. Frank McCormick, assistants; M. A. Levy, property man; Max Torador, a dough guy and Frosch, national canvassman.

Directors include Frosch, Ben Blotcky, Al Steffes, John J. Friedl, Eddie Ruben, Ben Friedman, McCormick, Torador, Ben Berger, Gil Nathanson, Elson, Merle Potter, Levy and Miller.

Frosch reported club membership during the past year increased to 200 members. Philanthropic activities cost $9,871.97, going to the Milk Fund, Red Cross, serum fund, golf activities and other causes. Films for shut-ins, war bond and stamp sales, and assistance in the sale of Army and Navy relief show tickets increased the total of beneficences to about $46,000, the report said.

NBC to Coordinate Speeches by Staff

A bureau to coordinate all public speaking activities of NBC staff members has been set up by the network. Frank E. Mullen, vice-president and general manager, announced. Albert Dale, NBC director of the department of information, will head the bureau, with Anita Barnard as supervisor of operations.

Gov. Dewey on Mutual

Gov. Thomas E. Dewey will be the principal speaker at the 57th annual Lincoln Day dinner scheduled for an exclusive broadcast over Mutual on Friday, Feb. 12, from 10 to 10:30 p.m. The dinner, under the auspices of the National Republican Club, will be broadcast from the Hotel Waldorf-Astoria.

Newscaster Sues AFRA for $25,000

CINCINNATI, Jan. 21.—A suit seeking $25,000 from the American Federation of Radio Artists local and two of its officers has been filed in U. S. District Court here by Edwin T. Elliott, WKRC newscaster. Elliott charged the union, which had expelled him, made false allegations against him in calling him for a hearing before the board two years after he had resigned from membership, on charges of committing acts injurious to AFRA.

High Court Ruling in Music Suit Expected

The U. S. Supreme Court is expected shortly to render a decision in a suit involving copyright renewal rights to the song "When Irish Eyes Are Smiling." M. Witmark & Sons, a Warner subsidiary, brought suit against Fred Fisher Music Co. seeking to enjoin the latter from publishing the song, renewal rights to which, the latter claims, were assigned to it by George Graff, the author. Original rights were held by Witmark.

CBS Shifts Wood

Robert S. Wood, assistant director of CBS news broadcasts, has been named CBS director of public affairs in Washington, it was announced. Everett Holles, night news editor, will succeed Wood, while Henry Wefing will be night news editor. Ann Gillis has resigned as director of CBS special events in Washington.

Show 'News Parade' Film

"News Parade for the Year 1942," a 16mm film, is now shown at 12, 2:30 and 4:30 p.m. daily at the "World at War" exhibition at the New York Museum of Science and Industry in Rockefeller Center, it was announced.

Stage, Screen News Aired to Fighters

Current news of the stage and screen will be broadcast to the overseas fighting forces each Thursday at 3:45 p.m. over shortwave station WBOS, NBC's international division announced. The program, titled "Standing Room Only," had its first performance yesterday.

Dance Remote Ban Protested by Woods

Mark Woods, president of the Blue network, yesterday protested the ban on remote dance band pickups imposed on the network by the American Federation of Musicians. The AFM local in Pittsburgh is disputing with station WQV, of the Blue, and WJAS, CBS affiliate, on a new contract relating to wages and general conditions of musicians employed by the stations.

Woods declared: "The Blue is the innocent but injured party in the current ban. Not only is the network penalized by conditions beyond its control, but 145 stations affiliated with the Blue are also penalized because one Blue affiliate has differences with the musicians' union."

CBS officials did not comment upon the situation yesterday.

Labor Board Rules On Union Contracts

WASHINGTON, Jan. 21.—The National Labor Relations Board again adhered to its ruling that a closed shop does not prevent employes from transferring to another union at the expiration of the contract. In another important decision, the board ruled that an oral understanding between an employer and a union does not bar another union from obtaining a collective bargaining election.

The cases involved Rutland Court Owners, Inc., of Washington, and Elsor, Inc., of Chicago, manufacturers of electrical equipment, respectively.

34 Ideas for NBC Program Promotion

Thirty-four different exploitation and promotion activities for the NBC series, "That They Might Live," are included in a press book prepared by the network. The series, which started on Sunday, is a part of the American Red Cross recruiting drive for Army and Navy nurses, nurse's aides and home nursing students. The press book was sent to all NBC affiliated stations.

W. B. Lewis Named to New OWI Radio Post

WASHINGTON, Jan. 21.—Appointment of William B. Lewis, chief of the Domestic Radio Bureau of the Office of War Information, as an assistant director of the domestic branch in charge of plans and production was announced tonight.

A successor to Lewis as chief of the Radio Bureau is expected to be announced next week.

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Accurate
and
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. 53. NO. 16 NEW YORK, U. S. A., MONDAY, JANUARY 25, 1943 TEN CENTS

Ticket Tax Up $58,553,000 in 1942 Over '41

N. Y. Collections Double Previous Year's

WASHINGTON, Jan. 24.—Treasury revenue from the Federal admission tax in 1942 amounted to $146,372,271, compared with $87,819,000 in 1941, according to figures just compiled by the Internal Revenue Bureau.

A table of admission tax collections by months in 1941 and 1942 will be found on Page 4.

The major part of the increase in receipts was the result of the 1941 tax law, which eliminated the admission exemptions, the effect of which was reflected in collections for only the last two months of that year.

The bureau's report showed that collections reached a new all-time high in December at $15,922,909, compared with $11,310,821 in November. Of that increase, slightly more

(*Continued on page* 4)

Illinois Run Award Reversed on Appeal

The arbitration appeal board reversed an arbitrator at the Chicago tribunal and dismissed the specific run complaint of Steve Bennis, operator of the Freeport, Freeport, Ill., against the five consenting distributors in a decision made public on Friday.

The arbitrator originally had entered an award in favor of Bennis in which he held that the refusal of Loew's, RKO, 20th Century-Fox and Vitagraph to grant the Freeport first run of their product was an arbitrary action influenced by the fact that the Patio, Freeport, was a part of the Publix Great States circuit, to which

(*Continued on page* 4)

Sherman Lists Ten '43 Films for U. A.

Ten Harry Sherman productions to be made for United Artists release this year will include two Richard Dix starring vehicles, an announcement stated. One starring Joel McCrea will be made in Technicolor, and the balance of the schedule consists of six Hopalong Cassidys and a historical drama, it was announced.

Walker Gets LL.D. at Manhattan College

Frank C. Walker, Postmaster General and newly elected Chairman of the Democratic National Committee, yesterday received the honorary degree of Doctor of Laws at the 90th commencement exercises of Manhattan College. Archbishop Francis J. Spellman presided at the exercises.

Court Queries Realty Deals by Momand; Trial in 3rd Week

By T. L. BUTTERFIELD

OKLAHOMA CITY, Jan. 24.—Several hundred more distributor-exhibitor contracts were beginning to be filed Friday as the second week's session of the A. B. Momand anti-trust action being heard before Federal Judge Bower Broaddus came to a conclusion.

The filing is expected to be finished by tomorrow afternoon, after which Momand will resume the stand in his own behalf to go into details of the events which led up to dissolution of his circuit through the alleged conspiracy of the distributor-producer and Griffith company defendants.

Momand on Friday completed testimony designed to place into the record details as to the purchase and disposition of each of his properties as well as specific information as to policies in their operation, and similar data.

During this testimony with regard to two real estate developments purchased for theatre building purposes, Judge Broaddus stated that he could not see how the defendants could be made liable for damages to these properties on which no development

(*Continued on page* 2)

WPB SEES FURTHER CUTS IN RAW STOCK

Demands of U. S. Services May Cause Added Curtailment, Industry Committee Is Told; Conservation for Newsreels Discussed

By BERTRAM F. LINZ

WASHINGTON, Jan. 24.—Possibilities of further cuts in 35mm. film alloactions for the motion picture industry were raised Friday at a conference between the Motion Picture Advisory Committee and War Production Board officials.

Members of the committee were warned by Harold B. Hopper, Chief of the WPB Motion Picture Section, that increased demands for film by the Army, Navy and Board of Economic Warfare have made the commodity more critical than ever.

His disclosure to the film representatives followed a lengthy discussion Thursday with the Film Manufacturers' Advisory Committee of the possibilities of increasing the production of 35mm. film without interfering with the output of other types equally needed in the war effort.

Confronted by the possibility of further cuts, the producers' committee devoted much of its time to consideration of efficiencies both in the making of pictures and in distributon, under the restrictions of the limitation order

(*Continued on page* 4)

M-G-M Future Blocks to Be More Than 5

M-G-M will continue its policy of releasing blocks of more than five features at a time, home office sales officials said on Friday following their return from the studio where they viewed recently completed features. The home office delegation was headed by William F. Rodgers, vice president in charge of distribution.

William Rodgers

The company's third block will consist of either 10 or 12 features, it was stated, corresponding to the two pre-

(*Continued on page* 2)

20th-Fox Starts New Exploitation Dep't

A new special exploitation department will be set up at the 20th Century-Fox studios as an adjunct of the home office advertising and publicity department under Hal Horne, Eastern director, and in conjunction with the Western publicity department under Harry Brand, the company announced on Friday.

Richard Condon, Eastern publicity manager, will head the new department at the studio. He will be succeeded here by Jack Goldstein. A

(*Continued on page* 2)

Roosevelt Praises 'Dimes' Drive in Letter to Schenck

Recognition of and a tribute to the results of the industry's March of Dimes drive last year was made by President Roosevelt in a personal letter to Nicholas M. Schenck, national chairman of the industry's 1943 drive, which was made public over the weekend.

President Roosevelt gave his approval in the letter for the conduct of the drive by theatres from Feb. 18 to 24, rather than in the week of

(*Continued on page* 4)

Ditcham May Head GFD Temporarily

LONDON, Jan. 24.—Frank Ditcham, sales head of General Film Distributors, may be designated to head the company for the time being, it is learned. GFD has been without an official head since the death of C. M. Woolf. The company handles Universal distribution here.

In the event that John Woolf, son

(*Continued on page* 4)

In Today's Issue

Review of "The Meanest Man in the World," Page 4. Critics' Quotes, Page 6. Key city box-office reports, Pages 6 and 7. Off the Antenna, Page 8. Mexico City notes, Page 7.

Art Entries Made In Academy Awards

HOLLYWOOD, Jan. 24.—Nominations in art direction achievement divisions of the Academy of Motion Picture Arts & Sciences 15th annual awards were announced over the week-end.

Each studio art department selects its outstanding achievement in black and white and color films. Finalists in black and white films are "George Washington Slept Here," Warner Bros.; "Magnificent Ambersons," Mercury-RKO; "Pride of the Yankees," Goldwyn-RKO; "Random Harvest," M-G-M; "Shanghai Gesture," Pressburger-U. A.; "Silver Queen," Sherman-U. A.; "The Spoilers," Universal; "Take a Letter, Darling," Paramount; "Talk of the Town," Columbia; "This Above All," 20th Century-Fox.

Entries in the color classification include "Arabian Nights," Wanger-Universal; "Captains of the Clouds," Warner Bros.; "Jungle Book," Korda-U. A.; "My Gal Sal," 20th Century-Fox; "Reap the Wild Wind," DeMille-Paramount.

The art direction awards committee will start viewing entries on Tuesday.

N. J. Allied Sponsors Blind-Checking Bill

TRENTON, Jan. 24.—Allied T. O. of New Jersey is the sponsor of an anti-blind checking measure introduced in the state legislature here recently, a current bulletin from the organization discloses.

The bulletin urges all members to attend a "joint special legislative meeting" of the North and South Jersey units at the Stacy-Trent Hotel here, Feb. 1, "in order to show our strength before the speakers at the meeting and in the Assembly and Senate on that day."

Scheduled to speak at the meeting are Senator Harold Eastwood, senate majority leader, and David Wilentz, attorney general.

Local F 51, Exchange Office Union, Elects

Jack Finkelstein of RKO was chosen president of "front office" exchange workers Local F 51, IATSE, in the first election held by the group since its affiliation with the AFL about six months ago. Others elected were Irving Barron of Paramount, vice-president; Mildred Weber of Warner Bros., treasurer; Eleanor Howard of Warner Bros., financial secretary; Gertrude Reiman of Warner Bros., recording secretary, and Murray Blutreich of RKO, sergeant-at-arms.

Roddick Drive Chairman

HALIFAX, N. S., Jan. 24.—R. S Roddick, regional manager for the Famous Players Canadian Corp., has been named district chairman in the drive for the Canadian Aid for Russia Fund.

TO SUB-LEASE very desirable three room apartment, unfurnished, conveniently located. Lease rental $125 per month. What do you offer to October 1st? Box 280, Motion Picture Daily.

Personal Mention

CARL LESERMAN left for the Coast on Friday.

•

HERBERT ALPERT, former assistant manager of the Lyric, Bridgeport, is now in England in the service.

•

HAL HORNE will arrive in California today.

•

S. P. EAGLE has returned to Hollywood from New York.

•

MIKE PECCERRELLO, former assistant at the Globe, Bridgeport, is stationed at Camp McCoy, Wis.

•

DAN CUMMINGS, former stage manager of the Paramount, New Haven, is on the *S.S. Seattle*, a training ship.

MAX MILDER, managing director in Britain for Warner Bros., is expected on the Coast tomorrow from New York.

•

REGINALD ARMOUR, managing director of Walter Disney Productions, has arrived in London.

•

JOSEPH MOSKOWITZ left for the Coast over the weekend.

•

ROBERT YOUNGSON, who has been writing Navy training scripts for RKO Pathe News, enters the Army Signal Corps at Astoria Studios as a senior script writer in a civilian capacity.

•

ALBERT SINDLINGER has left for Hollywood.

A. L. Erlanger Estate Shrunk to $271,000

A final accounting of the estate of Abraham Lincoln Erlanger, theatrical producer reputedly worth $75,000,000 at the time of his death in 1930 and whose will was hotly disputed in court 10 years ago, revealed that assets of only $271,000 are on hand against liabilities of $4,139,000.

Another accounting filed in Surrogate's Court was of the will of Giulio Gatti-Casazza, general manager of the Metropolitan Opera from 1908 to 1935, who left a gross estate of $266,735.

Isidore Witmark, co-founder of M. Witmark & Sons, music publishers, left a gross estate of $61,557 with a net value of $33,726, according to an accounting filed.

National, Louisville, Is Sold for $100,000

LOUISVILLE, Jan. 24.—The National Theatre, one-time Keith-Orpheum house, dark for the past several years, has been purchased by A. J. Hoffman, head of an Evansville, Ind., construction firm, from the Louisville Title and Insurance Co., trustee, for approximately $100,000.

A short term lease on the house has been taken by Harry Schwartz, Lexington, Ky., exhibitor, Hoffman said. The two will endeavor to re-establish the National as a leading local theatre on a combination film and vaudeville policy, it was said. The house seats 2,700 and cost about $1,000,000 when new.

Gillham Leaves for Studio Conferences

R. M. Gillham, Paramount advertising and publicity director, left for the Coast on Saturday to discuss with studio officials preliminary plans for merchandising "For Whom the Bell Tolls." He will spend about 10 days on the Coast conferring with Y. Frank Freeman, studio head; B. G. DeSylva, production head; Sam Wood, producer-director of the picture, and George Brown, studio advertising head.

W. B. Club Buys Bonds

PHILADELPHIA, Jan. 24.—A total of $120,942 in war bonds and stamps has been purchased to date by the Philadelphia Warner Club, Al Zimbalist, president, announced. This includes individual purchases in addition to the 10 per cent payroll deduction plan.

Trailer Ready for Prisoner Aid Drive

A two-minute trailer with narration by Ben Grauer, NBC announcer, has been prepared for use in three test campaigns for War Prisoners' Aid to be conducted in theatres, the War Activities Committee announced. The trailer, urging contributions of musical instruments and athletic equipment for prisoners, will be "tested" in Rochester, New Haven and Pittsburgh.

ROCHESTER, N. Y., Jan. 24.—"Give Him Courage to Live" is the slogan that will keynote the War Prisoners Aid Committee test campaign here Feb. 1 to 7, it was announced.

NEW HAVEN, Jan. 24.—A campaign sponsored by the local WAC to collect musical instruments and athletic equipment for prisoners of war will be held here Jan. 25 to 31, it was announced.

DeBra Will Address Worcester Censors

WORCESTER, Mass., Jan. 24.—Arthur DeBra, director of research for the MPPDA, is scheduled to be the principal speaker at the annual dinner of the Worcester Board of Motion Picture and Theatre Review here Thursday night. The board is in charge of local censorship. Civic leaders have been invited to attend.

Bowling Funds to Drive

Prize monies realized from a bowling match between the Century Circuit and Empire State Operators Union have been given to the United Nations Fund, it was announced. Headed by Abe Kindler, the Empire team, which won the match, included N. Pitta, P. Elarde, B. Strauss, I. Ricca and A. Schnall. The Century squad included J. R. Springer, M. Greene, M. Nicholas, L. Rosenthal, W. McDeavitt and K. Williams.

Leon J. Bamberger, who served as campaign director for the United Nations Week, has completed his assignment and has resumed his duties as sales promotion manager for RKO, it was announced.

HOLLYWOOD, Jan. 24.—Warner Bros announced that United Nations Week collections at the Strand Theatre here totaled $5,117 and at the Hollywood $2,910.

20th-Fox Starts New Exploitation Dep't

(*Continued from page 1*)

group of field publicity men will work under Condon's direction and in co-operation with the company's regular exploitation staff, which is headed by Rodney Bush of the home office department.

William Danziger, assistant to Horne, has been placed in char[illegible] trade paper advertising and [illegible]w York opening campaigns in addition to his other duties, it was also announced.

"Heard Around" in MOTION PICTURE DAILY on Jan. 21 revealed that Hal Horne would set up a special exploitation department at the studio and that Richard Condon would head it.

M-G-M Will Sell in Blocks More Than 5

(*Continued from page 1*)

ceding blocks. Indications are that "The Human Comedy," William Saroyan story starring Mickey Rooney, will be sold separately, it was said.

Howard Dietz will confer with home office sales officials on a selling plan for the picture when he returns to New York next week after viewing the picture at the studio.

Court Queries Realty Deals by Momand

(*Continued from page 1*)

had been made. He informed George Ryan, Momand counsel, that he would have to produce "very conclusive" citations Monday if he did not wish these requests for damages ruled out at that time.

Getschal Joins W.B.

Bud Getschal has joined the Warner Bros. advertising department and will work under Gilbert Golden, it was announced by Mort Blumenstock, advertising and publicity director in the East. He formerly was with Paramount.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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The Warner kind of Smash!

A HAL B. WALLIS PRODUCTION

HUMPHREY BOGART · INGRID BERGMAN · PAUL HENREID

in "CASABLANCA" with

CLAUDE RAINS · CONRAD VEIDT · SYDNEY GREENSTREET

PETER LORRE · Directed by MICHAEL CURTIZ

Screen Play by Julius J. & Philip G. Epstein and Howard Koch · From a Play by Murray Burnett and Joan Alison · Music by Max Steiner

W. P. B. Sees Further Cuts In Raw Stock

(Continued from page 1)

authorizing the use of only 302,000,000 feet of 35mm. during the first quarter of this year.

While several companies were known to be disturbed by the cut, because of the fact that allocations were based on consumption in 1941, when they were operating at very low levels, so far as could be ascertained, however, there is little likelihood that any remedial action can be taken at this time.

A conservation program for newsreels was discussed as one possible means of stretching the supply of film available to the individual companies, although both Government officials and industry representatives agreed that they are performing a very valuable function and should not be crippled.

It was suggested that the producers seek to limit their newsreels to an average of 750 feet and that the distributors attempt to work out a method of maintaining present coverage with a smaller number of prints.

Some consideration was given to the internal footage used in production, based on a report showing that the waste in Technicolor, largely in processing, is much greater than the two per cent experienced with black-and-white.

In their review of conditions, the commitee found that 16mm. film also is becoming scarce, but no recommendations were made immediately. However, it was said, all phases of the film situation will be further studied before the next meeting of the group.

Executives at Meeting

Among those attending the conference were: Barney Balaban and W. B. Cokell, Paramount; Tom J. Connors, 20th Century-Fox; N. Peter Rathvon and Sidney Kramer, RKO; Joseph Hazen and A. W. Schwalberg, Warner Bros.; J. Robert Rubin and Alan Cummings, Loew's; Herman Robbins, National Screen Service; Gradwell L. Sears, United Artists; John J. O'Connor and Thomas Mead, Universal; Arthur Lee, Artlee Corp.; W. G. Brennan, Columbia; W. C. Ament, Pathe; O. H. Briggs, Producers Releasing; Edmund Reek and Anthony Muto, Movietone News.

Government representatives present included: R. B. Murray, Army Motion Picture Service; Capt. Harry Davidow, Products Branch, Resources and Production Division, War Department, and Dudley P. Felt, director of the WPB Consumers Durable Goods Division.

Ditcham May Head GFD Temporarily

(Continued from page 1)

of the former GFD head, could be released from Army service, it is believed that he would be made managing director. No successor to Woolf has been named by the Gaumont or other companies in which he held important posts.

Review

"Meanest Man in the World"

(20th Century-Fox)

JACK BENNY'S innate good nature saves him from becoming a permanent "Meanest Man in the World" and his wit contributes to making the film of that title pleasant entertainment. Rochester is in this one, too, with his usual support for Benny and a feather or two in his own cap.

There's additional marquee star attraction in Priscilla Lane, who has the role of the small town girl for whom Benny attempts to make his fortune as a lawyer in the big city. It's a hard struggle for the kind-hearted fellow to get along until he finally hits on the idea that to be mean is to be successful.

The plan works up to a point and then the fireworks begin. Miss Lane throws Benny over despite all his attempts at explaining his build-up as a guy who dispossesses old women from their homes and takes candy away from babies. Rochester talks his boss into his on-the-surface career of hate and also gets him out of his troubles by placating Miss Lane. Anne Revere performs ably as Benny's long suffering New York secretary.

The film is short, running 57 minutes. Taken from a play of the same title by George M. Cohan, the script was by George Seaton and Allan House. William Perlberg produced and Sidney Lanfield directed. Running time, 57 minutes. "G."*

**"G" denotes general classification.*

Roosevelt Praises 'Dimes' Drive in Letter to Schenck

(Continued from page 1)

the President's birthday, Jan. 30, to avoid conflict with the United Nations' campaign just concluded.

At the same time, C. C. Moskowitz, co-chairman of the March of Dimes drive in the industry, asked exhibitors to write, not wire, a birthday greeting to the President in time to reach the White House by Jan. 30, mentioning in their communications that their theatres will participate in the March of Dimes drive.

"Such a demonstration of loyalty and affection," Moskowitz said, "is bound to hearten our Commander-in-Chief and let him know that the theatre men of America are behind him."

Text of Letter

The text of President Roosevelt's letter to Schenck follows:

> "I am delighted to learn, through Basil O'Connor, of the generous offer which you and your associates have made in connection with the 1943 fund-raising effort of the National Foundation for Infantile Paralysis.
>
> "Your suggestion that the drive in the motion picture theatres be conducted during the week of Feb. 22, instead of the last week in January, is agreeable to me. The Birthday Celebration must, of course, go on in the month of January but naturally there should be no interference with the motion picture campaign which has been scheduled for the United Nations in the middle of January.
>
> "I think you know how much I value the magnificent performance of the motion picture theatres in the National Foundation's 1942 campaign, and I hope that this year's effort will be equally as successful."

Approve British Pact

LONDON, Jan. 24.—The British Film Producers Association has ratified the new studio basic agreement with labor unions agreed upon recently. It is expected that the Association of Cinematograph Technicians, acting for the unions, also will ratify the agreement soon.

'41-'42 Admission Tax Collections

Washington, Jan. 24

Because of the difference in tax bases in 1941 and 1942 no comparison of the collections for the two years is possible. However, the monthly collections showing the variations in each year are given in the following table:

	1942	1941
January	$11,355,639.41	$6,583,277.97
February	9,769,397.59	6,495,283.66
March	10,592,455.22	7,104,956.34
April	10,788,463.32	5,627,394.21
May	11,803,921.97	6,955,991.27
June	11,550,144.36	5,880,649.30
July	12,484,881.17	6,760,861.38
August	12,436,303.79	7,330,283.72
September	13,662,336.81	6,444,950.05
October	14,694,996.93	6,812,275.12
November	11,310,821.36	10,411,197.95
December	15,922,909.43	11,412,678.66

Safe-Cracker Misses Safe, Cracks Sound

Cleveland, Jan. 24.—A burglar fell 18 feet through a skylight of the Lexington here and landed on the theatre's sound amplifying mechanism. Police found him hiding under the seats in the auditorium but an accomplice who had attempted to crack the theatre's safe escap through a side exit.

Illinois Run Award Reversed on Appeal

(Continued from page 1)

the first run was sold. Paramount, as owner of a substantial interest in Great States, was dismissed from the action.

The award was appealed by Loew's, 20th Century-Fox and Great States. In reversing the arbitrator and dismissing the complaint, the appeal board held that the sales practice had been established in Freeport before Bennis took over operation of his theatre there. The board also ruled that Bennis' theatres offered no better revenue possibilities to the distributors than they were realizing from the Patio and their action in refusing to make a change, therefore, could not be regarded as "arbitrary."

Clearance Award to Sheridan, North Chicago

CHICAGO, Jan. 24.—Harold J. Clark, arbitrator, ruled here that clearance granted the Times Theatre, Waukegan, Ill., over the Sheridan, North Chicago, is unreasonable as to area on the grounds that the Sheridan is in the clearance area known as "City of Chicago, General Release," and that the Times is outside that area.

He awarded the Sheridan Theatre its request for second week of general release from Vitagraph and RKO. This had been agreed to by Vitagraph during the hearings.

U. S. Ticket Tax Returns Up in '42

(Continued from page 1)

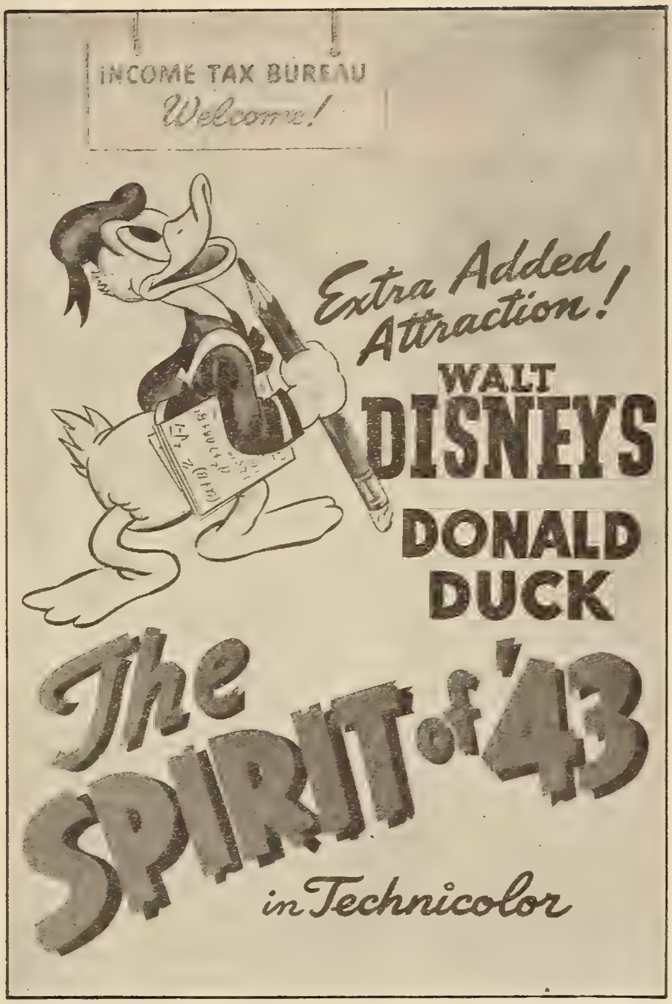
than $2,000,000 was concentrated in the Third New York (Broadway) District, where collections rose from $1,317,362 to $3,378,752.

A special report for the district showed that $3,186,086 was collected in December from box-office admissions, against $1,193,458 in November; $14,983 from tickets sold by brokers, against $8,934; $2,511 from tickets sold by proprietors in excess of the established price, against nothing; $51 from permanent use or lease of boxes and seats, against nothing; and $175,120 from admissions to roof gardens and cabarets, against $115,170.

Monthly collections for both years are shown in the accompanying table.

Assigned to Pa. Sales

PHILADELPHIA, Jan. 24. — Reuben Pearlman has joined the local Columbia exchange as salesman for the Harrisburg, Pa., territory, succeeding Joseph Schaeffer, who has been assigned the Philadelphia city territory.



FREE ONE SHEET
(From Your National Screen Exchange)

"I did it for
my Uncle Sam!
He's depending
on every patriotic
Showman to book
it—and fast!"

A SWELL REEL GRATIS FOR A BIG WAR JOB!

1—Donald Duck's "The Spirit of '43" will help Uncle Sam collect the biggest Income Tax bill in history!

2—It prepares new tax-payers as well as old ones for their duty—and does it in the gay Disney way!

3—Because of celluloid quotas there is a limited supply of prints.

4—Bookings must begin at once to cover all theatres by March 15th.

5—Write or wire today to your National Screen Branch.

Sponsored by War Activities Committee, 1501 Broadway, N. Y. C.

Coe to Speak in Hub On Films' War Role

Charles Francis Coe, vice-president and general counsel of the MPPDA, will make the first of a series of public talks on the war role and contributions of the industry at the Advertising Club of Boston, Feb. 16.

His talk will cover the entire range of industry war activities, from the smallest theatre to the largest studio. It is understood that it will serve as a pattern for subsequent addresses which he will make to both public and trade groups throughout the country.

The story of the industry's war role is associated with consideration being given to an institutional advertising campaign, under study for some time by the MPPDA board of directors and the Industry Service Bureau. No formal action on the campaign has been taken yet, however, it is stated by company officials.

A field press force consisting of Gordon White, Mark Larkin and Duke Hickey has been formed by the ISB to further the effort of placing the industry's war contributions before the press and public. Indications are that they will be assigned to territories for initial work in the way of correlating field activities with Coe's appearances.

Frigid, Carless N. H. Beats Path to Shows

New Haven, Jan. 24.—In spite of severe cold and the pleasure driving ban, theatres downtown continued to hold up well. The Loew-Poli with "Reunion in France" and "Dr. Gillespie's New Assistant" took $9,500 and was moved to the College for a second week. At the College "The War Against Mrs. Hadley" and "Man in the Trunk" grossed $3,300.

Estimated takings for the week ending Jan. 21:

"The War Against Mrs. Hadley" (M-G-M)
"Man in the Trunk" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days. Gross: $3,300. (Average, $2,900)
"Reunion in France" (M-G-M)
"Dr. Gillespie's New Assistant" (M-G-M)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,500. (Average, $9,000)
"The Glass Key" (Para.)
"Henry Aldrich, Editor" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $5,500)
"Seven Days Leave" (RKO)
"One of Our Aircraft Is Missing" (U.A.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $6,000. (Average, $6,000)

Better Films Group Urges End of Duals

Worcester, Mass., Jan. 24. — A resolution urging the elimination of double features for the duration and pledging "publicity and support for the important contribution of the film industry in winning the war" has been adopted by the Worcester Better Films Council.

The resolution also urged producers to "create films which stimulate patriotism through a truthful yet emphatic portrayal of the nation's war effort."

MGM Buys 'Expendable'

M-G-M announced the purchase of W. L. White's book, "They Were Expendable," dealing with the Navy's motor torpedo boats during the fighting on Bataan. The Navy department has given approval to the deal, it was announced.

Critics' Quotes . . .

"SHADOW OF A DOUBT" (Universal)

When Alfred Hitchcock is right nothing else on the screen can come close to the excitement and suspense he gets into a completely engrossing mystery story. And boy, how right he is in "Shadow of a Doubt." He gives his audience a nerve-wracking time and leaves them in a spell of enthusiasm that lasts for hours.—*Alton Cook, New York World Telegram.*

It goes without saying that you will want to see this picture. Just remember to enjoy it as it goes along. It lives and excites in its moments. When the picture ends it leaves very little behind, except possibly a new resolution to examine more closely the characters and intentions of al. charming, courtly uncles from far away.—*Archer Winsten, New York Post.*

Alfred Hitchcock has reverted to a straight melodramatic technique in "Shadow of a Doubt." Since the company has been brilliantly selected and subordinates its acting to the main business of a curious horror tale, it is an altogether superior motion picture.—*Howard Barnes, New York Herald Tribune.*

It's a fine suspenseful murder melodrama, built around a plot, short on material, but directed, produced and acted so excitingly that it shapes up as one of the season's entertainment aces.—*Lee Mortimer, New York Daily Mirror.*

There is sufficient sheer excitement and refreshing atmosphere in the film to compensate in large measure for its few disappointing faults. Alfred Hitchcock . . . is bringing in another bumper crop of blue-ribbon shivers and chills in Jack Skirball's diverse production of "Shadow of a Doubt."—*Bosley Crowther, New York Times.*

"COMMANDOS STRIKE AT DAWN" (Columbia)

After a two-year absence from the movies, Paul Muni has certainly returned with what may literally be described as vengeance in "Commandos Strike At Dawn." . . . And whatever the faults of the picture—however stagey parts of it may be . . . the fact is quite clearly apparent that Mr. Muni had his heart and soul in it and that its most affecting moments are largely due to him.—*Bosley Crowther, New York Times.*

For the greater part of its footage, "Commandos Strike at Dawn" is a familiar, sometimes sensational drama of Nazi terror in a conquered country —Norway, in this case—and of a peaceful people turned avengers. Then, living up to its title, this Columbia production presents the most explicit and exciting picture of a Commando action shown to date in this country.—*Newsweek.*

No namby-pamby fare is this newest war film of Director John Farrow . . . Canadian Commandos . . . enact a raid to help Norway that is not often matched for gripping, breath catching excitement.—*Look magazine.*

"Commandos Strike at Dawn" packs tremendous power, and it is a photoplay that is going to be as mighty with the "trade" as it is with the critics. . . . From first to last, here is a picture to tie you to your chair and keep you there.—*Karl Krug, Pittsburgh Sun-Telegraph.*

Warm and rich and stirring is this story of a tiny Norwegian village that refuses to live under the yoke of Nazism. It is a simple story, simply told; and it is powerful because of its simplicity.—*Harriet Gould, Liberty.*

Quietly, but with a trenchant suspense that at times approaches the agonizing, "The Commandos Strike at Dawn" builds to its inevitable climax, the blistering commando raid on the secret German air base along the coast of Norway, builds steadily through scenes of horrible brutality and choking sacrifice. "Commandos Strike at Dawn" is right out of Hollywood's top drawer and those final 20 minutes are straight from hell itself.—*Harold V. Cohen, Pittsburgh Post-Gazette.*

"STAND BY FOR ACTION" (M-G-M)

This exciting melodrama of the United States Navy in action is high on entertainment value and low, praise be, on the sort of romantic fiddle-faddle that has half-spoiled so many otherwise promising pictures. . . . The picture . . . has a sense of spaciousness, of salt air and of inescapable masculine virility that should make it as appealing to women as it is to men.—*Elinor Hughes, Boston Herald.*

Despite its infantile plot and characters who bear no convincing resemblance to men of the U. S. or any other navy, "Stand By" is fast, better-than-average entertainment.—*Time Magazine.*

Heart-warming and inspiring is this epic of the antiquated World War destroyer . . . which is resurrected and polished up after Pearl Harbor and sent back to the wars. Better than many more highly-touted war pictures in both entertainment and morale-building value, there is no romantic nonsense about "Stand By For Action."—*D. A. J., Philadelphia Bulletin.*

"Stand By For Action" has a lot of good action but not enough and some of the efforts to provide laughs seem a bit in bad taste. There are plenty of stars in the film who do all right with what they are supplied and it's a shame that the play couldn't have been made of stronger stuff.—*Dick Fortune, Pittsburgh Press.*

You'll be flabbergasted and amused. But you'll also be horrified more than somewhat at the manner in which the talents of Charles Laughton, Robert Taylor and Brian Donlevy have been ground up in the hash of script.—*Rob Reel, Chicago Herald-American.*

Salesman in Cincinnati

Cincinnati, Jan. 24.—Max Birnbaum, former student salesman, has been made salesman at the Warner exchange here.

Rochester Man Missing

Rochester, Jan. 24. — John W. Junot II of Bausch & Lomb Optical Co. was reported missing in action by the Navy Department.

Chicago WAC Plans School Scrap Drive

Chicago, Jan. 24.—The War Activities Committee of the Chicago area will enlist the support of 600,000 public and parochial school children next month to collect vital scrap materials in what is expected to be one of the biggest salvage drives ever to be conducted by motion picture theatres. Free tickets to "Munitions Ma[illegible]s" on Feb. 20 and 27 will be used as the incentive in the drive, which will be held Feb. 8 through Feb. 19.

Arrangements for school cooperation were made at a meeting of the exhibitors and representatives of the two school systems held in the office of James B. McCahey, Superintendent of Schools. Distribution of tickets will be handled by principals and teachers.

An extensive publicity campaign using radio, newspapers and other media will get underway shortly, it was announced. Prizes in the form of plaques and certificates of merit will be awarded by the salvage committee of the WPB. Support for the drive has already been pledged by Illinois Allied and all independent and affiliated circuits, it was said.

Omaha, Jan. 24.—A drive for copper and brass items sponsored by the Omaha Variety Club has started in the Omaha trade territory, comprising Nebraska, Western Iowa and Southern South Dakota. The campaign, conducted in conjunction with the WPB and WAC, will continue to Feb. 13.

Elect McIntyre Head Of Omaha Operators

Omaha, Jan. 24.—R. L. McIntyre, Orpheum Theatre projectionist, who left to handle sound and projection work for the war effort, was elected president of Local 343, IATSE, for the duration, at the annual business meeting. Alvin Kostlan of the Brandeis, first vice-president, was elected acting president, and Jerry Reeves, Omaha, was named acting first vice-president.

Other officers, all re-elected, are: Shep Owen, second vice-president; Clyde Cooley, recording secretary; Baird Loomis, treasurer; Glenn Jordan, financial secretary; Howard Jackson, business agent.

Canadian Pioneers Plan 'Movie Ball'

Toronto, Jan. 24.—C. F. Mavety, Archie Laurie, Ben Cronk, S. B. Taube and Walter Kennedy have been appointed as the committee of the Canadian Picture Pioneers to organize the Movie Ball and Old Timers' Stage Show at the Royal York Hotel, Toronto, to raise funds for war charities. The function will be held in March. Because of wartime conditions and transportation difficulties, the Pioneers will forego seeking film stars for the occasion.

Chicago Club Installs

Chicago, Jan. 24.—Frank Flaherty has been installed as president of the Reel Fellows Club here. He said that the club will assist families of film salesmen in the service and members of the club whenever there is a need.

Balto, in Upturn; 'Voyager,' $19,000

BALTIMORE, Jan. 24.—Indications are that the public is fast becoming adjusted to the pleasure driving ban here. Although not back to former peaks, local box-office returns show an increase over the initial slump following the ban on pleasure driving. The weekend was near normal and in[illegible]ral instances, capacity audiences w[illegible]. reported.

Estimated receipts for the week ending Jan. 21:

"Whistling in Dixie" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $12,500. Average, $12,000)

"Pittsburgh" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c during weekend) 7 days. Gross: $16,500. (Average, $10,000)

"The Black Swan" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 4th week. Gross: $9,000. (Average, $8,000)

"Now Voyager" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $19,000. (Average, $13,000)

"The Great Gildersleeve" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage show with Bobby Sherwood and his Orchestra, and others. Gross: $17,000. (Average, $14,000)

"The Great Impersonation" (Univ.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

"The Avengers" (Para.)
MARYLAND—(1,300) (35c-55c) 7 days. (Opening week). Gross: $9,000. (Average, $9,000)

Notes from Mexico City

Mexico City, Jan. 24

THE Cinematographic Industry Chamber, organized here recently under the presidency of Gen. Juan F. Azcarate, chief of Mexico-España-Argentina Films and a former diplomat, has advised all producers, distributors, exhibitors and studio proprietors that they must register their membership with it by Jan. 31 or incur the penalties the law provides for industrialists and businessmen who fail to register with the chamber that represents their line of endeavor.

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Patrons in the high galleries of the Cine Hippodromo, a subsequent run theatre and the leading one in Tacubaya, historic local suburb, had a thrilling experience when during a fire of undetermined origin that broke out during a matinee when the place was crowded, they were escorted by firemen down ladders of the apparatus the department was using for the first time. There were no casualties. Damage was estimated at $3,000.

The national supreme court has upheld the sentence of five years' imprisonment imposed upon Sabino Lopez Ramirez, a local man who inspired Mario Moreno,, vice president of Posa Films, S. A., and Mexico's leading tramp comedian, to enact the character "Cantinflas," typical Mexican hobo, which he has portrayed in many pictures and on the stage. He was convicted of killing a comrade in an altercation.

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President Manuel Avila Camacho has appointed Emilio Azcarraga, president of the company of his name that operates the Cine Alameda, select first run theatre, and the Bucareli, subsequent run, and radio stations XEW and XEQ here, chairman of the employers' section of the Institute of Social Insurance. The President ordered this Institute established to supervise the functioning of national social insurance.

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Two of the latest Russian pictures, "Moscow Attacks" and "Tania," have been brought here for exhibition by Metropolitan Films. Both pictures are being shown exhibitors.

OPA Calls in 600 'Pleasure' Drivers

Albany, Jan. 24.—The OPA announced that about 600 car owners in Eastern New York have been summoned before ration boards to explain violations of the "no pleasure driving" order. Government attorneys are expected to prosecute violators.

Omaha Defies Cold; 'Story' Draws $8,800

OMAHA, Jan. 24.—First-run theatres here enjoyed generally good business despite a cold wave which cut into week-end grosses. "The Palm Beach Story" grossed a nice $8,800 at the Orpheum.

Estimated receipts for the week ending Jan. 20-21:

"A Night to Remember" (Col.)
"Wings and the Woman" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $4,800. (Average, $4,500)

"Who Done It?" (Univ.)
"Street of Chance" (Para.)
OMAHA—(2,000) (30c-35c-50c) 7 days, 2nd week. Gross: $8,100. (Average, $7,500)

"The Palm Beach Story" (Para.)
"The Devil with Hitler" (U.A.)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $8,800. (Average, $8,000)

SHOULD PROVE WINNER WHEREVER SHOWN—Daily Variety

"JOHNNY DOUGHBOY" starring JANE WITHERS with HENRY WILCOXON • PATRICK BROOKS
WILLIAM DEMAREST • RUTH DONNELLY and members of the 20 minus club BOBBY BREEN • BABY SANDY • "ALFALFA" SWITZER • "SPANKY" McFARLAND
BUTCH AND BUDDY • CORA SUE COLLINS • ROBERT COOGAN • Director JOHN H. AUER • Screen play by LAWRENCE KIMBLE • Original story by FREDERICK KOHNER
A REPUBLIC PICTURE • BUY U. S. WAR SAVINGS BONDS

Radio Salute to FDR For March of Dimes

A one-hour radio program, "America Salutes the President's Birthday," on Saturday will climax the "March of Dimes" campaign for the National Foundation for Infantile Paralysis. Mutual, NBC, CBS and the Blue and local stations including WNEW, WMCA and possibly WHN will carry the broadcast.

Clifton Fadiman will open the program in New York at 11:15 p.m. with an introduction for a Norman Corwin drama, "Four Freedoms Montage." Basil O'Connor, president of the Foundation, will speak from Washington. The Great Lakes Naval Training Station choir will then be heard from Chicago, followed by a switch to Luke Field, Ariz., and then to Des Moines. Chief Petty Officer Artie Shaw and his Navy band will then play from Hollywood, and the broadcast will be concluded from there with talks by screen personalities.

9 Stars to Capital For Birthday Ball

Hollywood, Jan. 24.—Nine film actors will go to Washington to take part in the President's Birthday Ball there, it has been announced. They are: James Cagney, UA; Lynn Bari, Roddy McDowell, 20th-Fox; Edgar Bergen and Charlie McCarthy, RKO; Janet Blair, Columbia; Laraine Day and Robert Young, M-G-M; Roy Rogers, Republic and Loretta Young, Paramount.

Actors Record Talks For Paralysis Drive

Transcriptions of one-minute talks by ten motion picture actors have been made by NBC in Hollywood through the Hollywood Victory Committee for the National Foundation for Infantile Paralysis. Those who gave their services, it was announced, are Bette Davis, Cary Grant, Edward Arnold, Mickey Rooney, Olivia de Havilland, Ida Lupino, Don Ameche, Loretta Young, George Montgomery and Alan Ladd.

More Data Filed in Pickwick Trust Suit

New Haven, Jan. 24.—Answers to the plaintiffs' interrogatories in the $5,452,575 anti-trust suit of the Pickwick Theatre, Greenwich, Conn., against the eight major film companies have been completed with the filing of additional answers by United Artists, Paramount and Vitagraph in the U. S. District Court here. Answers give complete schedules for the years 1929 through 1941, when the case was filed, for the Capitol and Embassy, Port Chester, N. Y., showing titles, availabilities, playdates, rentals, terms, and similar information.

MBS Board Meets In Chicago Friday

The board of directors of Mutual Broadcasting System will meet on Friday at the Blackstone Hotel, Chicago; it was announced. Executive committee sessions are scheduled for Wednesday and Thursday.

Off the Antenna

RADIO'S progress during the last two decades will be overshadowed by its post-war applications, Thomas H. Belviso, manager of NBC's music library division, said yesterday in an address at the commencement exercises of Bethany College, Bethany, W. Va. He pointed out that the same electronic devices now being used destructively by the armed forces will raise living conditions to new high standards in peacetime. Belviso received the honorary degree of Doctor of Music at the exercises.

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Purely Personal: *Shep Chartoc has been named publicity director of WBBM, Chicago, succeeding James Kane, who has been appointed assistant to George Crandall, CBS director of publicity. . . . Frances Scott, master of ceremonies for NBC's "Let's Play Reporter" program, discussed "Trends in Radio" at a meeting of the Women's National Republican Club's Business Women's Forum on Thursday. . . . Kay Kyser and Edgar Bergen will be co-starred in an RKO musical, tentatively titled "Keep 'Em Smiling," it was announced. . . . N. Ray Kelly of NBC's production staff has been appointed assistant Eastern division production manager in charge of dramatic shows. . . . Rev. Patrick J. Masterson, assistant executive secretary of the National Legion of Decency, will speak on Mutual's "Radio Chapel" Sunday.*

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A series of lectures for college students in the San Francisco area has been launched by NBC-KPO department heads, under the direction of John W. Elwood, general manager of KPO. Station executives have already addressed classes at Stanford University and San Francisco Junior College on aspects of production.

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Program Notes: An award for distinguished service to safety was presented to "The Lone Ranger," sponsored by General Mills, Inc., on 54 Blue stations, on Saturday by the National Safety Council. . . . Starting Friday, H. V. Kaltenborn will be heard on WEAF Fridays as well as Mondays through Wednesdays at 7:45 p. m. . . . World problems of war and peace are discussed by school children on a new WMCA series which started yesterday. . . . Hill Brothers Co. and Drygoods Retailers, Inc., have been added to the list of participating sponsors on Mary Margaret McBride's WEAF program. . . . WMCA inaugurated a new series of Navy programs, "It's Navy Time," on Saturday at 9:45 p. m. . . . The annual meeting of the N. J. State Board of Agriculture will be covered each morning this week by Morton Emmert, WEAF farm editor, on his program, "The Modern Farmer." . . . "The Kate Smith Hour" will broadcast Friday from the Naval Air Station at Lakehurst.

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To the Service: *Joe Hazel, WJZ sports commentator, reports to Camp Upton on Wednesday. . . . Pvt. John Springer, formerly film commentator for WHAM, Rochester, and publicity head for the Little Theatre in that city, is stationed at Miami Beach, Fla.*

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NBC executives, members of several departments of the network and the staff of Free and Peters, radio station representatives, will be guests Monday night at a pheasant dinner given by WDAY, Fargo, N. D., at the Ambassador Hotel here. The main dish is to be shipped in from Fargo.

E. T. Darlington to Retain A.C.A. Post

Philadelphia, Jan. 24.—Edgar T. Darlington, WFIL engineer, has withdrawn his resignation and will serve out the remaining year and one-half of his term as national executive vice-president of the American Communications Association and head of Broadcast District Local 1. The ACA national executive committee announced that it refused to accept Darlington's resignation reportedly submitted because of differences with the local here.

Hub Chance Games Seen On Way Out

Boston, Jan. 24.—Chance games in theatres here and in the suburbs are doomed, according to exhibitors, who are reported canceling them following the recent arrest of Harry Sagansky, purported owner of a night club here.

It is believed that Attorney General Robert T. Bushnell will move against houses featuring chance games in the near future, according to reports.

Katharine Cornell Acts for 'Canteen'

Katharine Cornell, stage star, played a scene from "Romeo and Juliet" before the cameras Friday at the Fox Movietone Studios here, as her contribution to the Sol Lesser-U. A. production, "Stage Door Canteen." Lon McAllister, soldier-actor, played opposite Miss Cornell. The shooting schedule for this week includes the filming of parts by Gypsy Rose Lee, Judith Anderson, Selena Royle, Helen Menken, Katharine Hepburn, Al Jolson and George Jessel.

Empire Theatre to Get Players' Plaque

Mrs. Franklin D. Roosevelt will present a plaque on behalf of the Players Club to Lester Meyers, owner of the Empire Theatre, in commemoration of the theatre's 50th anniversary tonight at midnight. The presentation will be broadcast over WOR. Names of famous players who have performed at the Empire will be on the plaque.

Post-War Division Revealed by CBS

CBS revealed yesterday that a post-war division of the program department, known as "Department X," has been functioning for the past year. William S. Paley, president of the network, in a statement declared that purpose of the division is to present and clarify issues of post-war planning, and to make available broadcasting time for discussion of pertinent issues.

Lyman Bryson, Director of Education and chairman of the Adult Education Board for the web, is in charge of the project, which has been in existence since Dec. 1, 1941.

The statement said that hundreds of plans being formulated by leaders of thought and various groups in relation to the peace are being examined by this post-war division. Weekly conferences by executives of the network bring the project up to date at all times, it was said.

ACA Training Course For Announcers Open

Philadelphia, Jan. 24.—Classes in the 10-week announcing course, sponsored in Philadelphia by Local 28 of the American Communications Association in cooperation with station managements, will start Tuesday night, it was announced. The course will be conducted by John Dillon, president of the CIO local, and other local announcers.

Samuel R. Rosenbaum, president of WFIL and chairman of the committee of operation on the ACA wartime training plan, praised the union in a statement on its organization of the training program "to enable it to fill gaps in the stations in the face of the manpower shortage created by war emergency conditions."

RCA Issues Booklet On Electron Tubes

A booklet entitled "Radio and Electronics" has been issued by the Radio Corporation of America, dealing with the development of electron tubes and their effect on modern life. Additional advancements are foreseen because of war demands and electronic television for the home in peace-time is predicted. The book recalls that the radio tube and microphone in 1927 "played a major role in turning the silent films into talking motion pictures."

Ruppel Given Leave To Join Air Marines

Louis Ruppel, former head of CBS publicity and now executive assistant to the president of the Crowell-Collier Publishing Co., has been granted a leave of absence to accept a first lieutenant's commission in the Air Branch of the Marine Corps Reserve. He expects to leave for Quantico at the end of the month.

Toscanini to Cincinnati

Cincinnati, Jan. 24.—Arturo Toscanini will conduct the Cincinnati Symphony Orchestra here Feb. 13, it was announced. The program has been arranged to fill in the time during which the orchestra would have been on tour had not transportation difficulties interfered with its plans.

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Alert,
Intelligent
and
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to the M
Picture
Industry

MOTION PICTURE DAILY

PLEASE NOTE

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

[illegible]. 53. NO. 17 NEW YORK, U. S. A., TUESDAY, JANUARY 26, 1943 TEN CENTS

Para., W. B. Drop 2 Films On No. Africa

War Dep't Asked Halting Of Gen. Clark Picture

HOLLYWOOD, Jan. 25.—Unsettled conditions in North Africa have caused the postponement of one Paramount and one Warner feature based on characters prominent in that phase of the war.

Paramount's "Advance Agent in Africa," which was to have depicted the experiences of Major General Mark Clark in preparing for the Allied invasion, has been indefinitely postponed. Approval of the War Depart-

(Continued on page 12)

Seventh Richardson 'Bluebook' Published

A new edition of F. H. Richardson's "Bluebook of Projection" has just been published by Quigley Publishing Co. It is the seventh edition of a work that first appeared more than 30 years ago.

The new volume brings the contents up-to-date with respect to both operating practices and equipment design, and additionally, Richardson has used a new arrangement of material to facilitate reference as well as study.

Five chapters on general electricity

(Continued on page 12)

Pay-as-You-Go Plan 1st on House Agenda

Washington, Jan. 25.—The issue of income tax collections on a pay-as-you-go basis will be the first order of business of the House Ways and Means Committee, Chairman Doughton stated today. Legislation will be acted upon either tomorrow or Thursday, he said. Treasury Department officials have urged placing tax collections on a current basis. The chief controversy involves whether taxpayers will be "forgiven" their 1942 income tax liabilities, as advocated by Beardsley Ruml, New York banker, or be made to pay two years' taxes in one year's time.

Momand Relates Product Troubles In 2 Okla. Towns

OKLAHOMA CITY, Jan. 25.—"I could obtain all the product I needed for all my theatres in 1926-7 but after the Griffith Amusement Company came into Shawnee and Seminole against me, I could obtain nothing from the major distributors for the next season for these two towns," A. B. Momand testified yesterday as the third week of his anti-trust suit in Federal District Court here got under way.

Momand told how all major distributor managers were anxious to do business with him for the 1926-7 season and assured him at the time that they would continue to do business with him in the future, but that these same managers when it came time to buy the next season's product told him deals for these two cities had been taken out of their hands. Product for these locations, he testified they in-

(Continued on page 3)

Woollcott Funeral Services Thursday

Services for Alexander Woollcott, 56, author, critic, actor and commentator, who died at Roosevelt Hospital Saturday night, will be held here Thursday. He died several hours after he suffered a heart attack while appearing on "The People's Platform" broadcast over CBS. The body will be cremated and the ashes sent to Lake Bomoseen, Vt., his summer home.

Woollcott was born in Phalanx, N. J., and was educated at a Phila-

(Continued on page 3)

Army Seeking Film, Radio Equipment

Washington, Jan. 25. — Urgently in need of motion picture and radio equipment, the Army Signal Corps announced today that it has sent a purchasing mission on a tour of the major cities to buy up amateur equipment.

All types of both kinds of material are needed, it was said. In the motion picture field, cameras, projectors, parts and film, both 35mm. and 16mm. are sought, and in radio, both transmitting and receiving apparatus are needed.

Broadway Box-office Continues Fast Pace; 'China Girl', $73,000

Both new product and holdovers did strong business over the weekend, Broadway theatremen reported yesterday. "China Girl" with Guy Lombardo and his orchestra on the stage was heading for about $73,000 in the first week ending tonight at the Roxy and enters a second week tomorrow.

It was expected that "Shadow of a Doubt" would garner about $26,000 at the Rivoli for the second week ending tonight, which is very good. The film holds over. The Rialto grossed an estimated $5,400, on Saturday, opening day, and Sunday with "Lucky Jordan."

"Star Spangled Rhythm" with Benny Goodman and his band heading the

(Continued on page 12)

Await High Court Decision On Review of Petrillo Ban

McCarthy, Dunne Resign from CIAA

The resignations of Charles E. McCarthy and Phillip Dunne have been accepted by Nelson Rockefeller, Co-ordinator of Inter-American Affairs, it was learned yesterday.

McCarthy was executive assistant to Francis Alstock, head of the Coordinator's New York office, and Dunne was a script writer. As reported by MOTION PICTURE DAILY last week, their resignations were tenedered as a result of differences over office policy. Before joining the CIAA McCarthy was director of advertising and publicity for 20th Century-Fox.

By BERTRAM F. LINZ

WASHINGTON, Jan. 25.—The Supreme Court next Monday is expected to announce whether it will review the decision of the Chicago court in dismissing the initial petition of the Department of Justice for an injunction against James C. Petrillo's ban on the making of records.

An appeal from the decision dismissing the suit without hearing has been filed by the Department and is being opposed by Joseph A. Padway, counsel for the American Federation of Musicians. The suit originally was dismissed by Judge John P. Barnes of the Chicago Federal court

(Continued on page 12)

Albany Area Houses Study 3-Day Closing

Small Towns Reported Hit by Poor Grosses

By RICHARD J. CONNERS

ALBANY, Jan. 25.—Many theatres in the rural sections of this exchange territory are considering closing three days a week as attendance continues to dwindle under the ban on pleasure driving and the fuel oil problem becomes increasingly more difficult.

The Community Theatre, Saratoga Springs, will close tomorrow for an indefinite period. Flagship of the Benton Circuit, the house could not be converted to coal and oil supplies are too limited and uncertain to permit it to continue in operation, it was said.

Theatres at Manchester Depot, Vt., Pine Plains and Copake already are on a four-day week, having eliminated Tuesday, Wednesday and Thursday performances. The Essex, in Essex, and the Hunter in Hunter have closed because of the ban on pleasure driving and plan to remain closed until early Summer.

Film salesmen working out of local exchanges report many rural theatres

(Continued on page 3)

Local 306 Goes to Court on Wage Cut

In what is believed to be the first case of its kind since the government's wage stabilization order on Oct. 3, operators' Local 306 filed a complaint in Washington Heights Magistrates Court on Friday against an exhibitor on charges of allegedly reducing the wages of three union members.

The local contended that Harry Karesh, general manager of the Realty and Amusement Co., Inc., operator of the Park West Theatre, had committed a misdemeanor by offering the

(Continued on page 12)

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Short subject reviews, Page 7. Key city box-office reports, Pages 3, 6, 7 and 12. Hollywood production news, Page 6.

'The Russian People' Bought by 20th-Fox

Screen rights to "The Russian People," the Theatre Guild's fourth play of the season, have been bought by 20th Century-Fox for $30,000, the company announced. Twentieth Century-Fox has a $17,500 interest in the play, it was said.

W. B. Buys 'Doughgirls'

"The Doughgirls," Broadway "hit" comedy produced by Max Gordon, has been acquired for the screen by Warners at a reported purchase price of $250,000. The film version cannot be released before June, 1944.

'Times' Runs Ad On Films' Part in War

A 1,000-line advertisement prepared by Donahue & Coe, advertising agency, relating to the motion picture industry's part in the war effort, appeared Saturday in the *New York Times.* The advertisement was the seventh in a series of 16 for which the *Times* is donating the space.

Storm in Hartford Hurts Film Gross

HARTFORD, Jan. 25.—Theatre business was reported off last Saturday night because of a storm. Roads were ice-covered and vehicular traffic was stalled throughout the night.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
BENNY GOODMAN
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

GENE TIERNEY • GEORGE MONTGOMERY • LYNN BARI
in
China Girl
In Person | Guy LOMBARDO & Band
NAN WYNN • Other Acts
BUY BONDS ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
JON HALL SABU MARIA MONTEZ
"ARABIAN NIGHTS"
— and —
"IT COMES UP LOVE"
GLORIA JEAN IAN HUNTER

TIMES SQ. Loew's STATE
ON SCREEN
FRED ASTAIRE
RITA HAYWORTH
"You Were Never Lovelier"
IN PERSON
EARL CARROLL'S VANITIES
MUSICAL REVUE
CAST OF STARS

Heard Around

BROADWAY treasurers report . . . that business on Friday nights and Saturdays in the legitimate playhouses is as big as that usually done around New Year's . . . that motion picture exhibitors aver business is so good that it takes only one picture nowadays to make a successful Hollywood producer and two to make a sales manager.

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Story of the week . . . *the only Eastern society of film men devoted wholly to charitable purposes is the Motion Picture Associates—once numbering only about* 100 *members—but, now, thanks to Bill Rodgers, of M-G-M, the membership is around* 500. *The organization makes no public solicitation of funds, dispensing about* $5,000 *or* $6,000 *every year from the annual membership dues, on approximately* 300 *cases, and on Feb.* 10, *at a luncheon meeting at the Hotel Astor, will observe its 24th annual installation of officers.*

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Don't be surprised . . . if you hear that "March of Time" officials are holding discussions with film companies other than 20th Century-Fox, through which firm it is presently releasing—because unless the reel determines by inquiry from all of the companies whether any of them can provide it with sufficient raw stock to continue its program, "March of Time" cannot plead for "independent status" from the Government . . . you see, under its present arrangement with 20th Century-Fox, "March of Time" is classified as a newsreel and newsreel footage must come out of the overall raw stock requirements of a company, rather than on a separate basis . . . and 20th Century-Fox can't put up that 8,600,000 feet required, unless "March of Time" can win an independent or "emergency" classification and thus be allowed footage on that basis . . . or M.O.T. might claim a raw stock allowance from RKO, on the basis that that company's original allotment included footage for M.O.T., then associated with it . . . and that's how John C. Flinn came to be in Washington, the other day, because as secretary of the Society of Independent Motion Picture Producers, he sat in for "March of Time" in the Hopper sessions.

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Believe it or not . . . the Government wants the film companies to surrender 25 per cent of their typewriters, and if the film firms give up only 10 per cent of their writing machines purchased since 1935 these will have aggregated in number about 25 per cent of all the machines held by these concerns . . . there are about 865 U. S. Army film theatres in this country and Raymond B. Murray, U. S. Army chief film buyer and booker, is here to discuss the matter of prints and distributor credits for bookings in the hope of arriving at some formula by which the companies can retrieve their proper raw stock expendables on army prints.

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No doubt about it—Bill Zoellner, of Oklahoma City, will get that choice M-G-M spot in Atlanta, under Charlie Kessnich, recently vacated by Roy Avey, who is with Lucas & Jenkins Theatres.

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Did you know . . . *that John Cunningham and Roy Winkler, two lads who formerly were employed at Warners, are now associated with the John Buchanan advertising agency . . . that Eugenie Leontovich, star of "Dark Eyes," which is current at the Belasco, has a chaperone with her at all times, who incidently is her mother-in-law, Gregory Ratoff's mother . . . that Bill Rodgers is in Chicago . . . that Col. Darryl Zanuck was reported in town over the weekend . . . that Mose Gumbel, publicist for Warner music is heading West to build up a crescendo of ballyhoo for the song, "As Time Goes By," from the picture, "Casablanca" . . . that Warners may bring those Coast film critics on to New York again for the premiere of "Air Force,"—or maybe Jimmy Starr is coming by himself?*

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Will 20th Century-Fox Film Corp. . . . purchase the Chase Bank's interest in National Theatres? Well, it is our opinion that the company might do so and the bank might sell were a suitable method for transacting a transfer of interest be devised. When a deal is made, we think also that Lehman Bros. will make it. The price? Oh, about $13,000,000.

—SAM SHAIN

Expect 200 at Nat'l Variety Club Meet

Additional reservations for the Variety Club national convention to be held at the Blackstone Hotel, Chicago, Feb. 19 to 21, will insure the expected attendance of 200 officers, delegates and tent representatives, it was announced yesterday.

Chicago Police Lift Ban on 'Native Land'

CHICAGO, Jan. 25.—Police Commissioner James P. Allman has overruled the censor board and lifted its ban on "Native Land," produced by Frontier Films. He took the action after viewing the film with Mayor Kelly, following protests against the censor board's action.

Movietone Appoints Muth Makeup Editor

Russell Muth, formerly foreign editor of Movietone News, yesterday was appointed general makeup editor by Edmund Reek, producer and general manager. Muth, a newreel veteran who, before the war was in charge of the reel's Paris office, replaces Harry Lawrenson, who entered the Army Signal Corps last week.

TO SUB-LEASE very desirable three room apartment, unfurnished, conveniently located. Lease rental $125 per month. What do you offer to October 1st? Box 280, Motion Picture Daily.

Personal Mention

WILLIAM J. KUPPER, executive assistant to TOM J. CONNORS, will return from Jacksonville, Fla., today, where he visited his son, WILLIAM, JR., who is in the Army Air Corps, and who was stricken with pneumonia recently.

•

JACK LUCY of the Senator, Vallejo, Cal., has enlisted in the Navy.

•

PVT. GABRIEL RUBIN, owner of the Art Cinema Theatre, Pittsburgh, is now with the 313 Bomber Squadron at MacDill Field, Tampa, Fla.

•

NORMAN ELSON is in Boston today.

•

PVT. JOSEPH READ, formerly assistant manager of the Warner Bros. Highland Theatre, Chicago, is reported at the base hospital in San Francisco after active duty in Caledonia.

•

SAMUEL PINANSKI, head of the M and P Theatres, Boston, was elected to the board of the Roxbury Boys' Club for three years.

•

WARREN L. SLATER, formerly of Eastman Kodak Co., Rochester, is a second lieutenant navigator with the California Group of the Air Transport Command.

•

JOHN TURNER, chief film buyer for Warner Theatres, Philadelphia, and SUE REMY, secretary to ELLIS SHIPMAN, of the same circuit, were married on Saturday.

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HUGH WARD, former chief of service at Warner Bros. Shore Theatre, Chicago, has been promoted to first lieutenant at Camp Rucker, La.

•

L. W. CONROW, president of Altec Service, has left for the coast.

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JOSEPH A. DEFIORE, JR., of Philadelphia, son of JOSEPH A. DEFIORE, manager of the Park, Wilmington, Del., and FLORENCE MARIE DETORE, were married last week.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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'The Patriots', Lone Drama Opening on Booming Broadway

With the second postponement of "Ask My Friend Sandy," this time until the week of Feb. 1, Sgt. Sidney Kingsley's historical drama, "The Patriots," is this week's sole dramatic opening, coming to the National Theatre Friday evening with a cast including Raymond Edward Johnson, Madge Evans, Cecil Humphreys, House Jameson, Francis Compton, John Souther and Judson Laire. Shepard Traube directed, and The Playwrights' Company and Rowland Stebbins are producing the play.

Following last night's performance of "Life With Father," the audience, among whom were Mr. and Mrs. Wendell Willkie, was invited to remain for a ceremony commemorating the Empire Theatre's 50th anniversary.

Haila Stoddard, Philip Bourneuf, Arthur Franz, Will Geer, Mary Lou Taylor, Vera Allen, A. Winfield Hoeny, Frederick Slemons and Grace Coppin are among those cast in Jack Kirkland's production of "The Moon Vine," expected at the Morosco Theatre Feb. 9. Mr. Bourneuf, who left the cast of "Arsenic and Old Lace" to appear in the Kirkland production, has been replaced by Walter Wagner.

Gordon Sets Play

Max Gordon has signed Joseph De Santis, Ernest Graves and Guy Spaull for his forthcoming production of "Men in Shadow," a melodrama by Mary Hayley Bill. Roy Hargrave will direct and will also have a leading role in the production.

Elia Kazan, who directed "The Skin of Our Teeth," will also direct the Helen Hayes vehicle, "Harriet," a biography of Harriet Beecher Stowe. Others in the cast are Joan Tetzel, Helen Carew and Jane Seymour.

Jess Smith is producing "The Barber Had Two Sons," by Thomas Duggan and James Hogan, with Blanche Yurka, Tom Keene, Tutta Rolf and Walter Brooke in the cast. The production goes into the Playhouse on Feb. 1. It was staged in San Francisco and closed there Saturday night.

Conn. MPTO Elects Wilkinson President

NEW HAVEN, Jan. 25.—George H. Wilkinson, Jr., operator at the Wilkinson at Wallingford, was elected president of Connecticut MPTO at the annual election meeting here. Irving C. Jacocks, Jr., operator of the Branford Theatre, is treasurer, Herman M. Levy, has been reelected executive secretary, and Adolph G. Johnson vice-president.

On the new board will serve all officers and Hy Fine, district manager of M & P Theatres; B. E. Hoffman, Warner Theatres; Arthur H. Lockwood, of Lockwood and Gordon, Boston; Edwin Raffile, New Haven; A. E. Robbins, Jr., Strand, Hamden; Peter Perakos, New Britain and Plainville operator; Louis Schaefer, manager of the Paramount, New Haven; Harry F. Shaw, Loew-Poli division manager; Lou Brown, Loew-Poli publicity director, and Irwin Wheeler, Playhouse, New Canaan.

Rural Theatres in Albany Area Study 3-Day Closing

(*Continued from page 1*)

are averaging a gross of $5 nightly. One theatre was reported to have had only four patrons last Wednesday night. Even neighborhood theatres here are feeling the pinch. Patrons, once on a bus, prefer to go downtown to the theatre where they can dine afterward. Others, still driving their cars, also go downtown where their cars may be parked near department stores and questioning is thereby avoided.

HARTFORD, Jan. 25.—Theatre closing schedules in this city in compliance with Governor Baldwin's request for reduction of operations by one-seventh to conserve fuel oil were agreed upon over the weekend. Some houses will curtail their daily operations by one-seventh; others will close one full day a week.

Local theatres adopting the six-day week schedule are: Webster, Rivoli and State, closed Mondays; Allyn, Colonial, Daly, E. M. Loew's, Loew's Poli, Crown, Princess, Regal, Strand and New Astor, closed Tuesdays; Loew's Poli Palace, Central, Proven Pictures, Lenox, Eastwood and Webb Playhouse, closed Wednesdays; the Lyric and Rialto, closed Thursdays.

NEW HAVEN, Jan. 25.—While some theatres here will reduce daily operating hours one-seventh under the state's program of fuel conservation, several local houses will close one full day a week. In this group are the Roger Sherman, closing Tuesdays; the Paramount, Thursdays, and three neighborhood Hamden houses, the Dixwell, Strand and Whitney, closing Wednesdays.

Harry F. Shaw, Loew Poli division manager, is reported conferring in New York on the closing schedule for that circuit locally.

PITTSBURGH, Jan. 25.—Theatre attendance here has been affected only negligibly by the ban on pleasure driving. Good pictures continue to pack them in, managers say, but indifferent programs feel the brunt of the changed conditions since theatre attendance is no longer merely a matter of just dropping in.

All houses have shifted running time to end their last show at 11:45 p.m. for the convenience of patrons using public transportation. Managers are considering making requests to transportation officials for an increase of Sunday service.

Start Special Trailer For March of Dimes

Shooting on the special trailer for the industry's March of Dimes campaign, Feb. 18 to 24, in which Greer Garson will make the appeal to the public, was begun at the M-G-M studios yesterday by Frank Whitbeck, it was announced yesterday by the committee in New York.

The WPB has approved the use of 2,000,000 feet of film for making 10,000 prints of the trailer. National Screen Service will distribute it without charge to theatres pledging to make audience collections during the campaign week.

Pleasure Driving Ban Hits Pittsburgh; 'Witch,' Kaye Big

PITTSBURGH, Jan. 25.—With the ban on pleasure-driving to encourage stay-at-homes and dismally cold weather to discourage even the venturesome, attendance at most downtown houses is reported below average. That a strong bill overcomes the drawbacks, however, was proved by the $27,000 grossed at the Stanley by "I Married a Witch" and Sammy Kaye's orchestra.

Estimated receipts for the week ending Jan. 19-21:

"Life Begins at 8:30" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $6,600. (Average, $7,500)

"China Girl" (20th-Fox)
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $10,700. (Average, $9,200)

"Once Upon a Honeymoon" (RKO)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $15,500. (Average, $17,000)

"The Commandos Strike at Dawn" (Col.)
SENATOR—(1,750) (30c-40c-55c) 7 days, 2nd run. Gross: $3,700. (Average, $3,400)

"I Married a Witch" (U. A.)
STANLEY — (3,800) (30c-44c-55c-65c). Stage: 6 days of vaudeville with Sammy Kaye's orchestra. Gross: $27,000. (Average, $20,000)

"The Palm Beach Story" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd run. Gross: $4,500. (Average, $6,500)

Momand Relates Product Trouble

(*Continued from page 1*)

formed him, would have to be bought through the home offices. Momand then testified how home office executives came to Oklahoma City and made deals with Griffith officials before, in some instances, he could even contact them.

"I could obtain all the major first-run product I needed for that season in my other locations but not in Shawnee or Seminole against Griffith," Momand declared. He testified that he could not even obtain second-run product for Shawnee and Seminole and had to continue his operation with "poor quality and inferior pictures."

Under questioning by George S. Ryan, Momand's chief counsel, he related scores of conversations he had had with exchange managers in Oklahoma City during these two years in which they had expressed extreme pessimism as to his ability to obtain major product against Griffith, they having suggested to him that he either make a deal to give Griffith half his organization, so that he might protect the other half, or move out of Seminole and Shawnee into another location not competing with Griffith.

He also testified to several conversations he had had with local exchange managers wherein they had disclosed to him their full knowledge of what he was paying for pictures of other distributors.

'Hitler's Children' At Record $26,000 In Cincinnati Week

CINCINNATI, Jan. 25. — "Hitler's Children" gave the RKO Albee the record high for recent years at $26,000 on an eight-day run, including a tremendous opening day, highlighted by personal appearances of Bonita Granville, H. B. Warner and Gregor Ziemer, author of the book on which the picture is based. "Yankee Doodle Dandy" continued strong with $6,300 on its fourth week at the RKO Capitol, while "The Powers Girl" turned in $13,000 at the RkO Palace. Keith's collected $6,200 for the fourth week of "Road to Morocco," and "Arabian Nights" had a $5,700 week at the RKO Grand.

Estimated receipts for the week ending Jan. 20-23:

"Hitler's Children" (RKO)
RKO ALBEE—(3,300) (33c-40c-50c) 8 days. Gross: $26,000. (Average, 7 days, $14,000)

"The Powers Girl" (U. A.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $13,000. (Average, $12,000)

"The Palm Beach Story" (Para.)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $4,500)

"Yankee Doodle Dandy" (W. B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: 6,300. (Average, $5 500)

"Arabian Nights" (Univ.)
RKO GRAND—(1,500) 33c-40c-50c), 7 days, 2nd week. Gross: $5,700. (Average, $5,000)

"Once Upon a Honeymoon" (RKO)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,800. (Average, $4,000)

"Silent Witness" (Mono.)
"War Dogs" (Mono.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,300. (Average, $1,400)

"Behind the Eight Ball" (Univ.)
"Boston Blackie Goes to Hollywood" (Col.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $1,000. (Average, $800)

"Road to Morocco" (Para.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 4th week. Gross: $6,200. (Average, $5,000)

Woollcott Funeral Services Thursday

(*Continued from page 1*)

delphia high school and Hamilton College, Clinton, N. Y. From 1914 to 1922, he was drama critic of the *New York Times,* followed by posts on the *Herald Tribune* and the old *World.*

Besides being a well-known radio commentator, he wrote a number of books, appeared in plays and in a motion picture. His friends included the great in politics, in the arts and in practically all fields. Among them were the President and Mrs. Roosevelt. In recent years, he had lived off and on at the White House.

He was featured on a sponsored radio program, "The Town Crier" for a number of years. He first appeared on the stage in 1931 in S. M. Behrman's "Brief Moment."

In 1935, he appeared in the film, "The Scoundrel," for Paramount, and in 1937 and 1939 in a group of RKO short subjects. In 1940, he played the leading role in the touring company of "The Man Who Came to Dinner," a brilliant character fashioned on himself.

ANN MILLER scintillating dancing star!

BOB CROSBY AND HIS BAND great "Dixieland" ban of the air waves!

FREDDIE SLACK AND HIS BAND with ELLA MAE MORSE America's favorite "champagne hour" mus

DUKE ELLINGTON AND HIS BAND voted "Swing B Of The Year

COUNT BASIE AND HIS BAND undisputed King of Jive!

FRANK SINATRA Radio's exciting romantic vocalist!

THE RADIO ROGUES merriest of all mimics!

MILLS BROS. hottest of all harmony teams!

COLUMBIA PICTURES

Join the Industry's "March of Dimes" Feb. 12th - 24th - Sign that Pledge!

All in the one BIG Surprise HIT!

Reveille with Beverly

with **WILLIAM WRIGHT • DICK PURCELL**

Original Screen Play by Howard J. Green, Jack Henley, Albert Duffy

Directed by CHARLES BARTON • Produced by SAM WHITE

A COLUMBIA PICTURE

The k [illegible] that's packing 'em in today!

'Alcatraz' and Krupa Best in S. F., $22,500

SAN FRANCISCO, Jan. 25.—"Seven Miles from Alcatraz" with Gene Krupa's orchestra on the stage drew excellent $22,500 at Golden Gate. Next best was $17,000 for "China Girl" and "Over My Dead Body" at the Fox. "Arabian Nights" and "Behind the 8 Ball" at the Orpheum started well with $13,500 for the week. Rains finally arrived.

Estimated receipts for the week ending Jan. 19-21:

"Seven Miles From Alcatraz" (RKO)

GOLDEN GATE—(2,850) (44c-55c-65c) 7 days. Stage: vaudeville. Gross: $22,500. (Average, $19,500)

"Arabian Nights" (Univ.)

"Behind the 8 Ball" (Univ.)

ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days. Gross: $13,500. (Average, $10,500)

"Forest Rangers" (Para.)

"You Can't Escape Forever" (W.B.)

PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $10,500. (Average, $13,000)

"Palm Beach Story" (Para.)

"I Live on Danger" (Para.)

WARFIELD — (2,680) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $12,500. (Average, $14,000)

"China Girl" (20th-Fox)

"Over My Dead Body" (20th-Fox)

FOX — (5,000) (20c-35c-50c-65c) 7 days. Gross: $17,000. (Average, $18,000)

"Stand By For Action" (M-G-M)

"Seven Sweethearts" (M-G-M)

ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 3rd week. (Moved from Fox). Gross: $6,800. (Average, $6,500)

"I Married a Witch" (U. A.)

"American Empire" (U. A.)

UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days. Gross: $9,800. (Average, $8,000)

"Sacrifice D'Honneur" (French)

CLAY—(400) (15c-35c-45c) 7 days. Gross: $900. (Average, $1,000)

Snow and Cold Cut Milwaukee Grosses

MILWAUKEE, WIS., Jan. 25.—Only theatre to turn in fairly good business in a week of heavy snows and sub-zero temperatures was the Riverside where the Ink Spots and "Eyes of the Underworld" on the screen collected $13,000.

Estimated receipts for the week ending Jan. 20-23:

"Yankee Doodle Dandy" (W. B.)

WARNER—(2,400) (33c-44c-60c), 7 days, 3rd week. Gross: $5,000. (Average, $8,600)

"Eyes of the Underworld" (Univ.)

RIVERSIDE—(2,700) (44c-65c), 7 days. Stage: The Ink Spots. Gross: $13,000. (Average, $12,000)

"Panama Hattie" (M-G-M)

"Eyes in the Night" (M-G-M)

PALACE—(2,400) (44c-65c), 7 days. Gross: $6,000. (Average, $6,000)

"The Black Swan" (20th-Fox)

"The Glass Key" (Para.)

STRAND—(1,400) (44c-65c), 7 days. Gross: $1,500. Average, $2,000)

"White Cargo" (M-G-M)

"Seven Sweethearts" (M-G-M)

WISCONSIN—(3,200) (44c-65c), 7 days. Gross: $8,000. (Average, $8,300)

Army Eyes Fairgrounds

YORK, PA., Jan. 25.—The York Interstate Fairgrounds, site of the state's largest annual exposition, may be taken over by the Army. Samuel S. Lewis, president and general manager of the fair, disclosed that Army officials "looked over" the grounds. The Army last Fall took over the fairgrounds at nearby Reading, also one of the largest expositions in the state.

Notes from Hollywood

Hollywood, Jan. 25

FREDDIE MARTIN and his orchestra have been signed for "What's Buzzin', Cousin?", a Columbia picture. . . . ISOBEL ELSOM, one of the top Broadway actresses, goes into the cast of Columbia's "Attack by Night," which stars MERLE OBERON and BRIAN AHERNE. DOROTHY ARZNER is directing. . . . EDDIE BRACKEN gets one of he top roles in C. B. DE MILLE's "The Story of Dr. Wassell." . . . REGINALD OWEN will support GREER GARSON and WALTER PIDGEON in M-G-M's "Madame Curie." . . . Among the stories set for JOAN LESLIE at Warners is "I Wasn't Born Yesterday," a MARK HELLINGER production. . . . DINAH SHORE gets one of the principal roles of the SAMUEL GOLDWYN comedy with music, "With Flying Colors." This is the film in which DANNY KAYE will make his screen debut, according to GOLDWYN plans. It will be made in Technicolor from an original screenplay by DON HARTMAN and ALLEN BORETZ. . . . DENNIS MORGAN has had his contract extended by Warners . . . M-G-M reenters the two-reel musical short subject field with "Heavenly Music," with FRED BRADY featured.

• •

Erskine Caldwell is set at 20th Century-Fox to do the script for "The Grand Street Boys," for Boris Morros and S. P. Eagle. . . . Agnes Moorehead, the New York Film Critics Circle winner for the best acting performance of 1942, is set for "Jane Eyre" at the same studio. . . . Murphy McHenry, assistant to George Brown, Paramount studio publicity director, has been placed in charge of special exploitation campaigns. . . . Armand Schaefer gets the production assignment on the Republic picture to star Al Pearce and His Gang. It was formerly held by Fanchon. . . . Robert Benchley joins the cast of RKO's "The Sky's the Limit." . . . Warners has changed the title of "Murder on Wheels" to "The Last Ride." . . . Arnold Albert, short subject producer, has been promoted to be assistant to Gordon Hollingshead, head of Warners short subject department. . . . Sam Bischoff will produce Columbia's "Let the Eagle Scream," an original story by Roland Brown and Frank Fenton. . . . Despite rumors to the contrary, Penny Singleton has returned to Columbia for the title role in the Blondie series, next of which will be "Blondie Buys a Horse."

• •

RKO has started its musical "The Sky's the Limit," featuring FRED ASTAIRE and JOAN LESLIE, the latter borrowed from Warners. DAVID HEMPSTEAD is producing and EDWARD H. GRIFFITH is directing. . . . FRANK ROSS, who will produce the film version, and ALEX AARONS, stage producer, have completed final plans for the production on the London stage of "The Robe," adaptation of LLOYD DOUGLAS' novel. It will open in March, and the film version is expected to be released through RKO. DONNA REED has been given the role of the "other woman" in "Marriage Is a Private Affair," set at M-G-M for LANA TURNER and GENE KELLY. FRED ZINNEMANN will direct the film, having recently graduated from the short subjects directorial ranks. . . . The Number One song hit of 1925, "Thanks for the Buggy Ride," will be revived in Universal's "Always a Bridesmaid," featuring the ANDREWS SISTERS, PATRIC KNOWLES and GRACE MCDONALD.

• •

Universal has signed EDMUND JOSEPH to develop an original script under the title "The Naughty Nineties," which will be used as an ABBOTT and COSTELLO vehicle. . . . ZASU PITTS draws a featured role in Paramount's "Let's Face It," BOB HOPE vehicle. . . . MARJORIE MANNERS has been signed for the feminine lead of the fourth of SIG NEUFELD's "Billy the Kid" westerns featuring BUSTER CRABBE and AL ST. JOHN. . . . ARTHUR RIPLEY's next production for P. R. C. will be "Strange Music," a story with Cuba and Czechoslovakia as its locales. FRED TORBERG is writing the script. . . . PATRICIA MORISON has joined MAUREEN O'HARA and JOHN GARFIELD in RKO's "The Fallen Sparrow." MARTHA O'DRISCOLL also has a supporting role. . . . RKO's mystery horror picture, "The Leopard Man," will have JEAN BROOKS appearing opposite DENNIS O'KEEFE. . . . Warners has extended the contracts of VIRGINIA CHRISTINE, JUANITA STARK, MARJORIE HOSHELLE and ROSS FORD. . . . Seeking to stir, it hopes, some sort of controversy, Warners puts out the story that the choice of the title role in "The Life of Marilyn Miller" has been narrowed down to JOAN LESLIE and ALEXIS SMITH. Both girls are under contract to the studio.

• •

Basil Rathbone and Nigel Bruce who appeared together on the Screen Guild program last week have donated their AFRA minimum paychecks received for the performance to the Motion Picture Relief Fund. . . . Phyllis Povah, one of Broadway's best known actresses, has been signed for "Let's Face It," Paramount. . . . "I Love That Guy" is a forthcoming musical at Universal, Hugh Wedlock and Howard Snyder having been set to write the original screenplay for it. . . . "On the Spot" is the next Ritz Brothers vehicle at Universal. Mel Ronson is working on the script. . . . Carl Esmond, who has been kicking around indiscriminately in Hollywood productions for some time, gets the role of a Dutch Army officer in C. B. De Mille's "The Story of Dr. Wassell." Esmond, an Austrian citizen, expects to get his final American citizenship papers this week.

Bad Weather Reduces Film Gross in Loop

CHICAGO, Jan. 25.—A two-day snowstorm followed by sub-zero temperatures cut heavily into Chicago box-office grosses. "I Married a Wi[illegible]" with Woody Herman's orchestra [illegible] the stage grossed $40,000 at the Chicago. "Yankee Doodle Dandy" in a return engagement at popular prices at the Roosevelt drew $12,000.

Estimated receipts for the week ending Jan. 21:

"China Girl" (20th-Fox)

"Over My Dead Body" (20th-Fox)

APOLLO—(1,400) (36c-55c-65c-75c) 7 days. Gross: $6,000. (Average, $8,500)

"I Married a Witch" (U. A.)

CHICAGO—(4,000) (36c-55c-75c) 7 days. Stage: Woody Herman's orchestra. Gross: $40,000. Average, $48,000

"The Road to Morocco" (Para.) 4th week in loop

"Omaha Trail" (M-G-M)

GARRICK—(1,000) (36c-55c-65c-75c) 7 days. Gross: $6,000. (Average, $7,000)

"Seven Miles from Alcatraz" (RKO)

ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage: Bob Allen's Orchestra. Gross: $16,000. (Average, $22,000)

"Once Upon a Honeymoon" (RKO) 6 days, 3rd week

"The Great Gildersleeve" (RKO) 6 days

"Arabian Nights" (Univ.) 1 day

"Sherlock Holmes and the Secret Weapon" (Univ.) 1 day

PALACE — (2,500) (40c-55c-75c). Gross: $12,000. (Average, $17,500)

"Yankee Doodle Dandy" (W. B.)

ROOSEVELT—(1,500) (36c-55c-65c-75c) 7 days. Gross: $12,000. (Average, $16,000)

"For Men and My Gal" (M-G-M)

STATE-LAKE—(2,700) (36c-55c-65c-75c) 7 days, 4th week. Gross: $11,000. (Average, $19,700)

"Stand By for Action" (M-G-M)

UNITED ARTISTS—(1,700) (36c-55c-65c-75c) 7 days, 2nd week. Gross: $10,000. (Average, $15,500)

K.C. Strong Despite Below Zero Weather

KANSAS CITY, Jan. 25.—The first below-zero weather of the winter reduced grosses early in the week, but business reacted later, resulting in substantial receipts at most houses. "Andy Hardy's Double Life" and "Stand By, All Networks" at the Midland turned in $14,000, strongest gross of the week.

Estimated receipts for the week ending Jan. 20-21:

"China Girl" (20th-Fox)

ESQUIRE—(800) (35c-50c) 8 days. Gross: $5.500. (Average, 8 days, $3,500)

"Andy Hardy's Double Life" (M-G-M)

"Stand By, All Networks" (Col.)

MIDLAND—(3,600) (35c-50c) 7 days. Gross: $14,000. (Average, $10,000)

"Now, Voyager" (W. B.)

NEWMAN—(1,900) (35c-50c) 7 days. Gross: $13,500. (Average, $7,500)

"Once Upon a Honeymoon" (RKO)

"Street of Chance" (Para.)

ORPHEUM—(1,900) (35c-50c) 6½ days. Gross: $7,000. (Average, 6½ days, $4,500)

"Ice-Capades Revue" (Rep.)

"We Are the Marines" (20th-Fox)

TOWER—(2,200) (35c) 7 days. Stage show. Gross: $6,500. (Average, $6,500)

"China Girl" (20th-Fox)

UPTOWN—(2,000) (35c-50c) 8 days. Gross: $4,250. (Average, 8 days, $5,000)

Tugend on Film for Army

HOLLYWOOD, Jan. 25.—Harry Tugend, Paramount writer, has been given leave of absence to write the screenplay for "Unconquered Democracies," feature-length film to be made by Lt. Col. Frank Capra's Army unit.

• Short Subject Reviews •

"One Day of War—Russia 1943"

(March of Time)
(20th Century-Fox)

THRILLING photography of the Russian Army in action along the long Russo-German front, scenes in the interior of Russia where men and women work ceaselessly to provide the munitions and food for the fighting men, and an excellent musical background make this subject absorbingly interesting throughout. No less than 165 Russian photographers were said to have shot these films in various sections of the country. They went to the farms, to the factories, to the beleaguered cities, to the battle fronts and to the navy. One particularly striking sequence shows a Russian tank riding into point-blank firing range of several German anti-tank guns—and getting through. Running time, 21 mins. Release, Jan. 29.

"Cuba—Land of Adventure and Sports"

(Sports Parade)
(Warner Bros.)

The scenic beauties of Cuba are stunningly portrayed in this film as interest is sustained with views of native dancing, bull fighting, a Jai-Alai game, sugar plantations and a fisherman's paradise. Technicolor adds to the general effectiveness. Knox Manning is narrator. Running time, 10 minutes. Release, Jan. 9.

"Pluto at the Zoo"

(Walt Disney)
(RKO)

This picture has a moral: Don't envy the other fellow for his greater possessions. Pluto is envious of the lion's tremendous bone. He drops his own tiny one with disdain, and sneaks into the sleeping king's den. Before he gets out of the zoo, he is attacked by its every inhabitant. His whirlwind departure leaves the animals in a state of havoc, and Pluto is last seen joyfully playing with his own tiny bone. The Technicolor is good and the film amusing. Running time, 8 mins. Release, Nov. 20.

"His Wedding Scare"

(Columbia)

El Brendel is married to a girl by the name of Susan, and after their wedding party, which is conducted with the customary humorous touches of the mother-in-law falling face first into the cake and El getting slapped around by everyone, they start on their honeymoon. The bride has neglected to tell El that she has been married several times before, and as their trip progresses, they continue to run into Susan's ex-spouses, with adventures galore. Running time, 17 mins. Release, Jan. 15.

"Screen Snapshots"

(Columbia)

As a slight change from the usual "Screen Snapshots" manner of presentation, this film is mainly devoted to actual motion pictures of Ginny Simms' radio broadcast. She is entertaining an audience of servicemen, and soldiers appear on the program, one of them to receive a birthday cake from the hands of his mother who had been invited to the program as a special birthday gift, and the other to speak to Father Flanagan of "Boys' Town," where he had lived. Miss Simms sings, too. The film is quite interesting. Running time, 10 mins. Release, Jan. 29.

"Barney Bear's Victory Garden"

(M-G-M)

Barney Bear in this Technicolor cartoon does his patriotic best to plant and cultivate a victory garden and with the help of Army planes, which bomb a face of Hitler he has painted on the ground, the ground is turned. The plants are growing well when a hungry mole starts destroying the garden and Barney's attempts to foil the mole wreck the whole project. Running time, 8 mins. Release, Dec. 26.

"Slay It With Flowers"

(The Fox and The Crow)
(Columbia)

In this amusing Technicolor subject, the fox plants a Victory garden and the crow trails along in back of him and eats the seeds. The enraged fox sneaks a handful of hot pepper seeds in with his corn, and the feud is on. The two attempt to outwit each other and generally make life painful. When the fox finally manages to get a word in, he explains to the crow that he is trying to plant a Victory garden. That puts an end to the quarrel—almost. Running time, 6 mins. Release, Jan. 29.

"Destruction, Inc."

(Superman)
(Paramount)

The animation and Technicolor are somewhat wearing on the eyes, and the picture will probably appeal only to youngsters. Lois and Superman tackle saboteurs and frustrate their diabolic plans to blow up a munitions factory. Superman also does a side-job of rescuing Lois who has been caught by the saboteurs. This film stacks up favorably with the others in the Superman series. Running time, 8½ mins. Release, Dec. 25.

"The Last Lesson"

(Miniature)
(M-G-M)

Alphonse Daudet's famous and tragic story of a French schoolmaster in an era when France was once before in the clutches of Germany is pictured in this effective film. Then, as now, there was a conviction that a free country would rise again, and the schoolmaster's touching farewell to his pupils is a heartfelt utterance of this feeling. Running time, 10 mins. Release, Dec. 19.

"First Aid"

(Pete Smith Specialty)
(M-G-M)

Correct methods of applying first aid are demonstrated by Sally Eilers, Leila Hyams and Eileen Percy, now instructresses in the Beverly Hills chapter of the American Red Cross. Comedy features are supplied by David O'Brien and Edna Harris. Running time, 10 mins. Release, Jan. 2.

"The Valley of Vanishing Men"

(Serial)
(Columbia)

THE first two chapters of this chapter play achieve fast moving action and thrilling mystery. Capt. Tolliver (Bill Elliott) at the close of the Civil War, goes out to the New Mexico territory to find his father who had gone prospecting. He comes to Canyon City and finds a town where more people vanish daily, including his own father, a lovely Spanish senorita, who is buying supplies for Juarez, and a band of masked villains who are agents for Emperor Maximilian. Tolliver is accompanied by his faithful soldier friend, Slim Summerville, who adds humorous touches to this otherwise dramatic production. Future chapters promise great excitement and heroic deeds. Running time: chapter 1, 20 mins.; chapter 2, 19 mins. Release, Dec. 17.

"Popular Science"

(J2-3)
(Paramount)

The ladies will be delighted to see how their silver fox coats look when they're running around in their natural state, under the supervision of expert silver fox farmers. The Wily Wizard again turns up with an invaluable invention—a ship christening gadget that absorbs the champagne in a special sponge receptacle. Also pictured are the newest U. S. cargo planes in the process of being constructed. The Magnacolor is good and the film holds audience attention throughout. Running time, 10½ mins. Release, Feb. 2.

"Steelhead Fighters"

(Sports Review)
(20th Century-Fox)

Through this film trout fishing enthusiasts can vicariously reach those wonderful lakes and rivers of the Pacific Northwest, where they have always dreamed of fishing. The Steelhead Trouts put up a good fight, and the picture is good, even though it is something seen many times before. Non-fishing members of the audience will like this one, too. Running time, 9 mins. Release, Jan. 15.

WAC Sets 3 More Shorts in February

Release of two 'Victory" shorts and one "America Speaks" film in February has been announced by the War Activities Committee. Dates are: "Troop Train," Columbia-OWI, Feb 11; "Red Cross," Paramount-WAC, Feb. 18; "Arsenals of Might," Universal, Feb. 25. These are in addition to Walt Disney's short, "The Spirit of '43," which will be released Feb. 4 by National Screen Service for the Treasury Department, as announced.

W. B. Patriotic Short

HOLLYWOOD, Jan. 25.—Warner Bros. announced that its next two-reel patriotic short in Technicolor will be "The Army, the Navy and the Marines." It will show coordination of attack on military objectives.

Boston Grosses At High Levels; 'Slept' $28,000

BOSTON, Jan. 25.—Business flourished here despite extreme cold and snow. High gross of the week was $28,000 for "George Washington Slept Here" and "You Can't Escape Forever," at the Metropolitan with "Dr. I. Q." on the stage Monday night. "White Cargo" and "Friendly Enemies" at Loew's Orpheum rolled up $24,800. "Ravaged Earth," an independent film, grossed a big $10,000 at the Majestic.

Estimated receipts for the week ending Jan. 20:

"White Cargo" (M-G-M)
"Friendly Enemies" (U. A.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $24,800. (Average, $19,500)

"White Cargo" (M-G-M)
"Friendly Enemies" (U. A.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $14,900. (Average, $14,000)

"Pittsburgh" (Univ.)
RKO BOSTON—(2,679) (44c-55c-65c-85c) 7 days. Stage: "Best Foot Forward", tabloid edition of George Abbott's show, with Joy Hodges, Marty May, and others. Gross: $27,000. (Average, $25,000)

"Once Upon A Honeymoon" (RKO)
"The Great Gildersleeve" (RKO)
RKO MEMORIAL THEATRE—(2,907) (44c-55c-75c) 7 days, 3rd week. Gross: $23,000. (Average, $20,000)

"George Washington Slept Here" (W. B.)
"You Can't Escape Forever" (W. B.)
METROPOLITAN — (4,367) (30c-40c-55c-65c-75c) 7 days. Stage: "Dr. I. Q.", Monday nights only. Gross: $28,000. (Average, $24,000)

"Springtime in the Rockies" (20th-Fox)
"The Man In The Trunk" (20th-Fox)
PARAMOUNT — (1,797) (33c-44c-60c) 7 days. Gross: $9,000. (Average, $8,000)

"Springtime In The Rockies" (20th-Fox)
"The Man In The Trunk" (20th-Fox)
FENWAY—(1,320) (33c-40c-60c) 7 days. Gross: $5,000. (Average, $6,000)

"One Of Our Aircraft Is Missing" (U. A.)
"Over My Dead Body" (20th-Fox)
SCOLLAY—(2,500) (33c-40c-60c) 7 days. Gross: $4,200. (Average, $5,000)

"War Dogs" (Mono.)
"Eyes Of the Underworld" (Univ.)
TRANSLUX — (900) (17c-28c-44c-55c) 7 days. Gross: $4,500. (Average, $5,000)

"Ravaged Earth" (Independent)
MAJESTIC—(1,525) (40c-55c-65c) 7 days. Gross: $10,000.

"Get Hep To Love" (Univ.)
"For Me And My Gal" (M-G-M)
ESQUIRE—(941) (35c-50c) 7 days, 2nd week. Gross: $1,000. (Average, $2,500)

Conciliation Setup Urged in Cincinnati

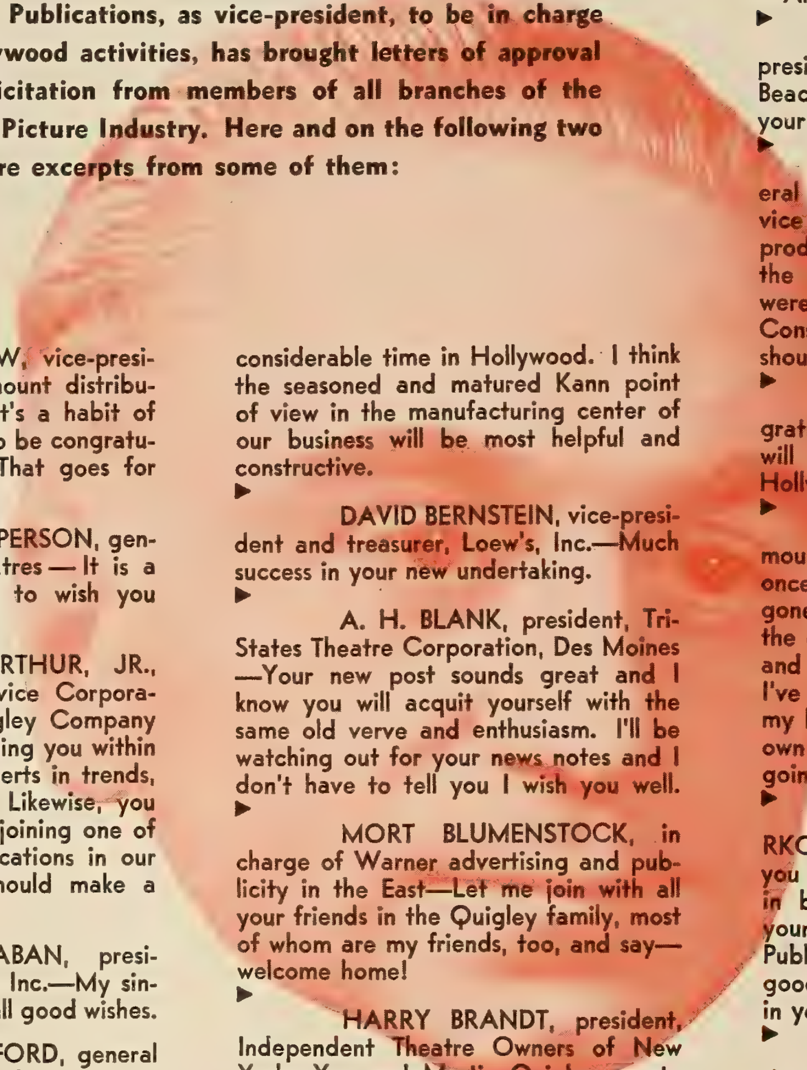
CINCINNATI, Jan. 25.—A proposal for the formation of an industry conciliation board to hear and attempt to resolve every type of exhibitor-distributor complaint is being advanced by the Indignant Exhibitors Forum, which was organized here last year.

Willis Vance, independent circuit operator and chairman of the organization, stated that it is proposed that the board consist of men familiar with the industry's complexities who have no "axe to grind." He said that the board should be authorized to hear film rental complaints, as well as those on extended playing time, spread-eagle play dates, moveovers and all other grievances.

JACK SHAINDLIN
MUSICAL DIRECTION
Completed
Three "VARIETY VIEWS"
Universal
"NAVY AND THE NATION"
March of Time — 20th Century-Fox

Salutes to RED KANN

ANNOUNCEMENT of the re-association of Red Kann with Quigley Publications, as vice-president, to be in charge of Hollywood activities, has brought letters of approval and felicitation from members of all branches of the Motion Picture Industry. Here and on the following two pages are excerpts from some of them:



NEIL F. AGNEW, vice-president in charge of Paramount distribution—You will do well. It's a habit of yours. And you deserve to be congratulated. Here are mine. That goes for Martin Quigley as well.

▶

EDWARD L. ALPERSON, general manager, RKO Theatres — It is a distinct pleasure for me to wish you every success.

▶

HARRY C. ARTHUR, JR., Fanchon and Marco Service Corporation, St. Louis—The Quigley Company has outdone itself in bringing you within its fold as one of the experts in trends, policies and film values. Likewise, you have outdone yourself in joining one of the finest industrial publications in our business. Together, it should make a fine combination.

▶

BARNEY BALABAN, president, Paramount Pictures, Inc.—My sincere congratulations and all good wishes.

▶

CARL R. BAMFORD, general manager, Publix Bamford Theatres, Inc., Ashville, N. C.—Glad to hear you are back.

▶

TRACY BARHAM, Intermountain Theatres, Inc., Salt Lake City—I was indeed happy to receive your letter. Congratulations!

▶

E. C. BEATTY, president, W. S. Butterfield Theatres, Inc., Detroit — Am glad to see you are back with Quigley. Good luck!

▶

MAURICE BERGMAN, Eastern director of advertising and publicity, Universal — My heartfelt good wishes and congratulations upon your assuming this important post. I am particularly happy about the fact you are to spend considerable time in Hollywood. I think the seasoned and matured Kann point of view in the manufacturing center of our business will be most helpful and constructive.

▶

DAVID BERNSTEIN, vice-president and treasurer, Loew's, Inc.—Much success in your new undertaking.

▶

A. H. BLANK, president, Tri-States Theatre Corporation, Des Moines —Your new post sounds great and I know you will acquit yourself with the same old verve and enthusiasm. I'll be watching out for your news notes and I don't have to tell you I wish you well.

▶

MORT BLUMENSTOCK, in charge of Warner advertising and publicity in the East—Let me join with all your friends in the Quigley family, most of whom are my friends, too, and say—welcome home!

▶

HARRY BRANDT, president, Independent Theatre Owners of New York—You and Martin Quigley are to be congratulated. I am sure you will prove to be tremendous assets to one another and wish you all the luck in the world.

▶

WILLIAM CAGNEY, Cagney Prod., Inc., Hollywood—My brother Jim and I wish to convey our heartiest congratulations. We know your future holds prosperity and happiness.

▶

JACK COHN, executive vice-president, Columbia Pictures Corporation—Swell! All the best to the Quigley organization and to you.

▶

CHARLES FRANCIS COE, vice-president, Motion Picture Producers and Distributors Association—A move so important to the industry is of the deepest interest. To say "congratulations" is puerile.

▶

COLONEL HARRY A. COLE, president, Allied Theatre Owners of Texas, Dallas—The best of good luck.

▶

TOM J. CONNORS, in charge of world-wide sales, 20th Century-Fox—My heartiest congratulations and wishes for the success your efforts and ability deserve. I am sure the results in your new position will be outstanding.

▶

J. CHEEVER COWDIN, chairman of the board, Universal Pictures Co. —All good luck.

▶

WILLIAM F. CROCKETT, president, MPTO of Virginia, Virginia Beach, Va.—The best of everything in your new undertaking.

▶

GEORGE F. DEMBOW, general sales manager, National Screen Service Corporation — The return of the prodigal son gives Quigley Publications the old-fashioned flavor to which we were accustomed and so much inclined. Consequently, Martin Quigley and Red should both be congratulated.

▶

CECIL B. DE MILLE — Congratulations. Your fine journalistic hand will have many a shake of welcome in Hollywood.

▶

SAM DEMBOW, JR., Paramount Theatres Service Corporation—I once left the Paramount family and was gone for over five years. When I had the opportunity to rejoin them I did so, and now I don't mind telling you that I've never had a happier association in my life. Your situation is not unlike my own experience and I am sure you are going to be just as happy.

▶

NED E. DEPINET, president, RKO Radio Pictures, Inc.—I have told you before, but I wish to express here in black and white my pleasure over your new connection with the Quigley Publishing Company. May you have good luck, good health and contentment in your new task.

▶

HOWARD DIETZ, vice-president in charge of advertising and publicity, Loew's, Inc. — Needless to say, good luck in your new venturing.

▶

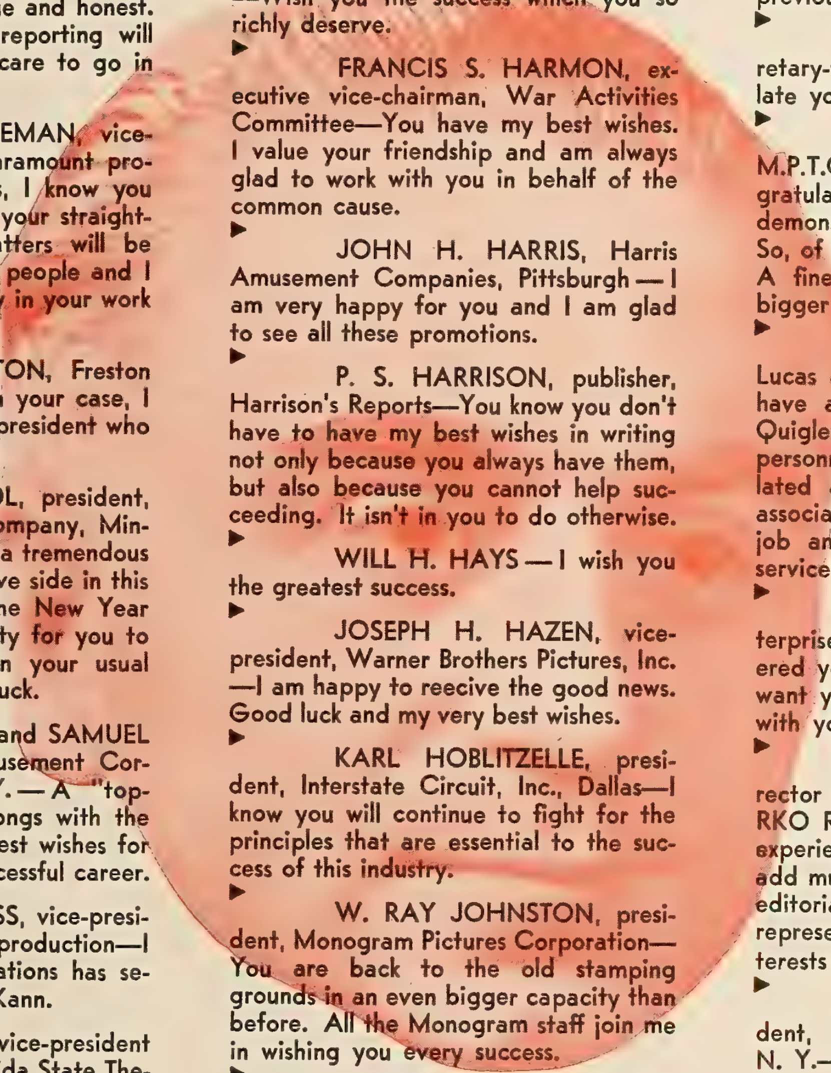
CHARLES EINFELD, vice-president in charge of advertising and publicity, Warner Bros. Pictures, Inc.—Best of luck in your new setup. Count on me.

▶

GUS EYSSELL, managing director, Radio City Music Hall—All possible success.

▶

SIMON H. FABIAN, Fabian Theatres—In the many years that we have known each other, I have always looked upon you as an outstanding example of what a real, straight-shooting newspaper man in our business should be. Best of luck.



GEORGE W. ERDMANN, secretary, Cleveland Exhibitors Association—Heartiest congratulations.

▶

EDWARD M. FAY, Fay Theatres, Providence, R. I.—Congratulations and best wishes.

▶

JOHN J. FITZGIBBONS, president, Famous Players Canadian Corporation, Toronto—May we congratulate you, as we certainly think the Quigley group is one of the finest news-gathering organizations this industry has ever been blessed with, and your broad and tried experience will add greatly to their publications. Wherever you are, we will always cheer for you, as we have found you to be tried, true and honest. Continuing that kind of reporting will take you as high as you care to go in this industry.

▶

Y. FRANK FREEMAN, vice-president in charge of Paramount production—Congratulations. I know you well enough to know that your straightforward approach to matters will be understood by Hollywood people and I feel sure you will be happy in your work here.

▶

HERBERT FRESTON, Freston and Files, Los Angeles—In your case, I am sure you are one vice-president who will be busy.

▶

JOHN J. FRIEDL, president, Minnesota Amusement Company, Minneapolis—Your pen wields a tremendous influence on the constructive side in this business, and I am sure the New Year will provide the opportunity for you to cover a lot of ground in your usual capable manner. Best of luck.

▶

LOUIS FRISCH and SAMUEL RINZLER, Randforce Amusement Corporation, Brooklyn, N. Y.—A "top-notcher" like yourself belongs with the biggest in the business. Best wishes for a continuation of your successful career.

▶

LEON FROMKESS, vice-president in charge of PRC production—I know that Quigley Publications has secured a real asset in Red Kann.

▶

B. B. GARNER, vice-president and general manager, Florida State Theatres, Inc., Lakeland—You may rest assured the exhibitors as a whole all over the country will appreciate the information you intend placing in Motion Picture Herald and Motion Picture Daily.

▶

CHARLES R. GILMOUR, president, Gibraltar Enterprises, Inc., Denver—Congratulations. We shall look forward to your comment.

▶

WILLIAM GOETZ, vice-president in charge of 20th Century-Fox production—I want to tell you how happy I am that you will be here, which will give me an opportunity of seeing you more often than I have heretofore, and to wish you well.

SAMUEL GOLDWYN—There is nothing I'd like better than to have a good reporter such as you are in Hollywood; and you can always count on the fullest co-operation from my organization.

▶

EDMUND GRAINGER, president, Shea Enterprises, Inc.—I congratulate both you and Martin Quigley.

▶

JAMES R. GRAINGER, president, Republic Pictures Corporation—You know what I wish for you. It's always the very best, in spades.

▶

ARTHUR GREENBLATT, vice-president in charge of PRC distribution—Wish you the success which you so richly deserve.

▶

FRANCIS S. HARMON, executive vice-chairman, War Activities Committee—You have my best wishes. I value your friendship and am always glad to work with you in behalf of the common cause.

▶

JOHN H. HARRIS, Harris Amusement Companies, Pittsburgh—I am very happy for you and I am glad to see all these promotions.

▶

P. S. HARRISON, publisher, Harrison's Reports—You know you don't have to have my best wishes in writing not only because you always have them, but also because you cannot help succeeding. It isn't in you to do otherwise.

▶

WILL H. HAYS—I wish you the greatest success.

▶

JOSEPH H. HAZEN, vice-president, Warner Brothers Pictures, Inc.—I am happy to reecive the good news. Good luck and my very best wishes.

▶

KARL HOBLITZELLE, president, Interstate Circuit, Inc., Dallas—I know you will continue to fight for the principles that are essential to the success of this industry.

▶

W. RAY JOHNSTON, president, Monogram Pictures Corporation—You are back to the old stamping grounds in an even bigger capacity than before. All the Monogram staff join me in wishing you every success.

▶

JOHN JOSEPH, director of advertising and publicity, Universal Pictures Company—That you will be spending a good deal of time in Hollywood is certainly fine news. Congratulations.

▶

HARRY M. KALMINE, assistant general manager, Warner Brothers Circuit Management Corporation—Congratulations. I am sure you will do as well on this as you have always done in everything else.

▶

ARTHUR W. KELLY, vice-president, United Artists Corporation—I hasten to "jump the gun" to tell you I am very happy you are back with the old firm.

DR. HERBERT T. KALMUS, president, Technicolor M. P. Corporation, Hollywood—My best wishes.

▶

AUSTIN C. KEOUGH, vice-president and general counsel, Paramount Pictures, Inc.—I congratulate you and Mr. Quigley on the renewal of your associations.

▶

MALCOLM KINGSBERG, president, RKO Service Corporation—Best wishes and congratulations.

▶

CHARLES S. KOERNER, executive vice-president in charge of RKO production—I know your new assignment will be a continuation of your previous successes.

▶

LOUIS KROUSE, general secretary-treasurer, I.A.T.S.E.—I congratulate you.

▶

E. L. KUYKENDALL, president, M.P.T.O.A.—Very good news! All congratulations and best wishes. You have demonstrated your worth long since. So, of course, have the Quigley papers. A fine combination and destined for bigger things.

▶

ARTHUR LUCAS, president, Lucas & Jenkins, Inc., Atlanta—I feel I have always known everybody in the Quigley organization and its splendid personnel, and they are to be congratulated as well as yourself in this new association. You have done an excellent job and have rendered an invaluable service to the industry.

▶

S. A. LYNCH, Paramount Enterprises, Miami—I have always considered you my personal friend and I just want you to know I am very delighted with your promotion.

▶

S. BARRET McCORMICK, director of advertising and publicity, RKO Radio Pictures, Inc.—Your long experience and many friendships will add much to the Quigley executive and editorial organization which has always represented and fought for the best interests of this business.

▶

VINCENT R. McFAUL, president, Buffalo Theatres, Inc., Buffalo, N. Y.—Congratulations on your return. I feel sure you will be of great value.

▶

LOUIS B. MAYER, vice-president, Loew's, Inc.—I am glad to know you are rejoining the Quigley Company and congratulate you on the vice-presidency. I know you will do good work for them and am looking forward to seeing you.

▶

ROBERT MOCHRIE, general sales manager, RKO Radio Pictures, Inc.—Aside from being a very able news man, you have been a great force for the good of the industry and so I offer heartiest congratulations.

. . . ***MORE ON THE FOLLOWING PAGE***

A. MONTAGUE, general sales manager, Columbia Pictures Corporation—Since you are rejoining the organization, I want you to know that from my observation there is no company that has a finer group than the Quigley Publishing Company. May ever-continuing success be yours!

▶

ROY E. LARSEN, president, Time, Inc. — Congratulations on your vice-presidency of Quigley Publications and all best wishes.

▶

MORRIS G. LEONARD, president, Exhibitors' Association of Chicago —Congratulations, best wishes.

▶

SOL LESSER—Congratulations.

▶

JULES LEVEY, president, Mayfair Prod., Inc.—This is a change that will be of material benefit to everyone concerned.

▶

AL LICHTMAN, vice-president, Loew's, Inc., Culver City — Congratulations on the success I know you will have.

▶

M. A. LIGHTMAN, president, Malco Theatres, Memphis — I am very happy for you now that you are coming into your own. Sincere and hearty congratulations.

▶

DAVID A. LIPTON, director of advertising and publicity, Columbia Pictures Corporation — My association with you in this business has always been a great pleasure and a privilege. The very best of luck.

▶

CHARLES C. MOSKOWITZ, vice-president, Loew's, Inc.—I congratulate you, Mr. Vice-President, and you can always rely on the Family Moskowitz being in your corner.

▶

ABRAM F. MYERS, chairman of the board, Allied States Association, Washington—I have a high regard for Martin Quigley personally and am confident the association with him will be pleasant.

▶

JOHN J. PAYETTE, Washington zone manager, Warner Brothers Circuit Management Corporation — Congratulations. You may be sure I will be looking forward to reading articles by you in Motion Picture Herald and Motion Picture Daily.

▶

EDWARD C. RAFTERY, president, United Artists Corporation — I know you will do a great job and you have a great field to work in. My very best wishes to you.

▶

N. PETER RATHVON, president, Radio-Keith-Orpheum Corporation —I am delighted that you are to rejoin the Quigley Publishing Company and congratulate you on becoming its vice-president.

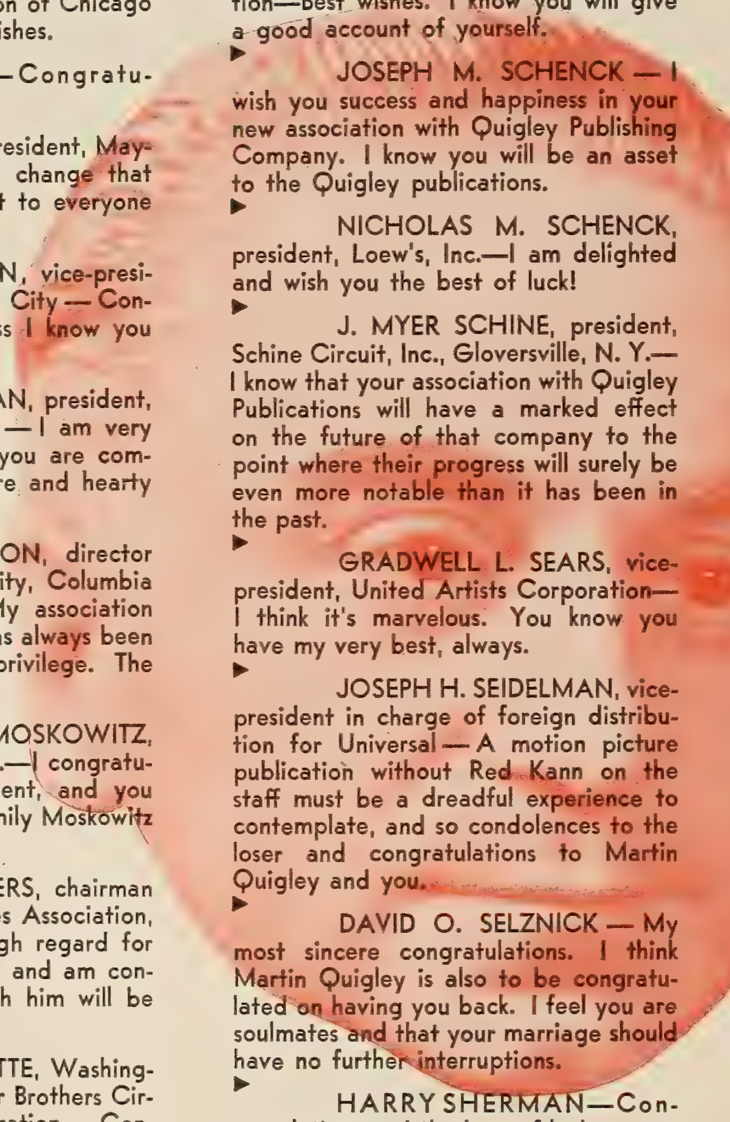
E. V. RICHARDS, JR., president and general manager, Paramount-Richards Theatres, Inc., New Orleans—Good luck.

▶

HERMAN ROBBINS, president, National Screen Service Corporation—I am sure you are going to be very, very happy and I feel certain Quigley Publications will have good substantial reasons to be happy. So you have, as you know, my very best wishes, my help and support whenever I can be helpful.

▶

WILLIAM F. RODGERS, vice-president in charge of MGM distribution—Best wishes. I know you will give a good account of yourself.



▶

JOSEPH M. SCHENCK — I wish you success and happiness in your new association with Quigley Publishing Company. I know you will be an asset to the Quigley publications.

▶

NICHOLAS M. SCHENCK, president, Loew's, Inc.—I am delighted and wish you the best of luck!

▶

J. MYER SCHINE, president, Schine Circuit, Inc., Gloversville, N. Y.—I know that your association with Quigley Publications will have a marked effect on the future of that company to the point where their progress will surely be even more notable than it has been in the past.

▶

GRADWELL L. SEARS, vice-president, United Artists Corporation—I think it's marvelous. You know you have my very best, always.

▶

JOSEPH H. SEIDELMAN, vice-president in charge of foreign distribution for Universal — A motion picture publication without Red Kann on the staff must be a dreadful experience to contemplate, and so condolences to the loser and congratulations to Martin Quigley and you.

▶

DAVID O. SELZNICK — My most sincere congratulations. I think Martin Quigley is also to be congratulated on having you back. I feel you are soulmates and that your marriage should have no further interruptions.

▶

HARRY SHERMAN—Congratulations and the best of luck.

▶

HOWARD STRICKLING, director of MGM studio publicity—There is certainly a job to be done in Hollywood, but such a job can only be done by someone with standing and respect in the industry such as you have from everyone. We will most certainly welcome you to California.

▶

J. H. THOMPSON, president, M.P.T.O. of Georgia, Hawkinsville — Please let me be one of the first among those to congratulate you. You have joined the forces of the most outstanding papers in this industry. Let me hear from you often.

NILES TRAMMELL, president, National Broadcasting Corporation, New York—Congratulations. I know you will do a great job for your company.

▶

WALTER VINCENT, president, Wilmer & Vincent Corp., New York—Congratulations. You have never failed to do a good job wherever you were and I look forward to your doing a good job in your better position.

▶

HAL B. WALLIS, associate executive, Warner Bros. Pictures, Inc., Burbank, Calif.—Hearty congratulations.

▶

WALTER WANGER—Delighted at your appointment and that you are going "Hollywood". It is about time.

▶

JACK L. WARNER, vice-president in charge of Warner production—I wish you every success in your new position. We will be happy to co-operate with you at all times.

▶

N. H. WATERS, Waters Theatre Company, Birmingham, Ala.—If I can be of service, I want you to feel entirely free to write me as it will be a real pleasure to continue the pleasant relationship that has existed in the past.

▶

DAVID E. WESHNER, director of advertising and publicity, United Artists Corporation — Nothing more than I expected in the light of your tremendous accomplishments. That you will prove a bulwark of strength to Quigley Publications is unquestionable.

▶

ROBERT B. WILBY, president, Wilby-Kincey Service Corporation, Atlanta—Wherever you go and whatever you do, I want you to know you have my very best wishes.

▶

CLIFF WORK, vice-president in charge of Universal production—My heartiest and most sincere congratulations. Please be assured of our co-operation in any way possible.

▶

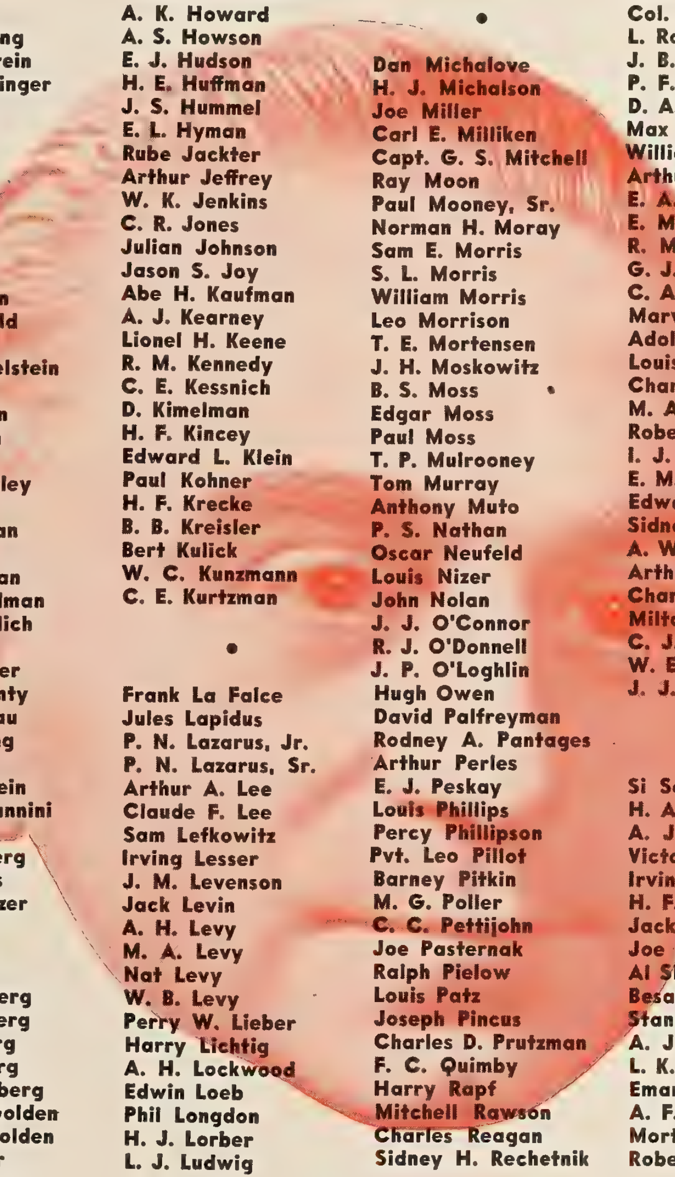
JOSEPH R. VOGEL, vice-president, Loew's, Inc., New York—You know you can count on my co-operation at all times. Good luck, Red, and all my best wishes in your new endeavor.

▶

HERBERT J. YATES, Republic Pictures Corporation—It is my opinion you used excellent judgment in returning to the Quigley Publishing Company and I congratulate you. Further, I wish you abundant success which, I am sure, you will attain as a result of your experience and painstaking efforts.

and on the
following page—

• • • acknowledging congratulations also from—



B. B. Kahane
George Brown
L. W. Conrow
J. Noble Braden
Joseph I. Breen
Col. John A. Cooper
Sam Katz
John Grierson
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S. P. Eagle
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A. Julian Brylawski
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Trem Carr
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D. J. Chatkin
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M. R. Clark
Charles Cohen
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Regina Crewe
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H. R. Emde
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Tom Evans
Alex Evelove
C. C. Ezell
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J. J. Felder
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W. A. Finney
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Maurice Firth
J. E. Flynn
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Wilma Freeman
Leopold Friedman
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Sam Gross
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Toby Gruen
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H. F. Kincey
Edward L. Klein
Paul Kohner
H. F. Krecke
B. B. Kreisler
Bert Kulick
W. C. Kunzmann
C. E. Kurtzman

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Frank La Falce
Jules Lapidus
P. N. Lazarus, Jr.
P. N. Lazarus, Sr.
Arthur A. Lee
Claude F. Lee
Sam Lefkowitz
Irving Lesser
J. M. Levenson
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A. H. Levy
M. A. Levy
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W. B. Levy
Perry W. Lieber
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Carl E. Milliken
Capt. G. S. Mitchell
Ray Moon
Paul Mooney, Sr.
Norman H. Moray
Sam E. Morris
S. L. Morris
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Leo Morrison
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Edgar Moss
Paul Moss
T. P. Mulrooney
Tom Murray
Anthony Muto
P. S. Nathan
Oscar Neufeld
Louis Nizer
John Nolan
J. J. O'Connor
R. J. O'Donnell
J. P. O'Loghlin
Hugh Owen
David Palfreyman
Rodney A. Pantages
Arthur Perles
E. J. Peskay
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Percy Phillipson
Pvt. Leo Pillot
Barney Pitkin
M. G. Poller
C. C. Pettijohn
Joe Pasternak
Ralph Pielow
Louis Patz
Joseph Pincus
Charles D. Prutzman
F. C. Quimby
Harry Rapf
Mitchell Rawson
Charles Reagan
Sidney H. Rechetnik

Arch Reeve
Edmund Reek
Henry Reeve
Phil Reisman
W. M. Richardson
H. M. Richey
Samuel Rinzler
Louis de Rochemont
R. S. Roddick
Budd Rogers
Charles R. Rogers
John Rose
Samuel Rosen
Col. Sol A. Rosenblatt
L. Rosenfeld
J. B. Rosenthal
P. F. Rosian
D. A. Ross
Max Roth
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E. A. Sargoy
E. M. Saunders
R. M. Savini
G. J. Schaefer
C. A. Schaufele
Marvin H. Schenck
Adolph Schimel
Louis W. Schine
Charles Schlaifer
M. A. Schlesinger
Robert Schless
I. J. Schmertz
E. M. Schnitzer
Edward Schreiber
Sidney Schreiber
A. W. Schwalberg
Arthur Schwartz
Charles Schwartz
Milton Schwarzwald
C. J. Scollard
W. E. Scott
J. J. Scully

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H. A. Seed
A. J. Sharick
Victor M. Shapiro
Irvin Shapiro
H. F. Shaw
Jack A. Shea
Joe Shea
Al Sherman
Besa Short
Stanley Shuford
A. J. Shumow
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Emanuel Silverstone
A. F. Sindlinger
Mort H. Singer
Robert F. Sisk

C. A. Smakwitz
Morris Small
Robert Smelter
A. W. Smith, Jr.
Cresson E. Smith
George A. Smith
Lou Smith
Martin Smith
Pete Smith
J. J. Spandau
M. A. Spring
Martin Starr
B. M. Stearn
A. W. Stebbins
Andrew Stein
Joseph L. Stein
J. H. Stevens
N. E. Steinberg
B. V. Sturdivant
Lester Sturm
William Sussman
Mrs. C. M. Swabb
S. Cadwell Swanson
Joel Swenson

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H. J. Takiff
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L. E. Thompson
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Walter Trumbull
Terry Turner
Frederic Ullman, Jr.
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Clint Weyer
L. F. Whelan
Jacob Wilk
Arthur Willi
Herman Wobber
M. N. Wolf
Nat Wolf
H. P. Wolfberg
R. S. Wolff
Mitchell Wolfson
Harmon Yaffa
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Gordon E. Youngman
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Al Zimbalist

"My sincere thanks and appreciation to you all."

Red

Australian Radio Censorship 'Bad', MBS Man Says

By LUCILLE GREENBERG

Rigid censorship of domestic and foreign broadcasts by Australia has resulted in the elimination of all but favorable news and is "definitely bad," Frank J. Cuhel, Mutual correspondent recently returned from Australia, said in an interview yesterday.

The radio reporter, who broadcast from Sydney for eight months, attributed errors in consorship to the lack of censors' sufficient experience in handling programs. Cuhel advocated a more liberal control of news, withholding only those facts which would affect the security of the United Nations.

The most effective American propaganda for better relations with Australians, Cuhel said, is contained in broadcasts featuring such entertainers as Bob Hope, Bing Crosby, Fibber McGee and Molly, and Eddie Cantor. Talks by President Roosevelt, Wendell Willkie and other leading public figures are closely followed in that country, Cuhel pointed out.

American Films Dominate

Cuhel also discussed motion pictures in Australia and said that American product dominated the field with men in charge of film distribution either American or American trained.

American soldiers in Australia throng metropolitan theatres when they are on leave, Cuhel said, and are provided with pictures at camps and as close to the front lines as possible. The Red Cross with the assistance of the Army's morale division carry equipment to forward troops and present shows under whatever conditions possible. Sometimes, Cuhel said, the soldiers build makeshift theatres out of doors. Other times, the screenings are given in jungle clearings.

The soldiers and civilians like gay films, Cuhel said, with comedies and musicals the most popular. The soldiers also are enthusiastic about westerns. The Red Cross, Office of War Information and the Army Morale Division supervise screenings at the permanent camps, Cuhel said.

The Mutual correspondent praised Australia's propaganda films, issued by the Department of Information, which he said were superior to American product of the same type in some cases. He particularly mentioned pictures on hoarding and soil conservation.

Dubuque Station Planned

DUBUQUE, Ia., Jan. 25.—The Dubuque Broadcasting Co. has been granted a charter to engage in radio broadcasting here. Charles Landon is president and James D. Carpenter and O. F. Christoffersen vice-presidents. These officers, all of whom are of Dubuque, with D. B. Cassat and H. A. Hautli, form the board of directors.

Off the Antenna

TALKS on radio's contribution to the preservation of democratic principles were made before 130 audiences during 1942 by Mrs. Doris Corwith, assistant to Dr. James Rowland Angell, NBC's public service counselor, according to Mrs. Corwith's annual report. Mrs. Corwith emphasized the network's contribution to the war effort in speeches heard by 38,900 persons, NBC announced.

• • •

Purely Personal: *Dr. Peter C. Goldmark, chief television engineer of CBS, is scheduled to receive a fellowship from the Institute of Radio Engineers on Thursday. . . . Edwin H. Armstrong, inventor of the FM system, will present the 1942 Edison Medal by the American Institute of Electrical Engineering tomorrow. . . . Zero Mostel, who was in second place as the Year's Most Outstanding New Star in* MOTION PICTURE DAILY*'s seventh annual radio poll, and Herb Schriner, voted the Most Promising Star of Tomorrow in the poll, appear together for the first time on the Comedy Caravan on Friday over CBS. . . . Ted Enns, national sales manager for the Cowles stations in Iowa, is on a three weeks' trip to New York, Cincinnati, Boston and Chicago. . . . Fred Waring and his band will play for the President's Birthday Ball at the Mayflower Hotel, Washington, D. C. on Saturday. . . . Theodore Granik, director of "The American Forum of the Air" on Mutual, will receive an honorary degree of Doctor of Laws from St. John's University on Feb. 4. Mutual will carry the presentation.*

• • •

To the Service: Don Cordray, WNEW staff announcer, plans to enter the Army, while his wife plans to join the WAACs. . . . Marie A. Higgins of NBC's traffic department has enlisted in the WAACs. . . . George Dlugos, formerly of WIIC, New Haven, is now an Army lieutenant, stationed at Tampa, Fla. . . . Edwin M. Schneeberg of the radio copy department at Compton Advertising Agency, has joined the Army. . . . Harvey Carey, announcer, has left WBBM, Chicago, and is attached to the Army Air Forces at Atlantic City.

• • •

Program Notes: B. T. Babbitt, Inc., has renewed "David Harum" over 52 NBC stations. . . . Jackie Cooper will make his final public appearance before entering the Army on the Betty Lou and Timmy Riggs show on Friday at 10 p. m. . . . Vice-President Henry A. Wallace will speak on the Blue "Victory Hour" program tonight. . . . Bette Davis will appear with Walter Huston in the "Screen Guild Players" presentation of "Dodsworth" Monday over CBS.

Await High Court Decision On Review of Petrillo Ban

(*Continued from page 1*)

on the ground that it was essentially a labor dispute and not within the jurisdiction of his court.

If the Supreme Court holds that the issue actually is a labor dispute and not subject to court action, it is likely that the Department will drop its effort to overturn the record ban.

Decision Reserved In 2nd U. S. Action

CHICAGO, Jan. 25.—Federal Judge John P. Barnes today reserved decision on the Department of Justice's second action here to obtain an injunction restraining James C. Petrillo, president of the American Federation of Musicians, from enforcing his ban on the making of records.

Following the hearing, Judge Barnes gave Joseph Padway, AFM counsel, one week in which to file a brief and granted one week thereafter for the filing of a reply brief by Assistant U. S. Attorney General Thurman W. Arnold.

Arnold said that if Padway's motion to dismiss the Government's present suit is denied, an effort will be made to obtain an early trial of the case on its merits and the request for a temporary injunction would be dropped. Arnold left for Washington immediately following the hearing.

Lillian Hellman Here

Lillian Hellman, who has completed the screenplay of "North Star" for Samuel Goldwyn, is expected here today.

Broadway Box-office Continues Fast Pace;

(*Continued from page 1*)

stage show continued its pace at the Paramount with an estimated $66,000 anticipated for the fourth week ending tonight. Johnny Long and his band replace Goodman tomorrow with Frank Sinatra and the Radio Rogues remaining in the stage presentation.

At the Strand "Yankee Doodle Dandy" with Sammy Kaye and his band on the stage grossed an estimated $22,700 for the first three days of its fifth week and starts a sixth week Friday. Also continuing strong is "In Which We Serve," which drew a reported $33,000 for the first four days of its fifth week at the Capitol.

"Random Harvest" and the stage presentation grossed about $65,000 in the first four days of a sixth week at the Radio City Music Hall and enters a seventh on Thursday. For four days of the ninth week, "Casablanca" garnered an estimated $15,500 and starts a 10th week Thursday at the Hollywood.

"Margin for Error" opened Saturday at the Globe and grossed an estimated $5,800 for the weekend.

Para., W. B. Drop 2 Films On No. Africa

(*Continued from page 1*)

ment for the production had been obtained but, it was said here, suggestions were later made that it be postponed due to the present uncertain political situation in North Africa.

Warners had in preparation a feature based on the life of General Charles de Gaulle but voluntarily postponed it on the grounds that the uncertainty of the situation make it a dubious investment at this time.

A third feature, which was to have been based on the life of General Giraud, which, however, had not reached the stage of preparation, was abandoned at the suggestion of the Office of War Information, it was learned. Although the OWI made no official objection to the filming, it was said, it did point out to the inquiring producer that in view of existing conditions there would be a considerable element of risk involved in such a production.

State Dep't Disclaims Reports of Action

WASHINGTON, Jan. 25.—State Department officials today branded as unfounded reports that they had requested Paramount and Warner Bros. to hold up pictures dealing with the current situation in Africa.

Local 306 Goes to Court on Wage Cut

(*Continued from page 1*)

three projectionists a $28.33 weekly wage instead of the $55 paid before Jan. 1.

Judge William Klapp held Karesh for trial at Special Sessions and paroled him on his own recognizance.

Nathan Frankel, Local 306 attorney, held that the only legal wages since the stabilization order were those previously paid or those approved by the War Labor Board and that a reduction was in violation of the ruling.

The three union members involved, William Kantor, Tobias T. Schwalbee and Joseph Horowitz, have not accepted the lowered salary and are still working at the theatre, according to a union spokesman, and there is no strike.

Seventh Richardson 'Bluebook' Published

(*Continued from page 1*)

now begin the book, placing matters of this classification together and also preparing the reader for applications of electricity in later chapters to equipment, regardless of classification.

The seventh edition also looks a bit into the future with four chapters on television, introducing the projectionist to equipment he may be required to handle after the war. Control track and stereophonic sound is another matter dealt with of future implications.

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MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 18 NEW YORK, U. S. A., WEDNESDAY, JANUARY 27, 1943 TEN CENTS

Coast Actors Reject Salary Escrow Plan

Will Inform Treasury Dep't of Opposition

Hollywood, Jan. 26.—Screen Actors Guild members in the salary brackets affected by the $25,000 Federal ceiling rejected the proposal for placing in escrow all salaries above the $67,200 maximum until such time as they might be legally paid.

The action was taken at a meeting of the SAG members last night, at which James Cagney, president, was chairman. The meeting instructed the SAG board of directors to inform the Treasury Department at Washington that the escrow proposal is not acceptable to the SAG members affected by the President's salary directive.

The escrow proposal was advanced recently by representatives of the Hollywood talent guilds as a possible solution for both talent and studios

(*Continued on page* 5)

Skouras Is Installed At L.A. Variety Club

Hollywood, Jan. 26.—Charles P. Skouras, president of National Theatres, was installed as Chief Barker of the Los Angeles Variety Club Tent 25 for the second year at installation exercises last night at the Ambassador Hotel, attended by National Chief Barker John H. Harris, Com-

(*Continued on page* 5)

Discuss China Film Shipment Increase

Methods of increasing film shipments to China were discussed at a meeting of foreign managers with Office of War Information officials at the Harvard Club yesterday. Lacy Kastner of the OWI and Lawrence Fisher, OWI representative at Chungking, informed the meeting that there was little prospect of sending more than two features a month to China due to limited plane space. For some time, however, no films have been entering China.

Alleged 'Squeeze' by Majors Told by Momand in O.C.

By T. L. BUTTERFIELD

Oklahoma City, Jan. 26.—A. B. Momand's testimony in his own behalf drew near conclusion today as he went into further details of his efforts to salvage or rebuild his sinking theatre properties in 1926-30.

Relating experiences on numerous trips to New York City in an effort to make deals with major distributors for his theatres, and how he met rebuffs upon each occasion high-lighted the session of the anti-trust suit he has directed against major producers, distributors and the Griffith Companies, and which is now in its third week before Federal District Judge Bower Broaddus.

Momand related how he had telephoned E. V. Richards, Saenger executive, in New Orleans in 1928 and requested an interview relating to a proposed deal he had in mind. Richards told Momand he was going to

(*Continued on page* 5)

'Prelude to War' At Cinema Lodge

Col. Frank Capra's film, "Prelude to War," which was produced exclusively for the armed forces, will be shown privately at the "Liberty Meeting" of the B'nai B'rith Cinema Lodge tomorrow night in the Grand Ballroom of the Hotel Edison. Special approval for the showing of the film was secured from the War Department, it was stated.

Countess Marie Tolstoy, granddaughter of Leo Tolstoy, will be guest speaker, Irving H. Greenfield, president of the lodge, announced.

N.Y. Grosses Lag As Nation Hears News

The three major networks reported last night that millions of people stayed at home to listen to the momentous news that President Roosevelt and Prime Minister Churchill had conferred in Casablanca, Africa, with top military and naval leaders of the United Nations.

Receipts in Broadway motion picture houses and legitimate theatres were lower than Tuesday nights in the past few months, house managers reported, pointing out that newspaper and radio announcements throughout the day saying that an important statement concerning the foreign situation would be made at 10 p. m. kept people at home beside their receiving sets.

Roosevelt on 'Dimes' Show Saturday Night

President Roosevelt will speak on the "America Salutes the President" program on Saturday from 11:15 p. m. to 12:15 a. m., climaxing the annual "March of Dimes" drive for funds by the National Foundation for Infantile Paralysis. The broadcast will be carried on the four networks, local stations WNEW, WMCA and probably WHN.

Frank Sinatra and Bob Hope are the latest additions to the previously announced performers who will appear on the program.

An additional feature of the Presi-

(*Continued on page* 5)

Nation-Wide Rationing of Fuel Oil Likely by Spring

By BERTRAM F. LINZ

Washington, Jan. 26.—Nation-wide fuel oil rationing may have to be ordered before Spring, it was disclosed today by Petroleum Administration officials.

Steadily increasing military requirements already have brought demand for oil close to the nation's capacity to produce, they said. Possibilities of shortages on the West Coast, where the OPA will introduce fuel oil rationing Feb. 1, lay in the uncertainty as to whether the tanker fleet on which that area is dependent can

(*Continued on page* 9)

Dance Band Remote Ban Lifted by AFM

With settlement yesterday of the American Federation of Musicians' dispute with WJAS and WQV, Pittsburgh, the ban on remote dance band pickups on CBS and the Blue was removed. A regular schedule was resumed last night by the Blue Network, while CBS postponed resumption of the regular programs until tonight.

The ban was ordered by James C. Petrillo, AFM head.

Tenn. Measure Aims to Close Losing Houses

Anti-Blind Checking Bill Introduced in Ohio

A bill which would require Tennessee exhibitors to dispose of their theatres or to close them under certain circumstances in the event they were not showing a profit has been introduced in the state legislature, according to information received at home offices yesterday.

At the same time word was received of the introduction of an anti-blind checking bill in the Ohio legislature, similar to measures introduced in other states and sponsored by Allied States regional units.

New Jersey Allied's anti-blind checking bill was not introduced at the brief session of the state legislature this week. The legislature has adjourned to next Monday, so the measure now cannot be introduced until next week.

The Tennessee bill's sponsorship is unknown. Claude Lee, public relations manager for Paramount, is scheduled to leave for Nashville today to study the measure at first hand. It would prohibit the operation of theatres at a loss in an effort to "stifle competition," but insofar as can be learned here it does not define the conditions which would constitute the

(*Continued on page* 5)

Report Yamins May Join N. E. Interstate

Boston, Jan. 26.—Nathan Yamins, Fall River exhibitor may join the New England Interstate Circuit in the near future according to local reports.

Should the new association materialize, it is believed that Yamins would become a partner in the independent circuit headed by Harold Stoneman. Edward A. Ansin, former president of Interstate, was a victim of the Cocoanut Grove disaster here. Yamins recently has been active in the operation of only two or three of his Fall River theatres.

In Today's Issue

Reviews of "You Can't Beat the Law," "Man of Courage," and "Overland Stagecoach," Page 8. Key city box-office reports, Pages 8 and 9.

U.A.'s 'Nine Men' Shown in London

London, Jan. 26.—"Nine Men," Ealing Studios production for United Artists, which was given a press preview here today, is a virile, masculine drama depicting the adventures of a handful of British soldiers who hold a Libyan outpost against vastly superior Italian numbers.

The subject matter is unusual, strongly portrayed, light in feminine interest and vaguely reminiscent of "Beau Geste." It has splendid but exclusively native character portrayals, marked by true English idiom and dialect. Its direction by Harry Watt, who made "Target for Tonight," and its technical qualities are above average and help to make it a prestige picture for British audiences. Its lack of feminine appeal, however, limits its audience range.

—Aubrey Flanagan

Five New Companies Incorporate in N. Y.

Albany, Jan. 26.—Thomas J. Curran, Secretary of State, has issued papers of incorporation to five motion picture concerns. They are:

Maya Films Distributing Corp., Manhattan; directors, Gilbert Josephson, Jesse Gross, Egon Klein; subscribers, Abraham Wynehouse, Herbert M. Markham, Benjamin Ross.

Lawbin Theatre Co., Inc., by Pauline Altman, Norma Jean Sohn and Alice Lewine, New York.

Robert Goelet, Jr., & Co., Inc., New York, 250 shares, by Robert Goelet, Jr., Ralph Serram and Robert Gallub.

G & H Productions, Inc., Manhattan, 200 shares, no stated par value, by E. R. Pickard, Gertrude Rosenberg and Dorothy Greenberg.

Chico Realty Co., Inc., Syracuse, theatre business, by William M. Gardner, Saul Novitch and Sydney M. Gerber.

Scouras Theatre Holding Corp., Brooklyn, has changed its corporate name to Marine Theatre Holding Corp., according to papers filed by Charles Caches, 36 West 44th St., New York.

Two concerns dissolved were Wilmax Amusement Corp., Rochester, originally filed by Lewis Rosenzweig, and Bishop Outdoor Advertising Co., Inc., Utica, originally filed by Hart, Senior and Nichols, Utica.

'Follies' Big in Hub; Stays 2 More Weeks

Boston, Jan. 26.—A few scenes in the "Ziegfeld Follies" have been cut or eliminated entirely by order of City Censor John Spencer, but business at the box-office has been so good that the show will remain at the Shubert Theatre an additional two weeks, making four in all.

TO SUB-LEASE very desirable three room apartment, unfurnished, conveniently located. Lease rental $125 per month. What do you offer to October 1st? Box 280, Motion Picture Daily.

Personal Mention

WILLIAM F. RODGERS is due from Chicago today.

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Pvt. Leo Pillot, former New York film exploitation man, is here on furlough from the Salt Lake City air base.

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Beverly Mahon, owner of the Sharon Theatre, New Sharon, Ia., will be inducted into the Army on March 1.

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Clifford Farmer, assistant manager of the Symphony Theatre, Chicago, is reported on the road to recovery at the Will Rogers Memorial Hospital, Saranac, N. Y.

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Ralph Hayden, former booker at Paramount's Des Moines exchange has been graduated from officers' training school at Ft. Benning, Ga., as a second lieutenant.

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Russell Ordway of the M and P Allyn, Hartford, leaves for the Army soon.

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Pvt. Edward H. Kubasek, formerly at the Warner Strand, Hartford, is reported stationed at New River, N. C., with the Marines.

M. E. Walker, owner of the Gaiety Theatre, Halifax, N. S., recently entertained enlisted men of the Royal Canadian Navy at his home.

•

Pvt. Baruch LeWitt, formerly partner in the Glackin-LeWitt Theatres in New Britain, Plainville and Sound View, Conn., has been stationed with the Army at Camp Hale, Pendow, Col.

•

Hyman Schwartz, of the Hillcrest, Taftville, Conn., has recovered from an illness.

•

Martin Hart, formerly of Warner Bros.' Avalon Theatre, Chicago, is home on furlough.

•

Armando Trucios, Warner manager in Panama, is visiting here.

•

Peter A. Nepete, former Frisina Circuit manager in Southern Illinois, now a Lieutenant in the Army, was married to Hazel York at Fort Sill, Okla.

•

Fred Emhardt, formerly of Warner's Ardmore, Philadelphia, is now a Lieutenant at Camp Gordon, Ga.

Wolff Conducts RKO Drive Meet in L.A.

Los Angeles, Jan. 26.—Bob Wolff, leader of RKO's Ned E. Depinet sales drive, held his first Coast meeting at the exchange here. The drive is scheduled to open Feb. 5 for 15 weeks.

J. H. MacIntyre, western district manager, and H. C. Cohen, branch manager, and the local sales staff attended the meeting. A reel prepared under the direction of S. Barret McCormick, director of advertising and publicity, carrying special messages from company officials and Si Fabian, Eastern circuit head, as well as clips from films to be released during the drive, was shown.

Wolff and Harry Gittleson of the home office left for San Francisco and other cities.

Int'l Publicity Unit Talks OWI Project

A project calling for the cooperation of the International Film Relations Council, organization of foreign department publicity managers, with the Office of War Information was discussed at a meeting of the trade organization here yesterday.

Wilbur Morris of the OWI attended the meeting. Details of the project are being withheld pending their further development.

The IFRC yesterday approved a new label for expediting newsreel shipments to foreign destinations.

Hub Showing for 'Serve'

"In Which We Serve" will be shown as a single feature at both Loew's State and Loew's Orpheum theatres in Boston beginning Thursday, United Artists announced yesterday. This will mark the third time in the history of these Hub theatres that a single feature has ben offered.

Golding Honored by Albany Variety Club

Albany, Jan. 26.—Lou Golding, Fabian Theatres zone manager and retiring chief barker of the local Variety Club, was given a testimonial dinner attend by about 125 club members at the Ten Eyck Hotel here. He was presented with a wrist watch.

Golding also presided at the installation of C. J. Latta, Warner Theatres zone manager, as chief barker for 1943. Herman Ripps, M-G-M branch manager, is first assistant chief barker; Neil Hellman of the Royal and Paramount, second assistant chief barker; Clayton Eastman, Paramount branch manager, dough guy, and Joseph Shure, Fabian division booker, secretary.

Latta pledged the tent to raise at least $500 for this year's March of Dimes campaign.

Boston Papers Cut Space to Theatres

Boston, Jan. 26.—Newspapers are cutting down free space to theatres here due to zinc rationing and newsprint shortages, reports state. Home deliveries of papers are few, because of the shortage of newsboys, and all Sunday papers, except the *Post*, are charging 12 cents instead of 10 cents per copy in the suburbs.

Schwarz Mourns Mother

Ed Schwarz, production manager at the Columbia home office advertising department, is mourning the loss of his mother, who was fatally injured yesterday when struck by a truck near her home in Forest Hills, L. I.

Spencer Charters Dies

Hollywood, Jan. 26. — Spencer Charters, 68, film and stage character actor, died here. He came to Hollywood several years ago and appeared in "Our Town," "High Sierra," "Tobacco Road" and other films.

Newsreel Parade

FIGHTING in the Stalingrad area is the featured news from the fighting fronts. Also highlighted in midweek newsreel releases are the launching of the new carrier "Yorktown," Doughboys boxing British tars, and Rickenbacker visiting Detroit war plants. Contents follow:

MOVIETONE NEWS, No. 41.—British Army captures Tripoli. Russians smash Nazis at Stalingrad. New carrier Yorktown launched. Mountain artillery practice in the Rockies. Mothers solve help problem by carrying children papoose style. U. S. Army cements relations with British in boxing ring.

NEWS OF THE DAY, No. 239.—Russians ring Nazis in death trap. Capt. Rickenbacker spurs nation's war plant workers. New Yorktown joins the Navy. Old Cleveland central viaduct joins the scrap drive. American artillery units train in the Rockies. Hats for dimout nights. Junior becomes a papoose. Pennsylvania's news Governor, Gen. Charles Martin. Yankee soldiers outslug British Tars.

PARAMOUNT NEWS, No. 44.—Coast Guard patrols nation's shoreline on horseback. Sister Kenny honored in Sacramento. Central viaduct of Cleveland junked. Mothers in Arlington, Va., carry babies to market piggy-back. Capt. Eddie Rickenbacker urges war workers to greater effort. British and American servicemen in friendly bouts. Closeups of hand-to-hand combat in Stalingrad streets.

PATHE NEWS, No. 44.—Stalingrad under siege. First Lady launches aircraft carrier Yorktown. Coast Guard horse patrol on beaches. Mothers carry babies papoose style in Arlington, Va. Yankee boxers top British tars.

UNIVERSAL NEWSREEL, No. 157.—Battle of Stalingrad. U. S. soldiers box with Royal Navy. A second Yorktown is launched. Arlington, Va., mothers go "Indian." Rickenbacker visits Detroit war plants. Coast Guard takes to horse to patrol beaches. Anthracite miners go back to work.

Sablosky Firm Buys Philadelphia Arcadia

Philadelphia, Jan. 26.—The center-city Arcadia, operated by a group of independent exhibitors headed by Abe Sablosky, has been purchased by the operating company from the Girard Trust Co. for $235,000. The theatre, seating 600 and operating on a second-run policy, is assessed at $367,700.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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STAND BY FOR BOX-OFFICE ACTION!

ROBERT TAYLOR • CHARLES LAUGHTON
BRIAN DONLEVY in "STAND BY FOR
ACTION" with WALTER BRENNAN • Marilyn
Maxwell • Henry O'Neill • Marta Linden
Screen Play by George Bruce, John L.
Balderston & Herman J. Mankiewicz • Based
on a Story by Capt. Harvey Haislip, U. S. N.
and R. C. Sherriff • Suggested by "Cargo of
Innocence" by Laurence Kirk • Directed
by ROBERT Z. LEONARD • Produced by
ROBERT Z. LEONARD and ORVILLE O.
DULL • A Metro-Goldmine-Mayer Picture

From Coast-to-Coast it's the host to millions of palpitating patrons! Wham! First 50 cities are 224% beating "Somewhere I'll Find You" and "For Me and My Gal". Fox Theatre, 'Frisco, best M-G-M gross in 4 years! Fox, Philadelphia, best in 6 years! Clear your decks for box-office action in extended runs! Of course it's Metro-Goldmine-Mayer. Another Harvest from the "Random Harvest" company!

Enlist in "March of Dimes," America's Great Cause! Feb. 18—24

Tenn. Measure Aims to Close Losing Houses

(*Continued from page* 1)

stifling of competition nor does it indicate just how an exhibitor under competitive pressure might justify and [illegible]h an unprofitable theatre operation.

The same bill would also prohibit block booking in Tennessee, the making of exclusive contracts in the state and the excessive distribution of passes. Sponsorship of the law is uncertain. It was introduced in the upper house by Senator Cantrell and in the lower chamber by Representatives Woods and Tollett.

Meanwhile, a bill to repeal Florida's anti-Ascap law is reported to be in preparation there for introduction at the regular session of the legislature in April. It is believed it will be similar to the measure for repeal of the Tennessee anti-Ascap law which was passed in that state recently.

An anti-block booking bill has been introduced in Utah, according to reports reaching here.

N. Y. Bill to Repeal Child Actor Law

ALBANY, N. Y., Jan. 26.—As forecast by MOTION PICTURE DAILY last week, a bill to repeal present "blue laws" prohibiting motion picture, radio and other theatrical performances by children under 16 was introduced in the Legislature today.

The measure is identical with last year's amended bill which passed both houses but was vetoed by Gov. Lehman. As was the case last year, the bill is sponsored by Assemblyman Harold B. Ehrlich of Buffalo, and Senator William H. Hampton of Utica.

20th-Fox Planning Theatre in Havana

Twentieth Century-Fox may acquire or build a theatre in Havana as a result of the inability of the company to make new season deals with first runs there, it was learned yesterday.

As a result of the inability to agree on terms for the company's new product, no 20th-Fox pictures have been sold in Cuba since last July. The impasse has now reached the point where the company has taken under consideration several proposals for either acquiring or erecting theatres in Cuba, it is learned.

Skouras Is Installed At L.A. Variety Club

(*Continued from page* 1)

mander Corydon Wassell and other notables.

Other officers elected are: Lou Anger, first assistant chief barker; Dave Bershon, second assistant; Charles Feldman, wagon master; Topper, dough guy; Wayne Ball, property master; Duke Clark, Fred Stein, Jack Berman, Bernard Luber and Al Gaston, canvass men.

Exhibitors Report British Gross High

London, Jan. 26.—Theatre business in Britain is being maintained at a high level despite the additional wartime burdens, it was officially reported here today at the annual meeting of the London Branch of the Cinematograph Exhibitors Association. A tendency to increase film prices was noted.

Alleged 'Squeeze' by Majors Told

(*Continued from page* 1)

New York that day and to meet him there. Momand testified that at this meeting he offered Richards a half interest in the Momand theatre organization as a gift if Saenger would take over the operations in Oklahoma as an extension of their organization, as he felt this was the only chance he had for survival against Griffith.

Richards told Momand, the latter testified, that the idea was highly satisfactory and that he would like to make such a deal but he was powerless to do so inasmuch as Saenger, a Paramount subsidiary, could not go into Oklahoma against Griffith because that state was Universal territory.

On another occasion, Momand said he had gone to New York to attempt to secure product from Tom Conners, Metro executive, and that Conners told him he was wasting his efforts trying to buy major product for that season.

Roosevelt on 'Dimes' Show Saturday Night

(*Continued from page* 1)

dent's birthday celebration will be three separate shows broadcast from London via BBC as a salute from our armed forces. The first will be heard on NBC at 10:45 a. m.; the second over CBS at 4:15 p. m. and the last on the Blue at 10:15 p. m.

WNEW reported yesterday that it will air seven continuous hours of entertainment on Saturday, interrupted only by a five-minute news break each hour, in behalf of the drive. The program will start at 9 p. m.

Legion of Decency Approves 10 Films

The National Legion of Decency in its current listing approved 10 features, four for general patronage and six for adults. Two were classified "objectionable in part." The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage: "Forever and a Day," "Power of the Press," "The Immortal Sergeant," "Two Fisted Justice." Class A-2, Unobjectionable for Adults: "The Crystal Ball," "Dawn on the Great Divide," "Margin for Error," "Powers Girl," "Silent Witness," "They Got Me Covered."

Class B, Objectionable in Part: "Rhythm Parade," "Three Hearts for Julia."

British Film Institute Making Collection

By AUBREY FLANAGAN

LONDON, Jan. 26.—The British Film Institute, academic and uplift body financed via The Privy Council from the tax on Sunday cinemas, is collecting films for preservation so fast it does not know where to put them.

That is the sum total of the prospect painted by Sir William Brass, Chairman of the Institute, when he spoke at this year's annual general meeting. He saw the time coming when the limit of capacity would be reached. Technical experts were of the opinion that the B.F.I. would have to build bigger and better vaults.

During 1942 the Institute with its Privy Council-Sunday cinema funds acquired some 285 films, or a total footage of 500,000. The type of film it considers worth preserving is evidenced in such acquisitions as "Zero de Conduite," "Menilmontant," "Uberfell," some March of Time reels, Disney shorts, "Grapes of Wrath" and Capra's "Long Pants." Forty-five features are included in the list.

Other activities of which the Institute speaks with some pride included campaigns to boost the motion picture in schools and the establishment of a lectureship in visual education at one of Britain's younger universities. An experimental film film was made by the Institute, "Man's Progress in Tilling the Soil."

Loew's, St. Louis, Sets Bond Opening

ST. LOUIS, Jan. 26.—A $400,000 war bond premiere will open the new Loew's Orpheum Theatre here Thursday.

The theatre, once a vaudeville and legitimate house, was acquired by Loew's, Inc., two weeks ago as a first-run.

Rex Williams, Loew's representative in St. Louis, said most of the 2,200 seats in the house have been sold for the opening. Bonds are the only ticket of admission to the premiere.

Allen Sparrow, division manager for Loew's, announced that Frank X. Reller, assistant manager at Loew's State, has been promoted to manager of Loew's Orpheum. Eleanor Roberds, first woman student manager in Loew's in this area, was made assistant manager.

$3,500,000 Bonds in Lombard's Memory

INDIANAPOLIS, Jan. 26.—Indiana subscribed nearly $3,500,000 in war bonds in the 15-day bond drive conducted in memory of Carole Lombard. The subscription was announced at a memorial dinner in the Claypool Hotel, attended by more than 500 guests.

A feature of the program was a transcription of Miss Lombard's appeal made a year ago when she opened the nation's first war bond drive in Cadle Tabernacle here.

Operators Buy Bonds

CHICAGO, Jan. 26.—A recent purchase of $20,000 of war bonds by the Chicago Operators Union brought the organization's total holdings of government securities to $80,000, the union stated.

Coast Actors Reject Salary Escrow Plan

(*Continued from page* 1)

whose contracts called for 1943 payments in excess of the $67,200 maximum gross allowed to be paid or received under the salary ceiling order. It contemplated the holding of all sums in excess of the $67,200 in escrow until such time as the excess could be paid without conflict with the law.

The proposal was discussed with Treasury officials in Washington several weeks ago and while it was not in formal order for submission to authorities for a ruling on its acceptability, there was apparently some doubt as to the legal status of the proposal under the salary ceiling order. It was conceived in the hope that it would avert the breaching of contracts as a result of the inability of studios to pay, and of talent to receive, sums in amount of the legal maximum called for in current contracts or provided for in options to be exercised during the year.

Under the ceiling order, the sums in excess of the maximum will remain with the employing studio or company. Several of the talent guilds have indicated that they would prefer to have the excess sums absorbed by taxation.

Schine Will Appeal Clearance Decision

Notice of appeal has been filed by Schine Circuit from the award of Harold B. Slingerland, arbitrator at the Albany tribunal, reducing the clearance of the circuit's Gloversville and Hippodrome theatres, Gloversville, over the Smalley Theatre, Johnstown. The case involved all five consenting distributors.

Specific Run Complaint

A specific run complaint has been filed at the Boston arbitration tribunal by the Welldon Theatre, St. Albans, Vt., against Paramount. The complainant charges that it was sold Paramount product first run for a number of years prior to 1942, when it joined Affiliated Theatres Corp., a buying combine, and that thereafter the distributor refused to license it except on condition that its pictures also were licensed by the other members of the buying combine.

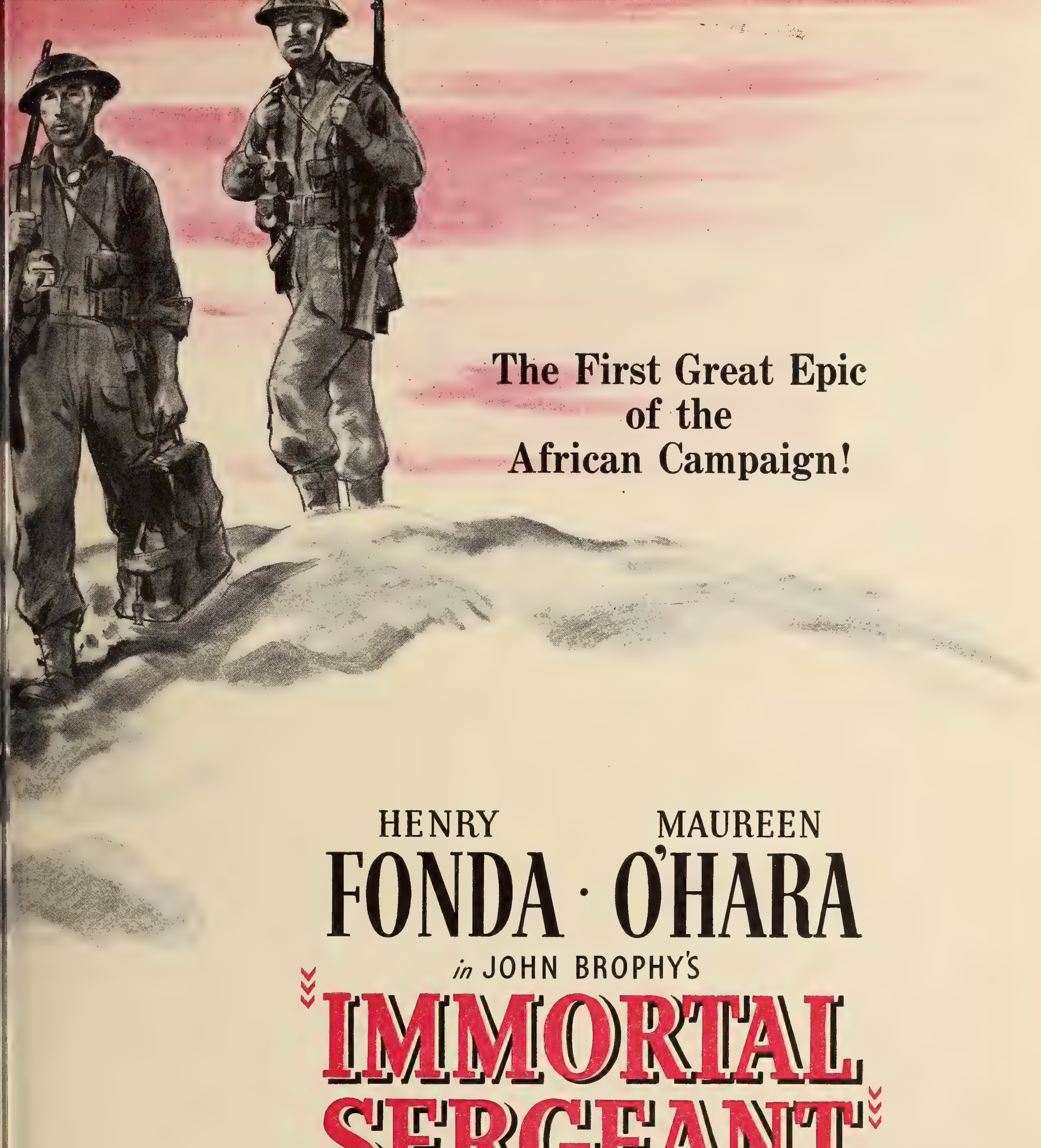
A similar complaint was filed against Paramount by Affiliated Theatres Corp. on Dec. 7 on behalf of the Welldon, setting forth the same circumstances. That complaint is scheduled for a first hearing next Monday at the Boston tribunal. In each case, the Bellevue and Empire theatres, St. Albans, are named as interested parties.

Arbitration Clerks Named

Harold B. Taylor has been named clerk of the Kansas City arbitration tribunal succeeeding Joseph S. Hanford, resigned, and Don Berkholder has been named to replace Richard A. Stith as clerk at the Cincinnati tribunal, the American Arbitration Association announced yesterday.

ON TO GLORY AND BOX-OFFICE GREATNESS...

Join the Industry's March of Dimes Drive... Feb. 18 to Feb. 24



The First Great Epic
of the
African Campaign!

HENRY FONDA · MAUREEN O'HARA

in JOHN BROPHY'S

"IMMORTAL SERGEANT"

WITH
THOMAS MITCHELL

ALLYN JOSLYN • REGINALD GARDINER • MELVILLE COOPER • BRAMWELL FLETCHER • MORTON LOWRY

Directed by JOHN STAHL
Produced and Written for the Screen by LAMAR TROTTI

A 20th CENTURY-FOX PICTURE

Business Good in Milwaukee; 'Bambi' Has $10,200 Week

MILWAUKEE, Jan. 26.—Griff Williams and his orchestra plus "The Great Impersonation" netted $12,700 at the Riverside for the week's best gross. Runner-up was "Bambi" and "When Johnny Comes Marching Home" for $10,200 at the Warner.

Estimated receipts for the week ending Jan. 28-30:

"Bambi" (RKO)
"When Johnny Comes Marching Home" (Univ.)
WARNER—(2,400) (33c-44c-60c) 7 days. Gross: $10,200. (Average, $8,600)

"The Great Impersonation" (Univ.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Griff Williams and his orchestra. Gross: $12,700. (Average, $12,000)

"The Black Swan" (20th-Fox)
"The Glass Key" (Para.)
STRAND—(1,400) (44c-65c) 7 days, 2nd week. Gross: $2,300. (Average, $2,000)

"The Undying Monster" (20th-Fox)
"Dr. Renault's Secret" (20th-Fox)
PALACE—(2,400) (44c-65c) 7 days. Gross: $6,500. (Average, $6,000)

"For Me and My Gal" (M-G-M)
"Sunday Punch" (M-G-M)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $8,800. (Average, $8,300)

'Morocco', $11,500, Leads in Toronto

TORONTO, Jan. 26.—"Road to Morocco" is setting a real mark here, with a holdover for a fourth week at the Imperial Theatre to gross $11,500 although people had to buck blizzards to get there. Features at three other theatres were in the running with second weeks to their credit, "Now, Voyager," doing $10,500 at Shea's Theatre; "Stand By for Action" pulling $9,500 at Loew's Theatre, and "White Cargo" good for $8,500 at the Uptown.

Estimated receipts for the week ending Jan. 25:

"Mrs. Wiggs of the Cabbage Patch" (Para.)
"Henry Aldrich Gets Glamor" (Para.)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,000. (Average, $4,500)

"Road to Morocco" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $11,500. (Average, $10,500)

"Stand By for Action" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-72c) 6 days, 2nd week. Gross: $9,500. (Average, $10,000)

"Now, Voyager" (W.B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $10,500. (Average, $11,000)

"Seven Miles from Alcatraz" (RKO)
"Here We Go Again" (RKO)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,200. (Average, $4,200)

"White Cargo" (M-G-M)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,500. (Average, $9,500)

Lobby Bond Booths To Be Eliminated

As a result of a request by city officials that war bond booths be eliminated in theares having small lobby areas, the New York and New Jersey War Activities Committee will meet today to discuss steps which will make it possible for houses to comply with regulations, and still sell bonds.

Also, the group will discuss the Red Cross request that someone be stationed in theatre lobbies to give applications to blood donors.

Reviews

"You Can't Beat the Law"

(Monogram)

Hollywood, Jan. 26

MORE and better twists of narrative than is usual for its type give this melodrama a measure of power and interest. The tale told in Albert Reich's screenplay puts a playboy in prison on a false conviction, turns him tough and rebellious during his incarceration, then establishes his innocence and makes him a disciple of prison reform in his capacity as jailer. Two prison breaks, one before his vindication and one after, enliven the action, and the whole of the story establishes the merit of prison reform.

Edward Norris plays the principal role with restraint which gives it conviction. Others in the picture are Joan Woodbury, Jack LaRue, Milburn Stone, Robert Homans, Charles Jordan, Kenneth Harlan, Bryant Washburn, Selmer Jackson, Paul McVey, Inna Gist and George Kamel.

Production is by Lindsley Parsons, with Ralph Like in association, and direction by Phil Rosen.

Running time, 61 minutes. "G."*

ROSCOE WILLIAMS

"Man of Courage"

(Producers Releasing)

BLACKMAIL, murder and love are featured in "Man of Courage," which murder mystery fans will find satisfying. The plot concerns a wife, Dorothy Burgess, who is sent to prison for the murder of her husband, although she is not guilty. Barton MacLane, the governor, finds out about the mistake and takes steps to free the woman, and in the meantime falls in love with her. This takes care of love and murder.

Then comes blackmail, in which none other than the supposedly dead husband, played by Lyle Talbot, is the blackmailer. It seems that a tramp's body was falsely identified as his, and he is taking advantage of the situation. Talbot is eventually arrested and MacLane and Miss Burgess are at last together.

In the supporting cast are Charlotte Wynters, Patsy Nash, Forrest Taylor, John Ince, Jane Novak, Erskine Johnson, Claire Gray, and Frank Yaconelli. Lester Cutler produced and Alexis Thurn-Taxis directed the film with proper aplomb.

Running time, 66 minutes. "G."*

"Overland Stagecoach"

(Producers Releasing)

ACCOMPANIED by a generous amount of hard, fast riding and shooting, this "'Lone Rider" western once again sees law and order brought to the outposts of the West.

Smokey Moore is the leader of a railroad construction unit near a small town, and Al St. John is a stagecoach driver. St. John tells Moore that he dislikes the railroad and hopes that something happens to break up its plans for expansion. Consequently, when an explosion occurs near the construction plot, he is blamed for it. That's where the Lone Rider, Bob Livingston, comes in. He, plus Moore and St. John trace the explosion to one of the partners in the stagecoach line, and St. John is saved. The picture moves along briskly and St. John's humor goes over very well.

Sigmund Neufeld produced the film and Sam Newfield directed.

Running time, 54 minutes. "G"*

**"G" denotes general classification.*

Army Out-of-Bounds Hits Holyoke Houses

HOLYOKE, Mass., Jan. 26.—This city has been declared "out of bounds" for soldiers from Westover Field, Army air base. The ban has been declared as a result of street brawls and asserted near riots in which soldiers were declared to be involved, on two nights in succession. The ban works hardships upon theatres, managers said.

The soldiers, banned from Holyoke because of riots and Springfield because of a scarlet fever epidemic, are allowed to go only to Chicopee, where the two theatres are not able to handle the extra patronage, it was said.

19 Measures in Ohio For Change in Time

COLUMBUS, Jan. 26.—The proposed change from Eastern war time to Central time has become a major issue in the Ohio General Assembly, in which a total of 19 bills have been introduced to date to shift clocks back one hour.

Despite extreme pressure being brought to bear by various groups, Lt.-Gov. Paul M. Herbert has expressed doubt that the State could "properly or even patriotically" nullify the Congressional edict, it is learned.

Meanwhile, Gov. Bricker, through a resolution offered in the Senate, has been requested to make a "definite recommendation."

$46,000 Net For 'Dandy' at 3 L. A. Houses

LOS ANGELES, Jan. 26.—"Yankee Doodle Dandy," with $46,600 at three theatres, led local grosses, with a combination of "Who Done It?" and "Sin Town" at two houses collecti[illegible] a strong $34,600. "China Girl" garnered $38,300 at three theatres. "Cat People" and "Gorilla Man" rolled up a big $9,500 at the Hawaii.

Estimated receipts for the week ending Jan. 20:

"Random Harvest" (M-G-M)
CARTHAY CIRCLE (1,518) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $8,500. (Average, $7,452)

"China Girl" (20th-Fox)
"Over My Dead Body" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $10,800. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (W. B.)
HAWAII (1,100) (33c-44c-55c-75c) 7 days. Gross: $9,500. (Average, $3,288)

"Who Done It?" (Univ.)
"Sin Town" (Univ.)
HILLSTREET (2,700) (33c-44c-55c-75c) 7 days. Gross: $19,700. (Average, $14,969)

"China Girl" (20th-Fox)
"Over My Dead Body" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,500. (Average, $19,523)

"Who Done It?" (Univ.)
"Sin Town" (Univ.)
PANTAGES—(3,000) 33c-44c-55c-75c) 7 days. Gross: $14,900. (Average, $12,973)

"Seven Days Leave" (RKO) 2nd week.
"The Glass Key" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $9,400. (Average, $10.118)

"Seven Days Leave" (RKO) 2nd week.
"The Glass Key" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $19,000. (Average, $10,118)

"China Girl" (20th-Fox)
"Over My Dead Body" (20th-Fox)
RITZ—(1,376) (33c-44c-65c-85c) 7 days. Gross: $8,000. (Average, $9,400)

"Yankee Doodle Dandy" (W.B.)
WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $14,900. (Average, $13,291)

"Yankee Doodle Dandy" (W.B.)
WARNER BROS. (Downtown) (3,400) (33c-44c-65c-85c) 7 days. Gross: $17,200. (Average, $14,356)

"Yankee Doodle Dandy" W.B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $14,500. (Average, $10,063)

Ice Show Grosses $272,700 in Phila.

PHILADELPHIA, Jan. 26.—The "Ice Follies of 1943" proved a major box-office attraction at the 6,000-seat Philadelphia Arena for a month's engagement which started Christmas Night and ended Jan. 23. Giving nightly performances and Saturday matinees, with tickets scaled from $1.14 to $2.85, the ice show grossed a total of $272,700, it was reported. Each performance was attended by near and total capacity crowds and the total attendance for the run was given as 170,800.

This marked the first time that the "Ice Follies" has stayed more than two weeks in this city. The engagement was extended because of transportation problems facing the show and the fact that Philadelphia is enjoying a wartime theatrical boom. Last year, the show grossed $120,800 in two weeks, a record to then, playing to 86,000 persons. In view of the good box-office enjoyed by ice shows here, the Arena has booked the "Ice-Capades of 1943" for a two-week engagement starting Feb. 22.

Aranha to Receive Degree Over Radio

Rochester, N. Y., Jan. 26.—By radio to Rio de Janeiro, the University of Rochester will award an honorary degree of Doctor of Laws to Oswaldo Aranha, Brazil foreign minister. The ceremonies, carried by WHAM, will be transmitted through a two-way pickup to Rio de Janeiro, where the degree will be accepted by Aranha on Radio Nacional. The university first used radio in awarding a degree in 1941 to Prime Minister Churchill.

'Life Begins', 'Jim' Top Tulsa Grosses

Tulsa, Jan. 26.—"Life Begins at 8:30" and "Gentleman Jim" took the spotlight here to register $8,900 and $8,300, respectively. Show business continued good, with, as usual, every house grossing average or better, despite two days of bitter cold weather.

Estimated receipts for the week ending Jan. 21:

"Eyes in the Night" (M-G-M)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $2,750. (Average, $1,950)
"Gentleman Jim" (W.B.)
ORPHEUM—(1,400) (20c-40c-50c) 7 days. Gross: $8,300. (Average, $7,000)
"Lost Horizon of Shangri-La" (Col.)
"Stand By, All Networks" (Col.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,500. (Average, $1,350)
"Madame Spy" (Univ.)
"Henry Aldrich, Editor" (Para.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2,100. (Average, $1,550)
"Life Begins at 8:30" (W.B.)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $8,900. (Average, $7,500)

Business Average In Cold St. Louis

St. Louis, Jan. 26.—Business was just average in St. Louis as the temperature went to sub-zero in the coldest snap the city has had this winter.

Estimated receipts for the week ending Jan. 21:

"Whistling in the Dark" (M-G-M)
"Journey for Margaret" (M-G-M)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days. Gross: $15,000. (Average, $15,000)
'Yankee Doodle Dandy" (W.B.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days, 2nd week. Gross: $11,000. (Average, $11,500)
"Arabian Nights" (Univ.)
"We Are the Marines" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $15,000. (Average, $15,000)
"Pittsburgh" (Para.)
"Road to Morocco" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $7,000)
"Thunder Birds" (20th-Fox)
"The Navy Comes Through" (W.B.)
ST. LOUIS—(4,000) (30c-40c-50c) 7 days. Gross: $4,000. (Average, $4,400)

IA Opposes SOPEG In 20th-Fox Election

Both the IATSE and the Screen Office and Professional Employes Guild will appear on the ballot in elections among white collar workers at the 20th Century-Fox New York exchange, as a result of a revision of the NLRB's original order which listed only the SOPE, it was revealed by the IATSE.

Off the Antenna

MEXICO'S largest commercial station, XEW, has been signed by the Ministry of National Defense for twice-weekly 15-minute victory programs on the war and national defense. Written by Juan D. del Moral, film scenarist and dramatist, the series is directed by Major Jesus F. Castillo. The programs will be recorded for broadcasts from leading stations in the provinces, it was announced.

• • •

To the Service: *Richard Goggin, producer of "Personally It's Off the Record," has left CBS to enter the Coast Guard. He is stationed at New London, Conn. . . . Henry Morgan of WOR's "Here's Morgan," is in the Air Corps Reserve and will be replaced on his 6:45 p.m. five-day weekly show by Budd Hulick, formerly of Stoopnagle and Budd.*

• • •

More than 40 per cent of the visitors to CBS audience theatres are servicemen, the web announced. In 1942 soldiers, sailors and marines were given 914,419 broadcast tickets through service organizations with additional admissions provided to men in uniform if seating space is available at broadcast time.

• • •

Program Notes: Fifteen hours of programs, including new broadcast features, have been sold to three local sponsors, WMCA announced. . . . WOR will inaugurate "The Navy Goes to Church" program on Sunday at 9:30 a.m. with a typical Navy church service from the Brooklyn Navy Yard. . . . Roy Rogers, Republic star, will be a guest on the Rudy Vallee show Feb. 4. . . . Ed Gardner is scheduled as guest on the opening Sammy Kaye program featuring Red Barber tonight over CBS. . . . According to the latest personal interview check announced by Crossley, Inc., in New York, Boake Carter attracts more of an audience than any other daytime news commentator.

• • •

Purely Personal: *Violet Cavette, KHJ, Hollywood, commercial traffic manager, was married recently to Scott Darling, a film writer. . . . Verne Crawford, formerly of WFIL, Philadelphia, has been appointed to the announcing staff of KHJ-Don Lee.*

• • •

Popularity of its classes in Spanish and Portugese has prompted CBS to schedule another Spanish course starting Feb. 1. The original series for members of the staff was started Jan. 19.

'Information, Please' Jingle Tiff to Court

A temporary injunction was sought yesterday by Dan Golenpaul, producer of "Information, Please," to restrain the American Tobacco Co. from repeating its teaser announcement on the two remaining programs under its sponsorship. Supreme Court Judge Bernard L. Shientag gave both sides until tomorrow to submit papers although he questioned the court's jurisdiction.

"The best tunes of all move to Carnegie Hall" is the jingle, repeated 10 times on last Friday's program, to which Golenpaul objects. After the Feb. 5 broadcast, the program will be sponsored by the Heinz Co.

WPB Readies Tube Replacements Plan

Washington, Jan. 26.—A War Production Board plan for production of civilian replacement tubes and parts is nearing completion by Frank H. McIntosh, chief of the domestic and foreign radio section, WPB Radio and Radar Division, and his staff, a bulletin of the Radio Manufacturers Association reveals.

"Victory" tubes, the RMA said, will be authorized first with a proposed program of about 11,000,000 tubes during the first quarter of 1943. A tentative list of replacement parts also has been completed by the WPB parts standardization committee, it was reported.

Goldwyn Changes Title

"Up in Arms" is the new title for the film in which Danny Kaye will make his screen debut, Samuel Goldwyn announced. The picture was formerly called "With Flying Colors."

Pictures Entered For Annual Sound Award

Hollywood, Jan. 26.—Nominations for annual sound recording awards announced by the Academy of Motion Picture Sciences revealed an unusual situation in which a reissue of a silent picture which last year had a sound track added was made eligible for the sound award. The picture is Charles Chaplin's "The Gold Rush," nominated by the RCA sound department.

Other nominations are: "Arabian Nights," Universal; "Bambi," Walt Disney; "Flying Tigers," Republic; "Friendly Enemies," U.A.; "Mrs. Miniver," M-G-M; "One Upon a Honeymoon," RKO; "Pride of the Yankees," Goldwyn; "Road to Morocco," Paramount; "This Above All," 20th-Fox; "Yankee Doodle Dandy," Warners, and "You Were Never Lovelier," Columbia.

Nation-Wide Fuel Oil Rationing Predicted

(*Continued from page 1*)

be maintained in the face of military needs for oil ships.

Little chance of an early relaxation of the present ban on pleasure driving in the East is seen, one official saying "we will not be able to move more than our basic gasoline requirements because of the necessity of building fuel oil stocks."

Hellinger on Rogers Film

Hollywood, Jan. 26.—Mark Hellinger, Warner Bros. producer, has been assigned to handle "The Life of Will Rogers" as his next picture. Sam Hellman is now completing the screenplay.

Blue Billings Rise 22.74% in 1st Year

An increase of 22.74 per cent in billings over 1941 was announced by the Blue Network for its first year as an independent organization with gross client expenditures for 1942 listed as $15,782,493. Gross time sales in 1941 were $12,858,169, it was announced.

Sterling Products, Inc., was the leading advertiser with a $1,710,654 expenditure. The next three were American Home Products, Inc., $1,453,832; Miles Laboratories, Inc., $1,277,917, and Ford Motor Co., $1,012,626.

The agency placing most business on the Blue was Blackett-Sample-Hummert with $2,454,298. Young & Rubicam followed with $1,423,288. The next four leading agencies were given as Wade Advertising Agency, J. Walter Thompson Co., Maxon, Inc., and Roche, Williams & Cunnyngham.

Holdovers Score In Oklahoma City

Oklahoma City, Jan. 26.—Three holdovers here demonstrated that it was one of the best box-office weeks in the last six months as "Road to Morocco" was held over for a fourth week, "Springtime in the Rockies" for a second week, and "The Navy Comes Through" with "The Great Gildersleeve" also for a second week.

Estimated receipts for the week ending Jan. 21:

"Arabian Nights" (U.A.)
CRITERION—(1,500) (25c-40c-50c) 7 days. Gross: $6,300. (Average, $5,500)
"Wrecking Crew" (Para.)
"Mug Town" (Univ.)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $3,100. (Average, $2,500)
"Springtime in the Rockies" (20th-Fox)
MIDWEST—(1,500) (25c-40c-45c) 7 days. Gross: $7,600. (Average, $5,500)
"The Navy Comes Through" (RKO)
"The Great Gildersleeve" (RKO)
STATE—(1,100) (25c-40c) 7 days. Gross: $6,900. (Average, $4,000)
"The Road to Morocco" (Para.)
TOWER—(1,000) (20c-25c-40c) 7 days, 3rd week. Gross: $3,900. (Average, $2,000)

Archibald to Leave On MOI Branch Trip

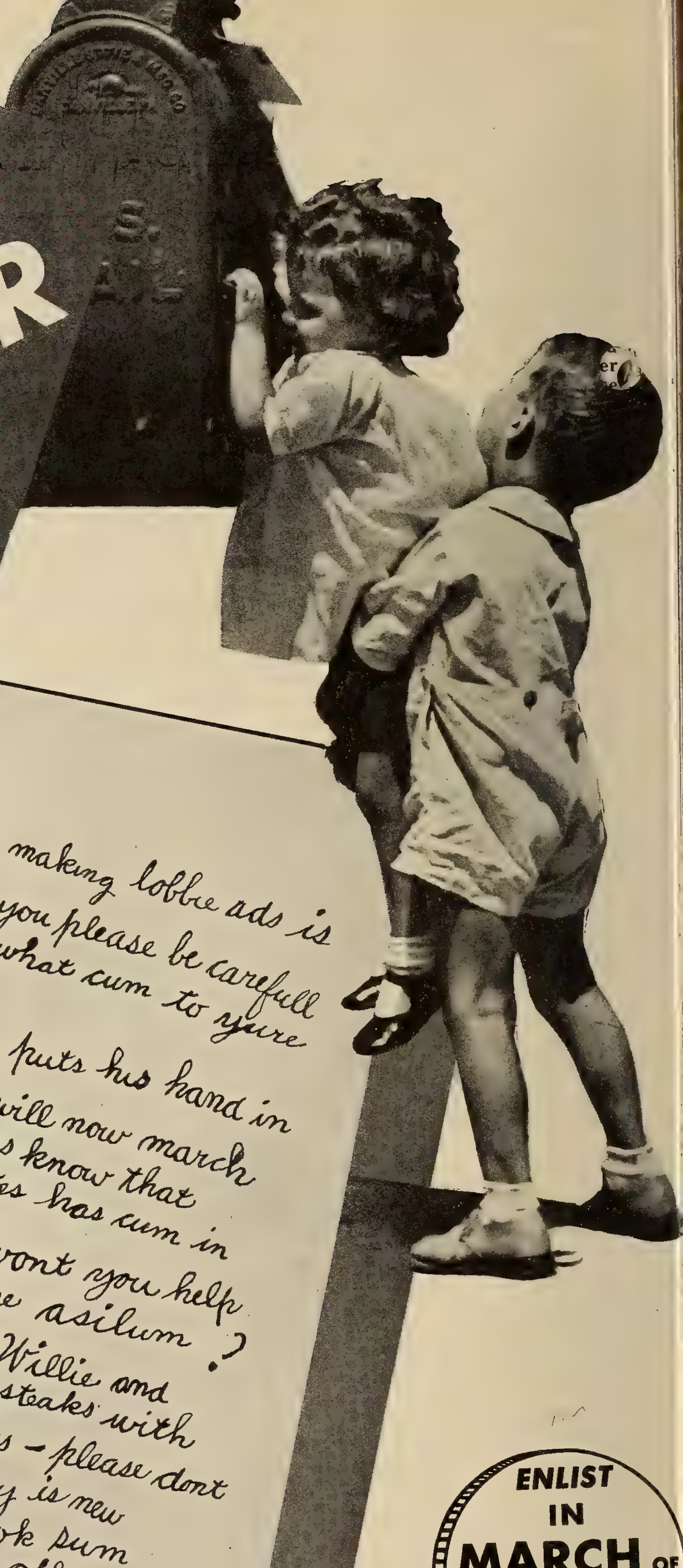
George Archibald, head of the films division of the British Ministry of Information offices here, will leave next week for visits to the MOI non-theatrical films branches in Chicago, San Francisco and Los Angeles. He will be away about three weeks.

Archibald's office is anticipating the arrival within the next few days of a new shipment of MOI short subjects designed for commercial distribution here by major companies.

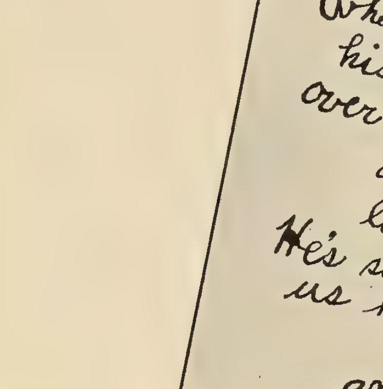
Mayor's Game Ban Results in Arrests

In a test of Mayor LaGuardia's ban on chance games unless admission to the theatre was free, the manager and four employes of the Chatham Square Theatre were arrested and charged by police with refusing three officers permission to take part in the game unless they paid the admission price, police said last night. On request of counsel, Magistrate Glebocki adjourned hearing of the case until tomorrow.

LETTER TO AN EXHIBITOR



Dere Mister
Fillum and stuff for making lobbie ads is
so hard to get - wont you please be carefull
of all our things what cum to yure
theatir ?
When ever our Skipper puts his hand in
his coat and says - I will now march
over the alps - we always know that
a lot of more playdates has cum in
lait
He's such a nice man - wont you help
us keep him out of the asilum ?
and when Tessie and Willie and
Betty make them big beefsteaks with
yure bill and yure shipments - please dont
get mad at us - becauz they is new
clerks here - and they took sum
solgers jobs what is gone off
fighting adolf and them jap
goobye and happy new yere
your truly
the Prize baby



ENLIST
IN
MARCH OF
DIMES
Feb. 18th-24th

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILE

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Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

V 53. NO. 19 NEW YORK, U. S. A., THURSDAY, JANUARY 28, 1943 TEN CENTS

Justice Dep't Says Decree Status Same

Will Take Up Change When Decree Expires

WASHINGTON, Jan. 27.—Department of Justice officials today moved to clear up misapprehension regarding the status of the consent decree, declaring that there had been no change in the situation and no decision had been reached or even considered as to what action would be taken when the decree expires 10 months hence.

Robert L. Wright, chief of the Department's film unit, explained that the study of operation under the decree was continuing but that no thought has

(*Continued on page* 9)

G. B. Equipments In British Merger

LONDON, Jan. 27.—The merger of Gaumont British Equipments and Kalee, Ltd., large British equipment manufacturing and distributing organizations, was announced here today by J. Arthur Rank, G-B head.

Rank stated in his announcement that the express intention of the merged organization is to capture the theatre and technical equipment export markets. The combined firms represent a powerful section of the entire equipment field and will be under Gaumont direction.

56,560,000 Heard News of Casablanca

An estimated audience of 56,560,000 adults heard Tuesday night's broadcasts reporting the historic conference of President Roosevelt and Prime Minister Churchill at Casablanca, according to a survey made by C. E. Hooper, Inc., and released by CBS. The Hooper rating for the broadcasts, which emanated from all parts of the country, was 71 and compared with the all-time high of 79 for the President's war message on Dec. 9, 1941.

Momand Discusses Damage Request In Anti-Trust Suit

By T. L. BUTTERFIELD

OKLAHOMA CITY, Jan. 27.—The requests for approximately $5,000,000 damages listed in his original petition were amplified and presented in detail during today's court session by A. B. Momand as he continued testimony in his own behalf for the fifth consecutive day.

Each theatre in each location was taken up in separate detail under the direction of George Ryan, Momand's counsel, as figures on gross box-office receipts, operating expenses, profit and loss, and the like, were detailed as well as explained by Momand.

At the end of today's session three of the locations remained to be dealt with and at the conclusion of this procedure it is expected that Ryan will turn Momand over to the defense attorneys for cross-examination. The latter have intimated that it will require at least three and possibly six

(*Continued on page* 3)

'Hitler's Children' To Play Paramount

"Hitler's Children," the Edward Golden production released by RKO Radio, has been booked by the Broadway Paramount Theatre for an extended engagement starting Feb. 24, Ned E. Depinet, RKO Radio president, announced yesterday.

The picture is the first RKO release ever to play the Paramount Theatre.

G. B. Reentry Into Distribution Seen

London, Jan. 27.—Gaumont British Distributors, which technically controls G-B News, has made an offer to purchase all of the Gainsborough Pictures shares at par and, it is reported, 70 per cent of the shareholders already have tendered acceptances of the offer.

Speculation on the move within the trade centers on whether the move is a preliminary to the reentry of G-B into the distribution field.

Employment Agency N.Y. Bill Introduced

ALBANY, Jan. 27.—Assemblyman Thomas Dwyer of Brooklyn introduced a measure in the Assembly today providing for the regulation of private fee-charging employment agencies, except where the agent confines his activities to one account. It is a companion measure to one introduced opening day of the session by Senator Elmer Quinn.

Assemblyman George Manning's bill to give motion picture operators now in or joining the armed forces the right to secure license renewal if applied for within 90 days following honorable discharge has been returned by the Assembly Committee on War Coordination to the Education Committee with a recommendation that it be reported favorably.

$8,315,399 Bond Sale By 3,051 Houses in Nov.

With only 3,051 theatres reporting, a total of $8,315,399 in war bonds and stamps was registered for the month of November, the War Activities Committee announced yesterday. Officials forecast an additional $5,000,000 would be added when tabulations from all theatres for that month are recorded.

Only smaller theatres which have war bond sale booths in the lobby that interfere with exits to the houses will eliminate the booths from their premises, it was decided at a meeting of the New York and New Jersey War Activities Committee yesterday, Samuel Rinzler, who presided, reported. Larger houses will fireproof their booths and will continue to keep them

(*Continued on page* 9)

N.Y. Exchange Staffs Vote on Union Feb. 5

About 100 white collar workers at the New York exchanges of 20th Century-Fox, Loews and United Artists will be eligible to vote Feb. 5 in elections which have been ordered by the NLRB. The IATSE and the Screen Office and Professional Employes Guild will be on the ballots.

The 20th Century-Fox elections will be held at 10:30 a.m., Loews at 11:30 a.m. and United Artists at 1 p.m. The date and times were decided yesterday at a meeting of company and union representatives at NLRB offices.

Return to Full Time Openings In Conn. Seen

Fuel Crisis Improvement, Saving Forecast

NEW HAVEN, Jan. 27.—Indications that the voluntary reduction of theatre operating hours by one-seventh throughout the state to conserve heating fuel may be ended with official approval soon are becoming apparent even before Connecticut theatres are accustomed to their new schedules.

The primary contributing factor is improvement in the states' fuel supplies which if it continues at the rate it has for the past week would be sufficient to restore normal operating schedules in a short time. The second factor is the dawning realization by officials that little actual saving of fuel is being achieved by the emergency action, which involves stores, schools and other public buildings as well as theatres.

Critics of Governor Baldwin's closing program point out that most of the theatres and stores are in buildings which also house offices or apartments which must be kept heated even though parts of the structures are

(*Continued on page* 3)

Boston's Clearance Over Quincy Halved

The 28 days clearance of Boston downtown first runs over the Strand, Quincy, was held to be unreasonable and was reduced to 14 days by Arthur B. Hardy, arbitrator at the Boston tribunal, in an award made public yesterday by the American Arbitration Association.

All rights of Loew's, RKO and Paramount, which have substantial interests in Boston first runs, were reserved to them by the arbitrator un-

(*Continued on page* 3)

In Today's Issue

Review of "Mysterious Rider," Page 3. Key City Box-Office Reports, Pages 3, 6 and 9. Hollywood Production News, Page 2.

Coast Shooting 39 Pictures as 15 Are Readied

HOLLYWOOD, Jan. 27.—Thirty-nine features were before the cameras this week, as 11 started and seven finished. Fifteen were being prepared, and 63 were being edited.

The tally by studio:

Columbia

In work: "Attacked by Night," "Destroyed."

Started: "Redhead from Manhattan," "Blondie Buys a Horse."

M-G-M

Finished: "Dr. Gillespie's Criminal Case," "Gentle Annie" (suspended).

In work: "Girl Crazy," "Faculty Row," "Swing Shift Maisie," "Bataan Patrol," "I Dood It," "Above Suspicion," "Private Miss Jones."

Started: "Right About Face," "Best Foot Forward."

Monogram

Finished: "No Escape."

Paramount

Finished: "China."

In work: "Henry Aldrich Plays Cupid," "The Good Fellows," "So Proudly We Hail," "Lady in the Dark," "Five Graves to Cairo."

Started: "Riding High," "Alaska Highway."

Producers Releasing

Finished: "Billy the Kid," No. 4.

RKO

In work: "Petticoat Larceny," "The Sky's the Limit."

Started: "Free for All," "The Fallen Sparrow."

Republic

Finished: "The Purple V," "Carson City Cyclone."

In work: "Tahiti Honey," "King of the Cowboys."

Started: "Shantytown."

20th Century-Fox

Started: "Stormy Weather."

United Artists

In work: "Lady of Burlesque," "Stage Door Canteen."

Universal

Finished: "Cowboy in Manhattan."

In work: "Always a Bridesmaid," "Destiny," "We've Never Been Licked," "Corvettes in Action," "Cross Your Fingers."

Started: "Phantom of the Opera."

Warners

In work: "Mission to Moscow," "Old Acquaintance," "Devotion."

Exhibitors Send FDR Birthday Greetings

Exhibitors throughout the country have accepted the suggestion of the March of Dimes committee and are sending brief birthday greetings to the President, it was announced yesterday. C. C. Moskowitz, co-chairman of the campaign, stated that thousands of letters have already been sent wishing the President a happy birthday and telling him that their theatres are participating in the drive.

Each exhibitor who pledges to take part in the March of Dimes drive is being sent a "citation," suitable for framing, recognizing the cooperation of theatremen and their patrons, the committee announced.

Personal Mention

IRVING BRISKIN, Columbia producer, has arrived from the Coast.

•

C. J. LATTA and MAX FRIEDMAN, Warner Circuit zone manager and film buyer, respectively, for the Albany territory, are in New York.

•

ARTHUR JEFFREY of United Artists will leave for Washington today.

•

EDWARD GRAY, assistant manager of the Hipp Theatre, Gloversville, N. Y., and MARION MAXON, Hipp cashier, were married last weekend.

•

BETTY GLIXON, former Warner Bros. booking assistant in Chicago and now an ensign in the WAVE, has been transferred from Northampton, Mass., to San Francisco.

•

PFC. RICHARD BOYD, formerly at the Allyn Theatre, Hartford, is reported stationed at Portsmouth, Va., with the Marines.

J. E. FONTAINE, Paramount district manager with headquarters at Washington, is in New York.

•

W. A. Scully, Universal sales head, is here for two weeks of conferences.

•

PHIL REISMAN, JR., of Pathe has joined the Marines as a combat correspondent with the rank of technical sergeant.

•

MARION CHASE of Warner Theatres, New Haven, will be married to CHARLES RUSSELL of Hardwick, Vt., on Feb. 6.

•

NORMAN J. AYERS, Warner Bros.' New England district manager, is visiting in Springfield and Albany.

•

SGT. ERWIN NEEDLES, son of HENRY L. NEEDLES, Hartford division manager for Warner Theatres, has been given an honorable discharge from the Army and is now in Hartford.

W.B. Reports Big 'Casablanca' Spurt

Warner Bros, reported yesterday a heavy demand for bookings of "Casablanca," following news of the conference at Casablanca between President Roosevelt and Prime Minister Churchill.

Business at the Hollywood on Broadway, where the picture is playing, also improved, it was reported.

The Colonial in Allentown, Pa., advanced its opening of the picture to last night, it was said, and announced the opening in a half-page advertisement in yesterday morning's local newspaper.

'Outlaw' Premiere In S. F. Postponed

HOLLYWOOD, Jan. 27.—The world premiere of Howard Hughes' picture "The Outlaw," originally scheduled for the Geary Theatre, San Francisco, Friday night, has been postponed one week due to difficulties in securing train reservations for transporting members of the Hollywood press to that city.

PRC Ships to Near East

Shipments of Producers Releasing 1942-43 product to the Near East and Egypt will start immediately in accordance with a distribution contract signed recently with A. Ali of Bombay, the company announced. Roberto D. Socas, export manager, represented PRC in the deal.

Gauntlett Heads Club

SEATTLE, Jan. 27.—Vic Gauntlett, advertising and publicity director for Hamrick-Evergreen circuit here, has been reelected president of Washingtonians, Inc., a state-wide booster organization.

Fern Booked at Club

Harry Fern of the 20th Century-Fox home office maintenance department has been given a week's booking at the Monte Carlo night club as a vocalist.

Skouras to Devote Air Show to China

The weekly "This Is Our Cause" program, a Skouras Theatres war effort presentation over WINS, will be dedicated this Sunday to China. The broadcast, produced by Nick John Matsoukas and Harry Alexander Fuchs, is dedicated to the people of the United Nations at home and abroad. It is heard from 4:30 to 5 p.m.

Plans Completed for Variety Club Meeting

Arrangements for the Variety Clubs' national convention were completed in New York this week by Henri Elman, chairman of the board of the new Chicago Variety Club Tent, it was announced. The convention will be held Feb. 19 through 21 at the Blackstone Hotel, Chicago.

Fire Razes Minn. House

TWO HARBORS, Minn., Jan. 27.—The Harbor Theatre here was destroyed by fire with an estimated loss of $40,000. Fire fighting was handicapped by 15-below-zero weather. The loss included weekend receipts at the house.

Joins Warners in K. C.

Don M. Walker, formerly city editor of the Joplin, Mo., *Globe*, has been appointed to the Warner Bros.' field publicity staff with headquarters in Kansas City, Mort Blumenstock announced.

Preview for 'Air Force'

Warner Bros. announced it will hold an invitation preview of "Air Force" Feb. 2 at the Hollywood Theatre. The picture will open at the theatre the following day.

Paul Radin Joins OWI

Paul Radin, account executive of Buchanan & Co., advertising agency, has resigned to join the Office of War Information. He formerly was with United Artists.

Coast Flashes

Hollywood, Jan. 27

NOMINATIONS for black and white, and color cinematography divisions of the Academy of Motion Picture Arts and Sciences awards were announced today. Black and white entries are: "King's Row," Warners; "Magnificent Ambersons," Mercury-RKO; "Moontide," 20th Century-Fox; "Mrs. Mini[illegible]" M-G-M; "Pied Piper," 20th Cent[illegible] Fox; "Pride of the Yankees," Goldwyn-RKO; "Take a Letter, Darling," Paramount; "Talk of the Town," Columbia; "Ten Gentlemen from West Point," 20th Century-Fox; "This Above All," 20th Century-Fox. Color entries are: "Arabian Nights," Wanger-Universal; "Black Swan," 20th Century-Fox; "Captains of the Clouds," Warners; "Jungle Book," Korda-UA; "Reap the Wild Wind," Paramount; "To the Shores of Tripoli," 20th Century-Fox. Directors of photography will cast final ballots after viewing the films at a series of screenings.

•

First attempt at job stabilization in the industry has been made by Walt Disney Studio which signed up with War Manpower Commission voluntarily. Other cartoon plants are expected to do likewise. Conferences will be held shortly to work out a plan on certificates of availability and other machinery. Cartoon producers have tacit agreement already not to pirate workers.

•

Warners today announced plans under way to open "Casablanca" simultaneously in 200 theatres regardless of holdover certainties of other product.

•

Albert Coates, composer-conductor, was given an M-G-M term contract and will work with Herbert Stothart on music for "Russia," Joseph Pasternak production.

•

Raoul Walsh's directorial contract was extended by Warners.

•

Harold Hopper, chief of the photographic division of WPB, returned last night from Washington.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Big $21,000 In Pittsburgh to 'Casablanca'

PITTSBURGH, Jan. 27.—The cold spell broke this week, and so, apparently, did the stay-at-home tendencies [illegible]sioned by the pleasure-driving [illegible] "Casablanca" grossed an estimated healthy $21,000 at the Penn. A double horror bill of "The Mummy's Tomb" and "The Night Monster" brought in $7,000 at the Fulton.

Estimated receipts for the week ending Jan. 26-28:

"The Mummy's Tomb" (Univ.)

"The Night Monster" (Univ.)

FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $7,000. (Average, $7,500)

"China Girl" (20th-Fox)

HARRIS—(2,200) (30c-40c-55c) 7 days, 2nd week. Gross: $5,900. (Average, $9,200)

"Casablanca" (W. B.)

PENN—(3,400) (30c-40c-55c) 7 days. Gross: $21,000. (Average, $17,000)

"The Palm Beach Story" (Para.)

RITZ—(1,100) (30c-40c-55c) 7 days, 3rd week. (Moveover from Penn and Warner). Gross: $2,000. (Average, $2,600)

"The Commandos Strike at Dawn" (Col.)

SENATOR—(1,750) (30c-40c-55c) 7 days, 4th week. (Moveover after two weeks at Harris). Gross: $3,000. (Average, $3,400)

"Seven Days' Leave" (RKO)

STANLEY—(3,800) (30c-44c-55c-65c) 6 days. Stage: Vaudeville including Henry Busse's orchestra, Stuart Erwin, June Collyer. Gross: $20,000. (Average, $20,000)

"Once Upon a Honeymoon" (RKO)

WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week. (Moveover from Penn). Gross: $6,500. (Average, $6,500)

'Hitler's Children' Big in Indianapolis

INDIANAPOLIS, Jan. 27.—Business was good all around, with "Hitler's Children" and "The Great Gildersleeve" leading the week with an expected $13,300 at the Circle. "Yankee Doodle Dandy," also strong, was headed for about $12,900 at the Indiana.

Estimated receipts for the week ending January 29-31:

"Hitler's Children" (RKO)

"The Great Gildersleeve" (RKO)

CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $13,300. (Average, $6,500)

"Yankee Doodle Dandy" (W. B.)

INDIANA—(3,000) (28c-33c-44c) 7 days. Gross: $12,900. (Average, $7,000)

"Andy Hardy's Double Life" (M-G-M)

"Stand By, All Networks" (Col.)

LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $10,100. (Average, $8,000)

"Arabian Nights" (Univ.)

"Strictly in the Groove" (Univ.)

LYRIC—(2,000) (28c-33c-44c) 7 days. (Moved from the Indiana). Gross: $5,100. (Average, $4,500)

'Panama Hattie' Does Good $9,200, Omaha

OMAHA, Jan. 27.—The week's top money went to the Omaha, where "Panama Hattie" and "That Other Woman" pulled $9,200. Weather was clear and extremely cold.

Estimated receipts for the week ending Jan. 27-28:

"Commandos Strike at Dawn" (Col.)

"One Thrilling Night" (Mono.)

BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $5,100. (Average, $4,500)

"Panama Hattie" (M-G-M)

"That Other Woman" (20th-Fox)

OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $9,200. (Average, $7,500)

"The War Against Mrs. Hadley" (M-G-M)

"Calling Dr. Gillespie" (M-G-M)

ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $8,600. (Average, $8,000)

Review

"The Mysterious Rider"

(Producers Releasing)

BILLY THE KID gets into action once again, in the cause of justice and righteoueness. The picture is conventional western to the letter, but it's entertaining, and Al St. John's humor contributes to the film's lighter moments.

Riding along with his pal, Fuzzy Jones (Al St. John), the Kid, played again by Buster Crabbe, comes upon a ghost town that seems mysteriously to have come to life under the leadership of a group of unpleasant badmen who don't like strangers. Even more mysterious are the outlaws' mining activities. When, on top of this, two young people show up who are sure that their father had struck gold in the town, Billy and Fuzzy decide something is very wrong. Billy is finally certain that these men are doing some illegal mining, but he can't prove it. He therefore stalls for time until he can get to the marshal and make everything clear to him. Al St. John gets the evidence and proves the case.

Sherman Scott directed the original screenplay by Steve Braxton, and Sigmund Neufeld produced the film.

Running time, 55 minutes. "G"*

**"G" denotes general classification.*

Boston's Clearance Over Quincy Halved

(Continued from page 1)

der the decree provision which permits a distributor to sell to its affiliated theatres on terms and conditions of its own choice.

The complaint was directed against all five consenting companies and virtually all Boston downtown first runs intervened in the proceedings. Among the intervening theatre companies were: New England Theatres, Inc.; Rivoli Theatre; Allston Theatre; Publix Netoco Theatres Corp.; Waltham Netoco Theatres, Inc., Keith Massachusetts Corp., Keith Memorial Theatre Corp., Middlesex Amusement Co. and University Theatres, Inc.

The AAA also announced that notice of appeal has been filed at the Dallas tribunal by the Capitol, New Braunfels, Tex., from the dismissal by Laurence H. Fleck, arbitrator, of its combined designated and some run complaint against the five consenting companies.

Schneider's Father Dies; Rites Today

Joseph Schneider, father of Abe Schneider, Columbia vice-president and treasurer, died at his Manhattan home yesterday following a brief illness. Funeral services will be held at Riverside Memorial Chapel at 1:30 p.m. today.

In addition to his son, the deceased is survived by his wife and four daughters, Mrs. Anna Cohen, Mrs. Fan Brasel, Mrs. Molly Sussman and Mrs. Lena Spiegel.

Momand Discusses Damage Request

(Continued from page 1)

days in which to complete their interrogation.

Following this additional evidence testimony may be presented by Momand's attorneys before completing their case. It is forecast that this point in the trial will be reached about Feb. 5.

Return to Full Time Operation In Conn. Seen

(Continued from page 1)

closed or operating on curtailed schedules. It was also pointed out that employes and patrons of the closed businesses are kept at home more with the result that their own dwellings must be kept warmer than ordinarily, thus consuming additional fuel.

Wesley A. Sturges, state fuel administrator, concedes that Connecticut's fuel supply problem has become less serious. He reported that there is 10 days' supply of fuel oil on hand and three weeks' supply of coal, with all indications pointing to a steady flow of new uspplies. If these circumstances continue unchanged, he admitted, it may be possible to approve the return of all businesses affected to normal operating schedules soon.

Meanwhile, New Haven's three leading theatres, the Loew-Poli, Roger Sherman and Paramount, have decided to close all day Tuesdays, instead of each closing on a different day as they had planned originally. The Westville and Whitney, neighborhood houses, also have selected Tuesday as closing day. On Wednesdays, the Dixwell, Howard, Lawrence, Lincoln, Pequot, Rivoli, Strand and Whalley will close. The College will close Thursdays and the Bijou, Fridays. In making the changes, the downtown houses cut their runs to five or six days in order to open with new shows simultaneously on Wednesdays.

Hartford Area Closings

HARTFORD, Jan. 27.—The fuel conservation closing schedules for Torrington theatres are: State, Mondays; Warner, Tuesdays, and Palace, Wednesdays. The Strand, Thompsonville, will close Mondays; Strand, Winsted; State and Circle, Manchester, Tuesdays, and Warner Strand and State, New Britain, Thursdays.

The Windsor, Lockwood & Gordon circuit house, in Windsor, is reported closed because of inability to obtain fuel. Daily matinees have been discontinued by the Roxy, New Britain, and Strand, Plainville.

'Rangers' Dual Nets $29,000; Boston Booms

BOSTON, Jan. 27.—This was a boom week for a majority of the first runs. Weather was milder than usual, following extreme cold. "Forest Rangers" and "Ice-Capades Revue," plus a "Dr. I. Q." broadcast from the stage Monday night, produced an estimated $29,000 week for the Metropolitan. A special preview of "Arabian Nights" at the RKO Memorial, with several stars of the film on the stage at two performances, increased last Wednesday's gross and boosted the take for the current show to $20,000 for a fourth week. Uptown houses such as the Fenway and Loew's State are handicapped by the pleasure driving ban.

Estimated receipts for week ending Jan. 27:

"Reunion in France" (M-G-M)

"Eyes of the World" (M-G-M)

LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $21,000. (Average, $19,500)

"Reunion in France" (M-G-M)

"Eyes of the World" (M-G-M)

LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $16,000. (Average, $14,000)

"Once Upon a Honeymoon" (RKO)

"The Great Gildersleeve" (RKO)

RKO MEMORIAL—(2,907) (44c-55c-75c) 7 days, 4th week. Gross: $20,000. (Average, $20,000)

"Quiet Please, Murder" (RKO)

RKO BOSTON—(2,679) (44c-55c-65c-85c) 7 days. Stage: Lionel Hampton and orchestra, Nicholas Bros., Billy Holiday, Glenn & Jenkins, others. Gross: $29,000. (Average, $25,000)

"Forest Rangers" (Para.)

"Ice-Capades Revue" (Rep.)

METROPOLITAN—(4,367) (30c-40c-55c-65c-75c) 7 days. Stage: "Dr. I. Q.," Monday night only. Gross: $29,000. (Average, $24,000)

"Gentleman Jim" (W. B.)

"Affairs of Martha" (M-G-M)

PARAMOUNT—(1,797) (33c-44c-60c) 7 days. Gross: $10,000. (Average, $8,000)

"Gentleman Jim" (W. B.)

"Affairs of Martha" (M-G-M)

FENWAY—(1,320) (33c-40c-60c) 7 days. Gross: $5,500. (Average, $6,000)

"Springtime in the Rockies" (20th-Fox)

"The Man in the Trunk" (20th-Fox)

SCOLLAY—(2,500) (33c-40c-60c) 7 days. Gross: $4,500. (Average, $5,000)

"Ravaged Earth" (Independent)

MAJESTIC—(1,525) (40c-55c-65c) 7 days, 2nd week. Gross: $6,500.

"Madame Spy" (Univ.)

"The Crime Smasher" (Mono.)

TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $4,800. (Average, $5,000)

"Cairo" M-G-M)

"Flying Fortress" (W. B.)

ESQUIRE—(941) (35c-50c) 7 days. Gross: $1,200. (Average, $2,500)

Oppose No-Smoking Bill in Milwaukee

MILWAUKEE, Jan. 27.—Representatives of the Fox and Warner circuits asked less drastic regulations in a proposed ordinance banning smoking in theatres at a hearing before the common council's judiciary committee.

The measure was supported by Fire Chief Peter Steinkellner, while Harry F. Johnston, assistant chief in charge of the fire prevention bureau, asserted that the last two theatre fires in Milwaukee were directly due to smoking.

Theatre representatives asked why theatres were being singled out and urged that smoking be permitted in lounge rooms under proper safeguards. The committee referred the ordinance to the city attorney for revision before further action. Another hearing will be held.

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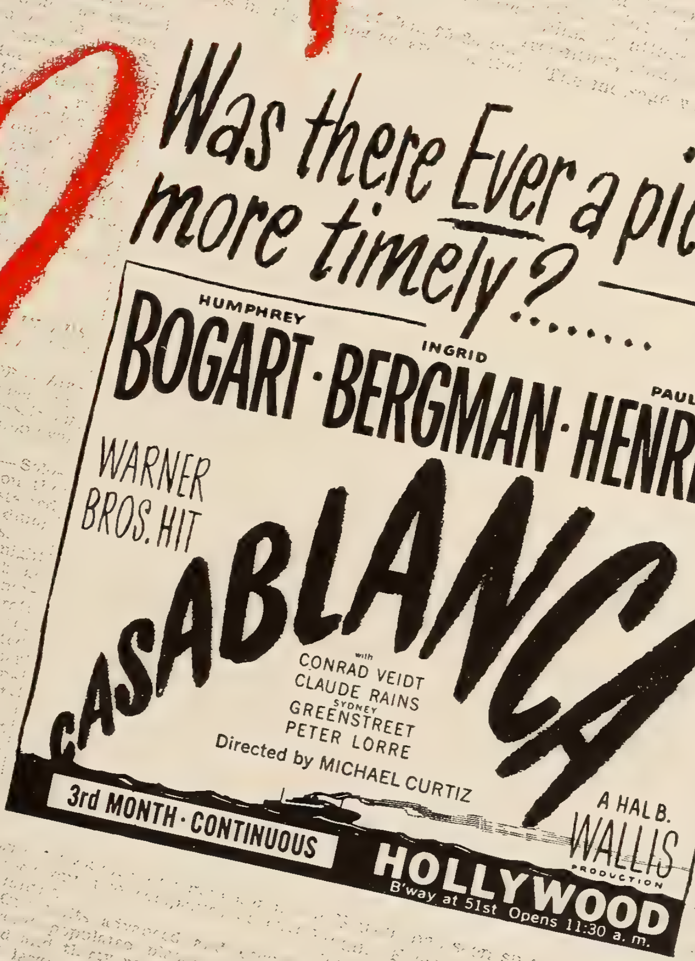

Was there Ever a picture more timely?........

HUMPHREY **BOGART** · INGRID **BERGMAN** · PAUL **HENREID**

WARNER BROS. HIT

CASABLANCA

with CONRAD VEIDT
CLAUDE RAINS
SYDNEY GREENSTREET
PETER LORRE

Directed by MICHAEL CURTIZ

A HAL B. WALLIS PRODUCTION

3rd MONTH · CONTINUOUS

HOLLYWOOD
B'way at 51st Opens 11:30 a. m.

This ad was on the New York movie pages when the other big Casablanca story was on the front pages -- in the 3rd month at the Hollywood Theatre!

'Commandos' Take Buffalo For $21,000

BUFFALO, Jan. 27. — "Commandos Strike at Dawn" neared the house record at the Lafayette with a sensational seven days at $21,000. "Life Begins at Eight-Thirty" and a 17th anniversary stage revue at the Buffalo brought a big $26,800. The weather was cold, but good.

Estimated receipts for the week ending Jan. 23:

"Life Begins at Eight-Thirty" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Stage: 17th anniversary revue with Frankie Masters Orchestra, Borrah Minevitch's Harmonica Rascals, Sybil Bowan, Johnny Barnes. Gross: $26,800. (Average, $15,000)

"The Palm Beach Story" (Para.)
"The Street of Chance" (Para.)
GEAT LAKES—(3,000) (35c-55c) 7 days. Gross: $15,000. (Average, $10,800)

"The Black Swan" (20th-Fox)
"Over My Dead Body" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 3rd week downtown. Gross: $8,500. (Average, $8,500)

"Seven Days' Leave" (RKO)
"Cat People" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days, 3rd week. Gross: $8,500. (Average, $8,500)

"Commandos Strike at Dawn" (Col.)
"Laugh Your Blues Away" (Col.)
LAFAYETTE—(3,000) (35c-55c) 7 days. Gross: $21,000. (Average, $8,000)

'Commandos' Smash In Seattle at $12,400

SEATTLE, Jan. 27. — "Commandos Strike at Dawn" grossed a big $12,400 at the Liberty, in spite of the heaviest snowstorm and most severe cold in 20 years, and topped the town by a wide margin. Business during the week was at a terribly low ebb for 48 hours, and most houses showed very mediocre grosses in comparison with recent levels. The snow continued.

Estimated receipts for the week ending Jan. 23:

"For Me and My Gal" (M-G-M)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Mover from Fifth Avenue). Gross: $3,900. (Average, $4,500)

"Gentleman Jim" (W. B.)
"Highways by Night" (RKO)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $7,600. (Average, $9,000)

"Commandos Strike at Dawn" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $12,400. (Average, $7,500)

"Road to Morocco" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Moved from Paramount). Gross: $4,000. (Average, $4,500)

"The Mummy's Tomb" (Univ.)
"Night Monster" (Univ.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $5,100. (Average, $7,500)

"Arabian Nights" (Univ.)
"Scattergood Survives a Murder" (RKO)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Stage: Jay Clarke, mentalist. Gross: $7.900. (Average, $9.000)

"One Thrilling Night" (Mono.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: "Eye-Fulls of 1943" revue. Gross: $6,100. (Average, $7.500)

"The Black Swan" (W. B.)
"Wrecking Crew" (Para.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days, 3rd week. Gross: $6,200. (Average, $9,000)

Heads Municipal Theatre

ST. LOUIS, Jan. 27.—Jacob M. Lashly, prominent St. Louis attorney, has been named president of the St. Louis Municipal Theatre Association, operator of the outdoor Municipal Theatre. He succeeds the late Henry W. Kiel.

'Casablanca' Tops Cincinnati Grosses

CINCINNATI, Jan. 27.—"Casablanca" will gross an estimated $16,000 at the RKO Albee, while "Andy Hardy's Double Life" is headed for $13,000 at the RKO Palace. "Hitler's Children" is good for $8,000 on a moveover week at the RKO Shubert, and "Yankee Doodle Dandy" will give the RKO Capitol a $5,000 fifth week. "The Powers Girl" should do $5,500 at the RKO Grand on a second downtown week.

Estimated receipts for the week ending Jan. 28-30:

"Casablanca" (W. B.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $16,000. (Average, $14,000)

"Andy Hardy's Double Life" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $13,000. (Average, $12,000)

"Hitler's Children" (RKO)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $4,500)

"Yankee Doodle Dandy" (W. B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 5th week. Gross: $5,000. (Average, $5,500)

"The Powers Girl" (U. A.)
RKO GRAND — (1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $5,500. (Average, $5,000)

"Arabian Nights" (Univ.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $4,300. (Average, $4.000)

"The Gorilla Man" (W. B.)
"Law and Order" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,350. (Average, $1,400)

"Stand By, All Networks" (Col.)
"Dr. Renauld's Secret" (20th-Fox)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $900. (Average, $800)

"Road to Morocco" (Para.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 5th week. Gross: $5,000. (Average, $5,000)

Sub-Zero Weather Fails to Hurt Minn.

MINNEAPOLIS, Jan. 27.—Despite below-zero weather, "Nightmare," with a stage show at the Orpheum, appeared headed for an $18,000 week, with other grosses holding up well.

Estimated receipts for the week ending Jan. 29:

"The Black Swan" (20th-Fox)
STATE—(2,300) (30c-40c-50c) 7 days, 2nd week. Gross: $9,500. (Average. $10,000)

"War Against Mrs. Hadley" (M-G-M)
CENTURY—(1,600) (30c-40c-50c) 7 days. Gross: $9,000. (Average, $7,000)

"Gentleman Jim" (W. B.)
WORLD—(350) (30c-40c-50c-60c) 7 days, 2nd week. Gross: $2,600. (Average, $2,500)

"I Married an Angel" (M-G-M)
GOPHER—(998) (30c) 7 days. Gross: $3,800. (Average, $3,000)

"Nightmare" (Univ.)
ORPHEUM—(2,800) (33c-44c-55c) 7 days. Stage: Ink Spots, Lucky Millinder's orchestra, Sister Rosetta Tharpe, Peg-Leg Bates. Gross: $18,000. (Average, $8,500)

"Yankee Doodle Dandy" (W. B.)
LYRIC—(1,200) (30c-40c-50c) 7 days, 4th week. Gross: $5,000. (Average, $4,000)

"Junior Army" (Col.) 4 days
"Seven Miles From Alcatraz" (RKO) 4 days
ASTER—(900) (20c-30c) 7 days (with midweek change). Gross: $3,000. (Average. $2.250)

Bausch & Lomb Men Get Retirement Plan

ROCHESTER, Jan. 27.—A retirement income plan under which each retiring employe will receive a monthly payment amounting to 30 per cent of the monthly pay when combined with Social Security payments has been announced by Bausch & Lomb Optical Co. here.

'Nights' Capital's Big Straight Film Show; $20,000 for Week

WASHINGTON, Jan. 27.—A warm weekend had crowds thronging the downtown section in search of entertainment. The best straight film gross is at Keith's where "Arabian Nights" is expected to end up with a very big $20,000 for the week. "Andy Hardy's Double Life" with "Best Foot Forward" on the stage is heading for about $26,500 at the Capitol.

Estimated receipts for the week ending Jan. 28:

"Andy Hardy's Double Life" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. Stage: "Best Foot Forward," with Joy Hodges, Marty May. Gross: $26,500. (Average, $19,000)

"Stand By For Action" (M-G-M)
LOEW'S COLUMBIA—(1,234) (28c-44c) 7 days, 2nd week. Gross: $6,200. (Average, $5,200)

"Road to Morocco" (Para.)
EARLE—(2,210) (30c-39c-44c-66c-77c) 7 days, 2nd week . Stage show. Gross: $19,000. (Average, $15,500)

"Arabian Nights" (Univ.)
RKO-KEITH'S—(1,800) (40c-50c-65c) 7 days. Gross: $20,000. (Average, $11,200)

"George Washington Slept Here" (W. B.)
METROPOLITAN—(1,600) (30c-44c) 7 days, 2nd week. Gross: $7,000. (Average, $4,250)

"Forest Rangers" (Para.)
LOEW'S PALACE—(2,242) (28c-55c) 7 days, 2nd week. Gross: $11,500. (Average. $15,750)

New Haven Grosses Good in Short Week

NEW HAVEN, Jan. 27.—In a week cut short by the new one-day closing policies adopted in response to the Governor's request to save fuel, downtown theatres still collected good grosses. Warmer weather and the city-wide store holiday on Monday helped. However, downtown managers say they note a falling off in evening shows because of the pleasure driving ban.

Estimated receipts for the week ending Jan. 26:

"Reunion in France" (M-G-M)
"Stand By All Networks" (Col.)
COLLEGE—(1,627) (40c-50c) 5 days, 2nd week. Gross: $2,300. (Average, $2,900)

"Andy Hardy's Double Life" (M-G-M)
"Manila Calling" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 5 days. Gross: $7,100. (Average, $9,000)

"The Palm Beach Story" (Para.)
"Eyes of the Underworld" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 6 days. Gross: $6,000. (Average, $5,500)

"Casablanca" (W. B.)
"Truck Busters" (W. B.)
ROGER SHERMAN—(2,067) (40c-50c) 6 days. Gross: $8,200. (Average, $6.000)

Houses Transferred In Frisco Territory

SAN FRANCISCO, Jan. 27. — Recent theatre transfers in this territory include the Strand, downtown San Francisco house of J. J. Franklin, to Roy Cooper; Laurel, Oakland, by Abe Karsky to Diamond Theatre Co.; Allendale and Hopkins theatres, Oakland, by Goldsmith Circuit to Diamond Theatre Co.; Eastmont Theatre, Oakland, by Freda Stokes to Foothill Boulevard Amusement Co.; Lake Theatre at Tulare, by Tulare Theatre Co. to Robert Lippert. John R. Saul, local theatre broker, completed the deals.

Phila. Business Eases Off But Is Still Strong

PHILADELPHIA, Jan. 27.—Business shaped up lighter than usual, a major hotel fire Saturday night claimed responsible in part for the falling [illegible] in weekend business. Also, the [illegible]ral city houses are beginning to feel the impact on of the ban on pleasure driving. Of the new product, "Nightmare" fared the best, pointing to an estimated $11,500 at the Stanton, while "The Palm Beach Story" figured just ahead of the house average at the Boyd with an estimated $15,000. "Road to Morocco" continued big at the Stanley with about $16,200 for a fourth week, while "Casablanca" was expected to gross $27,500 for a second week at the Mastbaum.

Estimated receipts for the week ending Jan. 26-28:

"The War Against Mrs. Hadley" (M-G-M)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $9,000. (Average, $9,000)

"Stand By For Action" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,200. (Average, $2,800)

"The Palm Beach Story" (Para.)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $15,000. (Average, $14,000)

"Madame Spy" (Univ.) (6 days)
"The Palm Beach Story" (Para.) (1 day)
EARLE—(3,000) (46c-57c-75c) Stage: 6 days of vaudeville including Glen Gray's orchestra, Kenny Sargent, Pee Wee Hunt, Four O'Connell Sisters, Three Sailors, Max & Gang, Dave Barry. Gross: $24,200. (Average, $18,000)

"The Undying Monster" (20th-Fox)
FAY'S—(2,190) (29c-35c-46c-57c) Stage: Vaudeville including Jimmie Lunceford's orchestra, Bob Howard, Mable Scott, Miller Brothers & Lois, James Young, Joe Thomas, James Crawford. Gross: $8,200. (Average, $6,000)

"The Forest Rangers" (Para.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $13,500. (Average, $14,000)

"The Moon and Sixpence" (U. A.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week, 2nd run. Gross: $5,200. (Average, $3,500)

"Yankee Doodle Dandy" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week, 2nd run. Gross: $6,800. (Average, $4,500)

"Casablanca" (W. B.)
MASTBAUM — (4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $27,500.

"Road to Morocco" (Para.)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 4th week. Gross: $16.200. (Average, $14.000)

"NIGHTMARE" (Univ.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $11,500. (Average, $6.500)

Eastern Pa. Allied Elects Governors

PHILADELPHIA, Jan. 27.—Leo Posel. E. B. Gregory, Charles Stiefel, Harry Chertcoff and Charles Moyer were elected for a three-year term to the board of governors of the Allied Independent Theatre Owners of Eastern Pennsylvania, Inc., at the fifth annual meeting of the association. Alternate governors elected for one year are George L. Ickes, Melvin Koff and Norman Lewis.

Immediately after the general meeting, the board of governors organized for 1943. Ben Fertel was reelected treasurer, E. B. Gregory secretary, Joseph Conway chairman of the finance committee, Sidney E. Samuelson business manager, Morris Wax national director, and Harry Chertcoff alternate national director. Melvin Koff was named chairman of the membership committee.

ONE
OF THE
REASONS
HITLER'S HAIR
IS TURNING
GRAY. . . . .

heartedness of the
States, but they did not
until today the extent of
gifts. The sum of $25,379,-
cash and kind has been
distributed by the British War

and the Vichy government has
issued additional regulations restricting the use of domestic appliances, such as radiators and vacuum cleaners. In addition all

Vyacheslaff Molo
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Graznaarsky-Pervy, Novo Sunzhensk, Sotnikovsk and the railway station of Suvorovsk.

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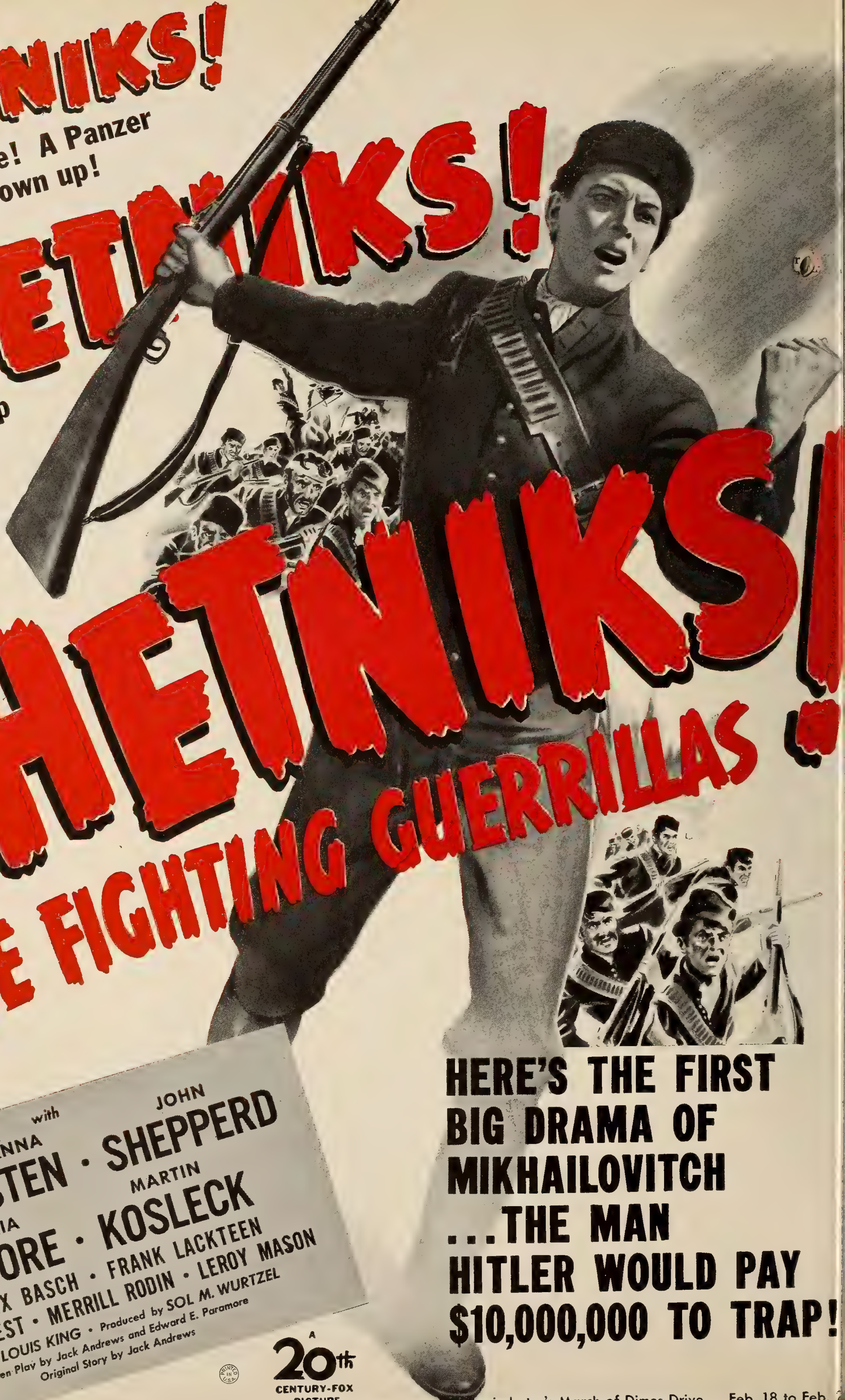


CHETNIKS!

A blast of fire! A Panzer division is blown up!

CHETNIKS!

A cunning trap is sprung! A train load of prisoners is rescued!

CHETNIKS!

THE FIGHTING GUERRILLAS!

PHILIP
DORN · ANNA **STEN** · with JOHN **SHEPPERD**
VIRGINIA **GILMORE** · MARTIN **KOSLECK**
and FELIX BASCH · FRANK LACKTEEN
PATRICIA PREST · MERRILL RODIN · LEROY MASON
Directed by LOUIS KING · Produced by SOL M. WURTZEL
Screen Play by Jack Andrews and Edward E. Paramore
Original Story by Jack Andrews

PRINTED IN U.S.A.

A 20th CENTURY-FOX PICTURE

HERE'S THE FIRST BIG DRAMA OF MIKHAILOVITCH ...THE MAN HITLER WOULD PAY $10,000,000 TO TRAP!

Join the industry's March of Dimes Drive . . . Feb. 18 to Feb.

AFM Board Slated To Talk Peace Plan; Tax Proposal Made

Proposals for the settlement of the American Federation of Musicians' recording ban are expected to be important points of discussion at the mid-winter executive board meeting of the AFM, which opens here Monday and will probably continue for about two weeks.

Although it is reported in industry circles that a plan for presentation to broadcasters, recorders and juke-box operators will be devised at the session, a union spokesman said yesterday that it is not known what course the board will adopt and that the ban is one of many matters pertaining to the music industry which will be studied.

Also scheduled to be considered in connection with the ban is a letter sent yesterday by Samuel R. Rosenbaum, president of WFIL, Philadelphia, to all stations. Rosenbaum, who has opposed much of the National Association of Broadcasters' procedure in its actions against James C. Petrillo, AFM president, and the ban, suggested a possible solution to the problem by a tax on juke-boxes which would go into a fund to be used to employ musicians for non-commercial purposes, such as performances in schools. He also said that the motion picture industry "must contribute a fair proportion of the revenue necessary to provide adequate employment for live musicians."

Those attending the sessions will be Petrillo, Charles L. Bagley, vice-president; Leo F. Cluesmann, secretary; Harry E. Brenton, financial secretary-treasurer; Chauncey A. Weaver, John W. Parks, Oscar F. Hill, A. Rex Riccardi, Walter M. Murdoch, Joseph N. Weber and William J. Kerngood. executive committee.

40 Weeks Work Per Year for Pitt. Band

Pittsburgh, Jan. 27.—Terms by which the American Federation of Musicians' local strike against WJAS and WQV were settled were said to include provisions for 40 weeks work during the year for musicians. Mickey Ross' orchestra, it was said, will continue as the WJAS orchestra, but will no longer also play for WQV.

The dispute had spread to cover the networks when CBS and the Blue, affiliated with WJAS and WQV, respectively, were banned remote dance band pickups. Regular schedules have been resumed following the settlement.

Mexico Tariffs on Radios Are Reduced

Washington, Jan. 27. — Tariff rates on radios and combination radios and phonographs have been reduced by 17 per cent in the new reciprocal trade treaty with Mexico, according to a State Department announcement.

Rates on tubes and radio parts have also been lowered by 40 and 50 per cent respectively. Mexico imported radio equipment valued at $1,482,000 in 1939 and $1,765,000 in 1940 from the United States, the announcement said.

Off the Antenna

A RECORDED program with live commentaries by Burle Marx, Brazilian conductor, pianist and composer, is being shortwaved to Brazil each Monday at 6 p.m. by NBC's International Division, NBC announced. The program, "Musical Treasures of the Americas," began this week and featured works of contemporary South and North American composers. It is transmitted over WRCA and WCBX. Marx is in this country as a cultural representative of the Department of Press Information of the Brazilian Government.

• • •

Purely Personal: *Lurene Tuttle of the "Great Gildersleeve" cast is arranging a program featuring an all-radio, all-feminine cast to benefit the Radio Women's War Service. It will be staged Feb. 17 at the RWWS clubrooms in Hollywood. . . . Bernard Barth, announcer on WFIL, Philadelphia, will discuss "Cleaning Up the Soap Operas" at a meeting of the Women's Club of Drexel Hill, Pa., Feb. 15. . . . Jack Benny and Mary Livingstone will be guests of the President and Mrs. Roosevelt on Saturday for the President's Birthday Party. . . . WHN's Barry Sisters will conduct a special "jam session" at the President's Birthday Ball at the Waldorf-Astoria on Saturday. . . . H. V. Kaltenborn, NBC news analyst, will leave Friday, Feb. 19, on a reportorial trip to Latin America and will return to New York for his March 15 broadcast. During his tour he will make periodic broadcasts from Mexico City.*

• • •

A series of five-minute instructions to air raid wardens prepared by the Office of War Information in Washington is being presented twice daily through Tuesday by WEAF. The announcements began last night at 12:05 a.m.

• • •

Program Notes: Mayor LaGuardia will appear on Columbia's "People's Platform" on Saturday, Feb. 6. . . . Sol Lesser will be interviewed on the CBS "Stage Door Canteen" and by Bessie Beatty over WOR today and by John B. Kennedy on Sunday. . . . The second "Doctor Christian" award of $2,000 for the best script submitted suitable for that program has been announced by the sponsor. . . . "Alec Templeton Time," a new five-minute program featuring the pianist, will be sponsored on the Blue by Schenley Import Corp., Monday, Wednesday and Friday starting March 1. . . . "Can You Top This?" moves to Wednesday at 7:30 p.m. on WOR starting next week. It moves from Tuesday at 8 p.m. and takes the place of "Go Get It."

U. S. Decree Status Unchanged: D. of J.

(Continued from page 1)

yet been given to the action to be taken after the decree lapses.

He pointed out that an effort was made before Judge Henry W. Goddard a year ago to bring the suit against the "Little Three" to trial on limited issues, and when that effort failed the case was dropped to the bottom of the docket. Under the circumstances, he said, while the suit has not been abandoned it is not likely to be pressed at this time.

Naturally, he said, if proceedings are undertaken against the signatory companies next winter, the Little Three will be made parties to the case.

8 Million Bond Sale Reported for Nov.

(Continued from page 1)

in the lobbies, it was stated. Building inspectors had complained to operators that many booths blocked exits to theatres and were fire hazards, according to reports.

The meeting also decided to cooperate with the Red Cross drive for blood donors, and it is expected that the agency will distribute blood donor applications in the lobbies of many theatres in this area.

Epidemic Still Rages

Springfield, Mass., Jan. 27.—The serious scarlet fever epidemic here continues unabated, with no relief in sight. Theatres are still banning children under 16.

New RCA Company To Handle Servicing

RCA Service Company, Inc., has been formed as a separate subsidiary to handle servicing and installations for the RCA Victor Division of RCA, it was announced.

Edward C. Cahill, manager of RCA Victor's sound equipment activities, is president of the new company. He will retain his other responsibilities with RCA Victor. W. L. Jones is vice-president and general manager of the new subsidiary.

Servicemen to Get 1st Call on Tickets

Effective Sunday, men in uniform will have first call for tickets to studio broadcasts for the Metropolitan Opera Auditions of the Air program aired over the Blue at 6:30 p.m. Sundays. It is reported that the distribution change was made at the suggestion of the Metropolitan Opera Guild.

Holyoke Theatre Opens

Holyoke, Mass., Jan. 27. — The renovated and redecorated New Holyoke Theatre has opened here, under the management of the A. and B. Dow Agency of New York. Legitimate shows at popular prices is the new policy.

Glazer's First for W.B.

Hollywood, Jan. 27. — Benjamin Glazer will make "Night Shift," starring Ann Sheridan, as his first picture under his new producing contract with Warner Bros., it was announced. Raoul Walsh will direct.

Chicago Gross Big; 'Lovelier', Band, $55,000

Chicago, Jan. 27.—Chicagoans apparently became accustomed to the cold, and zero weather didn't affect their theatre attendance following the record 13 below of the previous week. Receipts soared. "Arabian Nights" at the Palace was tops with an estimated $26,000 for the week. "You Were Never Lovelier" with Phil Spitalny's all-girl orchestra on the stage at the Chicago was expected to gross a good $55,000.

Estimated receipts for week ending Jan. 28:

"China Girl" (20th-Fox)
"Over My Dead Body" (20th-Fox)
APOLLO—(1,400) (36c-55c-65c-75c) 7 days, 2nd week. Gross: $9,500. (Average, $8,500)

"You Were Never Lovelier" (Col.)
CHICAGO—(4,000) (36c-55c-75c) 7 days. Stage: Phil Spitalny's All-Girl Orchestra. Gross: $55,000. (Average, $48,000)

"The Road to Morocco" (Para.) 7 days, 5th week in loop
"Omaha Trail" (M-G-M) 7 days, 2nd week
GARRICK — (1,000) (36c-55c-65c-75c) Gross: $8,000. (Average, $7,000)

"One Dangerous Night" (Col.)
ORIENTAL—(3,200) (27c-31c-50c-60c) 7 days. Stage: Stan Kenton's Orchestra. Gross: $23,000. (Average, $22,000)

"Yankee Doodle Dandy" (W. B.)
ROOSEVELT—(1,500) (36c-55c-65c-75c) 7 days, 2nd week at popular prices. Gross: $17,000. (Average, $16,000)

"For Me and My Gal" (M-G-M) 6 days, 4th week
"Black Swan" (20th-Fox) 1 day
STATE-LAKE—(2,700) (36c-55c-65c-75c) Gross: $21,000. (Average, $19,700)

"Stand By for Action" (M-G-M)
UNITED ARTISTS—(1,700) (36c-55c-65c-75c) 7 days, 2nd week. Gross: $16,000. (Average, $15,500)

"Arabian Nights" (Univ.)
"Sherlock Holmes and the Secret Weapon"
PALACE—(2,500) (40c-55c-75c) 7 days. Gross: $26,000. (Average, $17,500)

Drug Industries Led In CBS Time in '42

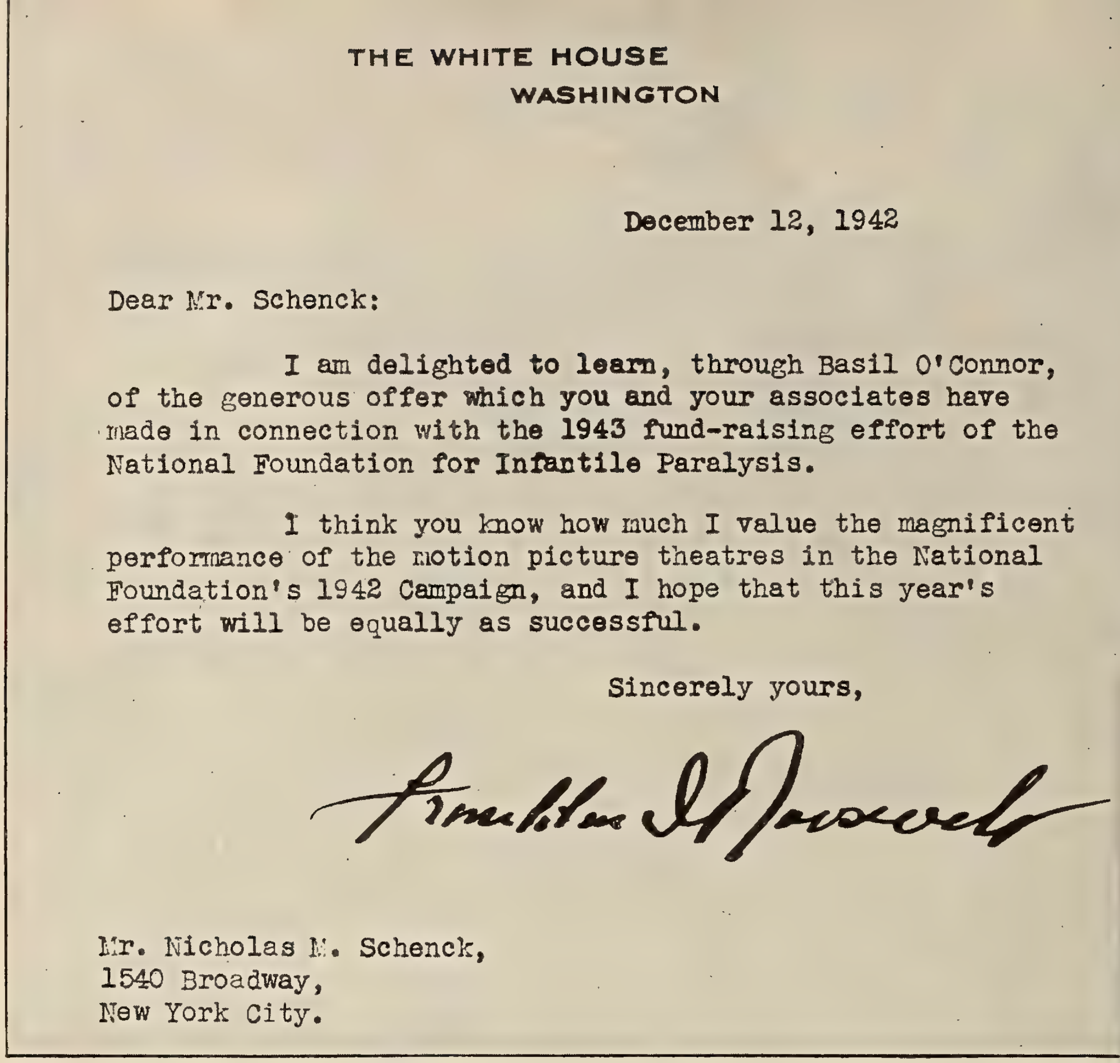
Leading time buyers on the Blue Network during 1942 were in the drug and toilet goods industry, the network announced, with gross expenditures of $6,841,576. Foods and food beverages advertisers were second, spending $2,989,264.

The network reported that other industries spending more than one million dollars in 1942 were confectionery and soft drinks, $1,583,163; lubricants, petroleum products and fuel, $1,346,562, and automotive, $1,023,513.

Following these, to make up the total Blue gross billings of $15,782,493, were: cigars, cigarettes and tobacco; stationery and publishers; machinery, farm equipment and mechanical supplies; clothing and dry goods; wine and beer; travel and hotels; paints; miscellaneous; financial and insurance; and political.

The Blue also announced that spot sales were 37 per cent higher in 1942 than in 1941. Individual station increases in gross spot billings were: WJZ, 34.5 per cent; WENR, Chicago, 41.5 per cent; WMAL, Washington, D. C., 18.6 per cent, and KGO, San Francisco, 73 per cent.

COAST FLASH!
GREER GARSON
IS MAKING THE
APPEAL TRAILER!



THE WHITE HOUSE
WASHINGTON

December 12, 1942

Dear Mr. Schenck:

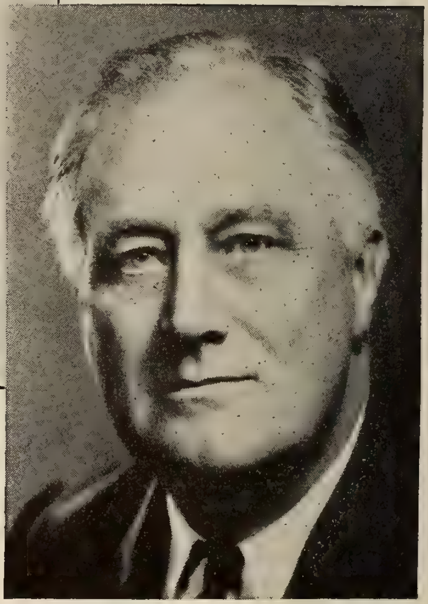
I am delighted to learn, through Basil O'Connor, of the generous offer which you and your associates have made in connection with the 1943 fund-raising effort of the National Foundation for Infantile Paralysis.

I think you know how much I value the magnificent performance of the motion picture theatres in the National Foundation's 1942 Campaign, and I hope that this year's effort will be equally as successful.

Sincerely yours,

Franklin D Roosevelt

Mr. Nicholas M. Schenck,
1540 Broadway,
New York City.



"HE REMEMBERED! WON'T YOU?"

The gallantry of showmen throughout the land has again been evidenced in the returns of pledge cards for this year's fight against infantile paralysis. If *your* pledge is not in, please send it today. You will receive a showman's press book—and what a trailer! Few will resist Greer Garson's appeal. Your patrons know how splendid this work is. They will give gladly so that the little girl on this page and thousands of her fellow sufferers may walk again!

MAIL YOUR PLEDGE TO
MARCH OF DIMES
ASTOR HOTEL
N. Y. • Room 173

MARCH OF DIMES, FEBRUARY 18th to 24th

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

53. NO. 20 NEW YORK, U. S. A., FRIDAY, JANUARY 29, 1943 TEN CENTS

UA Moves to Set Westerns In First Runs

Kelly Says Large Foreign Market Is Untapped

A campaign to establish Westerns as first run theatre attractions with the object of tapping an audience comparable in size to that addicted to "mystery" fiction and pictures is to be undertaken in all active foreign markets by United Artists, according to Arthur W. Kelly, vice-president and head of the company's foreign department.

The company is convinced that an untapped audience has been kept from patronizing the Westerns because of the type of theatre in which they are customarily offered, particularly in the foreign markets. A huge new audience, ready-made for the great-open-spaces dramas, would pour in to see

(*Continued on page* 4)

Ampa to Formulate Activities Program

Plans for the resumption of Ampa luncheon programs, the first of which will be in recognition of the industry's war activities, will be formulated at a meeting today of the program committee with Maurice Bergman, Ampa president.

Members of the program committee are: Vincent Trotta, chairman;

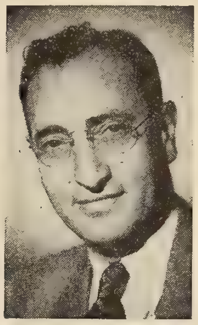
(*Continued on page* 2)

10,000 Houses Seen In 'March of Dimes'

Indications yesterday were that at least 10,000 theatres throughout the country will take part in the March of Dimes Campaign, it was announced. The campaign book for the drive, which will take place from Feb. 18 to 24, has been mailed to theatres.

This year the 50 per cent of collections to go to local infantile paralysis charities will be returned promptly to the community by state chairmen, instead of passing through the national offices in New York, the committee announced.

Col. to Discuss Sales Changes At 3-Day Meet



A. Montague

Altered distribution methods which may be adopted by Columbia for next season as a result of wartime conditions will be discussed at a three-day meeting of the company's home office executives and field sales officials at the Drake Hotel, Chicago, starting Sunday.

Reduced raw stock allocations, manpower and transportation problems affecting both salesmen and film deliveries and other

(*Continued on page* 4)

Associated British Refunding Planned

London, Jan. 28.—Associated British today declared an interim dividend of 7½ per cent on the ordinary shares. The company announced its intention of repayment of existing 5 per cent first mortgage debentures at 103½ pounds sterling with an offer to convert into 3,000,000 pounds sterling an issue of new 4½ per cent first mortgage debentures.

Capital Awaits Films Of Casablanca Event

Washington, Jan. 28. — Newsreels of the Casablanca meeting between President Roosevelt and Prime Minister Churchill have not yet reached Washington and officials said today they had no idea when they would arrive. As soon as the pictures reach Washington they will be processed by the War Department and released with a minimum of delay by the Office of War Information, it was said.

Bad Weather and Air Newscasts Hit B'way Grosses

Driving snow of blizzard proportions and strong winds yesterday had a generally harmful effect on Broadway theatre business. Traffic was crippled, with official warnings issued that driving was dangerous and, with walking extremely difficult through the heavy snow, taxis were hardly obtainable last night. The bad weather was to continue, according to forecasts.

A drop in business was also reported for Tuesday night when the awaited announcement of President Roosevelt's Casablanca conference was made.

Meanwhile, "China Girl" with Guy Lombardo on the stage opened strong on its second week Wednesday at

(*Continued on page* 4)

Georgia Shifts to Central Time; Justice Dep't May Act

Washington, Jan. 28.—Department of Justice officials were divided tonight on the power of the Government to take action against Georgia, which today shifted from Eastern war time to Central war time, turning the clock back one hour.

It was indicated, however, that if a complaint was filed, the Department would proceed against the State, which is the first to revolt against President Roosevelt's order for year-round daylight saving. If the State gets away with its tampering with the clock it is probable that a number of others may follow suit.

Since the bill passed by the State

(*Continued on page* 4)

Freeman Appointed Assistant to Rathvon

Norman Freeman, assistant secretary and assistant treasurer of RKO for the past two years, has been named assistant to N. Peter Rathvon, RKO president, it was announced yesterday.

Freeman was with Atlas Corp. from 1933 to 1937 and thereafter until joining RKO at the beginning of 1941 was associated with Rathvon & Co., Inc. He was identified with RKO reorganization work from 1935 to 1940.

Congress Gets Bill to Repeal Salary Ceiling

Rep. Gearhart, Cal., Says It Would Aid Industry

By BERTRAM F. LINZ

Washington, Jan. 28.—A provision for repeal of the $25,000 net salary ceiling order was introduced in the House today by Rep. Bertrand K. Gearhart of California as part of a bill to increase the national debt limit.

"I had the high earners of the film industry in mind," he told *Motion Picture Daily.* "The salary limit is of importance to them in view of the fact that the span of their earning career is short. It works a tremendous hardship on people in that profession and also would cause their employing corporations to become unjustly enriched.

The measure except for the salary rider, is identical with the debt-lifting bill introduced last week by Chairman Doughton of the Ways and Means committee, which will open hearings on it tomorrow.

Gearhart said tonight that the limitation was discussed at today's meet-

(*Continued on page* 2)

Fires Strike at Four Houses, Warehouse

Fires which destroyed theatres in Chicago and Dayton and caused large damage to theatres in Babylon, L. I., and Kansas City, and another which heavily damaged the Balaban & Katz warehouse in Chicago occurred this week. Details follow:

Chicago, Jan. 28.—The 300-seat Lyric was destroyed and Balaban &

(*Continued on page* 4)

Rickenbacker Life Story to Sheehan

Hollywood, Jan. 28.—Capt. Eddie Rickenbacker, through Christy Walsh, today issued a formal statement at a press conference confirming a deal under which the story of his life would be screened by W. R. Sheehan, as exclusively reported in "Heard Around" by Sam Shain in *Motion Picture Daily* on Jan. 21.

Ampa to Formulate Activities Program

(Continued from page 1)

Oscar Doob, David Lipton, Leon Bamberger, Paul Lazarus, Jr., and David O'Malley.

Preliminary plans call for a war activities luncheon meeting late in February. Elmer Davis, director of the Office of War Information; Lowell Mellett, head of the films division of the OWI, and leaders in the industry's organized war activities, will be invited to attend.

Bergman described Ampa's program for the balance of the season as threefold: to offer fewer but more significant luncheon meeting programs than in the past; to increase Ampa membership and to extend its relief fund operations.

Memorial Services Eulogize Woollcott

Personalities of the stage, screen, art and professional fields attended memorial services at Columbia University yesterday for Alexander Woollcott, who died Saturday night after suffering a heart attack while taking part in a CBS broadcast. Lloyd Paul Stryker, attorney and classmate of Woollcott at Hamilton College, delivered the eulogy.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
JOHNNY LONG
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

GENE TIERNEY • GEORGE MONTGOMERY • LYNN BARI
in
China Girl
In Person | Guy LOMBARDO & Band
NAN WYNN • Other Acts
BUY BONDS ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
TYRONE POWER
"THE BLACK SWAN"
with MAUREEN O'HARA
— and —
"TRUCK BUSTERS"
with RICHARD TRAVIS

TIMES SQ. Loew's STATE
ON SCREEN
JUDY GARLAND
GEO. MURPHY
GENE KELLY
"FOR ME AND MY GAL"
IN PERSON
GEORGIE PRICE
•
SALICI PUPPETS
•
BEA WAIN

Heard Around

REPORTS of an impending salary war—among Broadway theatres—because A. J. Balaban, of the Roxy, hired Jimmy Dorsey and his band for four weeks at $12,500 per are pooh-poohed by Bob Weitman, managing director of the Paramount—and he should know—because it was Weitman who conceived the band-screen policy of his theatre, since imitated around the country—and because the Paramount Theatre is booked solid with name bands and special stage attractions for one year. However, that which most likely will stir consternation in booking and theatre circles is the fact that Jimmy Dorsey's contract with the Roxy permits him to play only 32 shows as against the standing minimum agreement of 35 shows now in force between the Broadway houses and the American Guild of Variety Artists.

• • •

Art Moger writes from Boston—*that Alfred de Liagre's new play, "Ask My Friend Sandy," with Roland Young, drew mixed notices from the critics—and that general reaction to the piece is that it will not make the big-time boards, although considerable rewriting is being attempted—also, Elliot Norton, writing in the* Boston Post *said, "'Ask My Friend Sandy' is not a good play."*

• • •

Warners ad writers are patting themselves on the back because of their perspicacity (or just good luck) that impelled them to release certain "Casablanca" film copy to newspapers on the same day that it was announced to the world that FDR and Churchhill had met there—"Yes, sir, was there ever a picture more timely?" they ask . . . and talking about new pictures, Deanna Durbin's "The Amazing Mrs. Holliday" is a box-office crackerjack—and 20th Century-Fox Film's "Chetniks" oozes with exploitable action and interest.

• • •

Ed Sullivan, *N. Y. Daily News* columnist, and Bob Weitman, managing director of the Paramount, are now planning and building that gigantic Red Cross show to be presented at Madison Square Garden . . . Barney Balaban, president of Paramount, is chairman for the industry . . . and Municipal Court Judge Ben Shalleck will be chairman of the executive committee.

• • •

How important is seating capacity—*do you think? . . . As for instance, the Roxy, with a seating capacity of* 5,886, *grossed* $110,000 *during New Year's week, while the Paramount, with a seating capacity of only* 3,664, *grossed* $115,000.

• • •

RKO's outside producers certainly have demonstrated their worth—first, there is Samuel Goldwyn, whose "Ball of Fire" will gross around $2,000,000, domestic, and whose "Pride of the Yankees," the general release of which has not yet been begun, already has grossed about $2,100,000 and probably will take in close to $3,000,000—second, Edward Golden, who made "Hitler's Children," which RKO's experts now aver will gross about $1,500,000. .Golden's picture is proving a tremendous financial asset because of its cost . . . and Golden himself is so elated that he tendered George J. Schaefer, former RKO president, who started him on his deal with that company, a one-man banquet recently at "21."

• • •

Do you know—that "Pride of the Yankees" drew around $540,000 in film rental from RKO theatres—over and above an estimated $250,000 profit made by the chain . . . that Mary and Bill Scully are spending a few days in Nevada, before returning East . . . that Murray Silverstone will arrive from California tomorrow and will hurry back within a few days . . . that Herschel Stuart, former general manager of theatres for RKO, and now representing 20th Century-Fox in Hoyt's Theatres, Australia, heads the service entertainment branch down under for the American USO.

• • •

What do you think *Spyros Skouras, Wendell Willkie and Col. Darryl Zanuck talked about when they met on Wednesday and Thursday in Washington? . . . and if Charles Koerner has his way at RKO, that company's* 1943-44 *production budget will be raised to about* $12,500,000.

• • •

Can you answer this?—Is Chris Dunphy, now in Washington, thinking of taking an exhibitor-relations post at 20th Century-Fox Film Corp.?

• • •

Don't forget . . . the Motion Picture Associates Party Feb. 10.

—SAM SHAIN

RKO RADIO PICTURES, Inc.
BOSTON TRADE SHOWING
of
"SQUADRON LEADER X"
Tuesday, Feb. 2, at 2:30 P.M.
RKO Projection Room, 122 Arlington Street, Boston, Mass.

Newsreel Parade

FILMS of Churchill, Roosevelt and scenes connected with their Casablanca meeting are featured events in weekend newsreel releases. Pictures of Army men relieving Marines at Guadalcanal and the story of Canada's convoy system are also highlighted. Contents follow:

MOVIETONE NEWS, No. 42.—Picture analysis of Roosevelt-Churchill meeting in Casablanca. Army relieves Marines on Guadalcanal. Canada's convoys bring vital materials to United Nations. Allies give food to Arabs. U. S. troops on parade in Morocco. Film stars help collect typewriters for Army and Navy in Hollywood. Lew Lehr: Newsette. American Rangers train at school of hard knocks, Camp Forrest, Tenn.

NEWS OF THE DAY No. 240.—President's flight to Africa stirs world. Fighting Guadalcanal Marines relieved by fresh Army troops. Canada's convoys elude Nazi U-boat packs. North African news flashes: Arabs get U. S. rations, Yanks on road to Tunis, Army school for Rangers.

PARAMOUNT NEWS, No. 45.—Latest films of Casablanca conference. French Africa's food problem. Films from the Tunisian battlefront. American troops at Ft. Lyautey stage impressive show. Canadian convoy to Russia. Chiang Kai-Shek assured most complete support by U. S. and Britain. American Army taking over from Marines at Guadalcanal.

PATHE NEWS, No. 45.—Army takes over for Marines at Guadalcanal. Battle for Tunisia rages. Moroccans receive food cards. Funeral of Admiral Darlan. Rangers learn killer tactics at Camp Forrest, Tenn.

UNIVERSAL NEWSREEL, No. 158.—Films of Casablanca where Churchill and Roosevelt conferred. Army takes over at Guadalcanal. Ranger slogan—"Kill or Be Killed." Woman flunks quiz question, gets over 100,000 fan letters. Canadian convoys defy U-boat threat.

Congress Gets Bill On Salary Ceiling

(Continued from page 1)

ing of the Ways and Means Committee and that there were indications that a good majority of the members were on his side. He explained that the repealer was added to the debt bill because there was no doubt that the President would veto any measure covering only salaries but might hesitate to turn down a measure covering broader issues.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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FILM
BUYER
"HO-LY CATS! HAVE YOU SEEN THOSE FIRST NATION-WIDE FIGURES ON 'STAR SPANGLED RHYTHM'?"
SMALL TYPE-BIG NEWS!

First 3 days 30% over "Morocco" in Denver... Bucked Frisco's worst storm in years to top "Morocco" at the Fox... "Morocco" records smashed in Miami, Miami Beach and Providence... Matched "Morocco's" *Xmas* and *Thanksgiving* weekends in Cleveland and San Antonio... And that's just the end of the beginning—watch for more!

Paramount Pictures

IT'S A REALLY **PARAMOUNT** SHOW!

Fires Strike at Four Houses, Warehouse; 2 Theatres Ruined

(*Continued from page* 1)

Katz's two-story warehouse on the Northwest side was damaged to the extent of an estimated $125,000 in fires here today.

The Lyric fire occurred during the night after the last Wednesday performance. The roof of the theatre collapsed following an explosion. Albert Trilling, owner, estimated the loss at $30,000. No one was reported in the building at the time of the fire.

About 30 B & K employes were in the warehouse when the fire there broke out but all escaped without injury. John Schaefer, supervisor of sound equipment, escaped through a window. Sam Katz, in charge of photo supplies, and his assistant were rescued from an upper window ledge by William Picha and Harold Watson, artists, who had climed to the roof through a skylight. Photo supplies, sound equipment, scenery, lobby displays, candy supplies, a valued store of old-time stills and miscellaneous theatrical equipment were destroyed.

Dayton Strand Fire

DAYTON, O., Jan. 28.—The 1,500-seat Strand Theatre here was destroyed by fire yesterday with loss estimated at $100,000. The theatre, which was empty at the time, is operated by I. Libson. The building porter died of suffocation after sounding the alarm. Three firemen were injured. The fire started in the kitchen of an adjoining restaurant.

Fire Closes Babylon

The Babylon Theatre at Babylon, L. I., will be closed for two weeks as a result of a fire on Wednesday which caused several thousand dollars' damage, the Prudential circuit (Seider), announced yesterday. There were no patrons in the theatre at the time.

K. C. House Damaged

KANSAS CITY, Jan. 28.—The Paseo Theatre in Marlborough, a suburb of Kansas City, burned Monday afternoon. There was no show on at the time. Reuben Finkelstein, who operates the house with Ben Friedman, said the equipment was destroyed.

'Information Please' Denied Injunction

Dan Golenpaul, producer of "Information, Please," was denied an injunction yesterday by Supreme Court Justice Bernard Shientag to restrain the American Tobacco Co. from repeating its jingle on his program and to award damages for detracting from the entertainment value of the quiz program.

Justice Dep't May Act As Ga. Shifts Time

(*Continued from page* 1)

Legislature was signed only today by the Georgia Governor, officials said they had not had an opportunity to make a full study, but it was declared the action would not interfere with train schedules or other interstate activities.

Off the Antenna

SEPARATED by not more than .5 per cent, "Big Sister," "Young Widder Brown," "Aunt Jenny," "Portia Faces Life" and "Romance of Helen Trent" are announced by C. E. Hooper as leading the January National Daytime report, arrived at through the coincidental method. William L. Shirer was listed as the top ranking weekend daytime show and the Prudential Family Hour second.

• • •

Purely Personal: *Fred Hoxie of the engineering department at WICC, Bridgeport, is the father of a daughter born on Tuesday at the New Haven hospital. . . . Bernie Barth of the WFIL, Philadelphia, announcing staff and Kathleen Doran of Sturgis, S. D., plan to be married in June. . . . Jack Myers, formerly of the Blue guest relations staff, is night assistant in the announcing department, replacing William Elwell, now program manager of WKIP, Poughkeepsie.*

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WSAP, Portsmouth, Va., is expected to start operations on Monday. The new station, affiliated with Mutual, has postponed its opening several times because of technical difficulties.

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Program Notes: "Lands of the Free," NBC program, will move to a new time, Sunday at 4:30 p. m., on Feb. 21. It is now heard on Monday at 10:30 p. m. . . . Sen. Albert D. Chandler, chairman of the Senate Committee investigating military defenses, will appear on WHN's "Congressional Record of the Air" tonight from Washington. . . . Richard Crooks will perform on three consecutive "Voice of Firestone" broadcasts on NBC starting Feb. 8. The programs will originate from Hollywood. . . . Teresa Wright will be a guest on the Chase and Sanborn show Feb. 7. . . . Previously heard from 11 to 11:15 a. m. Monday through Friday, B. S. Bercovici, WHN news comentator, now broadcasts from 10:45 to 11. . . . WLW, Cincinnati, has inaugurated a 4 a. m. daily "Bulldog Edition" of the news. . . . John Reed King will succeed Walter Compton as master of ceremonies for "Double or Nothing" on Mutual starting Feb. 5. Compton is leaving the program to concentrate on his Washington news broadcasts.

Bad Weather and Air Newscasts Hit B'way Grosses

(*Continued from page* 1)

the Roxy, with an estimated $6,000 for the day. The present show will be followed on Feb. 3 by "The Immortal Sergeant" and Connie Boswell, the Blue Network's Chamber Music Society of Lower Basin Street, Milton Cross and Herb Shriner in the stage show.

"Lucky Jordan" was expected to gross about $12,000 at the Rialto for the first week ending tonight, and will be held over. Opening its third week Wednesday at the Rivoli, "Shadow of a Doubt" grossed an estimated $2,800 for the day.

"Yankee Doodle Dandy" with Sammy Kaye and his band on the stage grossed an estimated $39,000 for a fifth week and started a sixth week today.

"In Which We Serve" garnered an estimated $42,000 at the Capitol for the fifth week ending Wednesday. "The Crystal Ball' is the next film booked for the theatre.

"Random Harvest" and a stage presentation drew about $100,500 for the fifth week at the Radio City Music Hall and started a sixth week yesterday. "Casablanca" grossed an estimated $20,800 for the ninth week at the Hollywood and entered a 10th week yesterday. At the Globe "Margin for Error" was reportedly heading for $11,000 in its first week.

RKO Trade Shows

"Flight For Freedom" and "Journey Into Fear" will be tradeshown Feb. 1 and "Two Weeks to Live" will be tradeshown Feb. 2 at the New York Exchange, RKO announced yesterday.

Columbia to Discuss Distribution Changes

(*Continued from page* 1)

wartime problems which are expected to affect distribution methods in the near future are expected to be among the subjects discussed at the session.

Jack Cohn

In addition, several of the company's leading productions of this season will be screened, and plans will be discussed for the advertising campaign on "The More the Merrier," which is scheduled for a pre-release engagement at the Radio City Music Hall.

Home officials who will leave here tomorrow to attend the meeting include: Jack Cohn, Abe Montague, Rube Jackter, Louis Astor, Louis Weinberg, M. J. Weisfeldt, George Josephs, Maurice Grad and H. C. Kaufman. Others who will attend are: Phil Dunas, Sam Galanty, Carl Shalit, Jerome Safron and Sam Moscow, district managers; B. C. Marcus, R. C. Hill, J. B. Underwood, H. J. Chapman, J. H. Jacobs, M. H. Evidon, O. J. Ruby, W. Guy Craig and R. J. Ingram, branch managers.

Neilson Dance Publicist

Rutgers Neilson, RKO publicity manager, has been appointed public relations committee chairman of the Dance Educators of America, New York chapter of the Dancing Masters of America, it was announced by RKO.

UA Moves to Set Westerns In First Runs

(*Continued from page* 1)

the cacti-hurdlers the moment the doors of first run theatres are thrown open to them, Kelly believes.

He proposes to glamorize the [illegible]erns in extensive advertising and exploitation campaigns, tieing them up with the first run theatre which will exhibit them in major cities. The Pavilion, London, is the first such theatre to avail itself of the plan, it was said, and will give the Harry Sherman productions distributed by United Artists, extended playing time. A budget of $50,000 for the exclusively Western advertising and exploitation campaign is planned. Approximately $8,000 of this is to be spent in London.

Kelly estimates that the increased revenue from the first run showings will more than pay for the special campaign expenditures. He believes that a Western which now grosses $12,000 to $15,000 in Britain can return a gross of $100,000 under the impetus of extended first run playing time backed by a good campaign. Production costs for the Hopalong Cassidy films, Kelly said, range from $89,000 to $110,000.

Details of the projected advertising campaigns for the Westerns in South America have been submitted to the Coordinator of Inter-American Affairs in Washington.

Kelly believes that the plan, if successful, will open first run time to many other Westerns besides United Artists and he envisions the time when the glamorizing ad campaign for the tumbleweed thrillers will be a cooperative affair.

Cross-Examining of Momand Begins

OKLAHOMA CITY, Jan. 28.—A. B. Momand today completed his direct examination and C. B. Cochran, Griffith attorney, began cross-examination of the Shawnee theatre owner who is seeking $5,000,000 under the anti-trust laws from the major distributors and various Griffith companies in Federal District Court here before Judge Bower Broaddus. The trial will complete its third week tomorrow.

Cochran's initial questioning was directed into inquiry as to discrepancies in figures given by Momand attorneys and auditors in their answers to his interrogatories and in those secured by his own auditors. He was also inquiring into the financial affairs of Momand's various companies and into valuations of their assets as compared with the valuations given them in the original requests for damages.

Iowa City Exhibitor Dies

IOWA CITY, Ia., Jan. 28.—A. R. Zimmer, acting manager and a partner with Tom Brown in the Strand Theatre here, died at his home here. His wife and two daughters survive.

IN A GREAT MOVIE THEATRE, *an audience of thousands —carried out of their everyday lives—look, and listen, to the drama pouring from a strip of photographic film about one inch wide. Everything is on this—not only the living, moving scenes of the story, but on the tiny "sound track" at the left, the sound: whispered words of love . . . a terrified scream . . . the nerve-shattering roar of a dive bomber . . . an enchanting voice crooning a lullaby. Film carries it all.*

Most Hollywood movies are on film made by Kodak

FROM the time when Thomas A. Edison and George Eastman worked together on the early, flickering movies, the improvement of materials for professional motion pictures has been one of the chief fields of Kodak research. Kodak has been the pacemaker, and is by far the largest supplier of Hollywood.

From "the flickers" to art

Kodak's original production of transparent roll film, the key to motion pictures . . . specialized negative and positive films . . . the production of high-speed panchromatic materials . . . the modern color phase, now rapidly expanding . . . these are important scenes in the advance from "the flickers" to today's work of art, in which Kodak has played a leading role. And there is another . . . The success of "sound" pictures hinged on making the spoken words, or music, or "sound effects," a basic part of the picture. That is what you have today, because . . .

Sound, too, is pictured

With special fine-grain emulsions, Kodak "sensitizes" film for sound recording. In effect, sound is changed into light, and this light is recorded on the film, simultaneously with the recording of the scenes. Lips move—a voice speaks. Yet the voice is also a "picture"—an effect of light on film. The voice changes from a whisper to an angry roar—each tone is a series of "light" pictures, different in quality.

As you sit in the theatre, the process is reversed—the "light pictures" on the sound track are changed back into sound . . . The "sound" newsreels are made in much the same way.

Movies for everybody

For children, movies are education. For normal men and women they are the grandest form of entertainment, reaching almost everyone. For those distraught by worry or sorrow, they are wholesome escape. For our service men on ships or in distant camps, they are a little of everything that is needed to give a man a "lift" . . . Eastman Kodak Company, Rochester, N. Y.

Serving human progress through Photography

This institutional advertisement is one of a series covering a wide variety of Kodak products and services. It appeared in December popular magazines read by millions.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 1		(Second Block) Whistling In Dixie (C) *Red Skelton* *Ann Rutherford*		(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson* *Martha O'Driscoll*		Ridin' Down the Canyon (O) Johnnie Doughboy (C) *Jane Withers*	The Great Gildersleeve (C) *Harold Peary* *Jane Darwell*	China Girl (D) 323 *Geo. Montgomery* *Gene Tierney*	The Crystal Ball (C) The McGuerins From Brooklyn (C)	When Johnny Comes Marching Home (M) *Allan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8	Commandos Strike at Dawn (D) *Paul Muni* *Anna Lee*	Journey for Margaret (D) *Robert Young* *Laraine Day*	Two-Fisted Justice (O) (Range Busters) *John King* *Max Terhune*	The Avengers (D) *Ralph Richardson* *Deborah Kerr*	Man of Courage (D) *Barton MacLane* *Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros. Elviry*	7 Miles From Alcatraz (D) *Bonita Granville* *James Craig*	We Are the Marines (D) 324 *U. S. Marines*		Eyes of the Underworld (D) *Richard Dix* *Wendy Barrie*	
Jan. 15	City Without Men (D) *Linda Darnell* *Michael Duane*	Reunion in France (D) *Joan Crawford* *John Wayne* *Phillip Dorn*	Silent Witness (D) *Frank Albertson* *Maris Wrixon*	The Palm Beach Story (C) *Claudette Colbert* *Joel McCrea*		London Blackout Murders (D) Boots and Saddles (reissue) *Gene Autry*		Over My Dead Body (C) 325 *Milton Berle* *Mary Beth Hughes*	The Powers Girl (M) *Anne Shirley* *Carole Landis* *Dennis Day*	Shadow of a Doubt (D) *Theresa Wright* *Joseph Cotten*	The Gorilla Man (D) *John Loder* *Ruth Ford*
Jan. 22	One Dangerous Night (D) *Marguerite Chapman* *Warren William*	Stand By For Action (D) *Robert Taylor* *Chas. Laughton* *Brian Donlevy*		Wrecking Crew (D) *Richard Arlen* *Chester Morris* *Jean Parker*	The Payoff (D) 303 *Lee Tracy* *Tom Brown*	Thundering Trails (O) *The Three Mesquiteers*		Time to Kill (D) 326 *Lloyd Nolan* *Mary Beth Hughes*		Mug Town (D) *Dead End Kids and Little Tough Guys*	Casablanca (D) *Humphrey Bogart* *Ingrid Bergman*
Jan. 29	Power of the Press (D) Fighting Buckaroo (O)	Dr. Gillespie's New Assistant *Lionel Barrymore* *Van Johnson*	Cosmo Jones the Crime Smasher (D) *Frank Graham*	Lucky Jordan (D) *Alan Ladd* *Helen Walker*	The Kid Rides Again (O) 358 *Buster Crabbe* *Al St. John*	Fighting Devil Dogs (D) *Lee Powell* *Herman Brix*	Fighting Frontier (O) *Tim Holt* *Cliff Edwards*	Immortal Sergeant (D) 327 *Henry Fonda*	Young and Willing (C) Calaboose (C)		
Feb. 5	Reveille With Beverly (M) *Ann Miller* *William Wright*	Andy Hardy's Double Life (C) *Mickey Rooney* *Lewis Stone*	Kid Dynamite (D) *Leo Gorcey* *Bobby Jordan*		Dead Men Walk (D) 311 *George Zucco* *Mary Carlisle*		They Got Me Covered (C) *Bob Hope* *Dorothy Lamour*	Chetniks (The Fighting Guerillas) (D) 328 *Phillip Dorn*		How's About It (M) *Andrew Sisters*	Truck Busters (D) *Richard Travis* *Ruth Ford*
Feb. 12	No Place For a Lady (D) *William Gargan* *Margaret Lindsay*	Northwest Rangers (O) *Wm. Lundigan* *Patricia Dane* *James Craig*	You Can't Beat the Law (D) *Edward Norris* *Joan Woodbury*	(Fourth Block) Lady Bodyguard (C) *Eddie Albert* *Anne Shirley*	Wild Horse Rustlers *Bob Livingston* *Smoky Moore*	Dead Man's Gulch (O) *Don "Red" Barry* *Lynn Merrick*	Journey Into Fear (D) Hitler's Children (D)	The Meanest Man in the World (C) 329 *Jack Benny* *Priscilla Lane*	Lady of Burlesque (D) *Barbara Stanwyck*	Sherlock Holmes and the Secret Weapon (D) *Basil Rathbone*	
Feb. 19	Riders of the Northwest Mounted (O) *Russell Hayden* *Alma Carroll*	Keeper of The Flame (D) *Spencer Tracy* *Katharine Hepburn*	Haunted Ranch (O) *John King* *Max Terhune*	Henry Aldrich Gets Glamour (C) *Jimmy Lydon* *Rita Quigley*	A Night for Crime (D) *Glenda Farrell* *Lyle Talbot*		2 Weeks to Live (C) *Lum 'n' Abner* Saludos Amigos (Technicolor)	Margin For Error (C) 330 *Milton Berle* *Joan Bennett*	Stage Door Canteen (M) *Helen Hayes* *Katharine Hepburn*	The Amazing Mrs. Holliday (D) *Deanna Durbin* *Edmund O'Brien*	The Hard Way (D) *Ida Lupino* *Joan Leslie* *Dennis Morgan*
Feb. 26	Something to Shout About (M) *Don Ameche* *Janet Blair*	3 Hearts For Julia (C) *Ann Sothern* *Melvyn Douglas*	Silver Skates (M) *Patricia Morrison* *Belita*	Happy Go Lucky (M) (Technicolor) *Mary Martin* *Dick Powell*		Blocked Trail (O) *The Three Mesquiteers*	Cinderella Swings It (C) (Scattergood) *Guy Kibbee* *Gloria Warren*	The Young Mr. Pitt (D) 316 *Robert Donat* *Robert Morley*		Hi Buddy (M) *Dick Foran* *Harriet Hilliard*	
March 5	Let's Have Fun (C) *Margaret Lindsay* *Bert Gordon*	Tennessee Johnson (D) *Van Heflin* *Ruth Hussey*	Ape Man (D) *Bela Lugosi*	Night Plane From Chungking (D) *Robert Preston* *Ellen Drew*	Badmen of Thundergap (O) 352 (Texas Rangers No. 2)		Pride of the Yankees (D) 351 *Gary Cooper* *Theresa Wright*		Fall In (C) *William Tracy* *Jean Porter*		
March 12			Robbers' Roost (O) (Range Busters)		Queen of Broadway (D) Fugitive of the Plains (O) (Billy the Kid)	Hit Parade of 1943 (M) *John Carroll* *Susan Hayward*	Tarzan Triumphs (D) 319 *Johnny Weissmuller* *Frances Gifford*				
March 19	After Midnight With Boston Blackie (D) *Chester Morris*			(Special) Star Spangled Rhythm (M) *All-Star Cast*	Corregidor (D) 31 *Elissa Landi* *Otto Kruger*	Idaho (O) *Roy Rogers* *Smiley Burnette*	Forever and A Day (D) *Aherne-Cummings* *Laughton-Lupino*				

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses]

Copper Matinees In Nebraska, Iowa

OMAHA, Jan. 28 .— Eighty-three theatres in this exchange territory have scheduled copper matinees thus far for dates between now and Feb. 13. The Omaha Variety Club is sponsoring the drive. School children contributing two pounds of copper will be admitted to the theatres and proceeds from the sale of the metal will go to the club's charity fund.

DES MOINES, Jan. 28.—All theatres of the Tri-States and Central States circuits are pledged to give copper matinees during the week starting Feb. 1, A. H. Blank, area drive chairman, announced. All exchange managers are cooperating. Persons donating one pound or more of the metal will be admitted to the matinees.

The Screen Publicists Guild has contributed a poster design to the War Activities Committee for use in copper and other metals salvage collections.

$25,000 in Albany For United Nations

ALBANY, Jan. 28. — The drive conducted in the Albany area for United Nations Week resulted in more than $25,000, according to Louis R. Golding, exchange chairman, with several key points yet to report.

Golding paid tribute to the 100 per cent cooperation of theatre managers, both circuit and independents, in taking up collections in their theatres and in screening the trailers for the appeal.

$25,000 For Nations Fund

ST. LOUIS, Jan. 28. — More than $25,000 has been collected in the 110 theatres here and in St. Louis County for the United Nations Fund, Edward B. Arthur, chairman, announced.

Knoepfle Again Head Of Cincinnati Club

CINCINNATI, Jan. 28. — Rudolph Knoepfle, Republic salesman, was reelected president, and Peter Niland, Columbia salesman, reelected secretary and treasurer of the local Cinema Club, organization of film salesman, at the annual meeting held in the Variety Club.

N. Y. Game Ban Test Adjourned to Feb. 18

A test of Mayor LaGuardia's ban on chance games in theatres which was scheduled to be made in Bowery Court yesterday was adjourned until Feb. 18 by Magistrate Joseph B. Glebocki. The manager and four employes of the Chatham Square Theatre were recently arrested and charged by police with refusing permission to three officers to participate in the game unless they paid admission. The ban requires that no admission be charged for playing.

Mo. Gets Race Bill

ST. LOUIS, Jan. 28.—An anti-segregation bill, requiring that all persons, regardless of color, be given identical privileges in public places, including theatres, has been introduced in the Missouri Legislature by Representative Edwin F. Kenswill, Negro, of St. Louis.

Browning Named Trustee

BOSTON, Jan. 28.—Martin J. Mullin, local Variety Club chief barker, has appointed Harry Browning as trustee for the three years. Browning is also assistant chief barker and publicity director of the club.

$516,375 Bonds at Capital Ice Show

WASHINGTON, Jan. 28. — Sam Wheeler, chief barker of the local Variety Club, announced that the Variety Club-WRC War Bonds premiere of "Ice-Capades" sold $516,375 in war bonds, setting a new high in bond sales for the John H. Harris spectacle. The highest previous figure was $300,000.

L. A. Unions Give $326,606 to Drive

HOLLYWOOD, Jan. 28.—Community Chest campaign contributions from guilds, unions and occupational groups in studios have totaled $326,606 from 16,395 individual subscribers, Y. Frank Freeman, chairman of the drive, announced.

W.B. Chicago Houses Sell 2 Million Bonds

CHICAGO, Jan. 28.—Thirty-six Warner Bros. Theatres in the Chicago zone have sold $2,140,797 worth of bonds and stamps to date, it is revealed by officials of the circuit.

LIVELY MERGER OF SIMPLE HUMOR AND POPULAR MUSIC—The Independent

"JOHNNY DOUGHBOY" starring JANE WITHERS with HENRY WILCOXON • PATRICK BROOKS
WILLIAM DEMAREST • RUTH DONNELLY and members of the 20 minus club BOBBY BREEN • BABY SANDY • "ALFALFA" SWITZER • "SPANKY" McFARLAND
BUTCH AND BUDDY • CORA SUE COLLINS • ROBERT COOGAN • Director JOHN H. AUER • Screen play by LAWRENCE KIMBLE • Original story by FREDERICK KOHNER
A REPUBLIC PICTURE • BUY U. S. WAR SAVINGS BONDS

Play it NOW while it's as hot as a pistol!

"THE AFRICAN INVASION"

All the history-shaking happenings of the American invasion of North Africa . . on the very spot where last week's epochal Roosevelt-Churchill Conference was held!

The landing of the assault barges! The all-out bombing of strategic strongholds! The routing of the Axis Armistice Commission at the points of bayonets!

Headline names in action! Rommel
Giraud • Eisenhower
Montgomery • Clark
and a score
of others!

Latest and greatest of the sensational series . . . .

THE WORLD IN ACTION

Released thru UNITED ARTISTS

THE SCREEN SCOOP OF THE HOUR!

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

53. NO. 21 NEW YORK, U. S. A., MONDAY, FEBRUARY 1, 1943 TEN CENTS

FILE COPY
DO NOT REMOVE

Saunders Made Assistant to W. F. Rodgers

Flynn, Maloney, Aaron Also Advanced

Edward M. Saunders, Western sales manager of M-G-M, has been promoted to assistant general sales manager effective Feb. 15, William F. Rodgers, vice-president in charge of sales for M-G-M, announced yesterday.

E. M. Saunders

John E. Flynn, central sales manager, has been made Western sales manager with headquarters in Chicago, and will supervise sales activities in the Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Denver, Salt Lake City, Los Angeles, San Francisco, Portland and Seattle areas.

Edward W. Aaron, who has been assisting Rodgers, receives the newly-created post of circuit sales manager.

Rodgers said the changes were being made "to enable our executives to keep in closer touch with existing and frequently changing conditions and with a desire to more efficiently serve our customers."

The territory of Eastern sales manager Edward K. O'Shea remains the same with the exception of the addition of Memphis, and the transfer

(*Continued on page 6*)

Michigan Approves Time Change Feb. 15

Lansing, Jan. 31.—All Michigan communities are empowered to abandon Eastern War Time for standard time at 2 a. m. on Feb. 15 under a measure enacted by the legislature and signed into law by Governor Harry E. Kelly on Friday.

Michigan is the second state to enact such a law, Georgia having been the first. The Ohio legislature has several measures authorizing the time change under consideration.

Seeks to Toughen Ind. Inspection Law

Indianapolis, Jan. 31.—The law requiring inspection of theatres, night clubs, dance halls, and other places of amusement would be tightened by provisions of a bill introduced in the Indiana House of Representatives.

Proprietors who fail to comply with the law would be subject to a fine of $500 a day for each violation, and a 90-day imprisonment sentence could be added. The present fine is $25 for the first offense, $50 for the second, and $100 for the third, but each day does not comprise a separate offense.

Manpower Board Declares 12 Studio Jobs Are Essential

WASHINGTON, Jan. 31.—Twelve "critical" jobs in the production branch of the motion picture industry were listed by the War Manpower Commission Friday in an amendment to Occupational Bulletin 27 scheduling essential occupations in the communications services for the guidance of local draft boards in classifying registrants.

Defined as essential were the positions of animator, architect for production sets, cameraman, film cutter, film editor, equipment maintenance technician, illuminating technician, process and effect technician, production set technician, production supervisor, sound engineer and technical (script) writer.

NEW 'U' $6,000,000 REFINANCING SET

First National Bank of Boston Seen Handling Recapitalization

By SAM SHAIN

Universal Picture Company's recapitalization and consolidation plans involving an estimated $6,000,000 in new financing, it was learned yesterday, is likely to be financed by the First National Bank of Boston. This financial institution has figured in previous financial transactions with the film company. All the details of the recapitalization plan have not yet been completed, however.

Net earnings of Universal, for 1942, after all taxes and depreciation, are estimated to be around $3,000,0000, which is higher than the company's earnings for 1941.

Part of the recapitalization plan provides for the company to call in its preferred shares, besides allowing for funds with which the firm's outstand-

(*Continued on page 6*)

Native Films Win Venezuela Lead From Hollywood

By STANLEY ROSS

CARACAS, Jan. 31.—Mexican and Argentine films, which catapulted from obscurity to a par in popularity with American pictures six months ago, have now eclipsed Hollywood. Distributors for American companies, whose incomes have already been seriously affected, fear they will take an even worse beating in 1943.

The Spanish language productions are not only completely captivating the interior markets and neighborhood houses, but are grossing more than American films in first-run houses. A typical Sunday this month saw Films Mundials (Mexican), "Historia de un Gran Amor," gross $2,100 at the Avila theatre in four shows, two of which were SRO, an almost unheard-of event here. The Avila, which formerly specialized in American pictures, has just been purchased by the distributor for Films Mundiales. Another first run theatre, the Hollywood, now devotes its playing time exclusively to Argentine and Mexican pictures.

The Grovas films, featuring Cantinflas—especially "The Three Musketeers"—have been drawing tremendous crowds at all points. Even the foreign colony flocks to his showings. Another terrific hit has been the Argentine picture, "Elvira Fernandez," starring Paulina Singerman. Films

(*Continued on page 7*)

Arbitration Complaints Show Decline in 2d Year

By SHERWIN A. KANE

There were 38 fewer arbitration complaints filed at the 31 industry tribunals in the second year of the system's operations, ended yesterday, than during the first year. The industry arbitration system enters its third year today.

A total of 120 cases was filed in 24 tribunals during the second year, compared with 158 cases in 30 tribunals the first year. Seattle is the only tribunal which has received no complaints for the two years. Six other tribunals received none during the past year. They are Atlanta, Charlotte, Denver, New Haven, Pittsburgh and Portland.

The American Arbitration Association in the current issue of its publication, Arbitration in Action, credits the decrease in complaints last year "to increased confidence in arbitration as a way of settling disputes; but, even more, it is due to the increase of goodwill within the industry and to the beneficience which arbitration spreads

(*Continued on page 6*)

New Plan To Speed 'Dimes' Collection

A new plan has been evolved by the March of Dimes committee for the handling of money collected in motion picture houses from Feb. 18 to 24, the committee announced. Instead of the money being sent to New York headquarters by each theatre, the announcement said, collection checks this

(*Continued on page 7*)

This Week Holiday, Moss Rules in N.Y.

Since New York schools will be closed, the week of Feb. 1 will be considered a holiday, License Commissioner Paul Moss announced yesterday. This ruling lifts the provision that children must be accompanied by adults in theatres and puts the entire week on a Saturday-Sunday basis.

Salary Ceiling Repealer Upsets Congress Schedule

By BERTRAM F. LINZ

WASHINGTON, Jan. 31.—Representative Gearhart's move to repeal President Roosevelt's salary limitation order has upset the Congressional timetable.

This became evident Friday when after lengthy consideration of the debt-increase bill to which the limitation repeal was added as a rider by the California Congressman final action on the measure was postponed until next Saturday.

Originally it had been hoped that the debt increase could be approved without delay and sent to the House for action this week.

During the course of the committee session Gearhart was given an opportunity to argue the merits of his rider and was questioned extensively by other members of the committee.

It is probable that Chairman Doughton will take the matter to the White House to get the President's reaction to the Gearhart provision. If the repealer ever reaches the floor of the House it will receive considerable support.

Emergency Aid in Buffalo Discussed

BUFFALO, Jan. 31.—The Buffalo Office of Civilian Protection at a recent meeting, set up two sub-committees to study proposed regulations for the protection of theatre patrons, employes and property in emergencies. Theatre owners have requested adoption of a uniform code.

Stanley Kozanowsky of the Rivoli Theatre, a member of the local War Council, was named chairman of a sub-committee to study regulations relating to building and equipment. J. Frederick Rogers, deputy chief air raid warden, was named chairman of the sub-committee which will study rules relating to post warden organizations and blackout procedures in each theatre.

Standard Time Law Is Expected in Ohio

COLUMBUS, Jan. 31.—Legislative circles here expect that the bills now pending in the legislature to shift Ohio's clocks back one hour will receive early attention and that a time-change law will ultimately be enacted.

Meanwhile, contradicting an earlier opinion of Lt.-Gov. Paul M. Herbert that the proposed time change was not constitutional in view of the act of Congress in changing to Eastern war time, the Attorney General of the state has ruled that Ohio can legally change to standard time.

Columbia Executives Meeting in Chicago

CHICAGO, Jan. 31.—Columbia home office and sales executives met here today and started discussion on the reallocation of available prints for distribution under the new, reduced raw stock allocations imposed by the War Production Board, the manpower shortage and gasoline rationing. The session will continue through Tuesday.

Personal Mention

JOSEPH H. SEIDELMAN, Universal vice-president and foreign manager, left for the Coast Friday.

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MAURICE SILVERSTONE has returned from the Coast.

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JOEL A. LEVY, Loew chief booker, is in Rochester.

•

WILLIAM FITELSON left for the Coast Saturday.

•

LEO J. MCCARTHY, assistant general sales manager of PRC, left Hollywood today for Denver.

•

LOU LIFTON, Monogram advertising and publicity director, and MRS. LIFTON will arrive in New York from the Coast today.

•

HARRY K. MCWILLIAMS of Columbia and MRS. MCWILLIAMS are parents of a new son, born at Brooklyn Hospital, Jan. 28.

•

MOE GRASSGREEN, 20th Century-Fox Boston branch manager, is convalescing at Miami from injuries received in the Cocoanut Grove catastrope in early December.

•

CHARLES F. SCHWALM, younger son of JOHN A. SCHWALM, manager of the Northio Rialto, Hamilton, O., has been commissioned an ensign in the Navy. He reports at the Navy Training School of Hartford University Feb. 1.

•

LAWRENCE KIMENKER, formerly of the Loew's Poli, Hartford, has been made an aviation cadet in the Army Air Force.

DAVID ROSE, Paramount managing director for Great Britain, will arrive from the Coast today for a brief home office visit before returning to London.

•

RICHARD BOYD, formerly at the Allyn Theatre, Hartford, is reported stationed at the Marine Base at Portsmouth, Va., as a private, first class.

•

EDWARD PORADO of the Park Theatre, Fall River, Mass., has joined the Navy.

•

JOHNNIE DONOVAN, formerly at the Middlesex Theatre, Middletown, Conn., has been stationed in New York at a Navy Radio School.

•

ABE BERNSTEIN, Columbia New England exploitation representative, has returned from a vacation in Florida.

•

BEN KALMENSON returned here over the weekend.

•

ROY HAINES returns today from a Detroit trip.

•

MOE SILVER, Warner Circuit zone manager for the Pitsburgh territory, was a weekend visitor here.

•

GRAY CARPENTER, Chief Petty Officer, U.S.N., son of FLEMING CARPENTER, owner of the Times Theatre, Braddock, Pa., has been appointed head of public relations at the Naval Air Base at Daytona Beach, Fla.

•

HALL WALSH, Warner Bros. district manager with headquarters in St. Louis, has been visiting in Des Moines.

Disney Battles NLRB Order to Rehire Man

HOLLYWOOD, Jan. 31.—Walt Disney has filed a 139-page protest against the intermediate report of the NLRB examiner which ordered Disney to rehire Arthur Babbitt, his former head animator, and pay his salary since discharge several years ago, it was learned over the weekend. Guenther Lessing, general counsel for Disney, declared the fight against the order would be carried to the Supreme Court if necessary. Babbitt's discharge was one of the causes of a strike of cartoonists at Disney's plant some time ago.

Propose Employment Of Minors in Conn.

HARTFORD, Jan. 31.—To meet the manpower shortage, a proposal to permit the employment of 15-year-old persons has been made to the Legislature by Al G. Kamm of Hartford. Employment would be limited to light occupations, including ticket taking at theatres, office work and the like, outside school hours.

Two New at 'U'

HOLLYWOOD, Jan. 31.—Hugh Wedlock, Jr., and Howard Snyder went to Universal as a producer-writer team. Their first picture will be "Abbott and Costello in Society." The pair were recently at Warners as writers.

M-G-M Adds Radio In Chicago, Detroit

In addition to its five-minute nightly Blue network show, M-G-M has contracted for two 15-minute thrice-weekly broadcasts on WGN, Chicago, and WWJ, Detroit, which will be used for advance campaigns on M-G-M product, Donahue & Co., advertising agency.

Depinet Announces Added Clark Duties

Ned E. Depinet, president of RKO, announces that William H. Clark, assistant treasurer of the company, would assume supervision of contracts other than exhibition contracts. Clark is to be elected an assistant secretary of the company in addition to his other duties, Depinet stated. He formerly was associated with Price, Waterhouse & Co., accountants.

Abbott-Costello to Be Honored Wednesday

Film industry leaders will attend a luncheon in honor of Bud Abbott and Lou Costello at the Waldorf-Astoria Hotel, Wednesday, when Universal will present a placque to the team in recognition of their box-office prowess. They were voted the nation's number one attraction by exhibitors in the *Motion Picture Herald-Fame* poll for the past year.

House Group Backs Penalties on Unions

Washington, Jan. 31.—The House Judiciary Committee approved legislation aimed to subject labor union leaders to heavy fines and imprisonment provided by the 1934 anti-racketeering act in cases involving interferences with the movement of interstate commrece, such as blocking truck shipments. Representative Hobbs said the legislation was aimed at practices of some labor unions which block truck shipments because union labor was not employed.

New Brunswick's Labor Woes Increase

ST. JOHN, N. B., Jan. 31.—Exhibitors in this area are faced with serious employment problems other than the manpower shortage and many fear that the situation eventually may affect operating schedules.

The employment of women and girls is proving unsatisfactory, particularly at those theatres which have been obliged to set up all-female staffs. These theatres find women employes completely unable to cope with the spreading wave of vandalism and rowdyism in segments of the audiences, whereas male employes have been able to cope with it.

Moreover, the shortage of help and the higher paid war jobs which are periodically available, induce many to leave not only before their training period is completed but frequently with only the minimum notice or no notice at all to employers. An arbitrary attitude also is developed under these conditions and many house staffs do only what they care to do without regard for the duties of their posts.

'Russian People' to 20th

HOLLYWOOD, Jan. 31.—The rights to "The Russian People," Broadway play, were officially acquired by 20th Century-Fox and assigned to Boris Morros and S. P. Eagle for production. Lewis Milestone will direct.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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THE PICTURE SETTING A NEW ERA IN BOX-OFFICE ACHIEVEMENT... THE PICTURE TO WHICH ALL GREAT GROSSERS WILL IN THE FUTURE BE COMPARED,

is

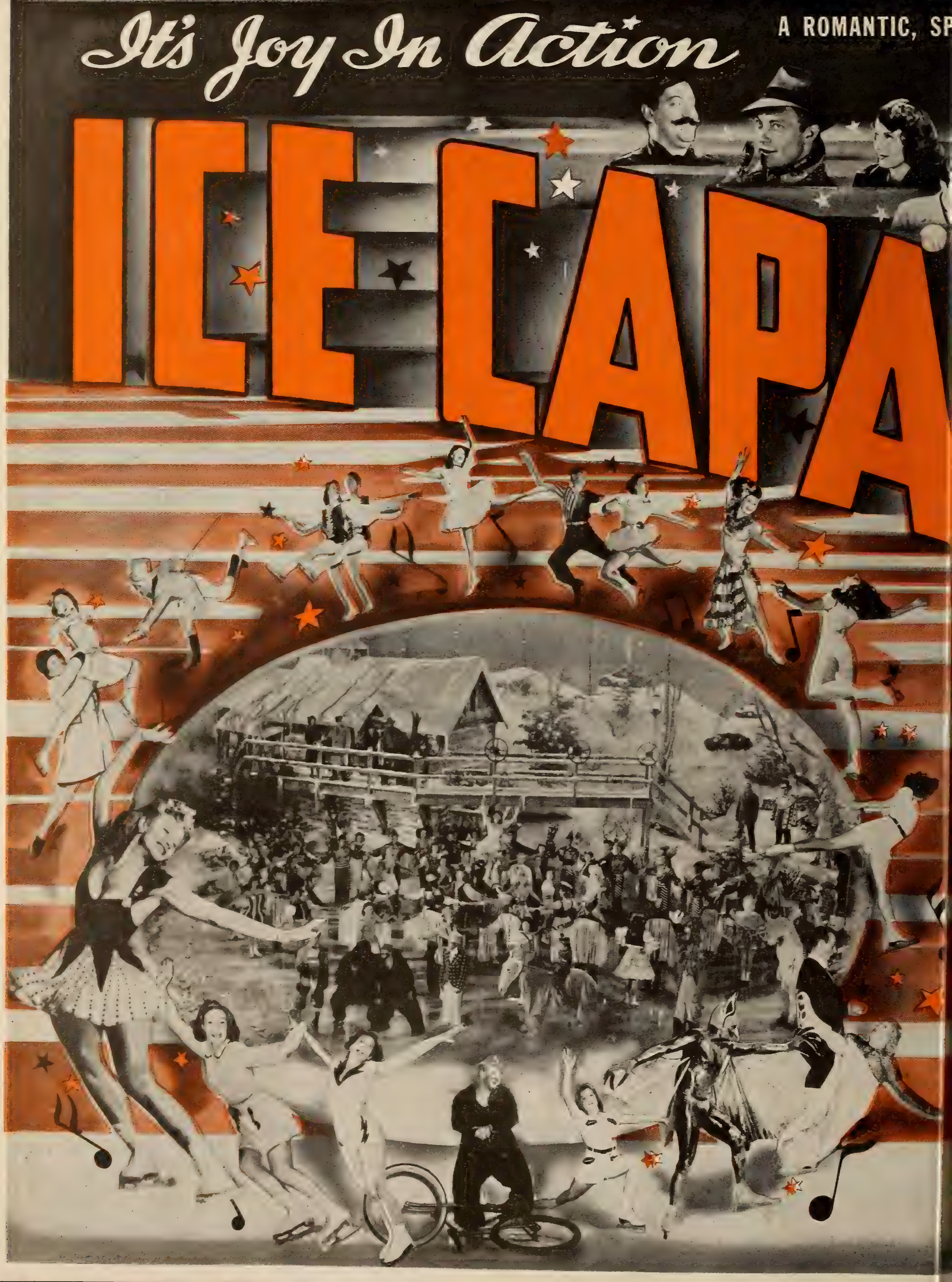
NOEL COWARD'S

IN WHICH WE SERVE

Now in its 6th week at the *CAPITOL, NEW YORK CITY. Now playing day-and-date in FOUR theatres in LOS ANGELES (STATE, CHINESE, CARTHAY and RITZ). Now soaring to record figures, at GREAT LAKES, BUFFALO; STATE and ORPHEUM, BOSTON; LOEW'S JERSEY CITY; LOEW'S NEWARK and LOEW'S CENTURY, BALTIMORE!

"GONE WITH THE WIND" and "THE GREAT DICTATOR" are the only pictures to play six weeks at the Capitol in the theatre's twenty-five year history!

Of course, it's Released thru UNITED ARTISTS


It's Joy In Action
A ROMANTIC, SP
ICE-CAPA

, MUSICAL EXTRAVAGANZA THAT MAKES THE WORLD A BRIGHTER PLACE TO LIVE IN!

DES REVUE

ONE OF THE GREATEST CASTS EVER ASSEMBLED

Ellen **DREW**
Richard **DENNING**
Jerry **COLONNA**
Barbara Jo **ALLEN**
(VERA VAGUE)
HAROLD HUBER
MARILYN HARE
BILL SHIRLEY
PIERRE WATKIN
SI JENKS
SAM BERNARD
GEORGE BYRON

Featuring the ICE CAPADES *Company*
With the Internationally Famous Skating Stars

VERA **HRUBA** • MEGAN **TAYLOR**
LOIS **DWORSHAK**
DONNA ATWOOD • "RED" McCARTHY
PHIL TAYLOR • JOE JACKSON, JR.
JACKSON & LYNAM • ROBIN LEE
DENCH & STEWART • THE BENOITS
ERIC WAITE • BABS SAVAGE

Directed by . . . BERNARD VORHAUS
Screenplay by
BRADFORD ROPES • GERTRUDE PURCELL
Original Story by
ROBERT T. SHANNON • MAURI GRASHIN

A REPUBLIC PICTURE

Balto. Gross Suffers From Bad Weather

BALTIMORE, Jan. 31.—A week that ended with three days of rain and cold, and finally a sleet storm that delayed traffic and closed stores, had its affect on grosses, too. "Andy Hardy's Double Life" managed to gather $17,000 at the Century, while "City Without Men" aided by a stage show took $16,500 at the Hippodrome. They were the two major new attractions here.

Estimated receipts for the week ending Jan. 28:

"Andy Hardy's Double Life" (M-G-M)
CENTURY—(3,000) (30c-50c and 55c during weekends) 7 days. Gross: $17,000. (Average, $12,500)

"Pittsburgh" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c during weekends) 7 days 2nd week. Gross: $11,000. (Average, $10,000)

"The Black Swan" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 5th week. Gross: $8,000. (Average, $8,000)

"Now Voyager" (W.B.)
STANLEY — (3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $14,500. (Average, $13,000)

"City Without Men" (Col.)
HIPPODROME — (2,205) (28c-39c-44c-55c-66c) 7 days. Stage show with Vaughn Monroe and his orchestra. Gross: $16,500. (Average, $14,000)

"Street of Chance" (Para.)
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

"Johnny Doughboy" (Rep.)
MARYLAND — (1,400) (35c-55c) 7 days. Stage show featuring Romo Vincent; De Vasconcellos and his Wonder Horse; DeVal, Merle & Lee; Vic Hyde; Farrell, Ray and the Mack Sisters. Gross: $9,000. (Average, $9,000)

'U's New $6,000,000 Refinancing Plan Set

(*Continued from page* 1)

ing loans will be liquidated, including certain British obligations. Thus, Universal will emerge through this transaction, free of debt, except for the single loan now being arranged for. Also, by this arrangement, Universal's financial structure will be considerably simplified.

Academy Announces Finalists in Editing

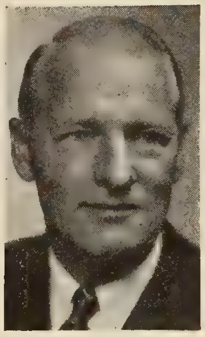
HOLLYWOOD, Jan. 31.—Nominations for the Film Editing Division of the annual awards of the Academy of Motion Picture Arts and Sciences were announced Friday. Selected by over 200 film editors, the final entries are: "Mrs. Miniver," M-G-M; "Pride of the Yankees," Goldwyn-RKO; "Talk of the Town," Columbia; "This Above All," 20th Century-Fox, and "Yankee Doodle Dandy," Warners.

Final judging will be by a committee composed of five Society of Motion Picture film editors and five Academy film editor branch members.

Seeks Blood Donors

BOSTON, Jan. 31.—The Theatrical Post of the American Legion will sponsor a second "Blood Donor's Night," March 8, it was announced. The Variety Club will cooperate with the post in arranging the event, Harry Browning of the Legion post announced.

M-G-M Sales Executives Promoted


John E. Flynn

Edward W. Aaron

John J. Maloney

Saunders Made Assistant To W. F. Rodgers at M-G-M

(*Continued from page* 1)

of Dallas to the sales division under John J. Maloney, who becomes central sales manager.

Maloney, who moves up from Pittsburgh district manager, will supervise sales in the Pittsburgh, Cleveland, Cincinnati, Detroit, Buffalo, Indianapolis, St. Louis, Kansas City, Oklahoma City and Dallas areas. He will continue to make his headquarters in Pittsburgh.

Bishop to Dallas

Burtus Bishop, Jr., district manager now in Kansas City, hereafter will make his headquarters in Dallas, and will supervise activities in that area as well as Kansas City and Oklahoma City. The Memphis territory, formerly in Bishop's district, now will be under the direction of Charles E. Kessnich, who makes his headquarters in Atlanta.

To fill the Atlanta vacancy created by the resignation of Roy Avey, William B. Zoellner, Oklahoma City manager, has been promoted to branch manager in the Georgia situation.

Jacques C. Reville, Memphis salesman, succeeds Zoellner as Oklahoma City branch manager.

George Hickey, West Coast district manager, hereafter will supervise the activities of the Denver and Salt Lake City territories, in addition to Los Angeles, Portland. San Francisco and Seattle. The rest of the district now supervised by Byrne, Omaha and Des Moines, will be under the supervision of Samuel A. Shirley, Chicago district manager, in addition to Chicago, Milwaukee and Minneapolis.

Byrne to Detroit

John P. Byrne, district manager in the Inter-Mountain section with headquarters in Denver, assumes the post vacated by Maloney. He will make his headquarters in Detroit, and will supervise distribution in Detroit, Buffalo, Cleveland and Pittsburgh.

According to *International Motion Picture Almanac*, Edward M. Saunders, who will take over as assistant general sales manager of M-G-M on Feb. 15, started in the industry as assistant booker for the Pittsburgh Calcium Light and Film Co. in 1906. He also managed branches for General Film Co., which took over Pittsburgh Calcium Light and Film Co., in Philadelphia and Washington, and opened the first office in New York for Universal Film Co., supervising New York and New England.

John E. Flynn is a lawyer and public accountant turned sales executive. He, too, was with General Film Co. before becoming managing director in Australia and New Zealand of the Goldwyn Distributing Co. After the merger of the Goldwyn Company with Metro, he became successively, M-G-M district manager for the West Coast and district manager in the mid-west.

Aaron Was Auditor

Edwin M. Aaron's first position was with E. M. Saunders as cashier of the N. Y. Exchange of a franchise not owned by Metro, but soon taken over by that company. When Metro took over, he set up accounting systems in each sales office for the company as each unit was absorbed, and was travelling auditor for years. He has been assistant to Rodgers since 1931.

John J. Maloney started in the motion picture business as a salesman for Famous Players in Pittsburgh, but moved over in the same position to Goldwyn, later becoming manager of the area for that firm. When Metero acquired Goldwyn, he became resident manager for the combined firm, and in 1938 was promoted to district manager for Cleveland, Pittsburgh and Cincinnati.

J. Smith Joins W. B.

DES MOINES, Jan. 31.—Joseph Smith has joined the Warner office here as salesman for the northwest Iowa territory. Smith, former Universal salesman in Des Moines, recently bought the Elite theatre at Laurens, Ia., and is seeking a manager for the house.

'This Is Army' Contact

WASHINGTON, Jan. 31.—The War Department has assigned Lt. Col. Frank McCabe of the General Staff as liaison officer between that office and Warner Bros. studio during the filming of Irving Berlin's "This Is The Army." Col. McCabe has left for the coast.

Arbitration Complaints in '42 Decline

(*Continued from page* 1)

over all operations that it safeguards."

The article asserts that with arbitration available to disputants parties are more inclined to get together to discuss their grievances than they were formerly, and in the process many grievances are disposed of even without recourse to arbitration.

"When the full story of this experiment (arbitration in the film industry) is written," the article asserts, "it will furnish one of the most unique records of organized arbitration operating as a self-governing system within the precincts of a great American industry. It will mark a bright trail for the future, to show what men cooperating in the spirit of arbitration can achieve by themselves and for their nation."

Awards by arbitrators have been very nearly evenly divided between exhibitor complainants and distributor respondents for the two years of the system's operation, as have appeal board decisions. A total of 172 awards have been made in the two years, of which exhibitors have won 88 and distributors 84. There have been 51 appeal decisions, of which 26 were in favor of exhibitors and 25 in favor of distributors.

Additionally, however, 64 complaints were withdrawn after filing, presumably following settlements acceptable to the complainants.

A total of 66 appeals has been filed. Approximately 75 per cent of all complaints have been on clearance. Others covered some run, specific run, withholding prints or combinations of those complaints.

The New York tribunal with 46 complaints leads in number of cases filed. Philadelphia has 22, Chicago, 21; Buffalo and Boston, 17 each; St. Louis, 14; Washington, 13, and Los Angeles, 12 . The other tribunals have had 10 or less cases in the two-year period.

Court Grants Motion To Limit Gloria Suit

Motions to strike out portions of the monopoly complaint, brought in N. Y. Supreme court by the 395 Amusement Corp., operator of the Gloria Theatre, in Brooklyn, which would include most or all of the Randforce Circuit in the alleged conspiracy, have been granted by Justice Koch.

The motions were made by Cyril Landau of the RKO legal department, counsel for distributors. Justice Koch ruled that the "gist of the action is a charge of conspiracy to deprive the Gloria of an opportunity to fairly compete with the Clinton," a Randforce house, and that, therefore, the plaintiff was not affected by operations of other Randforce theatres. The action should be confined to the relations between the Gloria and Clinton, the court held. Emil K. Ellis is attorney for the plaintiff.

'Air Force' Premiere

"Air Force" Warners' new film of air exploits in the Pacific, will have its world premiere Wednesday at the Hollywood Theatre.

Yankee Network's Stock Holdings in MBS Are Increased

CHICAGO, Jan. 31.—The Yankee network's holdings in Mutual Broadcasting System were increased from six to 13½ shares with the acceptance of a stock purchase offer by General Tire [illegible] Rubber Co., new owner of the Yankee network, it was announced yesterday at the conclusion of a three-day meeting of Mutual's board and executive committee here.

It was also announced that station WIP, Philadelphia, had exercised its option to become a Mutual stockholder to the extent of six shares as of Jan. 1. The board approved plans for the application of savings resulting from reduced charges on long lines, effected by the FCC and American Telephone and Telegraph Co. in recent negotiations, to improved network operations and service.

A plan was approved for the expansion of the network under a program outlined by Miller McClintock, Mutual president. The meeting was the first since his recent election as president.

New Plan for 'Dimes' Collection

(Continued from page 1)

year are to be mailed to the State Chairman by theatres.

State Chairman will return to each county 50 per cent of the money collected in that county. This move is designed to speed up final accounting in each state, and to assure every local chapter that its half of the proceeds will be forthcoming promptly. Every theatre taking part in the drive has been provided with a collection report form, it was stated, and State Chairmen have been supplied with receipt forms.

Crosby Airs Appeal For Dimes Campaign

Bing Crosby urged filmgoers to support the motion picture industry's March of Dimes drive in a talk on the "America Salutes the President's Birthday" radio program Saturday night. Crosby asked that audiences contribute to the infantile paralysis fund again when the drive is conducted in theatres from Feb. 18 to 24.

The hour broadcast was heard over NBC, CBS, MBS, the Blue and Atlantic Coast networks and independent stations.

Silverstein to Brazil To Represent Univ.

Maurice Silverstein, former M-G-M supervisor in the Far East and 20th Century-Fox home office representative for South America, has been named home office representative for Universal at Rio de Janeiro, Brazil, J. H. Seidelman, Universal vice-president and foreign manager, announced yesterday.

C. C. Margon, Universal's Latin American supervisor, has just returned from a five months' trip to Central and South America during which he closed a new deal with the Castro Circuit, Rio de Janeiro.

Off the Antenna

NBC officials conducting the network's second annual War Clinic are scheduled to meet today in Richmond, Va., with representatives of affiliated stations. The Clinic opened with a two-day session at the Waldorf Astoria Hotel on Thursday and Friday. After a tour of six cities, the final meeting with be held in Los Angeles.

• • •

Purely Personal: Paul Schubert, Mutual news analyst, will be a speaker at the Advertising Awards Presentation banquet on Friday at the Waldorf Astoria. . . . Charles David, WOV announcer, has joined the Air Corps. . . . Alan Courtney, m.c. of WOV's "1280 Club," starts on a vaudeville tour Friday and will play at the Flatbush Theatre, Brooklyn, and certain Brandt Theatres in the metropolitan area.

• • •

Program Notes: Russell Markert, dance director of the Rockettes, and three of the Music Hall dancers will be guests on the WMCA "Women Can Take It Program" tonight at 9:45. . . . Harry Wismer inaugurates a five-night weekly sports show on the Blue tonight. . . . The Blue is introducing a new program, "Victory Gardens," today from 12:45 to 1 p.m. . . . Dorothy and Lillian Gish will appear in a dramatization of the life of the Soong Sisters in the first of a series sponsored by the National Concert and Artists Corp. on Sunday over the Blue. . . . John Stanley, New England news commentator, will be heard over Mutual on Sundays, 10:30 to 10:45 p.m., starting March 7. Douglas Shoe Co. will sponsor the program on 11 stations. . . . "Jimmy Fidler from Hollywood" has been renewed for another 52 weeks on the Blue by Carter Products. . . . A dramatic program, "Weather—The Invisible Ally," will be heard over Mutual on Thursday at 9 p.m. to recruit men to volunteer for training as meteorologists in the Army Air Corps. The broadcast will originate from WGN, Chicago, and is to be attended by more than 600 Air Force officers and men.

Plans Move Ahead for Probe of FCC

WASHINGTON, Jan. 31.—Plans for conducting of the investigation of the Federal Communications Commission authorized by the House Jan. 19, will be laid out early this week at a meeting of the special committee appointed by Speaker Rayburn to undertake the inquiry.

Representative Cox, sponsor of the investigation and chairman of the committee, said tonight that he hoped to get his members together by Wednesday to outline the preliminary investigation which will precede formal hearings, at which members of the FCC and the industry will be called to testify. Cox said he hoped to get the hearings under way by the end of February, but could not hazard a guess as to how long they would run. However, he said, the probe will be thorough and key witnesses will be exhaustively interrogated.

RKO Subsidiary Buys K. C. House Interest

KANSAS CITY, Jan. 31.—Half-interest in the Mainstreet Theatre, large downtown house now closed, has been transferred to the local RKO Theatres subsidiary. The interest, said to be $75,000, was inherited by the F. H. Thwing heirs.

The other undivided half interest was previously acquired by Fox Midwest Theatres for a reported $45,000. Fox Midwest is said to have filed a partition suit, a preliminary move which would probably evolve in either one of the two parties acquiring the whole interest or in other arrangements of ownership.

Brown Replaces Grauer

John Brown, actor, replaces Ben Grauer as announcer for "Battle of the Sexes."

AFRA—Networks to Open Negotiations

Negotiations between the American Federation of Radio Artists and the networks on their commercial code contract are expected to be started soon. The present contract runs until Nov. 1, 1943, with a provision for adjustment in wages in the event of a rise in cost of living.

Although it is not known what AFRA's requests will be the Bureau of Labor Statistics, Dept. of Labor, has announced a 20.3 per cent increase in the cost of living from Dec. 15, 1940, to Dec., 1942. AFRA and the webs have just completed consultation on similar revisions in their basic sustaining pact and have agreed on a 10 per cent raise in the minimum.

Buffalo Variety Club Officers Inducted

BUFFALO, Jan. 31.—The crew of Tent 7, Variety Club of Buffalo, has been inducted by Robert T. Murphy, national canvassman, and Sydney Lehman, past chief barker. Rabbi Joseph L. Fink, the Rev. Joseph Mahoney and the Rev. Charles D. Broughton were inducted as chaplains. Officers are Stanley Kozanowski, chief barker; Elmer F. Lux, first assistant; Ralph W. Maw, second assistant; Murray Whiteman, property master; Dewey Michaels, tough guy. Canvassmen are Irving Fried, Max Yellen, George Gammel, Jack Goldstein, Marvin Atlas and Sydney Samson.

New York Incorporation

ALBANY, Jan. 31.—A new incorporation reported by Thomas J. Curran, secretary of state, is 389 Amusements, Inc., of Brooklyn, N. Y., 100 shares, no stated par value. Solomon Kleinman, Dennis Batos and Shirley Kleinman are listed as directors.

Native Films Win Venezuela Lead From Hollywood

(Continued from page 1)

Mundiales "Gallina Clueca" has also outgrossed contemporary American showings.

The only place where the American pictures hold their own in Venezuela is the big first-run theatres of Caracas, but the Spanish language shows are gradually pushing them out. Pictures coming from Spain, on the other hand, do not furnish any competition. They don't capture the spirit of Latin-Americans.

Besides the improvement in the quality of Mexican and Argentine pictures, another reason for the American losses is the change in the type of pictures produced by Hollywood. The North Americans are not sending any more big spectacles like "Last Days of Pompeii," "Suez," "Ben Hur," "Blood and Sand" and "The Hunchback of Notre Dame."

Social pictures or American musicals are predestined to be big flops. "Yankee Doodle Dandy," shown in the best theatre in town, with good promotion and in the year's biggest week (December 24 to 31) was a washout. On the other hand, "Mrs. Miniver," surprised exhibitors here by going over with a bang. The picture grossed $12,900 in the first two weeks and is still running. "Pride of the Yankees" managed to make a fair showing simply because it was well promoted and because Venezuelan women are Gary Cooper fans. Bette Davis' "Now Voyager" did very well, but the public didn't go for "Saludos." Most of the comments were "It was too short."

Last year's big surprise, 'Fantasia," will shortly be released for the third time in a first-run theatre. The Disney musical, in which RKO manager Mike Havas made promotion history, has already grossed nearly thirty-thousand dollars in Caracas.

Nova Scotia Begins Drive Against Games

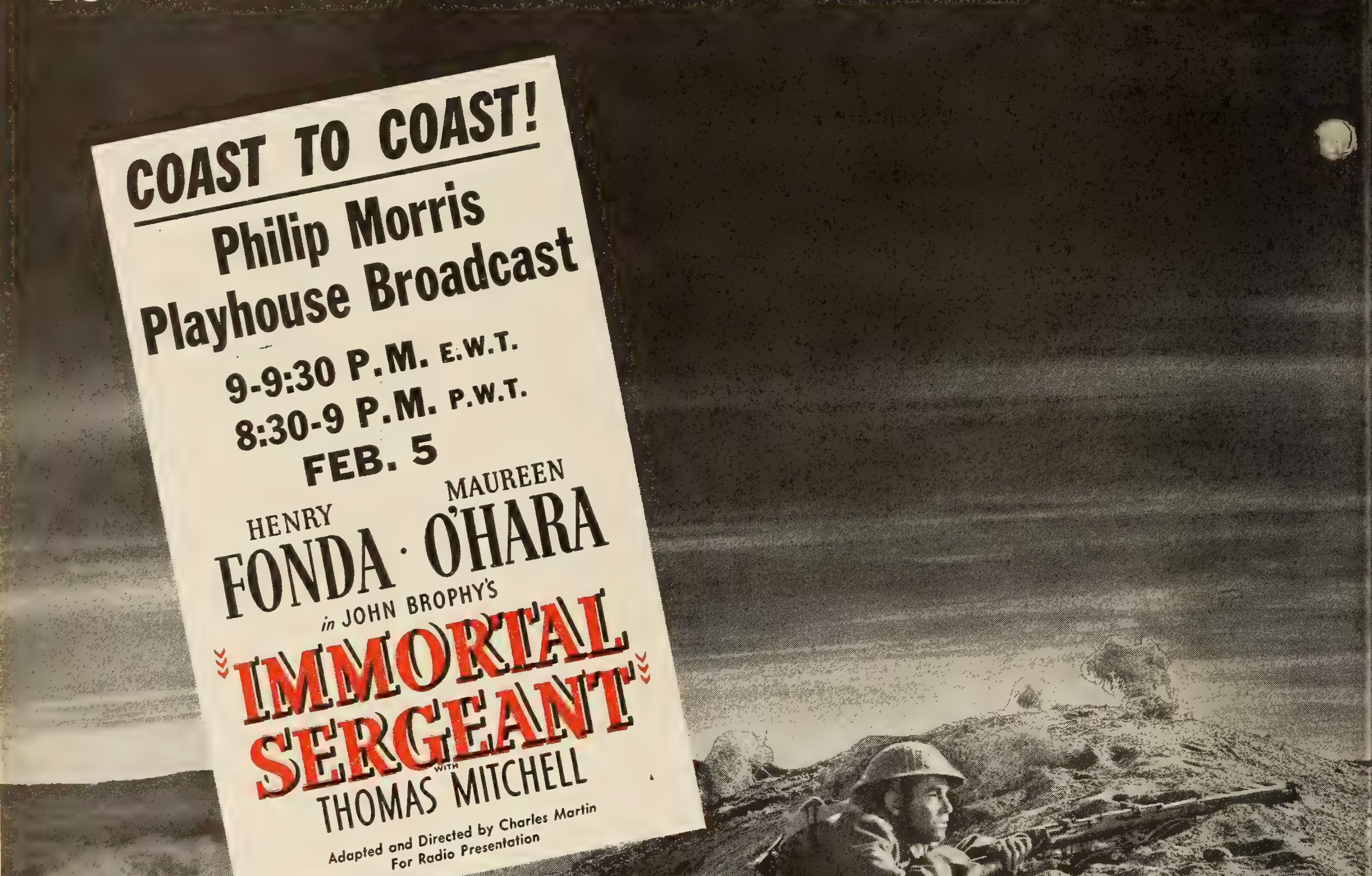
HALIFAX, Jan. 31.—A drive to force bingo halls to comply with fire prevention laws here has been launched by S. S. Wright, provincial fire marshall of Nova Scotia.

The chief complaint is against overcrowding and insufficient exits. As many as 1,400 persons have been admitted to medium-sized game halls on second and third floors of buildings here, it is charged. Special committees have been named to inspect amusement places and make recommendations for safety. A provincial law defines bingo as an illegal chance game but prosecutions must originate with municipalities. Many cities and towns, however, approve the games and some are licensed.

Will Honor Goldhammer

MINNEAPOLIS, Jan. 31.—Leading Northwest exhibitors have formed a committee to honor L. E. Goldhammer, Prairie district manager for RKO Radio, on his 25th anniversary in the industry next month. The exhibitors will conduct a playdate drive for Goldhammer from Feb. 19 to March 26.

116-STATION C. B. S. BROADCAST...FEB. 5!
16-MILLION AUDIENCE PRESOLD FOR YOU!



COAST TO COAST!

Philip Morris Playhouse Broadcast

9-9:30 P.M. E.W.T.
8:30-9 P.M. P.W.T.
FEB. 5

HENRY FONDA · MAUREEN O'HARA
in JOHN BROPHY'S
"IMMORTAL SERGEANT"
WITH THOMAS MITCHELL

Adapted and Directed by Charles Martin For Radio Presentation

ALLYN JOSLYN · REGINALD GARDINER · MELVILLE COOPER · BRAMWELL FLETCHER · MORTON LOWRY

Directed by JOHN STAHL · Produced and Written for the Screen by LAMAR TROTTI

A 20th CENTURY-FOX PICTURE

Join the Industry's March of Dimes Drive . . . Feb. 18 to Feb. 24

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

53. NO. 22 NEW YORK, U.S.A., TUESDAY, FEBRUARY 2, 1943 TEN CENTS

Industry Starts Public Relation Program Soon

MPPDA Has Field Staff, Pamphlets, Coe Says

A new program of industry public relations which was approved by the MPPDA board of directors some time ago will be placed in operation this month, Charles Francis Coe, MPPDA vice-president general counsel, announced yesterday.

Pamphlets presenting the story of industry activities and interests have been prepared by Coe with the aid of the Industry Service Bureau, organization of industry advertising and publicity directors, and an effort made to bring these to public attention.

The first of the pamphlets, more of which will be prepared from time to time, describe the industry's outstanding war activities, the work of

(*Continued on page* 5)

Supreme Court to Review RCA Case

WASHINGTON, Feb. 1.—The Supreme Court today agreed to review a decision of the Delaware Federal District Court denying a petition of the Department of Justice to vacate the 1932 consent decree entered into by the Radio Corporation of America on the ground that it no longer serves the public interest.

The government, in its appeal,

(*Continued on page* 5)

Newsreels Release Casablanca Films

Films of the Casablanca meeting of President Roosevelt, Prime Minister Churchill and Generals De Gaulle and Giraud were received in this country over the weekend and will be released by the newsreels today to downtown newsreel houses. The pictures were taken by Army, Navy and Marine camera units and were released to the newsreels by the Government. Stills of the meeting appeared in New York newspapers yesterday.

$250,000 Censor Fees Estimated by Dewey This Year

By RICHARD J. CONNERS

ALBANY, Feb. 1.—In his budget message to the Legislature for the fiscal year starting April 1, Gov. Thomas E. Dewey tonight pointed out that motion picture censor fee collections to date show a small decline as compared with last year, and the budget estimates allow for a further substantial reduction.

Thus, the budget, which changes the date of the fiscal year for New York State from July to April, making the present fiscal year only nine months long, stated that while revenue derived from censorship in previewing pictures, fees from seals, and the like, netted $335,488 in the fiscal year 1942, it estimated that $250,000 would be realized in this fiscal year, and an added $100,000 for the nine months between July 1, 1942, and March 31, 1943.

Several other taxes were estimated as bringing in less revenue due to the war, among them levies on motor vehicles, gasoline, alcoholic beverages, pari-mutuels, stock transfer, and other taxes affected by volume of business during the war.

The Governor recommended that

(*Continued on page* 5)

Quigley Leaves for Visit in Hollywood

Martin Quigley, president of Quigley Publishing Co., left yesterday for Hollywood. En route he will stop over at Chicago, arriving on the Coast on Thursday. He expects to stay in California several weeks.

Morgenthau Lauds Theatres' Tax Aid

Secretary of the Treasury Morgenthau, in a telegram to the War Activities Committee addressed to film exhibitors, praised both independent and circuit houses for past assistance and urged early showing of "The Spirit of '43," Disney short aimed to stimulate income tax payments.

National Screen Service reported yesterday that the Walt Disney short is scheduled to open in 677 theatres throughout the country Feb. 4, followed by thousands of bookings that will assure maximum playing time for the tax message.

'China Girl' $60,000 In 2nd B'way Week; Weather Cuts Gross

Bad weather hurt Broadway theatre grosses during the past week, but receipts this week are expected to rise since school children are on a one-week vacation caused by the fuel oil shortage in public buildings.

"China Girl" with Guy Lombardo and his Royal Canadians on the stage was expected to gross close to $60,000 for its second week at the Roxy. "Immortal Sergeant" and a stage show headed by Connie Boswell is scheduled to open at the Roxy tomorrow. "Lucky Jordan" grossed an estimated $6,200 for Saturday and

(*Continued on page* 5)

Theatres in Three States Denied Oil for Ten Days

BOSTON, Feb. 1.—Regional OPA Administrator Kenneth B. Backman last night ruled that amusement and sports establishments will be unable to obtain oil during a 10-day emergency period, starting at midnight. The order affects Massachusetts, Connecticut and Rhode Island and was seen as a move to assure full operation of vital war industries and a fair share of oil to all homes.

Although many small retail stores and office buildings, and some suburban theatres may be obliged to close when their oil stock runs out before midnight Feb. 9, all Boston theatres and larger stores, as well as many first-run houses, have taken the precaution of heating by coal or steam and will not be affected.

The order, which followed an earlier one issued in Washington cutting the value of fuel ration coupons 80%, also stipulated that no person shall purchase or accept delivery of any fuel oil other than kerosene, if he has enough on hand for seven days, nor shall any dealer deliver furnace or heavier oil to such a customer. The edict forbids more than a 16-day supply in any consumer's tank during the emergency.

Priorities established by the order give first call on oil to residences generally, and to producers of the most critical materials and services.

Majors Decline $5,000,000 as British Offer

More Liberal Agreement Expected Here

By SHERWIN A. KANE

Major distributors have declined a $5,000,000 quarterly payment tendered by the British Board of Trade and Treasury as a first release of the companies' blocked British revenue for 1943, it was learned yesterday.

No new monetary agreement has been closed with Britain for the ensuing year. Negotiations of a new agreement have been under way for some time, largely through the State and Treasury departments in Washington and the American Embassy in London.

The $5,000,000 tender was equivalent to payments made by Britain under last year's agreement with the distributors. That agreement released a total of $20,000,000 of the American companies' British revenue in quarterly payments of $5,000,000 each. A first quarterly payment was due last Saturday for the current fiscal

(*Continued on page* 5)

A. B. Momand Ill; Examination Waits

OKLAHOMA CITY, Feb. 1.—A. B. Momand, plaintiff in the $5,000,000 anti-trust action on trial in Federal court here, was unable to take the stand to continue his testimony today because of illness.

When he returns to the stand Momand will be cross examined by defense attorneys. L. C. Griffith, head of the Griffith Circuit, which is a defendant in the action, also will be cross-examined this week. Indications are that the defense can complete its cross examination of the two by early next week.

In Today's Issue

Reviews of "Flight for Freedom," "Border Patrol," "Behind Prison Walls," "It Comes Up Love" and "How's About It?", Pages 2 and 5. Key city box-office reports, Page 6. Off the Antenna, Page 6.

Ampa Bids McNutt to Luncheon March 10

Paul V. McNutt, chairman of the War Manpower Commission, as well as Elmer Davis and Lowell Mellett of the Office of War Information, have been invited to attend Ampa's testimonial luncheon in recognition of the industry's war activities, the organization announced yesterday. Date of the luncheon has been tentatively set for March 10.

High Court Refuses Case Involving RKO

WASHINGTON, Feb. 1.—The Supreme Court today refused to review a decision of the New York State Supreme Court dismissing an injunction suit brought against RKO by Caron Corp. to halt alleged misuse of the latter's trademarks.

Nord Presents Play

"God Strikes Back," a play written, produced and directed by Paul Nord, will be presented at the Barbizon Plaza Theatre at matinee and evening performances on Feb. 26, 27 and 28, Nord said yesterday.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
JOHNNY LONG
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

GENE TIERNEY • GEORGE MONTGOMERY • LYNN BARI
in
China Girl
In Person | Guy LOMBARDO & Band | NAN WYNN • Other Acts
BUY BONDS ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
TYRONE POWER
"THE BLACK SWAN"
with MAUREEN O'HARA
— and —
"TRUCK BUSTERS"
with RICHARD TRAVIS

TIMES SQ. Loew's STATE
ON SCREEN
JUDY GARLAND
GEO. MURPHY
GENE KELLY
"FOR ME AND MY GAL"
IN PERSON
GEORGIE PRICE
•
SALICI PUPPETS
•
BEA WAIN

Reviews

"Flight For Freedom"

(RKO)

WITH the marquee strength of Rosalind Russell and Fred MacMurray and a story of courage, adventure and romance skillfully filmed, exhibitors have an attraction of box-office potentialities in "Flight for Freedom."

Closely akin to the career of Amelia Earhart, the film tells the story of Tonie Carter, played by Miss Russell. Tonie's broken heart after a brief love affair with MacMurray, as Randy Britton, a famed aviator, sets her off on a brilliant career as she breaks his flight records.

Herbert Marshall contributes one of his characteristically suave, kindly roles as Paul Turner, Tonie's teacher and friend. With all three successful and Tonie set to marry Turner, she is sent on a mission for the Navy. Her job is to get lost so that the Navy can photograph Jap islands in the Pacific. It is a surprise to her when Randy is sent along as navigator. When she learns that the Japs know of their plans, she flies into the sky alone and crashes her plane into the ocean.

It is a tale of valor and love, and the screenplay by Oliver H. P. Garrett and S. K. Lauren never loses the thread which keeps the plot intact. The film is within the bounds of sentimentality and is the bettter for it. Lothar Mendes ably directed, with David Hempstead as producer. Edward Ciannelli and Walter Kingsford are effective in small roles.

Running time, 99 minutes. "G."*

"Border Patrol"

(United Artists-Sherman)

Hollywood, Feb. 1

THIS is Harry Sherman's 43rd Hopalong Cassidy Western and well above the standard set by the producer in his long and successful presentation of the characters originated by Clarence E. Mulford.

On a strictly entertainment basis the film is better than most of its predecessors by reason of a script, by Michael Wilson, which departs the furrow of the pattern Western and places the heroic trio in jeopardy, under circumstances that seem to defy overcoming.

Additionally, the picture demonstrates, as of a date far in the past, the efficacy of that which we refer to in these times as the nation's good neighbor policy.

The narrative casts the trio—William Boyd, Andy Clyde and Jay Kirby—as Texas Rangers who set out to trace, for the Mexican Border Patrol, a number of Mexican citizens who have come North to work in a silver mine and have disappeared. They find them held captive and forced to work by an American brigand with legal trimmings who has set himself up as superior to the laws of both nations. He captures the trio, gives them a trial with himself as judge, and sentences them to death, but they escape, rescue the enslaved Mexicans and apprehend the desperado and his aides.

Others in the cast are Russell Simpson, Claudia Drake, George Reeves, Duncan Rinaldo, Pierce Lyden, Bob Mitchum and Cliff Parkinson.

Lewis J. Rachmil served Harry Sherman as associate producer and Lesley Selander directed.

Running time, 67 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Disney Plans Film

Walt Disney arrived in New York yesterday from the Coast and announced plans for a picture designed to explode the Hitlerian theory of racial superiority. He is accompanied by Joseph Grant and Dick Huemer, staff writers.

M-G-M to Tradeshow 2

"Cabin in the Sky" and "A Stranger in Town" will be tradeshown Feb. 9 in most exchange centers, M-G-M announced. In Denver, Salt Lake City, San Francisco, Portland, Los Angeles and Seattle, the films will be screened Feb. 11, it was said.

LeBaron Pact

HOLLYWOOD, Feb. 1.—20th Century-Fox today extended for two years the producer contract of William LeBaron. His first picture under the pact will be "Mexico City."

Swensen Resigns From Hays Office

Joel Swensen, member of the MPPDA public relations staff for the past seven years, has resigned. Swensen's work will be absorbed by other members of the staff, Arthur De Bra, head of the research department of MPPDA, said.

Kann Assumes Duties

HOLLYWOOD, Feb. 1.—Red Kann, vice-president of Quigley Publications, arrived here over the weekend and assumed his new duties today.

New N. H. 20th-Fox Club

NEW HAVEN, Feb. 1.—A Family Club has been organized at 20th Century-Fox here, with Robert Hoffman, president; Earl Wright, vice-president; Grace Riccitelli, secretary; and Anne Donner, treasurer.

Personal Mention

HOWARD DIETZ has returned from California.

•

CHARLOTTE HANFT of Paramount's short subjects department has joined the WAACs.

•

LOUIS LIFTON, Monogram adve[illegible]ing and publicity director, is in town from the Coast.

•

F. J. A. MCCARTHY, Universal division manager, left for Dallas yesterday.

•

ARTHUR GREENBLATT, Producers Releasing vice-president in charge of sales, has left for the Coast.

•

JOSEPH DILORENZO, partner in the Daly Theatre Corp., Hartford, leaves today for Ft. Devins, Mass.

•

L. WARD FARRAR, formerly manager at Loew's in Indianapolis, and ORVILLE CROUCH, his assistant manager, have been made warrant officers in the air service command at Patterson Field, O.

•

CHARLES LAZARUS, formerly booker at the M-G-M New Haven office, is the father of a second boy, EDWARD ALAN, born in Cambridge, Mass.

•

EDWARD SEGAL, booker at Warner's Boston exchange, is the father of a boy.

•

COL. NATHAN LEVINSON, head of sound engineering for Warner Bros., observes his 40th year as an engineer this week.

•

JACK BIBEN, manager of William Goldman's Theatre, Philadelphia, became the father of a son born last week at the Jewish Hospital.

Michalson, Ullman Tour

Harry Michalson, RKO's short subject sales manager, and Frederic Ullman, Jr., president of RKO Pathe, have started on a tour of RKO's Southern exchanges, it was announced.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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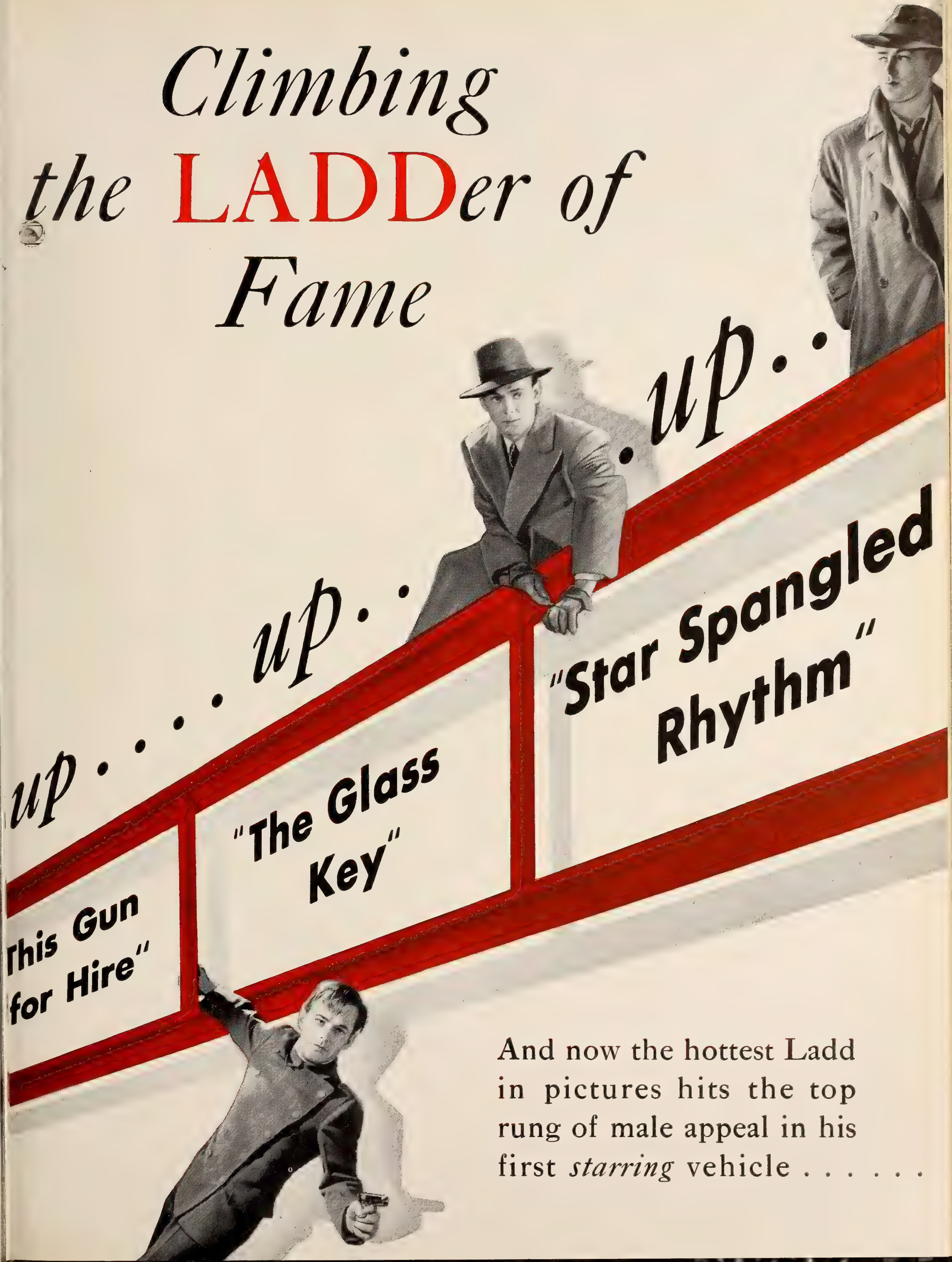

Climbing the LADDer of Fame

And now the hottest Ladd in pictures hits the top rung of male appeal in his first *starring* vehicle . . . . .

... And Right Off The Bat He Tops
N. Y. Rialto's All-Time Record
By 20 Per Cent!

Alan Ladd in "Lucky Jordan"

For February 26 Release

"A GOOD MAN IS HARD TO
FIND THESE DAYS—AND WE
GIRLS HAVE VOTED ALAN
THE SECOND FAVORITE
MALE STAR IN PICTURES"

with **HELEN WALKER** · Mabel Paige
Sheldon Leonard · Marie McDonald
Directed by **FRANK TUTTLE**
Who Made "This Gun For Hire"
Screen Play by Darrell Ware and Karl Tunberg

The Paramount Company Made Him

(They also made "ROAD TO MOROCCO" · "STAR SPANGLED RHYTHM"
"THE PALM BEACH STORY" · "HAPPY-GO-LUCKY" · and Cecil B. DeMille's
"REAP THE WILD WIND," Released at Popular Prices for Easter)

Industry Starts PublicRelation Program Soon

(*Continued from page* 1)

the Hollywood Victory Committee; statistics on the use of the motion pictures during war time; the roles of educational and training films; pertinent industry information for the press and the relation of motion pictures to libraries and books, among other subjects.

A field contact staff consisting of Gordon White, Duke Hickey and Mark Larkin, will endeavor to place the pamphlets with the press, reviewers, the clergy, women's clubs, civic organizations and numerous other public associations. The pamphlets also will be available to theatres at cost for distribution to their patrons. Coe defined the principal function of the field staff as one which will "fill the theatres and keep them filled."

Study Institutional Drive

The MPPDA vice-president will address the Advertising Club of Boston, Feb. 16, using in his talk much of the material developed to date for the public relations program. Depending upon the reception and results of the talk in Boston, Coe may make similar addresses elsewhere as a part of the program. At present, however, he has no other talks scheduled. The program does not eliminate the possibility of an institutional advertising campaign by the industry, it was said. Such a campaign still is under study by a committee.

"We will endeavor to demonstrate," Coe said of the public relations program, "that films are the most important educational medium in wartime, and that the government should see to it that the theatres do not close. If they were to close, many of the governments' own aims would be defeated. The screen is the eyes and ears of the public today."

A report on the current status of the negotiations covering the new exchange agreement is expected to be given to company heads at a meeting of the MPPDA board of directors today.

Supreme Court to Review RCA Case

(*Continued from page* 1)

charged that the court erred in holding that the decree could not be vacated without evidence or agreement by the parties involved.

The consent decree was the subject of intensive investigation by the State Interstate Commerce Committee two years ago, when it was charged that influence had been involved in its acceptance by the court. Testimony at that time disclosed that officials of the company had approached two United States Senators to intervene in its behalf, three Washington real estate men acting as intermediaries.

Mandel Adds Three

Al Zimbalist, Ira Morais and Ruth Newman have been added to RKO Theatres' publicity department, Harry Mandel, director of advertising and publicity for the circuit, announced yesterday. Zimbalist formerly was with Warner Theatres advertising department in Philadelphia.

Reviews

"It Comes Up Love"

(*Universal*)

Hollywood, Feb. 1

DESIGNED and played in the manner of the early Deanna Durbin pictures, without in any sense repeating or duplicating them, this vehicle for Gloria Jean and a cast of able associates provides more entertainment in its 65 minutes than most films of its kind furnish in 90.

Miss Jean's associates include Donald O'Connor, here given plenty of opportunity to display his talent, Ian Hunter, Louise Allbritton, who justifies Universal's confidence in her ability, Frieda Inescort, Mary Lou Harrington, Raymond Roe, Charles Coleman, Leon Belasco and Beatrice Roberts.

Ken Goldsmith produced the film with taste and judgment, Charles Lamont turning in a neat job of directing from the screenplay by Dorothy Bennett and Charles Kenyon, a polished script stocked with balanced dialogue ably spoken.

The narrative concerns two primly-reared daughters of a New Yorker who join him in that city with a view toward bringing him into alignment with the traditions of his aristocratic background. He is a business man upon whom his secretary and a socialite have competitive matrimonial designs, the young people in the story finally taking a hand in bringing about the correct ending.

Miss Jean, who achieves with skill a transition from primness to modern manner, sings four songs, two classics and a Spanish number, in the course of the film.

Running time, 64¼ minutes. "G."* ROSCOE WILLIAMS

"Behind Prison Walls"

(*Producers Releasing*)

Hollywood, Feb. 1

THIS is a well done satire on big business and socialistic theories, and aims to entertain all types of audiences. The story concerns a steel magnate and his son who go to prison because of the testimony of the youth, a believer in a type of Socialism. Pardoned after serving some time, the lad is put in charge of the company by his father who seeks to drive the stock down because one member of the board of directors is plotting to steal his interests. The father believes that the "hare-brained" schemes of the son will drive the price down. They do, but the stock rises when the son evolves a plan to aid little businesses. As it turns out the father, a tycoon of the old school, is given credit by the son for the scheme and the elder man changes his views.

Alan Baxter, as the son, Gertrude Michael as a secretary, Tully Marshall as the father and Edwin Maxwell as the officer attempting to steal the company, head the cast.

Credit for the excellent handling of the topic goes to Van Norcross, who adapted the original story by W. A. Ullman, Jr.; Steve Sekely, who directed; associate producer Andre Dumonceaux and producer Arthur Ripley. A departure for PRC in subject matter and treatment, the picture rates added attention.

Running time, 64 minutes. "G."* VANCE KING

"How's About It?"

(*Universal*)

Hollywood, Feb. 1

THE Andrews Sisters sing five songs to the accompaniment of Buddy Rich's orchestra and share with Shemp Howard and Mary Wickes the clowning assignment in this item, but it's Grace McDonald in the romantic spot opposite Robert Paige who carries the narrative and turns in a performance which flatters the script and the budget. The film fills an hour pleasantly.

Others in the cast are Walter Catlett, Buddy Rice, David Bruce, Bobby Scheerer and Dorothy Babb.

The screenplay by Mel Ronson, from an original by Jack Goodman and Albert Rice, opens with a music publisher notified of a suit for plagiarism brought in behalf of a young woman employed in a wired-music sending station. Into the proceedings come three elevator operators with singing ambitions and the affairs of all are blended in the working out of a romantic conclusion for the litigants of the first part.

The five musical numbers are from a variety of sources and include the Navy version of "Beer Barrel Polka" as a concluding production number.

Ken Goldsmith produced and Erle C. Kenton directed.

Running time, 61 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

'China Girl' $60,000 In 2nd B'way Week; Weather Cuts Gross

(*Continued from page* 1)

Sunday at the Rialto as it began a second week.

At the Rivoli, "Shadow of a Doubt" grossed an estimated $19,000 for the first five days of a third week and starts a fourth week tomorrow. For Friday through Sunday of a sixth week at the Strand, "Yankee Doodle Dandy" with Sammy Kaye's orchestra on the stage earned an estimated $19,000 and will be followed Friday by "Casablanca." The latter film for Thursday through Sunday in a 10th week at the Hollywood garnered an estimated $15,000. "Air Force" will have its premiere tonight at the Hollywood.

"Star Spangled Rhythm" was expected to gross about $60,000 for the fifth week ending tonight at the Paramount and will continue. Johnny Long and his band are on the stage.

'Harvest' to 8th Week

"In Which We Serve" grossed a reported $23,000 for four days of a sixth week at the Capitol. "Random Harvest" and the stage presentation drew an estimated $59,000 for four days of its seventh week starting Thursday at the Radio City Music Hall and will hold for an eighth week. It is the only film except "Mrs. Miniver" to play more than six weeks at the theatre.

"Margin for Error" garnered an estimated $4,400 for Saturday and Sunday at the Globe. For a third week at the Astor, Tennessee Johnson drew an estimated $11,200 and enters a fourth week today.

Companies Decline British Fund Offer

(*Continued from page* 1)

year. Declining of the $5,000,000 tender by the companies is believed to indicate that a more liberal release agreement than last year's is expected to materialize from the current negotiations.

After being paid $20,000,000 under last year's monetery agreement, the companies received an additional $50,000,000 representing the accumulated frozen balances in Britain since the start of the war. However, approximately 60 days revenue prior to the end of the last agreement was retained in London pending an auditing of the companies' frozen balances. This sum, not yet released, is estimated at $8,000,000, and its payment is expected in the near future.

Most of the major distributors are on record as favoring the full release of all their British revenue during the current year.

$250,000 Censor Fees Estimated by Dewey

(*Continued from page* 1)

taxpayers again retain for the next fiscal year the reduction of 25 per cent in income tax payments granted last year. He estimated an operating surplus of nearly 10 millions for this fiscal year, with an accumulated surplus of more than 50 millions by March 31, 1944.

'Doodle' Nets $49,000 in L. A. 2d Week

LOS ANGELES, Feb. 1.—The rains came, and business was only fair at most of the first runs. "Yankee Doodle Dandy" in a second week garnered the heaviest gross with $49,000 at three Warner houses. "Stand By For Action" dualled with "The McGuerins From Brooklyn" collected a total of $37,000 at three theatres. "The Avengers" together with a second week of "The Glass Key" grossed $25,800 at two houses. Comparatively, the best business was at the Hawaii, where "Cat People" and "Gorilla Man" gathered in $9,600 for a second week, almost triple the house average.

Estimated receipts for the week ending Jan. 27:

"Random Harvest" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 4th week. Gross: $7,300. (Average, $7,452)

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U. A.)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $11,000. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (W. B.)
HAWAII — (1,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,600. (Average, $3,288)

"Who Done It?" (Univ.) 2nd week
"Army Surgeon" (RKO)
HILLSTREET (2,700) (33c-44c-55c-75c) 7 days. Gross: $10,500. (Average, $14,969)

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U. A.)
LOEW'S STATE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $17,500. (Average, $19,523)

"Who Done It?" (Univ.) 2nd week
"Army Surgeon" (RKO)
PANTAGES — (3,000) (33c-44c-55c-75c) 7 days. Gross: $8,300. (Average, $12,973)

"The Avengers" (Para.)
"The Glass Key" (Para.) 2nd week
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $8,300. (Average, $10,118)

"The Avengers" (Para.)
"The Glass Key" (Para.) 2nd week
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $17,500. (Average, $16,780)

"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U. A.)
RITZ — (1,376) (33c-44c-65c-85c) 7 days. Gross: $8,500. (Average, $9,400)

"Yankee Doodle Dandy" (W. B.)
WARNER BROS. (Hollywood) — (3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $12,100. (Average, $13,291)

"Yankee Doodle Dandy" (W. B.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $14,200. (Average, $14,356)

"Yankee Doodle Dandy" (W. B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days, 2nd week. Gross: $12,700. (Average, $10,063)

Gillham Announces Special 'Bell' Unit

Robert M. Gillham, director of advertising and publicity for Paramount, now on the Coast, announced that the company will establish a separate publicity unit to handle "For Whom the Bell Tolls," which is to be roadshown prior to its general release.

Gillham will direct a special advertising and publicity force for the picture that will be quartered separately from the regular home office advertising and publicity staff.

Reelected Bank President

WILDWOOD, N. J., Feb. 1. — William C. Hunt, head of the Hunt Theatre Circuit in the Southern New Jersey and Philadelphia territory, has been reelected president of the Wildwood Trust Co.

Off the Antenna

CHAINS of relay stations on mountain tops to connect the country in a system of frequency-modulated broadcasting were forecast by Dr. E. F. W. Alexanderson of the General Electric Co. in a talk on G. E.'s "Science Forum" over WGY, Schenectady. He added that "such relay chains may be combined with television, which will come into its own when it can acquire a large enough audience. Television in color will then follow, when circumstances permit."

• • •

Purely Personal: *George Suderman, news analyst formerly with KSAL, Salina, Kan., has replaced Bruce Grant, now in the army, on the news staff of KSO, Des Moines. . . . Billy Mills, leader of the orchestra on the Fibber McGee and Molly program, has been ordered to rest in the desert because of a serious ear infection. No replacement has been announced. . . . Herbert Chason, WHN advertising and sales promotion manager, and Phoebe Weinstein of Harrison, N. Y., have announced their engagement. . . . Merle S. Jones and Wandell Campbell, general manager and sales manager, respectively, of KMOX, St. Louis, have returned from Chicago.*

• • •

WBZ War Bond Day will be observed at a special matinee of the "Ice Follies" at the Boston Garden on Wenesday, Feb. 17. Persons buying war bonds in denominations of $25 to $500 after Feb. 1 will receive a pair of tickets for reserved seats at the matinee.

• • •

Program Notes: A weekly series of quiz broadcasts will be heard over WNBC from the stage of Loew's Palace, Hartford, Mondays at 9 p. m. . . . Carl Sandburg will appear on the Lincoln memorial broadcast of the Hour of Charm Sunday night over NBC. . . . A special adaptation of "The Perfect Tribute" will be heard on "Cavalcade of America," also on NBC, on Feb. 8, in commemoration of Lincoln's birthday. . . . Fredric March and Florence Eldridge will be featured on NBC's Red Cross show, "That They Might Live," Sunday at 12:30 p. m. . . . Dorothy Maynor is scheduled to be a guest on Mutual's "Cresta Blanca Carnival," Feb. 10.

$20,000 Seen for 'Serve' in Baltimore In Strong Recovery

BALTIMORE, Feb. 1.—With weather again normal, strong attractions and filmgoers becoming accustomed to the ban on pleasure driving, box-offices are recovering from their latest letdown. Best business of the week is being done by "In Which We Serve," which is expected to gross $20,000 at the Century. "The Palm Beach Story" is headed for an estimated $14,500 after a poor start because of the weather.

Estimated receipts for the week ending Feb. 4:

"In Which We Serve" (U. A.)
CENTURY—(3,000) (40c-50c; 55c weekends) 7 days. Gross: $20,000. (Average, $12,000)

"The Palm Beach Story" (Para.)
KEITH'S — (2,406) (15c-28c-33c-44c; 55c weekends) 2 days. Gross: $14,500. (Average, $10,000)

"The Black Swan" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 6th week. Gross: $7,500. (Average, $8,000)

"Now, Voyager" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 3rd week. Gross: $13,000. (Average, $13,000)

"Cat People" (RKO)
HIPPODROME — (2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Earl Carroll's Vanities of 1943. Gross: $17,000. (Average, $14,000)

"Secrets of a Co-Ed" (PRC)
MARYLAND — (1,300) (35c-55c) 7 days. Stage: Hal LeRoy, Cross & Dunn, Sharkey the Seal, Maxellos, Nash and Evans. Gross: $8,000. (Average, $7,000)

"Silver Queen" (U. A.)
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $5,500. (Average, $6,000)

G.B., G.F.D. Directors Changes Expected

LONDON, Feb. 1. — Announcements concerning changes in both the Gaumont British and General Film Distributors directorates are scheduled to be made here within the next few days.

'Commandos' Leads K.C. for Big $18,000

KANSAS CITY, Feb. 1.—"Commandos Strike at Dawn" plus "A Night to Remember" garnered $18,000 at the Midland for the week's best gross. "Cat People" and "Seven Miles From Alcatraz" reportedly broke the single-day gross and attendance record at the Orpheum and finished the week with a strong $15,000. The temperature dropped over the weekend to zero Monday, but rose quickly.

Estimated receipts for the week ending Jan. 27-28:

"Pittsburgh" (Univ.)
ESQUIRE—(800) (35c-50c) 8 days. Gross: $5,000. (Average, 8 days, $3,500)

"Commandos Strike at Dawn" (Col.)
"A Night to Remember" (Col.)
MIDLAND — (3,600) (35c-50c) 7 days. Gross: $18,000. (Average, $10,000)

"Now, Voyager" (W. B.)
NEWMAN—(1,900) (35c-50c) 7 days. 2nd week. Gross: $11,000. (Average, $7,500)

"Cat People" (RKO)
"Seven Miles from Alcatraz" (RKO)
ORPHEUM — (1,900) (35c-50c) 7 days. Gross: $15,000. (Average, $6,000)

"Manila Calling" (20th-Fox)
TOWER—(2,200) (35c-50c) 7 days. Stage: Ted Lewis and Revue. Gross: $15,000. (Average, $6,500)

"Pittsburgh" (Uuiv.)
UPTOWN — (2,000) (35c-50) 8 days. Gross: $4,500. (Average, 8 days, $5,000)

Allied Puts Caravan Plan Before PCCITO

LOS ANGELES, Feb. 1.—At a meeting scheduled for Feb. 8 at the Elks Club here, an Allied States Caravan committee, composed of M. A. Rosenberg of Pitsburgh, president; S. E. Samuelson of Philadelphia, W. L. Ainsworth of Milwaukee, H. A. Cole of Dallas and Abram F. Myers, Washington, will explain the Allied Caravan plan to independent exhibitors of Southern California and Arizona, who have been invited to attend the meeting.

'Serve' Draws Big in Boston; 'Rhythm' Heavy

BOSTON, Feb. 1.—Despite a blizzard on the opening day of new shows, grosses at most theatres here were very big. Strong product and school vacations showed results at the box-office. "In Which We Serve" was headed for an estimated $30,000 on the week at Loew's Orpheum, with a strong $20,000 expected for the picture at Loew's State. "Star Spangled Rhythm" is tremendous with an estimated $32,000 at Loew's Metropolitan, where the "Dr. I. Q." radio show continued on the stage Monday nights only.

Estimated receipts for the week ending Feb. 3:

"In Which We Serve" (U. A.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $30,000. (Average, $19,500)

"In Which We Serve" (U. A.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $20,000. (Average, $14,000)

"Time to Kill" (20th-Fox)
RKO BOSTON—(2,679) (44c-55c-65c-85c) 7 days. Stage show: Jimmy Dorsey and his orchestra; Bob Eberly, Kitty Kallen, Pops and Louie, other acts. Gross: $32,000. (Average, $25,000)

"Once Upon a Honeymoon" (RKO)
"The Great Gildersleeve" (RKO)
RKO MEMORIAL THEATRE — (2,907) (44c-55c-75c) 7 days, 5th week. Gross: $14,000. (Average, $20,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W. B.)
METROPOLITAN — (4,367) (30c-40c-55c-65c) 7 days. Stage: Monday nights only, "Dr. I. Q." Gross: $32,000. (Average, $24,000)

"Forest Rangers" (Para.)
"Ice-Capades Revue" (Rep.)
PARAMOUNT — (1,797) (33c-44c-60c) 7 days. Gross: $9,000. (Average, $8,000)

"Forest Rangers" (Para.)
"Ice-Capades Revue" (Rep.)
FENWAY—(1,320) (33c-40c-60c) 7 days. Gross: $4,800. (Average, $6,000)

"Gentlemen Jim" (W. B.)
"You Can't Escape Forever" (W. B.)
SCOLLAY—(2,500) (33c-40c-60c) 7 days. Gross: $5,500. (Average, $5,000)

"Underground Agent" (Col.)
"Smith of Minnesota" (Col.)
TRANSLUX — (900) (17c-28c-44c-55c) 7 days. Gross: $5,200. (Average, $5,000)

"I Married a Witch" (U. A.)
"Sherlock Holmes and the Voice of Terror" (RKO)
ESQUIRE—(941) (35c-50c) 7 days. Gross: $1,200. (Average, $2,500)

"Ravaged Earth" (Independent)
MAJESTIC—(1,525) (45c-55c-65c) 7 days. Gross: $2,400. (Average, $6,000)

Set 'Outlaw' Dates After S. F. Premiere

SAN FRANCISCO, Feb. 1.—No bookings for Howard Hughes' "The Outlaw," other than its world premiere engagement at the Geary here, have been set, it is learned. The producer will be guided in future handling of the picture by its premiere experience, it is said.

Due to transportation difficulties, the premiere was set back to Feb. 5 so that accommodations for bringing the Hollywood press representatives here could be obtained.

Heads Pa. County WAC

GETTYSBURG, PA., Feb. 1. — Syd Poppay, manager of Warners' Majestic here has been named chairman of the Adams County War Activities Committee.

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. 53. NO. 23 NEW YORK, U. S. A., WEDNESDAY, FEBRUARY 3, 1943 TEN CENTS

Theatre Staffs Face Draft in New WMC Rule

Actors to Be Drafted Shortly, Says McNutt

By BERTRAM F. LINZ

WASHINGTON, Feb. 2.—Aside from the fact that a number of the jobs classified as nonessential by the War Manpower Commission in its "work or fight" order today, designed to get all able-bodied men under 38 into the Army or essential industry, are to be found in the motion picture business, the industry largely is unaffected by the order.

Actors are expected to be called later depending on whether their contributions to public morale will offset their war need.

Activities for which physically fit men will not be deferred, Chairman Paul McNutt stated, include theatrical studios and schools, signs and advertising displays and interior decorating service. Regardless of the activity in which they may be found, ushers, doormen, elevator operators, other

(Continued on page 3)

Company Heads Will Attend Coast Meeting

A number of major company presidents signified their intention at a meeting of the MPPDA board of directors yesterday of attending the semi-annual meeting to be held in Hollywood, Feb. 15, of the industry lawyers' Committee of Six.

General industry problems and wartime activities will be reviewed and considered further at the meeting, it was said. Members of the committee

(Continued on page 3)

Discuss Raw Stock Export Cuts Today

John W. Hicks, Joseph A. McConville and Carl E. Milliken will meet with Harold Hopper in Washington today to discuss raw stock supply problems of the foreign market.

While most of the prints for the foreign markets are made abroad, the raw stock supplies with which they are made are obtained from the United States. The current reductions of raw stock allocations are destined

(Continued on page 2)

Farrow Succeeds to Woolf Posts in G. B.

London, Feb. 2.—Leslie Farrow, member of the board of Odeon Theatres and Gaumont British, has been appointed deputy chairman and joint managing director of Gaumont British Picture Corp. He replaces the late C. M. Woolf. Mark Ostrer continues as the other joint managing director of the company.

Farrow distinguished himself as city solicitor here, a post which he continues to hold.

Shorter Browne, Bioff Jail Terms Believed Possible

The possibility that the prison terms imposed against George A. Browne, former president of the IATSE, and William Bioff, his former personal representative, will terminate much sooner than expected was indicated Saturday when Federal Judge John C. Knox extended the term of the court "for all purposes."

In the case of Browne, serving an eight-year sentence for extorting almost $1,000,000 from major film companies, the court extended the term until Nov. 12, 1949, while in Bioff's case it was extended until Nov. 12, 1951. Bioff is serving 10 years for a similar offense.

Although the office of Acting U. S. Attorney Howard C. Corcoran would make no comment with respect to the extensions, it has been the practice of

(Continued on page 3)

All of Salt Lake City First Run Clearance Is Further Reduced

Clearances of Salt Lake City first runs over neighborhood and suburban houses, which had been reduced from seven to 22 days by the arbitrator at the Utah tribunal, were further reduced by the appeal board in a decision made public here yesterday.

The complaint, brought by the Bountiful Theatre, named all five consenting companies and the Salt Lake City first runs. Paramount was dismissed from the action because of its ownership interest in the first run houses. The Murray and Southeast theatres intervened in the proceedings to join in the Bountiful's petition for reduced clearances. While the appeal board held that the latter two were not properly involved in the action as their business could not be affected by an award in favor of the non-competing Bountiful, it held that to exclude them from the proceedings at this late date would necessitate the filing of a new action with its at-

(Continued on page 3)

Griffiths Appointed to Direct Assoc. British

LONDON, Feb. 2.—D. E. Griffiths, general sales manager for Paramount here, has been appointed managing director of Associated British Film Distributors.

The appointment is linked here with reports of an impending change in distribution of Ealing Studios product, heretofore handled by United Artists. It is believed that Ealing shortly may release through ABFD.

Rodgers Urges Joint Action on War Problems

All-Industry Trade Body Needed, He says

By SHERWIN A. KANE

Wartime dislocations of production and distribution which inevitably affect exhibition demonstrate the need of an organization representative of all branches of the industry, William F. Rodgers, Loew's vice-president in charge of distribution, stated at a meeting with trade press representatives yesterday.

W. F. Rodgers

Rodgers said that he already has urged the War Production Board to invite exhibitor

(Continued on page 3)

O'Connor, Sanford Aid Catholic Drive

John J. O'Connor, vice-president of Universal, and Bert Sanford of Altec Service Corp. have been appointed chairman and vice-chairman, respectively, of the motion pictures group of the Archbishop's Committee of the Laity in the 24th annual appeal of the Catholic Charities of the Archdiocese of New York, it was announced yesterday by John A. Coleman, executive chairman of the special gifts committee.

The 1943 appeal will open April 4 in the 376 parishes of the Archdiocese, it was announced. The Archbishop's Committee, of which former

(Continued on page 3)

In Today's Issue

"Heard Around" by Sam Shain, Page 2. Key city box-office grosses, Pages 6 and 7. Reviews of "Squadron Leader X" and "Hi, Ya, Chum," Page 6.

"Air Force"

[WARNERS]

MILLIONS of Americans who read, immediately after Pearl Harbor, of the arrival there of a number of Flying Fortresses in the midst of the Jap attack, and others who heard of the incident subsequently, undoubtedly have been hungry for the details of that incident, of what the Fortresses did and what became of them. Here, in a distinguished motion picture narrative, is the answer to much of that wondering, and in the answers it supplies is one of the exhibitor's strongest selling points for the picture.

The picture is long, and gripping all the way. It is a tribute to the men in the air force; an inspiration to all Americans, and a thing to breed confidence among America's Allies. While it is replete with drama sharpened by a background of actuality, the drama of Pearl Harbor in flames, of the hopeless plight of the small Wake Island garrison and the outnumbered and poorly equipped defenders of the Philippines, it brings a message of confidence and an assurance of success in the ultimate outcome of the war in the Pacific. Moreover, no inconsider-

(Continued on page 3)

Personal Mention

TOM J. CONNORS is expected back Monday from the Coast.

•

DOUGLAS ROTHACKER is recovering at his home from a recent illness.

•

RICHARD CONDON leaves for Hollywood Saturday.

•

HAL HORNE returns Friday from California.

•

CARL LESERMAN and BERT STEARN are enroute here from the Coast.

•

SAMUEL ROSEN, Monogram branch manager in Philadelphia, has been installed as president of Congregation Israel, Camden, N. J.

•

FRANK LOFTUS, manager of the American Theatre, Pittston, Pa., is recuperating from an operation.

•

W. V. TONEY, head of the maintenance department of Tri-States Theatres, Des Moines, has accepted a commission as lieutenant in the anti-aircraft artillery at Camp Wallace, Tex.

•

PETER COLLI, Warner Bros. supervisor for Central America and Peru, has returned to Havana after a visit here, and ARMANDO TRUCIOS, manager for Panama, has returned to his post.

•

WILLIAM SAAL arrived in Houston yesterday from Hollywood.

•

ENSIGN STEPHEN L. FREELAND, formerly of the 20th Century-Fox publicity department, visited here recently.

Lab Union Asks for Wage Rise Approval

Application was made yesterday to the War Labor Board for 5 and 10 per cent increases for about 615 employes of De Luxe Laboratories, Laboratory Technicians Local 702, IATSE, announced. Under the union's contract with De Luxe, the increases are automatic, starting March 10, it was said. Local 702 has also applied to the Board on a contract for RKO laboratory workers.

The union also expects to submit a request for automatic increases in contracts with Consolidated; Paramount, Long Island; and H. E. R. laboraties. He also said that negotiations on new contracts are expected to begin next week with Pathe, Warners' Ace and Paramount News laboratories and several other units.

24% Pay-As-You-Go Income Tax Asked

WASHINGTON, Feb. 2.—The Treasury Department today urged Congress to enact tax legislation to provide a 19 per cent withholding tax after deductions for millions of America's income tax payers, but opposed the Ruml plan to skip one year of tax liability to make income tax payments fully current. Added to the current 5 per cent Victory Tax, the total Federal withholding tax would then be 24 per cent after deductions.

Heard Around

ALL exhibitors should be interested . . . in the controversy over the efforts of the billposters' union of New York City to obtain jurisdiction over theatre lobby displays. The union's claims, which are now before the National Labor Relations Board, may have far-reaching aspects, in view of the fact that out of the country's 17,000 theatres only 250 theatres at present employ billposters. This dispute arose following a decision by RKO and Loew's to discontinue billposting for their neighborhood theatres in New York City. To protect its members and at the same time to create more work, the billposters entered a claim for jurisdiction on the hanging of lobby cards and posters . . . the hanging and posting of which has customarily been the duty of staff members of the theatres.

• • •

A cash binder of $250,000 . . . *has gone with that film deal on the Eddie Rickenbacker story . . . and 20th Century Fox is talking a three-picture deal with Winfield R. Sheehan, but don't be surprised should the producer decide to stand on his luck with only one . . . the Rickenbacker picture . . . 20th Century-Fox Film Corp., by the way, in the opinion of Wall Street experts, should show net earnings of over* $9,000,000, *for* 1942.

• • •

Barney Balaban's big show for the American Red Cross, at Madison Square Garden, will be held on April 5. Oscar Doob will head the publicity committee, and Russell Downing, of the Radio City Music Hall; Walter Cokell, of Paramount; and H. J. Cleary, of Loew's, will serve as treasurers. Jimmy Petrillo, A.F. of M. chieftain, and Dick Walsh, I.A.T.S.E. head, will help raise funds.

• • •

And, speaking about drives . . . of all the campaigns which have been sponsored by the motion picture industry probably none has had such direct and wholehearted approval from the White House as has the 1943 March of Dimes campaign which begins Feb. 8. In fact the request that the drive be held at this time, on the heels of the United Nations campaign, came direct from the President . . . in that letter to Nicholas M. Schenck, chairman, "not to deprive the crippled sufferers of that $1,450,000 or more" which the industry raised last year . . . and probably will again this year.

• • •

Three motion picture companies spent more than $100,000 for advertising in magazines during 1942, according to a survey published in the Feb. 1 issue of *Advertising Age* . . . M-G-M led the list with $560,035 and an added expenditure of $68,580, for farm papers, making that company the only one listed among leading advertisers in farm papers as well . . . Warner Bros. spent $247,651, followed closely by 20th Century-Fox which spent $243,419 . . . None of the companies spent $100,000 for radio advertising, the survey showed, although Loew's, Inc., expended $38,755 and Paramount, $14,288 for radio time on the Blue Network.

• • •

Gradwell L. Sears, *Arthur W. Kelly and Edward C. Raftery are in California for purposes of discussing with United Artists stockholders a possible production financing plan for the company involving about* $4,500,000. . . . *Charles Buckley and Charles Skouras, National Theatres heads, are in New York . . . Joe Bernhard writes friends that he is very happy in Washington. . . . Spyros Skouras, president of 20th Century-Fox, is thinking of going to Havana on business. . . . William Ornstein shortly joins the M-G-M home office publicity dept.*

• • •

Spike that rumor (with apologies to the *World-Telegram*)—that certain industry leaders were in Washington, last Wednesday, to discuss the raw stock situation . . . the truth is—that these gentlemen, who had gone to the Capital, comprised an industry committee, to take up with U. S. Treasury officials the question of frozen film funds in England.

• • •

Last week . . . the *N. Y. Daily News* carried an editorial urging the public to purchase fewer copies of the paper and asked advertisers to cut their space by 10 per cent . . . to save paper . . . all of which sounded big hearted until advertisers received notices that contracts are cancelled and new agreements must be made . . . at a 10 per cent increase in rate . . . which is how the *N. Y. Daily News* will get the same amount of money for 10 per cent less space . . . so, perhaps when space is hard to get, it is worth more!

• • •

Editorial in miniature . . . *this war is doing one good thing for our industry. Our business is proving that those in it can work together if they try . . . and if they feel that they have a common basis on which to unite. On behalf of the war effort, producers, distributors, exhibitors and labor are functioning as one team in achieving the fullest possible results in the various war drives. Altogether, it sums up as a grand public relations accomplishment, and which credit for the fine work and the harmony which reigns can be given Francis Harmon, co-ordinator.*

• • •

Mike Todd, producer of "Something for the Boys," Broadway's newest hit play, is in California, talking things over with 20th Century-Fox . . . and a good guess is that this film company will get that piece for films.

—SAM SHAIN

Andrews Sisters Teams May Use Own Names, Judge Says

Justice Bernard L. Shientag in New York County Supreme Court yesterday granted the motion of "The Andrews Sisters," La Verne, Maxene and Patty, Universal stars, to [illegible]iss a slander conspiracy actio[illegible] [illegible]ied against them in "The Andrews Sisters," Vivian and Lillian, a dancing act.

At the same time, the court denied the Universal team, who are singers, an injunction restraining the dancing sisters from using the name, "The Andrews Sisters."

In dismissing the conspiracy complaint, the court held that "an allegation of conspiracy does not constitute a cause of action unless there is sufficient proof to substantiate such a claim."

Named as party defendants in the conspiracy complaint were Lou Levy and the General Amusement Corp., agents for the singing act.

In answers filed to both complaints, birth certificates were annexed indicating that a Vivian Andrews, daughter of William E. and Lillian Andrews, was born in the Bronx on Jan. 31, 1917, and that a Maxine Andrews, daughter of Peter and Olga Andrews, was born on Jan. 3, 1916, in Minneapolis.

Discuss Raw Stock Export Cuts Today

(Continued from page 1)

to be extended soon to foreign importers of the American product, it is reported, as a consequence of which fewer prints will be available in all foreign markets in the near future.

It is believed that the conferences with Hopper today will explore the extent of the cuts to be made in raw stock exports and the time for making them effective. In addition, it is to be expected that future exports of raw stock to neutrals, such as those made recently to Spain and Argentina, may be curtailed as supplies to Allied nations become more strained.

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All of Salt Lake City First Run Clearance Is Further Reduced

(*Continued from page* 1)

tendant additional costs in time and money.

Ruling for Intervenors

Asserting that that would be contrary to the aims of arbitration, the appeal board treated the two intervenors as separate complainants and ruled in their favor, as well.

In doing so, however, the board emphasized that its action in this case "must not be considered as an approval of the course followed by the arbitrator" at Salt Lake City who had failed to dismiss the two intervenors from the proceedings originally on the grounds that their business could not be affected by an award pertaining to the Bountiful.

The clearance of the Centre, Utah, Studio, Paramount and Rialto over the Bountiful was set at 21 days and that of the Capitol and Victory over the Bountiful at 14 days, with the Capitol's clearance to be increased to 21 days in the event of an admission price increase by it. Clearance of the seven first runs over the Murray was set at a maximum of 28 days, and over the Southeast at 35 days. Clearance on moveovers from the Centre or Utah to the Studio, where the latter maintains the same admission price as the other two and no time intervenes between the engagements, is to be reckoned from the closing of the run at the Studio.

Beacon Case Appealed

Meanwhile, an award in the clearance case of Dutchess Amusement Enterprises, operator of the Beacon, Beacon, N. Y., has been appealed by Netco Theatres, operator of the Ritz and Broadway, Newburgh, intervenors in the case.

O'Connor, Sanford Aid Catholic Drive

(*Continued from page* 1)

Gov. Alfred E. Smith is general chairman, solicits contributions from professional and business leaders through the special gifts committee. The latter committee last year collected more than $336,000 in addition to $792,000 raised by parish workers it was stated.

New York Catholic Charities coordinates the work of 182 hospitals, child caring homes, day nurseries and family relief and other agencies in the 10 counties of the Archdiocese.

Theatre Staffs Face Draft in New Rules

(*Continued from page* 1)

than freight in production activities, errand boys, messenger and office boys, ground keepers, lavatory attendants, and night club managers and employes will not be deferred, the order stated.

Regardless of dependents, McNutt added, men in these positions will not be deferred after April 1 from military service. Jobs in the production branch of the industry which are considered essential were listed by the War Manpower Commission last month, and include many technical studio trades.

"Air Force"

(*Continued from page* 1)

able part of the attraction it holds for the public is its ability to satisify curiosity concerning the technical as well as the routine functions and operations of the Flying Fortresses, of the air force and of aerial warfare.

NOT only does "Air Force" answer the questions in countless minds concerning the mission and the arrival at Honolulu of the unarmed Fortresses but the camera follows the further adventures of one of the nine bombers in the group from Honolulu to Wake, to the Philippines and, while en route to Australia, into a devastating attack on a Jap task force in the Coral Sea area.

It is a splendid addition to the screen's best factual war films, one that Jack L. Warner, Hal B. Wallis, producer, and Howard Hawks, director, may be justly proud of, and which the exhibitor, as well, may offer his patrons with pride. And the latter's rewards for so doing appear destined to exceed his pride however, genuine it may be.

The drama centers on the crew of the "Mary Ann," the Fortress which continues southeastward from Honolulu. In the crew are John Ridgely, Gig Young, Arthur Kennedy, Charles Drake, Harry Carey, George Tobias, Ward Wood, Ray Montgomery, John Garfield and James Brown. Although many of these and others of the cast are comparative newcomers all performances are impressively realistic and convincing. Others in the cast include Stanley Ridges, Ann Doran, Faye Emerson, Dorothy Peterson, Willard Robertson, Moroni Olsen, Edward S. Brophy, Richard Lane, Bill Crago, Addison Richards and James Flavin.

THE Dudley Nichols screen play is credited with having been based on the log books of the Fortresses. Romantic interest is only a minor phase of the story, completely overshadowed by the pride and affection of the members of the crew in their Mary Ann. Dramatic events and the names associated with them, Pearl Harbor, Wake, Manila and the Coral Sea, rather than individual players, are the exploitable features of the picture.

James Wong Howe's photography and aerial photography by Elmer Dyer and Charles Marshall are outstanding. Special effects are good and technical work rates with the best of its kind.

Running time, 124 minutes. "G."* SHERWIN A. KANE

"G" denotes general classification.

Shorter Terms for Browne, Bioff Seen

(*Continued from page* 1)

Federal judges to extend court terms for various reasons, such as reducing sentences, in cases where convicted defendants are "cooperative" toward the government.

The investigation by Federal authorities which resulted in the filing of the "racketeering act" indictments against Browne and Bioff is still under way. Browne and Bioff are still in the Manhattan Federal House of Detention, months after their convictions, although the usual stay in the detention house, after convictions, is about two weeks.

It is known that Browne and Bioff, since their sentencing, have been willing to discuss with Federal authorities various matters relating to the film industry, and actually have attended many conferences held in the Federal Court House.

Meanwhile, the trial of Louis Kaufman, business manager of the Newark, N. J., local of the IATSE, under a similar extortion indictment, is pending in Federal Court. Kaufman was indicted with Nick Circella, alias Nick Dean, of Chicago, who was sentenced to eight years imprisonment when he pleaded guilty recently.

Browne and Bioff, although not named as defendants in the Kaufman-Circella indictment, are named as co-conspirators and may be government witnesses at Kaufman's trial.

Company Heads Will Attend Coast Meeting

(*Continued from page* 1)

of six are J. Robert Rubin, Joseph Hazen and Austin Keough from New York, and Mendel Silberberg, Maurice Benjamin and Herbert Freston from Hollywood. The committee was formed a year ago and last year held two general meetings, both in New York.

Among the industry leaders who have indicated they will attend the meeting are: Barney Balaban, Spyros Skouras, Will H. Hays, Nate J. Blumberg, Harry M. Warner and Harry Cohn. A number of others also will attend if business affairs permit, it was said.

The MPPDA board approved a request of the industry War Activities Committee for a supplemental appropriation of $5,000 for operations.

E. Mantell, Bronx House Owner, Dies

Edmund Mantell, 63, associated in the operation of the Art, Tiffany and other houses in the Bronx, died yesterday afternoon following a heart attack. Services will be held at 2 p. m. today at Park West Memorial Chapel, 79th St. and Columbus Ave.

Survivors include the widow, Anna; two sons, Sidney and Bert, and a daughter, Cynthia.

Rodgers Urges Joint Action on War Problems

(*Continued from page* 1)

representatives to attend meetings at which raw stock allocations are discussed in order that theatre owners may learn at first hand of the urgency of restrictions being placed on producers and distributors. The only explanation of their not being invited which has been given him, he said, is that WPB officials regard it as "impractical," the board's established procedure being to apply its restrictions at the source.

"But exhibitors and distributors will have to sit down together soon to discuss the many joint problems now confronting them," Rodgers said.

He declared in this connection that a product shortage is inevitable, if not this season, then next season.

"Raw stock curtailment," he said, "has gone beyond the point where the difference can be made up by reducing the number of prints."

Rodgers also warned that the problem of print supply itself remains unsolved. He said he knows of no formula that can be applied to reallocate the fewer available prints among a distributor's accounts without grave dislocations resulting. This, he said, is another of the urgent problems requiring joint discussion by distributors and exhibitors.

Rodgers reported at length on new product which together with ranking members of his sales staff, he viewed recently at the M-G-M studio, explaining that he wants the key men in his organization to see the company's pictures well in advance "because our customers have a right to know whether they have good pictures coming."

"The day is past," he said, "when you can say a bad one on the way is a good one."

Discusses New Product

The M-G-M sales head described "The Human Comedy," William Saroyan story with Mickey Rooney, as "the best picture ever to come out of our studio."

"It will be sold individually," he said, "not to get better terms but because it deserves individual treatment."

He said the next block will number between nine and twelve, namely: "Du Barry Was a Lady," "The Youngest Profession," "Slightly Dangerous," "Presenting Lily Mars," "Cabin in the Sky," "Assignment in Brittany" and "Air Wardens."

Fourth Block Uncertain

Whether or not M-G-M will release another block of pictures this season following its third block will depend entirely upon the rate at which those in release are absorbed by the market, Rodgers said. In other words, extended holdovers and even print shortages may determine whether the company will release a fourth block during the 1942-'43 season. The company has released 22 to date and the third block will bring the total to 31 to 34 for the season.

He said that the cancellation right granted by M-G-M has not been abused and will be continued.

SURE IT'S BIG...LOO

A HAL B. WALLIS PRODUCTION

HUMPHREY
BOGART
INGRID
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in "CASABLAN

MARCH OF DIMES — FEBRUARY 18th TO 24th

WHAT'S BEHIND IT!

3 solid months at the N. Y. Hollywood—then moves over to the Strand for more! Every date a smashing holdover!

there Ever such Timing?

RAINS

CONRAD VEIDT

SYDNEY GREENSTREET
('The Fat Man')

PETER LORRE

Directed by **MICHAEL CURTIZ**

Screen Play by Julius J. & Philip G. Epstein and Howard Koch • From a Play by Murray Burnett and Joan Alison • Music by Max Steiner

'Harvest' Picks Up $40,000 in Chicago Boom

CHICAGO, Feb. 2.—Mammoth weekend crowds in Chicago's Loop brought a box-office bonaza, with holdouts the rule nearly all day Sunday. Twin first runs of "Random Harvest" at the Apollo and United Artists are expected to finish the week with an estimated $40,000, being practically at capacity most of the time. "Arabian Nights" followed a record opening week at the Palace with $26,000 expected.

Estimated receipts for the week ending Feb. 4:

"China Girl" (20th-Fox) 1 day, 3rd week

"Over My Dead Body" (20th-Fox) 1 day, 3rd week

"Random Harvest" (M-G-M) 6 days

APOLLO—(1,400) (36c-55c-65c-75c). Gross: $18,000. (Average, $8,500)

"The Glass Key" (Para.)

CHICAGO—(4,000) (36c-55c-75c) 7 days. Stage: Griff Williams Orchestra. Gross: $50,000. (Average, $48,000)

"Flying Fortress" (W. B.)

"Manila Calling" (20th-Fox)

GARRICK—(1,000) (36c-55c-65c-75c) 7 days. Gross: $9,000. (Average, $7,000)

"London Blackout Murders" (Rep.)

ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage: Chico Marx Orchestra. Gross: $24,000. (Average, $22,000)

"Yankee Doodle Dandy" (W. B.)

ROOSEVELT—(1,500) (36c-55c-65c-75c) 7 days, 3rd week at popular prices. Gross: $15,000. (Average, $16,000)

"Black Swan" (20th-Fox)

STATE-LAKE—(2,700) (36c-55c-65c-75c) 7 days. Gross: $22,000. (Average $19,700)

"Stand By for Action" (M-G-M) 1 day, 3rd week

"Random Harvest" (M-G-M) 6 days

UNITED ARTISTS—(1,700) (36c-55c-65c-75c). Gross: $22,000. (Average, $15,500)

'Sergeant' Sets New K.C. House Records

KANSAS CITY, Feb. 2.—"Immortal Sergeant" was the week's bell ringer here, with an anticipated gross of about $18,000 at two houses. The attraction reportedly broke single-day house records at the Uptown on Sunday and reached or exceeded the record at the downtown Esquire. All films did well including holdovers. The weather was mild and sunny.

Estimated receipts for the week ending Feb. 2-4:

"Immortal Sergeant" (20th-Fox)

ESQUIRE—(800) (35c-50c) 7 days. Gross: $8,750. (Average, $3,500)

"The Crystal Ball" (U.A.)

"City Without Men" (Col.)

MIDLAND—(3,600) (35c-50c) 7 days. Gross: $12,000. (Average, $10,000)

"Now, Voyager" (W.B.

NEWMAN—(1,900) (30c-50c) 7 days, 3rd week. Gross: $8,500. (Average, $7,500)

"Cat People" (RKO)

"Seven Miles from Alcatraz" (RKO)

ORPHEUM—(1,900) (35c-50c) 6 days, 2nd week. Gross: $7,000. (Average, 6 days, $6,000)

"The Daring Young Man" (Col.)

TOWER—(2,200) (35c-50c) 7 days. Stage: Rosita Royce, others. Gross: $10,000. (Average, $7,500)

"Immortal Sergeant" (20th-Fox)

UPTOWN—(2,000) (35c-50c) 7 days. Gross: $10,000. (Average, $5,000)

Harry Braun in Navy

Harry Braun, director of sound operation at the Radio City Music Hall, has been made a Lieutenant in the Navy, and leaves for duty in Washington, it was announced. Vincent J. Gilcher will succeed Braun.

Reviews

"Squadron Leader X"

(RKO)

IN a reversal of the usual procedure, "Squadron Leader X" is a Nazi aviator loose in England, and this British-made film takes every opportunity to unmask a Hitlerite "hero" and to compare the uncivilized Gestapo with Scotland Yard. Added to the exploitation values of the story, and the interest-holding plot, the film has Ann Dvorak, familiar to American audiences, paired with Eric Portman in the leading roles.

There is no lag in continuity or realism in the Emeric Pressburger story, which concerns the adventures of Portman as Erich Kohler, a Nazi aviator made an ace through propaganda. In the guise of an RAF flier, he is sent to spread hate for the British among the Belgians. Instead, he is befriended by the pro-Ally Belgians and in his RAF commander's uniform is smuggled "back" to England. There he finds Miss Dvorak, as Barbara Fenwick, who had been his friend while he lived in Britain, and blackmails her into aiding him escape. After terrorizing Barbara and an elderly couple in true Nazi fashion, he is set upon by his own Gestapo. He feels he has escaped when he pirates an RAF plane and aims for Germany, but planes of the Luftwaffe interfere and he crashes in flames, a victim of his Nazi comrades.

Lance Comfort directed with an eye for naturalness and effectiveness. Victory Hanbury was the producer. Walter Fitzgerald and Barry Jones are excellent in supporting roles, and Martin Miller, Beatrice Varley and Henry Oscar do well in smaller parts. Wolfgang Wilhelm wrote the screenplay. Background music was provided by the London Symphony Orchestra.

Running time, 99 minutes. "G."*

"Hi 'Ya, Chum"

(Universal)

THIS is a Ritz Bros. comedy that should keep the customers laughing plenty. The gags come fast from the Ritzes and others in the cast. It's a picture that will please more than the Ritz Bros. fans, and they should get plenty of new fans with this one.

The story in brief is this: The Ritzes, Jane Frazee and June Clyde set out for Hollywood in a Model T Ford after leaving their dancing jobs. The car breaks down in a small California town, and the Ritz boys try to get a meal without paying for it at a restaurant. Things happen fast at the restaurant and before the Ritzes know it they've been hired as chefs for the spot by the local war workers. Frazee and Clyde come in as restaurant help.

Richard Davies and Robert Paige are the leaders of the war workers. The restaurant does a good business until another restaurant operated by Edmund MacDonald and his pals starts operating. Clyde leaves for the MacDonald spot. The Ritz Bros., Paige, and Frazee finally straighten out the mess. Clyde comes back to their spot, and everybody is happy. In the final scene, Paige releases some "laughing gas" which makes the MacDonald gang start laughing. This final scene is hilarious and is the highspot of this fast-moving comedy.

Running time, 61 minutes. "G."*

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*"G" denotes general classification.

Col. Managers to Discuss Problems

CHICAGO, Feb. 2.—Columbia's Eastern branch managers will meet with home office officials in New York at a date to be set in the near future to discuss emergency problems affecting next season's distribution operations, Abe Montague, vice-president and general manager, stated here today at the close of the company's three-day meeting for Midwestern managers.

The meetings are designed to develop plans for coping with reduced print supplies, manpower shortages, gasoline rationing and other wartime problems affecting distribution.

Columbia will attempt a new distributing system to assure subsequent runs better coverage, Montague announced.

'Something For Boys' Sued by Air Show

Alleging copyright infringement, the producers of the radio program, "The Court of Missing Heirs," yesterday filed suit in Federal Court to enjoin the owners, producer, authors, and stars of the musical comedy hit, "Something for the Boys." The plaintiffs, James F. Waters and Alfred Schebel, also ask an accounting of profits and damages.

Named as defendants are 20th Century-Fox Film Corp. and Michael Todd, as owners; Michael Todd, as producer; Herbert and Dorothy Fields, as authors, and Ethel Merman, Allen Jenkins, Jed Prouty and Paula Laurence, as stars.

The complaint alleges that the musical is based upon and purports to portray the investigation and discovery of missing heirs by "The Court of Missing Heirs."

San Francisco Gives 'Rhythm' Big $24,000

SAN FRANCISCO, Feb. 2.—"Star Spangled Rhythm" was the leading grosser here, taking $24,000 in a big week at the Fox. "Cat People" w[illegible] a vaudeville show at the Golden [illegible] produced a healthy $23,500.

Estimated receipts for the week ending Jan. 26-28:

"Cat People" (RKO)

GOLDEN GATE—(2,850) (44c-55c-65c) 7 days. Stage: Vaudeville. Gross: $23,500. (Average, $19,500)

"Arabian Nights" (Univ.)

"Behind the 8 Ball" (Univ.)

ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $13,000. (Average, $10,500)

"Flying Fortress" (W. B.)

"Eyes in the Night" (M-G-M)

PARAMMOUNT—(2,740) (20c-35c-50c-65c) 7 days. Gross: $13,500. (Average, $13,000)

"Palm Beach Story" (Para.)

"I Live on Danger" (Para.)

WARFIELD—(2,680) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $11,000. (Average, $14,000)

"Star Spangled Rhythm" (Para.)

FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $24,000. (Average, $18,000)

"China Girl" (20th-Fox)

"Over My Dead Body" (20th-Fox)

ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 2nd week (Moved over from Fox). Gross: $6,000. (Average, $6,500)

"I Married a Witch" (U. A.)

"American Empire" (U. A.)

UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $9,500. (Average, $8,000)

"The Living Corpse" (Foreign)

CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,100. (Average, $1,000)

'Pride' Bats Out Big $16,500 in Toronto

TORONTO, Feb. 2.—"The Pride of the Yankees" was expected to finish the week's innings with a very big $16,500 at the Imperial, while the score for the third week of "Now, Voyager" at Shea's looked like $11,000, the figure being equal to the second week's. Loew's double bill headed by "Reunion in France" was also strong with $13,000 in sight. "Pittsburgh" and a second feature at the Uptown was good for an estimated $9,500.

Estimated receipts for the week ending Feb. 4:

"Time to Kill" (20th-Fox)

"The Goose Steps Out" (British)

EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $3,800. (Average, $4,500)

"The Pride of the Yankees" (RKO)

IMPERIAL—(3,373) (16c-30c-42c-60c-90c) 6 days. Gross: $16,500. (Average, $10,500)

"Reunion in France" (M-G-M)

"Dr. Gillespie's New Assistant" (M-G-M)

LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $13,000. (Average, $10,000)

"Now, Voyager" (W. B.)

SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $11,000. (Average, $11,000)

"The Great Impersonation" (Univ.)

"Orchestra Wives" (20th-Fox)

TIVOLI—(1,434) (18c-30c-48c) 6 days. ("Orchestra Wives" moveover). Gross: $4,500. (Average, $4,200)

"Pittsburgh" (Univ.)

"Behind the Eight Ball" (Univ.)

UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,500. (Average, $9,500)

Prisoner in Africa

ROCHESTER, Feb. 2.—Sergt. Daniel Cole, formerly at Eastman Kodak Co. here, is being held a prisoner of the enemy in Africa, it is reported.

'Casablanca' News Helps Pittsb'gh Run; 'Shadow' Also Good

PITTSBURGH, Feb. 2.—With the Casablanca headlines booming box-office potency of the picture of the same name, it went even beyond orig-[illegible] estimates at the Penn (grossing a [illegible]orted $24,000 instead of the estimater $21,000) and was held for a second week which brought in an estimated $16,000. "Shadow of a Doubt" got off to a good $10,200 start at the Fulton, but otherwise downtown business was just fair.

Estimated receipts for the week ending Feb. 2-4:

"Shadow of a Doubt" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $10,200. (Average, $7,500)

"The War Against Mrs. Hadley" (M-G-M)
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $7,200. (Average, $9,200)

"Casablanca" (W. B.)
PENN—(3,400) (30c-40c-55c) 7 days, 2nd week. Gross: $16,000. (Average, $17,000)

"Once Upon a Honeymoon" (RKO)
RITZ—(1,100) (30c-40c-55c) 7 days, 3rd week (moveover from Penn via Warner). Gross: $2,500. (Average, $2,600)

"The Commandos Strike at Dawn" (Col.)
SENATOR—(1,750) (30c-40c-55c) 7 days, 5th week (moveover after two weeks at Harris). Gross: $2,500. (Average, $3,400)

"Andy Hardy's Double Life" (M-G-M)
STANLEY — (3,200) (30c-44c-55c-65c) Stage: 6 days of vaudeville, including Jimmy Lunceford's band. Gross: $19,000. (Average, $20,000)

"Silver Queen" (U. A.)
"Dr. Gillespie's New Assistant" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days. Gross: $4,000. (Average, $6,500)

'Flame' Strong with $16,500, Cincinnati

CINCINNATI, Feb. 2.—"Keeper of the Flame" should do about $16,500 at the RKO Albee, while 'Hitler's Children" will pull an estimated $6,000 on its third moveover week at the RKO Shubert. "Casablanca" is good for an expected $8,000 second downtown week at the RKO Grand, and "Andy Hardy's Double Life" will end up with about $7,000 at Keith's, after a big first week at the RKO Palace.

Estimated receipts for the week ending Feb. 3-6:

"Keeper of the Flame" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $16,500. (Average, $14,000)

"Pittsburgh" (Univ.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $14,000)

"Hitler's Children" (RKO)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 3rd week. Gross: $6,000. (Average, $4,500)

"Yankee Doodle Dandy" (W.B.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 6th week. Gross: $4,500. (Average, $5,500)

"Casablanca" (W.B.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $5,000)

"Road to Morocco" (Para.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 6th week. Gross: $3,500. (Average, $4,000)

"Seven Miles from Alcatraz" (RKO)
"Boss of Big Town" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,300. (Average, $1,400)

"Time to Kill" (20th-Fox)
"Lucky Legs" (Col.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $900. (Average, $800)

"Andy Hardy's Double Life" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $7,000. (Average, $5,000)

Off the Antenna

AN international exchange series of 13 programs will be launched from London on Sunday by CBS and the BBC. Titled "Transatlantic Call: People to People," the programs will alternate each Sunday at noon between Hollywood and London, with Ronald Colman as narrator and Bob Trout, CBS correspondent, taking over the narrating job in Britain. Norman Corwin will write, produce and direct the American programs, while Geoffrey Bridson will produce and direct the British programs under the guidance of Laurence Gilliam, program supervisor of the series for the BBC, now in New York.

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Purely Personal: *Edgar Kobak, executive vice-president of the Blue, has been elected a trustee of the Engineers Club of New York. . . . Milton Chase, WSAI, Cincinnati newscaster, is continuing his work despite a broken leg suffered when he slipped on the ice. . . . Kenneth R. Cooke, chief engineer of WGBI, Scranton, Pa., and Catherine Gallagher were married in Scranton. . . . Fred Hoxsie of the WICC, New Haven, engineering department, is the father of a girl born at New Haven Hospital. . . . Jeanne Doyle, daughter of J. E. Doyle, WABC publicity director, joined the SPARS on her 20th birthday. . . . James Leonard, WLW, Cincinnati, announcer, has flown to Washington to be with his mother who is ill. . . . Hugh Feltis of Blue station relations is the father of a second daughter, Barbara Lea, born at Doctor's Hospital.*

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WOR announced that its sales in the final week of January sent the business volume for the quarter ending Jan. 31, 1943, up 20 per cent over the corresponding period last year. Four new accounts and four renewals were signed during that week, the station said.

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Program Notes: "This Is The Army" will have its radio premiere on Washington's Birthday, Feb. 22, on the "Lux Radio Theatre" over CBS. . . . The "1943 Parade of Stars" will be presented over WEAF and other NBC stations from Friday through Feb. 19 twice weekly and will include vignettes of the best web broadcasts. . . . Paulette Goddard, Dorothy Lamour and Veronica Lake are scheduled to appear on Bob Hope's program Tuesday. . . . The annual "Make Believe Ballroom" birthday party has been cancelled for this year, according to WNEW, since Martin Block, its conductor, concentrated his efforts on the President's Birthday Ball. . . . Eighty Brazilian radio stations will carry Mutual's "Double or Nothing" on Friday, when the program will be dedicated to that country and Rio's carnival. . . . Ronald Colman will be the first guest star on the Lockheed-Vega CBS broadcast on Monday following Orson Welles' withdrawal from the show.

'Lucky Legs,' 'Ball' $9,000 in Indpl's

INDIANAPOLIS, Feb. 2.—"Over My Dead Body," supported by Charlie Barnet and his orchestra, appeared headed for a $14,000 week at the Circle to top box-office receipts. At the Indiana, "The Palm Beach Story" and "Wrecking Crew" was doing an average $10,000 business. Loew's, with "Lucky Legs" and "The Crystal Ball," was leading to a healthy $9,000 gross.

Estimated receipts for the week ending Feb. 2-4:

"Over My Dead Body" (20th-Fox)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Charlie Barnet and orchestra. Gross: $14,000. (Average, $15,000 for film-stage)

"The Palm Beach Story" (Para.)
"Wrecking Crew" (Para.)
INDIANA—(3,000) (28c-33c-44c) 7 days. Gross: $10,000. (Average, $10,000)

"Lucky Legs" (Col.)
"The Crystal Ball" (U. A.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,000. (Average, $8,000)

"Casablanca" (W. B.)
"Behind the Eight Ball" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $4,000. (Average, $4,500)

Dietrich Tax Claim Under Advisement

LOS ANGELES, Feb. 2.—Federal Judge Campbell Beaumont today has under advisement Marlene Dietrich's suit against the Treasury Department for return of $60,000 income taxes which she paid under protest for 1936-7. The actress charged that earnings during that period were community property of herself and her husband, Rudolph Seiber, although the government contends that Seiber was in Europe at the time.

'Cargo' and 'Cairo' Omaha Top, $8,700

OMAHA, Feb. 2.—"White Cargo" and "Cairo" were a strong double bill at the Omaha, taking an expected $8,700. "Commandos Strike at Dawn" and "One Thrilling Night" completed two good weeks at the Brandeis.

Estimated receipts for the week ending Feb. 3-4:

"Commandos Strike at Dawn" (Col.)
"One Thrilling Night" (Mono.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $4,700. (Average, $4,500)

"White Cargo" (M-G-M)
"Cairo" (M-G-M)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,700. (Average, $7,500)

"Invisible Agent" (Univ.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Four Ink Spots, Lucky Millinder orchestra. Gross: $16,200. (Average, $14,500)

Propose Ind. Levy To Aid Orchestra

INDIANAPOLIS, Feb. 2.—A city tax levy to raise approximately $50,000 yearly to support the Indianapolis Symphony Orchestra is proposed in a bill introduced in the Indiana House of Representatives. The measure would require the orchestra to provide concerts for public schools and low-cost concerts for the city.

Hartford New Seattle Mg'r for 20th-Fox

Anthony W. Hartford has been promoted from salesman to manager of the 20th Century-Fox Seattle branch succeeding Herndon Edmond, who has been transferred to the home office distribution department, it was announced.

'Harvest' Reaps $28,500 for Phila. Leader

PHILADELPHIA, Feb. 2.—In face of snow and slush that crippled transportation, downtown houses fared well over the weekend, rolling up impressive grosses. "Random Harvest" reported the heaviest business, heading for $28,500 at the Boyd with an additional $5,500 already in for the twin Sunday showing at the Earle. "China Girl" also got away big at the Fox with $23,000 in sight. Among the holdovers, "Casablanca" holds strong at the Mastbaum with $24,000 reckoned for a third week and "Road To Morocco" leading to $12,800 for a fifth week at the Stanley.

Estimated receipts for the week ending Feb. 2-5:

"Bambi" (RKO)
ALDINE—(900) (35c-41c-46c-68c-75c) 7 days. Gross: $13,000. (Average, $9,000)

"Life Begins at Eight-Thirty" (20th-Fox)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,500. (Average, $2,800)

"Random Harvest" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $28,500. (Average, $14,000)

"A Night To Remember" (Col.) (6 days)
"Random Harvest" (M-G-M) (1 day)
EARLE—(3,000) (46c-57c-75c) stage: 6 days of vaudeville including Jan Savitt's orchestra, Joe Martin, Betty Bonney, Nicholas Brothers, Rufe Davis. Gross: $27,000. (Average, $18,000)

"Wrecking Crew" (Para.)
FAY'S—(2,190) (29c-35c-46c-57c) Stage: 7 days of vaudeville including Doc Wheeler and the Sunset Royal Orchestra, Orlando Robeson, John Mason & Co. Gross: $6,000. (Average, $6,000)

"China Girl" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $23,000. (Average, $14,000)

"The Forest Rangers" (Para.)
KARLTON—(1,000) (35c-41c_46c_57c_68c-75c) 7 days, 2nd run. Gross: $3,500. (Average, $3,500)

"The Black Swan" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,800. (Average, $4,500)

"Casablanca" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $24,000.

"Road to Morocco" (Para.)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days, fifth week. Gross: $12,800. (Average, $14,000)

"Nightmare" (Univ.)
STANTON—(1,700) (35c-41c-46c-68c-75c) 7 days, 2nd week. Gross: $6,800. (Average, $6,500)

Scully in Next Week; Division Men Travel

William A. Scully, Universal vice-president and general sales manager, is expected here from the Coast early next week.

E. T. Gomersall, Universal western division manager has left for Detroit and Chicago. Fred Myers, Eastern division head, has left for Pittsburgh, Buffalo and Cleveland.

Stars to Take Part In Red Cross Rallies

Hollywood, Feb. 2.—Film stars will aid in the $125,000,000 American Red Cross fund drive by appearing at large rallies in about 60 cities throughout the country, the Hollywood Victory Committee announced. The program calls for sending four units of players on tour from Feb. 24 to March 7.

A HOT BOX-OFFICE NUMBER!

says the ROBB & ROWLEY CIRCUIT

First the Loew Circuit all over the country reported sizzling business. Now Robb & Rowley wire "All musical records topped at the CENTRE, CORPUS CHRISTI, TEXAS and the CAPITOL, LITTLE ROCK, ARKANSAS!"

(It tops records because it's tops...with the screen's most beautiful girls—with Dennis Day, singing star of Jack Benny's radio program—with Benny Goodman's music. All this, PLUS *a grand, youthful clever story as smooth as The Powers Girl herself!)*

CHARLES R. ROGERS presents

The POWERS GIRL

GEORGE **MURPHY** with ANNE **SHIRLEY** CAROLE **LANDIS**

Introducing the Singing Star of Jack Benny's Radio Program **DENNIS DAY**
and THE POWERS LONG-STEMMED AMERICAN BEAUTIES with Alan Mowbray
and **BENNY GOODMAN** and his **ORCHESTRA**
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V. 53. NO. 24 NEW YORK, U. S. A., THURSDAY, FEBRUARY 4, 1943 TEN CENTS

SAG to Seek Wage Rise for Film Extras

To Reopen Negotiations on Living Cost Basis

Hollywood, Feb. 3.—Negotiations between the Screen Actors Guild and producers for an increase in the scale of wages paid extras will be resumed Monday on the premise that the increased cost of living warrants reopening of the issue which was placed in abeyance on the receipt of the wage stabilization directive last Fall, it was announced today.

The annual report of Central Casting Bureau last week showed that the average daily wage paid extras in 1942 was $11.78, compared with $11.50 a day in 1941.

The average weekly paycheck among wage earners in the film in-

(*Continued on page* 5)

Gary Case Closed Without Testimony

Chicago, Feb. 3.—Acting on his belief that arbitration should provide "a speedy, just and economical determination" of a dispute, Benjamin Wham, arbitrator at the local tribunal, closed the clearance case of the Gary Theatre Co. today without taking testimony. He told participants in the case that he would make an award on the basis of statements by counsel, admissions of parties and answers to questions put by himself.

Wham's questions were directed pri-

(*Continued on page* 5)

IA Says It Has No Manpower Problem

With many projectionists and stagehands over the selective service age and the employment of women in film laboratories, no "manpower problem" exists in the ranks of the IATSE, an official of the union said yesterday. The union has been able to supply sufficient employes in these categories despite the approximately 3,200 IATSE members in the service, it was said.

Hollywood Welcomes Kann To Coast with Luncheon

Hollywood, Feb. 3.—Maurice (Red) Kann, now rounding out the first week as vice-president of Quigley Publications in charge of Hollywood operations, was guest of honor at a luncheon here today at the Beverly Wilshire Hotel.

The Industry Service Bureau was host and present were some of Hollywood's most important executives. The luncheon was designed to welcome Kann formally to Hollywood.

Only two speeches were made. Perry Lieber, RKO studio publicity director and chairman of the Industry Service Bureau, delivered the introduction, which Kann acknowledged.

Lieber described Kann as an "industry institution," predicted his suc-

(*Continued on page* 5)

Nazis Shut Theatres To Mourn Stalingrad

A German broadcast, recorded by CBS in New York yesterday, said that all motion picture houses, theatres, vaudeville houses and similar entertainment places are to be closed immediately until Sunday at the order of Joseph Goebbels, German Minister for Peoples' Enlightenment and Propaganda. The broadcast said that the closing was in mourning for the loss of Stalingrad.

Pay Rises Approved For RKO Exchanges

War Labor Board approval has been granted for wage increases up to 15 per cent to about 350 front office workers in RKO exchanges throughout the country, the IATSE announced yesterday.

Some of the increases are retroactive to Sept. 9, when the IATSE and RKO signed a contract on a national basis providing for a flat 15 per cent increase for front office employes who had been without pay rises since Jan. 1, 1941, and up to that amount for others. The retroactive clause depends on the time of formation of the local union.

Col. Plans Revision Of Print Allocations

Chicago, Feb. 3.—Initial plans for reallocation of available prints to avoid placing all of the burden o the shortages on smaller theatres are being worked out by Columbia's sales force jointly and will be perfected after further suggestions have been received from other members of the sales staff at meetings to be held in the near future, Abe Montague. Columbia vice-president and general sales manager, said at the conclusion of the company's three-day sales meeting here today.

Montague indicated that the company will set up a new system of prin'

(*Continued on page* 5)

Mayor LaGuardia Bestows Crown on Abbott, Costello

By SHERWIN A. KANE

Nattily attired in flaming crimson robes, trimmed with the finest imitation ermine, Bud Abbott and Lou Costello were crowned, or nearly crowned, No. 1 box-office champions by Mayor LaGuardia at a luncheon tendered the comedy team by Universal at the Waldorf-Astoria yesterday.

Costello, insisting that Mayor LaGuardia had made a funnier speech than his, declined the crown and endeavored to present it to the mayor.

The luncheon, attended by several hundred members of the industry and press representatives, was given in recognition of the Abbott-Costello designation as 1942 box-office champions by the exhibitors of America in the annual *Motion Picture Herald-Fame* poll. Tributes were paid the comedians by the mayor, J. Cheever Cowdin, Universal board chairman, and Charles D. Prutzman, Universal vice-president and general counsel, not only for their box-office potency but for their work in entertaining service men and in selling more than $100,000,000 of war bonds, as well.

Laughter, said Mayor LaGuardia, is one of the wartime requisites of Americans, whether at home or on the fighting fronts, and one of America's most prolific sources of mirth supply

(*Continued on page* 5)

Gov't Restricts Raw Stock for Factual Films

Specific Authorization for 35mm. Film Needed

Washington, Feb. 3.—Film producers were warned today by the War Production Board that they must not use 35mm. film for factual motion pictures unless specifically authorized under the provisions of the film limitation order L-178.

"Any belief that film in inventory or approved for transfer for making factual pictures prior to Jan. 1 can be used now without authorization is a serious misinterpretation of the order," it was declared by Harold C. Hopper, chief of the motion picture branch.

"Any exposure of 35mm. film for a factual picture without our specific authorization, even if the film was in inventory before Jan. 1 or had been approved for transfer before that date, is a violation of the law."

Hopper pointed out that under the order the Director General for Operations who is to issue the authorizations for factual pictures is not to allot more than 44,300,000 feet of 35mm. film for that purpose during the six months ending with June.

Raw Stock Export Weighed in Capital

Washington, Feb. 3.—John W. Hicks, Paramount vice-president and foreign department head, and Joseph A. McConville, Columbia vice-president and foreign manager, conferred here today with Harold Hopper, head of the motion picture division of the War Production Board, on the general raw stock supply situation for the export markets.

Although WPB spokesmen de-

(*Continued on page* 5)

In Today's Issue

Reviews of "The McGuerins From Brooklyn," "Underground Agent" and "Two Weeks to Live," Page 4. Key city box-office reports, Pages 4 and 5. Off the Antenna, Page 5.

Shorts Are Judged In Academy Awards

HOLLYWOOD, Feb. 3.—Entries in the short subjects division of the Academy awards were judged today by the awards rules committee and the Academy board of governors. One film is to be selected for award in each classification. The nominations follow: One-reel: "Speaking of Animals and Their Families," Paramount; "Marines in the Making," M-G-M; "United States Marine Band," Warners; "Desert Wonderland," 20th Century-Fox.

Two-reel subjects: "Private Smith of the U.S.A." RKO; "Don't Talk," M-G-M; "Beyond the Line of Duty," Warners.

Cartoons: "All Out for V," Terrytoons-20th Century-Fox; "Juke Box Jamboree," Lantz-Universal; "Tulips Shall Grow," George Pal-Paramount; "Pigs in a Polka," Leon Schlesinger-Warners; "Der Fuehrer's Face," Walt Disney-RKO; "The Blitz Wolf," M-G-M.

MPPDA Officials At Coast Meetings

HOLLYWOOD, Feb. 3.—George Borthwick, MPPDA treasurer, is here from New York for 10 days of conferences with Producers Association officials. Lester Thompson, chairman of the MPPDA Advertising Advisory Council, also has arrived for conferences during the next two weeks with Joseph I. Breen and Production Code Administration officials, studio publicity directors and Simon Levy, Hollywood representative of the Advertising Advisory Council.

Plan Memorials for Boston Fire Victims

BOSTON, Feb. 3.—In tribute to members of the Variety Club of New England who lost their lives in the Cocoanut Grove fire, Chief Barker Martin J. Mullin has appointed a committee to devise ways and means of erecting memorials. Serving on the committee are: Edward Callahan, Joseph Levenson, Maurice Wolf, Stanley Sumner and Arthur Lockwood.

Billy Rose Wins in Suit Against Lyman

N. Y. State Supreme Court Justice Sidney Bernstein yesterday ruled that Billy Rose was justified in dismissing Abe Lyman and his band, after two weeks' notice, from Rose's "Barbary Coast" attraction at the N. Y. World's Fair.

Unions Meet

HOLLYWOOD, Feb. 3.—A conference of A. F. of L. studio union leaders was held tonight to hear a report from H. K. Sorrells on a recent appeal made with other Hollywood union leaders to the A. F. of L. International Executive Board to establish a central labor council.

Sid Rose Ill in Chicago

Sid Rose, United Artists Chicago branch manager, is confined to the Wesley Memorial Hospital there after suffering a heart attack some days ago, the company announced. Rud Lohrenz, district manager, is handling the Chicago office during Rose's illness.

Personal Mention

HENRY L. NEEDLES, Hartford division manager for Warner Theatres, and MRS. NEEDLES, have been vacationing in Miami.

•

WALT DISNEY leaves for Boston today.

•

IRA BECK, formerly of Loew's Rochester, in Rochester, N. Y., is now an instructor at an air base in Alabama.

•

LUCILLE TYLER of the Comerford Circuit home office, Scranton, Pa., and MASTER SGT. HARRY BAKER, were married in St. Stanislaus Church, Scranton.

•

RUSSELL ORDWAY of the M and P Allyn, Hartford, leaves for the Army this week.

•

CPL. IRVING KAHN, formerly 20th Century-Fox radio promotion manager, was a New York visitor.

•

KERK BURBANK is the father of a son, born to MRS. BURBANK at Harkness Pavilion Tuesday.

CAPT. EDWARD FITZGERALD, former Paramount booker in New Haven, is now in Hawaii.

•

JAMES PAPPAS, formerly at Loew's Poli, Hartford, is stationed at Bainbridge, Md., with the Navy.

•

JACK MCFADDEN, son of J. J. MCFADDEN, RKO Philadelphia salesman, has joined the Navy.

•

CORP. and MRS. JOHN GAUGHAN are the parents of a son, born recently. Gaughan formerly was with the Capitol Theatre, Scranton.

•

JAMES F. SCHRADER, MOTION PICTURE DAILY Buffalo correspondent, and MRS. SCHRADER, are the parents of a boy born Feb. 1. It is their third son.

•

SYLVAN KATZ, 20th Century-Fox booker in Philadelphia, has recovered from an illness.

•

PVT. MASON L. GARBETT, of the Army air corps, son of E. M. GARBETT of the Garbett Theatres, Des Moines, has been visiting his parents.

Connors Chairman of Dimes ExchangeUnit

Tom J. Connors has replaced Abe Montague as chairman of the exchange division of the industry's March of Dimes campaign, it was announced by the committee, which also revealed that exchange managers and salesmen are taking an active part in the drive.

Heads of all distributing companies and sales managers are actively co-operating, it was stated. Salesmen are assisting in obtaining pledges from exhibitors. Collections will be made among exchange employes.

Joseph Hornstein has been named chairman of the supply dealers committee through which exhibitors will be contacted. Leonard Goldenson, as home office chairman, is organizing the collection at home offices.

Albany Club Aids Drive

ALBANY, Feb. 3.—The local Variety Club has contributed $500 to the Infantile Paralysis Fund, it was announced. Neil Hellman, exhibitor, was chairman of the fund drive.

Fox Wisconsin Week

MILWAUKEE, Feb. 3.—H. J. Fitzgerald, Fox Wisconsin general manager, announced that audience collections for the March of Dimes will be taken in the circuit's theatres during the week starting Feb. 18.

Curfew Change in Holyoke Aids Gross

HOLYOKE, Mass., Feb. 3. — Westover Field has relaxed its 9:30 p. m. curfew for soldiers in this city, military officials changing the time to midnight, which will permit soldiers to attend theatres and arrive back at quarters before deadline. Theatremen here had complained to Army authorities that the rule, which had been put into effect following trouble involving soldiers in this city, had hurt box-office receipts, and their plea was heeded.

Local 306 Withdraws Complaint on Wages

Charges brought against an exhibitor by three Operators Local 306 members for reducing their wages was withdrawn in Special Sessions. The motion to dismiss was made when Harry Karesh, general manager of Realty Amusement Co., Inc., operator of the Parkwest Theatre, Manhattan, agreed to pay the full wages sought.

Karesh was originally charged in Magistrates Court with offering the men $28.33 instead of the $55 paid before Jan. 1. Magistrate William Klapp advised the projectionists to accept part of the wages without prejudice pending yesterday's hearing. A total of $344, the balance, was paid by Karesh.

Decision Reversed In Ballet Suit Appeal

The U. S. Circuit Court of Appeals yesterday reversed the decision of Federal Judge Samuel Mandelbaum in which the later dismissed on technical grounds the $100,000 damage suit of the Original Ballet Russe, Inc., against the Ballet Theatre, Inc., German Sevastianov, Hurok Attractions, Inc., and Solomon Hurok.

N. Y. Theatre Drive For Donors, WAVES

New York City theatres, starting Monday, will station Red Cross nurses in their lobbies to solicit plasma donors for the Red Cross Blood Bank, and will also institute a recruiting campaign for the WAVES and SPARS, the War Activities Committee announced.

Ornstein Rejoins M-G-M

William Ornstein yesterday rejoined the M-G-M home office publicity department after an absence of 15 years. He formerly was with trade papers.

Newsreel Parade

THE second historic meeting of Prime Minister Churchill and President Roosevelt in Casablanca takes the spotlight in midweek newsreels. FDR's visits to Liberia and Brazil are also featured. The contents follow:

MOVIETONE NEWS, No. 44.—Roosevelt's trip to Africa, his meeting with Churchill in Casablanca and films connected with the conference. Roosevelt's visit to the Republic of Liberia. Meeting with President Vargas of Brazil. The Washington and New York birthday balls in celebration of the President's birthday.

NEWS OF THE DAY, No. 241.—Great Nazi defeat in Russia's snows. President's son in North Africa gets medal from Gen. Doolittle. Baby girl born to Crown Princess of Holland in exile in Canada. Big coast guns in action in East. Jeeps go amphibian in North Carolina. Yanks in shadow of the pyramids in North Africa. Sultan in pageant in French Morocco.

PARAMOUNT NEWS, No. 47.—The Roosevelt-Churchill meeting in Casablanca. President reviews troops in Liberia. Conference with Brazilian President Vargas. War strategy planned at North African meeting. Giraud and DeGaulle shake hands. Troops on review in Rabat.

PATHE NEWS, No. 47.—Casablanca, 4,000 miles from Washington. President and Prime Minister meet to discuss war strategy. FDR reviews troops in Liberia. Presidents of the United States and Brazil confer.

UNIVERSAL NEWSREEL, No. 160.—Films of "unconditional surrender" conference. Pictures of British and American delegations. French unity sealed. Review of American North African troops. President's visit to Liberia. Conference with President Vargas of Brazil. Birthday parties for FDR throughout the nation.

Stars to Entertain Photographers Ball

Abbott and Costello, Milton Berle, Jack Benny, Rochester, James J. Walker, Martha Scott and Ethel Merman are among those listed to appear at the Press Photographers' Association's 14th annual dance and entertainment at the Waldorf-Astoria tomorrow evening, it was announced.

Rep. Registers 2 Titles

HOLLYWOOD, Feb. 3.—Republic today registered "Ankara" and "Istanbul" as titles and assigned writers to prepare scripts.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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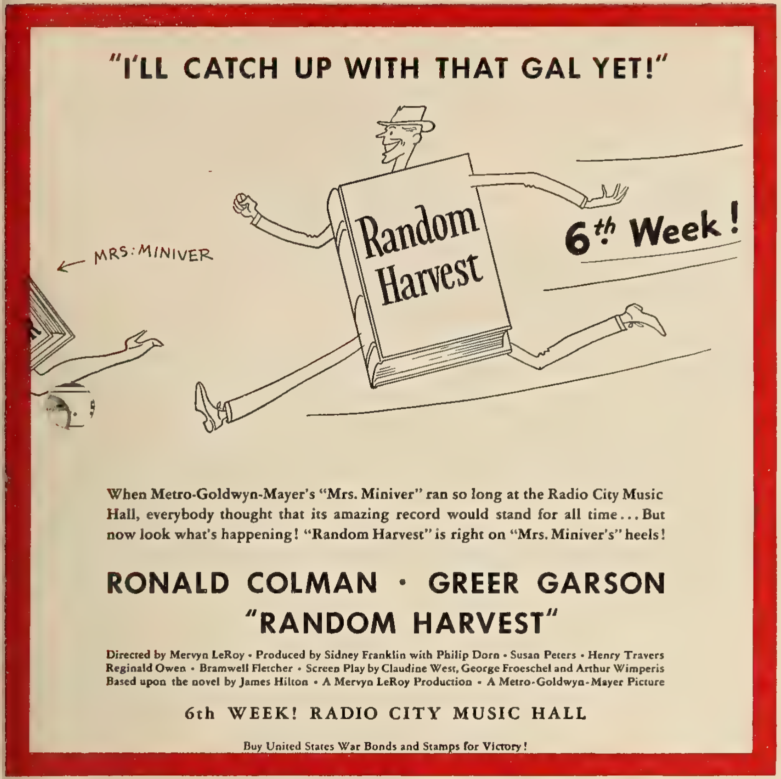

"I'LL CATCH UP WITH THAT GAL YET!"
← MRS: MINIVER
Random Harvest
6th Week!

When Metro-Goldwyn-Mayer's "Mrs. Miniver" ran so long at the Radio City Music Hall, everybody thought that its amazing record would stand for all time... But now look what's happening! "Random Harvest" is right on "Mrs. Miniver's" heels!

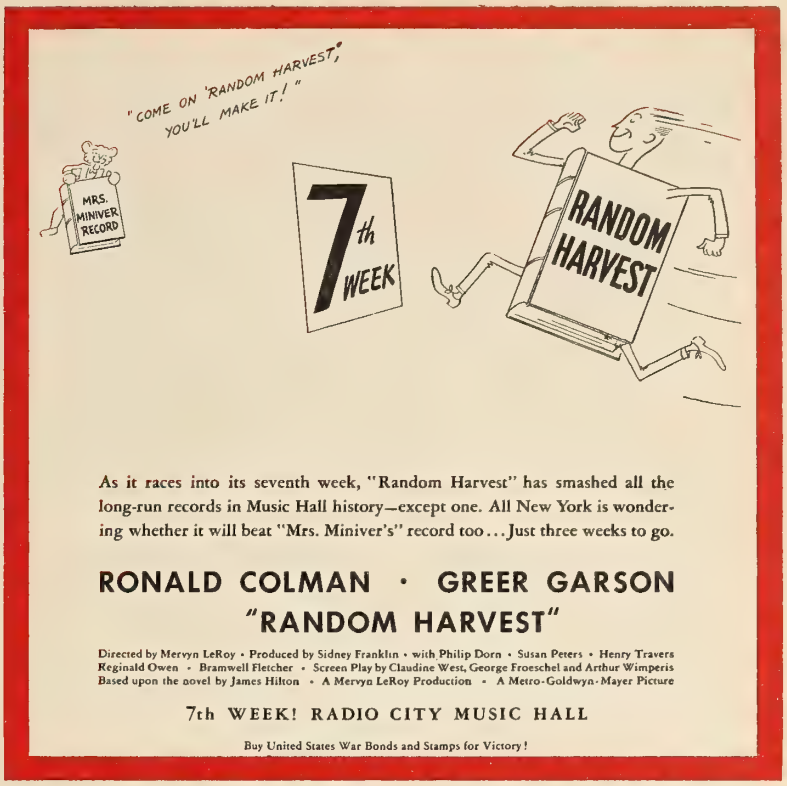
RONALD COLMAN · GREER GARSON
"RANDOM HARVEST"

Directed by Mervyn LeRoy • Produced by Sidney Franklin with Philip Dorn • Susan Peters • Henry Travers
Reginald Owen • Bramwell Fletcher • Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based upon the novel by James Hilton • A Mervyn LeRoy Production • A Metro-Goldwyn-Mayer Picture

6th WEEK! RADIO CITY MUSIC HALL

Buy United States War Bonds and Stamps for Victory!

6th Week!



As it races into its seventh week, "Random Harvest" has smashed all the long-run records in Music Hall history—except one. All New York is wondering whether it will beat "Mrs. Miniver's" record too... Just three weeks to go.

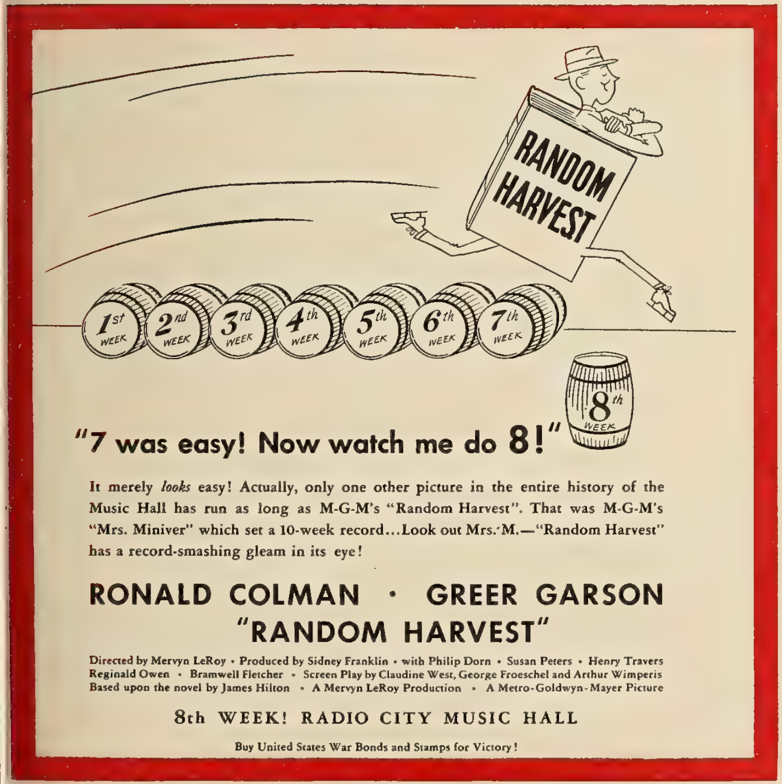
RONALD COLMAN · GREER GARSON
"RANDOM HARVEST"

Directed by Mervyn LeRoy • Produced by Sidney Franklin • with Philip Dorn • Susan Peters • Henry Travers
Reginald Owen • Bramwell Fletcher • Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based upon the novel by James Hilton • A Mervyn LeRoy Production • A Metro-Goldwyn-Mayer Picture

7th WEEK! RADIO CITY MUSIC HALL

Buy United States War Bonds and Stamps for Victory!

7th Week!



"7 was easy! Now watch me do 8!"

It merely *looks* easy! Actually, only one other picture in the entire history of the Music Hall has run as long as M-G-M's "Random Harvest". That was M-G-M's "Mrs. Miniver" which set a 10-week record... Look out Mrs. M.—"Random Harvest" has a record-smashing gleam in its eye!

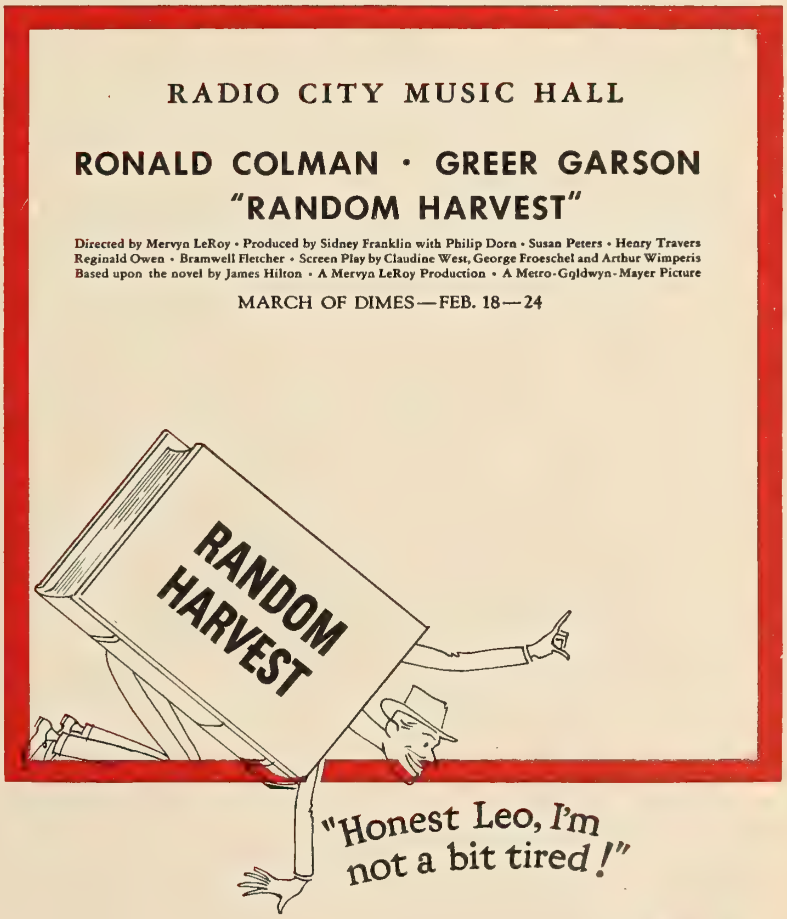
RONALD COLMAN · GREER GARSON
"RANDOM HARVEST"

Directed by Mervyn LeRoy • Produced by Sidney Franklin • with Philip Dorn • Susan Peters • Henry Travers
Reginald Owen • Bramwell Fletcher • Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based upon the novel by James Hilton • A Mervyn LeRoy Production • A Metro-Goldwyn-Mayer Picture

8th WEEK! RADIO CITY MUSIC HALL

Buy United States War Bonds and Stamps for Victory!

8th Week!

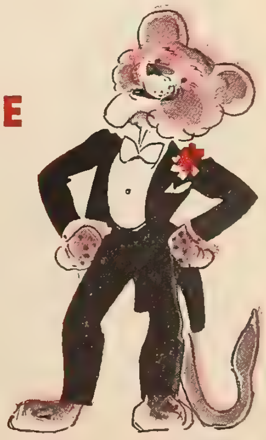

RANDOM HARVEST
"Honest Leo, I'm not a bit tired!"

RADIO CITY MUSIC HALL

RONALD COLMAN · GREER GARSON
"RANDOM HARVEST"

Directed by Mervyn LeRoy • Produced by Sidney Franklin with Philip Dorn • Susan Peters • Henry Travers
Reginald Owen • Bramwell Fletcher • Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based upon the novel by James Hilton • A Mervyn LeRoy Production • A Metro-Goldwyn-Mayer Picture

MARCH OF DIMES—FEB. 18—24


"YOU'RE THE MINIVER OF 1943!"

Press-time! "Random Harvest" phenomenal in Philly, biggest non-holiday M-G-M gross in 2 years at Boyd Theatre. Riverside, Cal., first small town engagement is 219%! Los Angeles gives it 12 weeks with simultaneous four theatre run plus move-overs!

'PalmBeach'$21,400 In Big Seattle Week

SEATTLE, Feb. 3.—"The Palm Beach Story" at the Fifth Avenue and Music Hall, dualled with "The Glass Key," played to near capacity and was expected to roll up a big $21,400 total for the two houses. "Commandos Strike at Dawn" continued well in a third week at the Liberty, with an indicated gross of about $10,500.

Estimated receipts for the week ending Feb. 5:

"The Navy Comes Through" (RKO)
"Time to Kill" (20th-Fox)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. (Moved from Paramount.) Gross: $4,600. (Average, $4,500)
"The Palm Beach Story" (Para.)
"The Glass Key" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $12,300. (Average, $9,000)
"The Commandos Strike at Dawn" (Col.)
"Laugh Your Blues Away" (Col.)
LIBERTY — (1,800) (40c-50c-65c-80c) 7 days, 3rd week. Gross: $10,500. (Average, $7,500
"Genlteman Jim" (W. B.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 2nd week. (Moved from Fifth Avenue.) Gross: $4,300. (Average, $4,500)
"The Palm Beach Story" (Para.)
"The Glass Key" (Para.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $9,100. (Average, $7,500)
"Pittsburgh" (Univ.)
"We Are the Marines" (20th-Fox)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Stage: Jay Clarke, mentalist, 3rd week. Gross: $9,200. (Average, $9,000)
"Mountain Rhythm" (Rep.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: "Bombshell of 1943" revue featuring Raynor Lehr. Gross: $8,100. (Average, $7,500)
"The Moon and Sixpence" (U. A.)
"My Heart Belongs to Daddy" (Para.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $8,900. (Average, $9,000.

'Commandos' Good In New Haven Run

NEW HAVEN, Feb. 3.—Business held up despite the one-day closings due to the fuel shortage. "Commandos Strike at Dawn" and "A Night to Remember" at the Loew-Poli drew a good $10,000 in six days, and the program moved to the College for a week.

Estimated receipts for the week ending Feb. 2:

"Andy Hardy's Double Life" (M-G-M)
"Manila Calling" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 6 days, 2nd week. Gross: $3,500. (Average, $2,900)
"Commandos Strike at Dawn" (Col.)
"A Night to Remember" (Col.)
LOEW-POLI—(3,005) (40c-50c), 6 days. Gross: $10,000. (Average, $9,000)
"The Palm Beach Story" (Para.)
"Eyes of the Underworld" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 4 days, 2nd week. Gross: $3,500. (Average, $5,500)
"Casablanca" (W. B.)
"Truck Busters" (W. B.)
ROGER SHERMAN—(2,067) (40c-50c) 6 days, 2nd week. Gross: $6,400. (Average, $6,000)

Legion of Decency Approves 8 Films

The National Legion of Decency in its current listing approved eight features, seven for general patronage and one for adults. The films and their classifications:

Class A-1, Unobjectionable for General Patronage: "Crime Smasher," "Kid Dynamite," 'King of the Stallions, "No Place For a Lady," "Truck Busters," "War Dogs," "Western Mail." Class A-2, Unobjectionable for Adults: "You Can't Beat the Law."

"My Son, the Hero" was placed in Class B—Objectionable in part.

Reviews

"The McGuerins from Brooklyn"

(Hal Roach-United Artists)

WILLIAM BENDIX, star of "Wake Island," heads the cast of "The McGuerins from Brooklyn," a delightful and fast-moving comedy with a story which should not only please the customers but also, from a box-office standpoint, the exhibitors.

Although only 46 minutes long, the picture has plenty with which to entertain the audience.

It's the story of two operators of a big Brooklyn taxi company who have love trouble. Grace Bradley, wife of Bendix, walks into the taxi company's office and is angered when she finds Marjorie Woodworth, a secretary, playing pool with her husband and Joe Sawyer, who operate the taxi company. To further complicate matters, Sawyer's girl friend, Arline Judge, happens to phone him and secretary Woodworth answers the phone unexpectedly. From then on it's a case of who loves who. From Brooklyn, Miss Bradley leaves for the Max Baer health farm. Bendix, Sawyer, Marjorie Woodworth and Arline Judge follow in an effort to clear up matters. After numerous hilarious situations, Grace Bradley goes back with her husband, Bendix, and Miss Woodworth and Sawyer fall in love.

Fred Guiol produced and Kurt Neumann directed the picture.

Running time, 46 minutes. "G"*

"Underground Agent"

(Columbia)

AUDIENCES should enjoy this picture, a fair spy drama, which presents one of the major problems menacing America's progress toward victory.

Spies are tapping the phone wires of war plants to learn military secrets, and Bruce Bennet and Frank Albertson, phone company employes, are put to work tracking down the spies. Eventually, the spies are rounded up. There is some romantic interest involved, with Bennet and Albertson in love with the same girl. Bennet wins the girl, also a phone company employe. The workings of the telephone system and the methods used to eliminate the wire tapping are shown in an interesting manner.

The supporting cast includes Leslie Brooks, Addison Richards and others. Sam White produced and Michael Gordon directed.

Running time, 68 minutes. "G"*

"Two Weeks to Live"

(RKO)

ALL sorts of complications attendant on the visit of two old men from the country to the big city happen to Chester Lauck and Norris Goff, as Lum and Abner, respectively, in "Two Weeks to Live." The films is long and jumbled and taxes the imagination. Followers of the slow-moving comedy team will probably enjoy the several unbelievable situations in which they become involved when the pair visit Chicago to collect Abner's inheritance of a railroad, which turns out to be defunct.

Before they leave home, they have their neighbors invest their life savings in buying rights of way for the railroad. Soon after the pair learn of their disaster, Abner slips on a flight of stairs and the doctor's diagnosis of his perfect health becomes mixed up with that of a fatally ill man who has only two weeks to live. That is when more trouble develops and the various adventures and a happy ending follow.

Franklin Pangborn, Kay Linaker and Irving Bacon head the supporting players. The original screenplay was by Michael L. Simons and Roswell Rogers. Malcolm St. Clair directed and Ben Hersh produced.

Running time, 76 minutes. "G."*

---

*"G" denotes general classification.

Nations Week Book Distributed by WAC

"Uniting the United States for the United Nations," an eight-page booklet, in which are reproduced some of the free pages of advertising contributed by the trade press, paid ads in Washington and New York newspapers sponsored by theatres, as well as many other features, is being sent to government officials, educators, WAC personnel, and representatives of the United Nations, the War Activities Committee announced.

NCAC Names Hahlo

Sylvia Hahlo, theatrical agent, is head of the new legitimate stage booking division of the National Concert and Artists Corp., Daniel S. Tuthill, NCAC vice-president and director of the popular division, announced.

Bette Davis' Next

HOLLYWOOD, Feb. 3. — Bette Davis' next for Warners will be "Mr. Skeffington," to be produced by Julius J. and Philip G. Epstein.

'Serve' Takes $49,000 at 4 Houses in L.A.

LOS ANGELES, Feb. 3.—This was a banner week. "In Which We Serve" rolled up the heavy total of $49,000 at four houses, while "Star S[illegible]led Rhythm" collected a very big [illegible],000 at two Paramount theatres. Also in the high brackets was "Casablanca" which came through with $46,300 at three Warner theatres, and "Commandos Strike at Dawn" with "A Night to Remember," which drew $39,200 at two houses.

Estimated receipts for the week ending Feb. 3:

"In Which We Serve" (U.A.)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $9,000. (Average, 7 days, $7,500)
"In Which We Serve" (U.A.)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $13,500)
"Cat People" (RKO)
"Gorilla Man" W.B.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $8,200. (Average, $3,288)
"Commandos Strike at Dawn" (Col.)
"A Night to Remember" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $21,000. (Average, $15,000)
"In Which We Serve" (U.A.)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,500. (Average, $19,500)
"Commandos Strike at Dawn" (Col.)
"A Night to Remember" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $18,200. (Average, $13,000)
"Star Spangled Rhythm" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $10,100)
"Star Spangled Rhythm" (Para.)
"Wrecking Crew" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $31,000. (Average, $16,800)
"In Which We Serve" (U.A.)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $9,500. (Average, $9,400)
"Casablanca" (W.B.)
WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $16,200. (Average, $13,300)
"Casablanca" W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $15,700. (Average, $14,400)
"Casablanca" (W.B.)
WARNER BROS. (Wiltern) — (2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $14,400. (Average, $10,000)

'Casablanca' Strong In M'wkee, $10,300

MILWAUKEE, Feb. 3.—"Casablanca" at the Warner did good business with about $10,300 indicated for the week, on a bill with "The McGuerins from Brooklyn." "Commandos Strike at Dawn" and "A Night to Remember" was expected to garner an estimated $8,200 at the Fox Palace.

Estimated receipts for the week ending Feb. 4-6:

"Casablanca" (W. B.)
"The McGuerins from Brooklyn" (U. A.)
WARNER—(2,400) (33c-44c-60c) 7 days. Gross: $10,300. (Average, $8,600)
"Seven Days Leave" (RKO)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Pied Pipers, Jack Durant. Gross: $11,000. (Average, $12,000)
"Commandos Strike at Dayn" (Col.)
"A Night To Remember" (Col.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $8,200. (Average, $6,000)
"White Cargo" M-G-M)
"Seven Sweethearts" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days, continued run. Gross: $2,500. (Average, $2,000)
"For Me and My Gal" (M-G-M) 2nd week
"Apache Trail" (M-G-M)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $8,000. (Average, $8,300)

U.S. Moves to Halt Threat of Time Shift Stampede by States

WASHINGTON, Feb. 3.—War Production Board officials today sought to head off a threatened stampede of states to follow the lead of Georgia in abandoning war time.

Chairman Donald M. Nelson made public a letter written to Senator Ferguson of Michigan, opposing any action by the state legislature turning the clocks back or any amendment of the Federal law which would permit the change. However, he said, if the Interstate Commerce Commission found that Michigan logically was in the Central Time zone, he would not object if it ordered a shift.

Nelson disclosed that a similar move was on foot in Ohio, and explained that the board's position is based on fears that abandonment of War Time would result in confusion and bring about an increase in power requirements.

Georgia last week turned its clocks back an hour by state statute.

Raw Stock Export Weighed in Capital

(Continued from page 1)

clined to discuss the meeting it was learned that it concerned primarily the gathering of data on raw stock footage requirements for the foreign market prints. This data, it is reported, will be studied for possible economies and will serve as the basis for reallocation of raw stock exports if and when they become necessary.

Prints for most of the major foreign markets, including Britain and Australia, are made abroad but the raw stock supplies for such prints are imported from America. With the current critical situation prevailing in raw stock here, it is believed likely that some exports will be curtained in the near future. First to feel the effects of the curtailment, it is believed, will be such neutrals as Argentina and Spain, who were granted liberal raw stock allotments recently.

Col. Plans Revision Of Print Allocations

(Continued from page 1)

distribution points throughout the country which will assure the smaller houses of an even break on print allocations with the metropolitan houses. In addition, key city first run bookings in cities such as New York, Chicago and Philadelphia will be so spotted as to avoid a heavy, simultaneous demand for prints by the numerous subsequent runs.

Responsibility for the working of the system will rest with the district managers, it was said.

Special instructions were given sales respresentatives on the handling and promotion of Victory shorts. Jack Cohn, Columbia executive vice-president, was unable to attend the meeting.

Off the Antenna

SPONSORED network programs in January had their largest audiences since the start of the war, according to the Jan. 30 Hooper National Program Ratings Report. The current average rating is 12.6, topped in the eight-year Hooper record only by the period in early 1940 during the Russo-Finnish war and Hitler's invasion of the low countries, it was stated. This was previous to the rise of sponsored web newscasting.

• • •

Program Notes: *Roy Rogers, Republic's cowboy star, will be a guest tonight on the Rudy Vallee program on NBC. Rogers will then begin a four weeks' tour of Army camps in the Southwest. . . . J. B. Priestley, British author and lecturer, will appear on WNEW in a series of news programs starting Sunday at 4 p. m. via shortwave pickup provided by BBC from London. . . . A series of 13 broadcasts will be sponsored by the Rivoli Theatre over WINS starting Sunday at noon, the theatre announced.*

• • •

WOLS, Florence, S. C., has become affiliated with the Blue, making a total of 149 Blue affiliates, it was announced. The station is owned by the Florence Broadcasting Co. and operates full time with 250 watts on a frequency of 1,230 kilocycles.

• • •

The national board of consultants for the CBS "School of the Air of the Americas" will meet tomorrow for its first session of the year, the network announced. A discussion of the year's radio plans will be held between Lyman Bryson, CBS director of education; Leon Levine, the program's broadcast director, and leading educators.

• • •

To the Service: *Joseph H. Salsburg, announcer for WARM, Scranton, has been commissioned an ensign in the Navy. . . . Norman Barasch, Blue page who has also done some script writing, has joined the Army Air Force.*

Hollywood Welcomes Kann To Coast with Luncheon

(Continued from page 1)

cess here and officially commended Martin Quigley for initiating the move. He cited the high standing enjoyed by the Quigley Publications. He said:

Congratulates Quigley

"Red Kann is just as much an institution in this business as double billing and westerns and he has been around longer than either. Red doesn't take a lot of room but he isn't hard to spot in a crowd. We are glad you are going to spend all your time in Hollywood. You'll find a lot of other Brooklyn people here. You'll find a lot of other vice-presidents, too. But don't let that bother you, you're among friends. We feel Martin Quigley and Quigley Publications are to be congratulated on acquiring a new vice-president who knows as much about the business as you do."

Replying Kann said in part: "Quigley saw very definite and mutual values in an arrangement which would set up in Hollywood on a permanent basis a representation founded upon long and intimate journalistic experience in the industry—someone who knows from first hand the problems and pulse of exhibition and distribution and who could convey a reasoned and seasoned running account of activities, developments and drifts of production to the marketing ends of the industry. In turn, and by drawing upon experience in those two divisions perhaps prove of value to Hollywood. He thought I was the man for this job. I agreed and so here I am."

Kann added he hoped it was correct to assume the presence of those attending indicated cooperation to this end would be forthcoming. Lieber replied affirmatively.

Executives Present

Present were Will H. Hays, Nate Blumberg, Cliff Work, William Goetz, Charles Koerner, Henry Ginsberg, Harry Rapf, E. H. Goldstein, Howard Strickling, Harry Brand, Whitney Bolton, John Joseph, Arch Reeve, William Hebert, Sam Abarbanel.

Also Herbert Freston and Maurice Benjamin, the two Coast members of the lawyers' "Committee of Six" and Fred Beetson, Leslie Thompson, George Borthwick, visiting MPPDA executives from New York. Louis B. Mayer, Y. Frank Freeman and Walter Wanger were to attend but were prevented by last-minute business developments.

Gary Case Closed Without Testimony

(Continued from page 1)

marily at various motions made by counsel. He also requested statements clarifying the issues. On closing the case, Wham indicated that he would rule against the complainant. Counsel for Gary stated that in that event an appeal would be taken.

The case, filed last June 1, named all five consenting companies and sought a reduction of the clearance granted the Tivoli, Lido and Lake theatres of Valparaiso, Ind., and the Palace, Chesterton, Ind., over Gary's Palace at Gary, Ind. The complaint subsequently was amended to include the Tivoli, Avalon, Southtown, Capitol and Chicago theatres in Chicago. Hearings were postponed eight times after dates had been set. A score of theatres in Chicago and nearby towns intervened and the district's top ranking theatrical attorneys were retained for the case.

Seattle House Damaged

SEATTLE, Feb. 3.—The Green Parrot Theatre here was badly damaged by an explosion and fire in an adjoining cafe.

Comedy Team Given Crown At Luncheon

(Continued from page 1)

is the comedy duo, Abbott and Costello.

Prutzman called their rise to the heights of their profession "a real American success story," a success that has made them "not the repre-entatives of one company but of the entire motion picture industry."

Cowdin found in them and their war activities "an outstanding example of eal Americanism." He said their service entertainment appearances number 970 shows.

Among those at the luncheon in addition to those named were: John J. O'Connor, Samuel J. Machnovitch, Adolph Schimel, Colvin Brown, Sam Shain, Terry Ramsaye, David Levy, Charles Moses, Maurice Bergman, S. Barret McCormick, Max A. Cohen, Robert Weitman, John Krimsky, David Lipton, Anthony Petti, Tom Meade, Charles F. Coe, Walter Trumbull, Gus Eyssell, Budd Rogers, Joseph Seider, Chris Dunphy, Si Fabian, Jack Alicoate, Charles Kirby, Russell Downing, Andrew Sharick, Jay Emanuel, Alfred Finestone, Chester Bahn, William German, W. J. Heineman, Bernard Kreisler and Commissioner M. P. Davidson.

'Black Swan' Again Leads in Cleveland

CLEVELAND, Feb. 3.—"The Black Swan," held at Warners' Hippodrome for a second week, again was tops here, and is estimated to finish the week with $16,000. "Journey for Margaret" at Loew's Stillman was expected to gross $9,000.

Estimated receipts for the week ending Feb. 4-5:

"China Girl" (20th-Fox)
ALLEN—(3,000) (35c-40c-50c) 7 days. Gross: $4,500. (Average, $6,000)

"The Black Swan" (20th-Fox)
WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days, 2nd week. Gross: $16,000. (Average, $13,000)

"Yankee Doodle Dandy" (W.B.)
WARNERS LAKE—(900) (35c-40c-50c) 7 days, 5th week. Gross: $1,900. (Average, $2,000)

"Quite Please, Murder" (20th-Fox)
RKO PALACE — (3,100) (40c-50c-65c). Stage: Woody Herman and orchestra. 7 days. Gross: $22,000. (Average, $20,000)

"Star Spangled Rhythm" (Para.)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days, 2nd week. Gross: $15,000. (Average, $14,000)

"Journey for Margaret" (M-G-M)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days. Gross: $9,000. (Average, $7.000)

SAG to Seek Wage Raise for Extras

(Continued from page 1)

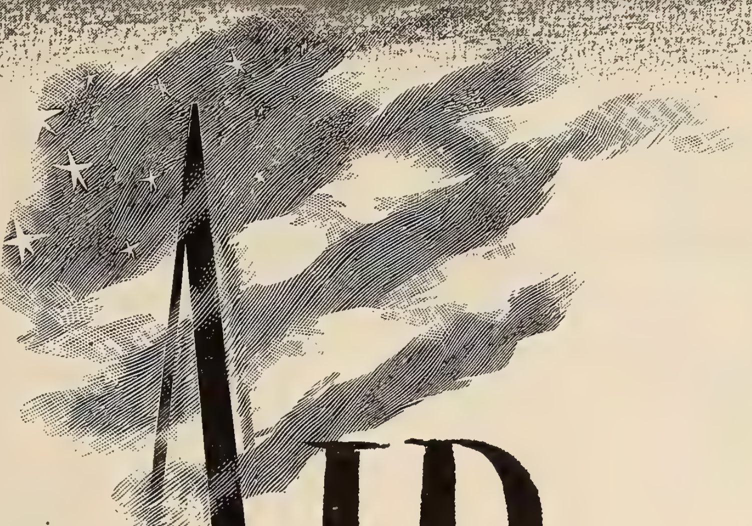
dustry last year was $59.92, according to the most recent issue of the California Labor Statistics Bulletin, representing a considerable rise over the average for 1941 which amounted to $49.05, the bulletin stated.

Hours of work per week averaged 40.3 last year compared with 35.4 hours a week in 1941, with average yearly earnings rising from $1,385 in 1941 to $1,485 in 1942, the bulletin reported.

“'AIR FORCE'

Is Entertainment that will draw such hefty grosses that the Exhibitor who plays it will have to give himself assurance that he isn't dreaming when the count is in!”

FILM DAILY (YESTERDAY)



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...AS THE MEN WHO LOVED 'MARY ANN'—THE FLYING FORTRESS: JOHN GARFIELD • GIG YOUNG • HARRY CAREY • GEO. TOBIAS • ARTHUR KENNEDY • JAS. BROWN • JOHN RIDGELY • SCREENPLAY: DUDLEY NICHOLS

NOW AT THE N.Y. HOLLYWOOD

"FILM PACKED WITH ENTERTAINMENT FOR AUDIENCES OF ALL AGES. RATING: EXCELLENT!" Motion Picture Herald

BOX OFFICE RAVES: "HAS EVERYTHING NECESSARY TO INVADE MORE IMPORTANT MARKETS WITH PRIDE, PROFIT, POPULARITY."

"THIS SUPER ICE SPECTACLE LOOKS LIKE A FIELD DAY FOR EXHIBITOR AND PRODUCER ALIKE." . . . SHOWMEN'S TRADE REVIEW

featuring

KENNY **BAKER**

PATRICIA **MORISON**

BELITA

FRICK and FRACK

IRENE DARE

DANNY SHAW

EUGENE TURNER

TED FIO RITO

"A HIT OF MAJOR IMPORTANCE" . . . Hollywood Reporter

"Ice Revue Cinch Profit Maker for All Bookings." . . . Weekly Variety

Produced by LINDSLEY PARSONS Supervised by WILLIAM D. SHAPIRO

Directed by LESLIE GOODWINS Musical Numbers Staged by Dave Gould Original Screenplay by Jerry Cady

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Accurate
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. 53. NO. 25 NEW YORK, U.S.A., FRIDAY, FEBRUARY 5, 1943 TEN CENTS

Univ. Reports Year Earnings Of $2,968,231

Compares with $2,673,249 For Year Before

Consolidated net profit of Universal Pictures Co., Inc., and subisidiaries amounted to $2,968,231 for the fiscal year, ended Oct. 31, 1942, compared with profit of $2,673,249 for the preceding year, J. Cheever Cowdin, chairman of the board, reported yesterday.

J. Cheever Cowdin

The company's net income for the year before Federal income and excess profits taxes was $7,255,531, compared with $4,396,499 in the preceding year. Taxes for the last fiscal

(Continued on page 7)

Board Discusses 'U' Recapitalization

A recapitalization plan for Universal involving new bank loans reported to aggregate $6,000,000 was further considered by the company's board of directors at a meeting yesterday.

J. Cheever Cowdin, chairman of the board, reported that the financing agreement is in process of a consummation with the company's banks, one of which is the First National of Bos-

(Continued on page 7)

2% Tax on Tickets Introduced in Neb.

Omaha, Feb. 4.—A bill proposing a two per cent sales tax on most transactions, including tickets of admission, has been introduced in the Nebraska legislature. Tickets of admission to fairs, educational or religious activities would be exempt. The proposed tax would raise about $7,000,000 for school purposes, according to Senator Sorrell, sponsor.

Loew's Year Profit $12,132,606, Equal To $7.02 a Share

Net profit for Loew's, Inc., for the fiscal year ended Aug. 31, 1942, amounted to $12,132,606, compared with the company' unaudited estimate of $2,133,294, reported on Jan. 12, the company's annual report made public yesterday disclosed. Operating revenues amounted to $134,580,860.

The profit is equivalent to $7.02 per share on the outstanding common stock, after deducting preferred dividends, compared with net profit equivalent to $6.15 per share on the common for the preceding fiscal year.

The company's operating and general expenses amounted to $98,851,301; depreciation, rent and real estate and other taxes amounted to $14,523,409, and Federal income and excess profits taxes totaled $6,932,512 Other deductions aggregated $2,212,276. Current and working assets aggregated $79,124,812, and current liabilities $20,181,132, leaving working capital of $58,043,680. Cash on hand amounted to $20,056,730, exclusive of $3,089,500 cash reserved for purchase of war savings bonds, and $1,692,876 of U. S. Government securities at cost. Total assets amounted to $167,629,747.

Report Release of 2 British Studios

London, Feb. 4.—Two of the largest British studios now reserved for other purposes may be released either entirely or in part for British production, it is reported in trade circles. These sources say that the move is not improbable as a result of persuasive approaches to the Government authorities. It is also believed that Two Cities, currently the most active production organization, may have a virtual monopoly on the available studio space.

Ohio House Votes To Change Time

Columbus, O., Feb. 4.—By a vote of 106 to 26, the House voted today to shift Ohio's clocks back one hour. The bill now goes back to the Senate for concurrence on an emergency clause. Governor Bricker is expected to sign the bill next week, and it is expected to become effective Feb. 14. Interstate transportation and Government agencies will continue on Eastern War Time.

Clearance Under Franchise Argued

The right of parties to long term film franchises to establish clearance terms for the life of the agreements was argued before the industry arbitration appeal board yesterday by attorneys in the combined clearance cases of Julius Joelsen Theatres against RKO, 20th Century-Fox and Vitagraph. The case was the second instance of oral argument being conducted before the board.

The J-J Theatres' case was dismissed by Morris Moskowitz, arbitrator, last October. It was appealed by the plaintiff, which sought clearance relief for its Avalon, Oxford, Jerome and Kingsbridge theatres from the Skouras' Valentine. John Caskey, attorney for 20th-Fox, contended that the distributor should be dismissed from the case because of the existence of a franchise covering the Valentine which runs to 1948.

Arguments to affirm the arbitrator's dismissal were made on behalf of Warners by Howard Levinson, for RKO by Cyril Landau and for the Valentine by Arthur Schwartz. Counsel for defendants contended that to reduce the present seven-day clearance

(Continued on page 7)

Ickes Favors Driving Ban Extended to Entire Nation

Washington, Feb. 4.—Petroleum Administrator Ickes today said he was in favor of extending the ban on pleasure driving now in effect in the Eastern states to the whole country wherever it would result in accumulation of oil supplies needed for essential purposes.

He said the only sections exempted from the ban should be places right in the oil field country and places lacking adequate alternative transportation. Ickes disagreed with earlier published reports that the supply outlook offered some hope for relaxation of the ban in the East by the end of March.

He pointed out that he was more concerned with keeping the people warm next winter, and that this could be done only by restricting non-essential use so that oil stocks could be accumulated in the Summer.

Congress Ire At Manpower Order Grows

Edict Faces Change; Aim At Industry Workers

By BERTRAM F. LINZ

Washington, Feb. 4.—A Congressional storm against the "work or fight" order issued by the War Manpower Commission, steadily growing in intensity, appeared likely tonight to force alteration of a policy which might seriously affect the motion picture industry.

While the original list of non-essential jobs contained some found in film production and exhibition, in common with many other industries, later lists to be issued reportedly will cover the amusement field specifically, it was learned here.

Particularly criticized in official quarters is that provision of the order that married men with dependents will lose their deferred status in the draft if they continue to work in any of the jobs classified by the WMC as non-essential, a list which will be steadily lengthened.

Members of Congress charge that the order is discriminatory in that it affects men with dependents only in certain activities and discounts the loyalty of men who have remained in their normal job when they could have made more in defense work.

Arbitrator Decides Against SPG Raise

Screen Publicist Guild members of the Paramount advertising and publicity staff are not entitled to the cost-of-living bonus paid by Paramount to certain of its home office employes from time to time throughout the year, Milton Diamond, arbitrator of the dispute between the SPG and the company, ruled yesterday.

In the hearings before the arbitrator, Paramount contended that the cost-of-living bonus was not paid to

(Continued on page 7)

In Today's Issue

"Heard Around" by Sam Shain, Page 2. Hollywood production news, Page 10. Mexico City notes, Page 10.

Monogram Honors Lifton at Luncheon

Lou Lifton, advertising and publicity director of Monogram, was honored by the company's New York office at a luncheon at the Warwick Hotel yesterday, following his arrival from Hollywood to conduct the campaign on "Silver Skates." Steve Broidy, sales manager; Harry Thomas, Eastern sales manager, and Madeleine White, Eastern publicity manager for Monogram, were hosts at the affair, which was attended by a large delegation of trade press representatives.

Paramount Declares Dividend of 30 Cents

A regular quarterly dividend of 30 cents per share on Paramount's common stock and $1.50 per share on the first preferred was declared by the company's board of directors at a meeting yesterday. Both dividends are payable April 1 to holders of record on March 18.

Hackel Film for Rep.

HOLLYWOOD, Feb. 4.—Republic has closed a distribution deal for release of "Small Town Big-Shot" to be produced by A. W. Hackel.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
JOHNNY LONG
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

HENRY FONDA · MAUREEN O'HARA in
IMMORTAL SERGEANT
Plus In Person On Our Stage
CONNEE BOSWELL
PAUL LAVALLE & Orch.
BUY A WAR BOND at the ROXY 7th Ave. & 50th St. Continuous Perfs.

RKO PALACE B'WAY & 47th St.
MONTY WOOLLEY - IDA LUPINO
"Life Begins at Eight-Thirty"
— and —
"TARZAN TRIUMPHS"
JOHNNY WEISSMULLER

TIMES SQ. Loew's STATE
ON SCREEN
"JOURNEY FOR MARGARET"
ANN SOTHERN
ROBT. YOUNG
MARGARET O'BRIEN
IN PERSON
DAVE APOLLON
•
YACHT CLUB BOYS
— PLUS —
BLOCK & SULLY

Heard Around

TALK about the appointment of new industry representatives in Washington who would be qualified to act for the industry, thereby relieving company presidents of the necessity of devoting much time to travel between New York and the Capital appears to stem from a plan which originated within the Motion Picture Producers and Distributors Association several months ago. The original plan, which has since been approved by the Hays board, and provision made for it in the organization's new budget, contemplated only the appointment of one or two assistants to Jack Bryson—should Capital developments require them.

• • •

Carl Lesserman brings back word *from Hollywood that everybody out there is mostly concerned with the* $25,000 *salary ceiling—which brings to mind that Kyle Crichton, in next week's issue of* Collier's *will describe the sad plight of Hollywood's stars because of the pay limitation—he will tell how Hollywood has—(a) no gas—(b) no hired help—(a) no money—(d) an awful ache in the head—because the* $25,000 *ceiling depresses them; gas rationing murders them; they sell their homes; thy cook thir own meals—all of which does not amuse them!*

• • •

Bradford Swan in the *Providence (R. I.) Journal* tells how motion pictures are essential—with random excerpts from a soldier's letter—Sgt. E. F. Place—from North Africa . . . "Movies are something that are almost part of us—if it is anything that will keep the boys in good spirits it is their letters from home and their movies—to see an American movie is just like being home for a while—when you look at a familiar actor or actress on the screen it's just like walking from the dining room into the parlor of your own home, or sitting down to your own dinner table; it really does something for you."

• • •

"Once Upon a Honeymoon" will gross about $1,600,000, domestic . . . RKO Theatres' earnings for 1942 will be around $4,000,000—which means that RKO will show a profit on the year—and 1943 should be great.

• • •

The big, black cigar *appears no longer to be a symbol of the motion picture mogul—it's the pipe, now—whether because of the war or taxes—and over at Loew's, where for years the outstanding ring-blowing pipe smoker was Oscar Doob—you now encounter a battery of smoke-bubbles balancers—such as Marvin Schenck, Mort Spring, Joe Vogel and Charlie Moskowitz. Genial Dick Patterson, RKO's chairman, is that firm's leading pipe wielder.*

• • •

"That was a swell routine—a great act," said Al Finestone to Mayor LaGuardia, at the Waldorf, following that Universal luncheon to Bud Abbott and Lou Costello—to which His Honor replied: "You bet—I liked working with Abbott and Costello in their vaudeville act. Some comedians resent being ribbed but those boys took it like good sports."

• • •

You've heard that frequent comment that the public does not want to see war films—and that women won't go to see them . . . yet "Wake Island," "In Which We Serve" and "Commandos Strike at Dawn" are breaking records—and as far as "In Which We Serve" is concerned, 65 per cent of the customers at the Capitol, on Broadway, have been women.

• • •

Speaking of "In Which We Serve"—that picture is hanging up an all-time staying record at the Capitol, just behind "Gone With the Wind" and "The Great Dictator" . . . in six weeks this picture earned United Artists a film rental of about $150,000, *on* 70-30 *terms . . . and "Random Harvest," at the Radio City Music Hall will give M-G-M a film rental of* $221,000 *for the first seven weeks.*

• • •

Once a member of the Loew family—always a member—is known to be Nicholas M. Schenck's viewpoint about those who are associated with him in the management of that company—which, best explains how Laudy Lawrence happens again to be associated there—assisting Mort Spring, foreign chief.

• • •

Floyd Odlum will leave for his Indio ranch next Friday . . . also on that day Barney Balaban and Murray Silverstone are expecting to leave for California—each on his own business . . . it is expected that while in Hollywood, Balaban will confer with Y. Frank Freeman on many matters, including "For Whom the Bell Tolls" at which time it may be determined also whether Freeman will come East soon or whether some of the home office boys will go West . . . Ted O'Shea leaves for Florida today . . . Jules Stein is in town.

• • •

..**Si Fabian, Harry Brandt and Oscar Doob** *will shortly make a tour of principal cities on behalf of the "March of Dimes" campaign . . . Ralph Maw, Lou Goldstein and Herman Ripps leave New York today.*

• • •

Sam Glazer, sales manager of Columbia Pictures, Toronto, can't help being air minded—his son, Flight Lt. Al E., of the RAF turned in such an excellent job over Germany and at Malta that he has earned the Distinguished Flying Cross—and daughter, Sylvia, has married an airman, G. M. Cummings, in training at the R.C.A.F. school, St. Thomas, Ont.

—SAM SHAIN.

Personal Mention

MARTIN QUIGLEY, president of Quigley Publications, arrived in Hollywood yesterday.

•

NED E. DEPINET, president of RKO, is expected in Hollywood today.

•

TYREE DILLARD, JR., of L[illegible]'s legal staff, a lieutenant in the [illegible] Reserve, reports to Ft. Schuyler, N. Y., Feb. 15.

•

HERMAN ROBBINS, National Screen Service president, leaves for the Coast today. WILLIAM BRENNER, vice-president, has arrived on the Coast.

•

COL. JASON JOY has returned to California from Washington.

•

H. M. BESSEY, secretary-treasurer of Altec Service, has returned from a trip through Pennsylvania.

•

W. H. GREGORIE, formerly at the Warner Strand, Hartford, has been stationed at the U. S. Naval Training Station in Newport, R. I.

•

ROBERT JACKSON of the Buffalo M-G-M exchange has left for the Army.

•

MISS J. KERR, formerly secretary to COL. JOHN A. COOPER, chairman of the Canadian Motion Picture Distributors Association, Toronto, is an officer in the WAAC, stationed in Alaska.

•

SGT. PAUL KESSLER, former manager of the Suffolk Theatre, Holyoke, Mass., was on furlough in Holyoke.

•

HENRY FERRIS, formerly manager of the Garden Theatre, Springfield, Mass., has been promoted to sergeant in the Marine Corps.

•

THOMAS VAUGHAN of Loew's Poli, Hartford, has been inducted in the Army.

•

DUDLEY FENN, manager of the Stuart, Lakeville, Conn., is now in the Army.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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They called her The Amazing Mrs. Holliday
because—

She's the shock of the towns!

DEANNA DURBIN as a bachelor bride who bursts from a shuttered past—into a wide open future on the Gold Coast of San Francisco.

She's got a way with young and old.

This Durbin—is dynamite! What she does to San Francisco . . . hasn't been done since the earthquake! All heart! . . . all woman! . . . she's the toast of the Gold Coast—as she lives its most shocking lie!

She survives a torpedoing by Japs—and saves the kids.

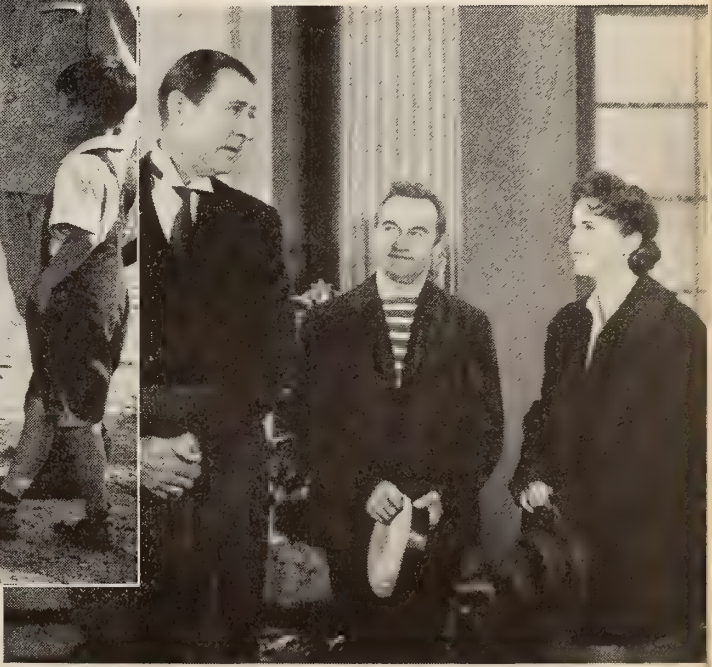
She pulls at your heart strings!

He thinks he's her grandson—A strange business that turns out O.K.

In war-torn China, she becomes a mother of nine—in one day.

She sings a Chinese Lullaby.

Out of war-torn China—and the ashes of her hidden past . . . to live the flaming lie that shocked the Gold Coast of San Francisco!



She crashes a mansion and mashes a butler.

Deanna

DURBIN

as

The Amazing Mrs. Holliday

with EDMOND O'BRIEN
BARRY FITZGERALD
ARTHUR TREACHER
HARRY DAVENPORT GRANT MITCHELL
FRIEDA INESCORT ELISABETH RISDON

Screen Play by Frank Ryan • John Jacoby • Adaptation by Boris Ingster • Leo Townsend • From an Original Story by Sonya Levien • Associate Producer, FRANK SHAW

Produced and Directed by

BRUCE MANNING

UNIVERSAL PICTURES

JOIN THE INDUSTRY'S
"MARCH OF DIMES"
Feb. 18-24
Sign your pledge at once!

Arbitrator Decides Against SPG Raise at Paramount

(Continued from page 1)

all Paramount employes, that contract employes all were excluded from the bonus payments on the grounds that contract terms cover all contingencies, and that, therefore, the company's action in excluding its employes who are SPG members was not discriminatory.

Paramount's contention, which was upheld by the arbitrator, was that when the company entered into a contract with the SPG which provided wage increases for its members, they assumed the same status as other contract employes with respect to the cost-of-living bonus.

The SPG-Paramount contract provides for arbitration of disputes under the contract and there is no specific provision in the pact for an appeal from an arbitrator's award.

New Para.-SOPEG Conciliation

James Fitzpatrick has been chosen to replace Clyde Mills in conciliation proceedings between Paramount and the Screen Office and Professional Employes Guild, it was announced. Mills was reassigned to another case by the U. S. Conciliation Service. Fitzpatrick is expected to call a meeting early next week on the contract dispute concerning classification of labor and union shop for Paramount home office and music subsidiaries' white collar employes.

Phila. Theatres Win Cuts in Assessment

PHILADELPHIA, Feb. 4.—Reductions in real estate assessment was allowed for virtually all of the large center-city film houses for 1943, the depression-born decline in Philadelphia real estate values continue in spite of the war boom here.

Among the first-run Warner circuit houses, the taxable valuations were reduced for the Mastbaum from $1,239,700 in 1942 to $1,218,300 for 1943; the Fox, from $1,451,000 to $1,416,700; Stanley, from $677,000 to $597,000; Aldine, from $549,000 to $501,300; Boyd, from $546,100 to $527,200; Karlton, from $980,600 to $938,300. The Keith's continued at its 1942 assessment of $528,100.

William Goldman's Erlanger was reduced from $567,800 to $545,100; and the Academy of Music, concert hall, reduced from $1,025,000 to $978,000.

Phillett NamedMono. Manager in Calgary

TORONTO, Feb. 4.—Max Phillett has succeeded Percy C. Taylor as manager of the Calgary branch, it is announced by Harry Kaufman, general manager of Monogram Pictures of Canada, Ltd.

It was also announced that Louis Rosefield, formerly with Empire Universal Films, has been appointed salesman out of the Toronto Monogram office, succeeding William Smith who has gone to Esquire Films, and that James I. Foy has resigned from the head office staff of Canadian Monogram.

British Raw Stock Statement Expected

London, Feb. 4.—A government announcement directing the use of raw stock in Britain is expected next week. The announcement is being awaited with interest by the industry in view of recent inter-industry discussions and conferences with Board of Trade officials concerning the possible curtailment and economies in raw stock, much of which is obtained from the United States. The raw stock demands of the military services here have been heavy.

Cross-Examination Of Momand Goes On

OKLAHOMA CITY, Feb. 4.—Cross-examination of A. B. Momand continued here today in the Federal court trial of Momand's $4,950,000 anti-trust suit against the major distributors, the Griffith Circuit and others.

Counsel for Griffith occupied most of the day in cross-examining Momand, principally on individual amounts of damage alleged to have been suffered by various units of Momand's theatre operations. The examination disclosed a number of discrepancies between the apparent damage which might have accrued to individual operations and the sums alleged in the bill of complaint.

Indications are that the cross-examinations will continue another week or 10 days. E. F. McLennen, counsel for distributors, will next take up the examination of Momand and will be followed by other defense attorneys. It is believed that all testimony will not be in before Feb. 15. If the trial proceeds according to schedule, defense attorneys will be ready to make their motions for dismissal about Feb. 16.

Max Cohen Elected New ITOA Director

Max A. Cohen, president of Cinema Circuit, was elected to the board of directors of the ITOA at a meeting of the group yesterday. Harry Brandt, president, reported at the meeting that ITOA has requested the War Manpower Commission to classify theatre managers and assistant managers as essential, pointing out their services in conducting drives, showing government reels and their liaison work between theatres and the government. The ITOA has joined Theatre Authority, it was reported.

Schulberg and Col. Decide to Separate

HOLLYWOOD, Feb. 4.—B. P. Schulberg today announced severance of his association as a Columbia producer because he "could not loyally nor conscientiously subscribe to the new producing regime recently instituted." The studio also issued a statement saying that his contract, which expires Feb. 13, will not be renewed. Sidney Buchman recently was made executive producer under Harry Cohn, president and studio chief.

Tri-States Sued by Goldberg in Omaha

OMAHA, Feb. 4.—Tri-States Theatres Corp. of Des Moines has been named defendant in a suit filed in District Court by R. D. Goldberg Theatres, headed by Ralph D. Goldberg, asking $540,000 damages. The complaint claims that Tri-States has an "unlawful monopoly" on first runs in downtown Omaha. It claims that through agreement with major distributors Tri-States has made it impossible for the Town Theatre, local Goldberg house, to obtain any picture until at least 60 days after it has played one of the Tri-States houses. Only exceptions are westerns and poor quality features, the suit says.

The Town's income has been decreased, the suit adds, and asks that Tri-States be ousted from the theatre business in Nebraska. Tri-States officers named defendants are: A. H. Blank, president; Ralph Branton, general manager, and Joseph Kinsky, Omaha district manager.

Agents' Fee Change Proposed at Albany

ALBANY, Feb. 4.—A bill changing the fees paid by applicants for theatrical engagements to employment agencies has been introduced by Sen. William Condon of Westchester, chairman of the labor and industries committee.

It provides that the present gross fee of 5 per cent of salaries should be stricken out. Instead, the gross fee would not exceed the maximum fees approved by the local licensing agency.

Sen. Kirnan has introduced a bill to extend unemployment insurance benefit provisions to employers of one or more persons, instead of four or more. Such legislation has been opposed by small town exhibitors.

Meanwhile, legislators report receiving no protests from exhibitors on pending chance game legalization bills, which exclude theatres. Fraternal and veterans groups are supporting the bills.

Board Discusses U' Recapitalization

(Continued from page 1)

ton. The plan is said to involve retirement of the outstanding 8 per cent first preferred stock and consolidation of Universal Corp. and Universal Pictures Co. There is a probability that some of the outstanding debentures also may be retired.

That the plan was under contemplation was first revealed by MOTION PICTURE DAILY, Feb. 1.

Clearance Under Franchise Argued

(Continued from page 1)

or to change it in any respect would upset the entire subsequent clearance system throughout the city. Elimination of all clearance would be preferable even to a two or three-day reduction, attorneys said.

Bateman to Return

HOLLYWOOD, Feb. 4.—Francis Bateman, new Republic western division manager, returns here tomorrow following a four week area tour.

Univ. Reports Year Earnings Of $2,968,231

(Continued from page 1)

year amounted to $5,254,664, an increase of $2,624,238, or nearly 100 per cent over the preceding year. Cowdin's report points out that taxes were equivalent to $21.02 for every share of the company's outstanding stock and to $1.77 for each dollar of net profit earned.

Net profit of Universal Corp., the parent company, amounted to $2,806,952 for the year, compared with $2,341,202 in the preceding year, it was announced.

The report revealed that Universal's domestic revenues for the year amounted to $25,101,506, which was greater than the company's revenues from world-wide operations three years ago. More domestic sales contracts were closed during the year than in any other previous year. Foreign business, likewise, continued to increase, amounting to $14,075,981 last year, compared with $11,275,028 in the preceding year.

Net current assets at the end of the last fiscal year amounted to $14,039,156, compared with $11,69,580 at the end of the preceding fiscal year. Inventories for the year amounted to $13,865,221, a gain of more than $3,500,000, and total borrowings were $5,514,000, an increase of $380,000. On Nov. 6 of the current fiscal year, however, $1,300,000 was repaid to banks.

First preferred stock outstanding at the year end was reduced to 8,866 shares through purchases for sinking fund purchases, and subsequently was further reduced to 8,652 shares.

Unit Cost Increased

Cowdin's report stated that the company's unit production cost has increased due to higher costs of labor and materials. It states that despite the scarcity of materials and the sharp curtailment of raw stock, the company believes it "can operate without too serious a contraction" of its production program if not confronted with further cuts.

The report, touching upon the Federal $25,000 net salary ceiling points out that its application to the film industry affects not only management, as in other industries, but the source of product "manufacture" as well. Calling attention to the fact that production principals have an average professional life of six years, Cowdin states that a disturbance of their earning ability carries with it "all the possibilities of seriously upsetting the industry" at a time when it is most valuable to morale.

Lt. Col. Bate to Be Buried Saturday

Funeral services for Lt. Col. Henry Clay Bate, 52, U. S. A. R., a veteran of the first World War and chief monologue writer for Universal Newsreels, will be held tomorrow at 9:30 A. M. in the Devlin Funeral Home, 404 W. 51st St. He died Wednesday in the Veterans Administration Hospital, Bronx, after a long illness.

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"ANDY HARDY'S DOUBLE LIFE"

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170% average nationwide!

217% in its first engagement at the Albee, Cincinnati

TRIKE!

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The Friendly Company!

Spencer **TRACY**
Katharine **HEPBURN**
in
"KEEPER OF THE FLAME"

SPENCER TRACY • KATHARINE HEPBURN in "KEEPER OF THE FLAME" with Richard Whorf, Margaret Wycherly, Forrest Tucker, Frank Craven, Horace McNally, Percy Kilbride • Screen Play by Donald Odgen Stewart • Based Upon the Book by I. A. R. Wylie Directed by GEORGE CUKOR • Produced by VICTOR SAVILLE Associate Producer Leon Gordon • A Metro-Goldmine-Mayer Picture

MARCH OF DIMES
FEB. 18-24

Studios Hold Pace with 40 Films Shooting

HOLLYWOOD, Feb. 4. — Forty pictures were before the cameras this week as four finished and five started. Twenty-three were being prepared, and 61 are in the cutting rooms.

The tally by studio:

Columbia

Finished: "Destroyer."

In work: "Attack by Night," "Redhead from Manhattan," "Blondie Buys a Horse."

Started: "Sahara."

M-G-M

In work: "Girl Crazy," "Faculty Row," "Swing Shift Maisie," "Bataan Patrol," "I Dood It," "Above Suspicion," "Private Miss Jones," "Right About Face," "Best Foot Forward."

Monogram

Finished: "No Escape."

Started: "Clancy Street Boys."

Paramount

Finished: "Henry Aldrich Plays Cupid."

In work: "Five Graves to Cairo," "The Good Fellows," "So Proudly We Hail," "Lady in the Dark," "Riding High," "Alaska Highway."

Producers Releasing

Started: "Girls in Chains."

RKO

In work: "The Sky's the Limit," "Petticoat Larceny," "Free for All," "The Fallen Sparrow."

Started: "The Falcon Strikes Back."

Republic

Finished: "Tahiti Honey."

In work: "King of the Cowboys," "Shantytown."

20th Century-Fox

In work: "Stormy Weather."

Started: "Bomber's Moon."

United Artists

In work: "Lady of Burlesque," "Stage Door Canteen."

Universal

Finished: "Always a Bridesmaid."

In work: "Cross Your Fingers," "Destiny," "We've Never Been Licked," "Corvettes in Action," "Phantom of the Opera."

Warners

In work: "Mission to Moscow," "Old Acquaintance," "Devotion."

Phila. Variety Club Names Committees

PHILADELPHIA, Feb. 4. — Chief Barker Samuel Gross of the Philadelphia Variety Club announced the following committees for 1943: Membership: Jay Emanuel, chairman; Earle W. Sweigert, David Supowitz, William A. MacAvoy, Jr., Harry E. Weiner. Welfare: Ben Amsterdam, chairman; Alfred J. Davis, Oscar Neufeld. Charity: James P. Clark, chairman; Frank L. McNamee, Edgar Moss, Charles Goldfine, Jack Beresin. Motion pictures: Ted Schlanger, chairman; Jay Emanuel, John Turner. House: George Sobel, chairman; William A. MacAvoy, Jr., Frederick C. Schaeffer, Oscar Neufeld, Murray Diamond, David Supowitz, Elmer Hollander.

Notes from Mexico City

By LUIS BECERRA CELIS

Mexico City, Feb. 4

OPTIMISM for 1943 characterized reports rendered at the banquet here celebrating the first anniversary of the Banco Cinematografica, the bank the business and the government established to properly finance film production. It was declared that never before has there been such unity and cordiality in the industry, a condition that is enabling Mexican films to meet foreign competition and to find a better acceptance abroad, especially in the United States and most Latin American countries. The reports remarked that better service from the banks and more attention from investors has been a big help for the industry.

Producers attending the banquet said 1943 promises to be an even better business year than 1942, the best of the 12 since Mexico began the modernization of her film industry. The producers predicted that 1943 production will total about 60 features, of which six are already being made. Some producers said that this year's figure will probably be higher, but they did not venture any figures.

Those attending the banquet, chairman of which was Lic. Carlos Cardiero Galvan, president of the bank, included: Jesus Grovas, former head of the company of his name which is the biggest producer in Mexico; Mauricio de la Serna, Fernando de Fuentes and Santiago Reachi, leading producers; Emilio Thalman, manager and Atanasio Sarabia, assistant manager of the National Bank of Mexico, headquarters of which are in Paris, and which has been prominent in financing the film industry; Enrique Sarro, assistant manager of the Nacional Financiera, a government financing bank, and Georges Pinzon, president of the Free French Committee of Mexico.

•

Tomas Milmo, long prominent in the Mexican picture industry is the new manager of the Cine Teatro Alameda, leading first run theatre here. He succeeds Mauricio de la Serna, who resigned to become chief of production for Jesus Grovas & Co.. Carlos Amador Martinez is the Alameda's new assistant manager.

•

Exhibitors here have been sharply warned by the municipal amusements inspection department that if they continue to accommodate standees they will be severely punished, in the form of heavy fines and possible cancellation of licenses. The department explained that many theatres here, particularly the subsequent runs, frequently are overcrowded. It has ordered its inspectors to see to it that all theatres quit selling tickets when all seats are filled. The department has received many complaints against this standee practice. It is seeking to prevent any catastrophe due to this cause.

•

Exhibitors of Monterrey, capital of Nuevo Leon state and a leading northeastern business center, have joined other public entertainment caterers there in asking the courts for an injunction to restrain the civic government from enforcing a new tax scale that amounts to a 21% levy on their gross. The petitions declare that this tax is confiscatory and that it is probable that no amusement enterprise in Monterrey will be able to survive it.

In defending this increased taxation, the civic government told the courts that it considers amusements as luxuries and considers that they must bear a heavy share of taxation. The exhibitors and other amusement operators countered this argument with the contention that amusements are a must in war time. The outcome of this case is being watched by all exhibitors as it is expected to set a precedent in theatre and other taxation disputes.

•

Plans are being completed by the Rodriguez family which is represented in all branches of the picture industry to establish a studio here. Ismael and Jose are sponsoring the plans. They have produced several record box office films. They expect to have their studio in operation in the early Fall.

•

After a leave of absence to produce and direct a picture, Felipe Gregorio Castillo has resumed his position as chief of the federal film censoring department.

•

Production is being arranged by Soria and Santander, leading producers, of a musical romance based upon "Adios Mariquita Linda" ("Good Bye, Pretty Little Molly"), one of Mexico's most popular songs. They have been successful with their latest film, "La Virgen Morena" ("The Brunette Virgin") concerning Our Lady of Guadalupe, Mexico's patron saint.

Soria (Gabriel) learned production in Hollywood and has the distinction of having won five consecutive gold medals for his work in Mexico.

•

Fernando Mendez, an experienced producer, is making, as an experiment, Mexico's first chapter picture. It bears the startling title "Las Calaveras del Terror" ("Skulls of Terror"). Release of the first chapter is expected in February.

•

Lawyers of the Ministry of the Interior, the principal government department, are studying a law for the protection of the cinematographic industry which when it is approved by President Manuel Avila Camacho will be submitted to the new congress that is to convene on September 1st.

The law, it is learned, is composed of a series of legal dispositions that are intended, sponsors of the measure say, to protect the national film industry from any unfair competition from foreign companies and the provision of various forms of official aid, including exemption from certain federal taxes, until the business is well on its economic feet.

Editing of the draft of this law is under the personal charge of Minister Miguel Aleman who has been in Hollywood.

Children On Way to Shows Turned Back

Chicopee, Mass., Feb. 4.—Local police took the unusual precaution of patrolling the town line between here and Springfield, turning back all children who attempted to go to theatres in this city. The scarlet fever epidemic which has been raging in Springfield since September continues without letup, and health authorities requested police to protect school children here.

Para. Refutes Libel Claim in Song Suit

Paramount Pictures, Inc., and Famous Music Corp. will claim on the trial of a copyright infringement suit involving the song, "Kiss the Boys Good-bye," used in the film of the same name, that the song is similar in many respects to some fifteen or more published songs, including "Beautiful Ohio," and the "Scat Song."

The defendants will also claim, according to papers filed in Federal Court yesterday, that the plaintiff's song, "Huet 'Nacht Hab' Ich Getraumt Von Dir," is similar in many respects to "Kiss the Boys Good-bye," as well as the other published songs.

The suit was brought by Emmerich Kalman on May 25, 1942, and alleges infringement of his song.

$400,000 Bonds Sold At St. Louis Opening

ST. LOUIS, Feb. 4.—More than 2,000 persons bought nearly $400,000 in war bonds and stamps at the opening of Loew's Orpheum here, it was announced. Highlight of the program was the presentation to Rex Williams of Loew's of a scroll in recognition of that company's sale of almost $1,000,000 in war bonds since Sept. 1 here.

CALAIS, Me., Feb. 4.—About $12,000 in bonds and stamps have been sold at the lobby booth in the State Theatre here during the past six months, Edward Haskins, manager, reported.

Exhibitor Leads Drive

BENTON, Ill., Feb. 4.—J. E. DeSilva, manager of the Fox Capitol Theatre here, led a war bond drive in this town of 8,000 inhabitants that resulted in a sale of $362,850 in bonds and stamps, it was announced today.

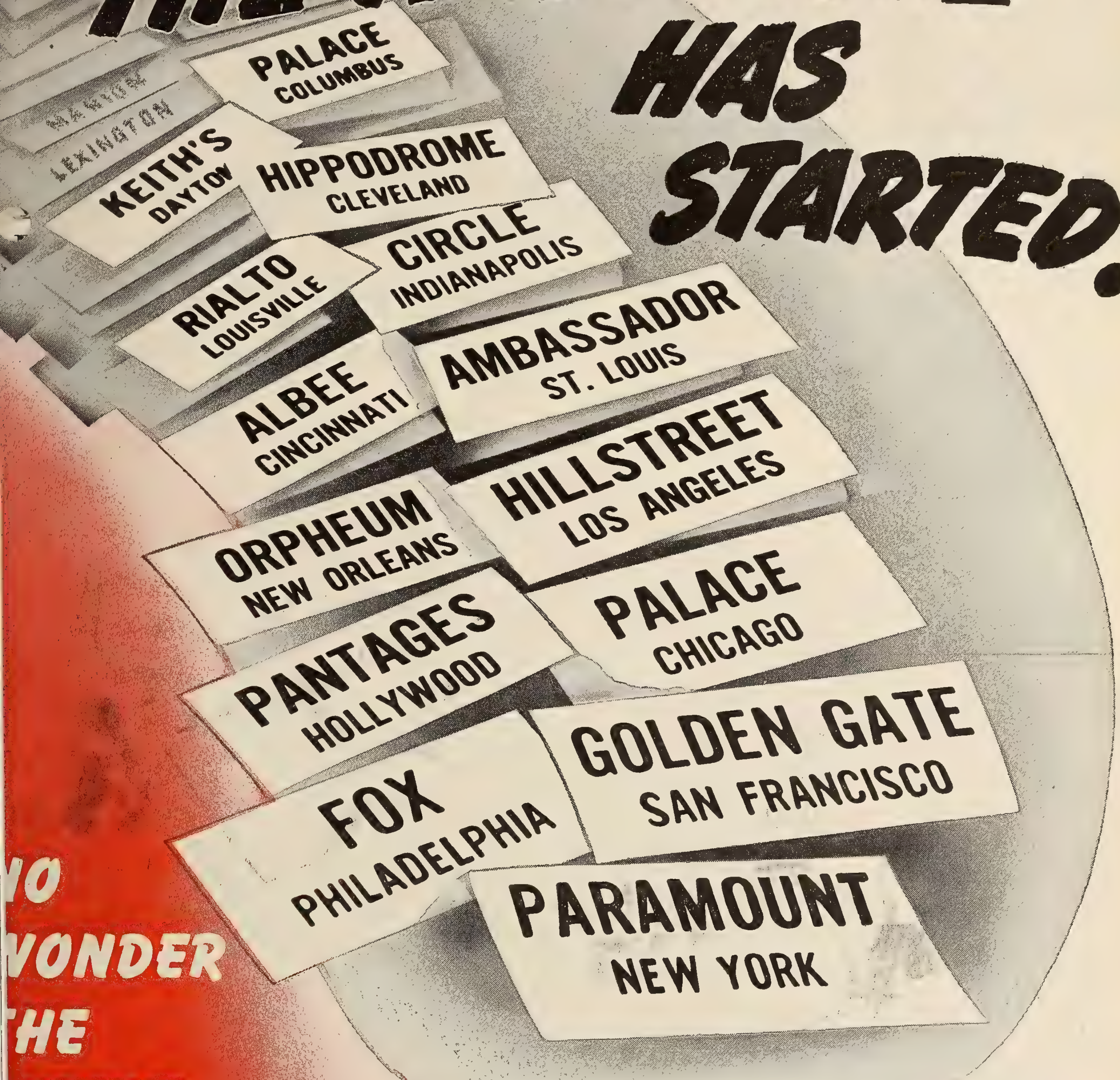
Loew Seats to Camp

NEW HAVEN, Feb. 4.—Seats discarded by the College Theatre have been contributed to the auditorium of Dow Field, Bangor, Me., by the Loew-Poli circuit, Harry Shaw, division manager, announced. Sgt. Elliott Kronish, formerly with the Loew division office, came from the camp with five Army trucks to transport the seats.

Harold Lloyd to Col.

HOLLYWOOD, Feb. 4.—Harold Lloyd has been signed by Columbia to produce one picture. The former comedy star's last two productions were at RKO.

THE AVALANCHE HAS STARTED!



AND THE TOP HOUSE IN EVERY CITY AND TOWN... AS SOON AS WE CAN GET PRINTS TO HANDLE THE AVALANCHE OF BOOKINGS!

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Selected as the "PICTURE OF THE WEEK" by LIFE, issue of February 1

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MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U.A.	UNIVERSAL	WARNERS
Jan. 8	COMMANDOS STRIKE AT DAWN Paul Muni Anna Lee D—98 mins.	(Second Block) WHISTLING IN DIXIE Red Skelton Ann Rutherford C—74 mins.—313	TWO-FISTED JUSTICE (Range Busters) John King Max Terhune O—61 mins.	(Third Block) MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins.—4214	MAN OF COURAGE Barton MacLane Charlotte Wynters D—67 mins.—319	MOUNTAIN RHYTHM Weaver Bros. Elviry M—70 mins.—209	7 MILES FROM ALCATRAZ Bonita Granville James Craig D—62 mins.—315	WE ARE THE MARINES U. S. Marines D—73 mins.—324		EYES OF THE UNDERWORLD Richard Dix Wendy Barrie D—61 mins—7037	
Jan. 15	CITY WITHOUT MEN Linda Darnell Michael Duane D—76 mins.	JOURNEY FOR MARGARET Robert Young Laraine Day D—79 mins.—314	SILENT WITNESS Frank Albertson Maris Wrixon D—62 mins.	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins.—4213		LONDON BLACKOUT MURDERS D—59 mins.—210 BOOTS AND SADDLES (reissue) O—58 mins.—2301		OVER MY DEAD BODY Milton Berle Mary Beth Hughes C—68 mins.—325	THE POWERS GIRL (Charles R. Rogers) Anne Shirley Carole Landis Dennis Day M—93 mins.	SHADOW OF A DOUBT Theresa Wright Joseph Cotten D—108 mins.	THE GORILLA MAN John Loder Ruth Ford D—64 mins.—216
Jan. 22	ONE DANGEROUS NIGHT Marguerite Chapman Warren William D—77 mins.	REUNION IN FRANCE Joan Crawford John Wayne Philip Dorn D—102 mins.—315		THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins.—4211	THE PAYOFF Lee Tracy Tom Brown D—74 mins.—303	THUNDERING TRAILS (Three Mesquiteers) O—56 mins.—263		TIME TO KILL Lloyd Nolan Mary Beth Hughes C—61 mins.—326		MUG TOWN Dead End Kids and Little Tough Guys D—60 mins.—7027	CASABLANCA Humphrey Bogart Ingrid Bergman D—102 mins.—214
Jan. 29	POWER OF THE PRESS D—63 mins. FIGHTING BUCKAROO O—58 mins.	STAND BY FOR ACTION Robert Taylor Chas. Laughton Brian Donlevy D—109 mins.—316	CRIME SMASHER (Cosmo Jones) Frank Graham D—62 mins.—214	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins.—4212	BILLY THE KID IN THE KID RIDES AGAIN Buster Crabbe Al St. John O—56 mins.—358	FIGHTING DEVIL DOGS Lee Powell Herman Brix D—69 mins.—211	FIGHTING FRONTIER Tim Holt Cliff Edwards O—57 mins.—383	IMMORTAL SERGEANT Henry Fonda D—91 mins.—327	YOUNG AND WILLING (Cinema Guild) C—83 mins. CALABOOSE Hal Roach C—45 mins.		
Feb. 5	REVEILLE WITH BEVERLY Ann Miller William Wright M—78 mins.	DR. GILLESPIE'S NEW ASSISTANT Lionel Barrymore Van Johnson D—86 mins.—**317**	KID DYNAMITE Leo Gorcey Bobby Jordan D—73 mins.—203	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins.—4215	DEAD MEN WALK George Zucco Mary Carlisle D—311		THEY GOT ME COVERED Bob Hope Dorothy Lamour C—96 mins.—352	CHETNIKS (The Fighting Guerillas) Phillip Dorn D—73 mins.—328		HOW'S ABOUT IT Andrews Sisters M	TRUCK BUSTERS Richard Travis Ruth Ford D—58 mins.—213
Feb. 12	NO PLACE FOR A LADY William Gargan Margaret Lindsay D—66 mins.	ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins.—318	YOU CAN'T BEAT THE LAW Edward Norris Joan Woodbury D—61 mins.—219	(Fourth Block) LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	WILD HORSE RUSTLERS Bob Livingston Smoky Moore O—304	DEAD MAN'S GULCH Don "Red" Barry Lynn Merrick O—56 mins.—274	JOURNEY INTO FEAR D—69 mins.—307 HITLER'S CHILDREN D—83 mins.—316	THE MEANEST MAN IN THE WORLD Jack Benny Priscilla Lane C—57 mins.—329		SHERLOCK HOLMES AND THE SECRET WEAPON Basil Rathbone D—68 mins.	
Feb. 19	RIDERS OF THE NORTHWEST MOUNTED Russell Hayden Alma Carroll O—67 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins.—319	HAUNTED RANCH (Range Busters) John King Max Terhune O—57 mins.—264	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	A NIGHT FOR CRIME Glenda Farrell Lyle Talbot D—304		2 WEEKS TO LIVE C— SALUDOS AMIGOS (Technicolor) 43 mins.	MARGIN FOR ERROR Milton Berle Joan Bennett C—74 mins.—330	STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katherine Hepburn M	THE AMAZING MRS. HOLLIDAY Deanna Durbin Edmund O'Brien D	THE HARD WAY Ida Lupino Joan Leslie Dennis Morgan D—97 mins.—209
Feb. 26	SOMETHING TO SHOUT ABOUT Don Ameche Janet Blair M—91 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins.—320	SILVER SKATES Patricia Morrison Belita M—76 mins.—201	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.		BLOCKED TRAIL (Three Mesquiteers) O—264	CINDERELLA SWINGS IT (Scattergood) Guy Kibbee Gloria Warren C—71 mins.—398	THE YOUNG MR. PITT Robert Donat Robert Morley D—103 mins.—316		HI BUDDY Dick Foran Harriet Hilliard M	
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins.—321	THE APE MAN Bela Lugosi D	NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	TEXAS RANGERS IN BADMEN OF THUNDERGAP O—352	SOUTH OF THE BORDER Gene Autry (reissue) O—70 mins.—2302	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins.—351		FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI YA, CHUM Ritz Bros. Jane Frazee M	
March 12		TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins.—322	ROBBER'S ROOST (Range Busters) John King Max Terhune O—265		QUEEN OF BROADWAY D—66 mins.—312 BILLY THE KID IN FUGITIVE OF THE PLAINS O—359	HIT PARADE OF 1943 John Carroll Susan Haywood	TARZAN TRIUMPHS Johnny Weissmuller Frances Gifford D—77 mins.—319			FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D	
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D			(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins.—4231	CORREGIDOR Elissa Landi Otto Kruger D—31	IDAHO Roy Rogers Smiley Burnette O	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins.—20			IT AINT HAY Abbott and Costello Grace McDonald C	

[Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Last Line Includes Type of Picture, Running Time and Production Number.]

'Ball' Nets $19,000, 'Serve' Big $18,000; Buffalo Grosses Up

BUFFALO, Feb. 4.—"The Crystal Ball" at the Buffalo and "In Which We Serve" at the Great Lakes led the week's business here with expected grosses $19,000 and $18,000, respectively, both high. The second week of "Casablanca" and "Wrecking Crew" brought a strong $10,000 at the Hippodrome, while "Pittsburgh" and "Strictly in the Groove" garnered a good $9,000 at the Lafayette.

It's strange to see the theatre district devoid of parked automobiles as the pleasure-driving ban continues in force and stranger to see the show-going crowds alighting from street cars and buses in droves during evening show hours.

Estimated receipts for the week ending Feb. 6:

"The Crystal Ball" (U. A.)
"Mrs. Wiggs Of The Cabbage Patch" (Para.)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $19,000. (Average, $15,000)

"In Which We Serve" (U. A.)
GREAT LAKES—(3,000) (35c-55c). 7 days. Gross: $18,000. (Average, $10,800)

"Casablanca" (W. B.)
"Wrecking Crew" (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $10,000. (Average, $8,500)

"Silver Skates" (Mono.)
"Busses Roar" (W. B.)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $8,000. (Average $8,500)

"Pittsburgh" (Univ.)
"Strictly In The Groove" (Univ.)
LAFAYETTE—(3,000 (35c-55c) 7 days. Gross: $9,000. (Average, $8,000)

New Pay Scale For 20th-Fox Readers

A new scale for readers in the 20th Century-Fox story department has been approved by the War Labor Board, the Screen Office and Professional Employes Guild announced yesterday, and increases are retroactive to the first week of October. The new scale is $52.40 to $60 in place of the former $35 to $50 scale, the union said.

Fromkess Names Mooney

HOLLYWOOD, Feb. 4.—Leon Fromkess, Producers Releasing vice-president in charge of production, has announced the appointment of Martin Mooney as his assistant and story editor.

Higher Material Rating for Stations

Washington, Feb. 4.—Broadcasters needing materials for maintenance, repair or operating supplies were today given higher preference ratings by the War Production Board in a move to insure against the closing of any station because of inability to get needed parts. Heretofore broadcasters had a rating of A-1-J for such supplies, but they now will have an Aa-2X standing, the highest given to any industry for repair and maintenance equipment.

Off the Antenna

TELEVISION programs in theatres and homes are foreseen in the postwar period by David Sarnoff, president of RCA, who yesterday addressed the Chamber of Commerce of the State of New York. He said that there will probably be intercity networks of television stations, eventually becoming nationwide. Great technical developments in the field will be apparent in peacetime because of war research, Sarnoff stated.

• • •

Purely Personal: *Harry James,* MOTION PICTURE DAILY *seventh annual radio poll award winner for Best Swing Dance Band, was placed first in the semi-annual band popularity poll conducted by Martin Block on the WNEW "Make Blieve Ballroom" . . . A "Double or Nothing" party was given for John Reed King, new master of ceremonies for the program, by WOR and Mutual yesterday at Gallagher's. . . . Gilbert Canfield, formerly staff announcer with WHYN, Holyoke, is now a full time announcer on WSPR, Springfield, Mass. . . . Henry V. Seay is now sales manager of WOL, Washington. . . . Dr. Max Jordan has been named NBC director of religious broadcasts.*

• • •

Program Notes: Prentiss M. Brown, OPA administrator, will speak on the first of a series, "Washington Reports on Rationing," to be sponsored starting Feb. 14 by the Council on Candy as Food in cooperation with the National Confectioners Association over 44 NBC stations. . . . Upton Close has been renewed over Mutual by the Lumberman's Mutual Casual Company for 13 weeks, effective Feb. 21. . . . Latest reports on the consequences of Ralph Edward's "Truth or Consequences" broadcast on Jan. 23 indicate that Mrs. Dennis Mullane has received more than $3,560 to buy bonds for her son in service and that the cost to Edwards was about $1,200. . . . After three guest appearances on the show Monty Woolley will co-star with Al Jolson on his CBS program.

Williams New MOT Publicity Director

P. A. Williams has been appointed promotion and publicity manager of March of Time, succeeding Albert E. Sindlinger, it was announced yesterday by Louis de Rochemont, producer. Williams has been with March of Time for five years, the last two as assistant to the director of promotion and publicity.

Release Newsreels Of African Meeting

Newsreels of the historic Casablanca conferences between President Roosevelt and Prime Minister Churchill reached theatre screens in New York and most key cities last night. All five newsreels devoted weekend issues exclusively to the meeting. Pictures were credited to Army Air Forces, Signal Corps and U. S. Navy photographers.

Mary Martin Set in Broadway Musical

Paramount announced it has granted Mary Martin a leave of absence to appear in "Dancing in the Streets," Broadway musical which Vinton Freedley will produce with music by Vernon Duke and Howard Dietz. This will be her first Broadway show since "Leave It To Me," four years ago.

LaMarr Salary Case

LOS ANGELES, Feb. 4. — Whether Hedy Lamarr's suit seeking abrogation of her Loew's contract because the studio has not given her a stipulated salary increase would be tried in Superior or Federal Court was the issue at stake in arguments made today before Federal Judge Harry Holleer. The court took the case under advisement.

Lt. Will Pepper Cited

LONDON, Feb. 4.—Flight Lieut. Will Pepper of the Royal Air Force, formerly general manager of the Warner Theatre here, has been mentioned in dispatches for distinguished services.

CBS Transfers Daly To London Division

John Daly, CBS news analyst and narrator, has been transferred to the network's London division, Paul White, CBS director of public affairs, announced. Douglas Edwards will assume Daly's duties in New York.

White also announced that Winston Burdett, Cairo correspondent, will return to New York for a vacation, with Farnsworth Fowle, now at Ankara, Turkey, substituting for him. William J. Dunn, chief of the CBS Far Eastern news correspondents, is coming to New York from Australia. George Moorard, Red Cross press representative, will substitute for him.

Hold Preview for 'Hitler's Children'

A preview of "Hitler's Children," Edward A. Golden production for RKO, will be held at the Waldorf-Astoria Tuesday evening., RKO announced, with Bonita Granville and H. B. Warner, stars of the picture, present. Gregor Ziemer, author of "Education for Death," book from which the film was adapted, will also attend, and an informal reception will follow, it was stated.

WPB Places Film Scrap on Allocation

WASHINGTON, Feb. 4.—The War Production Board today placed wash film scrap and other nitrocellulose scrap under allocation, effective Feb. 10. The order was issued to eliminate confusion under an allocation order which covered dissolved film scrap but not washed but undissolved scrap.

Repub. Buys Para. Story

LOS ANGELES, Feb. 4.—Republic has purchased the F. Hugh Herbert screenplay, "Dancing Debs," from Paramount, it was announced. Mary Lee will star in the production, originally intended for Susanna Foster at Paramount. Harry Grey will produce the film.

OPA Reiterates Fuel Oil Refusal in Conn.; Theatres Cut Shows

HARTFORD, Feb. 4.—Fuel oil deliveries to theatres and other places of amusement are banned until Feb. 9 without reservation, Chester Bowles, OPA director for Connecticut, reiterated in answer to numerous inquiries.

He said he had received hundreds of calls from bewildered oil users of all classification asking about their eligibility for oil during the declared 10-day emergency. Deliveries to places used exclusively for entertainment, sports, fraternal clubs, and the like, are banned for the period, Bowles said.

Deliveries to buildings used in part for any of these activities are prohibited unless means have been taken to cut off heat to that part of the building, he said.

Drop Matinees in Phila.

PHILADELPHIA, Feb. 4.—Warners' Yorktown is the first circuit house here to drop matinees because of the fuel oil situation. However, Saturday and Sunday matinees are being continued. A large number of independent houses have been eliminating matinees because of the heating problems since late December.

Liberty Cuts Operations

SPRINGFIELD, MASS., Feb. 4.—Liberty Theatre Corp. announced that four of its neighborhood theatres here, the Liberty, Strand, Jefferson and Phillips, would adopt a policy of only one show a night. The theatres have been on a one-and-a-half show basis, but under the new policy the evening hours will be from 7:30 to 10:30.

Ia. Theatre Cuts Show

BLOOMFIELD, IA., Feb. 4.—H. E. Rehfield, owner of the Iowa Theatre here, has discontinued the second show from Monday through Friday. Shortage of fuel oil and lack of attendance at the second show were given as the reasons.

USO Praises Work Of Theatre Industry

A resolution of thanks to the entire theatrical industry for its support of the USO was adopted unanimously by more than 1,000 persons at the second anniversary luncheon of the USO yesterday at the Hotel Astor. Appreciation was also voiced for the work of Abe Lastfogel, president of USO Camp Shows.

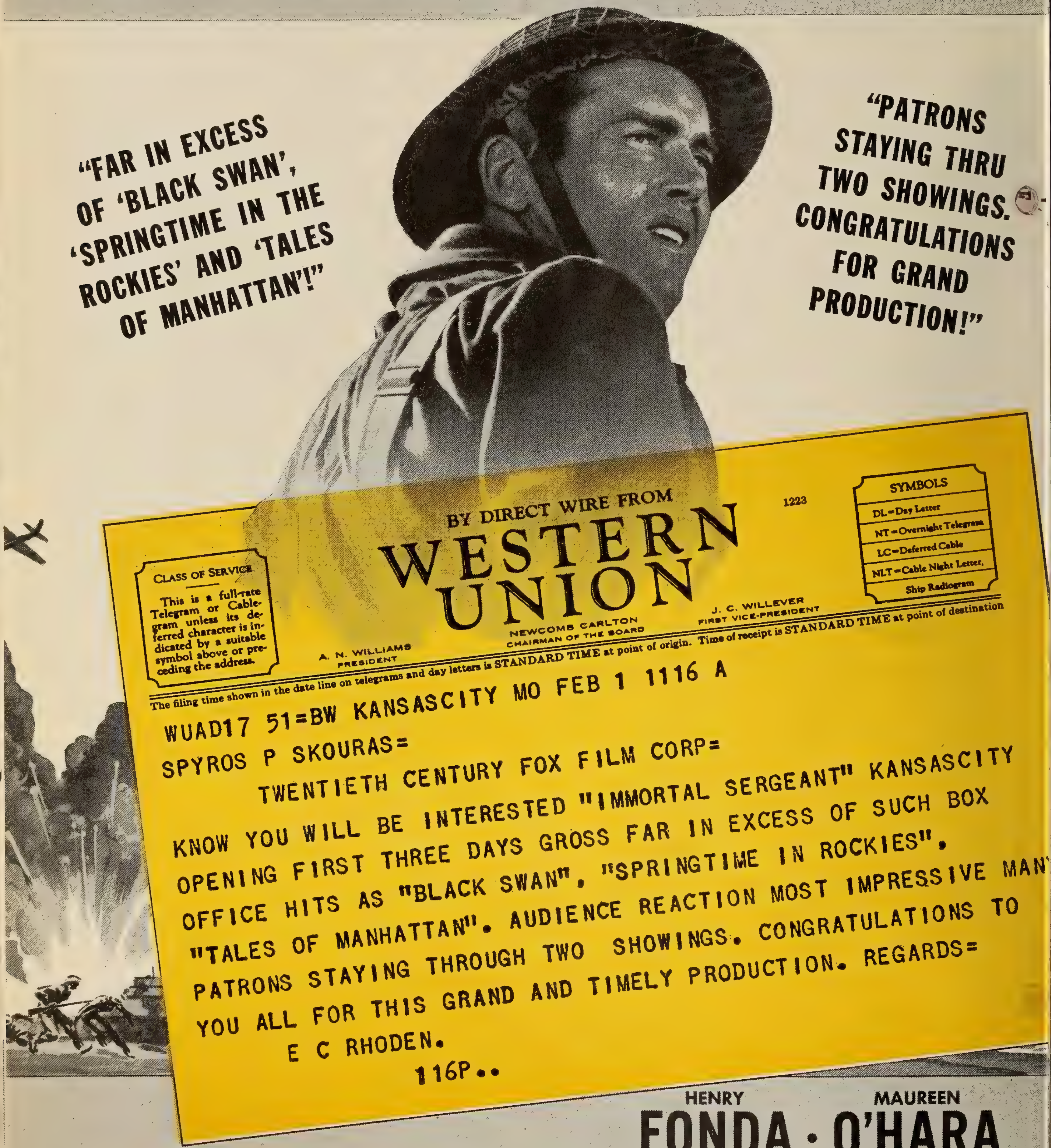
MPPDA Men Given Relations Positions

Mark Larkin will cover New England; Gordon White, the South, and Duke Hickey, the Northwest, as public relations representatives of the MPPDA who will do field contact work under a new program of industry public relations, it was announced yesterday following a meeting with the Industry Service Bureau.

Brooklyn Incorporation

ALBANY, Feb. 4.—Brooklyn Deluxe Theatre, Inc., of Brooklyn has been incorporated with 100 authorized shares of capital stock, according to Thomas J. Curran, secretary of state.

HEADED FOR BOX-OFFICE IMMORTALITY



"FAR IN EXCESS OF 'BLACK SWAN', 'SPRINGTIME IN THE ROCKIES' AND 'TALES OF MANHATTAN'!"

"PATRONS STAYING THRU TWO SHOWINGS. CONGRATULATIONS FOR GRAND PRODUCTION!"

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Davis, Hopper In Raw Stock Sessions Here

OWI Chief to Join in Talks, First Time

WASHINGTON, Feb. 7.—Elmer Davis, chief of the Office of War Information is expected to join Harold Hopper, head of the motion picture section of the War Production Board in discussions on the raw stock situation with motion picture company heads in New York tomorrow.

Davis' participation in these conferences would indicate, according to observers, the purpose of obtaining greater co-ordination in the use ot raw stock between the armed forces and the motion picture industry.

This will be the first time, that the OWI chief will have taken part in such conferences.

Expect British to Have Raw Stock Cut

By AUBREY FLANAGAN

LONDON, Feb. 7.—Officials of the Kinematograph Renters Society and Cinematograph Exhibitors Association have been summoned to a meeting of the Board of Trade this week, reportedly to hear Government demands for raw stock economies and possible curtailment.

The Government proposals are expected to be a virtual ultimatum to effect substantial economies. It is believed in trade circles that the Board of Trade could demand that raw stock consumption be reduced by a fixed percentage and the industry left to work out its own formula for effecting the prescribed saving in footage.

Newsreels currently are the largest consumers of raw stock in Britain.

In Today's Issue

Reviews of "The Amazing Mrs. Holliday," and "Frontier Marshall in Prairie Pals," Page 2. "The Outlaw" and "The Fighting Devil Dogs." Page 6. "Secrets of the Underground," "The Avenging Rider," and "The Lone Rider in Outlaws of Boulder Pass," Page 7.

Academy Reveals Annual Nominations for Awards

HOLLYWOOD, Feb. 7.—Nominations for the annual awards of the Academy of Motion Picture Arts and Sciences were announced here today. The selections were made from among 456 feature pictures exhibited publicly for profit in Los Angeles between Jan. 12 and Dec. 31, 1942. The winners will be announced at the annual Academy dinner March 4 at the Ambassador Hotel. Walter Wanger, president of the Academy, announced the nominations as follows:

Outstanding motion picture: "The Invaders," (British) Ortus-Columbia; "Kings Row," Warners; "The Magnificent Ambersons," Mercury-RKO; "Mrs. Miniver," M-G-M; "The Pied Piper," 20th Century-Fox; "The Pride of the Yankees," Goldwyn-RKO; "Random Harvest," M-G-M; "Talk of the Town," Columbia;

(*Continued on page 3*)

Van Dyke, Director Of Many Films, Dies

HOLLYWOOD, Feb. 7.—Major W. S. Van Dyke, II, M-G-M director for many years, died at his Brentwood home on Friday following a lingering illness. He was 53 years old.

Van Dyke was commissioned a major in the Marine Corps Reserve and was assigned to active duty last year.

(*Continued on page 3*)

Conn. Bill Would Tax Grosses 10%

New Haven, Feb. 7.—A bill to impose a 10 per cent tax on theatre grosses in Connecticut has been introduced in the Legislature by Senator Brock of New Haven. Allied Theatre Owners of Connecticut has called a meeting for Feb. 16 here to discus the bill and appoint a legislative committee. Dr. J. B. Fishman will preside.

Industry Men For CatholicDriveGroup Named by O'Connor

The complete personnel of the motion pictures division of the Archbishop's Committee of the Laity for the 24th annual appeal of the Catholic Charities of the Archdiocese of New York was announced by John J. O'Connor, chairman of the industry division, over the weekend. Bert Sanford is vice-chairman.

The following will serve in the motion pictures division: Jack Alicoate,

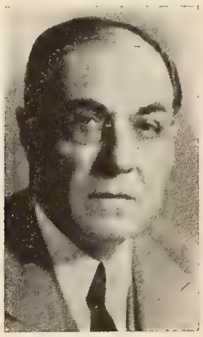
(*Continued on page 3*)

A. H. Giannini Dies on Coast; Was U. A. Head

Banker Was on Board of Columbia Pictures

By RED KANN

LOS ANGELES, Feb. 7.—Dr. Amadeo H. Giannini, banker and former president of United Artists, died at noon here today following two brief heart attacks. He was 69.



Dr. A. H. Giannini

Dr. Giannini was attending a luncheon at the home of Frank Powell, Los Angeles business man, to the dean and heads of the schools comprising Loyola University and the University's board of regents prior to commencement exercises. He was to have read the citation at the exercises conferring a posthumous doctorate on Admiral Daniel Callahan,

(*Continued on page 7*)

Scophony Television Co. Is Formed Here

Formation of the Scophony Corp. of America for the development and exploitation of the British Scophony system of television in this country was announced over the weekend by Arthur Levey, president of the corporation. Levey is a founder and director of Scophony, Ltd., of London.

Television Productions, Inc., a sub-

(*Continued on page 3*)

Rank New Chairman Of British Producers

LONDON, Feb. 7.—J. Arthur Rank, a leading figure in the British film industry, was elected chairman of the British Producers Association on Friday. He succeeds the late C. M. Woolf.

Rank is an official of General Film Distributors, is head of Pinewood studios and interested in other companies, including Odeon Theatres and Gaumont British Picture Corp.

FDR Praises 'Dimes' State Heads; Key Men to Visit Cities for Drive

State chairmen of the March of Dimes campaign which starts in theatres Feb. 18 have each received a personal telegram from President Roosevelt extending congratulations and gratitude for their work in the campaign, the WAC announced. Key executives of the drive left yesterday for conferences in key cities with local committees on the handling of the campaign to aid infantile paralysis victims. Nicholas M. Schenck is chairman of the drive.

S. H. Fabian, chairman of the theatres division of the War Activities Committee; Edward Alperson, Harry Brandt, co-chairman of the drive, and Oscar A. Doob, campaign director, have left for the field. Alperson and Fabian will visit Chicago, Cleveland, Cincinnati and St. Louis, while Brandt and Doob will hold meetings in Indianapolis, Memphis, Jacksonville and Richmond.

Deliveries of the appeal trailer featuring a speech by Greer Garson were being made to exhibitors over the weekend by National Screen Service, it was announced. Five thousand more copies of the campaign book have been printed and sent to the additional exhibitors who have sent in pledges to take part in the drive, the WAC reported. Wires stating that many theatres have set a quota of 50 per cent above their collections in last year's campaign have been received in the New York headquarters, it was stated.

Personal Mention

WILLIAM A. SCULLY, Universal vice-president and general sales manager, returns today from the Coast.

●

HERMAN ROBBINS left for California on Friday.

●

WILLIAM FITELSON left the Coast for New York Saturday.

●

ROBERT GILLHAM left the Coast Friday, to return East.

●

JAMES E. COSTON, Warner Circuit zone manager in Chicago, was a New York visitor over the weekend.

●

LIEUT. COL. ARTHUR H. GOLDSTEIN visited here Friday following his graduation from the Command and General Staff School, Ft. Leavenworth, Kan. He formerly was manager of the Majestic Theatre, West Springfield, Mass.

●

SI SEADLER left Friday for California.

●

H. P. HAGEN of Warner Bros. is expected from Albany today.

●

HENRY BRASH has returned from the Coast.

●

ALEX EVELOVE, Warner Bros. studio publicity manager, left for the Coast over the weekend.

●

FLORINE JACOBS, secretary to HARRY F. SHAW, Loew-Poli division manager, New Haven, has resigned and will soon join her husband, LT. AARON JACOBS, in Richmond, Va.

●

KEN FREEMAN, formerly of the Capitol Theatre, Springfield, Mass., is now a corporal in the Army signal corps, stationed somewhere in the Pacific.

●

LT. JULIAN RIFKIN, former chief booker of the Liberty Theatre Corp., Springfield, Mass., and son of HERMAN RIFKIN, president of the company and vice-president of Monogram Pictures, has been promoted to first lieutenant and transferred to Los Angeles.

●

SYD LEHMAN, United Artists branch manager in Buffalo, has returned from Syracuse.

●

FRED KINGSTON, formerly at the Warner Strand, Hartford, is reported stationed at San Diego, Cal., with the Marine Air Corps.

●

RICHARD SMITH of the Capitol Theatre, Danville, Pa., is a cadet officer at the Bainbridge, Ga., air base.

●

FRANCIS X. KELLY, 20th Century-Fox booker in Philadelphia, is convalescing following a serious illness.

●

PVT. WILLIAM LOCKWOOD of the Capitol Theatre, Milton, Pa., is stationed at Argentia, Newfoundland.

●

BYRON L. SHOFFNER, formerly of the Warner, West Chester, Pa., is attending radio school at the Naval Training Station, Newport, R. I.

Reviews

"The Amazing Mrs. Holliday"

(Universal)

COMBINING the talents of Deanna Durbin with a touching story of nine refugee children, "The Amazing Mrs. Holliday" has great box-office power. Plus the marquee attraction of the star there is the universal appeal of youngsters bombed out of their homes in China by ruthless Jap fliers.

Miss Durbin justifies her reputation as a beautiful singer and capable actress. She sings lullabies in Chinese, two ballads and an operative aria to please all tastes and give sympathetic handling to her role as foster mother to the refugee children. Edmond O'Brien is excellent as the leading man and Barry Fitzgerald provides a grand characterization as Miss Durbin's genial guardian angel.

Credit for able production and direction goes to Bruce Manning. The screenplay, which handles flashbacks and natural sequences smoothly with only occasional lapses into slowness, was by Frank Ryan and John Jacoby.

Miss Durbin as Ruth Kirke, an American teacher in China, stows away with nine refugee children on a ship owned by Harry Davenport, who plays Commodore Holliday. When the boat is torpedoed, the Commodore and one of the youngsters is lost, but Ruth and the others land in the United States with Fitzgerald, the Commodore's servant companion. Ruth has to pretend she is the Commodore's widow in order to get aid from his family to whom she tells his promise to adopt the children. The Commodore had really promised her to get the children of various nationalities into the country without passports.

The masquerade continues while Ruth and the Commodore's grandson fall in love. Then the supposed drowned man returns with the missing baby. He protects Ruth, plans to adopt the children, and the young couple set a date.

Arthur Treacher is there as the snooty butler who is won over by the younger elements. Able support is also given by Esther Dale, Frieda Inescort, Elisabeth Risdon, Grant Mitchell, J. Frank Hamilton and the nine youthful players.

Technically the film is handled skillfully. It was adapted by Boris Ingster and Leo Townsend from an original story by Sonya Levien.

Running time, 96 minutes. "G"*

"Frontier Marshal in Prairie Pals"

(Producers Releasing)

WESTERN fans will find good entertainment in this newest of the "Frontier Marshal" series. There's considerable riding, fighting and shooting, and the plot develops rapidly.

Lee Powell, the Frontier Marshal; Art Davis and Bill Boyd are the three who fight for justice. Davis and Boyd join a gang of outlaws in order to find out about the outlaw's plans. Powell, who is searching for a scientist from the East, who has disappeared, comes to the western town where the outlaws are located. It happens that the outlaws are keeping the scientist prisoner because of his formula through which gold can be made from minerals found on ranches in the vicinity.

Real action begins when the outlaws attempt to drive the ranchers off their property because of the value of the minerals. Davis, Boyd and Powell join forces and finally capture the outlaws. The scientist is freed.

Sigmund Neufeld produced the picture, and Peter Stewart directed.

Running time, 60 minutes. "G"*

**"G" denotes general classification.*

PRC Closes Panama Deal

Producers Releasing Corp. announced that it has closed with Asociacion de Teatros de Panama for distribution of its 1942-43 product in Panama. Roberto D. Socas, PRC export manager, negotiated for the company.

Foy Leaves Chicago

CHICAGO, Feb. 7.—Bryan Foy, 20th Century-Fox producer, has returned to the Coast after making scenes on location here for the forthcoming picture on the life of the gangster, Roger Touhy.

'Air Force' Given Award

The 1943 merit award of the First Aero Squadron Club "for outstanding service to aviation" has been presented to the Warner Bros.' production, "Air Force," the company announced. The Club is an organization of fliers of the first world war.

Victory Book Poster

A poster on the Victory Book Campaign has been prepared by the War Activities Committee and will be sent to all theatres by the Office of War Information, the WAC announced. It measures 22x28.

'Outlaw' Premiere in San Francisco

SAN FRANCISCO, Feb. 7.—Howard Hughes gave his two year old much discussed and steadily publicized "The Outlaw" its world premiere here Friday night with citizens packing the Geary Theatre at $2.50 the reservation as result of a local advertising campaign conducted by Russell Birdwell with emphasis on the sex theme. Forty Hollywood critics transported to the scene of the unveiling by the Hughes organization despite rigid war time travel restrictions, attended the premiere and were guests of Hughes afterward at the Bal Tabarin Night Club.

On Friday night the Geary, a stage theatre leased by Hughes for the road-show engagement was sold out through next midweek at $1.10 top. Birdwell said no other roadshow or showings of the picture have been set although dates in Chicago, Denver and Salt Lake City are under consideration.

Bolton New Studio Publicity Head at WB

HOLLYWOOD, Feb. 7.—Warners announced that Whitney Bolton will be studio publicity director, a post which had been vacant since the resignation of Robert S. Taplinger. Alex Evelove, studio publicity manager, remains in that capacity. He had been heading the department. At same time announcement was made of the creation for radio unit of the department handling national local contacts under the direction of Harry Maizlish, KFWB manager, who retains the Warner broadcast post. Bolton originally was liaison of East-West publicity bureaus.

Loew's Net Estimate Totaled $12,133,294

Due to a typographical error in Friday's MOTION PICTURE DAILY, Loew's unaudited estimated earnings for the 1942 fiscal year were reported as $2,133,294, instead of $12,133,294. The estimated figure issued on Jan. 12 compares with the final audited figure of $12,132,606, which was made public last Friday.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Arbitrator Calls for 'Long Range View' To Benefit Industry

Arbitrators should take a long range view of what is good for the industry and what best serves the public interest, rather than confine themselves to the conflicting claims of contesting parties, Julius Henry Cohen, arbitrator at the New York tribunal, held in an opinion filed Friday in the clearance complaint of the Savoy, Bloomfield, N. J., against the five consenting companies.

So saying, the arbitrator reduced the 14 days' clearance of the Royal over the Savoy to seven days and eliminated the 14 days' clearance of the Broadmoor over the Savoy.

Calls for "What Is Good"

Taking as his text for "the long range view of what is good for the industry and the public" a statement submitted in the brief for Vitagraph and Rapf & Rudin, operator of the Royal and Broadmoor, the arbitrator turns it against them by basing his award in favor of the plaintiff on that brief. The long range view cited is "the maintenance of the existing system of distribution which in the aggregate returns to the distributors the necessary amount of revenue" to insure continued production and marketing of pictures to the public at variable admission charges.

The arbitrator expresses the hope that the industry will establish "some impartial department" to hear and adjust clearance and other complaints in accordance with the long range view. He states that to leave such complaints to interested parties such as district circuit managers, independent operators and others and expect them to "act fairly and reasonably is to put too great a strain upon human nature."

In addition to his 29-page opinion, the arbitrator composed a memorandum entitled "Notes and Suggestions by the Arbitrator for Consideration of Those Charged with Reviewing the Experiment Under the Consent Decree," and directed that copies of it be sent to the Department of Justice, Judge Henry W. Goddard, members of the appeal board and others.

Denies Motion

Although receiving evidence that Warners has a 20 per cent participation in the grosses of the Rapf & Rudin houses involved in the complaint, the arbitrator denied Vitagraph's motion to dismiss that company from the proceedings under the provisions of Section 17 of the decree. The section provides that a distributor may license any theatre in which it has a substantial interest on terms and conditions of its own choosing.

A. C. Projectionist Dies

ATLANTIC CITY, Feb. 7.—Funeral services were held for Harry F. Lester, 47, projectionist at Warners' Stanley here for the past 18 years. His wife and a daughter survive.

Rep. Changes Serial Title

The title of Republic's forthcoming chapter-play, "Samba in Darkest Africa," has been changed to "Secret Service in Darkest Africa."

Academy Reveals Annual Nominations for Awards

(*Continued from page 1*)

"Wake Island," Paramount; "Yankee Doodle Dandy," Warners.

Best performance by actor: James Cagney in "Yankee Doodle Dandy"; Ronald Colman, "Random Harvest"; Gary Cooper, "The Pride of the Yankees"; Walter Pidgeon, "Mrs. Miniver"; Monty Woolley, "The Pied Piper".

Best performance by an actress: Bette Davis in "Now Voyager"; Greer Garson, "Mrs. Miniver"; Katharine Hepburn,"Woman of the Year"; Rosalind Russell, "My Sister Eileen"; Teresa Wright, "The Pride of the Yankees."

Support Nominations

Best performance by an actor in a supporting role: William Bendix in "Wake Island"; Van Heflin, "Johnny Eager"; Walter Huston, "Yankee Doodle Dandy"; Frank Morgan, "Tortilla Flat"; Henry Travers, "Mrs. Miniver."

Best performance by an actress in a supporting role: Gladys Cooper in "Now Voyager"; Agnes Moorehead, "The Magnificent Ambersons"; Susan Peters, "Random Harvest"; Dame May Whitty, "Mrs. Miniver"; Teresa Wright, "Mrs. Miniver."

Best achievement in directing: Sam Wood, "Kings Row"; William Wyler, "Mrs. Miniver"; Mervyn Leroy, "Random Harvest"; John Farrow, "Wake Island"; Michael Curtiz, "Yankee Doodle Dandy."

Best written screen play: Rodney Ackland and Emeric Pressburger "The Invaders"; Arthur Wimperis, George Froeschel, James Hilton and Claudine West, "Mrs. Miniver"; Jo Swerling and Herman J. Mankiewicz "The Pride of the Yankees"; Claudine West, George Froeschel and Arthur Wimperis, "Random Harvest"; Irwin Shaw and Sidney Buchman, "Talk of the Town."

Screenplay Selections

Best original screenplay: Michael Powell and Emeric Pressburger, "One of Our Aircraft Is Missing"; Frank Butler and Don Hartman, "Road to Morocco"; W. R. Burnett and Frank Butler, "Wake Island"; George Oppenheimer, "The War Against Mrs. Hadley"; Ring Lardner, Jr., and Michael Kanin, "Woman of the Year."

Best original motion picture story: Irving Berlin, "Holiday Inn"; Emeric Pressburger, "The Invaders"; Paul Gallico, "The Pride of the Yankees"; Sidney Harmon, "Talk of the Town"; Robert Buckner, "Yankee Doodle Dandy."

Special effects: "The Black Swan," "Desperate Journey," "Flying Tigers," "Invisible Agent," "Jungle Book," "Mrs. Miniver," "The Navy Comes Through," "One of Our Aircraft Is Missing," "The Pride of the Yankees," "Reap the Wild Wind."

Teresa Wright's nomination as best actress and best supporting player was the first time that an actress had been named for both "Oscars."

Errol Flynn Not Guilty

LOS ANGELES, Feb. 7.—Errol Flynn, film actor, was found not guilty by a jury in Superior Court here yesterday of criminal charges brought by Bette Hansen and Peggy Satterlee.

Van Dyke, Director Of Many Films, Dies

(*Continued from page 1*)

Completing his assignment he returned to the studio several months ago. He is survived by his wife, the former Ruth Mannix, and three children, Barbara, seven; W. S., III, six, and Winston Stuart, three.

A Christian Science funeral will be held tomorrow with burial in Forest Lawn Park.

Virtually his entire life was spent in the theatre and motion picture work. He made his first stage appearance at the age of five and for 25 years thereafter was in stock, vaudeville and road shows.

His career included directorial work for Pathe and the old Fox and Metro companies as well as M-G-M. He was assistant to D. W. Griffith on "Intolerance." Some of his better known directorial work included Tarzan, Thin Man, Andy Hardy and Dr. Kildare pictures.

Among his numerous other directional contributions were: "White Shadows in the South Seas," "Trader Horn," "Naughty Marietta," "Rose Marie," "San Francisco," "Marie Antoinette," "Sweethearts," "Cairo," and "Journey for Margaret," his last. He served in the Army in World War 1.

Catholic Drive Group Named by O'Connor

(*Continued from page 1*)

Martin F. Bennett, Major Edward Bowes, Steve Broidy, Harry Buckley, Pat Casey, Tom J. Connors, H. M. Doherty, Gus Eyssell, Si Fabian, E. C. Grainger, J. R. Grainger, Al Hovell, John Kane, Austin C. Keough, Joseph A. McConville, Charles B. McDonald, Joseph P. McLoughlin, Joseph E. McMahon, James A. Mulvey, John Murphy, Senator William J. Murray, Leon Netter, John Nolan, Dennis F. O'Brien, John O'Connell, Thomas F. O'Connor, Charles L. O'Reilly, P. A. Powers, Martin Quigley, Charles Reagan, Phil Reisman, Herman Robbins William F. Rodgers, George J. Schaefer, William A. Scully, George Skouras, Spyros Skouras, Frank C. Walker and William White.

Will Enforce No Smoking

PRINCETON, N. J., Feb. 7.—Strict enforcement of the State law which bans smoking in theatres is promised in a statement issued here by Fire Commissioner Joseph R. Dennen Large signs will be erected in the lobbies of all the film houses and announcements will be made from the stage between performances to warn violators, it was announced.

'Covered' Circuit Deals

Samuel Goldwyn's "They Got Me Covered," starring Bob Hope and Dorothy Lamour, has been set to play the Warner and Fox West Coast circuits, Robert Mochrie, RKO general sales manager, announced.

Scophony Television Co. Is Formed Here

(*Continued from page 1*)

sidiary of Paramount Pictures, and General Precision Equipment Corp., formerly General Theatres Equipment Corp., are associated with Scophony, Ltd., in the American company, the announcement said.

> [MOTION PICTURE DAILY disclosed on Dec. 30 that Paramount and General Precision Equipment had obtained an interest in Scophony. Paramount also has been interested in DuMont Radio & Television Corp.]

Levey in his announcement stated that the American company plans to make the Scophony "supersonic" system available for large screen television projection in theatres and elsewhere. It was not disclosed what plans the company has for making such equipment available during the war. The system is adaptable to color, according to Levey.

Hines, Raibourn on Board

The company's board of directors, it was stated, initially includes the following: Earle G. Hines, president, General Precision Equipment Corp.; Paul Raibourn, president, Television Productions, Inc.; Joseph E. Swan, banker, partner in E. F. Hutton & Co.; Franklin Field, director of the Piper Aircraft Co. and Chief Operations Advisor, Outpost Division of the OWI, and Levey.

Officers, in addition to Levey, are: J. E. Swan, vice-president; Franklin Field, treasurer; R. B. LaRue, secretary; Bernard Goodwin, assistant secretary.

Levey revealed that apart from Scophony Corp. of America, he controls American Scophony Telecasting Corp., which he organized in 1940, and that this company has applications pending with the Federal Communications Commission for television stations in Chicago and Los Angeles.

Models in New York

Working models of the television equipment, including the projector giving an 18-foot picture, are in New York, Levey said. S. H. Dodington, chief of British Scophony's electrical department, is also here.

Scophony television projection was used in two London theatres before the war and was demonstrated at the Rialto Theatre here in June, 1941. The British company has been manufacturing aircraft location and other devices since the war.

Louis Weitzenkorn Is Fatally Burned

WILKES-BARRE, Feb. 7.—Louis K. Weitzenkorn, 50, editor of the old *New York Graphic* and playwright, suffered accidental death from burns and suffocation in the kitchen of his home here this morning, officials said. It is believed his clothes caught fire while he heated some coffee. He was the author of a number of plays, best known of which was "Five Star Final," which was also made as a picture. He was a writer in Hollywood.

They're doing triple normal b

HUMPHREY BOGART · INGRID BERGMAN · PAUL HENREID in "CASABLANCA" with CLAUDE RAINS · CONRAD VEIDT · SYDNEY G

MARCH OF DIMES — FEBRUARY 18th TO 24th

iness with Warners' CASABLANCA

ET • PETER LORRE • A HAL B. WALLIS PRODUCTION • Directed by MICHAEL CURTIZ • Screen Play by Julius J. & Philip G. Epstein and Howard Koch • From a Play by Murray Burnett and Joan Alison • Music by Max Steiner

Stage Hands Given 5% Raise in Chicago

Chicago, Feb. 7.—A two-year contract with a five per cent raise the first year and three per cent additional the second year has been awarded to IATSE Local 2, the Chicago stagehands' union. As in the case of the operators' union, the increase is retroactive to Sept. 1, when the old contract expired, and is subject to the approval of the War Labor Board, it was stated.

SOPEG Wins Vote At Three Exchanges

The Screen Office and Professional Employes Guild, CIO, defeated the IATSE by a wide margin in elections Friday among front office exchange workers at the New York exchanges of 20th Century-Fox, Loew's and United Artists.

The balloting followed a series of hotly contested hearings before the NLRB, with the IATSE arguing for representation of the white collar workers on a national basis. SOPEG asked for the local unit.

At 20th Century-Fox, SOPEG received 17 votes and the IATSE 10, with the 18th vote challenged by the IATSE. Thirty-one ballots were cast for SOPEG at Loew's with 19 for the IATSE and one for neither union. At United Artists, SOPEG obtained seven votes and the IATSE three, with one vote for no union.

S. F. Theatres Plan Drives Cooperation

SAN FRANCISCO, Feb. 7.—Plans for further theatre cooperation in collection drives tied in with the war effort were discussed by local theatremen at a luncheon session here, held to hear reports on the results of the United Nations and March of Dimes drives in local theatres. Both campaigns were pronounced successes.

Attending the luncheon were D. J. McNerney, chairman of the United Nations drive in the San Francisco area, and co-owner of the Orpheum and United Artists Theatres; B. V. Sturdivant, Fox West Coast northern California division manager; Joseph Blumenfeld and C. L. Laws of Blumenfeld Theatres; George Mann and William David of Redwood Theatres; Robert McNeill, Gene Emmick and Mike Naify of the Golden State and T & D Jr. circuits; Jimmy and George Nasser of Nasser Brothers circuit; Sam Levin of San Francisco Theatres, and John Peters and Rotus Harvey, representing the Independent Exhibitors of Northern California.

$366,824 Spent by Para. in Magazines

A compilation of figures compiled by *Advertising Age* on expenditures in excess of $100,000 during 1942 for general magazine advertising published recently in MOTION PICTURE DAILY failed to note that Paramount spent $366,824 and was second only to Metro-Goldwyn-Mayer in expenditures for this media.

Reviews

"The Outlaw"

(Howard Hughes)

San Francisco, Feb. 7

REVERSING with all the vigour of a pioneer the William S. Hart, Tom Mix, Gene Autry and Hopalong Cassidy tradition that romance in a Western must be decorous and noble, Howard Hughes has featured sex above six-shooters in this treatment of the saga of Billy the Kid and the result is something new if not better in the annuals of horse opera. The producer of "Hell's Angels," "Scarface," "The Front Page" and other pictures which made cinema history a while back has elected to roadshow this attraction independently and it is in the scheme of things therefore that an indication of its usefulness as a picture for purposes of the established exhibitor will be had well in advance of its general marketing.

The kind of billing and exploitation for the picture reminds the public that "the last time Howard Hughes said he had someone to show you he gave you two new stars—Jean Harlow and Paul Muni. Now he makes the same promise and presents, Jane Russell and Jack Beutel." It may be said of Miss Russell, whose publicity photographs have featured contours, that the comparison with the late Miss Harlow is anatomically justified. Of Beutel, it is to be reported that his lack of experience proves an asset rather than liability by reason of the way the script is written, and his performance suggests that in this time of scarcity in the field of leading men he figures to be attractive to studios.

Leading the support and monopolizing the foreground of interest are Walter Huston, as a desperado with an unexplained fondness for Billy the Kid, and Thomas Mitchell as a sheriff who tries without success to bring about the apprehension of the pair of them. These veteran troupers give the film its claim to interest as concerns display of talent.

As produced and directed by Hughes, from a script by Jules Furthman, this account of the life and loves of Billy the Kid has virtually no resemblance to the account supplied by M-G-M in its film of that title and little to any other. It depicts Billy as a young killer with uncanny command of his guns and unlimited power over women. His first meeting with the girl in the case, played by Miss Russell, is in a dark barn where she attempts to kill him and winds up, after some struggling in the hay, subjugated by him out of camera view with a dialogue line which suggests the struggling is over. Some time later she is ordered to take care of him in her cabin, after he is wounded, and when chills develop she begins to divest herself of garments in preparation for keeping him warm, and the scene ends, after a dialogue line indicating she will marry him next day, in a long closeup of the top of the cabin door while the music score screams the significance. Later on he and Houston, whose girl she was before Billy appeared, get into an argument about possession of a horse and when choice of horse or girl becomes an issue, each insists upon giving the other the girl and keeping the horse.

On the other side of the narrative, which has to do with shootings and such, the finish of the story sends Billy the Kid, who is commonly supposed to have been killed by gunfire, riding happily out of the picture with the girl into the sunset without changing his ways or atoning in any way for a life and creed of crime and killing.

For about the first hour of the picture, which takes two, the film stays more or less in the channel of Western melodrama and promises to build. After that it takes on at times the character of a satire on Westerns intentionally or otherwise, and the Geary audience laughed more intermittently during this portion of the offering.

As exploited in its premiere engagement, with emphasis on the sex side, the film stacks up as novelty in the field of sensationalism and a better piece of production, technically, than is commonly found in this byway of show business. That way or otherwise, it is not for children.

Running time, 121 minutes. "A"* WILLIAM R. WEAVER

"A" denotes adult classification.

"The Fighting Devil Dogs"

(Republic)

PATRONS will find excitement and entertainment in this feature version of a former serial. The story concerns the efforts of Lee Powell and Herman Brix to overcome a mysterious man known as "The Lightning," who has devised a torpedo with which he threatens the safety of the United States. There are a number of chases in which "The Lightning" successfully eludes his pursuers, but finally Powell and Brix manage to destroy the plans which he had set up. Eleanor Stewart provides the feminine interest.

In the supporting cast are Montagu Love, Hugh Sothern, Perry Ivins, Sam Flint and others. William Witney and John English directed.

Running time, 69 minutes. "G"*

"G" denotes general classification.

Lastfogel Scotches Gross Exaggeration

Abe Lastfogel, president of USO-Camp Shows, Inc., stamped as a "press agent's dream" the report published in a New York newspaper Friday that Martha Ray and Kay Francis were interned in Africa. He pointed out that Miss Francis had returned to New York Monday and that Miss Ray will be back soon. They were with a USO-Camp Shows unit which entertained troops in England and Africa.

Ruling on Insurance Aids N.Y. Exhibitors

ALBANY, Feb. 7.—Exhibitors and other employers subject to the New York State Unemployment Insurance Law who did not employ four or more workers on any 15 or more calendar days in 1942 may apply for exemption from the law, provided they do so by March 31, Milton O. Loysen, executive director of the Division of Placement and Unemployment Insurance, announced.

Applications are provided by division for this purpose. The director stressed that if an employer applies after March 31 he is automatically subject to the law throughout 1943.

This ruling will benefit small exhibitors throughout the state, particularly in small towns and rural sections.

A. J. O'Keefe Wins 'U' Sales Contest

First prize in the recently concluded three-month Universal district sales contest went to A. J. O'Keefe, Los Angeles district manager, it was announced.

Branch managers who recorded good sales standings since October were: Frank Mantzke, of Milwaukee; Harry Hynes of St. Louis; Leroy Brauer of Charlotte; Lon Hoss of San Francisco; Max Cohen of Washington; Jack Banna of Cincinnati, and Pete Dana of Pittsburgh.

Theatre Wins New Type Damage Suit

NEW HAVEN, Feb. 7.—A new type of damage suit has been decided in favor of Poli New England Theatres, Inc., in Superior Court here. The plaintiff, Louis A. Kamens, sued for $3,000, alleging that she had been burned by a chemical fluid which had been applied to a seat she occupied at the Palace Theatre, Meriden. The court found the theatre could not anticipate that danger would result from use of the preparation and therefore was not negligent.

Rickenbacker In Film

Capt. Eddie Rickenbacker made a special film Saturday for the American Red Cross at the Fox Movietone Studios under the direction of Frank Borzage and supervision of Sol Lesser, it was announced.

New Haven 1st Runs Good in Short Week

New Haven, Feb. 7.—Business at downtown theatres here paradoxically is reported as good since the required one-day theatre closing went into effect in Connecticut due to the fuel shortage.

Although the week ending Feb. 2 was shortened to six days by the clos[illegible]order, and in the case of the Par[illegible]ount to four days in order to change the opening day, downtown grosses were everywhere above average, and in some instances as much as 20 per cent above average, managers reported. All but one of the first runs featured holdovers.

At neighborhood and rural houses, however, business continued seriously affected.

Cuts Two Days a Week

Clinton, Conn., Feb. 7.—The 498-seat Clinton, operated by Lee Malcarni, has closed Wednesdays and Thursdays because of oil shortage. Malcarni said it is impossible to convert the theatre's heating system.

Mexican Critics Vote 'Miniver' Best Film

"Mrs. Miniver," M-G-M production, has been chosen "the best picture of 1942," in the annual poll of newspaper critics in Mexico, M-G-M announced Friday it had been advised by Carlos Niebla, managing director for the company in Mexico.

Argentina Selects 'Valley'

Buenos Aires, Feb. 7.—Two of the four units of film societies and civic associations voting in Argentina's poll on outstanding film achievements for 1942 selected "How Green Was My Valley," 20th Century-Fox film, as the outstanding foreign film shown in the country last year, while one other chose "Mrs. Miniver" as the best foreign film. "The Gaucho War" was voted the best Argentine-made feature

Urges Publicizing Treasury Subject

Exhibitors can render a real service to the Treasury and the public by calling attention to the Disney film, "The Spirit of '43," when playing it in their theatres, Savington Crampton, Treasury official, said here. Crampton said advertising the short so that its message of early tax payments is emphasized would help clear up misunderstandings regarding the possible adoption of the new tax proposals. The War Activities Committee has asked exhibitors to publicize the film.

Industry's Work in War in WAC Book

"Movies at War," a 32-page book giving a comprehensive summary of the motion picture industry's cooperation in the war effort to date, is being released by the War Activities Committee, the committee announced. "Films Fight for Freedom," "Hats Off to Moviegoers," "Stars Over America," "With the Colors," "Technicians Take a Bow," "Looking Ahead" and "Winning the Peace" are chapter titles indicative of the contents.

Reviews

"Secrets of the Underground"

(Republic)

SUSPENSE, three murders, one disappearance and a hint of contemporary importance provide melodrama and excitement in "Secrets of the Underground." The film holds audience interest throughout.

Two toughs and a Nazi-admiring Frenchman form a ferocious and murderous gang bent on printing counterfeit defense stamps. The district attorney, acted by John Hubbard, solves the mystery and wins his reporter girl friend, Virginia Grey, who contributes much of the evidence.

After seeing bodies fall out of trunks, innocent people murdered in cold blood and French refugees forced to dishonorable deeds in order to save their loved ones still in France, audiences will probably be expecting some appalling Nazi espionage plot to come to light. They may have difficulty in reconciling these acts of horror with nothing more flagrant than counterfeiting, but the rapid and continuous action gives little time for such doubts.

The denouement occurs in the hideout, a barn, where the district attorney comes to get his murderer, and where Miss Grey and a French refugee girl are being held captive. There's a rousing fist fight among the men on both sides, and a women's auxiliary group rushes in to demonstrate its abilities in the fields of jiu-jitsu and general rough house.

Others in the cast are Lloyd Corrigan, Robin Raymond, Miles Mander, Olin Howlin, Ben Welden, Marla Shelton, Neil Hamilton, Ken Christy and Dick Rich. The acting is mostly fair.

William Morgan directed and Leonard Fields was associate producer.

Running time, 69 minutes. "G."*

"The Avenging Rider"

(RKO)

THIS is the usual formula plot of the innocent hero who can exonerate himself of murder and robbery only by finding the real culprits, but "The Avenging Rider" manages to be a good western with plenty of thrills, plus the marquee attraction of Tim Holt.

The story by Harry O. Hoyt and Morton Grant moves along swiftly and the direction by Sam Nelson avoids exaggeration or lag in action. Good horsemanship and gun battles are provided in abundance for the western fans.

Holt as Brit Marshall and Cliff Edwards as Ike have the job of avenging the murder of Brit's partner and the theft of his gold, but before they round up the killers, they themselves are arrested for the crimes. Jail breaks, fist fights, gunplay and exciting horsemanship lead to justice, and Holt is set for another adventure.

Holt is a handsome, convincing hero and Edwards provides comedy and a song. Ann Summers takes care of the romantic interest. Bert Gilroy was the producer.

Running time, 55 minutes. "G"*

'The Lone Rider in Outlaws of Boulder Pass'

(Producers Releasing)

FOLLOWERS of the "Lone Rider" will find entertainment in the Western style and considerable humor in this newest of the series. Replete with gun battles, a pretty girl and tough outlaws, the film is in the usual vein of action picture material.

Smokey Moore sets out to see his sister and father at their ranch, the Bar X, which he has not visited in many years. He is shot at by bandits while on his way to the ranch, and when he joins forces with George Houston (The Lone Rider) and Al St. John, it is discovered that Moore's father was killed years ago by bandits, and that the leader of the outlaw group has been claiming to be Moore, senior, in order to control the ranch.

Pitched battles and considerable galloping about find the trio, Houston, St. John and Moore, the victors, and Smokey is reunited with his sister.

Sigmund Neufeld produced the film, and Sam Newfeld directed.

Running time, 60 minutes. "G."*

**"G" denotes general classification.*

A. H. Giannini Dies on Coast; Was U. A. Head

(Continued from page 1)

friend of President Roosevelt and South Pacific naval hero, and appeared to be in good health.

When the first attack occurred, those present, including Martin Quigley, gave him first aid while physicians were called. He appeared to revive but suffered a second and fatal attack.

The first flash of Dr. Giannini's death was circulated to top industry executives by Motion Picture Daily via a battery of telephones. News of his death shocked the industry.

Survivors include the widow, the former Leontine Denker, a member of a pioneer and prominent Los Angeles family, and a son, Bernard. His brother, A. P. Giannini, head of the Bank of America in San Francisco, was reached by telephone at San Mateo.

Was a Physician

Dr. Giannini was born in San Jose, Calif., in 1874. He received his medical degree from the University of Southern California in 1896, and distinguished himself in medical circles. In 1908 he joined his brother in the Bank of Italy and moved to New York in 1919 to take the presidency of the Bowery and East River National Bank. Returning to California in 1931, he became chairman of the general executive committee of the Bank of America, National Association.

Dr. Giannini's interests soon broadened to the film industry, and he became financier as well as adviser to many in the industry. He followed Al Lichtman as president of United Artists, serving in that capacity from 1936 to 1938. He was a director and trustee of Columbia Pictures at the time of his death.

Active in Civic Affairs

In recent years he had not been very active in the motion picture and banking fields, but became even more active in civic affairs. He had long been prominent in Los Angeles community chest campaigns. He was California state chairman of the USO and a member of the USO national executive board.

Loyola University conferred the honorary degree of Doctor of Literature on Dr. Giannini in 1939.

Particularly shocked by Dr. Giannini's death was Harry Cohn, president of Columbia. Giannini had recently returned from New York where he attended Columbia's annual meeting.

Typical of the regrets was that voiced by Y. Frank Freeman, president of the Association of Motion Picture Producers, who said: "Shocking news. This city has lost one of its first citizens."

Perakos Reported Injured

Hartford, Feb. 7.—Lt. John Perakos, formerly manager of the Eastwood Theatre, East Hartford, was reported wounded in action in New Guinea, according to word received here. He is a son of Peter Perakos, partner in the Perakos & Quittner theatres in Connecticut.

"Hear the News, Ray? ON THE LOEW CIRCUIT WE DID THE BIGGEST BUSINESS OF AN UNITED ARTISTS RELEASE IN THE PAST 12 MONTHS!"

"Sparkles with fun! Sure to make a hit at the box-office!" —*Hollywood Reporter*

"Has plenty on the ball to win strong audience response everywhere!" —*Film Daily*

"A unique plot with a strong romantic flavor keeps the action rolling!" —*Variety*

"Smart comedy has lots of appeal!" —*The Exhibitor*

Yes, Paulette and Ray are doing a great wartime job of lifting the public's spirits with the hit that Daily Variety calls "fast moving comedy that spells complete relaxation for theatregoers!"

Gross for gross, it has topped all United Artists pictures in the last year at

STATE, PROVIDENCE
LOEW'S, RICHMOND
STATE, ST. LOUIS
VALENTINE, TOLEDO
LOEW'S, SYRACUSE
LOEW'S, READING
LOEW'S, HARRISBURG
LOEW'S, LOUISVILLE
ALDINE, WILMINGTON
LOEW'S, AKRON
STATE, NEW ORLEANS
LOEW'S, ROCHESTER
LOEW'S, INDIANAPOLIS
MIDLAND, KANSAS CITY
VENDOME, NASHVILLE
LOEW'S GRAND, ATLANTA

Opening soon **CAPITOL THEATRE, New York City**

Ray
MILLAND and Paulette
GODDARD
in

The Crystal Ball

and WILLIAM
BENDIX
Comedy Sensation of "Wake Island"

A Cinema Guild *Presentation*
with Gladys George · Virginia Field · Cecil Kellaway
Directed by Elliott Nugent · Screen Play by Virginia Van Upp
Released thru **UNITED ARTISTS**

Fight the war on Infantile Paralysis!
Pledge your heart and your theatre
MARCH OF DIMES DRIVE . . . Feb. 18-24

WMC Draft Rules Hit Big Orchestras

Managers of New York's symphony orchestras, it is reported, believe that the War Manpower Commission's ruling requiring men under 38 in 3-A draft classification to find war industry jobs will have a serious affect on their organizations. The Philharmonic, it is estimated, would lose from 15 to 20 men, the Metropolitan Opera would be without about 15 out of 85, and about one-third of the NBC Symphony Orchestra would be affected.

Operator License Bill Moves Ahead

ALBANY, Feb. 7.—The Manning bill extending projectionists' licenses after the war without examination or other qualification if they will apply within three months after honorable discharge from the armed forces is the first film legislation to reach the floor of the Assembly.

The bill, reported out by the committee on public education, has been advanced from second to third reading. The measure would include operators inducted by July 1, 1943. Early action on the bill is expected.

Resale of Tickets Law Is Introduced

A bill amending laws of 1922 and 1940 relating to limiting the resale of tickets of admission to theatres and places of amusement, which would prohibit resale offices within 900 yards of the premises, has been introduced in Albany.

To Sponsor Fire Bill

HARTFORD, Feb. 7.—John Moehring, secretary of the Connecticut State Firemen's Association, reported that his group will sponsor a bill in the State Legislature "to prohibit use of inflammable decorations in taverns, restaurants and other public gathering places."

Installed in Wilkes-Barre

WILKES-BARRE, Pa., Feb. 7.—Officers of Local 325, IATSE, installed recently are: Raymond Conrad, president; Mark Thomas, vice-president; Joseph Malloy, financial secretary-treasurer; Theodore R. Hayden, recording secretary; William Piatt, business agent.

Book Based on Film

"Action in the North Atlantic," the Warner Bros. merchant marine film starring Humphrey Bogart, has been acquired for book publication by E. P. Dutton, it was announced. The story was written by Guy Gilpatric at the request of J. L. Warner.

Medal to Former Usher

AVOCA, Pa., Feb. 7.—The Distinguished Flying Cross was presented to Sgt. Owen H. Golden, former usher at the Palace Theatre here, by Gen. Douglas MacArthur in Australia, his parents announced.

Ohio Minimum Wage Bill

COLUMBUS, Feb. 7.—Minimum wages of 40 cents an hour and a maximum work week of 40 hours, with time and one-half for overtime, are provided in a bill introduced in the Ohio General Assembly.

Off the Antenna

TRIBUTES to Lincoln are planned by the various networks on the anniversary of his birthday. Wendell Willkie is scheduled to speak on CBS in a Lincoln-Day address on Thursday at 10:30 p. m. On the following day, at 4:15 p. m., the web will broadcast part of the annual pilgrimage to Lincoln's grave at Springfield, Ill. NBC will carry a speech by Rep. Joseph W. Martin at the Lincoln Day banquet at the William Penn Hotel, Pittsburgh, and has planned for Spanish programs to be sent to Latin America on both Lincoln's and Washington's birthday. Mutual will air a talk by Governor Thomas E. Dewey at a Lincoln dinner Friday.

• • •

To the Service: *Ed Byron, co-author and director of NBC's "Mr. District Attorney," is a captain in the Radio Field Service and the Army and is stationed temporarily in Washington. . . . Wendell A. Davis, WBZ-WBZA, Boston and Springfield, sportscaster, has reported for service with the Navy. He is at the Midshipman's Training School, South Bend, Ind.*

• • •

A strike by electrical union workers threatens XERC in Mexico, it is reported. The trouble is said to have arisen because of the dismisal of workers in a disagreement. The union demands reinstatement of its members and discharge of workers employed in their stead.

• • •

Program Notes: Budd Hulick and Arlene Francis will return to the air with "What's My Name" on Sunday, Feb. 21, at 10:30 p. m. over NBC. . . . The Beech-Nut Packing Co. is expanding its WEAF news periods from five to 15 minutes, effective Feb. 15. . . . Danny Dee, originally heard on WMCA in 1926, has returned to the station as director of "Yawn Patrol," early morning Monday through Friday program.

• • •

Social Notes: *The press has been invited to dine with Miller McClintock, Mutual's new president, at Gallagher's Steak House on Wednesday evening. . . . Morton Downey has sent invitations to his first broadcast for Coca-Cola on the Blue at 3 o'clock today, with a cocktail party following at Toots Shor's.*

Short Subject Reviews

"The Spirit of '43"

(Walt Disney-WAC)

(National Screen Service)

THE two personalities of Donald Duck — Scotty and Zootie — urge him, on the one hand, to save his money and, on the other, to spend it. It's his thrifty, income-tax paying self as opposed to that part of him which would hie to the "Idle Hour" club and spend money recklessly. Scotty finally wins, and Donald, convinced that a spendthrift aids the Axis, takes his money to the pay window. The Technicolor film ends with a scene showing armaments being made with income tax money. This entertaining short was made by Walt Disney at the request of the U. S. Treasury to stimulate early income tax payments, and is a "must" for exhibitors. Running time, 6 mins.

"Paratroops"

(OWI-M-G-M)

FACTUAL, terse, and extremely interesting, "Paratroops" briefly summaries the high points in the highly specialied training of a fighting parachutist. Special emphasis is given to the group of men who receive additional training in the specific field of ski parachute soldiering. These men are trained to live in the snow—cook their meals, sleep, care for their equipment and their safety—all in the snow-covered sub-zero areas where modern warfare is often fought. Running time, 9 mins. Release, Jan. 21.

"Troop Train"

(OWI-Columbia)

TODAY, when the civilian traveler is often shunted onto a side track while a troop train takes the right of way, people often wonder just what is going on aboard these trains which take precedence over everything in their path. This film answers the questions of how troop movements by rail are controlled from Washington, the central point, and of what happens aboard these trains. A particularly impressive sight is that of motorized units being loaded onto the freight cars. The film is informative and interesting throughout. Running time, 10 mins. Release, Feb. 11.

"The Invasion of North Africa"

(World In Action)

(United Artists)

WHILE some of the scenes seem very matter-of-fact, although they were taken during combat, others are grim and desperate, and the reality of modern warfare is etched in all its horror. These films of the United Nations Armies in the field are assuring and interesting to watch. American troops are shown in convoy to Casablanca, and then fighting with the French troops which opposed their landing. There is a scene showing night fighting, and the city after the attack. Also pictured is the fight of the Eighth Army in which Rommel's Afrika Korps was driven back across the desert, after having been on the verge of victory. The film is devoted mainly to Allied operations. Running time, 20 mins.

Sherman Signs Rogers

HOLLYWOOD, Feb. 7.—Harry Sherman signed Jimmy Rogers, son of the late humorist, to an exclusive term contract, calling for him to appear with Bill Boyd in the Hopalong Cassidy series.

Davis OWI Chief on Air To Discuss War

Elmer Davis, director of the Office of War Information, will be heard over CBS, NBC and the Blue in a series of broadcasts concerning the war on Fridays from 10:45 to 11 p. m., it was announced. His talks will be recorded by Mutual and rebroadcast at 4 p. m. on the Saturday following each program. It is reported that Mutual was the only network which could not clear its schedule at 10:45 p. m. Fridays.

The starting date has not be announced.

Balto. Variety Club Names Committees

BALTIMORE, Feb. 7.—New committees of the local Variety Club have been appointed for the ensuing year. Committee chairmen are: Sam Saltz, membership; J. Louis Rome, welfare and charity; Nat Rosen, entertainment; Barry Goldman, publicity; William K. Saxton, advertising and finance; I. M. Rappaport, ways and means, and Rodney Collier, house.

It was decided to hold a dinner and dance for members and their wives on Feb. 16. Chief Barker Lauritz Garman is in charge.

91 Films Approved In Chicago in Jan.

CHICAGO, Feb. 7.—The Chicago film censor board announced that during January it inspected 92 features. One film, "Native Land," was rejected but later was licensed by the Chief of Police after an appeal by the distributor. The censors made 20 deletions, and three pictures, "Ecstacy," a reissue; "One Night Only" and "Dead Men Walk" were designated for adults only.

Lima Bans Chance Game

LIMA, O., Feb. 7.—Chance games have been banned by a recent police order here, regardless of the type of game or where conducted, because, according to Police Chief James C. Goodwin, "participation in these games into the late hours by war workers has an adverse effect on production."

Puck Returns to CBS

Lawrence Puck will return to CBS on Feb. 15 as the network's talent scout, Douglas Coulter, director of broadcasts, announced. He joined CBS in 1939 as a member of Columbia Artists and went with Music Corporation of America when it bought the company in 1941.

Conn. Exhibitors Praised

NEW HAVEN, Feb. 7.—State Police Inspector Earl Morin has praised Connecticut exhibitors for their 100 per cent installation of automatic emergency lighting units, which, he believes, will avert panic because of power failure from any cause.

Heads Westfield Union

WESTFIELD, Mass., Feb. 7.—For the ninth consecutive year, Benjamin G. Hull, business agent of the motion picture operators union, has been re-elected president of the Westfield Central Labor Union.

EIGHT
OUT OF TEN

OF the Ten Best Pictures, selected in the *Film Daily's* critics poll for 1942, eight were made on Eastman Negative Films. This gratifying result provides striking evidence of the strong preference for these high-quality films. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

STILL OUT IN FRONT!

YOU have read a lot in this space lately, about the necessity for saving film; on conserving restricted materials; about the rapid turn-over in war-time help, and many printed pleas aimed at keeping everybody Victory-minded.

As patriotic Americans, it is a genuine pleasure and a privilege to dedicate our white space and printer's ink to the cause that is nearest all our hearts, and we intend to do more of it.

But may we digress a bit now, and only just enough to tell our clientele that we are still warmly devoted to the idea of serving them with the best box-office aids possible—STANDARD ACCESSORIES—SPECIALTY ACCESSORIES and TRAILERS.

We pledge ourselves also, to maintain—as far as war conditions will permit—the same high standard of service that this company has striven for ever since its inception.

ENLIST IN MARCH OF DIMES
Feb. 18th-24th

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

L. 53. NO. 27 NEW YORK, U. S. A., TUESDAY, FEBRUARY 9, 1943 TEN CENTS

Trade Heads Will Confer on War Problems

Chief Topic at Lawyers' Session on Coast

War time problems of the industry will loom large on the agenda of company presidents and studio heads at the Hollywood meeting next Monday called by the industry lawyers' "Committee of Six," it was indicated yesterday following a canvass of discussion topics at a meeting here of the MPPDA board of directors.

George J. Schaefer and Francis S. Harmon of the industry War Activities Committee attended the board meeting and suggested a number of subjects which they regarded as deserving of a place on the agenda of the Coast meeting. All company presidents will attend the sessions in Hollywood, which are expected to continue for several days.

Will H. Hays, H. M. Warner, Nate J. Blumberg, Harry Cohn and Edward

(*Continued on page* 4)

Mass. Bill Provides Four-Day Operation

Boston, Feb. 8.—A bill which would limit oil-heated theatres and other places of amusement to an operating schedule of four nights a week throughout Massachusetts has been introduced in the legislature by Sen. Maurice W. Goldman of Boston.

Entertainment industry spokesmen have raised strong objections to the bill. They contend that it is discriminatory and that any possible benefits from it would be more than offset by the loss of morale value of entertainment to service men and war workers.

Danziger Resigns 20th-Fox Ad Post

The resignation of William Danziger from the 20th Century-Fox advertising and publicity department, which he joined on Jan. 4, was announced yesterday by Hal Horne, director of the department. It was also announced that William French, formerly at the studio publicity department, has been transferred to the home office publicity department.

Dr. A. H. Giannini

Hollywood, Feb. 8

THE career of Dr. A. H. Giannini in the motion picture industry was one of institutional character. He enjoyed a position which was unique in its influence and in its extent. Although not distinctly of the industry of motion pictures, his personality and power were exerted in a manner seldom if ever paralleled.

Officially, Dr. Giannini was banker and adviser to many companies and many individuals in the motion picture business. Actually, he was not only banker and adviser to these companies and individuals, but was moreover a loyal and dependable friend to these and to the industry at large.

He was through many years a great defender of the good name of the motion picture. Few men in the history of the industry have with so great an effect explained the industry and the motion picture to the public. While always an eloquent apologist for the industry, he never failed the genuine test of friendship in expressing constructive criticism when he found grounds for so doing.

In his contacts with the industry he contributed a high order of character and intelligence. Possessed of a keen artistic sense he, as a banker, was able on innumerable occasions to contribute both to the artistic as well as the financial success of motion picture undertakings. He cultivated an enduring affection for this business and its people, and his passing is a great personal loss to the many persons in every stratum and department to whom he had given an unselfish friendship.

The affectionate regard in which he was so widely held remains today as an eloquent and enduring memorial.

—MARTIN QUIGLEY

6 Months Profit of Monogram $44,470

Net profit of $44,470 was reported by Monogram Pictures Corp. yesterday for the six months ended Dec. 26, 1942. The result is a marked improvement over the company's earnings for comparable periods during the past four years.

Profit before Federal taxes and employes' bonus, in the amount of $64,638, was $109,108.

Symphonies Exempt From Manpower Rule

Mrs. Anna M. Rosenberg, regional director of the War Manpower Commission, said yesterday that members of symphony orchestras are not affected by the recent "work or fight" order, which puts an end, temporarily at least, to fears that the recent order would mean the end of the nation's great symphony orchestras.

Pay Ceiling Repeal Rider May Get House Approval

By BERTRAM F. LINZ

Washington, Feb. 8.—Supporters of Representative Gearhart's bill to repeal President Roosevelt's salary limitation order believe they have a majority of the House Ways and Means Committee membership lined up behind them and are prepared to demand a vote when the committee meets again next Saturday.

All Republican members of the committee are working for repeal and three Democratic members are believed to support it, giving a one-vote majority for Gearhart's amendment to the debt-increase bill to which it is attached as a rider.

So strong is the demand for repeal that Gearhart has rejected a proposal of Representative Disney of Oklahoma for repeal through House action on salary limits, offered in an effort to ease the Administration's predicted defeat.

"Outright repeal or nothing," Gearhart said today, is the only basis on which his group will deal.

Administration supporters on the committee are attempting to develop a compromise for submission at the next meeting, ordered last Saturday by Chairman Doughton after a lengthy discussion indicated that the rider could not be defeated if brought to an immediate vote.

One of the substitute proposals which is winning favor in the House would provide for the freezing of upper bracket salaries at their levels on Dec. 7, 1941, for the duration.

Davis, Mellett Discuss Film Situation Here

Informal Meeting Is Held With Industry Heads

A general discussion of numerous industry-government relationships, which was described as clearing up a number of minor irritants and misunderstandings on both sides, was held here last night by company heads with Elmer Davis, head of the Office of War Information, and Lowell Mellett, chief of the motion picture division of the OWI.

The occasion of the discussion was a dinner given for Davis by Mellett with the company heads, George J. Schaefer and Francis Harmon of the industry War Activities Committee, and Charles F. Coe of the MPPDA, at the University Club.

While participants described the meeting as an informal get-together designed primarily to help the Government and industry officials to exchange views and get to know one another better, the meeting nevertheless ranged over a wide variety of subjects.

Reported to have been discussed at some length are OWI's views on production subjects concerned with cur-

(*Continued on page* 4)

A. H. Giannini Rites Tomorrow on Coast;

Los Angeles, Feb. 8.—Requiem mass for Dr. A. H. Giannini, former president of United Artists and chairman of the Bank of America, National Association, who died here yesterday of a heart attack, will be celebrated Wednesday at the Church of the Good Shepherd, Beverly Hills, with private entombment rites following at Calvary Cemetery, it was announced today. The remains will lie in state at the O'Connor Chapel tomorrow morning and a Rosary will be said at his late

(*Continued on page* 4)

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Review of "Something to Shout About," Page 4. Key city box-office reports, Page 6.

Goldenson Appoints 'Dimes' Drive Unit

A committee of home office representatives for the theatres' March of Dimes campaign has been named by Leonard Goldenson, hóme office chairman for the drive.

Members of the committee are: John Farmer, RKO; Max Blackman, Warner Theatres; George Dembow, National Screen Service; Samuel Machnovitch, Universal; Dan Michalove, 20th Century-Fox; Harry Buckley, United Artists; J. P. McLoughlin, Paramount; Walter L. Titus, Republic; R. W. Altschuler, Consolidated Film; Paul Behrke, Skouras theatres; Max Seligman, Columbia; Eugene Picker, Loew's; Martin Newman, Century Circuit; Samuel Rosen, Fabian Theatres, and Sim Rinzler, Randforce.

K-A-O Votes $1.75 Preferred Dividend

A quarterly dividend of $1.75 per share has been declared by Keith-Albee-Orpheum Corp., out of operating surplus, on the seven per cent cumulative convertible preferred stock of the company. The dividend is payable April 1 to holders of record on March 15.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN . GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
JOHNNY LONG
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

HENRY FONDA · MAUREEN O'HARA in
IMMORTAL SERGEANT
Plus In Person On Our Stage
CONNEE BOSWELL
PAUL LAVALLE & Orch.
BUY A WAR BOND at the ROXY 7th Ave. & 50th St. Continuous Perfs.

RKO PALACE B'WAY & 47th St.
JOHNNY WEISSMULLER
Frances Gifford ● Johnny Sheffield
"TARZAN TRIUMPHS"
— and —
Monty Woolley ● Ida Lupino
"Life Begins at 8:30"

TIMES SQ. Loew's STATE
ON SCREEN
"JOURNEY FOR MARGARET"
ANN SOTHERN
ROBT. YOUNG
MARGARET O'BRIEN
IN PERSON
DAVE APOLLON
●
YACHT CLUB BOYS
— PLUS —
BLOCK & SULLY

Heard Around

WE are among the many—who were privileged to call Dr. A. H. Giannini—friend. And, how well do we remember the many occasions—here and on the Coast—spent with him. We met him first—without introduction—more than a decade ago, calling on him for a story—in that little upstairs office, in the old Times Square branch of the Bank of America. That office was one of the tiniest we ever saw—with room for only one visitor at a time comfortably, but the door was never shut. He was as frank and warm in his talk with us, that first time, as if we had known him all our days. That was the kind of fellow "Doc" was.

In New York, quite often, he would invite us to go riding with him on an afternoon—usually it was in the car of Nicholas M. Schenck, his great friend—and he would impart business lore to us.

No man had greater regard for those engaged in show business than Dr. Giannini.

"Doc" was one of those old-time bankers, too rare then and now, known as character bankers—when others traded promotionally, Giannini dealt on the human basis. He recognized both character and ability in our industry and gave it standing. He was the frank and sympathetic counsellor of many, big and small, and asked no special reward—he gave censure and praise just as his judgment ran.

• • •

"Random Harvest"—inclusive of New Year's week—has garnered $739,000 in seven weeks at the Radio City Music Hall. In the same length of run "Mrs. Miniver" collected $720,000 . . . A. J. Balaban of the Roxy Theatre is on his way to San Francisco to meet his daughter.

• • •

Carter Barron writes . . . *that Washington may be mad but not maddening—that all show people there are all-out in their war effort—with special praise for the performers—from films, radio, legitimate theatre and opera—who helped make the job of the President's Birthday Ball Committee a notable success—all of which has only heightened the esteem in which Capital folks hold show business.*

• • •

Filmdom's leaders are gravely concerned . . . over the raw stock situation—the requirements of the armed forces are so great as practically to preclude the industry from obtaining anything like a sufficient supply of celluloid for next year—that unless means are found for providing producers with their necessary raw stock—there is serious danger of a drastic production curtailment—and it is hoped that Elmer Davis, Lowell Mellett and Harold Hopper can find the way to alleviate that possibility—but the rub is that manufacture of raw stock cannot be increased—because of lack of equipment—and the armed forces are said to have requisitioned all of the raw stock Eastman, Dupont and Agfa can make—more than all the film companies combined require.

• • •

Boston's show critics . . . raved about Billie Burke's performance in "This Rock," Eddie Dowling's new play, written by Walter Livingston—Dana in the *Daily Record* wrote—"Miss Burke's performance is enchanting." . . . Gertrude Lanza, publicity director of the Yankee Network, is still chuckling over that press release in which her new duties were announced and wherein she was listed as a gorgeous blonde—which she is . . . and the boys and girls on film row are talking about Harry Brandt acquiring Shubert's Majestic, for pictures.

• • •

Willard McKay, *counsel for the Schine Theatre interests . . . reports more than the usual difficulty in disposing of rural houses of that circuit under its standstill agreement with the government. Says McKay—since the ban on pleasure driving—there are fewer buyers than ever of country theatres—people no longer can ride to such houses, and with shoe rationing—they won't even be able to walk to them soon.*

• • •

Ardis Smith, drama and film critic of the *Buffalo Evening News* . . . is at work on a series of two-reel documentaries for RKO Pathe—dealing with the war effort—he is on leave from his newspaper but there are hints he will stay on in New York . . . Bert Lytell, Lee Shubert and Abe Lastfogel will be among those on the legitimate theatre committee—and the motion picture exhibitors' committee will include Leonard Goldenson, Gus Eyssell, Joe Vogel, George Skouras, Ed Alperson, Fred Schwartz, Sam Rinzler and Harry Kalmine—for the Red Cross show at Madison Square Garden, April 5.

• • •

Some young officer of the Royal Canadian Air Force . . . is to become the "sweater boy" of the skyways when the candidates for commissions graduate, Feb. 19—from No. 1 Air Observers School, Malton, Ontario—and the garment will be a gift from no less a person than Ann Sheridan.

• • •

We'll be seeing you tomorrow . . . *at the Motion Picture Associates luncheon at the Astor.*

—SAM SHAIN

To Manage W. B. House

JACKSONVILLE, Feb. 8.—Richard G. Moffett, veteran amusements editor of the *Florida* L*Times-Union* here, has been appointed manager of the St. Johns Theatre, local Warner first run.

Eiseman to Cleveland

CLEVELAND, Feb. 8.—Clarence Eiseman has been appointed special representative for Vitagraph, with headquarters here. He was formerly metropolitan branch manager for United Artists in New York.

Personal Mention

EDWIN WEISL will leave for Chicago Thursday.

•

FRED JORDAN will leave for the Coast Friday.

•

HANK LINET left for Pitts[illegible]h last night.

•

C. J. LATTA, Warner Circuit zone manager in the Albany territory, and Nat Fellman of the Cleveland zone, are in New York.

•

NORMAN H. MORAY returned yesterday from a Southern trip.

•

FRED SHANBERGER, JR., publicist for Keith's, Baltimore, is a New York visitor.

•

JACK SKIRBALL left for Washington last night.

•

MORT BLUMENSTOCK and GILBERT GOLDEN are in Philadelphia.

•

HERB ELLISBERG, Chicago Theatre owner, is vacationing at Miami Beach.

•

LEON ZALLER, owner of the Roxy, Baltimore, is vacationing in Florida.

•

DOUGLAS FLEMING, assistant advertising and publicity man for Warner Bros. houses in Cleveland, entered the U. S. Naval Aviation Corps last week.

•

MOSES LEBOVITZ of the Grand Amusement Co., Chattanooga, is in New York for a visit.

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SAM SMITH, president of the Kinematograph Renters Society, British distribution association, left for London over the weekend following a month's visit here.

•

CLEM POPE, RKO division manager of Northern Ohio theatres, was injured recently in an auto accident, and has just been released from the hospital.

MOTION PICTURE DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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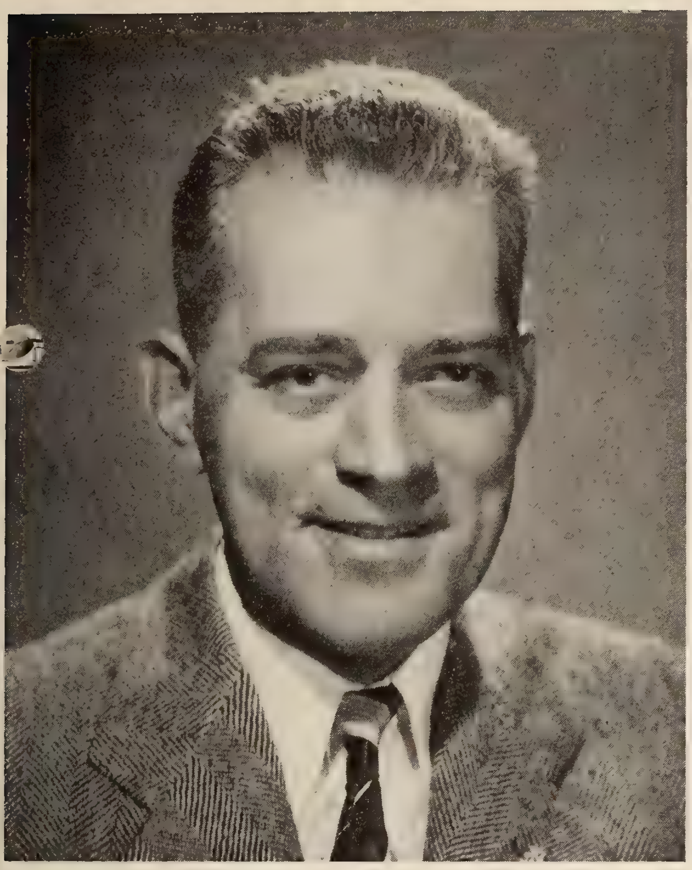

Major Woodbridge Strong Van Dyke, II

A. H. Giannini Rites Tomorrow on Coast; Trade Mourns Death

(*Continued from page* 1)

residence tomorrow night. Pallbearers will be announced tomorrow.

Dr. Giannini's death shocked the industry in New York yesterday. Company executives, all of whom knew him well, voiced their regrets, as follows:

Adolph Zukor: "In the passing of Dr. Giannini the motion picture industry has lost a veteran and true friend. From his earliest days in the banking business he aided the struggling young motion picture industry. He continued that friendship and support of the industry to the day of his death. Without his assistance, the progress and development of the film world might have been retarded many years. Many of us will miss him as a business associate; all of us will miss him as a friend."

Nicholas M. Schenck: "The motion picture industry throughout the world has lost a friend, counsellor, and a pioneer in the passing of Dr. Giannini. He was one of the finest men I ever knew."

S. Skouras Mourns Loss

Spyros Skouras: "Dr. A. H. Giannini was a far seeing member of the motion picture industry, and more than any other man he believed in the future of the screen and was the first banker to consider motion pictures sound business investment. His passing is an irreparable loss to the industry and a shock to every film executive. I counted him among my closest friends."

Tom J. Connors: "I was grieved and shocked to learn of the loss of Dr. Giannini, a man who was my friend for many years. The industry has lost one of its real pioneers in the man who helped develop it and was the intimate friend of most of its important personalities."

Cohn Says, 'A Truly Great Man'

Jack Cohn: "The passing of Dr. Giannini comes as a great personal loss to me for I have known him longer than anyone else in the motion picture business today. He was the greatest champion motion pictures has ever had, and could truly be called 'father of the motion picture industry.' He worked ceaselessly for its betterment. He aimed consistently for its growth. He always strove for its progress. He was truly a great man; imbued with a remarkable degree of understanding, loyalty and tolerance—the one man to whom we could always bring our problems and be assured that they would be wisely solved. He fought for the industry up to the last. It is, indeed, with a great sense of sadness that I mourn the passing of a great friend, a close and constant pal and one of the finest figures motion pictures has ever possessed."

Charles Skouras: "We lost a great friend. The industry lost a very good friend. He was responsible for a lot of producers receiving financing for their pictures. He was the most outstanding man in the motion picture business."

Review

"Something to Shout About"

(Columbia)

Hollywood, Feb. 8

COLUMBIA'S "Something to Shout About" is something to enjoy. It is a picture designed to please all types of audiences, a motion picture presentation of entertainment ranging from Lichine ballet to Hazel Scott "boogie-woogie" piano playing, from popular ballad to dog act, and with all stops pulled out on most of the other audience-holding essentials. The film is a conglomeration of various musical comedy and vaudeville numbers welded together with finesse by producer-director Gregory Ratoff.

The stars are Don Ameche as a Broadway press agent; Janet Blair as a small town music teacher who wants her songs published, and Jack Oakie, former vaudevillian who runs a crowded actors' boarding house with but few paying guests. Supporting them are William Gaxton, as a once-wealthy producer; Cobina Wright, Jr., as a divorcee whose alimony settlement gives her enough money to back a musical comedy starring herself. Also in the cast are Veda Ann Borg, Lily Norwood, Jaye Martin and James "Chuckles" Walker.

The plot hinges on the efforts of the divorcee, a former show girl without talent, to star herself in a musical revue. After the show is in rehearsal, the producer has her and his press agent falsely imprisoned by a country sheriff, in order to enable the production to go on with the pretty song writer in the lead. The divorcee gets out of jail, threatens to withdraw her money unless she is starred. Out of town openings "flop," and the star disappears. So the press agent, using the producer's name, puts on a big time vaudeville revue on Broadway, which becomes a hit.

The specialties, all of which are outstanding, include a ballet number by David Lichine and Miss Blair; a rhumba number by Miss Blair; several offerings by the talented Miss Scott; Teddy Wilson and His Band, and "The Bricklayers," an outstanding dog act.

In addition to all this, there are six songs by Cole Porter. One of them, "You'd Be So Nice to Come Home To," is already a hit, and two of them, "Hasta Luego," and "I Always Knew," becoming very popular. Others are "Something to Shout About," "Lotos Bloom," and "Through Thick and Thin."

Four writers are credited, Lou Breslow and Edward Eliscu for the screenplay; George Owen for the adaptation, and Fred Schiller for the original story.

Running time, 90 minutes. "G."*

VANCE KING

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* *"G" denotes general classification.*

Company Chiefs To Weigh War Problems

(*Continued from page* 1)

C. Raftery, all are in Hollywood now and will remain for the meeting. Others leaving here for the Coast at the end of the week are Barney Balaban, N. Peter Rathvon, Nicholas M. Schenck and Spyros Skouras.

Also, J. Robert Rubin, Austin Keough and Joseph Hazen, Eastern members of the "Committee of Six," and Schaefer and Harmon will leave at the weekend. Charles Francis Coe, vice-president and general counsel of the MPPDA, may go to Hollywood immediately after addressing the Advertising Club of Boston next Tuesday.

Rites for Louis Purcell

HOLLYWOOD, Feb. 8.—Funeral services for Louis J. Purcell, 41, general auditor at the 20th Century-Fox studios for the last six years, who died yesterday, will be held Thursday at St. Augustine's Church, Culver City. He is survived by his widow and three sons.

Willkie, Warner Bros. Cited by Race Group

Wendell Willkie, Duke Ellington, Warner Bros. and Dr. George Washington Carver received places on the 1942 Honor Roll of Race Relations, a nationwide poll conducted each year by the Schomburg Collection of Negro Literature of the New York Public Library, it was announced.

Willkie, chairman of the board of 20th Century-Fox, was cited because he "has frankly spoken out for the rights of Negroes and the common man the world over." Warner Bros. was cited for "In This Our Life," an "exceptional film in that it presented the Negro in a realistic and dignified role."

Assembly Approves License Renewals

ALBANY, Feb. 8.—The Assembly tonight passed its first motion picture legislation of the session, approving 135-0, a measure by Assemblyman George Manning which would permit motion picture operators serving in the armed forces to renew their licenses after the war without an examination.

'Force', 'Sergeant' Lead on Broadway

Rain Saturday had no effect on Broadway theatre grosses which were strong throughout the week. "Immortal Sergeant" at the Roxy with Herb Shriner and Connie Boswell on the stage grossed about $66,500 in five days. "Air Force" was estimated to have grossed $27,000 in five [illegible]s at the Hollywood, while "Casabla[illegible]," after 10 days at the Hollywood combined with Sammy Kaye and his band on the stage at the Strand to gross an estimated $28,900 in three days. "Random Harvest," plus the stage presentation, at the Radio City Music Hall begins a ninth week Thursday after an estimated take of $64,000 in four days of the eighth week.

For a fourth week ending tonight at the Rivoli, "Shadow of a Doubt" was expected to earn about $24,000 and will be held. "Tennessee Johnson" remains at the Astor a fifth week starting tomorrow, with about $9,500 grossed in six days of its fourth week. Lucky Jordan was estimated to have grossed $4,500 for Saturday and Sunday at the Rialto as it entered a second week.

Heading for $58,000 in a sixth week ending tonight at the Paramount, "Star Spangled Rhythm" with Johnny Long and his band on the stage will remain for eight weeks, the longest run any film has had at the house. "Hitler's Children" with Xavier Cugat and Henny Youngman as the stage attractions will open Feb. 24. "In Which We Serve" garnered an estimated $22,900 for four days of a seventh week at the Capitol and will hold for an eighth week starting Thursday.

"Saludos Amigos" will open at the Globe Friday. "Margin for Error" will play six days of a third week at the house, after earning an estimated $4,000 for Saturday and Sunday.

Davis, Mellett Meet With Industry Heads

(*Continued from page* 1)

rent international diplomacy, the OWI's recent suggestions for scanning scripts and problems stemming from the heavy drain on raw stock supplies by service branches and exports of prints and raw stock to United Nations and neutrals.

It was emphasized, however, that the discussions were informal and exploratory in nature, having a general aim of reaching a better understanding of the problems of both sides.

British Statement Expected Tomorrow

LONDON, Feb. 8.—The raw stock situation here and the government's intentions for coping with threatened shortages are scheduled to be made public on Wednesday.

The situation was outlined to trade press representatives by the Board of Trade today but permission to make public the information immediately was withheld pending meetings of other trade bodies with the Board tomorrow.

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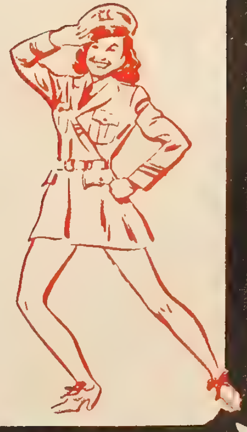

Associate Producer-Director—JOHN H. AUER
Screen Play by Lawrence Kimble
Original story by Frederick Kohner

BUY U. S. WAR SAVINGS BONDS

Hub Grosses Strong, 'Serve' Draws $36,000

BOSTON, Feb. 8.—Despite weather of winter proportions, new shows in Boston fared exceptionally well. "In Which We Serve" in its second week at Loew's Orpheum and Loew's State will gross an estimated combined total of $36,000. "Star Spangled Rhythm' at the Metropolitan, also in its second week, is zooming to a $30,000 weekly gross. Only new openings included: "Arabian Nights," at the RKO Memorial; "Saludos Amigos" and Squadron Leader X" at the Majestic; "Behind the Eight Ball" and stage show at the RKO Boston, and "Lucky Jordan" at the M and P Paramount and Fenway. The latter theatres are on the road to maximum grosses this week, the Paramount with an estimated $10,000 and the Fenway with $8,500.

Estimated receipts for the week ending February 10:

"In Which We Serve" (U.A.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $22,000. (Average, $19,500)

"In Which We Serve" (U.A.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $14,000. (Average, $14,000)

"Behind the Eight Ball" (Univ.)
RKO KEITH BOSTON—(2,679) (44c-55c-65c-85c) 7 days. Stage show: Sally Rand, Henry Busse and his orchestra, Stuart Erwin and June Collier, Dolly Dawn and other RKO acts. Gross: $30,000. (Average, $25,000)

"Arabian Nights" (Univ.)
"Strictly in the Groove" (Univ.)
RKO MEMORIAL THEATRE—(2,907) (44c-55c-75c) 5 days. Special series of stage presentations in honor of the theatre's 15th Anniversary, including "United Nations' Night," Art Moger and his "Kartoon Komic Kwiz," "Navy Night," and others. Gross: $24,000. (Average, $20,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (Warners)
METROPOLITAN—(4,367) (30c-40c-55c-65c) 7 days. Second big week. Stage: "Dr. I.Q." Monday nights only. Gross: $30,000. (Average, $24,000)

"Lucky Jordan" (Para.)
"Army Surgeon" (W.B.)
PARAMOUNT—(1,797) (33c-44c-60c) 7 days. Gross: $10,000. (Average, $8,000)

"Lucky Jordan" (Para.)
"Army Surgeon" (W.B.)
FENWAY—(1,320) (33c-40c-60c) 7 days. Gross: $8,500. (Average, $6,000)

"Forest Rangers" (Para.)
"Ice-Capades Revue" (Rep.)
SCOLLAY—(2,500) (33c-40c-60c) 7 days. Gross: $5,800. (Average, $5,000)

"Angels Over Broadway" (Col.)
"You Can't Beat the Law" (Mono.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $6,000. (Average, $5,000)

"Saludos Amigos" (RKO)
"Squadron Leader X" (RKO)
MAJESTIC—(1,525) (28c-40c-65c) 7 days. Gross: $9,000.

"When Johnny Comes Marching Home" (Univ.)
"Cat People" (RKO)
ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $1,400. (Average, $2,500)

Philco Gets 3 Million Loan for War Work

A $30,000,000 three-year-V loan has been arranged by Philco Corp. as added working capital to finance production of electronic equipment for the Army and Navy, the company announced.

Cited for Radio Work

ROCHESTER, Feb. 8.—Dr. Lee A DuBridge, on leave from the University of Rochester faculty to do research work at Cambridge for the government, has been awarded a fellowship by the Institute of Radio Engineers.

Off the Antenna

OPENED officially yesterday, the new and expanded offices of Mutual at 1440 Broadway have soundproof reception and conference rooms. Executive offices have been fitted out in modern decor and remodeling of other department offices are expected to be completed shortly. A "housewarming" for the staff was given on Friday by Miller McClintock, network president.

• • •

Purely Personal: *Joseph F. Novy has returned as assistant chief engineer of Columbia's central division at WBBM, Chicago, after an eight months' leave of absence to help organize a Signal Corps Radio School for the Sixth Service Command. . . . Parks Johnson cancelled his appearance on last night's Vox Pop show to hurry to Gainesville, Ga., to his father, the Rev. Luke Johnson, who is seriously ill. There was no substitute on the show. . . . Bill Scherer, CBS technician who commutes from Boonton, N. J., relates that during the recent snow storm he skied seven miles from his home to the railroad in order to get into New York to engineer the "Pause That Refreshes On the Air" program.*

• • •

The debut of "Songs by Morton Downey" on the Blue yesterday at 3 p. m. was the occasion for a party to the press at Toots Shor's following the broadcast. The daytime program is sponsored on 117 Blue stations by as many Coca-Cola bottlers in cooperation with the Coca-Cola Company at Atlanta. CBS also had a gathering for the press yesterday evening at the Berkshire Hotel in honor of Monty Wooley's partnership with Al Jolson in the latter's show.

• • •

Program Notes: Fred Allen will be the first guest of "Information Please" on Monday, when the experts switch to Heinz as a sponsor and to Mondays at 10:30 p. m. on NBC. . . . A program to alleviate the shortage of doctors for civilians will begin on WMCA Monday, Feb. 22, at 9:30 a. m. It will be called "The Medicine Chest" and will feature Dr. Frederic Damrau. . . WIBG, Philadelphia, this week introduces the "Hollywood Fashion Reporter," to be aired Monday, Wednesday and Friday at 5:30 p. m. . . . Vox Pop is first among half-hour audience-participation shows according to the latest Crossley survey. . . . WJZ has begun publication of "Nancy Craig's Digest" to supplement Miss Craig's program. The leaflets are mailed on request plus a small fee.

• • •

To the Service: *John Jacobs, announcer at KMOX, St. Louis, has reported for U. S. Maritime Service training at Boston. . . . Jerry McGee, former NBC sound effects man in San Francisco, arrived back in the city as a singer in the "This Is the Army" cast.*

• • •

Martin Block has been granted a two weeks' leave of absence by WNEW and the sponsors of the Lucky Strike Hit Parade and Kay Kyser programs to entertain Navy flying cadets at 12 Navy Air Training Stations in the east and south.

'Casablanca,' 'Serve' Strong at Cleveland

CLEVELAND, Feb. 8.—A blizzard that glazed the streets over the weekend had no effect on business done by "Casablanca" at the Hippodrome or the State's "In Which We Serve." The former did near-capacity business during the first two days, promising to hit a powerful $26,000. Noel Coward film is strong enough to roll up $19,500. "Pittsburgh," well fortified by "Best Foot Forward" on stage, is feeling the competition, but steadily forged up to a prospective $23,000. All move-overs also prospering, particularly "Black Swan."

Estimated receipts for the week ending Feb. 11-12:

"Black Swan" (20th-Fox)
ALLEN—(3,000) (35c-40c-45c-55c) 7 days, 3rd week. Gross: $9,500. (Average, $6,000)

"Casablanca" (W.B.)
WARNERS' HIPP—(3,800) (35c-40c-45c-55c) 7 days. Gross: $26,000, with a holdover obviously indicated. (Average, $13,000)

"China Girl" (20th-Fox)
WARNERS' LAKE—(800) (35c-40c-45c-55c) 7 days, 2nd week. Gross: $2,500. (Average, $2,000)

"Pittsburgh" (Univ.)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c). "Best Foot Forward" unit on the stage, 7 days. Gross: $23,000. (Average, $17,000)

"In Which We Serve" (U.A.)
LOEW'S STATE—(3,450) (35c-40c-45c-55c) 7 days. Gross: $19.00. (Average, $14,000)

"Star Spangled Rhythm" (Para.)
LOEW'S STILLMAN—(2,700) (3c-40c-45c-55c) 7 days, 3rd week. Gross: $12,000. (Average, $6,500)

Balto. Grosses Big; 'Casablanca' $20,000

BALTIMORE, Feb. 8.—Capacity weekend business gave a substantial start to local theatres this week. Clearing weather also helped swell the audiences. "Casablanca" drew $20,000 at the Stanley while "Commandos Strike at Dawn" plus a stage show attracted $19,000 at the Hippodrome.

Estimated receipts for the week ending Feb. 11:

"In Which We Serve" (U.A.)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days, 2nd week. Gross: $13,500. (Average, $12,000)

"The Palm Beach Story" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days, 2nd week. Gross: $15,000. (Average, $10,000)

"China Girl" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $12,000. (Average, $8,000)

"Casablanca" (W.B.)
STANLEY—(3,280) (28c-39c-44c-55c) 7 days. Gross: $20,000. (Average, $13,000)

"The Commandos Strike at Dawn" (Col.)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Buddy Clark, Oxford Boys, Johnny Burke, Harry King and Arlina, The Christianis. Gross: $19,000. (Average, $14,000)

"My Heart Belongs to Daddy" (Para.)
MARYLAND—(1,300) (35c-55c) 7 days. Stage: Harry Savoy, the D'Ivons, Cy Reeves, the Antelaks. Gross: $8,500. (Average, $7,000)

"Silver Queen" (U.A.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $5,000. (Average, $6,000)

AFM Board Meet Fails to Decide on Ending of Disc Ban

As the mid-winter meeting of the American Federation of Musicians' executive board entered its second week here yesterday, there was no proposal forthcoming on revoking the recordings ban. A union spokes[illegible] said that no announcement woul[illegible] made at least until the end of the week.

Stations have received a letter from John G. Gillin, Jr., manager of WOW, Omaha, Neb., arguing against the recent plan of Samuel Rosenbaum, president of WFIL, Philadelphia, urged as a solution to the ban. His plan would tax the commercial use of recordings.

Meantime, in Washington, Senator D. Worth Clark of Idaho said that the Senate committee investigation would not be reopened in the immediate future, pending the outcome of informal discussions under way in New York between representatives of the union and the recording companies.

James C. Petrillo, AFM president, is expected to report on the progress of the discussions shortly, indicating whether or not a quick settlement is in sight, it was reported from Washington.

Gov't Files Brief Backing Injunction

CHICAGO, Feb. 8.—A supplemental brief claiming that the existence of four or five hundred radio stations depends on the outcome of the AFM recordings case was filed in Federal Court here today by Daniel B. Britt, Special Assistant to the Attorney General. Britt's brief was in answer to one filed on Feb. 1 by attorneys of the American Federation of Musicians supporting their motion to dismiss the case on the grounds that Petrillo's ban on the making of recordings by the AFM is a labor dispute in which the Federal Court lacks jurisdiction, and that no new points have been brought up since the dismissal of the previous court action.

The prosecution's motion for a temporary injunction was continued indefinitely pending Judge John P. Barnes' decision on the union's motion for dismissal.

Show Programs Hit By Paper Shortage

The playbill, which furnishes programs to every legitimate theatre on Broadway, carried a notice in all issues published yesterday requesting theatre patrons to share programs, since Playbill, in common with other publications, has been restricted in its use of paper by governmental regulation.

Beginning with yesterday's performance, ushers in legitimate theatres are now distributing only one program to every two customers.

Mrs. G. J. Harris Dead

HARTFORD, Feb. 8.—Funeral services for Mrs. Gertrude J. Harris, 90, mother of the Harris Brothers, owners and operators of the State, Hartford, were held here last week at Hartford Memorial Chapel. Burial was in Emanuel Cemetery in Wethersfield. Mrs. Harris is survived by four sons, four grandchildren, and one great-grandchild.

We mourn

the loss of

Dr. A. H. GIANNINI

a true friend

to all the industry

and a member of our

Board of Directors

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Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
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A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

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Nat'l Theatres Negotiates for Mexican Group

Deal Under Discussion For Nine Theatres

Los Angeles, Feb. 9.—National Theatres (Skouras) is negotiating for the acquisition of a group of nine theatres in and around Mexico City. The transactions have not yet been closed, however. Dan Michalove, home office executive, has been working on the deal. Charles Skouras, president of National Theatres, is now in New York.

Twentieth Century-Fox is principal owner of National Theatres, owning 58 per cent of the stock of the company, while Chase National Bank owns the remaining 42 per cent.

National Theatres operates more than 500 theatres in the United States, concentrated on the West Coast and in the Midwest. The company also has a controlling interest in the Hoyt's group of approximately 90 theatres in Australia.

Funeral Rites for A.H. Giannini Today

Los Angeles, Feb. 9.—Friends in the film, banking, business and medical worlds will pay final tribute to Dr. A. H. Giannini tomorrow at a requiem mass in the Church of the Good Shepherd, Beverly Hills. Private entombments rites for the former president of United Artists and chairman of the Bank of America, National Association, who died Sunday following two heart attacks at the age of 69, will follow at Calvary Cemetery.

Active pallbearers will be: Joseph

(*Continued on page* 3)

20th-Fox Pact Due For CEA Discussion

London, Feb. 9.—Dissatisfaction by exhibitors in regard to the operation of the 20th Century-Fox agreement on rentals is reported. The matter was expected to be taken up, among others, at a meeting of the Cinematograph Exhibitors Association general council tomorrow.

The meeting is also expected to consider the demands of labor for a cost-of-living bonus and possibly establish the council's position in the matter.

Sachson Appointed Warners' Assistant Gen'l Sales Manager

Arthur Sachson, member of the Warner home office sales department for the past 18 years, was named assistant general sales manager of the company yesterday by Ben Kalmenson, general sales manager, in a realignment of the executive sales staff that brought promotions to five other executives.

Arthur Sachson

Roy Haines, Eastern division manager, was placed in charge of the Western division, a post which

(*Continued on page* 3)

Odlum Reveals Atlas Film Stock Holdings

Atlas Corp. now owns approximately 44 per cent of the preferred stock of RKO and about 46 per cent of the common stock, Floyd B. Odlum, president of Atlas, stated in his annual report to stockholders yesterday.

The report revealed that the Atlas

(*Continued on page* 3)

FDR SETS MINIMUM 48-HOUR WAR WEEK

32 Areas Affected by Surprise Order; Neither Hollywood or New York City Listed As Yet in Sweeping Change for Workers

Washington, Feb. 9.—A general 48-hour work week was ordered by President Roosevelt yesterday as part of the full manpower mobilization to carry out the 1943 war plan. Manpower Commission Chairman Paul V. McNutt was empowered to formulate general policies in execution of the order and as his first step limited the application of the President's order to 32 cities where there is a labor shortage, but neither Los Angeles nor New York City were listed. All employment in these 32 areas would be affected.

"For the duration of the war," the order said, "no factory, plant or other place of employment shall be deemed to be making the most effective utilization of its manpower if the mini-

(*Continued on page* 3)

25% Raw Stock Cut for British Industry Seen

By AUBREY FLANAGAN

London, Feb. 9.—The British Government, through the Board of Trade, will insist on an immediate reduction in raw stock consumption, probably of 25 per cent, it was learned today.

This decision inevitably follows raw stock conservation moves in the United States. The Board of Trade will now consult all trade organizations with the objective of persuading the industry to work out its own formula.

[That an official request for a

(*Continued on page* 3)

House Will Hold Hearings On Winchell's Navy Status

Washington, Feb. 9.—Public hearings by the House Naval Affairs Committee will be held next week to investigate the status of Walter Winchell, Naval Lieutenant Commander, newspaper columnist and radio commentator, Rep. Carl Vinson, chairman of the group, announced on the floor of the House today. The first witness will be Secretary of the Navy Frank Knox, Vinson said.

A Blue Network policy of prohibiting the discussion of controversial issues on commercially sponsored programs, long in effect but never rigidly enforced, was made effective as to

(*Continued on page* 3)

Expect 600 Today at Associates Luncheon

Approximately 600 persons are expected to attend the Motion Picture Associates luncheon and installation of officers at the Hotel Astor today at 12:30 p.m.

William F. Rodgers, Loew's vice-president in charge of distribution, who is responsible for the marked increase in MPA membership during the past year, will be the chief speaker. Former Mayor James J. Walker will be toastmaster.

Expect Senate Unit To Probe OWI Films

Washington, Feb. 9.—Motion picture and publication activities of the Office of War Information were seen today as slated for investigation when OWI officials appear before the Senate Appropriations Committee to defend their budget for the coming fiscal year.

The inquiry will be based on a resolution introduced yesterday by Senator Rufus C. Holman of Oregon, who declared that a series of films on "Why We Fight," the first of which was "a prelude to war," and an OWI publication, "Victory," are designed to further President Roosevelt's ambition for a fourth term.

His resolution calls for a determination of the authority for such activities, their cost, the persons to whom such propaganda is disseminated and the underlying purpose.

Holman also referred to another

(*Continued on page* 3)

In Today's Issue

Reviews of "Cabin in the Sky," "A Stranger in Town" and "Fighting Frontier," Page 7. Key city box-office reports, Pages 3 and 6. Hollywood production notes, Page 3.

Bell Leaving M-G-M To Join Airline Firm

Ray Bell has resigned from the M-G-M publicity department, effective at the end of this week, to become director of advertising and public relations for Pennsylvania-Central Airlines, it was announced yesterday. He will make his headquarters at the PCA offices in Washington.

It was reported that William McCormick, a member of the Warner Bros. publicity staff and former Washington newspaperman, will succeed Bell.

Bell has been with the M-G-M home office publicity department for the last two and a half years. Previously for more than seven years he handled Loew's circuit advertising and publicity in Washington.

ITOA Protests N. Y. Chance Games Bill

Albany, Feb. 9.—The ITOA has formally protested against pending bills seeking legislation of chance games in New York State, in a letter to chairmen of the Code Committees in both houses of the legislature, it was learned here today.

An alternate bill to the present one for the purpose of repealing existing "blue laws" barring performances by children under 16 will be introduced by Assemblyman Harold B. Ehrlich, it was stated, due to the objections of New York City authorities to the present bill.

'Hitler's Children' Stars at Reception

Bonita Granville, H. B. Warner, Kent Smith, stars of "Hitler's Children," and Gregor Ziemer, author of "Education for Death," book on which the film is based, were given a reception at the Waldorf-Astoria last night following a press preview of the picture in the grand ballroom. Host at the affair was RKO, which is distributing the Edward A. Golden production.

Preferred Dividend Declared by W. B.

Warner Bros. board of directors yesterday declared a regular quarterly dividend of 96¼ cents per share on the preferred stock of the company, payable March 1 to holders of record on Feb. 19.

Musicians Essential So Far, WMC Rules

Washington, Feb. 9.—War Manpower Commission officials said today that musicians are not among the trades and professions which have been held non-essential, but warned that they might be in the future, as the list is extended.

In answer to questions, they said that the recent announcement of jobs in which men of draft age would lose their 3-A status did not include musicians, but pointed out that such work has never been classified as essential to the war program.

Personal Mention

James R. Grainger, Republic president, has returned to New York from the Coast.

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Max Milder, Warners managing director for Britain, is en route to London after a month's visit here.

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Pvt. Elwood Russell, son of Robert Russell, Loew-Poli New Haven manager, has been awarded Infantry and Signal Corps medals for marksmanship at Ft. Monmouth, N. J.

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Pvt. Lester A. Markoski, formerly at the Proven Pictures Theatre, Hartford, has been at Farmingdale, L. I., with the Army Air Force.

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Pvt. Ralph Caranza, formerly at the Warner Strand, New Britain, Conn., is reported at Ft. Devens, Mass., with the Army.

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Frank Jones, manager of the Parsons Theatre, Parsons, Pa., has been inducted into the Army.

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Neal Courtney of the Warner Regal, Hartford, has been inducted into the Army.

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Thomas Garbett, son of E. Garbett, owner of the Avalon Theatre, Des Moines, is now a corporal, stationed in Africa.

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Robert Bergin, assistant manager at Loew's Elm St., Worcester, Mass., has joined the Army Air Forces.

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Charles Segall, operator of the Apollo, Philadelphia, is vacationing in Florida.

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George Masterson of the M and P Capitol, Worcester, Mass., has joined the Marines.

David Rose, Paramount managing director for Britain, is scheduled to leave for London in a day or two.

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Michael Havas, RKO manager in Venezuela, is in New York.

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Morris Frantz of M-G-M's foreign department, and Mrs. Frantz became the parents of a baby girl recently. It is their second child.

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William C. Gehring, 20th Century-Fox Western sales manager, is expected back Monday from a trip through the West.

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Joseph Moskowitz is due from the Coast next Monday.

•

A. W. Smith, Jr., is expected to return tomorrow from Pittsburgh.

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Joseph Mullen, 20th Century-Fox branch manager in Mexico City, is visiting here.

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M. Clay Adams, formerly of RKO-Pathe, will take special Navy training at Dartmouth College before being commissioned a lieutenant in the Navy Reserve.

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Raymond Davis of the Warner Capitol, Willimantic, Conn., has been inducted into the Army.

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Pvt. Edward Kubasek, formerly assistant manager at the Warner Strand, Hartford, has been stationed at Camp LeJeune, New River, N. C., with the Marines.

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Walter Donahue, Columbia booker in Philadelphia, and Florence Quigley, of the exchange staff, have been married for more than a year, it was disclosed.

Projectionists Delay Openings in Seattle

Seattle, Wash., Feb. 9.—Noon openings of Hamrick-Evergreen's Fifth Avenue, Paramount, Orpheum, Music Hall, Blue Mouse and Music Box theatres were delayed here yesterday until 2 P.M., when projectionists failed to appear for work. The circuit at present is negotiating with the union for a new contract which includes two week vacations with pay for projectionists. James McNabb, union secretary, stated that he had no information about the walkout when individual managers telephoned for relief operators, but regular operators returned to work shortly after. Meantime, the theatres had refunded money to early patrons.

E. M. Fay Host at Seamen's Canteen

Edward M. Fay of Fay's Theatre, Providence, will be host at the Merchant Seamen's Canteen here Tuesday nights when entertainment is provided from 7:30 to 10 p. m., it was announced by Abe Feinberg, who is handling programs for the canteen.

Rogers Sets 'Navy Hotel'

Charles R. Rogers will place "Navy Hotel," a story of the WAVES and SPARS, into production shortly for U. A. release, it was announced.

Goldstein Head of 20th-Fox Publicity

Jack Goldstein has been appointed publicity manager for 20th Century-Fox, succeeding Richard Condon, who has been assigned special exploitation duties at the Coast studio, it was announced by Hal Horne, advertising and publicity director.

Earl McGill Named Head of Radio Guild

The Radio Directors Guild has elected the following officers: Earl McGill, CBS, president; Jerry Devine, free lance director, vice-president; John Macdonell, United Nations Information Office, secretary; Robert Louis Shayon, CBS, treasurer.

Roy Rogers in Houston

Houston, Tex., Feb. 9.—Roy Rogers and the Sons of the Pioneers are here on a tour of Army camps. They were greeted by Gene Autry and large crowds, and a number of appearances were arranged for the Republic cowboy star. The Interstate Circuit is cooperating in the visit.

'Human Comedy' at Astor

"The Human Comedy," M-G-M's film version of the William Saroyan novel of that title, will have its world premiere at the Astor Theatre on March 2, M-G-M announced.

Newsreel Parade

A NEW United States battleship on its trial run, pictures from the Buna front in New Guinea and a warning to all Americans that income tax reports must be filed by March 15 are the highlights of the midw[illegible] newsreels. The contents follow:

MOVIETONE NEWS, No. 46.—New American battleship on shakedown cruise. U. S. tanks on Buna front. 57 school children dead in Nazi bombing of London school. British Columbia's greatest herring haul in 16 years. Senator George advises that first quarter payments on income taxes are due. WAVES and SPARS sworn in at New York City Hall. Newsettes: Lew Lehr. Earl Mitchell takes Wanamaker Mile at Millrose Games, Madison Square Garden.

NEWS OF THE DAY, No. 244.—Yanks blast Japs in Buna mop-up. First pictures of newest U. S. battle wagon in action. Congress warns tax payments due March 15. Nazis bomb British school building. Biggest herring run in 16 years in British Columbia. Motherless baby Kangaroo comes to Bronx zoo. WAVES and SPARS join up at New York City Hall.

PARAMOUNT NEWS, No. 49.—15,000 attend Millrose Games at Madison Square Garden. British Columbia fishermen bring in record herring haul. Army medical units in realistic drills in New Hampshire winter. 418 WAVES and SPARS take oath in induction ceremony. First pictures of Jap defeat at Buna. Navy puts newest battleship through its paces in test.

PATHE NEWS, No. 49.—New U. S. battleship on trial cruise. First tax payment due March 15. Yanks and Aussies take Buna. Nazis bomb London school. General Eisenhower's Christmas dinner. Record herring haul in British Columbia. ASPCA demonstrates first aid for blitzed pets in event of New York air raid. 36th annual Millrose Games at Madison Square Garden.

UNIVERSAL NEWSREEL, No. 162.—Battleship completes shakedown. From the front lines at Buna. "No tax change imminent": Senator George. Doughboys view ruins of Nazi-bombed English school. Army dogs trained to rush medical assistance to wounded. British Columbia's herring haul. WAVES and SPARS sworn in at City Hall. Earl Mitchell takes Wanamaker Mile in 36th annual Millrose Games.

20th-Fox Foreign Shifts

William Morgan formerly 20th Century-Fox manager in Trinidad, has been assigned to Barcelona, Spain, the company announced. Stanley Day, formerly of the Trinidad branch, has been appointed manager for Venezuela.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Sachson Appointed Warners' Assistant Gen'l Sales Manager

(*Continued from page 1*)

has been vacant since the start of the Kalmenson regime. He will make his headquarters at the home office. Jules Lapidus, New York metropolitan dis[illegible] manager, was made Eastern sales [illegible]ager, replacing Haines.

Harry Seed, Central district manager, with supervision over Pittsburgh, Detroit, Cleveland and Cincinnati, was given the New York metropolitan post, succeeding Lapidus. Charles Rich, Cleveland branch manager, was promoted to the Central district managership vacated by Seed.

Leo Blank, former district manager of the Chicago territory, who retired some time age due to ill health, was appointed Cleveland branch manager, marking his return to active duty after recovering his health. All of the appointments are effective immediately, Kalmenson announced.

Momand Case Near Point of Decision

OKLAHOMA CITY, Feb. 9.—Three possibilities in the A. B. Momand $5,000,00 anti-trust action loomed today as Federal District Judge Bower Broadbus took time out during the plaintiff's cross-examination to inform Momand attorney George Ryan of the state of his mind at the present time.

The judge stated he could not see how either Pathe or Columbia had damaged Momand on the basis of evidence presented to date. Eight of the fifteen claims for damages may be ruled out next week. At least two of the defendants may be released. The total damages requested may be reduced to around $3,500,000.

Judge Inquires About Time

Asking for estimates on the balance of time required for completion of Attorney E. L. McClennan's cross-examination, presentation of Ryan's additional evidence and the latter's argument, Judge Broaddus calculated he would be able to speak definitely on these points early next week, and remove them from the case, "if I find at that time a generic conspiracy has been proven."

Defense attorneys plan a motion to dismiss then. If this is sustained and certain defendants and requests for damages ruled out, as Judge Broaddus intimates, but others held responsible, presentation of the defense's case will then begin.

Probe of Winchell Status by House

(*Continued from page 1*)

Walter Winchell and Drew Pearson on their programs last Sunday night, it was revealed yesterday. Mark Woods, president of the Blue, personally edited Drew Pearson's comments while Phillips Carlin, program manager of the network, made the trip to Miami to personally supervise Winchell's program, in keeping with the policy "that all broadcasts should be in good taste, and to halt the commentators from departing from their prepared scripts," Woods stated.

'Covered', 'Journey' Top Buffalo Gross

BUFFALO, Feb. 9.—"They Got Me Covered" was headed for a probable $20,000 at the Twentieth Century while "Nightmare" appeared headed for $13,500 at the Lafayette. Both had companion features. "In Which We Serve" is estimated to garner about $15,000 in a second week at the Great Lakes, and "Journey for Margaret" and a stage show at the Buffalo is expected to gross about $19,000.

Estimated receipts for the week ending Feb. 13:

"Journey for Margaret" M-G-M)
BUFFALO—(3,489) (35c-55c) 7 days. Stage: Tommy Tucker and his orchestra, with Amy Arnell, Kerwin Somerville, Donald Brown, Little Butchie Wellman and The Voices Three; also Rufe Davis and Paul Remos and his Toy Boys. Gross: $19,000. (Average, $15,000)

"In Which We Serve" (U.A.)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $15,000. (Average, $10,-800)

"Casablanca" (W.B.)
"Wrecking Crew" (Para.)
HIPPODROME—(2,100) (35c-55c) 7 days, 3rd week downtown. Gross: $8,300. (Average, $8,500)

"They Got Me Covered" (RKO)
"Highways By Night" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $20,000. (Average, $8,500)

"Nightmare" (Univ.)
"Get Hep to Love" (Univ.)
LAFAYETTE—(3,000) (35c-55c) 7 days. Gross: $13,500. (Average, $8,000)

48 Hour Work Week Is Ordered by FDR

(*Continued from page 1*)

mum work week is less than 48 hours per week."

While the order is to take effect immediately in the areas named, employers will receive time to attain a 48-hour work week over a period of several weeks. The order made no change in the Federal law calling for overtime pay for work in excess of 40 hours by persons whose labors affect interstate commerce, and for union agreements calling for overtime pay.

Funeral Services for Giannini Today

(*Continued from page 1*)

M. Schenck, Harry Cohn, Charles Skouras, J. P. Normanly, Judge Timothy Fitzpatrick, Frank Powell, A. J. Bayer, James Johnston, Edward McLaughlin. Honorary pallbearers named include: H. M. and Jack Warner, Louis B. Mayer, Winfield Sheehan, Walt and Roy Disney, E. J. Mannix, Pat Casey, Watterson Rothacker, Arthur Kelly, Robert North, Edward Small, Thomas Walker, Sol Lesser, Joseph Scott, Martin Quigley and Red Kann.

Boverman Is Busy

Sam Boverman, member of the Paramount home office legal department, has a pretty full schedule for the week. Married on Jan. 28, he returned from his honeymoon Monday, was inducted Tuesday, will be given a farewell luncheon by home office associates at the Lincoln Hotel tomorrow, and will report to Camp Dix on Monday.

Odlum Reveals Atlas Film Stock Holdings; 44% RKO Preferred

(*Continued from page 1*)

portfolio also includes 18,978 shares of Walt Disney Productions preferred, valued at $123,357, which is about 25 per cent of that entire issue.

The Atlas RKO preferred stock holdings were increased during 1942 by 5,330 shares to a total of 56,400 shares valued at $3,017,400, and common holdings were increased by 58,600 shares to a total of 1,324,853 shares, valued at $4,636,985. Atlas also lists 327,811 RKO option warrants valued at $61,464.

The company's portfolio also includes 3,500 shares of 20th Century-Fox preferred, valued at $91,000; 30,000 shares of Paramount common, valued at $502,500; 10,000 shares of 20th-Fox common, valued at $141,250, and 149,207 shares of Hearst Consolidated Publications preferred, valued at $895,242.

Notes RKO Improvement

Noting continued improvement in RKO affairs, Odlum's report said in part: "The problems which previously concerned its production branch for so long seems to have been satisfactorily cleared up by the Fall of 1942. With increased moving picture attendance quite general, the theatre branch of the business is doing exceptionally well."

The indicated asset value of Atlas common stock at the end of 1942 was shown at $12,56 in the report, compared with a valuation of $11.01 per share on June 30, 1942, and $11.42 at Dec. 31, 1941. The increase in asset value during 1942 was after deduction of dividends totaling $2,298,201, the report stated.

Atlas had cash on hand of $5,197,727 and $500,000 principal amount of Government securities at the end of the year. Total assets amounted to $48,913,474 and portfolio holdings priced at the market amounted to $25,773,934.

K.C. Gross Strong; 'Rangers,' $13,000

KANSAS CITY, Feb. 9.—"The Forest Rangers" at the Newman with an estimated gross of more than $13,000 is expected to top first runs here by a close margin. "In Which We Serve" is running at a $13,000 rate at the Midland, and "Glass Key" with "Henry Aldrich, Editor," is heading for about $13,000 at the Orpheum.

Estimated receipts for the week ending Feb. 10-11:

"Immortal Sergeant" (20th-Fox)
ESQUIRE—(800) (35c-50c) 6 days, 2nd week. Gross: $4,000. (Average, 6 days, $3,000)

"In Which We Serve" (U.A.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $13,000. (Average, $10,000)

"The Forest Rangers" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days. Gross: $13,000. (Average, $9,000)

"Glass Key" (Para.)
"Henry Aldrich, Editor" (Para.)
ORPHEUM—1,900) (35c-50c) 7 days. Gross: $13,500. (Average, $7,500)

"Mountain Rhythm" (Rep.)
"Heart of the Golden West" Rep.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $8,000. (Average, $6,750)

"Immortal Sergeant" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 6 days, 2nd week. Gross: $4,000. (Average, 6 days, $4,250)

25% Raw Stock Cut for British Industry Seen

(*Continued from page 1*)

raw stock cut was anticipated was first revealed in *Motion Picture Daily* last Monday.]

Although no specific plan has been decided upon by the Board of Trade it seems obvious to trade observers that the only solution is a cut in screen time and the conferences will aim to this end. While the Board is said to be extremely considerate and as endeavoring to preserve its role as a protector of the industry, observers anticipate that an official order-in-council is inevitable.

It is apparent, observers say, that the Board of Trade is concerned with the position of the newsreels, which while using 30 per cent of the present raw stock total, command only less than five per cent of the screen time. It is considered possible that raw stock may be rationed to distributors by an allocation system and that laboratories and distributors may be compelled to disclose their stocks on hand.

No Specific Plan

Although the Board of Trade admits that it has no specific plan, these developments are forecast as authoritative and likely to occur.

Official conferences on the matter are scheduled to be held next week between the Government and various industry interests, including the British Film Producers Association, the Kinematograph Renters Society, Cinematograph Exhibitors Association, the newsreels, laboratories and labor.

Expect Senate Unit To Probe OWI Films

(*Continued from page 1*)

film, "Spy Ship," which he alleged "fosters disunity."

Members of the Senate today said informally that the propaganda activities of the OWI have been the subject of criticism from persons who have seen material not distributed in the United States but designed for release in foreign countries.

The OWI budget, not yet disclosed, is reported as running between $25,000,000 and $35,000,000.

Defeat House Conversion

CHICOPEE, Mass., Feb. 9. — The Board of Alderman defeated a proposal whereby the old Wenick Theatre would be converted to a USO center because the city would have to bear conversion costs totaling $15,000. An abandoned schoolhouse will be used instead, it was stated.

Curb Child Attendance

MIDDLETOWN, O., Feb. 9.—The city commission has authorized preparation of an ordinance to prohibit theatres from selling tickets after 9 p.m. to anyone under 15 years of age unless accompanied by an adult.

CHINESE EPIGRAM:

如以高聲吽喊為則

"If loud braying counted for anything–

林之王矣驢將為山

"The ass would be King of the jungle!"

Dr. Lee-o's American translation:

PICTURES, NOT CONVERSATION FROM M-G-M!

Completed and in production at the great M-G-M Studios in Culver City are the finest shows this industry has ever seen. With confidence in the future, with an enthusiastic willingness to go full speed ahead you can depend on the Friendly Company now and in months to come. With our first two groups giving a fine account of themselves at box-offices nationwide, with "Random Harvest" outgrossing "Miniver," look ahead with us and remember: "Not for just a day, not for just a season, but Always!"

Metro-GOLDMINE-Mayer

PICTURES IN PRODUCTION

"PRESENTING LILY MARS"
Judy Garland, Van Heflin, Bob Crosby & Band

"DU BARRY WAS A LADY" ***(Technicolor)***
Red Skelton, Lucille Ball, Gene Kelly, Tommy Dorsey & Band

"ASSIGNMENT IN BRITTANY"
Pierre Aumont, Susan Peters

"CABIN IN THE SKY"
Ethel Waters, 'Rochester,' Lena Horne, Duke Ellington & Band

"THE HUMAN COMEDY"
Mickey Rooney in Saroyan's Book-of-the-Month Club masterpiece

"SLIGHTLY DANGEROUS"
Lana Turner, Robert Young

"THE YOUNGEST PROFESSION"
The Season's Surprise with top M-G-M names as Guest Stars

"LASSIE COME HOME" ***(Technicolor)***
Roddy McDowall, Donald Crisp

"DESTINATION TOKYO"
Franchot Tone, Ruth Hussey, Gene Kelly

"AIR RAID WARDENS"
Laurel and Hardy

"SALUTE TO THE MARINES"
Wallace Beery

"BATAAN'S LAST STAND"
Robert Taylor, George Murphy, Thomas Mitchell, Lloyd Nolan

"BEST FOOT FORWARD"
Lucille Ball, William Gaxton, Virginia Weidler, Harry James & Band

"ABOVE SUSPICION"
Joan Crawford, Fred MacMurray

"DR. GILLESPIE'S CRIMINAL CASE"
Lionel Barrymore, Van Johnson, Donna Reed

"GIRL CRAZY"
Mickey Rooney, Judy Garland, Tommy Dorsey & Band

"PRIVATE MISS JONES" ***(Technicolor)***
Kathryn Grayson, Gene Kelly, Mary Astor, John Boles, José Iturbi

"SWING SHIFT MAISIE"
Ann Sothern, James Craig

"FACULTY ROW"
Susan Peters, Herbert Marshall, Mary Astor

"I DOOD IT"
Red Skelton, Eleanor Powell, Jimmy Dorsey & Band

"MARCH OF
DIMES"
FEB. 18—24

'Commandos', 'Harvest' Best Phila. Draws

PHILADELPHIA, Feb. 9. — With weather conditions more favorable and the OPA renewing its drive against pleasure driving over the weekend, business at the downtown houses started off very big this week. Of the new pictures, "Commandos Strike At Dawn" brought the Stanley the heaviest business with $26,500 expected for the week, in addition to the $4,800 grossed on Sunday at the Earle on the twin-booking. "Journey For Margaret" also got under way big at the Aldine with $13,000 in sight for the opening week. Among the holdovers, "Random Harvest" continues to lead the field with $28,500 expected for its second week at the Boyd, while the Mastbaum looks for a big $21,500 for the fourth week of "Casablanca".

Estimated receipts for the week ending Feb. 9-12:

"Journey for Margaret" (M-G-M)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $13,000. (Average, $9,000)

"Reunion in France" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,800. (Average, $2,800)

"Random Harvest" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $28,500. (Average, $14,000)

"Over My Dead Body" (20th-Fox) (16 days)
"Commandos Strike at Dawn" (Col.) (1 day)
EARLE—(3,000) (46c-57c-75c) Stage: 6 days of vaudeville with Vaughn Monroe's orchestra, Ziggy Talent, Murphy Sisters, Marilyn Duke, The Four V's, Paul Winchell and Johnny Mack. Gross: $27,500. (Average, $18,000)

"Monogram" (Mono.)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: Vaudeville including Louis Armstrong's orchestra, Luis Russell, Sonny Woods, Joe Garland, Velma Middleton and the Two Zephyrs. Gross: $10,800. (Average, $6,000)

"China Girl" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $14,800. (Average, $14,000)

"Henry Aldrich, Editor" (Para.)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $2,200. (Average, $3,500)

"The Palm Beach Story" (Para.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $6,500. (Average, $4,500)

"Casablanca" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 4th week. Gross: $21,500

"Commandos Strike At Dawn" (Col.)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $26,500. (Average, $14,000)

"One of Our Aircraft is Missing" (U. A.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days. Gross: $8,800. (Average, $6,500)

Jersey Clearance Case Is Adjusted

The clearance complaint of the Strand, Plainfield, N. J., against the five consenting companies, which was filed at the New York tribunal in November, 1941, was withdrawn without prejudice this week, the American Arbitration Association announced yesterday.

The withdrawal followed an adjustment, terms of which were not disclosed. The complaint involved Newark first runs' clearance over the Strand. Intervenors included Skouras Theatres, Warner Circuit, RKO Proctor and Essex Amusement Corp.

Noyes' Poem for Film

Alfred Noyes, English poet, has been engaged by PRC to write and narrate a poem for the company's production, "Corregidor." It will be Noyes first work for motion pictures.

Ohio Body Approves State Time Change

Columbus, Feb. 9. — The senate late today voted 23 to 9 concurrence to the emergency clause Ohio time change bill. Gov. Bricker said he would sign it early next week. Radio and railroad interests requested a week's time to change their schedules. Central Standard Time becomes effective Feb. 21. Gov. Bricker is expected to petition the Interstate Commerce Commission to order Federal time schedules to conform to new time to avoid confusion.

'U' Plagiarism Suit Dismissed in Court

A plagiarism suit against Universal and others by Dorothy West and Madge Cristie, involving the film "My Man Godfrey," has been dismissed by Federal Judge John C. Knox.

The action against Warner Bros., George S. Kaufman and Moss Hart, involving the film, "The Man Who Came to Dinner," has been set for trial in Federal Court Feb. 17 by Judge Edward A. Conger. Vincent McConnor, plaintiff, claims the film plot was pirated by Kaufman and Hart from his play, "The Murder Issue."

A $50,000 damage action of Eleanor Harris, California writer, against 20th Century-Fox, which originally was dismissed in Federal Court, is being prepared for presentation to the U. S. Circuit Court of Appeals, papers filed in Federal Court indicate.

Legion of Decency Classifies 12 Films

The National Legion of Decency reviewed and classified 11 features during the past week and re-reviewed and reclassified one. The classifications for the week are as follows:

Class A-1, unobjectionable for general patronage: "The Amazing Mrs. Holliday," "Fugitive of the Plains," "How's About It?," "Johnny Doughboy," "Lost Canyon," "Riders of the Northwest Mounted," "Thundering Trails," and "Two Weeks to Live." Class A-2; unobjectionable for adults: "Behind Prison Walls" and "Rhythm of the Islands." Class B, objectionable in part: "Young and Willing." "The Immortal Sergeant," previously classified A-1, was reclassified as B after a second viewing.

Fred Fisher Leaves Estate to His Wife

Fred Fisher, song writer and music publisher, who died Jan. 14, left his entire estate to his widow, Mrs. Anna Fisher, according to probate papers filed in Surrogates Court. The estate, it is indicated by the papers, amounts to $11,638 gross, with debts totaling $3,901.

MBS Jan. Gross Totaled $992,104

Mutual announced that its billing in January, 1943, totaled $992,104, a decrease of three per cent from the January, 1942, billings, which totaled $1,024,512.

One B'way Opening In Week; 15 Matinees Are Set for Friday

"The Moon Vine," a comedy by Patricia Coleman with a cast including Haila Stoddard, Philip Bourneuf, Arthur Franz, Will Geer, Vera Allen, Grace Copping, Agnes Scot Yost, Kate McComb and Mary Lou Taylor, is this week's sole opening. The play is housed at the Morosco Theatre.

Fifteen special matinees will be given on Friday, Lincoln's Birthday. The productions involved are: "The Three Sisters," performance for the benefit of the State Relief Fund, "Angel Street," "Arsenic and Old Lace," "Counselor-at-Law," "Counterattack," "Janie," "Junior Miss," "Rosalinda," "Show Time," "Sons o' Fun," "Star and Garter," "The Doughgirls," "The Patriots," and "The Moon Vine."

Hayes Play March 3

"Harriet," Helen Hayes' new play, has been moved up to March 3 at the Henry Miller Theatre. Gilbert Miller is producing the play by Florence Ryerson and Colin Clements. Rehearsals started yesterday for "Kiss and Don't Tell," the George Abbott production scheduled for next month. The comedy is based on a series of magazine stories and a radio serial by F. Hugh Herbert. Jessie Royce Landis is starred, and Henry Barnard, who has a walk-on role in "Janie," will play the juvenile lead.

The Theatre Guild is producing a musical version of "Green Grow the Lilacs," the Lynn Riggs play which the Guild originally produced in 1931. Rouben Mamoulian, stage and screen director, will direct the production. Oscar Hammerstein 2d wrote the book and lyrics, and Richards Rodgers composed the music.

Chetniks in Operetta

Gen. Mikhailovitch and his Chetniks are the basis of the new Sigmund Romberg operetta, "Dombaritza." The production is scheduled for early next season. Mr. Romberg has completed the score and intends to arrange for the writing of the book. Dombaritza is a Yugoslavian instrument similar to the Russian balalaika.

Peter Birch, dancer in the Fokine Ballet, will be one of the featured actors in the forthcoming Vinton Freedley musical, "Dancing in the Streets," which will soon start rehearsals. This is Birch's first appearance in musical comedy.

PCCITO Affiliates With Allied Caravan

HOLLYWOOD, Feb. 9.—Over 1200 West Coast independent theatres acting through the PCCITO affiliated themselves with and became part of the Allied caravan plan, according to a statement issued tody by Col. H. A. Cole, acting chairman of the Allied caravan committee.

AFRA Renews Pacts

The American Federation of Radio Artists has ratified renewal contracts with WAAT, Jersey City; WHN and WMCA, New York, and KQW, San Jose, Calif., Mrs. Emily Holt, executive secretary announced.

'Casablanca' in Chicago Looks Like $54,000

CHICAGO, Feb. 9.—With a 10-hour holdout line on Sunday, "Casablanca" at the Chicago appears to be headed for a smash $54,000. Larry Ad[illegible] is featured on the stage. The s[illegible]d week of "Random Harvest", still playing to near capacity crowds at the United Artists and Apollo, is expected to probably exceed the record of "Mrs. Miniver," with an estimated total of $35,000. At the Palace, "Arabian Nights" in its third week, looks like a swell $20,000.

Estimated receipts for week ending Feb. 11:

"Random Harvest" (M-G-M)
APOLLO—(1,400) (36c-55c-65c-75c) 7 days, 2nd week. Gross: $15,000. (Average, $8,500)

"Casablanca" (W. B.)
CHICAGO—(4,000) (36c-55c-75c) 7 days. Stage: Larry Adler. Gross: $54,000. (Average, $48,000)

"The Glass Key" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.) 2nd weak in loop
GARRICK — (1,000) (36c-55c-65c-75c) 7 days. Gross: $8,000. (Average, $7,000)

"The Pay-Off" (PRC)
ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage: Ina Ray Hutton Orchestra. Gross: $22,000. (Average, $22,000)

"Yankee Doodle Dandy" (W. B.)
ROOSEVELT—(1,500) (36c-55c-65c-75c) 7 days, 4th week at popular prices. Gross: $12,000. (Average, $16,000)

"Black Swan" (20th-Fox)
STATE-LAKE—(2,700) (36c-55c-65c-75c) 7 days, 2nd week. Gross: $18,000. (Average, $19,700)

"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (36c-55c-65c-75c) 7 days, 2nd week. Gross: $20,000. (Average, $15,500)

'Rockies' Very Big In Toronto, $17,500

TORONTO, Feb. 9.—"Springtime in the Rockies" led the town at Shea's with a big $17,500 expected against downtown holdovers, while the Uptown moved into the limelight with $15,000 in sight on "Shadow of a Doubt" after getting favorable newspaper reviews. A development of the week was the new policy at the Tivoli and Eglinton with both getting simultaneous first-runs of "Across the Pacific", dropping duals in each instance. The theatres are three miles apart and the idea is to take local premieres to the patrons now restricted in travel by gasoline shortage, rutted streets and uncertain streetcar service. The Tivoli was expected to gross $7,500 and the Eglinton $6,500, both good weeks.

Estimated receipts for the week ending Feb. 11:

"Across the Pacific" (W. B.)
EGLINGTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $6,500. (Average, $4,500)

"The Pride of the Yankees" (RKO)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $10,000. (Average, $10,500)

"Reunion in France" (M-G-M)
"Dr. Gillespie's New Assistant" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $8,500. (Average, $10,000).

"Springtime in the Rockies" (20th-Fox)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $17,500. (Average, $11,000)

"Across the Pacific" (W. B.)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $7,500. (Average, $4,200)

"Shadow of a Doubt" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $15,000. (Average, $9,500)

Reviews

"Cabin in the Sky"

(M-G-M)

"CABIN IN THE SKY" is a substantial framework on which is hung a generous helping of all the entertainment feats which the Negro does so well, popular songs, "hot" orchestrations, dancing and spirituals. In this production, with its all-colored cast, some of the top talent of the race sees to it that all of those performances are done as w[illegible]f not somewhat better, than they have been done before.

In this group are Ethel Waters, Eddie "Rochester" Anderson, Lena Horne, Duke Ellington and His Orchestra, the Hall Johnson Choir, "Bubbles," Louis Armstrong and Oscar Polk. They are merry accessories in the story of the struggle of Light, personified by Kenneth Spencer, and Darkness, by Rex Ingram, for the salvation of Little Joe, played by "Rochester." At the moment of his reformation, Little Joe is lured from the church to a dice game from which he emerges with a bullet wound. In a coma, he views the struggle of Good and Evil for his soul. Good holds sway while he is industrious and devoted to his wife, played by Miss Waters, but loses the upper hand when a combination of a winning lottery ticket, idleness and temptation, in the form of Miss Horne, assail him simultaneously. Miss Waters rescues him at the eleventh hour and, emerging from his coma, it is apparent that Little Joe has learned well the lessons of his dream.

The production is based on the musical play of the same title. Vincent Minnelli directed it with good taste and the production, in charge of Arthur Freed, with Albert Lewis as associate, foregoes lavishness for sound, authentic entertainment values. Most impressive of the song numbers are "Happiness Is a Thing Called Joe," "Life's Full o' Consequences," "Li'l Black Sheep," "Cabin in the Sky" and "Takin' a Chance on Love."

There are, of course, plenty of name values herein for exploitation purposes. Sold as straight musical entertainment it should fulfill its purpose in all types of theatres and for all types of audiences.

Running time, 98 minutes. "G."* SHERWIN A. KANE

"A Stranger in Town"

(M-G-M)

A STORY with a message that politicians can be beat at their own game, this film will entertain audiences everywhere. This timely drama, dealing with corruption in civic affairs, is enacted by an able cast headed by Frank Morgan and Richard Carlson.

The plot revolves round a mayoralty election in a small town where U. S. Supreme Court Justice Grant, played by Morgan, has come for a vacation. Richard Carlson portrays a young lawyer who opposes the firmly entrenched political machine of the town, led by the Mayor, who is portrayed by Robert Barrat. The judge also becomes interested in driving these men out of office when the game warden endeavors to exact an unlawful fee from him for duck hunting.

The picture moves at a fast pace, with action mostly at high pitch. A scene in which Carlson, as the young candidate, refuses to take an eviction order from his campaign headquarters lying down, resulting in a free-for-all fight on the main street, is a highlight of the picture.

Jean Rogers, as secretary to the judge; Chill Wills, campaign manager for Carlson, and Porter Hall, as a magistrate controlled by the political machine, are capable in supporting roles.

Roy Rowland directed and Robert Sisk produced. An excellent and dignified musical score by Nathaniel Shilkret and Daniel Amfitheatrof underlies much of the action.

Running time, 67 minutes. "G"*

"Fighting Frontier"

(RKO)

THIS Tim Holt western was made before the young star entered the service. "Fighting Frontier" follows a familiar pattern, putting Holt in the embarrassing spot of masquerading as a bandit in order to catch his man. It's the happy pairing of noble plot and Holt's marquee draw which should attract audiences.

With no apparent effort to leave the beaten path, the story by Bernard McConville has Holt and his side-kick, Cliff Edwards, working with a gang of gold thieves. Holt, a special Government agent, has chosen this course as the only method by which to unmask the leader of the gang. After almost getting his own neck in the noose for the crimes, the hero gets his man and makes peace with his girl, played by Ann Summers. The screenplay by J. Benton Cheney and Norton S. Parker keeps the action going at a good pace. The clean-cut production was by Bert Gilroy. Lambert Hillyer directed.

Running time, 57 minutes. "G"*

---

*"G" denotes general classification.

Have you sent in your Pledge?

Have a heart, Mister.

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The MEANEST MAN in the WORLD

with

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ANNE REVERE · MARGARET SEDDON · HELENE REYNOLDS

Directed by SIDNEY LANFIELD · Produced by WILLIAM PERLBERG

Screen play by Allan House and George Seaton · Based on the play "The Meanest Man In The World" as produced by George M. Cohan

20th Century Fox

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to the Motion
Picture
Industry

TION PICTURE
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First in
Film and
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Brief,
Accurate
and
Impartial

L. 53. NO. 29 NEW YORK, U. S. A., THURSDAY, FEBRUARY 11, 1943 TEN CENTS

Rodgers Urges 'United Front' For Theatres

Asks Nat'l Organization, Eastern Relief Fund

By ALFRED FINESTONE

Creation of a national theatre organization "that will include all motion picture theatre interests and be representative of all theatremen's views," in furtherance of industry unity was urged by William F. Rodgers, vice-president of Loew's in charge of distribution, at the installation luncheon of the Motion Picture Associates yesterday at the Hotel Astor.

W. F. Rodgers

Such an organization is needed to

(*Continued on page* 5)

Univ. Plans to Drop 1st Preferred Stock

Elimination of Universal's first preferred stock and retirement of a large part of its second preferred and debentures under the company's proposed $6,000,000 recapitalization plan is expected to be ready for submission to the company's stockholders at their

(*Continued on page* 8)

British Exhibitors Hit U. A., M-G-M

London, Feb. 10.—The film rentals committee of the Cinematograph Exhibitors Association today was instructed to handle exhibitor complaints that United Artists and M-G-M have not agreed to make one-day bookings. It was reported to the C.E.A. that the Gaumont circuit has declined to make four-day and seven-day bookings requested by the companies in certain districts.

Arnold Is Slated for Appeals Court Post

Washington, Feb. 10.—Slated for appointment as an associate justice of the District of Columbia Court of Appeals to succeed Wiley Rutledge, whose advancement to the United States Supreme Court was confirmed by the Senate Monday, Assistant Attorney General Thurman Arnold is still at his desk in the anti-trust division of the Department of Justice.

A Department spokesman said today that Arnold probably would not quit until his appointment had gone through.

British Exhibitors Propose 2½-Hour Limit on Programs

LONDON, Feb. 10.—In a move which, if consummated, will tend to reduce double featuring in Britain, the Cinematograph Exhibitors Association today proposed voluntary action to limit film programs to a maximum of two and one-half hours as a means of conserving raw stock.

The proposal will be made to the Board of Trade when C.E.A. representatives meet with it next Tuesday to discuss industry measures to con-

(*Continued on page* 8)

SEE 48-HOUR WEEK NO FILM PROBLEM

Adoption of Roosevelt's Order by Industry Depends on How It Can Fit Operations; Local Decision for Change at Studios

By BERTRAM F. LINZ

WASHINGTON, Feb. 10.—President Roosevelt's order for universal adoption of the 48-hour week was seen by administration officials today as presenting no great problem to the motion picture industry.

Whether a 48-hour week would be ordered in the film industry, a War Manpower Commission spokesman explained, would depend on whether such a schedule could be fitted into the pattern of the industry, the labor situation and other factors.

Many of those affected by the order will not necessarily get time and a half pay for the extra work, it was indicated, when the War Manpower Commission stated it will not require extra payment to workers not entitled to it by law or union agreement.

Just how the President's order will affect the Hollywood studios will be determined by the WMC regional office, he said.

Both motion picture and radio industries, officials pointed out, have

(*Continued on page* 8)

'Divorcement' Bill Again Up In No. Dakota

FARGO, N. D., Feb. 10.—A bill providing for the divorcement of affiliated theatres from producer or distributor interests has been introduced in the state legislature here.

The measure, believed to have ben sponsored by North Dakota independent exhibitors, is virtually identical to that enacted by the state legislature in 1939. The law then was attacked on the grounds that it was unconstitutional. After it had been upheld by a Federal court and while an appeal was pending, the law was repealed.

War Problems to Highlight Executives' Meet on Coast

The agenda of the Hollywood meetings of the industry's top executives which will start Monday and is expected to continue through the week is concerned primarily with problems of wartime operations, it was disclosed yesterday.

Among the subjects up for discussion by heads of major companies, the industry lawyers' committee of six and top-ranking studio executives are: effects of War Manpower Commission orders on industry operations; the foreign and domestic raw stock supply situation; problems resulting from the Federal salary ceiling order, and the planning and coordination of training film production for the military services and government purposes.

The Eastern executives will leave here tomorrow and will arrive on the Coast Monday.

Film Stocks Reach New High in Gains

Virtually all motion picture stocks reached new highs in yesterday's trading on the New York Stock Exchange following continued reports of healthy earnings, increases in theatre attendance and other favorable factors.

Paramount common led the gains with 1¼ to close at 18⅞ for a new high, while the company's convertible first preferred jumped 7⅝ points to a new high of 128, and the first preferred which has been called was up 9⅞ to a new high of 132. On a gain of one-half point Loew's common set

(*Continued on page* 8)

Final Services Held for A. H. Giannini

LOS ANGELES, Feb. 10.—Funeral services for Dr. A. H. Giannini, former president of United Artists and chairman of the Bank of America, National Association, who died following two heart attacks Sunday, were held here yesterday with several hundred friends and associates in attendance. The Reverend Edward J. Whelan, S.F., president of Loyola University, delivered the eulogy and Archbishop John J. Cantwell presided at the services held in the Church of the Good Shepherd, Beverlv Hills. Private entombment rites at Calvary Cemetery followed.

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Review of "Young and Willing," Page 4. Hollywood production notes, Page 7. Key city box-office reports, Page 4. Notes from Mexico City, Page 5.

'Dimes' Drive Gains Mid-West Support

Oscar A. Doob and Harry Brandt addressed a meeting of Tennessee, Mississippi and Arkansas exhibitors and distributor representatives at a March of Dimes meeting in the Hotel Peabody, Memphis, yesterday, the national War Activities Committee reported. Meetings have also been held since Monday in Chicago and Indianapolis resulting in pledges of "all-out" effort for the 1943 drive throughout the Midwest, with a goal of 30 per cent above last year's collections being set.

Larger representation among Southern theatres in the drive is assured this year by the acceptance of state chairmanships by Karl Hoblitzelle and Robert O'Donnell for Texas, Bob Wilby for Georgia and the Carolinas, and E. V. Richards for Louisiana and Mississippi, it was announced.

The publicity committee of the New York exchange area organized its campaign at a meeting called yesterday by Harry Mandell and Edward Dowden. At this session, theatre managers were urged to concentrate their efforts on auditorium collections. Large displays will be erected in each house to aid the campaign.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
JOHNNY LONG
and His
ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

HENRY FONDA • MAUREEN O'HARA in
IMMORTAL SERGEANT
Plus In Person On Our Stage
CONNEE BOSWELL
PAUL LAVALLE & Orch.
BUY A WAR BOND at the ROXY
7th Ave. & 50th St.
Continuous Perfs.

RKO PALACE B'WAY & 47th St.
JOHNNY WEISSMULLER
Frances Gifford • Johnny Sheffield
"TARZAN TRIUMPHS"
— and —
Monty Woolley • Ida Lupino
"Life Begins at 8:30"

TIMES SQ. Loew's STATE
ON SCREEN
First N. Y. Showing
MICKEY ROONEY
"ANDY HARDY'S DOUBLE LIFE"
IN PERSON
Ed Sullivan
and New
Broadway
On Parade
Revue

Heard Around

SAM RINZLER was in great fettle yesterday . . . at the luncheon and installation of officers of the Motion Picture Associates—his best quip being made toward the close of his humorous address—when he said that since hundreds of exhibitors are now members of the organization, Max A. Cohen or Harry Brandt, at any moment, will be campaigning for the presidency . . . the luncheon meeting was attended by a capacity audience—as a matter of fact, probably one hundred or more who came to hear Bill Rodgers were turned away—the hotel would not permit additional guests because neither the help nor food was available . . .and we predict that as a result of yesterday's session, one of the finest, most dignified and yet simple meetings held by an industry body, that the organization will garner numerous new members—dues are only $12 yearly.

• • •

It is "The Cock Eyed World" . . . *which holds the world's record for a single week's gross—with* $165,555.73, *at the Roxy Theatre, for the week ending Aug.* 16, 1929*—incidentally, this was the second week of the picture's run—the first week's gross was* $165,260.13*—and for its four-week run, the gross was* $622,558.52*—the theatre's profit was* $290,085.83.

• • •

In Albany . . . the word is that a certain legislative representative of a major circuit has written to an important legislator urging the latter to support impending measures to legalize chance games in New York . . . and the drive to make chance games lawful recreation appears to have become stronger—as various church groups and veterans' organizations are lending their influence to the cause—by urging their members to write directly to legislators.

• • •

After 25 years or more . . . of having supported every kind of welfare movement, cooperated in almost every national or community drive—the Canadian film industry is finally going out to do something for its own—which is the reason behind the Movie Ball to be held March 23 at the Royal York Hotel, Toronto—proceeds will go to a benevolent fund of the Canadian Picture Pioneers.

• • •

Motion picture theatre owners . . . *need have no fear of competition from night baseball this year—conditions in the national pastime being what they are—also, some of the big league fans we know think the major and minor leagues pulled one of their biggest boners in failing to release their usual short subject on the diamond sport, this year.*

• • •

Those in the industry who have a part in the war—and it is estimated that more than 200,000 are so engaged—will be proud to learn of the trade's accomplishments since Pearl Harbor—through "Movies at War" a 32-page booklet issued by the War Activities Committee—and which gives proof that total war is fought with cameras as well as cannon.

• • •

In Cincinnati . . . just before the premiere of "Hitler's Children"—Lt. Governor Paul M. Herbert, of Ohio, was donning formal attire preparing to attend the show—when he discovered that two left shoes were packed in his grip—it was 7 p.m.—shoe stores were closed—tan shoes just wouldn't do—when an RKO official came along—compared his shoes with the Lt. Governor's—found they were of the same size—and the Lt. Governor was able to go to the opening.

• • •

Milton Miller writes . . . *that on the morning of the death of Louis Weitzenkorn, playwright, in Wilkes-Barre, a local newspaper carried a story about the author of "Five Star Final" and what an avid coffee drinker he was—and about five hours later, the same paper—the "Sunday Independent"—had a second story with the sad news how Weitzenkorn died from burns resulting from a fire caused while the playwright was preparing his coffee.*

• • •

Gregory Dickson soon rejoins 20th Century-Fox publicity department . . and Gradwell Sears is discussing management matters with the U. A. stockholders on the Coast.

—SAM SHAIN

Chancellor Mangan Reelected Regent

ALBANY, Feb. 10.—Chancellor Thomas J. Mangan of Binghamton was reelected to the state board of regents for a 12-year term at a joint session of the legislature today. He had been nominated without opposition in both houses to succeed himself.

As chancellor, he selects the motion picture committee which decides appeals from rulings of the state motion picture division rejecting films for exhibition in the state.

Margolies Carries On

Albert Margolies will continue to handle the "Stage Door Canteen" publicity campaign in the East, Sol Lesser, producer of the film, announced.

O'Brien Named by Catholic Actors

Gene Buck, president pro tem of the Catholic Actors Guild, yesterday appointed Pat O'Brien as first vice-president of the organization in a realignment of officers made necessary by the death of former president George M. Cohan.

Robert Taylor Serves

HOLLYWOOD, Feb. 10.—Robert Taylor was sworn into the Naval Air Corps today. He recently finished "Bataan's Last Stand," probably his final film for the duration. He has been commissioned a lieutenant, j. g.

Personal Mention

MAJOR HAL ROACH arrived from overseas yesterday by plane and left New York immediately for Washington.

•

ARTHUR KELLY is en route to [illegible] York from Hollywood.

•

JULES LAPIDUS, newly appointed Eastern sales manager for Warners, will visit in Pittsburgh this weekend.

•

HARRY GOLDBERG, Warner Theatres advertising and publicity director, was in Philadelphia yesterday.

•

JOHN TURNER, Warner circuit film buyer in the Philadelphia zone, has returned from a honeymoon.

•

BILL THOMAS is expected here from California next week.

•

CORP. PAUL W. AMADEO, formerly at E. M. Loew's Theatre, Hartford, is reported stationed overseas with the Army.

•

REUBEN SHAPIRO, former Philadelphia exhibitor, who for the past few years has been operating hotels in Miami Beach, Fla., has returned to Philadelphia.

•

HERBERT ANDREAS, formerly of the Warner, West Chester, Pa., is now with the Army Air Force, stationed in New Guinea.

•

LOUIS BERG, 20th Century-Fox publicity writer, recently injured in an automobile accident, is being treated at the Hospital for Joint Diseases.

•

NEAL COURTNEY of the Warner Regal, Hartford, was inducted into the Army.

•

ROBERT MONTGOMERY of 20th Century-Fox returns from Chicago tomorrow.

•

MAURICE GABLE, Warner circuit district manager in Philadelphia, is leaving for a Florida vacation.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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WHEN THE PRESIDENT WAS ON THE AIR

WHERE WERE YOU, SIR?

...and you ma'am?

Really, it's nobody's business where you were, or what you were doing. That's the land of liberty WE live in. Over here we can take our speeches or leave them. And the fact that 100 million of us CHOSE to hear the President—and the knowledge that we cheered his words because we WANTED to cheer his words, adds up to another healthy sign of a united American determination to do the job a speedy victory calls for.

★ ★ ★ ★

One of the listeners to the President's 'State of the Nation' address a month ago was Jack L. Warner, Executive Producer of Warner Bros. Pictures. We reproduce Mr. Warner's memorandum to his organization, then engaged in putting final touches to the motion picture, 'Air Force'.

JACK L. WARNER TO STAFF: January 7, Burbank, Cal.

"Today President Roosevelt said '*We fight to retain a great past—and we fight to gain a greater future.*'

"This, in clear terms, tells the nation why we are at war. And I feel it also asks of those not at the front what *they* are doing about it. In making Warner Bros. Pictures this is what the 12,000 of us are doing:

"We are dedicated to making each precious hour spared for a motion picture count to the fullest in its contribution to American morale. 'Yankee Doodle Dandy' is one of our current examples. So is 'Casablanca'.

"And now we have 'Air Force'.

"We've poured everything into making this story. But the element of greatness in it is the greatness given to it not by us who filmed it, but by those living it—the fighting American Air Force.

"I believe the public will find 'Air Force' as fine and as moving a picture as ever our studio has put forth. It is because this picture is the unconquerable spirit of our people; and because this is a story that says, in the words of our President, '*the state of this nation is good—the heart of this nation is sound—the spirit of this nation is strong—the faith of this nation is eternal.*'

"Sincerely, and with thanks to all at our studio who made this production possible—Hal B. Wallis, Howard Hawks, the cast, the writers, and the thousands of others."

Jack L. Warner

Air Force IS NOW AT THE HOLLYWOOD THEATRE • B'WAY AT 51ST • PERFORMANCES ARE CONTINUOUS

A MESSAGE, AS IT APPEARED IN CONSIDERABLY LARGER SPACE IN ALL NEW YORK NEWSPAPERS ON THE PROUD DAY WHEN 'AIR FORCE' BEGAN ITS FIRST ENGAGEMENT

Frisco Likes 'Casablanca,' 'Commandos'

SAN FRANCISCO, Feb. 10.—"Casablanca" and "The Hidden Hand" proved a smash combination at the Fox, collecting about $22,000 despite tricky weather. Close behind was "They Got Me Covered" which, with a good stage show, drew in the neighborhood of $20,000 in a second week at the Golden Gate. The Orpheum's bill of "Commandos Strike at Dawn" and "McGuerins from Brooklyn" was off to a good start with an estimated $15,000.

Estimated receipts for the week ending Feb. 9-11:

"They Got Me Covered" (RKO)

GOLDEN GATE—(2,850) (44c-55c-65c) 7 days, 2nd week. Stage: vaudeville. Gross: $20,000. (Average, $19,500)

"Commandos Strike at Dawn" (Col.)

"McGuerins from Brooklyn" (U.A.)

ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days. Gross: $15,500. (Average, $10,500)

"Yankee Doodle Dandy" (W.B.)

PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $14,000. (Average, $13,000)

"Lige Begins at Eight-Thirty" (20th-Fox)

"The War Against Mrs. Hadley" (M-G-M)

WARFIELD—(2,680) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $13,500. (Average, $14,000)

"Casablanca" (W.B.)

"Hidden Hand" (W.B.)

FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $22,000. (Average, $18,000)

"Star Spangled Rhythm" (Para.)

ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 3rd week. (Moved over from Fox). Gross: $6,800. (Average, $6,500)

"I Married a Witch" (U.A.)

"American Empire" (U.A.)

UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 4th week. Gross: $7,700. (Average, $1,000)

"I Spied for France" (Foreign)

"Storm in a Teacup" (Foreign)

CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,100. (Average, $1,000)

New Haven Grosses Fair in 6-Day Week

NEW HAVEN, Feb. 10.—Business in the aggregate was only slightly above average at local first runs, with weekends big but midweek evening business falling off. Strongest comparative draw was an estimated $4,000 for the second week of "Commandos Strike at Dawn" with "A Night to Remember" at the College, over average by $1,100.

Estimated receipts for the week ending Feb. 9:

"Commandos Strike at Dawn" (Col.)

"A Night to Remember" (Col.)

COLLEGE—(1,627) (40c-50c) 6 days, 2nd week. Gross: $4,000. (Average, $2,900)

"Whistling in Dixie" (M-G-M)

"Journey for Margaret" (M-G-M)

LOEW-POLI—(3,005) (40c-50c) 6 days. Gross: $8,500. (Average, $9,000)

"Pittsburgh" (Univ.)

"Get Hep to Love" (Univ.)

PARAMOUNT—(2,373) (40c-50c) 6 days. Gross: $6,000. (Average, .$5,500)

"Casablanca" (W.B.)

"Truck Busters" (W.B.)

ROGER SHERMAN—(2,067) (40c-50c) 6 days, 3rd week. Gross: $6,000. (Average, $6,000)

Eastman Co. Votes Quarterly Dividends

ROCHESTER, N. Y., Feb. 10.—Quarterly dividends of 1½ per cent on the preferred stock and $1.25 on the common were declared today by Eastman Kodak Co. directors. The dividends are the same as those paid in the last two quarters.

Review

"Young and Willing"

(United Artists)

THREE young couples with stage ambitions run an obstacle race in a furnished apartment in New York to achieve a measure of success in reverse. On that foundation rests this light and unpretentious comedy, which succeeds in being mildly amusing.

The obstacles in the course of the six young persons' striving for professional recognition are, primarily, hunger, a landlady who expects the rent to be paid and a stubborn producer who occupies the apartment beneath them. The ambitious juveniles are played by William Holden, Eddie Bracken, Susan Hayward, Martha O'Driscoll, Barbara Britton and James Brown. Robert Benchley is the producer who, finally, sees possibilities for burlesque of a murder drama, in the talents of the six. Mabel Paige is the landlady.

The picture is based on the stage play, "Out of the Frying Pan," and is another in the group of films purchased from Paramount by United Artists. It was produced and directed by Edward H. Griffith.

Running time, 82 minutes. "G."*

**"G" denotes general classification.*

'Serve' Grosses Big $20,000, Pittsburgh

PITTSBURGH, Feb. 10.—"In Which We Serve" is expected to gross $20,000 at the Penn and "Casablanca" continued big at the Warner with the third week expected to wind up with about $10,000.

Estimated receipts for the week ending Feb. 10-12:

"Shadow of a Doubt" (Univ.)

FULTON—(1,700) (30c-40c-55c) 6 days, 2nd week. Gross: $6,000. (Average, $7,500)

"Chetniks" (20th-Fox)

"We Are the Marines" (20th-Fox)

HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $10,000. (Average, $9,200)

"In Which We Serve" (U. A.)

PENN—(3,400) (30c-40c-55c) 7 days. Gross: $20,000. (Average, $17,000)

"Andy Hardy's Double Life" (M-G-M)

RITZ—(1,100) (30c-40c-55c) 7 days, 2nd week (moveover from Stanley). Gross: $2,600. (Average, $2,500)

"Mug Town" (Univ.)

"Strictly in the Groove" (Univ.)

SENATOR—(1,750) (30c-40c-55c) 7 days. Gross: $2,800. (Average, $2,400)

"Three Hearts for Julia" (M-G-M)

STANLEY—(3,800) (30c-44c-55c-65c). On stage: 6 days of vaudeville, including Shep Fields orchestra, Wesson Bros., Shyrettos. Gross: $20,000. (Average, $20,000)

"Casablanca" (W. B.)

WARNER—(2,000) (30c-40c-55c) 7 days, 3rd week (moveover after two weeks at Penn.) Gross: $10,000. (Average, $6,500)

'Nightmare,' Marx, $13,100, Milwaukee

MILWAUKEE, Feb. 10.—Chico Marx and his orchestra on the stage with "Nightmare" looked like $13,100 at the Riverside for high take in a week of two holdovers.

Estimated receipts for the week ending Feb. 11-13:

"Casablanca" (W. B.)

"The McGuerins From Brooklyn" (U. A.)

WARNER—(2,400) (33c-44c-60c), 7 days, 2nd week. Gross: $7,000. Average, ($8,600).

"Nightmare" (Univ.)

RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Chico Marx and his orchestra. Gross: $13,100. (Average, $12,000).

"Commandos Strike at Dawn" (Col.)

"A Night to Remember" (Col.)

PALACE—(2,400) (44c-65c) 7 days, 2nd week. Gross: $5,000. (Average, $6,000)

"For Me and My Gal" (M-G-M)

"Eyes in the Night" (M-G-M)

STRAND—(1,400) (44c-65c) 7 days. Continued run. Gross: $2,000. (Average, $2,000)

"Meanest Man in the World" (20th-Fox)

"Chetniks" (20th-Fox)

WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $9,400. (Average, $8,300)

'Casablanca' on Dual At $13,000 in Seattle

SEATTLE, Feb. 10.—"Casablanca" on a dual with "Hi, Buddy," appeared headed for $13,000 at the Orpheum to top the town. The fourth week of "The Commandos Strike at Dawn" at the Liberty continued big. The weather was mild and clear.

Estimated receipts for the week ending Feb. 11:

"The Navy Comes Through" (RKO)

"Time to Kill" (20th-Fox)

BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Moved from Paramount). Gross: $4,100. (Average, $4,500)

"Whistling in Dixie" (M-G-M)

"Eyes in the Night" (M-G-M)

FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $9,200. (Average, $9,000)

"The Commandos Strike at Dawn" (Col.)

"Laugh Your Blues Away" (Col.)

LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 4th week. Gross: $8,900. (Average, $7,500)

"Gentleman Jim" (W. B.)

MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Moved from Fifth Avenue). Gross: $4,250. (Average, $4,500)

"The Palm Beach Story" (Para.)

"The Glass Key" (Para.)

MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,100. (Average, $7,500)

"Casablanca" (W. B.)

"Hi, Buddy" (Univ.)

ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $13,000. (Average, $9,000)

"Johnny Doughboy" (Rep.)

PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Major Bowes' 6th Anniversary Revue. Gross: $8,900. (Average, $7,500)

"The Moon and Sixpence" (U. A.)

"My Heart Belongs to Daddy" (Para.)

PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,200. (Average, $9,000)

Isadore Zevin Trial Slated for Feb. 23

The trial of Isadore Zevin, former secretary of George E. Browne, former president of the IATSE, was set yesterday by Federal Judge Vincent L. Leibell, for Feb. 23. Zevin is charged with perjury before a Federal grand jury and before a special agent of the Treasury Department.

The alleged perjury was committed, the indictment recites, during the government's investigation of the whereabouts of the $2,000,000 assessment fund collected, at the rate of two per cent of their salaries, from members of the IATSE.

Assistant U. S. Attorney Boris Kostelanetz, who aided the prosecution of Browne and William Bioff on extortion charges, will represent the government at Zevin's trial.

Three Companies Closed Tomorrow

Columbia, RKO and 20th Century-Fox will be closed all day tomorrow, Lincoln's Birthday. M-G-M, Paramount, United Artists, Universal, Warner and Producers Releasing will remain open until 1 p. m., Monogram until 12 p. m., and Republic will be open all day, it was stated.

Indpl's Week Fair; 'Serve' Leads Films

INDIANAPOLIS, Feb. 10.—"My Heart Belongs to Daddy" with "George White's Scandals" on the stage headed for an estimated $15,000 at the Circle. "In Which We Serve" at Loew's looked like $11,000, while at the Indiana, "Pitsburgh" with "When Johny Comes Marching Home" was doing a $9,000 business.

Estimated receipts for the week ending Feb. 9-11:

"My Heart Belongs to Daddy" (Para.)

CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage: George White's Scandals. Gross: $15,000. (Average, $15,000 for film-stage)

"Pittsburgh" (Univ.)

"When Johnny Comes Marching Home" (Univ.)

INDIANA—(3,000) (28c-33c-44c) 7 days. Gross: $9,000. (Average, $8,000)

"In Which We Serve" (U.A.)

LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $11,000. (Average, $8,000)

"Casablanca" (W.B.)

"Behind the Eight Ball" (Univ.)

LYRIC—(2,000) (28c-33c-44c) 7 days, 3rd week. Gross: $3,500. (Average, $4,500)

Disney Settles Suit In Federal Court

An out-of-court settlement, for an undisclosed amount, terminated the two-day Federal Court trial here of the breach of contract suit against Walt Disney Enterprises, Walt Disney Productions and the Brier Manufacturing Co. by Leo F. Phillips Co., Inc. The plaintiff asked for an accounting of profits and treble damages alleging conspiracy, claiming that the two Disney organizations breached a contract with Phillips in which the latter firm would have exclusive rights to reproduce Disney characters in merchandise articles.

Suit Against Harry Sherman Transferred

The $150,000 breach of contract suit instituted in N. Y. County Supreme Court early this year by David Blum against Harry Sherman, motion picture director, was yesterday removed to U. S. District Court on motion of Sherman's attorneys.

Blum alleges that under a contract entered into on May 27, 1926, to run for five years, he was to receive one-third of the proceeds of any film deals negotiated by Sherman.

Hamilton Exhibitor Dies

HAMILTON, O., Feb. 10.—Edward Kuhlman, 69, previously operating the Lyric and Grand theatres here, died today at Mercy Hospital after a long illness. His wife survives.

FTC Completing Study of Rebates Given Advertisers

WASHINGTON, Feb. 10.—An exhaustive study of rebates and discount granted to advertisers by the broadcasting networks is nearing completion in the Federal Trade Commission, it was disclosed.

Testimony at hearings before a House appropriations subcommittee drafting the Commission's appropriation bill for the coming fiscal year revealed that the broadcasting stations held the investigation up for a considerable period on the ground that the Commission had no jurisdiction.

Their opposition was based on a contention that the Robinson-Patman Act deals with discrimination in the sale of commodities and that broadcasting was not a commodity, but the Commission got around that objection by making it under its general authority to go into any unfair methods of competition or unfair or deceptive acts or practice in commerce.

Once embarked on the investigation, the subcommittee was told by William T. Kelley, chief FTC counsel, the Commission made a "very thorough investigation not only on this but on other complaints and dealing with the whole subject and the whole industry."

Theatre Drive Nets 41,000 Lbs. Copper

Collections of copper salvage from theatres aggregate 41,000 pounds to date, according to the War Activities Committee's latest compilation.

The figure does not represent the total copper salvage by the industry, it was pointed out, due to the fact that a number of exhibitors did not dispose of their copper to the officially designated collection agencies and, therefore, no record of such salvage is available.

FWC Prepares Manual

A 14-page manual called "SOS Copper Drive" giving instructions and outlining plans for the circuit's effort to collect copper, brass and bronze has been prepared by Fox West Coast Theatres, WAC announced.

Philadelphia Copper Matinees

PHILADELPHIA, Feb. 10. — Copper matinees held at 40 Warner houses in this zone produced more than four tons in the Government's metal drive, Ted Schlanger, zone manager, reported. About 25,000 children attended the special matinees, he said.

St. Louis Matinees Feb. 22

ST. LOUIS, Feb. 10.—Plans have been made by the WAC here for copper matinees at 110 theatres in this area Feb. 22.

Cincinnati Matinees Set

CINCINNATI, Feb. 10. — Approximately 100 suburban theatres in this area will participate in a Washington's birthday matinee for the collection of copper, brass and scrap metal. Bonds and stamps will be awarded for the largest contributions.

Returns to Industry

CLEVELAND, Feb. 10.—Arthur Erlich has been appointed first booker for the Vitagraph exchange here.

Notes from Mexico City

By LUIS BECERRA CELIS

Mexico City, Feb. 10

"HISTORIA de un Gran Amor" ("Story of a Great Love"), produced by Filmex, was voted by the Cinematographic Journalists Union, which has functioned for some years as the judge of the bests of the year in Mexican pictures, as the outstanding Mexican picture of 1942 and was awarded the special trophy that President Manuel Avila Camacho donated. The organization staged a fiesta for the announcements and presentations at El Patio, a leading local night club. James Fitzpatrick and Dolores del Rio, as well as leaders of the Mexican film business, attended.

"Alexandra," based on the Mexican waltz of that name, produced by Films Mundiales, the company that won the 1941 prize, lost to "Historia" by a lone vote.

"Mrs. Miniver" was acclaimed the best foreign picture exhibited in Mexico last year.

Close Race for Best Actor

There was a neck-and-neck race for honors for the best actor of 1942, with Arturo de Cordoba, who worked in Hollywood for RKO, winning by a single vote over Julian Soler. By a one-vote margin over Sara Garcia, the character actress who is one of the two biggest box office Mexican players, Mapy Cortes, the Argentinian who has also worked in Hollywood, won the trophy donated by Minister of the Interior Lic. Manuel Aleman for the best 1942 actress. She won on the strength of her work in "Yo Baile con Don Porfirio" ("I Danced with Din Porfirio"), lace petticoat romance of the 1910 era in Mexico produced by Mauricio de la Serna, production chief for Grovas & Co. Miss Cortes is the first foreign player to win a capital Mexican "Oscar."

The trophy for the best screen comedian, contributed by Gen. Maximino Avila Camacho, Secretary of Communications and Public Works, went to Mario Moreno, who as "Cantinflas" is the ranking tramp comedian of Mexico.

Two '41 'Bests' Renamed

The award of the industry's bank, the Banco Cinematografica, for the best character actor, went to Domingo Soler, elder brother of Julian. Two of the 1941 bests winners, Director Julio Bracho and Cameraman Gabriel Figueroa, were the bests again in 1942, the former capturing the trophy of Mayor Javier Rojo Gomez of this city, the latter the prize contributed by the Ministry of National Defense.

Other prize winners were Jose Luis Jimenez, as the most sensational find of the year, for his work in "La Virgen Morena" ("The Brunette Virgin"), story of Our Lady of Guadalupe, Mexico's patron saint; Susana Guizar, juvenile actress; Narciso Bousquets, who is only 13, boy actor; Antonio Esparaz, sound; F. Gomez Muriel, editing; Manuel Fontanals, scenic effects; Chano Urusta, adaptation, and Pedro Galindo, writer of the outstanding film song, "Soy Puro Mexicano" ("I'm a Real Mexican").

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Dolores del Rio is working here on "Flor Silvestre" ("Wild Flower"), her first production in Mexico, which is being made by Augustin J. Fink, president of Films Mundiales.

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The federal board of conciliation and arbitration has started a special section for the exclusive handling of all conflicts in the picture industry, now that this business has been federalized to the extent of being placed on a par with railroads, mining, oil and some other enterprises, with regard to taxation and handling work disputes. Municipal conciliation boards can no longer deal with picture labor conflicts. The new section of the federal board will have much to do, it appears, though labor is running comparatively smoothly in the industry. The section has already started the difficult chore of heading off strikes aimed at all the exhibitors of Tampico and Ciudad Victoria, and against one of the three circuits in Guadalajara, Mexico's second largest city.

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Exhibitors here have at last been able to induce the municipal government to modify what they call an unequitable method of applying civic taxes, that of the theory that each theatre sells out at every performance, a levy based upon the number of seats the theatres have and which, on this basis, ran as high as 35% of gross. Lic. Manuel Yañez, the municipal treasurer, in ordering the discarding of this system and the implanting of one that calls for the payment of the tax only on the number of tickets actually sold, has hired 60 more inspectors and six more supervisors to ward over the box offices of all cinemas here. These officials are required to remain in the theatres daily from 4 to 11 p. m., time of the usual daily shows, and in addition, from 10 a. m. until 2 p. m., Sundays, the duration of the matinees, always morning shows in Mexico.

Lic. Yañez remarked that he hopes that this new taxing plan, with its obvious benefit for exhibitors, will induce them to lower their admittance prices in accordance with the nature of their programs, and by so doing be able to enjoy a full, or almost full, house at every performance. Along with this tax system goes a warning that exhibitors will be severely penalized if they sell more tickets than they have seats and permit standees.

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The National University of Mexico announces that it is to make greater use of radio for educational purposes with the installation of better equipment, programs, players and announcers at its station XEUN here. The University, which has been running continuously since 1553, is the oldest in North America, only a year younger than the oldest, the University of Peru, in Lima.

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Frequent holidays that Mexico is enjoying are proving a good business stimulus for the theatres. Many of these holidays fall on Friday, which means a long weekend business layoff.

Rodgers Urges 'United Front' For Theatres

(*Continued from page* 1)

accomplish the maximum in industry unity, he said. The time will come when the benefits of a "united front" will be realized, and when all theatre interests are welded together, "then there will be on the horizon an opportunity for expansion in this business that will surpass the dreams of even the most optimistic." he declared.

Rodgers, who was the principal speaker, also recommended that the scope of the Motion Picture Associates be broadened to an all-industry supported charitable endeavor in the New York area and that it be patterned along the lines of the Motion Picture Relief Fund in California.

About 700 industry persons attended the luncheon. Former Mayor James J. Walker was toastmaster.

Jack Ellis, president of the Associates, told the gathering that the membership had reached a record of more than 500, as a result of a campaign in which Rodgers had taken a leading part. Ellis said that Rodgers' efforts had been largely responsible for more than 300 members.

500 Members Now

Rodgers advocated the establishment of an organization in the metropolitan area with the Associates as a nucleus, and a membership of at least 1,000, that would be "the greatest charitable organization ever known" in the industry. To this end he recommended that the Associates appoint a committee of two to visit California and consult with officials of the Motion Picture Relief Fund to learn first-hand of its methods of raising and administering funds.

Ellis gave a resume of the history of the Associates, from its formation in 1919 as a social organization of salesmen. It later turned to charitable work and broadened its membership to include exhibitors. He said that Don Jacocks had swelled the membership rolls just before the meeting by bring in 20 applications.

Babe Ruth Joins

Samuel Rinzler also urged support for the Associates. Babe Ruth was a guest at the luncheon, and it was announced that he had become a member.

Walker installed the officers. They are: Jack Ellis, president; Morris Sanders, vice-president; Matthew Cahan, second vice-president; Saul Trauner, treasurer; Charles Penser, financial secretary; Moe Fraum, recording secretary; Harry Furst, sergeant-at-arms; Seymour Schussel and Jerome Wilson, trustees.

Seated on the dais, in addition to the officers and speakers were: Gus Eyssell, W. A. Scully, Jack Cohn, Samuel (Steve) Broidy, Abe Montague, Charles Francis Coe, David Levy, Max A. Cohen, Jules Levey, Edward A. Golden, Sam Shain, Jack Alicoate, Charles Lewis, Harry Lowenstein, Joseph Lee.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 15	CITY WITHOUT MEN Linda Darnell Michael Duane D—76 mins.	(Second Block) WHISTLING IN DIXIE Red Skelton Ann Rutherford C—74 mins.—313	SILENT WITNESS Frank Albertson Maris Wrixon D—62 mins.	(Third Block)		LONDON BLACKOUT MURDERS D—59 mins.—210 BOOTS AND SADDLES (reissue) O—58 mins.—2301		OVER MY DEAD BODY Milton Berle Mary Beth Hughes C—68 mins.—325	THE POWERS GIRL (Charles R. Rogers) Anne Shirley Carole Landis Dennis Day M—93 mins.	SHADOW OF A DOUBT Theresa Wright Joseph Cotten D—108 mins.	THE GORILLA MAN John Loder Ruth Ford D—64 mins.—216
Jan. 22	ONE DANGEROUS NIGHT Marguerite Chapman Warren William D—77 mins.	JOURNEY FOR MARGARET Robert Young Laraine Day D—79 mins.—314		MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins.—4214 THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins.—4213	THE PAYOFF Lee Tracy Tom Brown D—74 mins.—303	THUNDERING TRAILS (Three Mesquiteers) O—56 mins.—263		TIME TO KILL Lloyd Nolan Mary Beth Hughes C—61 mins.—326		MUG TOWN Dead End Kids and Little Tough Guys D—60 mins.—7027	CASABLANCA Humphrey Bogart Ingrid Bergman D—102 mins.—214
Jan. 29	POWER OF THE PRESS D—63 mins. FIGHTING BUCKAROO O—58 mins.	REUNION IN FRANCE Joan Crawford John Wayne Philip Dorn D—102 mins.—315	CRIME SMASHER (Cosmo Jones) Frank Graham D—62 mins.—214	THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins.—4211	BILLY THE KID IN THE KID RIDES AGAIN Buster Crabbe Al St. John O—56 mins.—358	FIGHTING DEVIL DOGS Lee Powell Herman Brix D—69 mins.—211	FIGHTING FRONTIER Tim Holt Cliff Edwards O—57 mins.—383	IMMORTAL SERGEANT Henry Fonda D—91 mins.—327	YOUNG AND WILLING (Cinema Guild) C—83 mins. CALABOOSE (Hal Roach) C—45 mins.		
Feb. 5	REVEILLE WITH BEVERLY Ann Miller William Wright M—78 mins.	STAND BY FOR ACTION Robert Taylor Chas. Laughton Brian Donlevy D—109 mins.—316	KID DYNAMITE Leo Gorcey Bobby Jordan D—73 mins.—203	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins.—4212	DEAD MEN WALK George Zucco Mary Carlisle D—66 mins.—311		THEY GOT ME COVERED Bob Hope Dorothy Lamour C—96 mins.—352	CHETNIKS (The Fighting Guerillas) Philip Dorn D—73 mins.—328		HOW'S ABOUT IT Andrews Sisters M—61 mins.	TRUCK BUSTERS Richard Travis Ruth Ford D—58 mins.—213
Feb. 12	NO PLACE FOR A LADY William Gargan Margaret Lindsay D—66 mins.	DR. GILLESPIE'S NEW ASSISTANT Lionel Barrymore Van Johnson D—86 mins.—**317**	YOU CAN'T BEAT THE LAW Edward Norris Joan Woodbury D—61 mins.—219	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins.—4215	WILD HORSE RUSTLERS Bob Livingston Smoky Moore O—57 mins.—364	DEAD MAN'S GULCH Don "Red" Barry Lynn Merrick O—56 mins.—274	JOURNEY INTO FEAR D—69 mins.—307 HITLER'S CHILDREN D—83 mins.—316	THE MEANEST MAN IN THE WORLD Jack Benny Priscilla Lane C—57 mins.—329		SHERLOCK HOLMES AND THE SECRET WEAPON Basil Rathbone D—68 mins.	
Feb. 19	RIDERS OF THE NORTHWEST MOUNTED Russell Hayden Alma Carroll O—67 mins.	ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins.—318	HAUNTED RANCH (Range Busters) John King Max Terhune O—57 mins.—264	(Fourth Block)	A NIGHT FOR CRIME Glenda Farrell Lyle Talbot D—76 mins.—304		2 WEEKS TO LIVE C SALUDOS AMIGOS (Technicolor) 43 mins.	MARGIN FOR ERROR Milton Berle Joan Bennett C—74 mins.—330	STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katherine Hepburn M	THE AMAZING MRS. HOLLIDAY Deanna Durbin Edmund O'Brien D—98 mins.	THE HARD WAY Ida Lupino Joan Leslie Dennis Morgan D—97 mins.—209
Feb. 26	SOMETHING TO SHOUT ABOUT Don Ameche Janet Blair M—91 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins.—319	SILVER SKATES Patricia Morison Belita M—76 mins.—201	LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.		BLOCKED TRAIL (Three Mesquiteers) O—264	CINDERELLA SWINGS IT (Scattergood) Guy Kibbee Gloria Warren C—71 mins.—398	THE YOUNG MR. PITT Robert Donat Robert Morley D—103 mins.—316		HI BUDDY Dick Foran Harriet Hilliard M—68 mins.	
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins.—320	THE APE MAN Bela Lugosi D	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	TEXAS RANGERS IN BADMEN OF THUNDERGAP O—352	SOUTH OF THE BORDER Gene Autry (reissue) O—70 mins.—2302	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins.—351		FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins.	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins.—218
March 12		THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins.—321	ROBBER'S ROOST (Range Busters) John King Max Terhune O—265	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	QUEEN OF BROADWAY D—66 mins.—312 BILLY THE KID IN FUGITIVE OF THE PLAINS O—359	IDAHO Roy Rogers Smiley Burnette O	TARZAN TRIUMPHS Johnny Weissmuller Frances Gifford D—77 mins.—319			FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins.	
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins.—322		NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	CORREGIDOR Elissa Landi Otto Kruger D—31	HIT PARADE OF 1943 John Carroll Susan Haywood M	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins.—20			IT AIN'T HAY Abbott and Costello Grace McDonald C	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins.—217
March 26			NO ESCAPE John Carradine Mary Brian D	(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins.—4231	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins.—359	THE PURPLE V John Archer Mary McLeod D				HE'S MY GUY Dick Foran Irene Hervey M	

[Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama, (M)

Mayor Cancels Fire Talks in N.Y. Houses

Mayor La Guardia has abrogated the order requiring a fireman or theatre manager to address audiences in film and legitimate houses having stage shows on how to conduct themselves in the event of fire. The order requiring the talk was issued by Fire Commissioner Patrick Walsh following the disastrous Cocoanut Grove fire in Boston.

Film theatres with continuous showings were required to run a trailer on the subject, but the practice was discontinued some time ago. A Fire Department spokesman said the Mayor had revoked the order because he "did not want it overdone."

Coast Victory Group Active During Jan.

Hollywood, Feb. 10. — The Hollywood Victory Committee topped all monthly records during January by providing 350 personalities to make 758 individual appearances for the armed forces and various Government agencies, the Committee revealed in a report.

The report showed that players participated in 47 USO special camp shows, 15 coast-to-coast broadcasts, 46 short wave transcriptions, personal appearances for the Treasury and charities in 11 cities and entertained in 52 large military establishments.

Harris Will Discuss Variety Clubs Work

Chicago, Feb. 10.—Delegates from 26 Tents will hear John H. Harris, national Chief Barker of the Variety Clubs of America, outline the many war activities in which the group is participating at the national convention to be held at the Blackstone Hotel here Feb. 19 to 21, it was announced.

Reports of various local committees are expected to reveal that more funds were raised and more charitable work done during the past year than ever before, despite the added burden of the war effort, it was disclosed.

Pearlman Appointed W. B. Calgary Mg'r

Samuel Pearlman, former booker in Warner Bros. Montreal exchange, has been promoted to branch manager in Calgary, Ben Kalmenson, general sales manager, announced. He succeeds Harry Kohn, who resigned to enter the armed service.

Patterson Urged for Minister to Canada

Washington, Feb. 10.—Richard C. Patterson, chairman of RKO, it is reported, is being urged for appointment as U. S. Minister to Canada. Patterson formerly was Assistant Secretary of Commerce.

Notes from Hollywood

Hollywood, Feb. 10

AFTER conferences with United Artists executives now here, Arnold Pressburger has changed the title of "Unconquered," which Fritz Lang produced and directed for him, to "We Killed Hitler's Hangman." Consequently Monogram released its right to the story title "I Killed Hitler," which is an original story prepared for it. . . . Monogram has signed Wallace Fox to direct "Ghost Rider," first of the new series of westerns starring Johnny Mack Brown with Raymond Hatton. Scott R. Dunlap will produce the group. . . . Virginia Bliss has been promoted to the post of fashion editor in Paramount's publicity department. . . . Katina Paxinou gets her second film role with "Hostages," Paramount. Francis Lederer has dropped out of the cast, headed by Luise Rainer and Arturo de Cordova.

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Pine-Thomas are planning a musical film with a Russian background. . . . Charles Lamont has been assigned to direct Universal's "Benny Goes to Town," which will have Gloria Jean, Donald O'Connor, Peggy Ryan in the top roles. . . . Mabel Page has been borrowed from Paramount for Republic's "Prodigal Mother," Ben Ames Williams original. . . . The next Republic serial will be "Secret Service in Darkest Africa." . . . That studio has bought a *Saturday Evening Post* story, "A Guy Could Change," as a John Wayne vehicle. . . . One of the reasons for the shortage of film raw stock is the amount of film required to furnish United Nations with prints of American pictures, according to Ray Klune, one of the industry's contacts with the WPB, who quotes an unnamed governmental official. . . . M-G-M has bought "Valley of Decision," new novel of American life by Marcia Davenport, as a vehicle for Greer Garson.

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"Saratoga Trunk" starts next week with Ingrid Bergman playing opposite Gary Cooper at Warners, according to the studio. Sam Wood will direct the Technicolor version of Edna Ferber's novel. . . . Alexander Stern Productions has signed Mabel Todd for the top comedy role in "The Ghost and the Guest," P. R. C. Carl Esmond has been given a term contract by Paramount and will go into "The Story of Dr. Wassell." . . . PRC has bought "Oh, Babe-ee," original by Robert Gordon and George D. Green, which Leon Fromkess has given to Arthur Ripley to produce. . . . Columbia has extended the contract of Michael Duane. . . . Margo returns to the screen to play opposite Dennis O'Keefe in RKO's "The Leopard Man." . . . Singer Frank Sinatra has been given a contract by RKO and will get a role in "Higher and Higher," which Tim Whelan will produce. . . . Paul Price, assistant to Chairman Kenneth Thomson of the Hollywood Victory Committee, has left for Washington to discuss details of cooperating in the forthcoming Red Cross national drive. . . . John Ridgely and Charles Drake, who turn in impressive performances in "Air Force," go into the Ann Sheridan vehicle, "Night Shift,"

Isadore Goldsmith as his first American film production assignment will make "Woman at War," at Columbia. Dale Van Every and Virginia Van Upp are doing the screenplay. . . . Columbia is planning a sequel to "Reveille with Beverly," with another group of name bands. . . . Johnny "Scat" Davis and his band have been signed to appear in "Sarong Girl," Ann Corio vehicle at Monogram. . . . Humphrey Bogart, Walter Huston and John Garfield head the cast of "Treasure of Sierra Madre," which Henry Blanke will produce. Robert Rossen is writing the script, which deals with the search for a lost silver mine in Mexico. . . . Monogram has purchased "Ground Crew," original by Hugh Barnett. . . . Samuel Goldwyn is toying with the idea of remaking "Dark Angel," having signed magazine writer Elick Moll to do a revision of the story, this time making the hero a Marine who returns blinded from combat wounds on Guadalcanal. . . . Neila Hart, 20 year old actress, has been signed by Columbia. . . . Skinnay Ennis and his orchestra and Frances Langford go into "Trombone from Heaven," Universal. . . . Wallace MacDonald will produce "The Clock Strikes Twelve," for Columbia. . . . Lena Horne goes into "Right About Face," Kay Kyser film at M-G-M.

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Rejected by the Army and Navy, because of the effects of an injury incurred during his childhood, Jimmy Lydon is still at Paramount. His next picture will be "Henry Aldrich Takes Over." He has three brothers in the Armed Forces. . . . Lorraine and Rogan, dance team, have been signed by Paramount for two more pictures. . . . Eric von Stroheim, now playing Field Marshal Rommel in "Five Graves to Cairo," next will play a Gestapo chief in Paramount's "Hostages." . . . "Crazy House" will be the next Olsen and Johnson picture at Universal. Robert Lees and Fred Rinaldo are doing the script. . . . "The Naughty Nineties" is Abbott and Costello's next there. . . . With the signing of Noah Beery, Jr., to a term deal, Universal now has 59 players under contract, 42 of them on exclusive deals and 17 on pacts calling for one or more pictures annually.

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Lester Cutler has bought "The Four Freedoms," original by Alexis Thurn-Taxis, with no release date set. . . . Elmer Clifton is set to direct "Days of Old Cheyenne" at Republic. . . . Bonita Granville has been given a new term deal at RKO. . . . Republic is seeking Gracie Fields for "Thumbs Up," story of British factory women, which Joseph Santley will direct. . . . Jane Arden Thompson has been made assistant to Huntley Gordon, manager of the radio department of the Motion Picture Relief Fund.

39 Films Now Shooting; 18 In Preparation

Hollywood, Feb. 10.—Thirty-nine pictures were before the cameras this week as nine finished and eight started. Eighteen were being prepared, and 59 are being edited.

The tally by studio:

Columbia

In work: "Redhead from Manhattan," "Blondie Buys a Horse," "Attack by Night," "Sahara."

M-G-M

Finished: "Swing Shift Maisie," "Above Suspicion," "Private Miss Jones."

In work: "Right About Face," "Best Foot Forward," "Girl Crazy," "Faculty Row," "Bataan Patrol," "I Dood It."

Monogram

In work: "Clancy Street Boys."

Started: "Ghosts in the Night."

Paramount

Finished: "The Good Fellows."

In work: "Riding High," "Alaska Highway," "Five Graves to Cairo," "So Proudly We Hail," "Lady in the Dark."

Started: "Let's Face It."

Producers Releasing

In work: "Girls in Chains."

Started: "The Ghost and the Guest."

RKO

Finished: "Petticoat Larceny."

In work: "Free for All," "The Fallen Sparrow," "The Sky's the Limit," "The Falcon Strikes Back."

Republic

Finished: "Shantytown."

In work: "King of the Cowboys."

Started: "Santa Fe Scouts," "The Man Trap."

20th Century-Fox

In work: "Stormy Weather," "Bomber's Moon."

Started: "Heaven Can Wait," "Jane Eyre."

United Artists

Finished: "Lady of Burlesque."

In work: "Stage Door Canteen."

Universal

Finished: "Sons of Dracula" (formerly "Destiny"), "We've Never Been Licked."

In work: "Phantom of the Opera," "Cross Your Fingers," "Corvettes in Action."

Started: "Trombone from Heaven."

Warners

In work: "Mission to Moscow," "Old Acquaintance," "Devotion."

Report Mrs. Carroll Stays as Pa. Censor

Philadelphia, Feb. 10.—Mrs. Edna R. Carroll will continue as chairman of the Pennsylvania State Board of Motion Picture Censors for another term of four years, according to authoritative sources. It is said that newly-inducted Governor Martin has already approved the reappointment of Mrs. Carroll and the full staff of the censor board, but that official announcement has been held up for undisclosed reasons.

Stage Show in Oakland

Oakland, Cal., Feb. 10.—The Orpheum Theatre, first run house of the Fox-West Coast circuit, has inaugurated a stage show policy in conjunction with feature films.

Supreme Court Hears Webs On FCC Rules

WASHINGTON, Feb. 10.—The Supreme Court today heard argument on the NBC-CBS challenge of the validity of the Federal Communications Commission's network regulations outlawing exclusive affiliation contracts, with counsel for the chains contending that the rules deny stations freedom of speech.

The regulations were charged to have been based on a provision in the law which had to do entirely with technical matters and which, it was contended, never had previously been construed otherwise.

The FCC order "represents a frolic and a detour, as it were, into the field of business practices, competition, and the meaning of the anti-trust laws," the court was told by John T. Cahill, appearing for NBC.

Cahill declared that if the nets lose their option time, only the best stations in each area will carry national advertising, existing chains will have neither the incentive nor funds to produce the present schedule of sustaining programs, and the revenues of smaller stations will be so curtailed that they will be unable to afford even the cost of wire lines to get outside programs.

See 48-Hour Week No Film Problem

(*Continued from page* 1)

already felt the effects of labor shortages resulting from the leaving of skilled technicians to enter the armed services or go into industries engaged in war production, and have for some time been forced to conduct their operations with depleted forces.

Leaders in the two industries have been concerned over the situation less from the angle of the labor cost involved than from that of a possible interruption of operations due to the shortage of manpower.

Leeway Provided

It was pointed out, however, that even though the President called for a 48-hour week, the War Manpower Commission, in administering the order was authorized to establish a minimum work week either greater or less than 48 hours, if such action is deemed necessary for any industry or establishment where a different work week would more effectively contribute to the war effort.

It was pointed out that film production can not be handled in the same way as the manufacture of munitions and shoes and that the WMC is empowered to prescribe a work week of more or less than 48 hours in any case where a variance would better serve the war program.

Veteran Comedian Dies

James T. Powers, 81, comedian and light opera singer of another generation, died here yesterday. His most famous role was that of Bob Acres in "The Rivals."

Stations Warned On Personnel, Air Raid Data by OOC

WASHINGTON, Feb. 10.—Broadcasters were warned today by the Office of Censorship not to employ their facilities during practice air raids and blackouts in such a way that listeners would grow to depend on the radio for assistance in the event of an actual air raid.

The caution was incorporated in a revision of the code of war time practices, in which it was pointed out that during an actual raid, stations in the affected area will be off the air by order of the area defense command.

A number of changes were made in the code, the most important being the incorporation of new principles to guide managers of foreign-language stations and the addition of a new section which outlines the responsibility of the OOC in surveying the foreign-language personnel on domestic stations.

Film Stocks Reach New High in Gains

(*Continued from page* 1)

a new high of 47. Also on a one-half point gain Warners' common reached a new high of 9¾. RKO was up one-quarter point to a new high of 5. Universal Pictures preferred closed at a new high of 175⅛ on a 2⅛ point gain.

Twentieth Century-Fox preferred set a new high of 28¼ with a gain of ¾. The company's common gained ⅝ to close at 15⅜, just under the high. Columbia common was up ½ to 11, and the preferred up ⅜ to 32⅜. Consolidated Film common and preferred were up fractionally to new highs.

CBS Announces Net $4,100,000 Earnings

The Columbia Broadcasting System has announced an indicated consolidated net earning for the past year of $4,100,000, equivalent to $2.39 per share as compared with consolidated net earnings of $4,804,700, equivalent to $2.80 per share for the fiscal year ended Jan. 3, 1942.

The 1942 earnings are estimated after providing $4,350,000 for estimated Federal income and excess profits taxes, Frank A. White treasurer of the network, stated.

Mittell Estate Left To Two Children

The entire estate of Phillip Mittell, violinist and music teacher, formally valued at "less than $10,000," was left to a son, Taja S. Mittell of Yonkers and a daughter, Mrs. S. M. Weber of New York, according to probate papers filed in Surrogates court yesterday.

New Credit Union Heads

Nat Brower has been elected president of the 20th Century-Fox Employes Credit Union, it was announced. Molly Grill was elected vice-president; Mary Kaem, treasurer; Murray Chikofsky, secretary.

WLB Cuts Actors' Pay Rise to $7.50

The War Labor Board yesterday granted an increase of $7.50 in minimum salaries for actors, ruling against the $10 increase agreed upon by Actors Equity and the League of New York Theatres. The ruling gave no explanation for the reduction. Actors Equity, which announced the decision, said there could be no appeal. The increase, making minimum salaries $57.50 weekly, is effective next Monday.

Six-Point Program For MBS Announced

Miller McClintock, president of the Mutual Broadcasting System, at a dinner tendered to the press last night announced a six-point program for the web designed to "make Mutual second to none in serving the advertiser and the listener."

The six points are: (1) The largest budget in network history; (2) regular program clinics; (3) increased network service to affiliated stations; (4) an enlarged research department; (5) new policies to make Mutual "the friendly network," and (6) equal sales emphasis on the major markets and "the small towns."

He stated that a meeting of key station program directors will be held this month in New York to further examine network programming and set up program ideas. McClintock was introduced by Theodore C. Streibert, vice-president of Mutual and WOR.

McClintock, one of the nation's leading advertising consultants, told the press that the science of advertising must be applied to network broadcasting.

Exhibitors in Britain Propose Show Limit

(*Continued from page* 1)

serve raw stock in line with the indicated 25 per cent reduction of film which the Board of Trade is expected to order. The exhibitor delegation for the meeting will consist of C.E.A. officers and three circuit representatives.

Average programs in double feature houses now run about three hours. Under the new limitation it would be impossible to run a second feature if the first ran 90 minutes or more, exclusive of government subjects and a newsreel.

Sound Masters Officials

Laurence M. Corcoran has been appointed vice-president of Sound Masters, Inc., producers of industrial motion pictures, it was announced. Corcoran formerly owned and operated a circuit of small town theatres in Virginia and West Virginia. Frank R. Donovan has been appointed vice-president in charge of production.

New Denver Salesmen

DENVER, Feb. 10.—Thomas McMahon, office manager at the local RKO exchange, has been promoted to salesman, Al Kolitz, branch manager, announced.

FCC Criticized For War Work But Gets Funds

WASHINGTON, Feb. 10.—War activities of the Federal Communications Commission were [illegible]cized by the House appropria[illegible]s committee, but funds for their continuance were not denied because they had been requested as a national defense measure.

Specifically, the committee called attention to a $27,840 appropriation for a hemisphere communications unit and $206,160 for a war problems division, expressing skepticism of the value of the work and recommending that the Commission "carefully consider the desirability of discontinuing them."

At hearings before a subcommittee last month, FCC Chairman James L. Fly explained that the hemisphere communications unit is to work in the field of inter-American communications toward the integration of facilities in the interest of hemisphere defense and economic needs. The problems division, he said, was established a year ago to handle new problems arising out of the war emergency, including surveillance over the programs and personnel of foreign language broadcasting stations.

Maj. Murray Resigns Canadian Web Post

OTTAWA, Feb. 10.—Major W. E. Gladstone Murray, Canadian Broadcasting Company general manager from 1936 to November 1942, and since then director general of broadcasting for Canada, has resigned to become a public relations counsel in the general field of industry, it was announced.

Announcement was also made following a two-day meeting of the board of CBC that the network will grant free time on the air during provincial elections to all the various parties to present their views to the electors. Before this, free time has been given only for Dominion elections.

Univ. Plans to Drop 1st Preferred Stock

(*Continued from page* 1)

annual meeting at Wilmington, Del., March 15.

The plan also contemplates the merger of Universal Corp., parent company, and Universal Pictures. The bank loans for the plan have not been finalized yet and in the event the plan is not ready for submission at the March 15 meeting a special session of the stockholders will be called later to act on the plan.

All Universal directors are scheduled to be reelected at the annual meeting.

Ryan Moves to KFI

SAN FRANCISCO, Feb. 10.—William B. Ryan, manager of KGO and the Blue network here, has been named manager of KFI and KECA in Los Angeles, operated by Earle C. Anthony, effective Feb. 15.

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British Gov't Orders Ration For Raw Stock

Edict Starts Tomorrow to Prevent Overbuying

By AUBREY FLANAGAN

LONDON, Feb. 14.—Rationing of raw stock for the British industry will begin tomorrow under an order of the Board of Trade which was announced Friday without advance notice and came as a surprise to the trade.

Announcing this decision, the Board of Trade declared it was necessary because the distributors were already seeking to build up supplies of raw stock in anticipation of a rationing order and, despite Government pleas for economy, were placing excessive orders for positive prints.

All prints except newsreels made beginning tomorrow will be deducted from raw stock allocations which will be decided eventually.

As previously disclosed, the forth-

(*Continued on page* 8)

$1,198,567 Estate Left by M. A. Shea

Maurice A. Shea, president and operator of Shea-Chain, Inc., who died Oct. 19, 1940, at the age of 60, left an estate of $1,198,567 gross and $1,068,003 net, according to a tax appraisal filed with the New York State Tax Department late last week by O'Brien, Driscoll and Raftery, attorneys.

He bequeathed his widow, Mrs. Margaret L. Shea, of Wolfeboro, N. H., $36,113, plus an equal share in the residuary estate with three sons and a daughter. They are Mrs. Dorothy Tuckerman, Thomas H. Shea, and Maurice A. Shea, all of New York City, and William H. Shea, of Manchester, N. H.

Extras' Wage Raise Goes to Arbitration

Hollywood, Feb. 14.—The question of wage increases for extras which has been in negotiation by Screen Actors Guild and producers' representatives is to be submitted to arbitration, it was decided late last week as a result of the inability of the negotiators to reach an agreement.

Red Cross Theatre Drive Heads Named By Barney Balaban

Barney Balaban, national chairman of the Red Cross War Fund Week to be held in theatres from April 1 through April 6, announced appointment of the executive staff which will assist him in directing theatre collections for the cause. Balaban also announced campaign co-chairmen.

Barney Balaban

The drive will be conducted in theatres pledged to the War Activities Committee some time after the completion of the current Infantile Paralysis Fund drive.

Balaban announced that Claude F Lee has been named assistant to the chairman; Walter Vincent, treasurer

(*Continued on page* 8)

S. Bronston to Make 15 Pictures for UA

HOLLYWOOD, Feb. 14. — Samuel Bronston Pictures yesterday announced a commitment to supply United Artists with 15 pictures for the next five years starting in mid-Summer with "The Life of Jack London", it was announced here. The statement lists Lazard Freres, Guaranty Trust Co. of N. Y., the Security First National Bank of L. A., N. Rohrlich and Henry Herzbrun as interested in the financing of the new firm.

House Group Upsets Salary Limit Order

Washington, Feb. 14.—The first step toward outright repeal of President Roosevelt's salary-limit order was taken yesterday when the House Ways and Means Committee voted to approve the Disney plan to freeze salaries in excess of $25,000 at their Dec. 7, 1941 level and to limit the increase in lower salaries to not more than $25,000 after taxes.

Congressman Disney's plan was submitted for outright repeal of the order provided in a measure introduced by Rep. Gearhart. President Roosevelt intervened with a request that the salary matter not be included in the bill to increase the public debt limit.

Upset in N. H. Releases Seen In Pending Bill

BOSTON, Feb. 14.—A bill which would completely upset clearance and release schedules in New Hampshire by requiring that pictures be made "available" to all subsequent runs not later than 30 days after their first showing in the state has been introduced in the legislature at Concord.

As an alternative to the 30-day availability, the bill would require that all pictures be made available to New

(*Continued on page* 8)

Plans for Navy Newsreel For Own Use in Making

A navy newsreel, designed to carry technical, tactical and restricted material of special interest to the fleet, is in the planning stage in the photographic section of the Bureau of Aeronautics, according to the current issue of *Motion Picture Herald*. The reel will parallel the one prepared by the Army's Signal Corp, and is to be shown only to Navy personnel ashore and afloat, not to the general public. Lt. Earl Allvine, former Fox Movietone editor, is expected to handle editing of the newsreel.

Although arrangements have not

(*Continued on page* 8)

2 New Partners for Schwartz & Frolich

Irving Moross and Herbert P. Jacoby, both of whom have been associated with the industry law firm of Schwartz & Frohlich for a number of years, have been made members of the firm, it was announced over the weekend.

Moross has been in charge of legal work at Columbia for some time and will continue in that capacity. The firm of Schwartz & Frohlich is general counsel to Columbia.

Trade Chiefs Start Sessions OnCoastToday

War Problems Main Topic Of Industry Meetings

HOLLYWOOD, Feb. 14.—Top industry executives arrived here over the weekend from New York to attend the second annual meeting of the industry coordinating committee which will open here tomorrow and continue through the week. Additional arrivals are expected here tomorrow morning.

Among the early arrivals were Nicholas M. Schenck, president of Loew's; Barney Balaban, president of Paramount; Ned E. Depinet, president of RKO Radio Pictures, and Joseph Hazen, vice-president of Warners and a member of the coordinating committee, also known as the industry lawyers' "Committee of Six."

Expected to arrive tomorrow are Spyros Skouras, president of 20th Century-Fox, who will be accompa-

(*Continued on page* 8)

Meet on Settlement Of Disc Ban Today

Representatives of eight transcription and recording companies are expected to meet here this afternoon with James C. Petrillo, president of the American Federation of Musicians, and the union's executive board to discuss an AFM proposal for settlement of the recordings ban.

Noticeably absent from the list of those invited by the union on Friday to attend today's meeting were broadcasters and the National Association of Broadcasters. In a press interview, Petrillo said that he had no fight with the radio industry and, therefore, excluded them from the settlement conference.

Accompanying the invitations were

(*Continued on page* 8)

In Today's Issue

Reviews of "Hi, Buddy," "Laugh Your Blues Away" and "Lucky Legs," Page 7. Short Subject Reviews, Page 6. Key city box-office reports, Page 6.

Child Fund Tribute To Hub Fire Victims

Boston, Feb. 14.—A "Child Welfare Memorial Fund" in honor of the Cocoanut Grove disaster victims has been established by Variety Club Tent 23 here with contributions totaling $5,000 already received, Chief Barker Martin J. Mullin announced. The memorial committee is headed by Joseph Levenson. E. Harold Stoneman, treasurer of the club, is receiving contributions.

J. W. Considine, Sr., Dies on Coast at 80

HOLLYWOOD, Feb. 14. — John W. Considine, Sr., father of the M-G-M producer and founder of the Sullivan-Considine Circuit, died at Good Samaritan Hospital here Thursday night at the age of 80. Funeral services will be held tomorrow at the Church of the Good Shepherd, Beverly Hills. He had been associated with Alexander Pantages, Joseph M. Schenck and others prominent in the industry. In addition to his wife and son, he is survived by two daughters.

20th-Fox Declares Quarterly Dividends

Twentieth Century-Fox board of directors on Thursday declared a dividend of 37½ cents a share on the preferred stock and 25 cents a share on the common stock for the first 1943 quarter, it was announced. The dividends are payable March 31 to stockholders of record March 15.

We wish to . . .

PUBLICLY THANK

MR. RICK RICKETSON

Intermountain Chairman of Motion Picture War Activities

MR. SAMUEL GOLDWYN

World Famous Producer

MR. E. L. ALPERSON

Vice-President of RKO

for their wonderful cooperation during our recent War Bond drive.

Without their aid, we could not have staged the Premiere showing of "They Got Me Covered" at the Orpheum Theatre in Denver, nor could we have reached the gratifying total of $2,715,250 in War Bond sales.

DENVER LODGE

No. 171

B'NAI B'RITH

Personal Mention

JACK WARNER, vice-president in charge of production at Warner Bros., is at his Coast home suffering from influenza.

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JOSEPH FRIEDMAN, Columbia managing director for England, has left for his post after a visit here.

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LOU KAUFMAN, Warner Theatres assistant film buyer, was in Ohio late last week.

•

EDMUND GOULDING has left for the Coast.

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LT. SPERIE PERAKOS, formerly of the Strand Theatre, Thompsonville, Conn., has been reported stationed in California with the Army.

•

CORP. ALEX HARWIN, formerly manager of the Mt. Ephraim, Mt. Ephraim, N. J., and son of the owner of the house, is with the Army Air Forces in Porto Rico.

•

CORP. D. BENJAMIN KRESCH, former Warner attorney in Philadelphia, has left Stout Field, Indianapolis, to attend the Army Air Force Administrative Officers School at Miami Beach, Fla.

•

SECOND LT. JAMES K. TRINZ of the Chicago theatre family, recently commissioned in the infantry, is now stationed at Camp Blanding, Fla.

•

DAVID ROSE, Paramount managing director in Britain, and JOHN OJERHOLM, manager of the Paramount laboratory in England, are en route to London after extended visits here.

•

LESTER THOMPSON, head of the industry Advertising Advisory Council, will return from the Coast tomorrow.

•

CADET JAMES O'SHEA, son of E. K. O'Shea, will graduate tomorrow from the Naval Cadet School at Marianna, Florida.

•

STANLEY JACQUES, RKO branch manager in Cincinnati, was a New York visitor last week.

•

SIDNEY KAPPNER, operator of the Upsal, Philadelphia, has joined the Anti-Aircraft Division of the Army Air Force Reserve.

•

JOHN CYCUM, formerly at the Capitol, Middletown, Conn., has been stationed with the Coast Guard in New York.

•

F. W. NAULTEUS, manager of the Arrow Theatre, Cherokee, Ia., has been inducted into the Army.

•

LLOYD BRIDGHAM, manager of the Broadway Theatre, Dover, N. H., has been made a member of the publicity and public relations committee of the Dover Kiwanis Club.

Schwartz Reelected By Cleveland Ass'n

CLEVELAND, Feb. 14. — Ernest Schwartz has been re-elected president of the Cleveland Motion Picture Exhibitors Association for the 12th year. Other 1942-43 officers are Albert Ptak, vice-president; James Scoville, treasurer, and George W. Erdmann, who achieved a record by being reelected secretary for the 17th time.

Appointed to the board of directors were Schwartz, Ptak, Hyman Barden, John Kalafat, Harry Greenberger, Myer Fine and L. G. Baldwin.

Erdmann announced that the independent theatres in Northern Ohio collected more than $100,000 in the United Nations Drive so far.

Blumenstock Will Set 'Air Force' Openings

Mort Blumenstock, in charge of Warner Bros. advertising and publicity in the East, plans to go to Washington and Tampa soon to direct exploitation and publicity for openings of "Air Force." The Washington opening will be either March 5 or 11 at the Earle and Ambassador for simultaneous runs.

Openings are set for March 11 at the State, Tampa; Miller, Wichita, and Orpheum, Seattle, with coast-to-coast radio hookups as part of the program, it was said.

Aid HVC Red Cross Tour

HOLLYWOOD, Feb. 14.—The Industry Service Bureau here has arranged to provide publicity representatives to accompany five Hollywood Victory Committee units which will tour the nation in the Red Cross campaign Feb. 24 to March 7, it was announced.

IA Forms Exchange Union in Kansas City

KANSAS CITY, Feb. 14.—Local F-23, Film Exchange Employes, union of front office workers, has been chartered here through Felix Snow, IATSE sixth vice-president. Officers are L. F. Durland, president; Vernon Smith, vice-president; M. E. Anderson, business representative; Woodrow Walker, financial secretary; Ann O'Toole, recording secretary; Al Chaffee, guide; William Schwartz, sergeant-at-arms. The executive board includes, in addition to the president and vice-president, J. H. States, Charles Decker and Noreen O'Connor.

Two Incorporations Approved at Albany

ALBANY, Feb. 14.—Secretary of State Thomas J. Curran has issued papers of incorporation to two motion picture companies. They are:

Jay C. Fonda, Inc., New York, with authorized capital stock of $10,000 to make motion picture apparatus of all kinds, directors being Jay C. Fonda, Edward Lemberger, Bronx, and Reginald H. Schenck, Englewood, N. J. Schenck filed the papers.

Climax Theatres Corp., 200 shares, no stated par value, by Gustav A. Mezger, Roslyn Heights, who filed the papers; John F. Laurence, Port Washington, and B. E. Mezger, Roslyn Heights.

Final RKO Drive Meeting

Robert Wolff, captain of the RKO sales drive, conducted a meeting at the New York exchange on Friday as the last of the current series of exchange meetings which he has been conducting around the country. Home office executives were present.

Nelson Rockefeller To Confer On Coast

HOLLYWOOD, Feb. 14.—A series of informal conferences with members of the film industry will be held in Los Angeles late this week by Nelson Rockefeller, Coordinator of Inter-American Affairs.

Rockefeller plans to leave Washington for the Coast on Tuesday [illegible] Wednesday, accompanied by Assi[illegible] Coordinator Percy Douglas. Francis Alstock, chief of the motion picture division, also will attend the Hollywood meetings.

Present plans call for them to visit only one day in Los Angeles, from where the Coordinator will go to San Francisco for conferences on economic matters, returning to Washington immediately thereafter.

Expect 500 to Hear Coe's Hub Address

BOSTON, Feb. 14.—More than 500 reservations have been made for the luncheon of the Advertising Club of Boston which will be held here tomorrow with Charles F. Coe, vice-president and general counsel of MPPDA, as principal speaker.

A large delegation of Boston exchangemen, exhibitors, Advertising Club and Variety Club members are expected to be on hand. Coe's topic will be the war role and accomplishments of the industry. Accompanying him from New York will be Arthur De Bra and David Palfreyman of the MPPDA and Mark Larkin, Gordon White and Duke Hickey, comprising the industry's new public relations field staff.

Variety Club's 10th Year in Cleveland

CLEVELAND, Feb. 14.—The 10th anniversary of the local Variety Club was observed here Saturday night at the installation dinner-dance in honor of new officers.

Charles Rich, Warner branch manager here, is new chief barker; Bernard Kranze of RKO, vice-president; Edward Bergman, secretary, with I. J. Schwartz, 20th Century-Fox manager, re-elected treasurer.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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"Blue Monday For Some Folks—But It's Just One Long Weekend For Me!"

Weekdays aren't weak days anymore—not when you're playing Paramount's miracle money show! Watch how those Mondays and Tuesdays stand up after the most phenomenal weekends. Watch how it tops "Morocco" in date after date. Watch how it's hol-l-l-l-ding everywhere. Watch—

"$TAR $PANGLED RHYTHM"

6th Top-Grossing Sensation In A Row

From PARAMOUNT

7—"Happy Go Lucky." 8—Cecil B. DeMille's "Reap the Wild Wind" First Time at Popular Prices. 9—"China." 10—"Dixie."

THE BIGGEST

RZAN" OF 'EM ALL

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AN

How your fans will thrill to Zandra... bewitching beauty of the wildlands ...trapped by brutal beast-men... as Tarzan's most amazing adventure throbs across the screen! The show that packs a big, new Tarzan wallop for folks of every age!

UMPHS

EDGAR RICE BURROUGHS'

TARZAN TRIUMPHS

starring

JOHNNY WEISSMULLER

FRANCES GIFFORD
JOHNNY (BOY) SHEFFIELD
DIRECTED BY WILLIAM THIELE

Screen Play by Roy Chanslor and Carroll Young • From a Story by Carroll Young
Based Upon the Characters Created by Edgar Rice Burroughs

Produced by
SOL LESSER

Join the industry's March of Dimes Drive . . . Feb. 18 to Feb. 24

'Casablanca' in Terrific Gross, $77,800, L. A.

LOS ANGELES, Feb. 14.—Business was good at most first runs here and at some houses was tremendous. "Casablanca" rolled up a terrific $77,800 at three Warner theatres, and, comparatively, "Star Spangled Rhythm" was the next best draw with $37,000 at two Paramount houses. "The Immortal Sergeant" was good at $48,100 at four theatres. "Commandos Strike at Dawn" and "A Night to Remember" continued strong in a second week.

"Estimated receipts for the week ending Feb. 10:

"Immortal Sergeant" (20th-Fox)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $7,000. (Average, $7,400)
"Immortal Sergeant" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $12,500. (Average, $13,500)
"Cat People" (RKO)
"Gorilla Man" W.B.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. 4th week. Gross: $5,500. (Average, $3,200)
"Commandos Strike at Dawn" (Col.)
"A Night to Remember" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $15,700. (Average, $14,900)
"Immortal Sergeant" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $20,000. (Average, $19,500)
"Commandos Strike at Dawn" (Col.)
"A Night to Remember" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $13,500. (Average, $12,000)
"Star Spangled Rhythm" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $13,000. (Average, $10,100)
"Star Spangled Rhythm" (Para.)
"Wrecking Crew" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $24,000. (Average, $16,700)
"Immortal Sergeant" (20th-Fox)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $8,600. (Average, $9,400)
"Casablanca" (W.B.)
WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $25,800. (Average, $13,200)
"Casablanca" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $28,600. (Average, $14,300)
"Casablanca" (W.B.)
WARNER BROS .(Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days, 2nd week. Gross: $23,400. (Average, $10,000)

Omaha on Upswing; 'Meanest Man' Tops

OMAHA, Feb. 14.—First-run business here took an exceptional upswing and suburbans also reported a general increase in grosses. "Meanest Man in the World" and "Henry Aldrich, Editor" grossed a high $9,300 for the week. The weather was clear and unseasonably warm.

Estimated receipts for the week ending Feb. 10-11:

"Casablanca" (W.B.)
"Johnny Doughboy" (Rep.)
BRANDEIS—(1,200) (30c-35-44c-50c) 7 days. Gross: $5,100. (Average, $4,500)
"When Johnny Comes Marrching Home" (Univ.)
"Fall In" (U.A.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,800. (Average, $7.500)
"Meanest Man in the World" (20th-Fox)
"Henry Aldrich, Editor" (Para.)
ORPHEUM—(3,000) (40c-55c) 7 days. Gross: $9,300. (Average, $8.000)

• *Short Subject Reviews* •

"Cow-Cow Boogie"

(*Universal*)

HERE is a really amusing Technicolor animated cartoon. The ranch foreman looks about him and finds the cowhands asleep, and the cows lounging about with no more energy than is required for them to knit or play gin rummy. The wiley foreman knows that this is due to the drowsing effect which continual singing of "Home on the Range" has on the boys and cows alike. So when a colored boy with a new boogie-woogie cow song comes along, the foreman lassos him and sets him to work. His music has an enervating effect, and the cowboys are soon astride their horses, and the cows are flocking in to be shipped to the market for Army beef. Running time, 7 mins. Release, Jan. 4.

"Ladies Day in Sports"

(*Columbia*)

Women have substituted for men in practically all fields of endeavor, and here they take over some sports which have been considered strictly masculine activities. Women jockeys at the race track, women football players, polo players and bowling experts show what the fair sex can do in sports requiring real physical strength. There is also an ice hockey game played by the ladies, which is quite exciting. Running time, 10 mins. Release, Jan. 22.

"Blitz on the Fritz"

(*Columbia*)

Harry Langdon, as a rather mousy man, starts collecting salvage for the war effort, while his wife and her friends have a first aid class in his home. He chases a rubber tire he has collected through an apartment house window and into the middle of a group of German saboteurs. When he leaves the apartment, no one will believe that he has discovered spies, so he starts throwing things at men on the street, hoping that he can collect an infuriated mob and lead them to the apartment. He succeeds, and his irate pursuers capture the spies for him. Harry is a hero! The proceedings stretch the imagination somewhat, but there are really funny moments of pure slapstick. Running time, 18½ mins. Release, Jan. 22.

"Mother of Presidents"

(*Universal*)

Virginia, the state which produced Washington, Jefferson, Madison, Monroe and Wilson, is visited pictorially. The scenes of the University of Virginia and the dwellings of the famous men who came from the state are unusually interesting, since those homes have been preserved and much of their original furnishings remain. Jefferson himself designed the beautiful University buildings. Running time, 10 mins. Release, Feb. 15.

Will Release French Film

"Our Lady of Paris," a French film, has been synchronized and edited for release here by Hirliman Florida Productions, Inc., the company announced. Father Robert W. Gardner of Maryknoll, N. Y., has written the screenplay.

"Boomtown, D. C."

(This Is America, No. 4)

(*RKO*)

FILLED with great possibilities for a real behind-the-scenes story of overcrowded, busy, hard working Washington in these nerve straining war days, the film is only fairly interesting in showing crowded living conditions, dullness, and lack of social life in the lives of the office girls and enlisted men who work in Washington's war offices and guard Washington's buildings and population. The subject carries a thread of story in concentrating on the lives of two people—a girl war office worker, and a private in the special White House Guard. Running time, 19 mins. Release, Feb. 12.

"Community Sing"

(No. 6, Series 7)

(*Columbia*)

"Old MacDonald Had a Farm" appears in revised form with the new title "MacDonald Had a Son," and concerns the worthy farmer's son in the Army. "Margie," "Sleepy-Time Gay" and "Carry Me Back to the Lone Prairie," all old favorites, round out the program by providing familiar songs that are easy to sing. The grand finale is that very modern song, "Nothing'll Stop the Army Air Corp." the kids will love that one. Running time, 9½ mins. Release, Jan. 1.

"Wolf in Thief's Clothing"

(*Columbia*)

Andy Clyde and Emmet Lynn are two creaking-with-age Romeos, each of whom is intent on capturing the hand of the widow Brown. In the course of the courtships, they batter each other a good deal and go through all the conventional slap-stick routines which are quite funny. Andy wins the widow by bringing her a white-walled tire, more precious than gold. Running time, 18 mins. Release, Feb. 12.

"The Screwball"

(*Universal*)

Woody Woodpecker, in bright Technicolor, enrages a cop, almost cripples a baseball fan, annoys everyone and ruins the game between the "Drips" and the "Droops." For those who like Woody's raucous laughter and uninhibited antics, this is an amusing few minutes of cartoon entertainment. Running time, 7 mins. Release, Feb. 2.

"Let Huey Do It"

(Person-Oddities)

(*Universal*)

The featured attraction in this newest number of the Person-Oddities series is F. B. Huey, the one-man insurance company, who is everything from president and board of directors, to janitor. He is also a super salesman. A winery in a million dollar castle on an island in Lake Erie, an amazing collection of antique clocks, a Humming Bird sanctuary and a 2-year-old miss who is an excellent swimmer, round out the bill. One other outstanding feature is the group of miniature mining towns built by a California farmer. Running time, 9 mins. Release, Jan. 25.

"Mr. Smug"

(Victory Short)

(*Columbia*)

MR. SMUG is finding it increasingly difficult to promote complacency in the United States. People are no longer willing to listen to his advice that a game of golf is more important than collecting scrap, th[illegible] new hat is more important than a [illegible] bond. Common sense is taking over. The film's approach is somewhat naive, with Mr. Smug and Common Sense each whispering conflicting views into the ears of confused Americans, but the propaganda is effective. Running time, 11 mins. Release, Jan. 28.

"Cholly Polly"

(Phantasy Cartoon)

(*Columbia*)

Cholly is a parrot who attempts to stir up trouble between the cat and dog, by applying the suggestions he finds in "Mein Kampf." It takes him a long time to get the cat and dog angry with each other, and even then they wind up by discovering the parrot's wiles and venting their ire on him. The cartoon is moderately entertaining. Running time, 6½ mins. Release, Dec. 31.

"Winter Sports Jamboree"

(*Universal*)

Beautiful photography enhances the charm of the winter background and gives the skiing scenes a fairyland quality. There are also skating, dog-sledding and ski-jumping shots, which are always thrilling, no matter how often they have been seen before. In addition to the civilian activities, there is a portion of the film devoted to ski-troops training high in the snow-capped mountains where tourists formerly came for their winter vacations. Running time, 9 mins. Release, Jan. 18.

Proposes 'Rotating' Panel of Arbitrators

A "rotating" panel of arbitrators, each serving in turn and receiving compensation 'comparable with that paid members of the appeal board, is proposed for industry arbitration complaints by Julius Henry Cohen, member of the board of the American Arbitration Association, in a personal memorandum prepared recently.

The object of the plan, he says, is to speed up the arbitration process by eliminating the necessity for instructing inexperienced arbitrators in the intricacies of the industry while providing a panel of arbitrators familiar with all awards and appeal board decisions on file.

The memorandum was prepared, Cohen states, "for consideration of those charged with reviewing the (arbitration) experiment under the consent decree." Copies of it were sent to Federal Judge Henry Goddard and the Department of Justice.

To Lecture on Films

Vladimir M. Lissim, RKO Radio foreign division manager, will deliver a series of lectures on the film industry at the Institute of Comparative Law, starting Feb. 25, at the New School for Social Researh.

Cox or Clark Seen Succeeding Arnold

Washington, Feb. 14.—Mentioned as possible appointees to head the anti-trust division of the Department of Justice to replace Thurman W. Arnold are Hugh Cox, former assistant to the Attorney General in the anti-trust division, and Thomas C. Clark, Arnold's assistant. Cox is now on a special assignment with the Board of Economic Welfare.

Arnold was nominated by President Roosevelt last Thursday to be an associate justice of the District of Columbia Court of Appeals, succeeding Justice Wiley Rutledge, now a member of the Supreme Court.

Fire Regulation Bill Pending in Indiana

INDIANAPOLIS, Feb. 14.—Indiana exhibitors would be required to obtain annual licenses from the state fire marshal under provisions of a bill pending in the General Assembly. The license would cost $5 for houses up to 150 seats and $10 for those with capacity over 150.

'No Smoking' In Milwaukee

MILWAUKEE, Feb. 14.—An ordinance banning smoking in theatres except in areas approved by the building inspector has been passed by the common council. The ordinance orders operators to screen an announcement of the no-smoking rule.

Six Feet Per Person In N. S.

HALIFAX, N. S., Feb. 14.—The provincial fire marshal has allowed six square feet of space for each person in theatres, it is reported here. No theatres in this province have been closed because of lack of adequate fire protection, but some minor changes have been made to comply with the rigid regulations, it was stated.

Check Omaha Theatres

OMAHA, Feb. 14.—Calling for the end of hazardous conditions in places of amusement, especially suburban theatres, Fire Chief O'Connor has instructed fire department inspectors to concentrate on these establishments "and see they conform with all fire and safety regulations." He declared that many theatres allowed crowding of aisles and blocking of exits.

Iowa Law Introduced

DES MOINES, Feb. 14.—Sen. G. R. Hill of Clarion has introduced in the Iowa Senate a bill to establish a code of fire prevention and building laws for motion picture theatres. The bill would give the State fire marshall powers of enforcement.

Wisconsin Manager Dies

WHITEWATER, Wis., Feb. 14.—Fred C. Hinds, 49, manager of the Strand Theatre here since 1930, died here. He was also manager of the Fort and Uptown Theatres in Fort Atkinson.

Manager's Wife Dies

KENOSHA, Wis., Feb. 14.—Mrs. Grace Adele Exton, 41, wife of J. William Exton, manager of the Roosevelt Theatre, died here.

Reviews

"Hi, Buddy"

(Universal)

SONGS galore feature this film with Harriet Hilliard, Dick Foran and Robert Paige in the leading roles. "Hi, Buddy" is a modest production with the songs and singing stars for drawing power.

There's a wide variety of musical entertainment, starting with a children's show and concluding with a song and dance performance by servicemen. A group of husky soldiers even stage a Floradora sextet number. Paige carries the heaviest load of the vocals with a very pleasing voice. Miss Hilliard takes care of most of the others with her usual ability.

Among the 18 songs in the film, there are such well-known numbers as "Star Dust," "Camp Town Races," "Old Folks at Home" and the Air Corps song. The title song is "Hi, Buddy Hi," by Milton Rosen and Everett Carter.

Bobs Watson is appealing as president of the "Hi, Buddy Club" in which Foran, Paige and Marjorie Lord are greatly interested. Paige, a fireman, embarks on a radio career with Miss Hilliard in order to provide funds to continue the club for young boys on New York's East Side. Through the trickery of the songstress and her manager, Gus Schilling, he is almost estranged from the group. He discovers the underhand work in time to redeem himself, but not before Foran gets his soldier, sailor, marine and air corps buddies together to stage a benefit for the kids. Then, Paige rejects his new found fame to enlist in the Army.

Paul Malvern was associate producer and Harold Young director. Charles Previn was music director.

Running time, 68 minutes. "G."*

"Laugh Your Blues Away"

(Columbia)

THIS is an enjoyable comedy concerned with a family which decides to pretend it's wealthy, so that the son can marry a rich girl. The picture is suitable for adults and children alike, and moves at a fast pace.

Isobel Elsom, mother in a not-too-well-to-do family, decides to hire actors to portray senators, judges, counts, princes and other aristocratic friends and relatives so that she can impress some visiting Texans who are really rich, and enable her son, acted by Douglas Drake, to propose to Phyllis Kennedy, who plays the girl from Texas.

Bert Gordon and Jinx Falkenberg are hired to appear as rich Russians. They ruin Miss Elsom's plans, however, when Drake falls in love with Miss Falkenberg, and Gordon runs after Miss Kennedy. At the last minute, her true love comes in from Texas to propose to Miss Kennedy, leaving Drake free to marry Miss Falkenberg.

Among the songs in the film are "Gin Rhumba," "Dark Eyes," "Down in the Heart of Smetna" and "He's My Guy."

In the supporting cast are Roger Clark, George Lessey, Vivien Oakland, Dick Elliott, Frank Sully, Robert Greig and Nora Lou. Charles Barton directed the picture and Jack Fier produced.

Running time, 73 minutes. "G."*

"Lucky Legs"

(Columbia)

SHAPELY Jinx Falkenberg is the main attraction in this comedy, which is only fairly amusing.

An over-age playboy dies and leaves a million dollars to Miss Falkenberg. It comes in very handy, because the show in which she, Leslie Brooks and Kay Harris are appearing is about to fold. However, the benefactor's two elderly sisters, accompanied by their lawyer, Russell Hayden, appear on the scene to contest the will. There are also some racketeers who are interested in the money.

With their suddent wealth to make it feasible, the impecunious showgirls are displayed in beautiful clothes against a background of penthouse and other riches. Finally love and patriotism win out. Miss Falkenberg and Hayden get married, and she decides to keep only $25,000 to back a new show, and to give the remainder of the money to the government.

Wallace MacDonald produced and Charles Barton directed the original screenplay by Stanley Rubin and Jack Hartfield.

Running time, 64 minutes. "G."*

"G" denotes general classification.

U.S. Army Hospitals Get Earlier Pictures

Washington, Feb. 14.—Paramount, 20th Century-Fox, Universal and RKO are making available 16mm. prints of their pictures for showing in U. S. Army hospital wards from 30 to 60 days after national release dates, the American Red Cross announced here. The Red Cross expects that its film "circuit" will be expanded to cover more than 350 hospitals this year.

'Dimes' Envoys See SuccessfulCampaign Throughout Nation

Winding up a series of meetings in conjunction with the March of Dimes campaign which takes place in theatres throughout the country Feb. 18 to 24, Edward L. Alperson, Si Fabian, Oscar A. Doob and Harry Brandt, returning here, reported that enthusiasm among participants in this year's drive to aid victims of infantile paralysis is greater than in any previous year.

National Chairman Nicholas M. Schenck announced that he plans to issue a complete state-by-state report of collections as soon after the campaign ends as possible, giving credit to individual chairmen and managers for their part in the drive.

Alperson and Fabian conducted meetings with independent exhibitors, circuit operators, distribution officials and representatives of the National Foundation for Infantile Paralysis in Detroit, Cleveland, Cincinnati and St. Louis, while Doob and Brandt, with Warren Cross of the National Foundation, conducted sessions in Chicago, Indianapolis, Memphis and Jacksonville.

Tom J. Connors, chairman of the committee of film salesmen, branch managers, bookers and exchange employees, stated that his group would aid individual theatre managers in making their reports.

Home office forces, under the chairmanship of Leonard Goldenson, will carry on collections among the theatre and distribution companies.

600 Expected for Variety Clubs Meet

CHICAGO, Feb. 14.—The local committee for the national Variety Clubs convention here Feb. 19 to 21 is making plans for an attendance of between 600 and 700, it was announced.

Henri Elman, convention manager, has provided hotel accommodations for that number of delegates and guests, and the annual banquet on Feb. 20 has been shifted from the Blackstone to the Drake Hotel.

Sister Elizabeth Kenny, who received the Variety Clubs' annual Humanitarian Award for her method of treating infantile paralysis is expected to be a speaker at the banquet.

Taylor Rushes 'Russia'

HOLLYWOOD, Feb. 14.—On the basis of information that the Navy will allow Robert Taylor enough time to finish the film, M-G-M is rushing "Russia", in which the actor is starred, toward completion, it was announced.

Trade Chiefs Start Sessions OnCoastToday

(*Continued from page* 1)

nied by Charles Skouras, president of National Theatres, and Larry Kent, Skouras's assistant; Austin Keough, vice-president of Paramount, also a member of the coordinating committee, and Francis Harmon of the industry War Activities Committee.

Indications are that J. Robert Rubin, the third member of the Eastern branch of the coordinating committee, and George J. Schaefer, chairman of the WAC, will be unable to attend the meeting. Charles F. Coe, vice-president and general counsel of MPPDA, is expected here later in the week.

Among those already on the ground were: Will H. Hays, H. M. Warner, Nate J. Blumberg, Harry Cohn, Edward C. Raftery and the West Coast members of the coordinating committee, Mendel Silberberg, Herbert Freston and Maurice Benjamin. Top-ranking studio executives also will attend the sessions.

The session is expected to study the latest developments in wartime regulations and operations and make plans for a long-range program of wartime activities, The raw stock supply situation is regarded as one of the most important issues which will come before the meetings.

N. H. Release Upset Seen in Pending Bill

(*Continued from page* 1)

Hampshire theatres within 60 days after national release date.

Apart from the complete demoralization of established clearance and release schedules in New Hampshire which would result if the measure was to be enacted, it would also multiply the increasing difficulties under raw stock shortages of supplying anything like the required number of prints in the entire Boston distribution area.

Sponsorship of the measure is uncertain, but distributors recall that Lucien Descoteaux, Manchester, N. H., exhibitor, was complainant in a clearance case against the five consenting companies in 1941, and won a reduction of the prevailing 60-day first run clearance to 30 days, an award which subsequently was reversed and the complaint dismissed by the appeal board. Banks interested in Manchester theatre properties are believed to be interested in the legislation.

Navy Newsreel Plan For Own Use On Way

(*Continued from page* 1)

been completed, the five newsreel companies have been requested to furnish the Navy weekly lavender prints. The requests were made by direction of the Chief of the Bureau of Aeronautics and carried the signature of Commander Thorne Donnelly, USNR.

This action will add another high priority consumer of raw stock to the long list of government film agencies.

According to the *Motion Picture Herald*, 78.2 per cent of 1942 newsreel footage dealt with war, and editors claim that most of the filming was done by their own camermen.

Off the Antenna

FACILITIES for the repair of transmitting vacuum tubes have been announced to chief engineers of all CBS affiliates in a letter from E. K. Cohan, network director of engineering. Cohan stated that the CBS-sponsored enlargement of the Freeland & Olschner, Inc., tube repairing plant in New Orleans has made this possible. He advised that the repair service is also available to CBS competitors.

• • •

Purely Personal: *Howard J. London, radio division director, National Foundation for Infantile Paralysis, and Mrs. London are parents of a daughter, their second child. . . . John C. Schramm, Blue producer-director, has been named a lecturer on speech at Queens College, Flushing, L. I. . . . Maurice Joachim, WHN producer, is recovering from pneumonia at Fifth Avenue Hospital. . . . H. A. Woodman, NBC traffic manager, will visit in Chicago and Denver on his way to the West Coast.*

• • •

NBC will honor 10 journalists from Uruguay and Peru now touring the United States at a reception in Radio City on Tuesday, Feb. 23.

• • •

To the Service: Wendy Davis, formerly sports announcer for WBZ-WBZA, Boston and Springfield, is in the Navy. . . . Harold L. Goodwin of WHAI, Greenfield, Mass., is with the Marines in the South Pacific. . . . George Martin, newscaster for KHJ-Don Lee, Los Angeles, has received an ensign's commission in the Naval Reserve. Parker Gayman, Don Lee newscaster, has been similarly commissioned. . . . George M. Benson, Blue Eastern sales manager, reports for duty as lieutenant, j. g., in the Naval Reserve this month.

• • •

Program Notes: *When "Information Please" broadcasts tonight at* 10:30 *over NBC with a new sponsor, the rooster call will once more introduce the program after a lapse of two years. . . . Russell Markert of the Radio City Music Hall will appear on "Bill Stern's Sports News" tomorrow night. . . . A series on presidential press conferences and interviews with leading figures will start over WMCA tomorrow at* 9:15 *p. m. . . . The debut of the Blue's "Free World Theatre," set for yesterday, has been postponed until Sunday at* 6:05 *p. m. because of the illness of Arch Oboler, director.*

England Orders Raw Stock Ration

(*Continued from page* 1)

coming order is expected to call for a cut of 25 per cent in the industry's over-all raw stock consumption.

Whether the percentage reduction in raw stock expected to be ordered soon by the Government should apply to all distributors collectively or be adjusted according to individual output is one of the points to be decided between the industry and the Board of Trade.

Meanwhile, the Board of Trade last Thursday began consultations with the industry regarding matters to be decided when it met with officials of the newsreels and the Kinematograph Renters Society (distributors) for an examination of the situation and an exchange of views.

The distributors were told that they must disclose all undeveloped film footage on hand and any prints deductible from the statutory ration.

Both groups decided that the Board of Trade proposals will be considered further by their respective organizations, with further joint meetings to be held later.

NBC Makes Shifts In Spot Sales Dep't

Changes in NBC's national spot sales department were announced by James V. McConnell, manager. William O. Tilenius, assistant manager, will have the added assignment of supervising Eastern spot sales and local WEAF sales. William C. Roux, formerly in charge of spot sales promotion, will be assistant manager in charge of sales development and promotion.

Richard H. Close, supervisor of spot and local sales traffic in New York, will be sales service manager.

Urges All Theatres Cut Soldier's Scale

Exhibitors who are not already doing so are urged, in a current MPTOA bulletin over the signature of Ed Kuykendall, president, to give "careful consideration" to making available to service men either free admissions or reduced rate tickets.

"It's the chance of a lifetime to make friends and build individual good will," the bulletin asserts. "The 11 million men in uniform in 1943 will run this country when the war is over, make no mistake about that," it reminds exhibitors.

Most of the seven-page bulletin is devoted to a discussion of the need for improved exhibitor organizations to meet wartime emergencies and legislative and taxation measures. It urges exhibitors not now members of organizations to join up and help present a united front for exhibitor interests before legislative bodies and government war boards, but cautions that such a trade association "must not be used to buy film, manage theatres or to secure special favors from the distributors for any insiders."

Red Cross Campaign Committee Named

(*Continued from page* 1)

Tom J. Connors, distribution chairman; Oscar A. Doob, publicity chairman, and that Robert M. Weitman and Ed Sullivan will direct special war fund shows for the drive.

Co-chairmen for the collection Balaban announced, are: Nicholas M Schenck, Nate Blumberg, Martin Quigley, N. Peter Rathvon, Albert Warner, Jack Cohn, Charles Skouras, Samuel Rinzler, Ed Kuykendall, M. A. Rosenberg and James Cagney.

Meet Today On Settlement Of Disc Ban

(*Continued from page* 1)

the AFM's proposals to settle the dispute. In effect, the union asks for the establishment of a fund created b[illegible] payment "of a fixed fee to be ag[illegible] upon, for each reproduction of records, transcriptions, mechanical devices and library service, the master of which was made by members of the AFM".

This fund, the settlement continued, would be used by the Federation to reduce unemployment brought about mainly by the use of the listed devices. It would also, it was pointed out, foster and maintain musical talent and culture and music appreciation and furnish free, live music to the public.

For recordings, the AFM proposed, the manufacturer will pay a fixed fee to the union for each side of music recordings made by its members with the fee to be decided by negotiation. Under the proposal, AFM members will make commercial or sustaining transcriptions without additional fee to the union provided the transcriptions are played one time only. For transcriptions used on rental basis, the Federation would receive a percentage of the rental charge. A percentage would also be paid for wired music and a fixed fee annually for each juke box.

Companies invited to the meeting are Minoco Studios, RCA Victor, Decca, Columbia Recordings, Muzak, World Broadcasting Co., Empire Broadcasting Co. and the National Association of Coin Operated Phonograph Manufacturers.

The NAB, which has conducted an active campaign against Petrillo and the ban, had no comment to mke on its exclusion.

WLW Sets Up War Correspondent Staff

CINCINNATI, Feb. 14. — Station WLW will set up its own staff of correspondents in every important theatre of the war, James D. Shouse, vice-president of Crosley Corp., announced. They will cable background material of particular interest to listeners in this area, he said.

Edgar Stern-Raurth will report from London and James Wellard from Algiers, and assignments are now being arranged for Australia and other points, Shouse said. WLW is owned by Crosley Corp. and affiliated with the Blue Network.

Pittsburgh Dinner To Honor Maloney

PITTSBURGH, Feb. 14.—John J. Maloney, newly-appointed central division sales manager for M-G-M, will be given a testimonial dinner March 1 at the William Penn Hotel by Variety Club Tent No. 1 of Pittsburgh, it was announced. Maloney, the dean of film men in this city, has spent his entire 25-year motion picture business career in Pittsburgh.

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Salary Ceiling Repeal Likely To Pass House

Proponents Expect Bill to Come Up in Week

By **BERTRAM F. LINZ**

WASHINGTON, Feb. 15.—Proponents of salary-control repeal today expressed confidence that the Disney bill approved by the Ways and Means Committee Saturday will have no difficulty in passing the House.

They pointed out that if every member of the House was present when the bill came up, the five Democratic votes by which it is said to have been accepted by the committee would add enough to a solid Republican vote to put the measure over.

It is seldom, however, that all members are present and administration leaders, smarting under setbacks given them last week in the Treasury and independent officers bills, contend-

(Continued on page 7)

$1,500,000 Quota For Red Cross Here

Greater New York's entertainment industry has been asked to provide $1,500,000 of the $12,920,700 which has been set as New York's quota in the nationwide drive for the $125,000,000 Red Cross War Fund, Colby M. Chester, general chairman of the local

(Continued on page 8)

Ohio Houses Raise Admission Prices

All downtown Cincinnati theatres have increased their matinee and evening admission prices, it was reported yesterday, on an average of 10 per cent. The RKO Palace in Cleveland also was reported to have raised its prices 10 per cent for both matinees and evenings, while the Plymouth Theatre in Plymouth, O., has advanced its evening prices. Generally, evening scales were raised from 50 to 55 cents by the larger situations.

Sub-Zero Weather Kills B'way Gross; 'Sergeant', $70,000

Sub-zero weather, which started Sunday night and reached a record breaking low of 8 degrees below zero at 9:30 a.m. yesterday, caused a sharp drop in Broadway box-office receipts after an otherwise excellent holiday weekend, theatre managers reported.

Expected to gross an estimated $53,000 for its seventh week ending tonight-at the Paramount, "Star Spangled Rhythm" with Johnny Long and his band leading the stage show is the first film in the history of the theatre to remain for an eighth week.

"Immortal Sergeant" was expected to gross close to $70,000 for its second week ending tonight at the Roxy. The film with Connie Boswell heading the stage show will be held for a third week, to be followed by "The Meanest Man in the World" and the NBC "Truth or Consequences" show and Carol Bruce on the stage. "Sa-

(Continued on page 7)

Senators to Probe Training Film Pacts

WASHINGTON, Feb. 15.—Charges that Army and Navy commissions have been given to members of the motion picture industry "without justification" and that persons in the industry have influenced the granting of contracts to their companies for the production of training films will be aired tomorrow before the special

(Continued on page 7)

TRADE CONCLAVE TAKES UP SEVEN MAJOR PROBLEMS

Industry Heads Meet Thursday With Guild Officials in Effort to Establish Labor Pool And Study Application of 48 Hour Week

By **WILLIAM R. WEAVER**

HOLLYWOOD, Feb. 15.—Seven major industry problems are on the agenda of company head conferences starting tomorrow at the Beverly-Wilshire Hotel. They include: discussions of the wage stabilization orders; relations of the industry with Government agencies interested in picture content; manpower problems created by the military service, the Manpower Act, and the 48 hour week; training films and further cooperation with the armed forces; over-all public relations; production problems due to gas rationing and set cost ceilings, and the possible future raw stock limitations. Conferences and meetings are slated to continue througout the week.

Major talent guild officials today were invited to confer with film com-

(Continued on page 7)

Supreme Court Affirms AFM Suit Dismissal

WASHINGTON, Feb. 15.—On the basis of previous decisions in labor cases, the Supreme Court today affirmed the action of the Federal District Court in Chicago in dismissing the injunction suit brought by the Department of Justice against the American Federation of Musicians.

As a result, the department is expected to abandon its efforts to restrain James C. Petrillo, president of the AFM,

(Continued on page 7)

10,000 Pledges for '43 'Dimes' Drive

More than 10,000 theatre pledges of participation in the industry's March of Dimes drive, which will have its official opening on Thursday, have been obtained by the campaign committee, Oscar A. Doob, national publicity director, announced yesterday.

The committee announced that everything is in readiness for the start of the drive, the campaign trailer has been shipped to all distribution centers and campaign books have been on hand for some time. The committee urged

(Continued on page 8)

N. Y. C. To Hold First Air Raid Drill Under New Army Rules Thursday

New York's first air raid drill under the new Army alarm system is scheduled for Thursday at 9 p. m. and is expected to last about a half hour. The Army rules will go in effect on Wednesday in 16 eastern seaboard states and the District of Columbia.

The all-clear signal, selected by the municipalities, will be announced over the air, Mayor LaGuardia said in his Sunday radio address over WNYC. Building lights must be blacked out on the sounding of the first alarm, the blue signal, which will be a two-minute steady siren note. The second alarm, a red signal, a warbling siren, will sound for two minutes when all lights must be blacked out, vehicles must discharge passengers and all seek shelter. Before the all-clear, there will be another blue signal indicating that raiders may return, but that normal travel may be resumed. All-clear announcements will be made on the radio accompanied by the whistles of air raid wardens and policemen, who will be notified by cruising police cars.

The Mayor stated that he would continue these drills until "all the people of the city will have become familiarized and know exactly what to do." He also said that in all probability radio stations will go off the air during the signal test.

Six Reviews Today

Reviews of "Idaho", "Cosmo Jones in Crime Smasher", "Thundering Trails", "Junior Army", "Dead Men Walk" and "Dead Man's Gulch" Pages 3 and 6. "Heard Around", by Sam Shain, Page 2. Key city box-office reports, Pages 3 and 6.

Report Grosses Up In Ia.-Neb. Sector

Chicago, Feb. 15.—Increased farm income throughout Iowa and Nebraska has increased film theatre grosses from 20 to 25 per cent over last year, according to circuit operators who make their headquarters here. Farmers receive gasoline for necessary shopping trips and frequently stop off to see a picture show at the same time. Exceptions are the theatres in small towns adjacent to big cities, where the higher income permits residents to go to the larger city houses for more expensive entertainment.

Films' 'Roy Rogers' Wins Court Action

The $500,000 damage and injunction action filed by Roy Rogers against Leonard Slye, the Republic pictures' "Roy Rogers," was dismissed yesterday by Supreme Court Justice Bernard L. Shientag. The plaintiff had charged Slye with having made personal appearances and with giving performances in fields not connected with the film industry, in violation of a November, 1938, agreement entered into after he had brought suit against Slye in California.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
JOHNNY LONG
and His
ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

HENRY FONDA • MAUREEN O'HARA in
IMMORTAL SERGEANT
Plus In Person On Our Stage | CONNEE BOSWELL | PAUL LAVALLE & Orch.
BUY A WAR BOND at the ROXY 7th Ave. & 50th St. Continuous Perfs.

RKO PALACE B'WAY & 47th St.
JOHNNY WEISSMULLER
Frances Gifford • Johnny Sheffield
"TARZAN TRIUMPHS"
— and —
Monty Woolley • Ida Lupino
"Life Begins at 8:30"

TIMES SQ. Loew's STATE
ON SCREEN
First N. Y. Showing
MICKEY ROONEY
"ANDY HARDY'S DOUBLE LIFE"
IN PERSON
Ed Sullivan
and New
Broadway
On Parade
Revue

Heard Around

ASSEMBLED now in Hollywood . . . is the biggest aggregation of industry chieftains—probably in the history of motion pictures—Will H. Hays, Nicholas M. Schenck, Barney Balaban, Spyros P. Skouras, Harry M. Warner, Nate J. Blumberg, N. Peter Rathvon, Harry Cohn, Edward C. Raftery, Herman Robbins—also Louis B. Mayer, Al Lichtman, Joseph M. Schenck, Jack Warner, William Goetz, Y. Frank Freeman, Charles Koerner, Cliff Work—besides Mendel Silberberg, Maurice Benjamin, Herbert Freston, J. Robert Rubin, Joseph Hazen, Edwin L. Weisl, Leo Spitz, Austin Keough, Martin Quigley, Francis Harmon, Gradwell L. Sears, Ned E. Depinet—who soon will be joined by Nelson Rockefeller and Charles Francis Coe—as the industry faces perhaps its gravest problems—how to continue production—despite the curtailment of raw stock—and the increasing drain of skilled labor and unique talent—by the war—problems which we believe will absorb the attention of this conclave—during the current sessions of the industry's co-ordinating committee—above all other internal problems—with the hope that measures may be conceived which will have the Government's eventual approval—whereby these serious dangers to production can be checked.

• • •

If every exhibitor . . . *who has signed the "March of Dimes" pledge—fulfills that pledge—and makes audience collections—last year's mark of* $1,450,000 *is certain to be exceeded—campaign committee members believe—and President Roosevelt will be presented with a complete list of theatres participating and the amounts collected at each.*

• • •

Don't be surprised . . . if you hear that "March of Time" has sufficient raw stock which to make its next two reels—because the Government means to be helpful in that corner—and since 20th Century-Fox Film Company was not credited originally with enough raw stock to cover "March of Time"—the Government will find a way to provide all that the reel will require.

• • •

In Boston—when Loew's State advertised that the first 100 redheads—who presented themselves on a Monday evening—would be admitted free—more than 500 showed up—and at the RKO-Boston—when it advertised that breakfast would be served free to the first 500 who appeared for an 8 a.m. show—1,500 customers showed.

• • •

Mort Blumenstock of Warner Bros. . . . *originated the War Bond premiere idea—in show business—and the idea, it appears, will live and be copied until the war ends—here and abroad—the latest to adopt it—being the Ringling Bros.-Barnum & Bailey Circus for its forthcoming Madison Square Garden date.*

• • •

Would it surprise you . . . to hear that before he settled with United Artists—Sir Alexander Korda proposed to another producer that he purchase Korda's stock in that company—the price—about $650,000—which amount is the price originally set on the stock held by Korda under his former contract with the firm?

• • •

And talking about U. A. . . . David Selznick's deal—calls for his making 10 pictures for the company over a period of 10 years—and the price on his stock is $300,000—which stock he will own only upon delivery of the product under his contract.

• • •

It may be Warner Bros. . . . *which will distribute the Darryl Zanuck film on the U. S. invasion of North Africa.*

—SAM SHAIN

RKO Assessment in Rochester Reduced

ROCHESTER, Feb. 15.—A $65,000 reduction in its 1943 assessment has been granted the Rochester Palace Corp., owner of the RKO Palace here. As a condition of the Palace settlement, the B. F. Keith Corp. and Moore-Wiggins Co., Ltd., owners of the RKO Temple, will drop its action for a $119,000 decrease in a $469,700 assessment.

Hartford IA Local Reelects Officers

HARTFORD, Feb. 15.—Officers of Local 84, IATSE, have been reelected. They are: Charles Obert, president; Reuben Lewis, business manager; John F. Sullivan, vice-president; Gus Maye, secretary; Harry Sweet, treasurer.

Harry Hoff, Rocco Matarese, John Winn and all officers are on the board of directors.

EDWARD A. GOLDEN PRODUCTIONS
Announces
in preparation for early releases
"THE MASTER RACE"

Personal Mention

NATE SPINGOLD is scheduled to arrive from the Coast today.

•

JOSEPH H. MOSKOWITZ is expected today from the Coast.

•

DAVID LIPTON, Columbia adv[illegible]ing and publicity director, is expected to undergo a minor operation this week.

•

MADELEINE WHITE of Monogram and ALBERT ASTOR CORMIER were married last Thursday.

•

F. J. A. MCCARTHY, Southern and Canadian division manager for Universal, leaves for Nashville today. He will also visit Toronto.

•

WILLIAM K. SAXTON, manager for Loew's Theatres in Baltimore, will undergo an operation this week for a kidney ailment.

•

LT. ROBERT LOWE, former assistant manager of Tri-States Des Moines Theatre, Des Moines, visited there on leave.

•

WILLIAM GREGORIE, formerly at the Warner Strand, Hartford, has been in Hartford on leave from the Newport, R. I., Naval Training Station.

•

MAX GILLIS, Republic district manager, was a New Haven visitor.

•

PVT. JOSEPH DILORENZO, formerly partner in the Daly Theatres, Hartford, has been stationed with the Army Medical Corps at Camp Pickett, Va.

•

LT. SAMUEL ROSEN is in New Haven on leave from Gulfport, Miss., where he is in the Air Corps.

Bareford to Army Duty

Harold Bareford, a member of Warner Bros. legal department, and a director of Stanley Co. of America, theatre subsidiary, was given a party by home office associates at the Hotel Astor yesterday on the eve of his leaving for Army service. He was a captain of artillery in the last war.

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MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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'Shadow' $15,000, 'Sergeant' $12,500 Lead in Baltimore

BALTIMORE, Feb. 15.—Business this week is providing ample evidence that patrons have become accustomed to the ban on automobile pleasure driving. Despite unpleasant weekend weather, capacity audiences turned out for the new attractions and even holdovers scored substantially at the box office. "Immortal Sergeant" at the New, with only 1,581 seats, is expected to garner $12,500, while "Shadow of a Doubt" looks like an estimated $15,000 for eight days at Keith's.

Estimated receipts for the week ending Feb. 18:

"Crystal Ball" (U.A.)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days. Gross: $13,000. (Average, $12,000)
"Shadow of a Doubt" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 8 days. Gross: $15,000. (Average, $10,000)
"Immortal Sergeant" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $12,500. (Average, $8,000)
"Casablanca" (W.B.)
STANLEY—(3,280) (28c-39c-44c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $13,000)
"Commandos Strike at Dawn" (Col.)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days, 2nd week. Stage: Buddy Clark, Oxford Boys, Johnny Burke, Harry King and Arlina, the Christianis. Gross: $15,500. (Average, $14,000)
"Eyes of the Underworld" (Univ.)
MARYLAND—(1,300) (35c-55c) 7 days. Stage: Salici's Puppets, Galli Sisters, Four Earles, Britt Wood. Gross: $8,500. (Average, $7,000)
"Chetniks" (20th-Fox)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $5,500. (Average, $6,000)

Names Committees For Cincinnati Club

CINCINNATI, Feb. 15.—F. W. Huss, Jr., recently reelected chief barker of the local Variety Club, has named the following committees for 1943: House: Allan S. Moritz, chairman; Michael Greenberg, Nat Kaplan, L. J. Bugie, A. Manheimer, William Onie, Maurice Chase; Law: Saul M. Greenberg, chairman; Mayor James G. Stewart, Charles Weigel, William Handley, Edward Dixon, A. L. Weinstein; publicity: Noah Schecter, chairman; Joe Kolling, Harry Hartman, James D. Shouse; membership: Ralph Kinsler, chairman; Harris Dudelson, William McCluskey, Maurice White; finance: William Onie, chairman; Peter Niland, Robert Clark, Willis Vance, Maurice White; welfare: H. J. Wessel, chairman; Jake Gelman, Charles Weigel, William Hastings; entertainment: Arthur Frudenfeld, chairman; Pep Golden, Gelman, McCluskey, Schecter; activities: Golden, chairman; William Bein, Onie, McCluskey, Schecter.

Circus Grounds Taken

PHILADELPHIA, Feb. 15.—Although the Ringling Bros. Circus has been assured that it can take to the road this season, the circus management is faced with a more pressing problem for its scheduled two-week engagement in Philadelphia, which always represents major competition to the film houses. The time-honored circus grounds at 11th St. and Erie Ave. have been taken over by the Government, and now the circus management is faced with the problem of finding show grounds.

Reviews

"Idaho"

(Republic)

WITH Roy Rogers as its singing star, "Idaho" is a western musical replete with entertainment values. Melodies are plentiful, the plot interesting and should please audiences attracted by Rogers' marquee power. And there's a lot of fast riding and shooting.

Republic's "King of the Cowboys" acts and sings his way through the film in his natural, unaffected style. The comedy is provided by Smiley Burnette, Rogers' slap-happy ally. The Sons of the Pioneers and the Robert Mitchell Boychoir complement the star's singing with some fine group arrangements. As the romantic interest, Virginia Grey turns in a good performance. The other supporting players, who also handle their roles well, are Bob Nolan, Harry J. Shannon, Ona Munson, Dick Purcell, Onslow Stevens, Arthur Hohl and Hal Taliaferro.

Nolan and Rogers, State Rangers, vie good-naturedly for the hand of Miss Grey, as Terry, daughter of Judge Grey, played by Shannon. The Judge starts a campaign against Belle Donner (Miss Munson), operator of a gambling roadhouse. When Belle discovers that the Judge is really Tom Allison, former bank robber, she attempts blackmail and tries to frame him. With the aid of Burnette, Rogers uncovers the real criminals and restores the Judge to his respected position. Incidentally, Rogers also gets the girl.

Joseph Kane, associate producer-director, did an excellent job with the lively original screenplay by Roy Chanslor and Olive Cooper. Among the song numbers are the title song, "Home on the Range," and "Lone Buckaroo." Morton Scott was musical director.

Running time, 70 minutes. "G."*

"Cosmo Jones in The Crime Smasher"

(Monogram)

Hollywood, February 15

FRANK GRAHAM, the Cosmo Jones of radio, who is billed as "the man of 1,000 voices" and who plays all the characters in his CBS programs, is a figure of promise for pictures as introduced here, not wholly to advantage, in the first of a series of films designed to extend to the screen the talent and type of entertainment which have been offered on the air. The first offering suggests that further experiment and checkup on audience reactions will improve and perhaps prosper the series.

The character of Cosmo Jones, played by Graham, is that of an amateur "psychological criminologist" who thrusts himself into the affairs of police in quest of criminals and has a faculty for succeeding, by a combination of wit and blunder, where they fail. The opposite character, a police captain, is played by Edgar Kennedy in typical fashion, and the story used this time, an original by Walter Gering, put in screenplay form by Michael L. Simmons and the author, is about rival gangsters and kidnapping.

The supporting cast assembled by Lindsley Parsons, producer, consists of Richard Cromwell, Mantan Moreland, Gwen Kenyon, Herbert Rawlinson, Tristram Coffin, Charles Jordan, Vince Barnett, Emmett Vogan, Maxine Leslie, Mauritz Hugo and Sam Bernard.

Direction is by James Tinling.

Running time, 62 minutes. "G."* WILLIAM R. WEAVER

"Thundering Trails"

(Republic)

THE western fan will find good entertainment in this picture, one of the "Three Mesquiteers" series.

Bob Steele, Tom Tyler and Jimmie Dodd are the Mesquiteers, and Nell O'Day the feminine interest in this latest endeavor to uphold law and justice in the bandit-ridden West. The trio are cast as Texas Rangers. The Rangers are ordered disbanded by the Commissioner, and law is left in the hands of the local town constabulary, of which Tyler's brother is chosen captain. Although the brother doesn't know it, the members of his force are bandits controlled by the town judge. That's where the Mesquiteers come in. They round up the bad men and prove their guilt. Then the Rangers are reorganized and Tyler's brother joins them. The romance interest is provided by Nell O'Day and Tyler's brother.

John English directed the picture and Louis Gray was associate producer.

Running time, 56 minutes. "G."*

"G" denotes general classification.

'Commandos' Huge $22,000; Loop Freezes

CHICAGO, Feb. 15.—Filmgoers got good Commando training by standing in zero weather on Saturday and Sunday waiting for "Commandos Strike at Dawn" at the Roosevelt Theatre. It looks like $22,000 for the picture this week. "Casablanca" and a stage show headed by Larry Adler, in a second week at the Chicago, is headed for an estimated $46,000. "No Place for a Lady," with "George White's Scandals of 1943" on the Oriental stage, is expected to gross in the neighborhood of $24,000. A new sub-zero wave retarded business generally.

Estimated receipts for the week ending Feb. 18:

"Life Begins at 8:30" (20th-Fox)
"Margin for Error" (20th-Fox)
APOLLO—(1,400) (40c-55c-65c-75c) 7 days. Gross: $12,000. (Average, $8,500)
"Casablanca" (W.B.)
CHICAGO—(4,000) (40c-55c-65c-75c) 7 days, 2nd week. Stage: Larry Adler and show. Gross: $46,000. (Average, $42,000)
"Yankee Doodle Dandy" (W.B.)
GARRICK—(1,000) (40c-55c-65c-75c) 7 days, 5th week at popular prices. Gross: $9,500. (Average, $7,000)
"No Place for a Lady" (Col.)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: "George White's Scandals." Gross: $24,000. (Average, $22,000)
"Arabian Nights" (Univ.) 5 days, 4th week
'Sherlock Holmes & Secret Weapon" (Univ.) 5 days, 4th week
"Hitler's Children" (RKO) 2 days
"Silver Skates" (Mono.)
PALACE—(2,500) (45c-55c-75c). Gross: $18,000. (Average, $16,000)
"Commandos Strike at Dawn" (Col.)
ROOSEVELT — (1,500) (40c-55c-65c-75c) 7 days. Gross: $22,000. (Average, $16,000)
"The Black Swan" (20th-Fox)
STATE-LAKE—(2,700) (40c-55c-65c-75c) 7 days, 3rd week. Gross: $18,000. (Average, $19,700)
"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-65c-75c) 7 days, 3rd week. Gross: $20,000. (Average, $15,500)

'Buy Bomber' Drive At Rochester Houses

ROCHESTER, Feb. 15.—Five downtown theatres here are aiding the Retail Merchants Council in its "Build a Rochester Bomber With Bonds" campaign. The following were featured in rallies on the theatres' stages as part of the bond drive: Dave Elman of "Hobby Lobby," Claire Luce, Florence Colebrook Powers, Joseph Levy of the *New York Times*, Louis K. Straus, radio reporter, and Hazele Harmon, director of the Modern Playwrights Company in New York. The drive has set $335,000 as its goal.

It was announced that 1,000 musical instruments and 2,500 pieces of athletic equipment were contributed in the War Prisoners Aid test campaign conducted by exhibitors for the YMCA here.

Join Associates in Phila.

PHILADELPHIA, Feb. 15. — Motion Picture Associates, following a membership drive headed by Harry E. Weiner, has added the following members: James P. Clark, Jack Beresin, Leo Beresin, William Brooker, Eugene Marcus, Rubin Pearlman, Phil Trent and Harold Weisenthal. George Beattie and William Doyle have been named assistants to Sam Gross, chairman of the welfare committee, in handling the annual charitable event.

BIG!...JOYFUL!...BUBBL
COMEDY AND TA

DO
AME

Hazel **SCOTT**
musical sensation of Radio and Broadway's gay spots!

IN GREGORY RATOFF'
SOMETH

Songs by **COLE PORTER** "YOU'D BE SO NICE TO COME HOME

G OVER WITH BEAUTY,
ITALIZING RHYTHM!

JANET

JACK

E · BLAIR · OAKIE

G TO SHOUT ABOUT

WITH

WILLIAM GAXTON
COBINA WRIGHT, JR.

Screen play by Lou Breslow and Edward Eliscu
Produced and Directed by GEORGE RATOFF
A COLUMBIA PICTURE

I ALWAYS KNEW" · "HASTA LUEGO"

Be Patriotic! Sell Bonds Day and Night!

Hub Grosses Maintain Pace At High Level

Boston, Feb. 15.—Biggest theatre gross here is estimated for the RKO-Keith Boston which is showing "Commandos Strike at Dawn" with the Jan Savitt and John Kirby bands on the stage. Receipts are expected to zoom to $33,000 for the week. The M & P Metropolitan is maintaining a strong pace with "The Black Swan" and "Street of Chance" and should gross about $31,000. Loew's State and Loew's Orpheum are expected to garner a combined total of $39,000 with "Whistling in Dixie" and "Journey for Margaret."

Estimated receipts for the week ending Feb. 17:

"Whistling in Dixie" (M-G-M)
"Journey for Margaret" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $27,000. (Average, $19,500)

'Whistling in Dixie" (M-G-M)
"Journey for Margaret" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $12,000. (Average, $14,000)

"Commandos Strike at Dawn" (Col.)
RKO-KEITH BOSTON—(2,679) (44c-55c-65c-85c) 7 days. Stage: Jan Savitt and orchestra, John Kirby and orchestra, other acts. Gross: $33,000. (Average, $25,000)

"Arabian Nights" (Univ.)
"Strictly in the Groove" (Univ.)
RKO MEMORIAL THEATRE—(2,907) (44c-55c-75c) 9 days, 2nd week. Gross: $22,000. (Average, $20,000)

"The Black Swan" (20th-Fox)
"Street of Chance" (20th-Fox)
METROPOLITAN—(4,367) (30c-40c-55c-65c) 7 days. Stage: "Dr. I. Q.," Monday evening only. Gross: $31,000. (Average, $24,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W.B.)
PARAMOUNT—(1,797) (33c-44c-60c) 7 days. Gross: $9,000. (Average, $8,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W.B.)
FENWAY—(1,320) (33c-44c-60c) 7 days. Gross: $7,500. (Average, $6,000)

"Lucky Jordan" (Para.)
"George Washington Slept Here" (W.B.)
SCOLLAY—(2,500) (33c-40c-60c) 7 days. Gross: $6,000. (Average, $5,000)

"The Ape Man" (Mono.)
"London Blackout Murders" (Rep.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $5,500. (Average, $5,000)

"Saludos Amigos" (RKO)
"Squadron Leader X" (RKO)
MAJESTIC—(1,525) (28c-40c-65c) 7 days. Gross: $4,200.

"One of Our Aircraft Is Missing" (U.A.)
"Over My Dead Body" (20th-Fox)
ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $1,800. Average, $2,500)

Opposition Delays Ohio Time Change

Columbus, Feb. 15.—Establishment of Central standard time for Ohio now faces possible delay, if not postponement, due to opposition from some 20 cities, such as Cleveland, Akron, Columbus, Springfield, Dayton and Alliance, despite the fact that no one appeared before the legislative committees to protest the change prior to recent passage of the bill by both branches of the legislature.

It is understood that Gov. Bricker, who previously indicated his intention to sign the bill last week, has been urged by civic, industrial and political interests to veto the measure. Rep. John Derighter has announced that he would this week introduce a resolution urging a veto, and predicted a substitute bill to shift Ohio's clocks back one hour only from Sept. 1 to Feb. 1. Gov. Bricker has until Feb. 23 to decide upon signature or veto.

Reviews

"Junior Army"

(Columbia)

THE Dead End Kids and Freddie Bartholomew in a timely story about a group of youngsters who go all-out for the war effort make this a lively feature for both youthful and adult audiences.

Freddie Bartholomew is seen to good advantage as an English boy in the United States. He lives with Joseph Crehan on a dude ranch, and there he saves the life of Billy Halop. In return, Halop prevents his fellow Dead Enders from taking Bartholomew's pony, and the friendship grows. Both boys later attend the same military school, but Halop leaves after finding that he can't get along with the school policies. He reurns to the old gang, whereupon he discovers that the boys are now working for a German agent.

From here on the story centers around the efforts of Bartholomew, Halop and their schoolmates to round up the Nazis. Halop is cleared at a court matrial, and returns to the academy.

In the supporting cast are Boyd Davis, William Blees, Don Beddoe, Richard Noyes, Peter Lawford, Billy Lechner and Robert L. Davis. Lew Landers directed and Colbert Clark produced.

Running time, 71 minutes. "G."*

"Dead Men Walk"

(Producers Releasing)

HERE is an above average horror picture that should please all the mystery fans. It has a fast-moving plot and George Zucco handles the leading roles with ability.

Zucco is seen in a dual role, that of twin brothers, Dr. Lloyd Clayton and Dr. Elwyn Clayton. Elwyn spent years studying black magic. He hated Lloyd, who tried to keep the villagers from prying into his experiments in occultism. Elwn, after his death, returns to harass the village in the form of a vampire. There is much suspense and confusion in which the people blame Lloyd for the deeds which his brother perpertrates in his returns from the grave. The tragic climax occurs as the vampire and Lloyd fight it out. A lamp is upset, the house catches fire, and both are destroyed in the flames. This leaves Lloyd's ward, Mary Carlisle, and Nedrick Young, a young doctor, free to marry, and the picture ends on a compromise happily-ever-after note.

In the supporting cast are Dwight Frye, Fern Emmett, Robert Strange, Hal Price and Sam Flint. Sigmund Neufeld produced and Sam Newfield directed the picture. The original screenplay was by Fred Myton.

Running time, 66 minutes. "G."*

"Dead Man's Gulch"

(Republic)

THIS offering in the western manner is fairly entertaining and benefits from the seasoned action film experience of Don "Red" Barry.

The story follows the customary pattern of a group of badmen being brought to justice by a group of good citizens who know how to dish it out as well as take it. In this case, the later group is made up of Barry, Emmet Lynn and Bud McTaggert. They are former employes of the recently disbanded Pony Express. When they find themselves without jobs, they head for McTaggert's ranch. Arriving in town, they are just in time to witness a holdup in the bank. The threesome jump right in on the side of law and order, and they do such a good job that Barry is offered the deputy sheriff's position, which he accepts. He and his friends then round up the bandits.

Also in the cast are Clancy Cooper, Lynn Merrick, Jack Rockwell, John Vosper, Lee Shumway, Pierce Lyden, Al Taylor and Rex Lease. John English directed the Eddy White production.

Running time, 56 minutes. "G."*

**"G" denotes general classification.*

N. Y. Houses Widen Blood Donor Drive

Red Cross representatives registering blood donors were stationed in seven more theatres in the New York metropolitan district yesterday. This is part of a campaign which will eventually include all houses in this area on a staggered basis, the War Activities Committee announced.

Expect Senate Vote On Relicensing Bill

Albany, Feb. 15.—A bill to permit the relicensing without examination or other penalty of projectionists who enter military service and are honorably discharged is expected to be voted on in the senate. The identical House measure has been reported out of committee favorably.

'Rhythm,' $18,500; Cincinnati in Tune For Good Grosses

Cincinnati, Feb. 15. — "Star Spangled Rhythm" is heading for an estimated $18,500 at the RKO Albee, while "Shadow of a Doubt" should do around $11,500 at the RKO Palace. "Commandos Strike at D[illegible]" looks like an $8,500 moveover weeds at the RKO Shubert, and "Random Harvest" should give the RKO Capitol $13,000 on its second week at advanced prices. "Crystal Ball" is shaping up for $6,000 on its second downtown week at Keith's. The RKO Grand will have an estimated $5,000 fourth week with "Casablanca."

Estimated receipts for the week ending Feb. 17-20:

"Star Spangled Rhythm" (Para.)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $18,500. (Average, $14,000)

"Shadow of a Doubt" (Univ.)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $11,500. (Average, $12,000)

"Commandos Strike at Dawn" (Col.)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $8,500. (Average, $4,500)

"Random Harvest" (M-G-M)
RKO CAPITOL—(2,000) (40c-44c-50c-55c) 7 days, 2nd week. Gross: $13,000. (Average, at 33c-40c-44c-55c, $5,500)

"Casablanca" (W.B.)
RKO GRAND—(1,500) (3c3-40c-50c) 7 days, 4th week. Gross: $5,000. (Average, $5,000)

"Keeper of the Flame" (M-G-M)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 3rd week. Gross: $4,000. (Average, $4,-(00)

"Truck Busters" (W.B.)
"Lady from Chungking" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,300. (Average, $1,400)

"Henry Aldrich, Editor" (Para.)
"One Dangerous Night" (Col.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $850. (Average, $800)

"Crystal Ball" (U.A.)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)

Four New Companies Formed in New York

Albany, Feb. 15.—Thomas J. Curran, Secretary of State, has issued papers of incorporation to four motion picture and theatrical comnanies. They are:

Gregory Ratoff Enterprises, Inc., Manhattan, film producing business, 1,000 shares of stock, by Gregory Ratoff, Philip E. Semel, who filed the papers, and Sherry Gilbert.

Jay C. Fonda, Inc., motion picture apparatus of all kinds, $10,000 authorized capital stock, by Jay C. Fonda, Edward Lemberger, the Bronx, and Reginald H. Schenck, Englewood, N. J.

Climax Theatres Corp., 200 shares, by Gustav A. Mezger, Roslyn Heights, B. E. Mezger and John F. Laurence, Port Washington, L. I.

Don Opera Co., Inc., 50 shares of stock, no stated par value, by Herman Adler, Harry Epstein, and Daniel M. Brams.

Dorian Pictures, Inc., New York, was dissolved. Papers were originally filed by John F. Giles, Jamaica, N. Y.

Mrs. Nancy Holt Services

Cincinnati, Feb. 15.—Services were held here today for Mrs. Nancy Holt, 69, wife of A. J. Holt, owner and manager of the suburban Idle Hour Theatre, who died suddenly of a heart attack late Friday while selling tickets in the theatre box-office. A daughter also survives.

Salary Ceiling Repeal Likely To Pass House

(*Continued from page* 1)

ed that absenteeism of Democrats was in part responsible.

The committee has not yet prepared its report, and it is probable the bill will not come up in the House for consideration before next week.

Meanwhile, action on the debt increase bill has been halted in the Senate, where the finance committee had prepared a favorable report to be submitted in the event the House passed the measure without any provisions other than those for increasing the debt limit.

With the House likely to adopt the Disney provisions, the report has been held up, and if the House does provide for control repeal the Senate committee will take the measure up again, with a good chance of its concurrence since committee chairman George is on record as opposed to any restrictions on income.

Disney's plan calls for the freezing of salaries in excess of $25,000 at their Dec. 7, 1941, level, and to limit the increase in lower salaries to not more than $25,000 after taxes.

Sub-Zero Weather Kills B'way Gross

(*Continued from page* 1)

ludos Amigos" opened Friday at the Globe and drew an estimated $15,000 for the first three days.

"Serve" To Close

"In Which We Serve" was estimated to have grossed about $18,700 for four days of an eighth week at the Capitol. "Crystal Ball" opens at the theatre on Thursday. For five days of its second week at the Hollywood, "Air Force" grossed an estimated $23,600 and enters a third week tomorrow. During the three-day weekend, "Casablanca" garnered about $28,500 at the Strand with Sammy Kaye and his band on the stage. It starts a third week on Friday and is expected to hold for five weeks.

"Random Harvest" will be held for a 10th week starting Thursday at the Radio City Music Hall to equal the "Mrs. Miniver" record and may possibly remain for an 11th. For four days of its ninth week, with the stage presentation, the film collected an estimated $67,000. "Shadow of a Doubt" was heading for a $19,000 week ending tonight at the Rivoli and will continue until Saturday when "The Amazing Mrs. Holliday," Deanna Durbin vehicle, will open.

RKO Publicist Killed

Francis E. Aarons, former assistant publicity manager of RKO's Sydney, Australia, branch, was reported by his government to have been killed in action, according to word received by the home office. He was a sergeant in the Army Medical Corps and was 28 years old.

Off the Antenna

FOR announcers faced with pronunciation of tongue-twisting war words, CBS has just issued an edition of its vocabulary of names and places frequently found in news dispatches. Ranging from Arabic to Turkish and including English, the volume was prepared by W. Cabell Greet, CBS speech consultant, and contains more than 4,000 words. The book is to be sent to CBS announcers in New York, the web's affiliated stations and to the BBC.

• • •

Purely Personal: *Val Clare, CKLW, Detroit, news commentator, has returned to work after a month's illness. . . . Joseph Losey, NBC program director, has been given an eight-weeks leave of absence to direct a play, as yet untitled, which will star Elizabeth Bergner. . . . Parks Johnson of the Vox Pop program, will speak at the initial meeting of the American Red Cross War Fund campaign in New York on Feb. 24. . . . "Rainbow" Johnson, co-star on "Musical Clock" over KDKA, Pittsburgh, has returned to the air after an illness. . . . Arthur Godfrey did not appear on his early-morning CBS show yesterday because of a broken foot suffered while he was chopping wood at his home. He was scheduled to return to the air today.*

• • •

Mrs. Franklin D. Roosevelt will be the speaker Sunday in the first of the "Lands of the Free" broadcasts to be presented by NBC's Inter-American University of the Air in cooperation with the *Saturday Evening Post's* magazine series on the Four Freedoms. She will be followed on successive Sundays at 4:30 p.m. by Norman Rockwell, Stephen Vincent Benet and Archibald MacLeish. . . . Former President Herbert Hoover will speak over CBS at 3 p.m. Saturday on a plan to relieve starvation among children of the occupied nations.

Trade Conclave Takes Up Seven Major Problems

(*Continued from page* 1)

pany presidents and studio heads at a dinner session Thursday night. Union executives are also expected to meet the group during the week to consider establishment of a labor pool and to study the application of the 48 hour work week directive. The Screen Directors Guild will be represented by president, Mark Sandrich, William Wiellman and J. P. McGowan. Lowell Mellett will speak at Wednesday night's session.

Company presidents attending the session are: Barney Balaban, Nicholas M. Schenck, N. Peter Rathvon, Spyros Skouras, H. M. Warner, Nate Blumberg and Harry Cohn. Those representing the Association of Motion Picture Producers are: B. B. Kahane, Samuel Goldwyn, E. J. Mannix, Y. Frank Freeman, Charles Koerner, M. J. Siegel, C. W. Thornton, William Goetz and Cliff Work. Also attending are: Will H. Hays, Edwin Weisl, Fred W. Beetson and five members of the Lawyers' Committee of Six.

NBC to Expand War Coverage: Trammell

LOS ANGELES, Feb. 15.—NBC will expand commentator coverage of war but will continue to enforce objective treatment without editorialization, president Niles Trammell said today, opening the seventh war clinic attended by personnel of affiliated stations in Western states at the Ambassador Hotel here.

Trammell stressed the importance of radio in upholding morale, promoting the war effort now, clarifying issues of the peace conference and maintaining peace through understanding afterwards, with television a vital factor when released for public use. NBC executives arrived yesterday for sessions ending Wednesday.

Theatres Oppose 10% Admission Tax Bill In Conn. Legislature

HARTFORD, Feb. 15.—Connecticut's proposed 10 per cent admission tax to replace the state's present tax on places of amusement, based on seating capacity, was opposed by theatre representatives, hotel associations and the state A. F. of L. at a hearing on the measure by the House finance committee.

Ernest Goodrich, deputy tax commissioner, told the committee that the proposed measure would return $1,500,000 annually, compared with the $100,000 yield of the present tax on amusement places.

A hearing also was held by the labor committee on a bill to prohibit Sunday work in the state.

Other measures affecting the industry which have been introduced and now are pending include one prohibiting smoking in theatres; required installations of sprinkler systems approved by the state fire marshal in all places of amusement; repeal of the present chance games ban; new regulations of sanitary conditions in public buildings, and one providing for unrestricted use of 8mm. and 16mm. films by non-theatrical organizations.

Hawks, Boyer Form New Production Unit

Howard Hawks and Charles Boyer have formed B. H. Productions. At present Ella Raines is playing the only feminine role in Hawks' current production for Universal, "Corvettes in Action."

Supreme Court Affirms AFM Suit Dismissal

(*Continued from page* 1)

from enforcing his ban on the production of records by members of his union.

In its suit, the Government charged combination and conspiracy to restrain interstate trade and commerce in violation of the Sherman Act. The district court dismissed the case on the ground it arose out of a labor controversy to which the Norris-LaGuardia Act applied, and the Government appealed.

In its appeal, the Department of Justice asked the court to decide whether a demand that an employer employ useless and unnecessary work is a "term or condition" of employment under the Norris-LaGuardia or Clayton acts; whether a union may use organized coercion to eliminate a competitive business; whether a union may compel its employer to combine with it in compelling third parties to pay for useless and unnecessary work, and whether a union may combine with a radio network to prevent amateur musicians from performing over the air.

It is thought that the Supreme Court decision may lead to a Department of Justice request for dismissal of its supplemental brief filed last week in the Chicago court.

AFM, Recorders Meet

Meanwhile, at AFM headquarters in New York, the initial session between the union's executive board and representatives of recording and transcription companies was held yesterday, with no decisions reached on the union's proposals to end the ban, it was said. The meetings will continue this afternoon. In addition to the eight companies invited to attend, several other recording and transcription organizations were represented, it was said.

Senators to Probe Training Film Pacts

(*Continued from page* 1)

Senate committee investigating the war effort.

Senator Harry S. Truman of Missouri, chairman of the committee, said a report would be made by Major John Harlan Amen, former New York prosecutor, on his several months of investigation of training film production in Hollywood.

Truman said in a formal announcement of tomorrow's hearing that complaints were received last September that Lieut. Col. Darryl Zanuck and others in the industry "influenced the assignment of contracts and the execution of contracts for the production by their companies of military training films for the army."

In other quarters it was said that the training film situation has been under investigation for several months. It was known in the industry that Major Amen was making the study and there were reports that it would be the basis of renegotiations of contracts.

4 New Arbitration Cases Are Brought; Two Awards Given

Four new arbitration complaints were made public yesterday at tribunals in Chicago, Buffalo, Omaha and Cleveland, two awards were made at Dallas and Los Angeles, a complaint was withdrawn at the Cincinnati tribunal and an appeal board decision was handed down in a case filed at Albany.

The Chicago complaint was filed by Joseph Marchesi, A. Marchesi and James Marchesi, operators of the Carroll, Mt. Carroll, Ill., against Loew's and Vitagraph. It charged that clearance granted the Orpheum and Web, Savanna, Ill., over the Carroll is excessive and unreasonable and asked that it be eliminated or reduced. At Buffalo, the S. G. Theatre Corp., Gloversville, N. Y., filed a clearance complaint naming all five consenting companies, which charged that the clearance granted Shea's Kensington and North Park, Buffalo, over the Grenada, Buffalo, is unreasonable. It seeks elimination or reduction of the existing clearance.

Omaha Run Complaint

At Omaha, a some run complaint was filed by Frank P. Gartner and Howard W. Harvey, operators of the Rialto, Beatrice, Neb., which charged that Loew's, Paramount, RKO and 20th Century-Fox refused to license the Rialto on any run and asked that the respondents be directed to offer some run on terms not calculated to defeat the purposes of Section 6 of the decree. At Cleveland, a clearance complaint was filed by the Capitol, Delphos, O., against Loew's, Paramount, RKO and Vitagraph. It charged that unreasonable clearance is granted Warners' Ohio and Sigma. Lima, O., over the Capitol, and asked that the Capitol be permitted to play without regard to Lima theatres and on the same basis as Van Wert, O., theatres.

The combined some run, designated run and clearance complaints of the Roxy, San Angelo, Texas, operated by W. V. Adwell, was dismissed at the Dallas tribunal by Fred F. Florence, arbitrator. The complaint named Loew's, Paramount, 20th Century-Fox and Vitagraph, and sought clearance for the Roxy over the Lyric. In dismissing all three petitions, the arbitrator held that no cause of complaint had been established by the petitioner.

L. A. Clearance Award

The Eagle Theatre Co., operator of the Eagle, Los Angeles, won an award from Clay Robbins, arbitrator at the Los Angeles tribunal, eliminating the seven-day clearance over it granted the Glen Theatre by Loew's, Paramount, RKO and Vitagraph. The arbitrator ruled that the Eagle was entitled to the same availability as other theatres in its area charging the same admission price, and that clearance over the Eagle was unreasonable because, he held, it did not compete with the Glen. Twentieth Century-Fox was dismissed from the complaint.

At Cincinnati, the combined clearance and designated run complaint of the Bexley Theatre, Bexley, O., operated by Ardmore Amusement Co., was withdrawn by general stipulation of the parties involved and without prejudice to renew.

Jersey Woman Sees 1st Film in 32 Years

New Brunswick, N. J., Feb. 15.—After staying away from film showings for 32 years, Mrs. Clara O'Connell, 62, went to see Abbott and Costello's "Who Done It?" at the State here, and now admits that she underestimated the value of motion pictures, expressing a desire to see "one of those color films." Her last attendance at a film theatre was when she saw the super-attraction, "Uncle Tom's Cabin," at a nickelodeon in Brooklyn. She said she became an Abbott and Costello fan by listening to them on the radio.

$1,500,000 Quota For Red Cross Here

(*Continued from page* 1)

campaign, announced. He added that indications point to an auspicious start for the drive when a huge benefit show for the fund will be held at Madison Square Garden April 5.

Barney Balaban is national chairman of the Red Cross War Fund Week to be held in theatres from April 1 through April 6.

At the request of Red Cross officials, the complete creative and production facilities of Radio City Music Hall will aid in staging the "Red Cross War Rally" at Madison Square Garden March 15, G. S. Eyssell, managing director of the Music Hall, announced. The rally, which is expected to be attended by more than 18,000 volunteer workers, will signalize the start of the drive in this area.

Speakers at a luncheon last week at which representatives of industries which will take part in the campaign were present included Peter Rathvon, Leonard H. Goldenson, Major L. E. Thompson, John Golden, Alan Corelli, James A. Sauter and Eyssell.

Canada Price Board Official Resigns Post

TORONTO, Feb. 15.—James Stewart has resigned as administrator of services in the Wartime Prices and Trade Board. He had general supervision of orders affecting the exhibition and rental of films, and his retirement is one of several recent ones from Dominion government control bodies.

He will be succeeded by W. M. McCutcheon, Toronto lawyer. Stewart, who occupied the board position for 15 months, will return to the banking business. R. G. McMullen will continue as administrator of thetares and films. He was associated with Stewart in the enactment of orders controlling the operation of all branches of the film business. No change in the board's policy is anticipated as a result of Stewart's resignation.

Wilby-Kincey Men Serve

CHARLOTTE, N. C., Feb. 15.—The Wilby-Kincey circuit here announces that a total of 329 of its workers have joined the armed forces, according to official tabulation.

Bonus Pact Reached By British Industry

LONDON, Feb. 15.—A compromise agreement on the payment of an increased cost of living bonus to theatre employes has been reached by the Cinematograph Exhibitors Association and employes' unions.

Under the agreement a 35 per cent war bonus will be paid to all employes earning less than $8 weekly, a 33⅓ per cent bonus to all those earning between $8 and $12 weekly, and a 25 per cent bonus to all those earning over $12 weekly. The agreement, effective March 1, followed lengthy negotiations which threatened recently to end in a deadlock.

The producers and labor unions have also reached agreement on terms of a revised cost-of-living bonus and ratification will follow of a standard studio agreement on wages and hours.

British CEA Halts Disease Film Stand

LONDON, Feb. 15.—The Cinematograph Exhibitors Association general council has rescinded its earlier resolution opposing the showing of films dealing with venereal disease and its advice to the British Board of film censors in that respect.

The council's action followed the passing of "Social Enemy Number One," a new Anglo-American Film Co. release, by the censor board. The film contains a foreword by Ernest Brown, minister of health. The C.E.A. action is believed to be applicable to that film only.

Memorial Program At Garden March 9

Ben Hecht and Billy Rose are co-chairmen of the producing committee for the Mass Memorial dedicated to the two million European Jews slain since Hitler's rise to power to be held at Madison Square Garden Tuesday evening, March 9. Hecht has written a pageant, "We Will Never Die," which will be performed as part of the program.

Harry Kurnitz, Rose Keane, Stella Adler, Louis Schaffer and Dr. Saul Colin are the other members of the producing committee.

Schine's Clearance Reduced on Appeal

Clearance of Schine's Oneonta and Palace, Oneonta, N. Y., over the Smalley, Delhi, N. Y., was reduced to three days on product of the five consenting companies in a decision of the arbitration appeal board made public yesterday.

The Schine theatres at Oneonta previously had 30 days clearance over Delhi. Harold B. Slingerland, arbitrator at Albany, entered an award last October reducing that clearance to 14 days. The award was appealed by Smalley, which contended that competition between the two towns was so slight that the maximum clearance should be one day. An appeal also was filed by Schine, which asked that the arbitrator's award be reversed and the complaint dismissed.

The appeal board, in making the further reduction to three days for Oneonta over Delhi, held that while competition did exist, it was very slight.

Billie Burke Returns To B'way Thursday In 'This Rock' Lead

Billie Burke returns to Broadway after a 13-year absence in "This Rock," which opens at the Longacre Theatre on Thursday. The play, a comedy, is concerned with a group of London's East End children who are brought to the country. In the cast are Nicholas Joy, Jane Sterling, Zachary Scott, Alastair Kyle, Everett Ripley, Ethel Morrison, John Farrel, J. Malcom Dunn, Roland Hogue, Gene Lyons, Mabel Taylor and Victor Beecroft. Eddie Dowling is the producer.

Closing over the weekend were "Ask My Friend Sandy" starring Roland Young, which opened Feb. 4, and "For Your Pleasure," the Veloz and Yolanda revue, which opened Feb. 5. "Without Love," the Katharine Hepburn vehicle, closed at the St. James Theatre on Saturday, as scheduled.

Rehearsals start Feb. 17 for "The Family," under the direction of Bretaigne Windust, it was announced. Definitely set for the cast are Lucile Watson, Evelyn Varden, Nicholas Conte, Elizabeth Frazer, Carol Goodner and Yung Ying Hsu. The Broadway opening is scheduled for March 23.

'Lilacs' Title Changed

The Theatre Guild's musical version of Lynn Riggs' play, "Green Grows the Lilacs," will be called "Away We Go!" Rouben Mamoulian is directing the Richard Rodgers-Oscar Hammerstein version.

Jose Ferrer will replace Danny Kaye in Vinton Freedley's "Let's Face It." Kaye leaves the cast after Feb. 27 to fulfill Hollywood commitments with Samuel Goldwyn.

The children in the cast of "Life With Father" are continually outgrowing their roles. This time it's Artie Quinn who has grown up. Robert White will replace him as John, the second oldest son in the Day family. Quinn will continue with the production as understudy for the roles of the two oldest boys.

10,000 Pledges for '43 'Dimes' Drive

(*Continued from page* 1)

all participating theatres not to neglect the audience collections.

In a pre-campaign drive, Loew's Palace, Washington, D. C., collected $4,001 in seven days, compared with $2,759 in eight days last year, or 30 per cent more. The appeal was made in connection with the President's Birthday Ball because of local conditions in the Capital.

State chairmen and exhibitors were asked to send shipping instructions directly to their nearest National Screen Service exchange in event that they have not already sent shipping instructions to the national headquarters of the campaign for the appeal trailer.

National headquarters announced that a meeting last week of Georgia and Florida exhibitors and distributors showed that 620 theatres of a total of 638 houses in the area have already signed pledges to make audience collections. M. C. Tally, Florida theatreman, presided at the session.

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Renew Move For 48-Hour Studio Week

Mass Meeting Called to Discuss Proposal

By VANCE KING

HOLLYWOOD, Feb. 16.—A new attempt is being made to set up a voluntary 48-hour work week and a labor stabilization program for the studios, it was learned here today.

Plans are being made for a mass meeting of representatives of all labor organizations, affiliated or not, and studio officials. The meeting will be held at the Filmarte Theatre. The date is not set and depends on when War Manpower Commission officials can attend.

A first attempt to bring about a 48-hour week failed recently when sev-

(Continued on page 9)

Col. Holds Meeting Of Managers Here

A two-day meeting of Columbia's branch managers of the Eastern seaboard will be held at the home office today and tomorrow to discuss operational changes resulting from wartime conditions, Abe Montague, vice-president and general sales manager, announced yesterday.

The meeting will follow along the lines of the one conducted in Chicago recently for the company's Midwestern and Western managers. Among those expected at the meeting are: Jack Cohn, executive vice-president; Louis Astor, Louis Weinberg, Max Weisfeldt, N. J. Cohn, Saul Trauner, Irving Wormser, H. E. Weiner, Joseph Miller, I. H. Rogovin, Phil Fox and T. F. O'Toole.

Roosevelt in Radio Talk Monday Night

President Franklin D. Roosevelt will be heard over the air in a Washington's Birthday address at 10 o'clock Monday night. The broadcast will be carried by CBS, NBC, Mutual and the Blue networks and local stations WNEW, WMCA, WHN and WINS in New York.

Argentine Studio Destroyed in Fire

Buenos Aires, Feb. 16.—Fire originating in the sound cabin totally destroyed the Argentina Sono Film Studios at Martinez, one of the leading studios in this country. It is believed doubtful that the company will be able to carry out its production program due to the lack of space at other studios. Luis Mentasti, the owner, witnessed the fire. Hollywood productions news, He said he had no immediate plans for rebuilding.

3 British Films Due U.A. to Fill Quota

Three more pictures are due United Artists from Ealing Studios, England, under an existing contract between the two, which will be sufficient to take care of U. A.'s quota requirements for another year, Arthur W. Kelly, United Artists vice-president, said yesterday.

Ealing recently announced its intention of making a new distribution connection. Kelly said that United Artists will canvass other British producing organizations or will arrange for its own quota production requirements in England in advance of delivery of the films still due from Ealing. He said Sir Alexander Korda,

(Continued on page 9)

COAST CONCLAVE DEFENDS TRAINING FILM PRODUCERS

Industry Heads Open Conferences with Call for Vindication of Research Council Work; Salary Stabilization Law Discussed

HOLLYWOOD, Feb. 16.—The opening session of the East-West conference of studio and company heads today placed the industry squarely behind the Research Council of the Academy of Motion Picture Arts and Sciences in defense of Hollywood's integrity in making training films which the Truman Senate Committee today started investigating after receiving the report of Major John Amen following his investigation here.

The conferees pledged cooperation to the end that "there may be complete vindication of the men who contributed their energy and abilities to aid in prosecution of the war."

Major Amen's report which precipitated the inquiry in Washington and the response here today was compiled after he spent several months here representing the Inspector General of the U. S. Army.

Y. Frank Freeman, president of the Association of Motion Picture Producers, presided at today's session.

Austin C. Keough, vice-president and general counsel of Paramount, addressed the conference on the salary stabilization law, which he reviewed in detail, paying tribute to the Treasury and the Internal Revenue departments for their recognition of industry problems and the time given

(Continued on page 9)

Industry Praised For Profit-Less Training Films

By BERTRAM F. LINZ

WASHINGTON, Feb. 16.—High tribute was paid to the industry for its work in producing training and other films for the Government without profit by Colonel K. B. Lawton, chief of the Army pictorial division of the Signal Corps, and other officers at a hearing today before the special

(Continued on page 10)

Coe in Boston Says Films Are 'Instrument of Victory'

BOSTON, Feb. 16.—"The American motion picture is an instrument of victory on every fighting front," Charles F. Coe, MPPDA vice-president and general counsel, told a meeting of the Advertising Club of Boston here today.

Charles F. Coe

A large delegation of local theatre and distribution officials attended the luncheon at which Coe's discussion of the war role and activities of the industry was the principal feature.

"Tomorrow," he said, "American pictures will help light the way for the onward march of democracy. Dwellers in most foreign lands do not understand our language in print or on the air but they see democracy in action on the screen and they understand that. The general impression motion pictures have made abroad is good. If the United States had no immigration laws, other lands might have no populations. The way of life our pictures reflect is the strongest bulwark of democracy."

"The motion picture," Coe said, "serves best when it does not abandon its primary mission of entertainment. That picture which has fidelity is a simple offering of truth and people will accept it. Hollywood joins everybody else in the industry in determination to win the war. It may not make

(Continued on page 9)

Skouras Plans Trip To Britain in April

HOLLYWOOD, Feb. 16. — Spyros Skouras, president of 20th Century-Fox, is planning to go to England in April, it is learned. Skouras's contemplated trip, it is said, will be in connection with the Office of War Information, Greek Relief and company business. He is now here attending the industry conferences.

In Today's Issue

Review of "Riding Through Nevada," Page 5. Key City box-office reports, Page 5. Hollywood production news, Page 8.

Grosses Improve As Weather Eases

Business at the box-office improved at most Broadway houses, it was reported yesterday as the result of a rise in temperature following the severe cold wave which hit a low of 8 degrees below zero on Monday. The fuel oil shortage was made even more acute by the delay of barge and tank shipments, it was reported.

Small Asks Delay In Milstein Action

Attorneys for Edward Small Productions, Inc., in Federal Court yesterday asked for an adjournment until April 12 of the trial of a $60,000 recovery action filed by Jacob J. Milstein, former Eastern representative for Small.

Milstein seeks recovery of the amount on the basis of a contract which called for a salary of $300 weekly plus five per cent of profits. The period covered is from Sept. 1, 1941, to date, during which, the complaint alleges, the defendant corporation made a profit of $1,200,000.

The reason for the requested adjournment, Small's attorneys, O'Brien, Driscoll and Raftery, explained, is that he is a very sick man and his physician will not sanction a trip from California to New York until the weather is more settled.

Legion of Decency Approves 9 Films

Nine new pictures were approved by the National Legion of Decency in its current listing, including six for general patronage and three for adults, while two were classified "objectionable in part." The films and their classifications follow:

A-1, Unobjectionable for General Patronage: "Dead Man's Gulch," "Haunted Ranch," "Revelry with Beverly," "Silver Skates," "Stranger in Town," "Wild Horse Rustlers." A-2, Unobjectionable for Adults: "Air Force," "Lady Bodyguard," "Young Mr. Pitt." B, Objectionable in Part: "Cabin in the Sky," "Flight for Freedom."

British Fund Honors C. M. Woolf Memory

LONDON, Feb. 16.—The Cinematograph Exhibitors Association has announced the opening of the C. M. Woolf memorial fund campaign. Its objective will be the establishment of a memorial wing at the industry rest home at Glebelands.

Para. Nutrition Session

The Nutrition Class of the Paramount Pep Club, sponsored by the American Red Cross, held its first meeting last night at 6:30 in the club's recreation room. Lillian A. Silk is chairman of the Committee on Nutrition.

Richmond Joins Warners

John Richmond, formerly head of the CBS magazine publicity division, has joined the Warner Bros. publicity department, it was announced.

Personal Mention

GRADWELL L. SEARS returned from the Coast yesterday.

•

E. K. O'SHEA returns Friday from a Southern trip.

•

CORP. FRANK T. ALEXANDER, former assistant manager of the Penn Theatre, Wilkes-Barre, Pa., son of THOMAS ALEXANDER, managing director of the Forty Fort Theatre, Forty Fort, Pa., has been commissioned a lieutenant in the Army.

•

DAVID BARRIST of Philadelphia has gone to Mexico for a vacation.

•

LT. HAROLD W. SEIDENBERG, former manager of Warners' Earle Theatre, Philadelphia, has been assigned to the Signal Section of the 4th Air Force in California.

•

DAVID KAPLAN, manager of Warners' Colonial, Atlantic City, and MRS. KAPLAN, observed their 25th wedding anniversary last week.

•

SAMUEL LEFKO, RKO salesman in Philadelphia, now has two sons in the Army. ROBERT LEFKO has just joined the service.

W. A. SCULLY plans to leave for a Florida vacation tomorrow.

•

ARTHUR W. KELLY has returned from the Coast.

•

OTTO W. BOLLE, 20th Century-Fox managing director for South Africa, has arrived from Johannesburg for a home office visit.

•

TED SCHLANGER, Warner Theatres zone manager in Philadelphia, has returned to work after a siege of the grippe.

•

RICHARD THORPE is in town from Hollywood.

•

LT. GENE RICH, former M-G-M publicity representative, visited in Chicago en route to a new assignment with the Public Relations Department, Air Service Command, in Dayton.

•

LT. HERBERT WEINER, son of HARRY E. WEINER, Columbia branch manager in Philadelphia, is with the Air Forces in Guatemala.

United Nations Voice In Academy Awards

David O. Selznick, chairman of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, announced that he would name representatives of the United Nations' film industries to his newly-created nominating committee "in order that careful consideration be given for the best documentary film achievements in the free world." An awards committee will make final selections from the recommendations of the nominating committee, it was announced here.

M & P to Clear N. E. Campaign of 'Dimes'

BOSTON, Feb. 16.—M & P Theatres have been designated as the central clearing house for four New England states during the March of Dimes collection, Feb. 21-26, it was announced. A total of 405 theatres out of a possible 741 in these states have already pledged to take up collections. Martin J. Mullin is chairman of the drive for this sector.

Dickson with 20th-Fox

Gregory Dickson has joined the 20th Century-Fox advertising department under Charles Schlaifer, advertising manager, Hal Horne, director of advertising and publicity, announced.

Jules Fields, exploitation representative in St. Louis, has been transferred to Chicago, replacing Harry Remington, resigned.

Awarded Bravery Medal

ST. GEORGE, N. B., Feb. 16.—Joseph Reardon, former manager of the Capitol here and on active duty with the Royal Canadian Air Force for the past two years, has been awarded a special medal for bravery in action, it was reported.

E. H. Seifert Joins Rep. as Executive

Edward H. Seifert, formerly an official of Consolidated Film Industries for many years, has been appointed to an executive post with Republic Pictures Corp., it was announced yesterday. Seifert has been elected a director of the Republic company.

He formerly was in charge of the Ft. Lee, N. J., plant of Consolidated, and with his transfer to Republic, his former duties have been divided between J. E. Baker and Louis Rosso, it is learned. Seifert formerly served as assistant treasurer of Consolidated and was a member of that company's board.

Sandrich New Head of Directors Guild

HOLLYWOOD, Feb. 16.—Mark Sandrich has succeeded George Stevens as president of the Directors Guild. Stevens has accepted an Army commission as chief of his own combat photographic unit on roving assignment outside the borders of the U. S.

Discuss Traffic Problem

SPRINGFIELD, Mass., Feb. 16.—The Springfield War Transportation Board met recently with theatre representatives to consider changes in starting and closing hours for film houses which might provide relief during peak transportation hours. but performances have already been keyed to the situation and it developed that no relief could be found from this angle, it was reported.

A. C. House Opens Early

ATLANTIC CITY, Feb. 16.—Weilland-Lewis' Strand, normally open only during the Summer, has re-opened for Saturdays and Sundays, as a result of increased theatre attendance due to the large number of service men stationed here.

Newsreel Parade

THE White House Correspondents' Dinner at which President Roosevelt told about the Casablanca conference is the highlight of midweek newsreels. Other features are new views from the fighting fronts, and the arrival of Polish refugees in Persia. The contents follow:

MOVIETONE NEWS, No. 48.—President speaks on invasion plans, at White House Dinner. Willow Run plant is bad news for Axis. Air heroes decorated in Texas. Allied troops parade in Sydney, Australia. P.T. boats ready for action. Girls overhaul machine guns at California plant. Dog champions on parade at Madison Square Garden.

NEWS OF THE DAY, No. 246.—President reports on Casablanca plans. Henry Ford's bomber plant a new production wonder. Polish exodus to Persia. Crew of the flying fortress, "Susy Q." Australian soldiers have jive band in jungle. U. S. torpedo boat patrol off Panama Canal.

PARAMOUNT NEWS, No. 51.—P.T. Boats in Canal Zone give demonstration President Roosevelt defines "unconditional surrender." First pictures of Willow Run bombers. Sgt. and Mrs. Joe Louis parents of a daughter. Polish refugees pour into Persia.

PATHE NEWS, No. 51.—Roosevelt promises invasion of Europe. Poles find refuge in Persia. P.T.'s train off Panama. Ozzie Troppo band with Army in the Pacific. Notre Dame swamps N.Y.U.

UNIVERSAL NEWSREEL, No. 164.—FDR tells of hard blows to come. B-24's start to roll off production lines. Bomber Squadron decorated. P.T. boats prepare for attack near Panama. Guadalcanal Marines on two-week vacation. Mexicans fight for U. S. Canine aristocrats at Madison Square Garden.

Fox Tries Midnight Shows in Milwaukee

MILWAUKEE, Feb. 16.—Fox's policy of Saturday midnight previews at its Wisconsin and Palace, first run houses, which has caught on with considerable success here, is being given a trial at some of the circuit's subsequent run houses.

Plugged as a "double dawn premiere" at the circuit's first run houses, the program consists of a feature picture slated for regular showing a week or two later, together with selected shorts.

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COLVIN BROWN, *Publisher*
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FOLKS HAVE MONEY TO BURN WHEN YOU PLAY IT!

Metro-GOLDMINE-Mayer's

Surefire Nationwide Hit!

SPENCER TRACY

Katharine HEPBURN

in

"KEEPER OF THE FLAME"

with Richard Whorf · Margaret Wycherly · Forrest Tucker · Frank Craven · Horace McNally · Percy Kilbride · Screen Play by Donald Ogden Stewart · Based Upon the Book by I. A. R. Wylie · Directed by GEORGE CUKOR · Produced by VICTOR SAVILLE · Associate Producer Leon Gordon · A Metro-Goldmine-Mayer Picture

"March of Dimes" Feb. 18—24

Grosses Hold in Frigid Pittsburgh; 'Doodle' $20,000

PITTSBURGH, Feb. 16.—A spell of frigid weather took its toll of grosses here this week although, considering that the temperature stayed below zero, attendance held up pretty well. Leading was "Yankee Doodle Dandy" in its popular-price run at the Penn, with an estimated $20,000. "In Which We Serve" and "Casablanca" held their own, the first at the Warner at an estimated $10,000 in its second downtown week, the second at the Ritz for about $4,000 in its fourth downtown week.

Estimated receipts for the week ending Feb. 16-18:

"When Johnny Comes Marching Home" (Univ.)

"Nightmare" (Univ.)

FULTON—(1,700) (30c-40c-55c) 6 days. Gross: $4,500. (Average, $7,500)

"Something to Shout About" (Col.)

HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $7,500. (Average, $7,500)

"Yankee Doodle Dandy" (W. B.)

PENN—(3,400) (30c-40c-55c) 7 days. Gross: $20,000. (Average, $17,000)

"Casablanca" (W. B.)

RITZ—(1,100) (30c-40c-55c) 7 days, 4th week (moveover after two weeks at Penn, one at Warner). Gross: $4,000. (Average, $2,500)

"Chetniks!" (20th-Fox)

"We Are the Marines" (20th Century-Fox)

SENATOR—(1,750) (30c-40c-55c) 7 days, 2nd week (moveover from Harris). Gross: $2,700. (Average, $3,500)

"Journey for Margaret" (M-G-M)

STANLEY—(3,800) (30c-44c-65c). Stage: 6 days of vaudeville, including Vaughn Monroe orchestra, the Murphy Sisters, Paul Winchell, Johnny Mack. Gross: $20,000. (Average, $20,000)

"In Which We Serve" (U. A.)

WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week (moveover from Penn). Gross: $10,000. (Average, $6,500)

Cleveland Grosses Withstand Blizzard

CLEVELAND, Feb. 16. — Notwithstanding a benumbing weekend blizzard, "Meanest Man In World," with Bob Chester's orchestra on stage, sailed through it blithely and is expected to bring the Palace about $21,000. The holdover of "Casablanca" at the Hipp steamed up to the neighborhood of a strong $17,000 estimated for the week. The third week of "In Which We Serve" also was heading for an excellent $10,000 at Stillman after giving the State landslide business for a fortnight.

Estimated receipts for the week ending Feb. 18-19:

"Chetniks" (20th-Fox)

ALLEN—(3,000) (35c-40c-45c-55c) 7 days. Gross: $6,500. (Average, $5,000)

"Casablanca" (W. B.)

WARNER'S HIPP—(3,800) (35c-40c-45c-55c) 7 days, 2d week. Gross: $17,000. (Average, $13,000)

"Black Swan" (20th-Fox)

WARNER'S LAKE—(800) (35c-40c-45c-55c) 7 days, 4th week. Gross: $3,500. (Average, $2,000)

"Meanest Man in World" (20th-Fox)

RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c). Stage: Bob Chester's orchestra. Gross: $21,000. (Average, $17,000)

"Andy Hardy's Double Life" (M-G-M)

LOEW'S STATE—(3,450) (35c-40c-45c-55c) 7 days. Gross: $13,000. (Average, $14,000)

"In Which We Serve" (U. A.)

LOEW'S STILLMAN—(2,700) (35c-40c-45c-55c) 7 days, 3rd week. Gross: $10,000. (Average, $6,500)

Review

"Riding Through Nevada"

(Columbia)

A FAST-MOVING action picture in the tradition that true western fans will enjoy immensely, "Riding Through Nevada" is complete in all the requirements for this type of film—bandits, guns and fast riding. Charles Starrett, well known to western fans, is in the lead.

Involved is a shipment of gold and a beautiful girl, Shirley Patterson, daughter of the owner of the Carson City coach line. Defender of honesty and law-and-order, Charles Starrett, as a postal inspector, comes to grips with Clancy Cooper, a bogus postal inspector who is after the gold which is expected on the stage coach. An exciting running gun battle between the outlaws under Clancy, and Starrett, in which the gold is brought safely to its destination, is the high point of the action.

Jimmie Davis and his Rainbow Ramblers serve up a number of pleasant musical interludes, and Arkansas, played by Arthur Hunnicut, furnishes humor in the character of a stage coach driver. Jack Fier produced and William Berke directed.

Running time, 61 minutes. "G."*

**"G" denotes general classification.*

Washington Houses Have Strong Week

WASHINGTON, Feb. 16.—With current headlines still the topic of conversation, "Casablanca" had the publicity lure that brought in a banner second week's gross at the Warner Earle, and it looks like $21,000 for the week. "They Got Me Covered" broke the weekend attendance record at RKO-Keith's and appeared to be headed for a very big $21,000.

Estimated receipts for the week ending Feb. 18:

"One of Our Aircraft Is Missing" (U. A.)

LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. Stage: "Earl Carroll's Vanities". Gross: $21,000. (Average, $19,000)

"Andy Hardy's Double Life" (M-G-M)

LOEW'S COLUMBIA—(1,234) (28c-44c) 7 days. Gross: $5,800. (Average, $5,200)

"Casablanca" (W. B.)

EARLE — (2,210) (30c-39c-44c-66c-77c) 7 days, 2nd week. Gross: $20,000. (Average, $15,500). Stage show: Kin Loo Sisters, the Barrys; Roxyettes.

"They Got Me Covered" (RKO)

RKO-KEITH'S — (1,800) (40c-50c-65c) 7 days. Gross: $21,000. (Average, $11,200)

"Commandos Strike at Dawn" (Col.)

METROPOLITAN — (1,600) (30c-44c) 7 days, 2nd week downtown. Gross: $10,000.

"In Which We Serve" (U. A.)

LOEW'S PALACE — (2,242) (28c-55c) 7 days. Gross: $20,000. (Average, $15,750)

'Morocco' $14,500 at 2 Milwaukee Houses

MILWAUKEE, Feb. 16.—"Road to Morocco" playing Fox's Wisconsin and Palace simultaneously is headed for an expected total of $14,500 for the week's best take. Second money went to "Seven Miles from Alcatraz" with Ina Ray Hutton on the stage at the Riverside, with $11,000 expected.

Estimated receipts for the week ending Feb. 18-20:

"Casablanca" (W.B.)

"The McGuerins from Brooklyn" (U.A.)

WARNER—(2,400) (33c-44c-60c) 7 days, 3rd week. Gross: $6,000. (Average, $8,600)

"Seven Miles from Alcatraz" (RKO)

RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Ina Ray Hutton. Gross: $11,000. (Average, $12,000)

"Road to Morocco" (Para.)

"Street of Chance" (Para.)

PALACE—(2,400) (44c-65c) 7 days. Gross: $6,000. (Average, $6,000)

"Meanest Man in the World" (20th-Fox)

"Chetniks" (20th-Fox)

STRAND—(1,400) (44c-65c) 7 days, continued run. Gross: $2,300. (Average, $2,000)

"Road to Morocco" (Para.)

"Night in New Orleans" (Para.)

WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $8,500. (Average, $8,300)

'Harvest' Garners $16,000 in K. C.

KANSAS CITY, Feb. 16.—"Random Harvest" led the city's first runs this week, with an estimated $16,000 expected, very big. Another strong show is the combination of "Flying Fortress" and "You Can't Escape Forever" at the Orpheum which is winding up with an estimated $13,000. "The Forest Rangers" is piling up what looks like $10,000 in a second week at the Newman. A sports series at the Municipal Auditorium, with a nightly attendance of about 5,000, was competition. The weather was again wintry.

Estimated receipts for the week ending Feb. 17-18:

"Shadow of a Doubt" (Univ.)

ESQUIRE—(800) (35c-50c) 7 days. Gross: $3,500. (Average, $3,500)

"Random Harvest" (M-G-M)

MIDLAND — (3,600) (35c-50c) 7 days. Gross: $16,000. (Average, $12,000)

"The Forest Rangers" (Para.)

NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $10,000. (Average, $9,000)

"Flying Fortress" (W. B.)

"You Can't Escape Forever" (W. B.)

ORPHEUM — (1,900) (35c-50c) 7 days. Gross: $13,000. (Average, $7,500)

"Madame Spy" (Univ.)

"Hi, Buddy" (Univ.)

TOWER—(2,200) (35c) 7 days. Stage show. Gross: $7,500. (Average, $6,750)

"Shadow of a Doubt" (Univ.)

UPTOWN—(2,000) (35c-50c) 7 days. Gross: $5,000. (Average, $5,000)

N. Y. Church Council Fights Chance Games

ALBANY, Feb. 16.—The New York State Council of Churches, Inc., representing all major Protestant sects, took a strong stand in opposition to passage of any bills to legalize chance games in identical letters to all members of the Senate and Assembly.

The Farrell-Archinal measure, target last week of ITOA opposition because theatre chance games are not legalized, was denounced with a statement that "the church is opposed to any form of gambling." Assemblyman Malcolm Wilson's bill for local option, giving communities the right to decide legality within its own borders was assailed in even stronger terms.

'Hardy' Leads New Pictures In Phila. Week

PHILADELPHIA, Feb. 16.—With a weekend of real holiday proportions because of Lincoln's Birthday, giving the downtown houses a big start for the week, business looms exceptionally big. Among the new openings, "Andy Hardy's Double Life" heads for a heavy $23,000 at the Fox with an additional $2,600 already in for the twin showing on Sunday at the Earle, which is also enjoying big business for the remaining days of the week, with "Three Hearts for Julia" and Teddy Powell's band and Dennis Morgan on the stage figured at hitting $28,000 for six days. "Random Harvest" continues strong at the Boyd with $23,000 in sight for its third week after a $29,000 second week.

Estimated receipts for the week ending Feb. 16-19:

"Tennessee Johnson" (M-G-M)

ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $11,000. (Average, $9,000)

"Road to Morocco" (Para.)

ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,800. (Average, $2,800)

"Random Harvest" (M-G-M)

BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $23,000. (Average, $14,000)

"Three Hearts for Julia" (M-G-M) 6 days

"Andy Hardy's Double Life" (M-G-M) 1 day

EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Teddy Powell's orchestra, Jerry Lester, Dick Mains, Irving Fazola, Peggy Mann, Tommy Taylor, Dennis Morgan. Gross: $30,600. (Average, $18,000)

"One Dangerous Night" (Col.)

FAY'S—(2,190) (29c-35c-46c-57c). Stage: Vaudeville including Duke Ellington's orchestra. Gross: $11,200. (Average, $6,000)

"Andy Hardy's Double Life" (M-G-M)

FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $23,000. (Average, $14,000)

"Bambi" (RKO)

KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,000. (Average, $3,500)

"China Girl" (20th-Fox)

KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $3,000. (Average, $4,500)

"Casablanca" (W. B.)

MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 5th week. Gross: $13,000.

"Commandos Strike at Dawn" (Col.)

STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $12,000. (Average, $14,000)

"Chetniks" (20th-Fox)

STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $11,000. (Average, $6,500)

'My Gal' on Dual $8,900 in Omaha

OMAHA, Feb. 16.—"For Me and My Gal" and "Sin Town" was the week's leader with an estimated $8,900 at the Omaha. "China Girl" with Woody Herman's band on the stage was expected to roll up an estimated $15,800 at the Orpheum. "Casablanca" completed a two-week run at the Brandeis with a good $5,000 for the second week. "Johnny Doughboy" was the second feature.

Estimated receipts for week ending Feb. 17-18:

"Casablanca" (W. B.)

"Johnny Doughboy" (Rep.)

BRANDIES — (1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $4,500)

"For Me and My Gal" (M-G-M)

"Sin Town" (Univ.)

OMAHA — (2.000) (30c-35c-50c) 7 days. Gross: $8,900. (Average, $7,500)

"China Girl" (20th-Fox)

ORPHEUM — (3,000) (40c-55c) 7 days. Stage: Woody Herman. Gross: $15,800. (Average, $14,500)

MARCH OF DIMES . . . FEB. 18 TO FEB. 24

TOPPING SUCH BIG ONES AS "THE BLACK SWAN" AND "SPRINGTIME IN THE ROCKIES" IN KANSAS CITY, TULSA, LOS ANGELES, NEW YORK, SAN DIEGO!

20th

CRACKING "CHARLEY'S AUNT" RECORDS AND THE HIGHS SET BY "ORCHESTRA WIVES" IN ST. LOUIS, DES MOINES, MIAMI, MILWAUKEE, DAVENPORT!

20th

BEATING "FOOTLIGHT SERENADE" AND "CHINA GIRL" IN *PITTSBURGH* AND EQUALLY BIG IN *DENVER* AND ELMIRA!

20th

rywhere! 20th Century-Fox Hits!

Production on Coast Off with 33 in Work

HOLLYWOOD, Feb. 16.—Thirty-three pictures were before the cameras this week, a drop of six from a week ago, as 12 were completed and six started. Twenty-five are being prepared and 69 are being edited.

The tally by studio:

Columbia

Finished: "Redhead from Manhattan."

In work: "Sahara," "Blondie Buys a Horse," "Attack by Night."

M-G-M

Finished: "Bataan Patrol."

In work: "Right About Face," "Best Foot Forward," "Girl Crazy," "Faculty Row," "I Dood It."

Monogram

Finished: "Clancy Street Boys."

In work: "Ghosts in the Night."

Paramount

Finished: "Alaska Highway."

In work: "Riding High," "Five Graves to Cairo," "So Proudly We Hail," "Lady in the Dark," "Let's Face It."

Started: "Hostages."

Producers Releasing

Finished: "The Ghost and the Guest," "Girls in Chains."

Started: "Black Raven," "Submarine Base."

RKO

In work: "The Falcon Strikes Back," "Free for All," "The Fallen Sparrow," "The Sky's the Limit."

Started: "The Leopard Man," "Gildersleeve's Bad Day."

Republic

Finished: "King of the Cowboys," "Santa Fe Scouts."

In work: "The Man Trap."

Started: "Calling Wild Bill Elliott."

20th Century-Fox

In work: "Bomber's Moon," "Stormy Weather," "Heaven Can Wait," "Jane Eyre."

United Artists

In work: "Stage Door Canteen."

Universal

Finished: "Cross Your Fingers."

In work: "Trombone from Heaven," "Phantom of the Opera," "Corvettes in Action."

Warners

Finished: "Mission to Moscow," "Old Acquaintance," "Devotion."

Shafer Takes Schine House in Rochester

ROCHESTER, Feb. 16.—Sol Shafer, independent exhibitor, has taken over the lease on the Grand here from the Schine circuit. Although Shafer recently acquired the Scotia, Scotia, N. Y., from Schine under the theatre divestment order between the government and the circuit, the acquisition of the Grand is not a part of the divestment proceeding.

Shafer, who will make his headquarters here, plans to acquire other up-state theatres, it was reported However, options which he held to acquire Schine's Plaza, Malone, N. Y., and several of the circuit's Kentucky houses under the government divestment order were permitted to lapse.

Theatre Changes

Danz Appointments

SEATTLE, Feb. 16.—Several changes in managerial posts of John Danz Sterling chain theatres here have been announced for 1943. Jerry Ross, master of ceremonies at the Palomar, assumes full management of that house, replacing Lionel Wasson who has resigned to move to California. As assistant he will have Herbert Stuart, now manager of the Uptown theatre. Stuart, in turn, will be replaced by Curtis Chester, recently arrived in this city from the Middle West.

Woman Press Agent

PITTSBURGH, Feb. 16.—Josephine Kaminsky is the new assistant in the Warner Theatres publicity department here, replacing Mitchell DeGroot, Jr., now head of the theatre zone's poster department. Miss Kaminsky is the first girl press agent in Pittsburgh.

Named New Haven Manager

NEW HAVEN, Feb. 16. — Vincent Palmeri, formerly at the Roger Sherman, New Haven, has been named manager of the Merritt here. He succeeds Murray Howard, who has been called to Army Service.

Okla. House Reopened

PRYOR, Okla., Feb. 16.—Allied Theatre here, which was destroyed by a tornado last April 27, has been rebuilt and reopened recently under the management of Fred Allred.

W. B. Phila. Area Changes

PHILADELPHIA, Feb. 16.—J. Neiremberg has succeeded Norman Bailey as manager of the Warner Liberty in Tacony, Pa. Sidney Munter, manager of the Ritz, Wilmington, Del., has been placed in charge of the Queen in that city as a result of Richard Kirsh, manager, leaving for the Army.

New Hartford Manager

HARTFORD, Feb. 16.—Frank Smith has been appointed manager of the Warner Lenox here, replacing Michael Regan, resigned.

Remodels Balto. House

BALTIMORE, Feb. 16.—The Maryland Theatre, for many years a legitimate house, is being remodeled by its new owner and operator, William Hicks, for presentation of vaudeville and pictures.

Phoenix to Golden State

SAN FRANCISCO, Feb. 16.—James Phoenix, former manager of the Noe Theatre here, has been appointed manager of the Golden State circuit's Strand.

Evergreen Changes

SEATTLE, Feb. 16.—Mrs. Dorothy Peterson has been appointed secretary to John Hamrick, city manager of Hamrick-Evergreen theatre circuit. She succeeds Douglas Forbes, who has been named city booker for the same circuit.

New Fox Midwest Manager

KANSAS CITY, Feb. 16.—Reed Molesworth, formerly assistant manager of the Fox Midland Uptown Theatre, has been appointed manager of the circuit's Brookside, Kansas City, succeeding Gene Kay, now in the Army.

To Rebuild House

BLOOMINGTON, Ind., Feb. 16.—The rebuilding of the Harris-Grand theatre, which was destroyed by fire last July, has been authorized by the War Production Board. The rebuilding was permitted because additional recreational facilities are needed in the area for service men and women at Indiana University, Camp Atterbury, and Burns City.

Manages Two in Rochester

ROCHESTER, Feb. 16.—Ben Levy has succeeded Al Hoestler as manager of the Riviera. He also continues as manager of the Liberty.

Woman in Omaha Post

OMAHA, Feb. 16.—Faye Nielsen, assistant manager of the Grand, Grand Island, Neb., for five years, has been appointed assistant manager of the Orpheum. She succeeds Bruce Shelton, transferred to the Paramount at Des Moines.

Manager in Birmingham

BIRMINGHAM, Ala., Feb. 16.—William L. Crull has been appointed manager of the Ritz Theatre here, succeeding William J. Coury, who now directs three local theatres, the Lyric, Strand and Pantages.

M and P Reopens House

BOSTON, Feb. 16.—M & P Theatres reopened the Esquire here under the management of Robert Franklin, formerly assistant manager of the M & P Fenway. Prices are 35 and 50 cents for adults and 22 cents for children.

Manages Pittsfield House

PITTSFIEL, Mass., Feb. 16.—Frank G. Loftus, formerly with Warner Bros. home office, has been named manager of the Capitol Theatre in this city.

New Rochester Manager

ROCHESTER, Feb. 16.—Francis Anderson succeeds Wallace Folkins, resigned, as house manager at the RKO Palace here.

Sterling Circuit Changes

SEATTLE, Feb. 16.—Returned here from Army service, Glen Eldredge will manage the Rivoli Theatre for the Sterling Circuit. He succeeds Ed Lewis, who moves to the Roosevelt. Richard Reed, Roosevelt manager, goes to the Mission Theatre.

Acquires Conn. House

WATERBURY, Conn., Feb. 16.—Roger Mahan, former Vitagraph manager, New Haven, and more recently in New York, has acquired operation of the 576-seat Plaza Theatre here from Nick Mascoli, and plans to renovate the house. Mascoli will continue to operate the Carroll.

RKO Boston Changes

BOSTON, Feb. 16.—Frank Howard is new manager of the RKO Memorial Theatre here. Benjamin Domingo, who for some time has been managing that house and the Boston Theatre here, will now confine his activities to the latter.

Gem in Tulsa Reopens

TULSA Okla., Feb. 16.—The Gem Theatre here, owned and operated by John Feeney, has reopened after being closed for remodeling.

N. Y. Projectionists Re-Licensing Passed

Albany, Feb. 16.—The Manning motion picture operators bill cleared its final legislative hurdle today, passing the State Senate unanimously. It will now be sent to Governor Dewey. The bill provides that operators licensed under the General City Law, now in service or inducted by July 1, 1943, can obtain their license after the war by applying within three months of honorable discharge. Such re-licensing privilege will be granted without examination, even if it lapsed during military service.

Hub Stage Bookings Show Good Revival

BOSTON, Feb. 16. — Business for plays has taken a spurt here, with four theatres announcing new bookings, in addition to the two productions already on the boards, which are "Springtime for Henry" at the Colonial Theatre, with Edward Everett Horton, remaining for a total of five weeks, and "Ziegfeld Follies" at the Shubert Theatre. Both will move to Philadelphia at the conclusion of their Hub runs.

The new shows are: "Men in Shadow," which Max Gordon will present at the Colonial Theatre Feb. 22 for a two-week run before Broadway; "Pygmalion," starring Sylvia Sydney, also for two weeks, at the Copley; "Kiss and Tell," the George Abbott production at the Wilbur beginning March 1 for a two-week pre-Broadway trial, and four one-act plays sponsored by the Lolamy Theatre on March 5, 6 and 7 at a theatre not yet announced.

'Arsenic' High in Springfield

SPRINGFIELD, Mass., Feb. 16.—"Arsenic and Old Lace," brought here for a one-day stand by the Playgoers of Springfield at the Court Square Theatre, grossed a reported $4,600, an all-season high. This was the second time the play was here in the last two seasons, but the first time with the Boris Karloff company.

Child Admission in Quebec Is Favored

MONTREAL, Feb. 16.—In a resolution drafted by John F. Dalton, Superintendent of the Boys' Bureau, forwarded to Premier Adelard Godbout and to every member of the Provincial Legislature, the following was set forth: That children nine years of age and over should be admitted to especially selected motion picture theatres on Saturdays and specified holidays between 9 A.M. and 2 P.M.; the Board of Censors selected by the Catholic and Protestant Boards of Public Instruction should be authorized to classify motion pictures for children.

Premier Godbout has replied that the matter is under study and there is hope that some action will be taken during the forthcoming session of the legislature.

Renew Move For 48-Hour Studio Week

(*Continued from page 1*)

eral unions insisted upon overtime pay from the 36th hour instead of the [illegible] hour, as producers proposed. Preliminary discussions on a labor stabilization program started tonight with a meeting of representatives of six independent guilds to prepare for forthcoming talks with company heads.

The Screen Writers Guild said Mary C. McCall, Jr., Lester Cole and Harry Tugend will represent it at Thursday night's session with executives.

Screen Actors' Guild delegates are James Cagney, Kenneth Thomson and one other to be appointed. The Screen Directors Guild named its representatives yesterday. Mary McCall will also speak for the standing advisory committee of the independent guilds on all labor-management problems.

Taking part in tonight's session were the Screen Publicists, Screen Writers, Screen Readers and Script Clerks' guilds, the Society of Motion Picture Art Directors and Film Editors.

All Phases Discussed

All phases of the possible longer work week, the manpower shortage and labor stabilization were discussed. Invited also were observers from the Association of Motion Picture Producers, IATSE and Studio Labor Basic Agreement locals.

The producers have not yet named management representatives on the forthcoming stabilization program, but a newly revised list of labor delegates includes Frank Carothers, secretary of the Motion Picture Internationals' Committee; H. K. Sorrell, chairman of the Conference of AFL Studio Unions, and Harold V. Smith and William Barrett of the IATSE.

The Basic Agreement and IATSE locals participated in the first labor stabilization effort, but three IATSE locals and Electricians' Local 40, IBEW, objected to the producers' overtime limit.

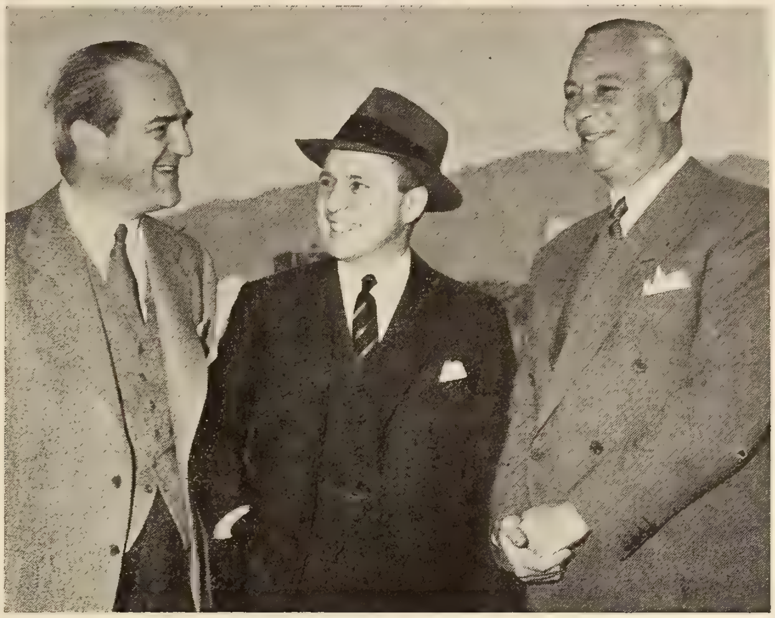
3 British Films Due U.A. to Fill Quota

(*Continued from page 1*)

who returned to London recently, was not committed to produce there for U. A., but would be engaged primarily in work for the British government.

Kelly, who returns this week from United Artists production conferences on the Coast, reported that plans for the company's new season line-up are well under way and that the schedule is not expected to show any numerical decrease from this year's. The company will release about 22 features this season. Additional features from Paramount for the new season are included in the deal made with that company last year, Kelly pointed out. He said that Edward Small, Charles Chaplin, Gregor Rabinovitch and Samuel Bronston all have plans in readiness for the start of productions in the very near future.

On Coast for Industry Conclave



Ned E. Depinet (left) and Charles Koerner (right) greet N. Peter Rathvon, another RKO chieftain, on arrival in Hollywood for the conferences of film company heads.

Coe in Boston Says Films Are 'Instrument of Victory'

(*Continued from page* **1**)

its pictures perfectly but it does better than anyone else on earth ever did it. Its history is a record of steady improvement."

"The greatest war pictures produced by the industry," Coe continued, "are history, not propaganda in the form that Hitler has made familiar. Nazism has over-reached itself in the propaganda films it has made. Before the bar of history and the international tribunal that will try their crimes, the propaganda pictures made by the Nazis to terify their peaceful neighbors by the exhibition of German frightfulness in Poland and the Low Countries will be the greatest documentary evidence of Nazi guilt. Our pictures will remain for future generations to see how free people can rise in their might and destroy tyranny and terror, however monstrous the power which dictatorship wields."

Speaking of another phase of the war role of films, Coe said, "their immense educational force is being applied to wartime usefulness." The Signal Corps alone has indicated that it will need 2,000 Hollywood-produced training films, he related.

"Men and women learn better in half the time how to manufacture, defend and attack when motion pictures do the teaching. Such training will save countless lives in action."

Recalls Nazi Ban

He recalled that American films. because they depicted democracy at work, had been banned in Germany as far back as 1933.

Coe was introduced by Maurice Wolf, Loew's district manager. Mayor Maurice J. Tobin was one of those at the head table, and others were:

Joseph H. Brennan, secretary, Allied Theatres of Massachusetts; Arthur K. Howard, secretary, Independent Exhibitors of New England; Walter F. Downey, State Commissioner of Education; Norman Ayers, Warner district manager; William Erbb, Paramount district manager; Gus Schaefer, RKO district manager; Edward Callahan, 20th Century-Fox district manager; John Scully, Universal branch manager; Harry Rogovin, Columbia branch manager; John Dervin, United Artists branch manager; Edward Morey, Republic branch manager, and A. J. Herman of Monogram.

Among other guests were representatives of educational, religious and women's organizations in Massachusetts, representatives of the Advertising Federation of America and officers of all Advertising Clubs in New England.

Jersey Allied Told Of Manpower Rule

Effects of the new regulations of the War Manpower Commission on theatre employes were discussed at a meeting of Allied Theatre Owners of New Jersey yesterday. Members were advised to instruct employes between the ages of 18 and 38 that while they must indicate their intention to accept essential work they are not required to leave their present jobs in advance of further clarification of the WMC program.

Harry H. Lowenstein, president of the organization, said that a study has shown that theatre attendance has not been adversely affected by the ban on pleasure driving except in rural areas.

Coast Meeting Rallies Defense Of Producers

(*Continued from page 1*)

industry representatives in Washington and in California.

Confirming an exclusive report in MOTION PICTURE DAILY yesterday, conference spokesmen revealed that plans are in formation for continuing discussions with talent guilds relative to the Federal wage stabilization order and its clarification.

Disposition to cooperate with other California industries in applying War Production Board plans was expressed.

Sub-committees were appointed to study other subjects not completely discussed at the first session, with a report to the membership scheduled at the first of two meetings set for tomorrow. The second of tomorrow's meetings will be addressed by Lowell Mellett, chief of the Motion Picture Bureau of the Office of War Information, on the need of industry cooperation with the OWI.

Disc Men Request AFM Session Delay

Recording and transcription company representatives yesterday asked for a delay in the scheduled meeting with the executive board of the American Federation of Musicians in order to devote additional time to discussion of the proposal for settlement of the AFM's ban on recordings.

The settlement proposal, announced last week by James C. Petrillo, AFM's president, would require payment by the recording and transcription companies of a fee to the union for each record made, payment by wired music distributors of a percentage of their revenue to the union and payment of annual fees by "juke box" operators.

A new date for the meeting of the recording and transcription company representatives with the AFM executive board is expected to be set whenever reqeusted by the companies.

Sen. Clark Will Ask Report from Petrillo

WASHINGTON, Feb. 16.—A report on the progress of negotiations for settlement of the controversy over the making of records will be sought tomorrow from James C. Petrillo, president of the AFM, by Senator D. Worth Clark, chairman of the Senate committee investigating the ban.

Radio Show to Rogers

United Artists announced yesterday that Charles R. Rogers, U. A. producer, has purchased screen rights for the radio program, "One Man's Family." Carleton R. Morse, producer and writer of the program, will be associated in the production of the film, it was stated.

Skirball Signs Wonacott

Edna May Wonacott, 10-year-old, has been signed to a contract for two pictures a year by Jack H. Skirball. She appeared in "Shadow of a Doubt," which Skirball produced.

Expect Early Court Decision On FCC Rules

WASHINGTON, Feb. 16. — The Supreme Court has recessed until March 1 to consider and write opinions on a number of cases argued before it during the past two weeks, including the NBC-CBS challenge of the Federal Communications Commission chain broadcasting regulations.

The case was heard during two days last week with counsel for the networks charging the Commission with attempting to invade the realm of free speech and warning that the validation of the regulations would imperil the future of the networks.

Solicitor General Charles Fahy, appearing for the Government, defended the proposed rules as necessary to encourage competition and avoid undue control of broadcasting.

Bannerman Again Named CAB Head

TORONTO, Feb. 16.—Subject to confirmation at a subsequent directors' meeting, the appointment of Glenn Bannerman for the third year as president and general manager of the Canadian Association of Broadcasters, was announced at the CAB convention here which covers three days of sessions.

Mattrs of cooperation with the government with respect to loan and patriotic campaigns, manpower problems, priorities on station equipment, and ceilings on commodities were discussed with officials.

Standardization of contract advertising rates of member stations was dealt with at a closed session and in this respect information was forthcoming that due to a survey report of CAB, no ceiling had been placed on broadcasting rates in the Dominion. At the same time the Association felt concern over postwar prospects and moved to appoint a committee to study plans for the period after hostilities ended.

Kingsberg to Chicago On Deal for Theatre

Malcolm Kingsberg, executive vice-president of Keith-Albee-Orpheum Corp., has left for Chicago to confer with Lubliner & Trinz officials on the acquisition or leasing of the Monroe Theatre, 960-seat Loop-house, as an additional RKO outlet there. The Palace is RKO's Chicago pre-release house.

Before returning to New York Kingsberg also will visit RKO operations in other Midwestern cities.

600 in 20th-Fox Club

More than 600 20th Century-Fox employes have joined the company's New York Family Club, it was announced. The club will meet tonight to nominate officers and elect committees.

Off the Antenna

LEADING daytime and evening programs are attracting record-breaking audiences according to the latest Crossley report. Rated over the usual high mark for night time programs were these 12 shows: Lux Radio Theatre, Kay Kayser, Chase and Sanborn, Fibber McGee and Molly, Jack Benny, Bob Hope, Aldrich Family, Maxwell House Coffee Time, Red Skelton, Mr. District Attorney, Rudy Vallee and Walter Winchell. Topping the record for daytime programs were "Pause That Refreshes on the Air," "Romance of Helen Trent," "Our Gal Sunday," "Kate Smith Speaks," "Life Can Be Beautiful," "Ma Perkins," "Stella Dallas," "Aunt Jenny's Stories" and "Big Sister." "Truth or Consequences" is rated the top audience-participation program.

• • •

To the Service: Richard W. Angle, son of Wesley M. Angle, president of the Stromberg-Carlson Co., Rochester, N. Y., has been commissioned an ensign in the Naval Reserve. . . . Richard Ross, formerly night supervisor on the KHJ, Los Angeles, announcer staff, is in the Air Force. . . . Miss Francis Gulliver, formerly secretary to Gordon H. Mills of the NBC sales department, is an ensign in the SPARS.

• • •

Recordings of boxing matches broadcast over Mutual are being sent to servicemen throughout the world, the network announced. At the close of each fight broadcast, Don Dunphy, blow-by-blow announcer, does a four-minute ringside summary of the fight for recording.

• • •

Program Notes: Red Skelton was listed first in the January Hooper Pacific Ratings Report, with Bob Hope second and Fibber McGee and Molly third. . . . Ted Steele has started a Monday-through-Saturday series for WNEW. . . . WFIL, Philadelphia, has inaugurated a Monday-through-Friday noon to 5 p.m. show, "News 'N Music" in cooperation with the Philadelphia *Evening Bulletin*. . . . Jack Benny will broadcast from Chicago on Sunday.

Industry Commended For Profit-Less Training Films

(*Continued from page 1*)

Senate committee investigating the war effort.

The hearing was marked by the refusal of Lieutenant Colonel John Harlan Amen to testify at the hearing on the investigation of training film production on which he worked for the past three months.

It was stated that Amen in refusing to testify was acting under instructions from Acting Secretary of War Robert P. Patterson who, in a letter to Senator Truman, chairman of the committee, explained that the operations of the Inspector General's Office were confidential and could not be revealed outside the department without lessening their efficiency. Amen added his own explanation that much information had been secured from civilians under a promise it would be kept in confidence.

The hearing was largely directed to the commissioning of Lt. Colonel Darryl F. Zanuck, whom Col. Lawton characterized as a "go-getter, the like of which I haven't seen in the motion picture industry or anywhere else, who," he said, "has never presented a voucher for Army pay between the time he was called to active service and Sept. 1, when he severed his connection with 20th Century-Fox."

Col. Lawton described the industry as "honest and sincere" in its desire to turn out good films at a minimum of cost and, in omitting some of its charges and profit, doing something no other industry has done. He said that competitive bids for production of training films were undesirable because of the way in which the industry operates and that, therefore, productions are assigned by the Academy Research Council.

Col. Lawton stated that the films are produced at less than cost and that a film which would cost $7,000 under commercial practice is secured by the Army, on approval after completion, for $4,000 to $5,000.

All of the industry men who have been commissioned were praised by Lawton. Those mentioned in addition to Zanuck included Major Hal Roach, Major Arthur M. Loew, Lt. Colonel Frank Capra and Colonel Robert Lord.

Four of 12 Hollywood studios which are parties to the Research Council's production plan for Army training films received approximately 70 per cent of the $1,050,000 spent for such pictures between Jan. 1, 1940, and Dec. 10, 1942, it was disclosed. Zanuck may be called to testify at a later date, Truman said.

Wolff Given Luncheon

Robert Wolff, New York metropolitan district manager for RKO, was given a luncheon by friends yesterday at Dinty Moore's restaurant. Among exhibitors present were Samuel Rinzler, Louis Frisch, Harold Rinzler, Fred Schwartz, Jack Springer, Mitchell Klupt, Charles Moses, Joseph M. Seider, John Benas and Edward Rugoff.

Detroit Transferred to Haines Territory

Warners' Detroit branch has been transferred to the Midwest district and will be part of the territory supervised by Roy Haines, recently appointed Western and Southern sales manager, under the company's new territorial alignment, Ben Kalmenson, general sales manager, announced.

Veronica Lake's Bob Is Victim of War

A veritable windfall of publicity fell upon the golden locks of Veronica Lake yesterday when newspapers throughout the country carried a report that she had been requested to change her hair-do from the peek-a-boo bob which she has made famous to some other form—all because women who imitate her are holding up the production lines in war plants because their hair gets in their eyes.

It all came about when Monroe Greenthal of the War Production Board, and former advertising and publicity director for United Artists, wrote to ask her studio, Paramount, to try to persuade Miss Lake to put up her hair.

Record Cold Sends Conn. Gross Down

Connecticut OPA headquarters announced the extension for 10 days of the emergency fuel oil order which has been in effect there for some time, as Hartford theatre business was reported to be considerably off due to the worst cold spell in that area in the past 38 years. Residents with a three-day supply of fuel oil are not allowed to receive deliveries from dealers.

The Capitol Theatre in Reading, Pa., has closed until the fuel situation improves, the management reported. The M & M Humboldt, in Roxbury, Mass., will open only on Friday evenings, and all day Saturday and Sunday until further notice, it was stated. In West Springfield, the Majestic Theatre has dropped its weekday matinees because of the fuel oil shortage. At Des Moines, Ia., matinees every day but Tuesday, Saturday and Sunday have been discontinued for the same reason, it was announced.

Senate Will Act on Arnold Appointment

WASHINGTON, Feb. 16.—A special Senate Judiciary Subcommittee has been set up to consider the nomination of Assistant Attorney General Thurman Arnold to be a Justice of the District of Columbia Federal Court of appeals.

The subcommittee consists of Senators Hatch, Andrews and Austin, who will meet on the nomination Feb. 23. No request to be heard on Arnold's appointment has come in, it was said, and unless some opposition is expressed in the meantime, next week's meeting is expected to be followed by a recommendation for approval.

Theatre Bond Bids Asked

SPOKANE, Wash., Feb. 16.—Tenders of the Fox Spokane Corp.'s 4 per cent modified bonds due Sept. 1, 1948, will be received by the Spokane and Eastern branch, Seattle-First National Bank here, until noon Feb. 20 at prices not exceeding par, it was announced. The bank holds $10,500 for the purchase of bonds at the lowest prices offered.

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11,000 Houses Begin 'Dimes' Drive Today

30% Increase Over 1942 Is Anticipated

The 1943 "March of Dimes" drive starts today in more than 11,000 theatres throughout the country, with collections to aid victims of infantile paralysis. Originally anticipating 10,000 theatres to take part in the campaign, the national committee, headed by Nicholas M. Schenck announced yesterday that a final spurt of enrollment by exhibitors will result

N. M. Schenck

(*Continued on page 7*)

Withdrawal of Full British Fund Seen

Company executives have been advised through an official opinion from the Treasury Department that their negotiations for a new British exchange agreement permitting the withdrawal this year of more than the $20,000,000 provided for in last year's agreement will not be prejudiced by acceptance of the first quarterly offer-

(*Continued on page 7*)

Blackout Tonight For N. Y. C., N. J.

The new Army rules governing air-raid signals having gone into effect yesterday, 12,000,000 persons in New York City and the entire state of New Jersey will take part in the first air-raid drill under these rules at 9 o'clock tonight. The blackout will last one-half hour, it was announced. Broadway theatres have made preparations to handle audiences during the alert, house managers said.

U. S. Army in Africa Getting Free Films

The Special Services Division of the War Department has reported the arrival in North Africa of several shipments of 16mm. film programs for showing to troops, the WAC announced yesterday. Shipments, it was said, were made in January along with 16mm. projectors..

Narration Displaces Titles in U.A. Films For Foreign Market

By SHERWIN A. KANE

The addition of narrations in foreign languages to the better films adaptable to their use will be undertaken by United Artists in the hope of widening the foreign market audience and increasing foreign revenue from such pictures by 50 per cent or more, Walter Gould, U. A. foreign manager, announced yesterday.

A Spanish language narration for "The Moon and Sixpence" is the first to be completed. Subsequent narrations will be made for the same picture in Portuguese, French, Hindustani and other languages, Gould said. The first version was screened here yesterday for an audience of representatives of Central and South American film publications with highly favorable results, the U. A. foreign manager asserted.

Gould said the theory behind the

(*Continued on page 7*)

BIGGER FILM WAR EFFORT PLEDGED

Expediting of Training Films Approved by Heads at Coast Meeting; Increased WAC Activities For Year Indicated

HOLLYWOOD, Feb. 17.—The intensification and broadening of the industry's cooperation with the Government in all phases of the war effort was pledged today by New York and Hollywood leaders of the industry at their executive conference in progress here this week.

The expediting of production of training films which the studios now make on contract from the Hollywood branch of the Signal Corps Photographic Center was approved as an urgent policy in view of the scope of the armed services requirements, which are reported to total 2,000 reels this year.

The production of entertainment shorts designed to serve war morale purposes will continue in high gear, the conference indicated. In addition, industry cooperation in the training of technicians, still and motion camera men will be augmented. Increased undertakings by the industry War Activities Committee during the coming year also were indicated.

A report from the Hollywood Victory Committee was received with enthusiasm when presented to the meet-

(*Continued on page 7*)

'Supertax' in Lieu of Ceiling Urged by FDR

WASHINGTON, Feb. 17.—President Roosevelt today offered to trade his salary limitation order for taxes which would achieve the same result of limiting income.

In a letter to Chairman Doughton of the House Ways and Means Committee, the President urged enactment of a special war supertax on all net income at such rates as would leave a maximum of $25,000 to single persons and $50,000 to married couples.

If such taxes were levied, he wrote, "I shall immediately rescind" the executive order, which under any conditions appeared doomed as a result of

(*Continued on page 7*)

Quigley Lauds Independent Enterprise in Coast Speech

HOLLYWOOD, Feb. 17. — Martin Quigley, president of Quigley Publishing Co., voiced a tribute to independent enterprise in addressing members of the Society of Independent Motion Picture Producers at a reception at Lyman's Cafe here tonight, which was given to welcome Red Kann to Hollywood as vice-president of Quigley Publishing Co.

"In addition to expressing my own and my colleagues' appreciation of this event in compliment to Red Kann," Quigley said, "I wish to assure the Society of Independent Motion Picture Producers of the lively and enduring interest of Quigley Publications in the Society and its undertakings. The term 'independent' always has been a challenging one to me. In fact, it was the subtitle of the first trade paper I published. It is the completely free agent, bound neither by stiff precedent or creaking tradition, from whom have come many of the best contributions to the progress of this industry and, in fact, to the progress of the larger world of general affairs.

"The term 'independent' has sometimes suffered in this industry from association with efforts that have neither been competent nor experienced. It is gratifying to note that in

(*Continued on page 7*)

WB to Release War Film by Col. Zanuck

"At the Front," the first technicolor battle report of the A.E.F. invasion of North Africa produced by the Army Signal Corps under the supervision of Lt. Col. Darryl F. Zanuck, former vice-president of 20th Century-Fox in charge of production, will be distributed by Warner Bros. for the War Activities Committee, the Office of War Information in Washington announced yesterday.

Ben Kalmenson, general sales man-

(*Continued on page 7*)

C.E.A. Proposes Cut In Newsreel Footage

LONDON, Feb. 17.—Reduction in footage for newsreels has been agreed upon as a policy by the Cinematograph Exhibitors Association after hearing Board of Trade views on the urgency of raw stock economies.

The CEA policy is based chiefly on an adjustment and curtailment in raw

(*Continued on page 7*)

Hollywood Notes

By WILLIAM R. WEAVER

Hollywood, Feb. 17

VOTING in the annual Academy Awards event started Monday and will end Feb. 28, with ballots dispatched to some 20,000 individuals whose collective judgment is to dictate distribution of Oscars on the night of March 4 at the Ambassador Hotel. Odds-on favorite to win the best-production award is "Mrs. Miniver," with Greer Garson, star of that film and a contender in the finals last year, regarded as the-one-to-beat in the actress division, and James Cagney, star of "Yankee Doodle Dandy," the favorite to win the award for outstanding performance by an actor.

•

Robert Taylor, who has been inducted in the Naval Air Corps, will star in M-G-M's "Russia" before beginning active duty. . . . Paramount has announced "Seek, Strike, Destroy" as a picture about the nation's tank destroyers, to be written by Stephen Longstreet and produced by Joseph Sistrom, who turned out "Wake Island," with Brian Donlevy in a star role, the project depending upon approval of the War Department, to which the prospectus is to be submitted. . . . Hal B. Wallis is preparing five productions for Warner Bros., namely "This Is the Army," "Saratoga Trunk," "The Corn Is Green," "Buffalo Bill" and "Men Without a Country."

•

Universal has given Martha O'Driscoll a long-term contract on the basis of her performance in Walter Wanger's "We've Never Been Licked." . . . Men outnumber women 31 to 29 on the current Warner contract list, which also includes 13 contract directors, two directors on special deals, 27 writers, 12 producers, three dialogue directors and four composers.

•

Albert Dekker, whose first film role of importance was the title character in "Dr. Cyclops," horror film, is to have another go at the same type of picture in "The Man on Half Moon Street," another Paramount venture in which he will supplant the previously announced and now enlisted Alan Ladd. The studio's Ray Milland is to star in "The Uninvited," a novel by Dorothy McCardle which has to do with haunted houses and is to start in April. . . . Universal has signed Felix Feist to direct "I Want to Sing," and assigned Edward Lilley to direct "Never a Dull Moment."

•

Hoot Gibson and Ken Maynard are to co-star in a new series of six Westerns for Monogram to be known as "The Trail Blazers," to be directed by Robert Tansey. First of the films in the series will be "Wild Horse Stampede." . . . Milt Gross is to become a director and handle the filming of his own story, "I Should Have Ate the Eclair," which Arthur Ripley Productions will make for PRC.

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Personal Mention

S. J. GREGORY, executive of Alliance Theatre Corp., Chicago, has returned from Florida.

•

Douglas Fleming of Warner Theatres, Cleveland, has left for basic training in the Navy Air Corps at Wesleyan College.

•

Lt. John J. Scully, former Universal salesman in Philadelphia, is now with the Army in North Africa.

•

Betty Peters of the Indianapolis Paramount office was recently married to Lt. Allen L. Allen.

•

Joseph Quinlivin, son of William Quinlivin, RKO booker in Philadelphia, has joined the armed forces.

•

Jules Levey has returned to New York from the Coast.

•

Al Buehrig, manager of Loew's Stillman, Cleveland, is in Miami on a leave of absence.

•

Phil Fox, Buffalo Columbia manager, is father of a second boy, Robert.

•

Bill Elliott of WICC, New Haven, is now in the service, stationed at Ft. Monmouth, N. J.

•

Arnold Nathanson, formerly booker for Warner's Exchange, Cleveland, has entered the Army Aviation Corps and is stationed at Ft. Harrison.

•

Marlin Robinson, former manager of the Capitol, Danbury, Conn., is now in the Army.

•

Howard Whittle, manager of the State Theatre, Allentown, Pa., left for Los Angeles to spend a few days with his son who is being inducted into the Army.

SID ROSE, United Artists branch manager in Chicago, is reported slightly improved following a heart attack. He has been ordered to rest for two months.

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Norman Elson returns today from a visit to Boston, Washington and Philadelphia.

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Jacob Wilk has returned from Ohio.

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Roy Haines has left for the Midwest.

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Nat Wolf, Warner Theatres division manager in Northern Ohio, is en route to California for a vacation.

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Rick LaFalace, assistant to Frank LaFalce, director of publicity and advertising for Warner Theatres in Washington, goes into the Army Friday.

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Capt. Allan Moritz, Jr., son of Allan S. Moritz, Columbia branch manager in Cincinnati, is home on leave.

•

Max Cohen, Universal Pictures' branch manager in Washington, and Mrs. Cohen announce the engagement of their daughter, Janet Doris, to Capt. Joseph Weil Kun.

•

Pvt. Joseph Bernard, formerly at the Warner Strand, Hartford, is reported with the U. S. Army in North Africa.

•

Harry Turberg and Harry Siliver, co-manager of the Northio Palace, Hamilton, O., are in Hot Springs, Ark.

•

Pvt. Russel Ordway, formerly at the M and P Allyn, Hartford, has been stationed with the Army Air Force Signal Corps at Atlantic City, N. J.

Chorus Equity Asks For 15% Wage Rise

The Chorus Equity Association recently presented to the Equity Council a request for a 15 per cent increase in minimum salaries such as that recently granted Actors Equity.

If granted, the request would affect salary scales as follows: New York productions, now $40 a week, would be increased to $46; road companies, now $45, would be increased to $51.75, and stock company minimums, which fall into three pay classifications, would be increased from $35 to $38.75, from $30 to $34.50, and from $45 to $51.75, respectively.

Chi. Houses Change Night Price Policy

Chicago, Feb. 17.—Changes to evening admission scales have been advanced from 6 p.m. to 5 p.m. by the "A" and "B" houses of the Balaban & Katz circuit here. Earlier, Warner houses advanced the evening price change from 6:30 to 6 and now are considering eliminating the early-bird Sunday scales.

Duvivier Film Here From Nazi France

A complet print of "The Heart of a Nation," a picture which Julien Duvivier, director, and Paul Graetz, producer, were forced to leave behind in France when the Nazis overran the country, has reached the United States by secret means and will be shown here soon, Duvivier's American representatives announced yesterday.

The film was sent out of France in sections of varying sizes which were collected here, it was said. Charles Boyer is commentator for the film, which stars Michele Morgan and Raimu.

Buffalo Area Gave $50,000 to U.N. Drive

Buffalo, Feb. 17.—More than $50,000 was raised in the United Nations Week drive by theatres in this exchange area, Charles B. Taylor of Shea Theatres, local publicity chairman for the drive, has announced. Vincent R. McFaul, local campaign chairman, said that 245 theatres in the area participated.

Time of FDR Talk Changed to 10:30

The time of President Roosevelt's Washington Birthday address, originally scheduled for 10 p.m. next Monday, has been changed to 10:30 p.m. The President will speak for a half hour. The address will be heard on the major networks and local stations.

5 RKO Men Killed In War; 5 Wounded

Five former employees of RKO have been killed in action and five others have been wounded, according to a casualty list revealed by the company.

These casualties, out of approximately 800 men and women from RKO and affiliated companies who have joined the armed services, are: Harry Oldham, studio employe, lost while ferrying a plane across the Atlantic; Weldon McNichols, studio employe, killed in a training plane crash; Lt. (j.g.) Eugene Schoop, of the theatre department, killed in action at Casablanca; Seaman First Class Jerome E. French, theatre department, killed in action aboard the cruiser *Juneau*, and Francis E. Aarons, foreign department, a sergeant in the Australian Army, killed in action in the Middle East.

The wounded are: Pfc. Albert N. Garbarino, theatre department, wounded in the Solomon Islands; Petty Officer George K. Weise, theatre department, wounded at Midway; Seaman First Class Douglas O'Neill, theatre department, wounded in the Marshall Islands; Pfc. Silo Gisolo, of the Marines, formerly in the theatre department, wounded in action, and Pfc. Frank Castillo, theatre department, wounded in North Africa.

Rochester Guild Official

Rochester, N. Y., Feb. 17. — George L. David, theatre editor for the *Democrat* and *Chronicle* here, has been elected vice-president of the Rochester Newspaper Guild.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Shoes or no Shoes—

WE'VE GOT THE SOCKS!

Like WARNERS' AIR FORCE

and WARNERS' CASABLANCA

and WARNERS' YANKEE DOODLE DANDY

and WARNERS' NOW, VOYAGER

and WARNERS' HARD WAY

and WARNERS' GENTLEMAN JIM

and WARNERS' GEO. WASHINGTON SLEPT HERE

and WARNERS' DESPERATE JOURNEY

and WARNERS' ACROSS THE PACIFIC

Jack L. Warner *Executive Producer*

SHOWMEN'S TRADE REVIEW PICKS

LEADING WESTERN STARS

GENE AUTRY

PUBLIC COWBOY NO. 1

"Number One Cowboy for so many years duplicated his feat of a year ago and won rank as one of the top male box-office names in the star list of regular features."

ROY ROGERS

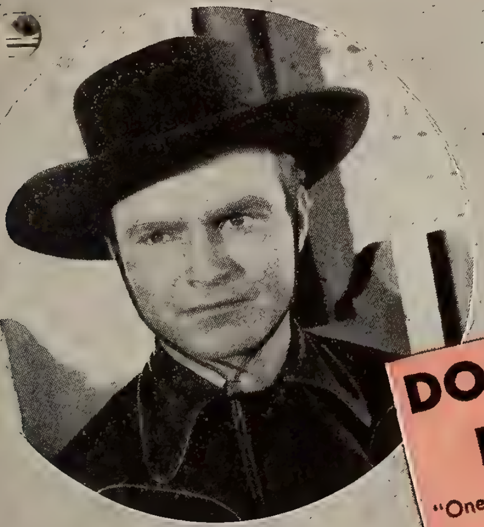
KING OF THE COWBOY

"Personal magnetism . . . good singing vo
. . . indicates there's a long tenure of
flight star realm for Roy. Rogers has b
very shrewdly handled by Republic."

SMILEY BURNETTE

"Is, of course, one of the big
names in Westerns. His bran
of comedy is an outstandin
success . . . has reigned
preme for years."

EPUBLIC WESTERN STARS



DON "RED" BARRY

"One of the newer stars to win top-notch place among the sagebrush heroes . . . expert handling by the Studio."

THE THREE MESQUITEERS

"Outstanding among the Western series leaders for years. Bob Steele, Tom Tyler, and Jimmie Dodd . . . have done valiant work in maintaining the high standards."

"WILD" BILL ELLIOTT

"Another of the exponents of the out-doors type whose popularity has been maintained and steadily increased through years of specialization."

AMONG *the* LEADERS OF 1942

★

REPUBLIC AGAIN TOPS THE FIELD IN WESTERNS

‘Casablanca’ Retains L. A. Lead, $76,500

Los Angeles, Feb. 17. — “Casablanca” continued strong in its third week here with an indicated return of $76,500 at the Warner Bros., Hollywood, downtown and Wiltern theatres, where it is playing a single bill. “They Got Me Covered” opened in four theatres, single, and was headed for an aggregate count of $56,000 in the Carthay Circle, Chinese, Loew’s State and Ritz. “Star Spangled Rhythm was still showing strength in its third week at the Paramount Hollywood and Downtown, where the combined gross will be about $35,500.

Estimated receipts for week ending February 17th:

“They Got Me Covered” (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $8,000. (Average: $7,-450)

“They Got Me Covered” (RKO)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $13,500)
“Cat People” (RKO)

“Gorilla Man” (W. B.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 5th week. Gross: $4,750. (Average, $3,200)
“Commandos Strike At Dawn” (Col.)
“A Night To Remember” (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $12,000. (Average, $14,900)

“They Got Me Covered” (RKO)
LOEW’S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $23,500. (Average, $19,500)

“Commandos Strike at Dawn” (Col.)
“A Night to Remember” (Col.)
PANTAGES — (3,000) (33c-44c-55c-75c) 7 days, third week. Gross: $8,900. (Average, $12,900)

“Star Spangled Rhythm” (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) 33c-44c-55c-75c) 7 days, third week. Gross: $13,500. (Average, $10,000)
“Star Spangled Rhythm” (Para.)
“Wrecking Crew” (Para.)
PARAMOUNT (DOWNTOWN) — (3,595) (33c-44c-55c-75c) 7 days, third week. Gross: $22,000. (Average, $16,780)
“They Got Me Covered” (RKO)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $8,500. (Average, $9,400)
“Casablanca” (W. B.)
WARNER BROS. (HOLLYWOOD)—(3,-400) (33c-44c-65c-85c) 7 days, third week. Gross: $8,500. (Average, $13,200)
“Casablanca” (W. B.)
WARNER BROS. (DOWNTOWN) (3,-400) (33c-44c-65c-85c) 7 days, third week. Gross: $28,950. (Average, $14,300)
“Casablanca” (W. B.)
WARNER BROS. (WILTERN) (2,200) (33c-44c-55c-65c-85c) 7 days, third week. Gross: $23,300. (Average, $10,000)

‘Rhythm’ Heads for $16,000, Indianapolis

Indianapolis, Feb. 17. — “Star-Spangled Rhythm” playing alone at the Indiana at advanced prices was headed toward a strong $16,000 week, despite a cold wave during the week. The Circle, with “China Girl” and “Time to Kill,” was expected to reach a $10,000 gross. “In Which We Serve” was headed for a $7,500 gross in its second week at Loew’s.

Estimated receipts for the week ending Feb. 16-18:

“China Girl” (20th-Fox)
“Time to Kill” (20th-Fox)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $10,000. (Average, ($6,500)
“In Which We Serve” (U. A.)
LOEW’S—(2,800) (28c-33c-44c) 7 days. Second week. Gross: $7,500. (Average, $7,-000)
“Star-Spangled Rhythm” (Para.)
INDIANA—(3,200) (33c-44c-55c) 7 days. Gross: $16,000. (Average, $7,000)
“The Undying Monster” (20th-Fox)
“Dr. Renault’s Secret” (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $4,000. (Average, $4,500)

Theatre Changes

W. B. Phila. Changes

Philadelphia, Feb. 17.—Harvey Detwiler, for many years assistant manager of Warners’ Earl, was promoted to the central city Capitol in a similar capacity. Other circuit changes here have Jim Benedict becoming assistant manager of the Plaza and Jimmy Perlsweig in a similar capacity at the Commodore.

Named Easton, Pa., Manager

Easton, Pa., Feb. 17.—Paul Weintraub has been named manager of the Easton Theatre. He succeeds Lester Adler.

Tri-States Changes

Des Moines, Feb. 17.—Bruce Shelton, former assistant manager at the Tri-States Theatre Corp.’s Orpheum Theatre at Omaha, has been appointed manager of the circuit’s Paramount in Des Moines, succeeding Marvin Graybeal, who joined the Army. Emmett Lockhard, assistant manager at the Des Moines, succeeds Tony Abromovich, now in the Army, as manager of the Roosevelt.

Iowa Woman Manager

LaPorte City, Ia., Feb. 17.—Harry Herman of New Hampton, Ia., who recently took over operation of the Mars Theatre here, has appointed Miss Verna Johnson of New Hampton as manager of the Mars.

Buys N. B. Theatre Bldg.

Edmundston, N. B., Feb. 17.—The B. and L. Theatres, which has had the 485-seat Capitol here under lease and operation for eight years, has bought the building from George Laporte of Edmundston.

Assigned to Buffalo by Shea

Buffalo, Feb. 17.—Max Rosing, for many years associated with Shea Theatres here as one of the partners in the Roosevelt Theatre, has been appointed managing director of the Elmwood, Shea West Side House, it was announced by General Manager Vincent R. McFaul.

New Geneva Manager

Geneva, N. Y., Feb. 17.—William Fitzsimmons, formerly of Cortland, has been named manager of the Temple Theatre here, succeeding Donald Rich.

Wife Takes Over

Sigourney, Ia., Feb. 17. — Mrs. Warren Eddy, assisted by Genevieve Clark, will undertake the management of the Garden Theatre here. Her husband, who has been inducted into the Army, was the former manager.

Buy Iowa Theatre

Odeboldt, Ia., Feb. 17.—Mr. and Mrs. G. W. Horstman of Lake Park, Ia., recently bought the Princess Theatre here from Carl Silkebakken. They plan to remodel.

Des Moines Policy Change

Des Moines, Feb. 17.—The Casino Theatre has announced a complete change of policy and now has a vaudeville--revue type of program designed for the entire family, replacing burlesque. The program also includes films.

Boston, Feb. 17.—Harry Greenman has been named manager of Loew’s State here succeeding Edward McBride.

Vandals, Thieves Trouble Theatres

A wave of vandalism and thievery by youths in motion picture houses has been reported in some cities. As a result of the theft of flush valves, which are practically irreplacable now due to the shortage of materials, Warner Bros. houses in Chicago have stationed detectives in each theatre, it is reported.

In Cleveland, three youths broke the windows of the Southern Theatre and the Aragon ballroom and eluded police. At the Liberty Theatre in that city, when a young patron was told to douse his cigarette, he started to shout and threatened to set the building afire, but police quelled that disturbance.

In Springfield, Mass., a 17-year-old youth was sentenced to the reformatory for dropping a chair on an orchestra patron from a box above the orchestra.

Stage Door Canteen Plans Set in Frisco

San Francisco, Feb. 17.—Plans for opening of a Stage Door Canteen have been worked out here by Brock Pemberton and Irving Berlin, it was announced, with Mrs. Clarence Young, the former Lois Moran, and Mrs. William Wallace, the former Ina Claire, heading the local committee.

‘Doubt,’ Good $7,000 In N. H. 6-Day Week

New Haven, Feb. 17.—“Shadow of a Doubt,” teamed with “Moonlight in Havana,” grossed a strong $7,000 at the Roger Sherman. “Immortal Sergeant” and “City Without Men” drew $9,000 for the Loew-Poli. The bil was moved over to the College for a second week. Several days of extreme cold, coupled with the six-day week operating schedule, imposed by fuel conservaiton, held down most grosses.

Estimated receipts for the wee' ending Feb. 16:

“Whistling in Dixie” (M-G-M)
“Journey for Margaret” (M-G-M)
COLLEGE—(1,672) (40c-50c) 6 days, second week. Gross: $2,500. (Average, $2,900

“Immortal Sergeant” (20th-Fox)
“City Without Men” (Col.)
LOEW-POLI—(3,005) (40c-50c) 6 days. Gross: $9,000. (Average, $9,000)

“Street of Chance” (Para.)
“Ice-Capades Review” Repub.)
PARAMOUNT—(2,373) (40c-50c), 6 days. Gross: $6,000. (Average, $5,500)
“Shadow of a Doubt” (Univ.)
“Moonlight in Havana” (Univ.)
ROGER SHERMAN — (2,067) (40c-50c) 6 days. Gross: $7,000. (Average, $6,000)

British Film to RKO

RKO announced that it will release “Coastal Command,” feature-length factual film made by the Cinema Guild in Britain. The theme is the safeguarding of the skies by the RAF over the British Isles, and there are no professional actors in the film, it was said.

‘Rhythm’ Tops Big Buffalo Week, $21,500

Buffalo, Feb. 17.—“Star Spangled Rhythm;” opened to capacity business at the Buffalo. Playing with “Time To Kill,” it is expected to lead [illegible] city with $21,500. “Andy Ha[illegible] Double Life” will almost double the average at the Great Lakes with $20,-300. Red Skelton’s radio popularity boosted “Whistling In Dixie” at the Hippodrome and it will probably do $10,200. “They Got Me Covered” is still strong in a second week at the Twentieth Century and is expected to gross an additional $16,400.

Estimated receipts for the week ending Feb. 20:

“Star Spangled Rhythm” (Para.)
“Time To Kill” (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $21,500. (Average, $15,000)
“Andy Hardy’s Double Life” (M-G-M)
“Truck Busters” (W. B.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $20,300. (Average, $10,800)
‘Whistling In Dixie” (M-G-M)
“The Devil With Hitler” (U. A.)
HIPPODROME—(2,100) (35c-55c) 7 days. Gross: $10,200. (Average, $8,500)
“They Got Me Covered” (RKO
“Army Surgeon” (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days, second week. Gross: $16,400. (Average, $8,500)
“City Without Men” (Col.)
“Blondie For Victory” (Col.)
LAFAYETTE—(3,000) (35c-55c) 7 days. Gross: $6,100. (Average, $8,000)

Seattle Flocks to ‘Stand By,’ $20,000

Seattle, Feb. 17.—“Stand By for Action” on a dual run at the Music Hall and Paramount theatres was top attraction for the week-end, and an estimated $20,000 was in sight for the run. Holdovers of “Casablanca” and “Commandos” were both well over average. Weather was clear and mild.

Estimated receipts for the week ending Feb. 18:

“Whistling in Dixie” (M-G-M)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, third week. Moved from Fifth Avenue. Gross: $4,000. (Average, $4,500)
“Reunion in France” (M-G-M)
“The Great Gildersleeve” (RKO)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $9,300. (Average, $9,-000)
“Commandoes Strike at Dawn” (Col.)
“Laugh Your Blues Away” (Col.)
LIBERTY — (1,800) (40c-50c-65c-80c) 7 days, 5th week. Gross: $8,250. (Average, $7,500)
“The Moon and Sixpence” (U. A.)
MUSIC BOX — (950) (40c-50c-65c-80c) 7 days, third week. Moved from Paramount. Gross: $4,250. (Average, $4,500)
“Stand By for Action” (MGM)
“The Undying Monster” (20th-Fox)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $7,800. (Average, $7,500)
“Casablanca” (W. B.)
“Hi, Buddy” Univ.)
ORPHEUM — (2,450) (40c-50c-65c-80c) 7 days, second week. Gross: $9,350. (Average, $9,000)
“Silver Queen” (U. A.)
PALOMAR — (1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville. Gross, $7,600. (Average, 7,500)
“Stand By for Action” (M-G-M)
“The Undying Monster” (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $12,200. (Average, $9,000)

Schad on Fair Board

Reading, Pa., Feb. 17. — Harry J. Schad, operator of the Astor and Strand theatres here, was reelected to the board of directors of the Reading Fair.

Para. Reports Loan Of $5,000,000 to SEC

Paramount Pictures reported to the SEC yesterday it has arranged for a $5,000,000 loan for "corporate purposes" from four banks. The banks are: Manufacturers Trust Co., Bankers Trust Co., First National Bank of Chicago, for $1,500,000 each, and the Bank of New York, $500,000. The loan is repayable serially over a period of five years with interest at 2¾%.

WB to Release War Film by Col. Zanuck

(Continued from page 1)

ager of Warners, stated that the film will be released March 18 for public showing, and Mort Blumenstock, in charge of advertising and publicity for Warners in the East, reported that advertising and publicity accessories and a trailer, which will be furnished to exhibitors gratis, are already in preparation.

The announcement by Kalmenson said: "We are delighted to have the opportunity to handle distribution of the first War Department picture showing our boys in action on the North African front. We hope our customers and exhibitors generally understand that absolutely no profit is to be made in the handling of this picture, as it is a Government-made film and the only costs we are required to meet are the actual expenditures for technicolor prints and advertising. However, if there is any deficiency in meeting the costs, the WAC has asked me to state that this will be met by members of that "organization."

One of the Best

Kalmenson stated that in the opinion of exhibitors who have seen the picture, it is one of the best actual photographic reports ever done on any fighting front.

Release of the film was decided upon following conferences between Elmer Davis, chief of the OWI, Lowell Mellett, head of the OWI Bureau of Motion Pictures, and industry leaders. A total of 677 prints are being rushed and allotment of raw stock will be drawn from the Army's film quota, it was stated.

"At the Front" is in four reels. Its running time is 41 minutes.

C.E.A. Proposes Cut In Newsreel Footage

(Continued from page 1)

stock for the newsreels. It was agreed that the newsreels are the principal potential source of economies, and the CEA has expressed itself in favor of the pooling of prints, simultaneous local runs of the same positive and cutting the newsreels' footage.

Discussion among CEA leaders also foresees the possibility of reducing the length of programs and playing time generally.

All of these proposals will be taken up at meetings of the CEA, Kinematograph Renters Society (distributors) and the newsreels next week.

Quigley Lauds Independent Enterprise in Coast Speech

(Continued from page 1)

your society there is represented a galaxy of talent and experience. There is need for your society and for what it proposes to accomplish. You may have no doubt of our hearty and continuing cooperation."

Kann Urges Cooperation

Kann, in his address, said: "Trade paper relationships between Hollywood and rest of the market have always left considerable to be desired. Hollywood, immersed in its own problems and far removed from the marketing place, has not always been as aware of its possibilities as it could be.

"Marketing, as represented generally in terms of New York, likewise is frequently guilty in that it does not always realize or appreciate what the studios may undertake.

"The conviction and judgment behind my coming here are that the two can be made to function in smoother unison and, therefore, in greater harmony, and that perhaps I might play a small part in this connection through the extended experience it so happens I have had in the trade journalism end of the industry.

Experience Will Help

"It is possible this can work out by seeking to draw upon some knowledge of what develops in exhibition and distribution for the benefit of Hollywood and, by an added experience of trends, drafts and possibilities in Hollywood, endeavor to familiarize exhibition and distribution with what you and other producers here are doing."

Among those present were Walter Wanger, Walt Disney, Sol Lesser, William Cagney, John C. Flynn, John LeRoy Johnston, Joseph Reddy, Herbert Drake, Jerry Dale, Charles Daggett, Joseph Steele, Fred Stanley and Norman Siegel.

Bigger Film Effort In War Promised

(Continued from page 1)

ing today. The report outlined the organization's plans for expansion of the talent pool to broaden the area of service, with emphasis upon supplying entertainers to American troops overseas.

Y. Frank Freeman presided at the session. Nelson Rockefeller, Coordinator of Inter-American Affairs, was unable to attend the meeting.

The executives decided to appoint a subcommittee to smooth practical difficulties which arise in the OWI program and discuss further cooperation after a two-hour meeting with Lowell Mellett. The conferences wind up with a meeting tomorrow afternoon

Full Payment By British Is Seen

(Continued from page 1)

ing of $5,000,000 from the British Treasury.

The companies are negotiating for complete removal of restrictions on remittance of their British revenue, contending that the need for such restrictions no longer exists.

Narration Displaces Titles in U.A. Films For Foreign Market

(Continued from page 1)

plan is that "people don't have to be taught to hear, but they do to read." He cited as its principal advantages the elimination of numerous and lengthy superimposed titles, which distract even those audience members who read the language, and the increased opportunity which native language narration has to make a picture more enjoyable to its audiences by emphasizing the finer points of action, plot and dialogue in fewer words.

The narrations, Gould said, will not eliminate superimposed titles entirely but will, rather, reduce them to a minimum. They can be introduced as a natural supplement of many of the better pictures, he said, with the narrator telling parts of the story as the plot unfolds and amplifying scenes in which titles are used.

At almost negligible cost, Gould believes, pictures based on classical, historical and literary masterpieces can be planned in advance of production for the post-production addition of the foreign language narrations. This can be done, he said, without any interference whatever with the original English production and, while it is not essential to his idea, it would, he said, facilitate it greatly in many instances.

Superimposed Titles Bad

Gould expressed the belief that it is generally recognized by foreign managers that the superimposed titles are generally unsatisfactory in the foreign language markets where people have come to "tolerate" rather than "accept" American films. He believes the narrations in the principal foreign languages are the answer.

Wartime 'Supertax' Urged by President

(Continued from page 1)

the adoption of the Disney plan by the committee last Saturday.

Members of Congress planning forcible repeal of the salary order saw in the President's order a trade highly advantageous to the Administration, since the control by taxes would not only apply to salaries but to income from any source. In his budget message last month, President Roosevelt asked enactment of a limitation on investment income as a complement to his control of salaries.

Archibald To Install MOI Man on Coast

HOLLYWOOD, Feb. 17. — George Archibald, representative of the British Ministry of Information in the United States, in charge of its motion picture division in this country, is expected here Friday to install a Hollywood representative.

11,000 Houses Begin 'Dimes' Drive Today

(Continued from page 1)

in more than 11,000 auditorium collections daily for the week-long drive which continues to Feb. 24.

An extra 250,000 feet of film has been allocated by Government officials to make additional appeal trailers for exhibition in theatres, and laboratories in New York and on the Coast have been exerting their efforts to meet the demand by exhibitors, it was stated.

R. J. O'Donnell, co-chairman for Texas, in New York City yesterday, forecast that the drive would be an outstanding success, not only in the area but throughout the nation. The National committee expects to top last year's total of collecions by 30 per cent, it was reported.

Virtually all theatres in the drive are making auditorium collections at all shows, since it has been found that lobby collections are only 10 per cent as effective as solicitations in the auditorium, it was stated.

Exhibitors have been urged to make prompt accounting of collections at the close of the drive, sending their report and check to their state chairman. He, in turn, will return 50 per cent of the collections to the county chairman of the National Foundation for Infantile Paralysis, thus quickly localizing the accounting.

The "March of Dimes" national committee yesterday urged exhibitors to return appeal trailers promptly to the National Screen exchange from from which they are shipped. The film will be sold for reclamation and the proceeds added to the infantile paralysis fund, it was announced.

Moray on Field Tour

Norman Moray, captain of the Warner Bros. sales drive, has left on a field tour until the end of the drive, May 1, the company announced. He also plans to visit the studio.

Gov. Bricker Signs Ohio Time Change

Columbus, Feb. 17.—Despite protests of many communities, Gov. Bricker signed the time change bill today. Clocks shift back one hour effective next Sunday.

The following municipalities plan to remain on Eastern War Time at least throughout the Summer: Cleveland, Akron, Cuyahoga Falls, Barberton, Toledo, Sandusky, East Liverpool, Wellsville, Steubenville, Conneaut, Warren, Salem, Xenia, Dover, Ashland, Shelby, Mount Vernon, Pomeroy, Middleport, Canton, Athens, Bucyrus, Galion and Crestline.

Interstate transportation, Federal courts and agencies will stay on E.W.T.

Rayburn Foils House Move To Kill FCC

WASHINGTON, Feb. 17.—House foes of the Federal Communications Commission today sought to put it out of business next June 30 and were defeated only after Speaker Rayburn descended to the floor to voice an "appeal to reason."

In a field day of budget slashing, an economy-minded house cut appropriations for many of the agencies covered in the independent offices bill, and when the FCC was reached Representative Case of South Dakota offered an amendment to cut it out of the measure.

Rayburn appealed to the membership to use reason in forcing the Government to economies with which he said he was in accord, and Case's motion was defeated by 162 to 87.

The House then approved the Commission's fund of $7,609,614 which, debate disclosed, had been pruned $400,000 from original estimates by the appropriations committee, which cut out funds for work duplicating activities of the Army.

Decision Reserved In 2 Ascap Cases

Decision has been reserved by Supreme Court Justice Aaron Steuer in two actions against Ascap for an accounting and declaratory judgment, brought by Denton-Haskins Corp. and Gem Music Corp.

Likening the actions to that brought some time ago by Broadcast Music, Inc., Louis D. Frohlich, of Schwartz & Frohlich, Ascap counsel, contended that the actions sought to have the court determine plaintiffs' equities after 1950 when their membership contracts in Ascap expire, and asked for the dismissal of both actions.

Report RKO Option On Monroe, Chicago

CHICAGO, Feb. 17.—A 90-day option on the Monroe Theatre, Loop second run, is reported to have been obtained by RKO during the visit here of Malcolm Kingsberg, executive vice-president of Keith-Albee-Orpheum.

RKO, according to report, will experiment with the house during the trial period as a first run and move-over house for the Palace, with increased admission scales equal to those of other first runs.

Australian Boom for Films Is Reported

Boom times in Australia's motion picture industry are reported by George Applegate, former manager of Western Electric's subsidiary in Australia, who recently returned to New York to take charge of technical engineering activities for his company's export subsidiary. Films rival the favorite Australian sport of horse racing as a recreation activity in wartime, Applegate said.

Off the Antenna

MUTUAL will hold its first program clinic starting Monday at the Hotel Ambassador. Special emphasis, it was announced, will be placed on programming that will help the war effort. Program officials of 12 key network member and affiliated stations, Office of Censorship and Office of War Information representatives and Mutual executives are expected to attend. Sessions will be resumed Thursday, Feb. 25, to allow officials to attend BMI meetings Feb. 23 and 24.

• • •

Purely Personal: *George Martin, morning supervisor of the announcer booth at KHJ, Los Angeles, and Charles Jones, studio engineer, have both announced the birth of daughters. . . . Dick Gilbert plans to conduct his WHN shows today from the St. Clare Hospital, where he is to undergo a minor operation. . . . William J. Dunn, chief of the CBS Far East staff, arrived in New York yseterday for a vacation.*

• • •

From 11 a. m. to 8:30 p. m. today, foreign language station WHOM is scheduled to be on the air from the Red Cross Blood Donor Center. The facilities of the station have been moved to the Blood Bank, where 35 of the staff will donate blood and describe their experiences.

• • •

Program Notes: Frank Crummit and Julia Sanderson will start a Monday through Friday series over CBS from 3 to 3:15 p. m. starting March 1. . . . The "Mystery Chef," locally sponsored Blue program, will be sponsored by the National Biscuit Co. on the Buffalo, Pittsburgh and Birmingham, Ala., affiliates, it was announced. . . . "The Man Behind the Gun," CBS series about service men, will have its sponsored premiere on Sunday, March 7. Elgin Watch Co. is the sponsor. . . . Startnig Monday, "Pepper Young's Family," will be broadcast to the full NBC network by Procter and Gamble. This will add 46 outlets to the present schedule.

• • •

To the Service: *William Idelson, the "Rush Cook" of "Vic and Sade," is in the Navy. . . . James L. Spates, general manager and chief engineer of WHAI, Greenfield, Mass., has been commissioned a first lieutenant in the Marines.*

Camden House Wins Award on Clearance

A consent award granting to Abe M. Ellis' Liberty Theatre, Camden, N. J., the same relief awarded the Parkside in Camden by Robert J. Callaghan, arbitrator at the Philadelphia tribunal, last May has been entered here, the American Arbitration Association announced yesterday.

The Parkside award was affirmed by the appeal board on appeal by the plaintiff. The new consent award substitutes the Liberty for the Parkside and continues the 21-day clearance over the Liberty on pictures which first play Camden at the Savar. Stanley or Grand, and reduces the 21-day clearance over the Liberty to 14 days on pictures playing Camden first run at the Broadway, Tower, Lyric, Victoria or Rio. The complaint involved Loew's, Paramount, RKO and Vitagraph.

Two new clearance complaints have been filed at the St. Louis tribunal against the five consenting companies One, by Leo Litvag, operator of the Apollo, St. Louis, charges that the clearance given the Pageant and Will Rogers is unreasonable. The other was filed by Dr. G. J. Hobbs, who charges that the clearance granted the Majestic and Avenue over his 40th St. Theatre, East St. Louis, Ill., is unreasonable.

Ind. House Passes Theatre Safety Bill

INDIANAPOLIS, Feb. 17.—A bill which places theatres and all other places of amusement under the supervision of the state fire marshal and imposes heavy penalties for violations of his orders has been passed by the Indiana House. It requires theatre owners to pay $5.00 to $10.00 inspection fees.

May Settle Adelphi Anti-Trust Suit

CHICAGO, Feb. 17.—A settlement of the Adelphi Theatre anti-trust suit, brought against major distributors and B. & K. by nearly 100 local exhibitors four years ago, may be reached soon, it is reported.

A tentative agreement is said to have been reached providing for the reduction of clearance between first run and first week of general release from the present 10 weeks to eight. It is also proposed to change release dates for subsequent runs from Sundays to Fridays to conform with the starting date of most first runs. Also said to be under discussion is a joint agreement on booking dates by all independents and circuits which play after Class A houses.

Crosley Files for 2 200,000-Watt Outlets

CINCINNATI, Feb. 17.—The Crosley Corp., operating WLW and WSAI, has filed application with the FCC for authority to construct two 200,000-watt international broadcasting stations, the most powerful in the country, it was learned here over the weekend. The stations would operate on frequencies of 6080, 9590, 11710, 15250, 17800 and 21650 kilocycles.

The company, which also operates international short wave station W8XO, recently was granted 30-day authority by the FCC to use a signal strength of 750,000 watts for WLW, confined to the U. S. only, on an experimental basis, to test new methods designed to effect a substantial savings in critical materials required in broadcasting.

KBS Radio Chain To Aid Metal Drive

The 207 radio stations of the Keystone Broadcasting System will devote 600 collective hours of sustained programs during the week of March 7 to the exhibitor campaign to collect copper, brass and bronze, the War Activities Committee announced yesterday.

In the national area covere[illegible] KBS it is estimated that there [illegible] about 5,000 theatres whose campaigns for salvage metal will be aided by the cooperative effort. The stations also will make more than 1,500 spot anouncements on the collection drive during the week, urging listeners to search their homes for the metal and then watch their local theatres for copper matinee announcements.

The KBS chain also has agreed to cooperate with theatres on the War Activities Committee roster in future WAC programs, it was stated.

Omaha Collects 15 Tons

OMAHA, Feb. 17.—More than 15 tons of copper and brass were collected by 152 theatres in this exchange area during the recent drive sponsored by the Omaha Variety Club, Joseph Kinsky, chief barker, announced. Proceeds from the sale of the salvage metal will be devoted to the club's charity activities.

Mark Pizor, Former Phila. Exhibitor, Dies

PHILADELPHIA, Feb. 17.—Mark Pizor, 84, father of Lewen Pizor, president of United M.P.T.O. here, died yesterday after an illness of one week. Until his retirement 20 years ago, he was associated with his son in the management of the Pizor circuit in Philadelphia and Eastern Pennsylvania.

Other survivors are his widow, Carrie, another son and two daughters. Funeral services will be at 2 P.M. Friday at the Morris Rosenberg's Sons funeral home.

'Dinner' Suit Starts In NY Federal Court

Trial of a plagiarism suit involving the Warner Bros.' film, "The Man Who Came to Dinner," began here yesterday before Federal Judge Clarence G. Galston, sitting without a jury. Vincent McConnor, plaintiff, claims that the plot of the play. by George S. Kaufman and Moss Hart, was pirated from his original play, "The Murder Issue."

Disc Men Meet for Record Settlement

Recording and transcription companies are continuing to meet separately in connection with a possible settlement of the ban on recordings. No date has been set for an additional joint conference with the American Federation of Musicians executive board, pending completion of the recording and transcription firms' discussions.

Philco Votes 15c Dividend

The Philco Corp. board of directors has declared a quarterly dividend of 15 cents a share on the common stock, payable March 12 to stockholders of record Feb. 27, it was announced.

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Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE
DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 53. NO. 34 NEW YORK, U. S. A., FRIDAY, FEBRUARY 19, 1943 TEN CENTS

British Offer Of 5 Million Fund Accepted

Applied Against Payment On Year's Revenue

By SHERWIN A. KANE

Major distributors have agreed to accept a $5,000,000 interim payment offered by the British Treasury to apply against remittances which may be authorized later on this year's distribution revenue from Great Britain.

The $5,000,000 offer, first made to the companies several weeks ago, was rejected on the supposition that it might prejudice negotiations which are now in progress for a new exchange agreement with the British Treasury. Through those negotiations the companies hope to have all restrictions against the remittance of their British revenues removed.

The companies were recently informed by a Treasury official at

(*Continued from page 7*)

House Votes $60,000 For Inquiry of FCC

WASHINGTON, Feb. 18.—The House of Representatives today appropriated $60,000 for the expenses of the Cox committee in investigating the Federal Communications Commission and the Georgia Congressman announced that

(*Continued from page 8*)

Knox Puts Winchell On Inactive Service

Washington, Feb. 18.—The Congressional flare-up over the radio activities of Lt.-Comm. Walter Winchell abated today after Secretary of the Navy Knox, appearing before the House Naval Affairs Committee in closed session, reported that the columnist was placed on the inactive list yesterday and will not be called back for service.

Following the meeting with Knox, Chairman Vinson said the hearings had been closed and the Navy's action "as far as we are concerned, settles the whole controversy."

Congress 'Cold' to Roosevelt Tax Plan; Disney Bill Pushed

WASHINGTON, Feb. 18.—President Roosevelt's offer to trade salary control for a limitation on all income fell on deaf ears in Congress today, with Chairman Doughton of the Ways and Means Committee announcing that the Disney control-repeal plan will be reported to the House with the unanimous approval of the committee.

The report will be written and submitted by Congressman Disney, and probably will go to the House Monday.

Doughton said the committee would not reopen the matter despite the President's appeal, and indicated also that it now has all the tax problems it can handle this year and probably will not go into the subject of limiting salary and other income by the

(*Continued from page 7*)

Univ. Set for Quality Productions: Scully

With more producers on the Universal studio roster now than it has had in many years, the company this year is prepared to deliver the largest number of quality pictures in its history, W. A. Scully, vice-president and general sales manager, stated yesterday.

Scully, who returned recently from a studio visit, listed the following producers among those now associated with Universal; Walter Wanger, Howard Hawks, George Waggner,

(*Continued from page 7*)

INDUSTRY'S CHIEFS REAFFIRM FAITH IN PRODUCTION CODE

Presidents of Companies at Final Session Adopt Resolution Pledging to Continue Principles and Standards in Practice

HOLLYWOOD, Feb. 18.—Declaring that the Production Code is an "even more vital instrument in wartime than in peace," company presidents and executives at the final session of their series of meetings here today adopted the following resolution:

"The motion picture industry, sensible of the special obligations that confront it in this period of national stress, reaffirms its allegiance to the high principles and standards set up in the Production Code and reaffirms its determination to conform to these principles and standards in practice."

This resolution followed an address by Will H. Hays, president of the Motion Picture Producers and Distributors of America, reviewing the history, problems and accomplishments of the Production Code Administration since it was established in 1930 and a comprehensive analysis by Joseph I. Breen, PCA director, of the

(*Continued from page 7*)

Distributors in Britain Ready For Film Cut

By AUBREY FLANAGAN

LONDON, Feb. 18.—After an extended discussion of the raw stock situation today, with a number of managing directors absent, five not having yet returned from the United States, the Kinematograph Renters Society (distributors) formulated a broad basis of a plan to be presented to the board of Trade.

The plan, it was stated, aims to make raw stock conservation voluntary and avoid the imposition of legislation. The reduc-

(*Continued on page 4*)

Variety Clubs Convention Opens in Chicago Today

CHICAGO, Feb. 18.—Delegates began arriving here today for the ninth annual convention of the Variety Clubs of America which will get under way tomorrow at the Blackstone Hotel. The convention will end Sunday.

An attendance of more than 600 is expected. The official delegations will total about 250, from the 26 tents, it is expected, and the gathering will be increased by more than 150 local Variety Club members and visitors from out-of-town tents. Visitors, however, are limited.

John H. Harris, national chief barker, will preside at this "wartime con-

(*Continued from page 7*)

10% Ticket Tax Bill Withdrawn in Conn.

NEW HAVEN, Feb. 18.—The bill in the Legislature which would impose a 10 per cent tax on theatre admissions, to be paid by the patron, has been withdrawn after hearings.

Also withdrawn after hearings was a bill providing for sprinkler systems in all buildings used for public amusement, of a type approved by the State fire marshal. Another bill, however, is understood to provide for installation of sprinkler systems, and hearings are expected soon.

Grosses Rebound As Weather Eases

Relief from the extremely cold weather which prevailed early this week brought a rise in grosses on Broadway, managers reported. Holdovers, which predominate, continue strong.

"Saludos Amigos" was estimated to have grossed about $25,000 for its first week at the Globe, ending yesterday. "Crystal Ball" opened yesterday at the Capitol.

Immediately after last night's air-raid alarm test, Mayor LaGuardia announced that another test will be held at 9:30 o'clock tonight and that further tests will be held. Theatre business was at a standstill during last night's test, 9:05 to 9:30 p.m.

"Star Spangled Rhythm" continues on its merry box-office way at the Paramount, starting its eighth week at the house Wednesday, with the stage show. "Random Harvest," an-

(*Continued from page 7*)

40 Westerns from Repub. This Year

Republic Pictures is releasing a total of 40 outdoor action pictures during the 1942-43 season, 32 of these being new product and eight of these Gene Autry reissues, the company revealed yesterday. This schedule has been made up to meet the growing market for Western films, the company said.

The new schedule calls for western pictures of an improved type, it was said. Better plot material, better musical backgrounds and better supporting casts are a feature of the "modernized" westerns, it is claimed.

Schenck and Others Leave Coast Today

HOLLYWOOD, Feb. 18.—Nicholas M. Schenck, Herman Robbins, Ned E. Depinet and Ben Thau are expected to leave for New York tomorrow. Lowell Mellett leaves for Washington on Monday. Barney Balaban and Francis S. Harmon are remaining another week. Spyros Skouras plans to leave for New York Feb. 26.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
JOHNNY LONG
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT • Times Square

HENRY FONDA • MAUREEN O'HARA in
IMMORTAL SERGEANT
Plus In Person On Our Stage | CONNEE BOSWELL
PAUL LAVALLE & Orch.
BUY A WAR BOND at the ROXY 7th Ave. & 50th St.
Continuous Perfs.

RKO PALACE B'WAY & 47th St.
JAMES CAGNEY
JOAN LESLIE
"YANKEE DOODLE DANDY" with WALTER HUSTON

TIMES SQ. Loew's STATE
2nd WEEK on SCREEN
First N. Y. Showing
MICKEY ROONEY
"ANDY HARDY'S DOUBLE LIFE"
IN PERSON
Ed Sullivan
and New
Broadway
On Parade
Revue

Heard Around

THERE was once a fellow . . . who changed his mind—he is still around—so there is an investigation in Washington—on training films—made under censorship regulations—with much governmental guidance—all of which are endeavors to exert pressure on what the screen says or will say—but which do not relieve the industry from its obligation—to entertain the public—paying taxes to support the war—but paying at the box-office to have fun.

• • •

Exhibitors are concerned . . . *over the Hollywood situation—therefore, we believe—that the reason Max A. Cohen—president of Allied of New York—an M.P.T.O.A. affiliate—leaves for Hollywood next Thursday—is to confer with studio chieftains—about the future of production—and that Cohen's contemplated journey—is at direction of Ed Kuykendall—M.P.T.O.A. national president—preparatory to making a report on the situation—to the national board at its annual meeting.*

• • •

Our nomination . . . for a new kind of Academy award—Gradwell Sears—for his purchase of those Paramount pictures—which has enabled United Artists to bridge a serious inactive production period.

• • •

And talking about United Artists . . . Jimmy Cagney—will start production in about a month—Hunt Stromberg—well on the way with his first picture—will start on his second—"Dishonored Lady"—about the middle of May—Arnold Pressburger—has completed "Hangmen Also Die"—Sol Lesser—is set with "Stage Door Canteen"—Samuel Bronston—has a deal for one picture—a Jack London story—Andy Stone—will make "Hi Diddle"—Edward Small has come to terms with the company—to make two quality pictures—one of which may be "Russian Soldiers"—and "Victory Through Air Power", the Walt Disney—Seversky film, is expected to be ready about the middle of June.

• • •

Frank Whitbeck's name . . . *never appears on the screen—but his handiwork has helped produce millions of dollars for worthy charitable causes—putting those "golden tears" into the "March of Dimes" trailers—besides the Army and Navy Relief Fund—and many other drives in which the industry has been interested.*

• • •

About 2,700,000 feet of raw stock . . . equal to the footage normally used—for the usual 330 prints—allowed for regular company releases of 8,200 feet average—will be required for the 667 prints—ordered by the OWI—on "At the Front"—Darryl Zanuck's 4-reeler—which Warners will release—and because it is a technicolor picture—the cost of the OWI prints will run to about $129,000—with advertising additionally costing about $21,000—"Battle of Midway" was the only other OWI film for which 667 prints were made.

• • •

Don't be surprised . . . to hear that even though a blanket increase in gasoline rationing—to salesmen—will not be made—the government may determine to recognize the special problems—of particular areas—granting relief to particular salesmen covering a number of rural areas—because of the efforts of Bill Rodgers.

• • •

John Stanley—Yankee Network commentator—*is a descendant of Governor Bradley—one of the founders of the Massachusetts Bay Colony. . . . Gabriel Pascal—his friends say— is entertaining the idea of making a picture—on post war conditions—with a nod from Vice-President Henry Wallace . . . and a biography of Henry Kaiser—the shipbuilder.*

• • •

The impossible . . . happened in Quebec City—recently—when the hitherto sacred precincts of the legislative chamber of the Canadian Parliament Buildings—a spot made historic by the holding of the first reception by the British Monarchs—at the outset of the Royal Tour of this continent—before the outbreak of the war—were invaded by a picture—"Casablanca."

• • •

Among the M.P. Associates' new members—are Malcolm Kingsberg, C. J. Scollard, Lee Newbury, S. S. Krellberg, Harry H. Lowenstein and Frank Schiffman.

• • •

Because the national magazines . . . *owing to the paper stock shortages—have established a preferential treatment on space to their biggest regular customers—we see the likelihood of otherwise unspendable motion picture advertising appropriations—going to radio stations—big and small—film advertising in these national magazines descending below its* 1942 *level.*

• • •

Mr. and Mrs. George J. Schaefer . . . tomorrow—will announce the betrothal of their daughter—Isabelle—to John J. Cahill—Columbia University student—who soon enters the Navy . . . Charles Curran—former publicity director for Herbert Wilcox—has been commissioned lieutenant, senior grade, U. S. N.

• • •

Walter Gould telephones . . . to say that no sooner—was yesterday's issue of MOTION PICTURE DAILY circulated—calls from company foreign department officials came to his office—requesting screenings of "Moon and Sixpence"—to which his new idea of foreign language narration—has been applied.

—SAM SHAIN

Personal Mention

LOU METZGER, West Coast exhibitor, left yesterday for Florida on his way back to Los Angeles.

•

MARTIN QUIGLEY leaves Hollywood today for New York.

•

MR. and MRS. LLOYD SEIDMAN are the parents of a son, born at Doctors Hospital on Wednesday. Seidman is vice-president of Donahue & Co.

•

MR. and MRS. WILLIAM A. SCULLY gave gone to Florida.

•

HARRY M. KALMINE, W. STEWART MCDONALD and HAROLD RODNER have left for Chicago.

•

WILLIAM C. SMALLEY, head of the Smalley circuit, Cooperstown, N. Y., has left for a vacation in the South.

•

E. M. LOEW, New England circuit operator, is in town.

•

STANLEY SHUFORD is ill.

•

PHIL FOX, Columbia branch manager in Buffalo, is in town.

•

HERMAN STARR, Warner Bros. vice-president, leaves for the Coast today.

•

MOE SILVER, Pittsburgh zone manager for Warner Theatres, is in New York.

•

SAM STIEFEL, Philadelphia exhibitor, has left with his family for a month's stay in Hollywood.

•

LT. HAROLD W. SEIDENBERG, former manager of Warners' Earle Theatre, Philadelphia, and DOROTHY DAVENPORT, were married last week in San Francisco.

•

JOHN PREDARI, JR., has joined the Tank Corps and is now at Ft. Bowie, Tex.

•

MURRAY HOWARD, formerly a theatre manager in Bridgeport, Conn., is in the Army at Camp Haan, Calif.

MOTION PICTURE DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Take Aileen Haley's bust — that's part of the perfect American Beauty!

Add dozens of Du Barry adorables,
RED SKELTON, LUCILLE BALL, GENE KELLY,
Stars, Music, Laughter, Technicolor!

Coming Soon

M·G·M's
DU BARRY WAS A LADY

Take Eve Whitney's waist (EMBRACEABLE EVE) — that's part of the perfect American Beauty!

Add dozens of Du Barry adorables,
RED SKELTON, LUCILLE BALL, GENE KELLY,
Stars, Music, Laughter, Technicolor!

Coming Soon

M·G·M's
DU BARRY WAS A LADY

Take Georgia Carroll's eyes ("DRINK TO ME ONLY-") — those are part of the perfect American Beauty!

Add dozens of Du Barry adorables,
RED SKELTON, LUCILLE BALL, GENE KELLY,
Stars, Music, Laughter, Technicolor!

Coming Soon

M·G·M's
DU BARRY WAS A LADY

Take Hazel Brooks' legs — those are part of the perfect American Beauty!

Add dozens of Du Barry adorables,
RED SKELTON, LUCILLE BALL, GENE KELLY,
Stars, Music, Laughter, Technicolor!

Coming Soon

M·G·M's
DU BARRY WAS A LADY

Take Kay Aldridge's profile — that's part of the perfect American Beauty!

Add dozens of Du Barry adorables,
RED SKELTON, LUCILLE BALL, GENE KELLY,
Stars, Music, Laughter, Technicolor!

Coming Soon

M·G·M's
DU BARRY WAS A LADY

Take Kay Williams' arms — those are part of the perfect American Beauty!

Add dozens of Du Barry adorables,
RED SKELTON, LUCILLE BALL, GENE KELLY,
Stars, Music, Laughter, Technicolor!

Coming Soon

M·G·M's
DU BARRY WAS A LADY

Sell
Bonds for
Uncle Sam

TEASE!

Week after week in hundreds of cities, teaser ads like these tell the public that another glorious M-G-M musical is on the way!

ONLY M-G-M DOES IT!

'Casablanca' $19,000, S. F. Second Week

SAN FRANCISCO, Feb. 18.—Holdovers were the attractions here this week, with "Casablanca" grossing an estimated $19,000 in a second week at the Fox, where it is paired with "The Hidden Hand," and "They Got Me Covered" collecting about $18,000 at the Golden Gate, with vaudeville. "Commandos Strike at Dawn," dualed with "McGuerins from Brooklyn," grossed an estimated $15,000 in a second week at the Orpheum, after a big $19,500 first week. "Random Harvest," a new picture, grossed in the neighborhood of an estimated $17,800 at the Warfield.

Estimated receipts for the week ending Feb. 16-18:

"They Got Me Covered" (RKO)
GOLDEN GATE—(2,850) (44c-55c-65c) 7 days, 3rd week. Stage: vaudeville. Gross: $18,000. (Average, $19,500)

"Commandos Strike at Dawn" (Col.)
"McGuerins From Brooklyn" (U. A.)
ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $15,000. (Average, $10,500)

"Yankee Doodle Dandy" (W. B.)
PARAMOUNT — (2,740) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $13,500. (Average, $13,000)

"Random Harvest" (M-G-M)
WARFIELD — (2,680) (20c-35c-50c-65c) 7 days. Gross: $17,800. (Average, $14,000)

"Casablanca" (W. B.)
"Hidden Hand" W. B.)
FOX—(5,000) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $19,000. (Average, $18,000)

"Star Spangled Rhythm" (Para.)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 4th week. Gross: $6,500. (Average, $6,500)

"Silver Queen" (U. A.)
"Fall In" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) (7 days. Gross: $8,500. (Average, $8,000)

"The Pasha's Wives" (French)
CLAY—(4,000) (15c-35c-45c) 7 days. Gross: $1,200. (Average, $1,000)

'Leave,' Stage Show Minneapolis Leader

MINNEAPOLIS, Feb. 18.—Despite below-zero weather, "Seven Days Leave" with a stage show is heading for about $19,000 for the week at the Orpheum. "Once Upon a Honeymoon" at the State will finish the week with a good $12,500 expected.

Estimated receipts for the week ending Feb. 19:

"Once Upon a Honeymoon" (RKO)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $12,500. (Average, $10,000)

"White Cargo" (M-G-M)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $5,500. (Average, $7,000)

"Seven Days Leave" (RKO)
ORPHEUM—(2,800) (30c-44c-55c) 7 days. Stage: Chico Marx orchestra, Skip Nelson, Mel Torme, Frank Gaby & Co., Toy & Wing. Gross: $19,000. (Average, $8,500)

"Silver Queen" (U. A.)
GOPHER—(998) (30c) 7 days. Gross: $3,000. (Average, $3,000)

"For Me and My Gal" M-G-M)
LYRIC—(1,250) (30c-40c-50c) 7 days, 3rd week. Gross: $3,800. (Average, $4,000)

"One of Our Aircraft Is Missing" (U. A.)
WORLD—(350) (30c-40c-50c-60c) 7 days. Gross: $2,800. (Average, $2,500)

"Undercover Man" (U. A.) 4 days.
"Jungle Siren" (PRC) 4 days.
ASTER—(900) (20c-30c) 7 days, with midweek change. Gross: $2,700. (Average, $2,250)

Margon to Mexico City

C. A. Margon, Universal Latin American supervisor, left for Mexico City and other Central American points yesterday.

British Distributors Ready For Slash in Raw Stock

(*Continued from page* 1)

tion will probably be based on the 1942 consumption.

With an all-around cut, presumably of 25 per cent, believed unavoidable, the distributors approved a per capita application of the cuts but decided to ask the authorities to devise the KRS machinery and where desirable set up a sliding scale of raw stock allocations, with the authorities to approve the right of transfer from one distributor to another.

There was some agreement, not definite, however, that it would be possible to limit the footage given to credits and titles. Raw stock allocations to newsreels were a separate matter, it was agreed.

It is understood that it is now almost certain that the newsreels are due for a cut in footage. Despite protestations, the Board of Trade and the Ministry of Information are believed convinced of the practicability and necessity of such a step, and have so advised the newsreel association.

The KRS representatives are scheduled to meet with the Cinematograph Exhibitors Association and newsreel representatives next week and it is expected that the KRS will have a plan prepared for submission to the Board of Trade at a conference next Thursday.

It was stated that the Board of Trade favors a per capita cut and has suggested a 12½ per cent reduction in screen time. There was considerable discussion regarding a possible revision of the London release system, which some distributors claim is the immediate key to the problem.

Film Business Boom In So. Africa: Bolle

Theatre business is booming in South Africa, Otto W. Bolle, 20th Century-Fox managing director for that territory, who is here for a home office visit, said yesterday.

The same type of films, in general, which are popular at the box-office here also bring in the top grosses in South Africa, Bolle said. Perhaps the only exception to this rule, he added, are those films which star American radio performers who are either unknown or only slightly known in the Union of South Africa.

Bolle expressed the belief that the territory has great potentialities for development after the war and with development will come a tremendous increase in film business there, he said.

Lab Union to Admit 200 New Members

Laboratory Technicians Local 702, IATSE, will admit about 200 new members this Spring, it was announced. The union had been studying the advisability of increasing the present 1,400 membership and decided to admit the additional members as well as extend the right to persons to be replacement workers.

Frank Cunningham Book

"Sky Master—The Story of Donald Douglas," by Frank Cunningham, has been set for early publication by Dorrance & Co. of Philadelphia, it was announced by the author, who formerly covered Hollywood studios for the magazines and syndicates. The book is on the president of the Douglas Aircraft Co.

Vaudeville in Boston

BOSTON, Feb. 18.—The Esquire Theatre here has inaugurated a vaudeville policy from Friday to Monday, and will use two film features the rest of the week, it was announced. The house is the only uptown situation offering vaudeville.

'Equity' in Industry Asked at ITOA Meet

A resolution was adopted at the weekly meeting of the ITOA at the Hotel Astor yesterday calling for greater equity in distributor-exhibitor relations, pointing out that "it will result in unity within the industry."

Members of the association have promised whole-hearted cooperation in the "March of Dimes" drive which is currently taking place. The manpower situation was discussed, and members will hear a speaker from the War Activities Committee on that problem at next week's session, it was announced.

Although the ITOA has gone on record against chance games in theatres, some members are permitting the games to be played because they have not been declared illegal as yet, it was reported.

Three Appeals Filed In Boston Clearance

Three appeals have been filed with the arbitration appeal board from the award of Arthur B. Hardy, arbitrator of the Boston tribunal, in the clearance case of the Hancock Theatre Co., operator of the Strand, Quincy, Mass., against the five consenting companies and all Boston downtown first runs.

Hardy's award reduced the 28-day clearance of the Boston first runs over Quincy to 14 days. The appeals were taken by 20th Century-Fox, Vitagraph and New England Theatres, Inc., an intervenor.

Odeon Circuit Official Ill

ST. JOHN, N. B., Feb. 18.—Clarence M. Robson, chief executive assistant to N. L. Nathanson and general supervisor of the Odeon Circuit in Canada, is reported seriously ill in a local hospital, following a stroke suffered while on a business tour.

W. B. Showings Feb. 23

Warner Bros. announced tradeshowings of "Air Force" and "Mysterious Doctor" in all exchange cities Feb. 23.

SEC Reports Heavy Film Stock Trading; Warner Buys Shown

PHILADELPHIA, Feb. 18.—Heavy year-end transactions in film stocks were reported tonight by the Securities and Exchange Commission in its December summary of the operations of corporation officers, directors and principal stockholders in the securities of their companies.

The largest transactions were a series of purchases in Warner Bros., whereby Albert Warner acquired 23,900 shares of common, Jack L. Warner acquired a like amount and Harry M. Warner acquired 9,500 shares. In preferred, Albert Warner sold 2,000 shares and Jack L. Warner sold 4,500 shares.

What Brothers Held

At the close of the year, the SEC reported, the holdings of the three brothers were as follows: Albert Warner, 141,248 shares of common and 12,884 preferred; Jack L. Warner, 167,860 shares of common, and 10,384 preferred, and Harry M. Warner, 89,060 shares of common and 9,884 preferred.

In the same company, Samuel Carlisle, New York officer, sold 300 shares of common, leaving him with 300 shares.

In another series of purchases, the American Co., subsidiary of Atlas Corp., acquired 9,900 shares of RKO common stock and 2,000 shares of preferred, giving it at the close of the year 343,530 shares of common and 3,230 of preferred.

Chase Reports on 20th-Fox

Sale of 1,800 shares of 20th Century-Fox common stock was reported by the Chase National Bank, New York, which closed the year with holdings of 207,858 shares of common and 671,916 shares of preferred.

In Universal Corp., J. Cheever Cowdin received 5,000 common voting trust certificate warrants as compensation, giving him a total of 10,000, and Charles D. Prutzman reported 3,000 as compensation, giving him 12,000. In Universal Pictures, Preston Davie, also a director, sold 150 shares of common, his entire holdings, and Universal Corp. acquired 200 shares, giving it 231,327 shares.

Through a series of sales of Loew's, Inc., common stock, David Bernstein disposed of 3,900 shares held through a corporation, which still had 19,500 shares at the close of the year, and J. Robert Rubin disposed of 3,700 shares, leaving him with 2,865 shares. Loew's, itself, continued to pick up Loew's Boston Theatres common stock, buying two shares during the month, and winding up the year with 119,560 shares.

Johnston Sells Common

In Monogram Pictures, W. Ray Johnston, president, disposed of 3,333 shares of common and 5,350 options for common, leaving him with 19,071 shares of stock but no options.

In Paramount Pictures, Stanton Griffis, New York director, sold 3,000 shares of common held through Hemphill Noyes & Co., its entire holding.

Disposition of 50 shares of Columbia Pictures common, by gift, was reported by Abraham Schneider, New York officer, leaving him with 1,864 shares at the close of the year.

THANK YOU

R. K. O.
WARNER BROS.
BUTTERFIELD
MULLINS & PINANSKI
DENT
SAENGER-RICHARDS
FOX MIDWEST
INTERSTATE (TEXAS)
THEATERS SERVICE
SHEA-CHAIN
FOX INTERMOUNTAIN
FABIAN
SKOURAS
RIFKIN
R. E. GRIFFITH
SCHINE
BIJOU
FOURTH AVENUE
COMMONWEALTH
CENTRAL STATES
HARRIS AMUSEMENT
ROME
JEFFERSON
MAINE & NEW HAMPSHIRE

...for according preferred playing time to the screen's greatest Musi-Gal Ice-Travaganza–

MONOGRAM'S

Silver Skates

KENNY **BAKER** ★ PATRICIA **MORISON** ★ AND **BELITA**

FRICK & FRACK · IRENE DARE · DANNY SHAW · EUGENE TURNER · TED FIO RITO

Produced by Lindsley Parsons · Supervised by Wm. D. Shapiro

Directed by Leslie Goodwins • Musical Numbers Staged by Dave Gould • Original Screenplay by Jerry Cady

MONOGRAM MPC PICTURES

"MAKE WAY FOR MONOGRAM," CHEERS MOTION PICTURE HERALD

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 22	ONE DANGEROUS NIGHT Marguerite Chapman Warren William D—77 mins.	(Second Block) WHISTLING IN DIXIE Red Skelton Ann Rutherford C—74 mins. (313)		(Third Block) MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)	THE PAYOFF Lee Tracy Tom Brown D—74 mins. (303)	THUNDERING TRAILS (Three Mesquiteers) O—56 mins. (263)		TIME TO KILL Lloyd Nolan Mary Beth Hughes C—61 mins. (326)		MUG TOWN Dead End Kids and Little Tough Guys D—60 mins. (7027)	CASABLANCA Humphrey Bogart Ingrid Bergman D—102 mins. (214)
Jan. 29	POWER OF THE PRESS D—63 mins. FIGHTING BUCKAROO O—58 mins.	JOURNEY FOR MARGARET Robert Young Laraine Day D—79 mins. (314)	CRIME SMASHER (Cosmo Jones) Frank Graham D—62 mins. (214)	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)	BILLY THE KID IN THE KID RIDES AGAIN Buster Crabbe Al St. John O—56 mins. (358)	FIGHTING DEVIL DOGS Lee Powell Herman Brix D—69 mins. (211)	FIGHTING FRONTIER Tim Holt Cliff Edwards O—57 mins. (383)	IMMORTAL SERGEANT Henry Fonda D—91—mins. (327)	YOUNG AND WILLING (Cinema Guild) C—83 mins. CALABOOSE (Hal Roach) C—45 mins.		
Feb. 5	REVEILLE WITH BEVERLY Duke Ellington Count Basie Bob Crosby M—78 mins.	REUNION IN FRANCE Joan Crawford John Wayne Philip Dorn O—102 mins. (315)	KID DYNAMITE Leo Gorcey Bobby Jordan D—73 mins. (203)	THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)			THEY GOT ME COVERED Bob Hope Dorothy Lamour C—96 mins. (352)	CHETNIKS (The Fighting Guerillas) Philip Dorn D—73 mins. (328)		HOW'S ABOUT IT Andrews Sisters M—61 mins.	TRUCK BUSTERS Richard Travis Ruth Ford D—58 mins. (213)
Feb. 12	NO PLACE FOR A LADY William Gargan Margaret Lindsay D—66 mins.	STAND BY FOR ACTION Robert Taylor Chas. Laughton Brian Donlevy D—109 mins. (316)	YOU CAN'T BEAT THE LAW Edward Norris Joan Woodbury D—61 mins. (219)	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)	WILD HORSE RUSTLERS O—57 mins. (364) DEAD MEN WALK D—66 mins. (311)	DEAD MAN'S GULCH Don "Red" Barry Lynn Merrick O—56 mins. (274)	JOURNEY INTO FEAR D—69 mins. (307) HITLER'S CHILDREN D—83 mins. (316)	THE MEANEST MAN IN THE WORLD Jack Benny Priscilla Lane C—57 mins. (329)		SHERLOCK HOLMES AND THE SECRET WEAPON Basil Rathbone D—68 mins.	
Feb. 19	RIDERS OF THE NORTHWEST MOUNTED Russell Hayden Alma Carroll O—67 mins.	DR. GILLESPIE'S NEW ASSISTANT Lionel Barrymore Van Johnson D—86 mins. (317)	HAUNTED RANCH (Range Busters) John King Max Terhune O—57 mins. (264)	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)	A NIGHT FOR CRIME Glenda Farrell Lyle Talbot D—76 mins. (304)		2 WEEKS TO LIVE C SALUDOS AMIGOS (Technicolor) 43 mins.	MARGIN FOR ERROR Milton Berle Joan Bennett C—74 mins. (330)	STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M	THE AMAZING MRS. HOLLIDAY Deanna Durbin Edmond O'Brien D—98 mins.	THE HARD WAY Ida Lupino Joan Leslie Dennis Morgan D—97 mins. (209)
Feb. 26	SOMETHING TO SHOUT ABOUT Jack Oakie Don Ameche Janet Blair M—91 mins.	ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)	SILVER SKATES Patricia Morison Belita M—76 mins. (201)	(Fourth Block)			CINDERELLA SWINGS IT (Scattergood) Guy Kibbee Gloria Warren C—71 mins. (398)	THE YOUNG MR. PITT Robert Donat Robert Morley D—103 mins. (316)		HI BUDDY Dick Foran Harriet Hilliard M—68 mins.	
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)		LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	TEXAS RANGERS IN BAD MEN OF THUNDERGAP O (352)	SOUTH OF THE BORDER Gene Autry (reissue) O—70 mins. (2302)	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins. (351)		FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins.	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins. (218)
March 12		KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)		HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	QUEEN OF BROADWAY D—66 mins. (312) BILLY THE KID IN FUGITIVE OF THE PLAINS O (359)	IDAHO Rogers-Burnette O—70 mins. (252) BLOCKED TRAIL (Three Mesquiteers) O—55 mins. (264)	TARZAN TRIUMPHS Johnny Weissmuller Frances Gifford D—77 mins. (319)			FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins.	
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	THE APE MAN Bela Lugosi D—64 mins. (218)	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)	HIT PARADE OF 1943 John Carroll Susan Haywood M	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)			IT AIN'T HAY Abbott and Costello Grace McDonald C	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
March 26		TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O (265)	NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	CORREGIDOR Elissa Landi Otto Kruger D (31)	THE PURPLE V John Archer Mary McLeod D				HE'S MY GUY Dick Foran Irene Hervey M	
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.		GHOST RIDERS Johnny Mac Brown O	(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)							

British Offer Of 5 Million Fund Accepted

(Continued from page 1)

Washington that acceptance of the $5,000,[illegible] interim payment would not prejudice the negotiations for the removal of all monetary restrictions by the British Treasury. Acting on that information, the companies agreed to accept the payment on a "without prejudice" basis.

Since the $5,000,000 offer was made by Britain at the end of the first quarter of the new agreement year, the American companies believe that acceptance of it might commit them to the same terms which were in effect last year, that is, the remittance of $20,000,000 for the year in quarterly payments of $5,000,000 each.

Meanwhile, the negotiations for the new agreement for the current year are proceeding, and are largely in the hands of the Treasury and State departments. The distribution companies have taken the position that current conditions no longer warrant the freezing by Britain of any part of their revenue from British customers.

Univ. Set for Quality Productions: Scully

(Continued from page 1)

Alex Gottlieb, Howard Benedict and Paul Malvern. Also: Don Brown, Ben Pivar, Bernard C. Burton, Will Cowan, Kenneth Goldsmith, Frank Shaw, Ford Beebe and Henry MacRae, associate producers; Felix Jackson, Dwight Taylor, Hugh Wedlock, Jr., Howard Snyder, and Warren Wilson, producer-writers; Henry Koster, Julien Duvivier, Erle C. Kenton and Edwin L. Marin , producer-directors; Charles Boyer, producer-star, and Frank Ryan and Roy William Neill, producer-writer-directors.

Scully said that the type of picture being planned by these producers for the new season "will be an important factor in aiding exhibitors to give longer runs to product which, in itself, will be a vital point in view of the limitations of raw stock which the government must impose upon the industry in general."

Associated British In Financing Plan

London, Feb. 18.—Associated British Picture Corp. today made formal announcement of its decision to repay existing first mortgage debentures at 103½ per cent and create a first debenture stock issue totaling 3,000,000 pounds repayable at 102 per cent on or before Jan. 1, 1976.

Holders of the old stock will be entiled to exchange it for the new at 4½ per cent annually.

Talent Scouts in Chicago

Joseph Holton and Robert Goldstein of 20th Century-Fox, assistants to Joseph Pincus, head of the New York talent department, are in Chicago contacting new talent.

Variety Clubs Convention Opens in Chicago Today

(Continued from page 1)

vention." Harris will review the clubs' war efforts and charities for the underprivileged, and is expected to tell the delegates that they must increase their efforts.

Policies for the coming year will be presented to the convention Saturday. Harris is expected to recommend that canteens for service men be established in all club cities, patterned on the Pittsburgh canteen.

A number of New York film company executives are expected, especially to attend the banquet Saturday night. To provide for a larger attendance, the banquet will be held at the Drake Hotel.

A series of entertainments has been arranged for the delegates, and all Loop theatres will admit the visitors free.

Chicago's newly organized Tent No. 26 is host to the convention. Opening of temporary club rooms at the Blackstone today marked completion of preparations for entertainment planned by the local tent, under supervision of Chief Barker John Jones.

In addition to the local officers and committee chairmen, a number of local industry men have been active in making arrangements, including John Balaban, James Coston, Clyde Eckhardt, Henri Elman, Tom Gorman, Hal Halperin, Jack Kirsch, Harry Kops, Edward Silverman, Irving Mack.

Buffalo Names Delegates

Buffalo, Feb. 18.—The Buffalo Variety Club will be represented at the national convention in Chicago by Elmer F. Lux and Dewey Michaels, delegates; Stanley Kozanowski, chief barker, and Robert T. Murphy.

Honor Maloney at M-G-M Luncheon

John J. Maloney, formerly M-G-M Pittsburgh district manager, who was recently appointed the company's central division sales manager, was a guest of honor yesterday at a luncheon at the Hotel Astor, tendered him by William F. Rodgers, M-G-M vice-president in charge of sales.

Among those present from the home office were: J. Robert Rubin, Howard Dietz, J. R. Vogel, William R. Ferguson, E. W. Aaron, Earl Beatty, Joel Bezahler, Sidney Braunberg, William Brenner, Harold Cleary, A. F. Cummings, Oscar Doob, Charles C. Deesen, Jay A. Gove, Leonard Hirsch, Irving Helfont, W. D. Kelly, H. M. Richey, Gene Picker, Laudy Lawrence, Henry Krecke, Joseph Rosthal, Arthur Lacks, J. T. Mills, J. S. MacLeod, John Murphy, Harold Postman, Bill Orr, E. M. Saunders, M. L. Simons, Charles Sonin, C. K. Stern, John Bowen, Ralph Pielow, Ben Abner, C. Stanley Thompson, Ira Martin, Leopold Friedman, Morton Spring, Michael Rosen, Ben Melniker and Pincus Sober.

Chase in New Para. Post

Stanley R. Chase of the Paramount foreign department has been transferred to the short subjects department. He succeeds Monroe R. Goodman, advertising and publicity manager in that department, who has been inducted in the Army.

Congress 'Cold' to Roosevelt Tax Plan; Disney Bill Pushed

(Continued from page 1)

"super" tax which President Roosevelt urged yesterday.

The President's proposal was that he would rescind his executive order of last October fixing a $25,000 salary ceiling after taxes if Congress would enact tax legislation which would leave a $25,000 annual net for single persons and $50,000 for married persons, from all sources of income.

Representative Disney's amendment to the bill authorizing an increase in the public debt from 125 billion dollars to 210 billion provides for the freezing of large salaries at their level on Dec. 7, 1941, while setting a ceiling of $67,200, before taxes, on salaries of those who earned less than $25,000 in 1941. The proposal was passed by the committee last Saturday and Chairman Doughton said today that the subject had been disposed of insofar as the committee is concerned with that action.

Meanwhile, Secretary Morgenthau stated that the Treasury is in full accord with the President's proposal.

Grosses Rebound As Weather Eases

(Continued from page 1)

other marathon holdover, equalled the "Mrs. Miniver" record at the Radio City Music Hall as it entered its 10th week yesterday after grossing an estimated $95,500 for the ninth week.

"Air Force" at the Hollywood, and "Immortal Sergeant" at the Roxy, started their second weeks Wednesday with good grosses reported. For its second week ending yesterday at the Strand, "Casablanca" with Sammy Kaye and his band on the stage grossed an estimated $48,000 and will be held.

"Lucky Jordan," with $9,000 expected for its fourth week ending tonight at the Rialto, is the first picture to remain at the theatre for a fifth week.

Kaufman on Stand In Suit on 'Dinner'

Testimony in the trial of the plagiarism suit brought by Vincent McConnor against George S. Kaufman, Moss Hart, Warner Bros. and the estate of Sam H. Harris over "The Man Who Came to Dinner," may be concluded today before Federal Judge Clarence Galston.

Kaufman and Hart testified yesterday that neither had ever read the script of "Sticks and Stones," known as "The Murder Issue," whose plot McConnor charges was plagiarized.

Sally Benson Gets Pact

Sally Benson has been signed by Jack Skirball to an exclusive writing contract, it was announced.

Trade Chiefs Reaffirm Faith In Film Code

(Continued from page 1)

last 2,000 features receiving the Code seal, which he described as showing a "steady and definite improvement in standards."

Maurice Benjamin, representing the lawyers' "Committee of Six," reported that the "local office of the salary stabilization unit of the Treasury Department has advised us that, where application is made for approval of contracts involving successive options extending over a period of years; and where they think the salaries involved are proper—subject always to the salary ceiling—they will give advance approval to the entire contract, not only for the original term but for all option periods."

Benjamin's report was interpreted to dissolve the uncertainty shrouding talent contracts generally.

Barney Balaban, president of Paramount, and N. Peter Rathvon, president of Radio-Keith-Orpheum, outlined the importance of industry Red Cross drive cooperation. Balaban is national chairman of the forthcoming drive.

Harmon Reports on WAC

Francis S. Harmon, executive vice-chairman of the War Activities Committee, reported on WAC operations at a dinner session attended by heads of studio guilds, the Academy of Motion Picture Arts & Sciences and the Hollywood Victory Committee. He revealed that pledges had been signed by 16,486 theatres to exhibit Victory films, which, he said, are exceeding 12,000 bookings each.

Y. Frank Freeman, president of the Association of Motion Picture Producers, who presided at all sessions, appointed a committee including E. J. Mannix, N. Peter Rathvon, Austin C. Keough, Herbert Freston, William Goetz and B. B. Kahane to confer over the weekend with Lowell Mellett, chief of the Bureau of Motion Pictures of the Office of War Information, on how the industry may best serve the war effort.

Cooperation Pledged By OWI and SIMPP

Hollywood, Feb. 18.—Mutual cooperation between the Office of War Information and the Society of Independent Motion Picture Producers was pledged today at a luncheon meeting, with Lowell Mellett, Nelson Poynter and Ulrich Bell explaining OWI plans. Members of the SIMPP present included Loyd Wright, David O. Selznick, Hunt Stromberg, Walter Wanger, Walt Disney, Samuel Goldwyn, William Cagney, Sol Lesser and John C. Flinn.

50% Cut in Personal Income Taxes in Ia.

Des Moines, Feb. 18.—A bill providing for a 50 per cent reduction in the personal income taxes of Iowa citizens to be operative the next two years has been passed by the legislature and signed by the Governor. It is expected to save residents $5,000,000 a year.

Tax on Broadcast Admissions Asked

ALBANY, Feb. 18.—A measure introduced in the legislature by Assemblyman John Downey would impose a tax of 10 cents for everyone over 14 years who attends as a spectator a radio broadcast, show or exhibition in radio stations or theatres, excepting broadcasts given primarily to encourage the sale of U. S. War Bonds or other wartime securities where admission to such broadcasts is contingent upon the purchase of such bonds or other securities.

Theatre managers, as well as radio station owners, would have to keep an accurate record of persons attending such broadcasts on a form to be prescribed by the State Tax Commission. If the bill were passed, on or before the 10th day of each month they would remit to the Department of Taxation and Finance at Albany an amount equal to 10 cents for each person attending during the preceding month.

Police, Press Exempt

Firemen, policemen and representatives of the daily press assigned to report such broadcasts or exhibition would be exempt from the tax.

Another bill, co-sponsored by Assemblyman Ehrlich and Senator Halpern, would make it a misdemeanor to maintain a revolving door in the general exit opening of any building unless at least one swinging door opening outwards is provided on each side of the revolving door. However, theatres would not be affected as buildings under a State Labor Department building code do not have revolving doors as exits.

Schneider Elected Chairman of IFRC

Clarence J. Schneider, foreign publicity manager for Columbia, has been elected chairman of the International Film Relations Committee, the organization of foreign department advertising and publicity managers. He replaces Joel Swensen, who resigned from the MPPDA recently.

A new secretary of the organization is scheduled to be elected at its meeting next week to replace Harry Smith of the MPPDA who is going into war work.

Kaufman Extortion Trial Off to March 1

The trial, on extortion charges, of Louis Kaufman, business agent of Local 244, Newark projectionists' union, was postponed yesterday until March 1 by Federal Judge Samuel Mandelbaum. Kaufman and Nick Dean of Chicago, who pleaded guilty to the indictment and is now serving eight years in Federal prison, are accused of having extorted more than $1,000,000 from major company executives under threats of calling a nationwide strike of projectionists.

Hardwicke to Ottawa

Sir Cedric Hardwicke will be in Ottawa over the weekend for a special showing of "Forever and a Day" for Lord Athlone, Governor General, RKO announced. Sir Cedric was active in the production of the film. profits of which, as announced, will go to war charities.

Off the Antenna

TWO important conferences of the National Association of Broadcasters are scheduled for next week. On Tuesday, the Labor and Wage and Hours Committee is to meet in Washington. The NAB board of directors will meet Thursday and Friday in New York, with the place undecided.

• • •

Purely Personal: *The marriage of Martin Gosch, producer of the Abbott and Costello NBC shows, and Joen Arliss is scheduled for today. Mayor LaGuardia will marry the couple and the comedians will be best men. . . . Edwin M. Marshall, staff radio director of Batten, Barton, Durstine & Osborn, Inc., has just completed a play. . . . Henry Jackson, former CBS sales chief in San Francisco, has been appointed a Major in the Army's Special Service division. . . . Natalia D. Murray, head of the Italian section of NBC's International Division, will speak at the International Federation of Business and Professional Women's meeting Feb. 28 at the Biltmore Hotel.*

• • •

Vice-President Henry A. Wallace will be heard over the Blue Network on Monday, March 8, when he delivers the keynote address at the opening session of the Conference on the Christian Bases of World Order at Wesleyan University. The broadcast will be from 11:30 a. m. to noon.

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Program Notes: Cities Service Concert programs have been renewed on NBC for a 17th year by the Petroleum Advisers, Inc. . . . Macfadden Publications and the Blue have started a series of shows, "My True Story." The programs are for a half hour, five days weekly. . . . George Burns and Gracie Allen will bring their CBS program to New York for the March 2, 9 and 16 broadcasts and will appear at Eastern army camps. . . . Milton Berle will be starred in a new Campbell Soup program on Columbia starting March 3 at 10 p.m.

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To the Service: *Charles Benzinger of the CBS publicity department enters the Army as an Air Cadet next Thursday. . . . Ted Reams of the same network leaves Columbia on Saturday for the Army.*

Dismissal of Second Petrillo Suit Denied

CHICAGO, Feb. 18.—Federal Judge John P. Barnes yesterday rejected the defense motion for dismissal of the Government's second suit here against James C. Petrillo and the American Federation of Musicians on its ban against musical recordings by union members.

Counsel for the AFM was instructed to file an answer to the government's complaint within 20 days. Judge Barnes said that he believed the new Government suit had brought up issues not ruled upon in the first case and indicated that a date for the trial would be set soon after the union files its answer.

The recent ruling of the Supreme Court which sustained the judge's action in dismissing the Government's first suit against the AFM will have no effect on the new trial, according to Special Assistant Attorney General Daniel Britt.

Univ. Starts Studio Dep't for Radio

HOLLYWOOD, Feb. 18.—A radio department has been started at Universal, John Joseph, national director of advertising and publicity, announced today. Robert D. Hussey, in charge of a similiar bureau at Paramount for five years, will head the department as director of radio activities. He will also be assigned to build up new screen talent through radio appearances.

New Haven Fund Benefit

NEW HAVEN, Feb. 18.—The annual stage employes' ball for the sick benefit fund will be held Saturday at the Hotel Taft. William P. Barry of the Roger Sherman staff is chairman.

House Votes $60,000 For Inquiry of FCC

(Continued from page 1)

he would name the committee's counsel tomorrow preparatory to starting inquiries which will precede public hearings.

Cox declared that this committee will not engage in any "head-hunting expedition," but will thoroughly investigate the policies, practices and procedures of the commission.

The initial investigation will be conducted chiefly among broadcasters, who will be interrogated regarding their treatment by the commission in connection with applications of various types. This is expected to require some weeks, and it is not believed hearings will be opened until April.

Rose Franken Pays Claim on 'Claudia'

Rose Franken, author of "Claudia," this week in New York Supreme Court, settled all claims by the estate of Adrienne Morrison which were won recently when a jury decided that Miss Morrison was entitled to fair and reasonable compensation for services.

The jury, after a nine-day trial before Supreme Court Justice Morris Eder, returned a verdict in favor of Miss Morrison in the amount of $11,370.77. The judgment was satisfied by Schwartz and Frohlich, attorneys.

N. Y. C. Houses Get 1,000 Blood Donors

More than 1,000 blood donors for the Red Cross Blood Bank have been obtained during the first week of a campaign by seven New York City theatres, the War Activities Committee announced. Starting Monday, six more houses will be added to the drive, the WAC reported, with others being added weekly until all houses in the city have taken part in the drive, it was reported.

Commentators Will Conform: Trammell

Hollywood, Feb. 18.—Radio commentators who have been at difference with the dictum against editorializing on the air are or will be conforming with network policy, which holds reporting and interpretation of the news to be the proper and vital obligation of the commentator, according [illegible] Niles Trammell, president [illegible] NBC, who expressed this view in response to inquiry here.

Although he mentioned no names, Trammell expressed this view following Sunday broadcasts by Walter Winchell and Drew Pearson in which both told their listeners that points of difference recently publicized had been adjusted.

CAB Adopts Code Of Fair Practices

TORONTO, Feb. 18.—The Canadian Association of Broadcasters at its annual meeting here yesterday adopted a code of fair business practices and virtually stole a march on the Canadian Broadcasting Corp., whose general manager, Professor J. S. Thomson, recently warned that all broadcasters would have to be governed by regulations controlling commercial and other programs.

The code covers all phases of broadcasting and was formulated by Glen Bannerman, CAB president, W. C. Borrett, George Bourassa, J. E. Campeau and H. C. Buchanan.

Harry Sedgwick, former general manager of Famous Players Canadian Corp. and founder of the CBC 10 years ago, with service as president for the first seven years, was among those elected to the new board of directors. The new board also includes N. Nathanson, Sydney, N. S.; L. W. Bewick, St. John; Philip Lalonde, Montreal; Narcisse Thivierge, Quebec; Edward Campeau, Windsor; John Cooke, Toronto; H. R. Carson, Calgary; G. C. Chandler, Vancouver; A. A. Murphy, Saskatoon, and G. R. A. Rice of Edmonton.

Monroe, Chicago, Will Be First Run

CHICAGO, Feb. 18.—The Monroe Theatre, on which RKO reportedly has obtained a 90-day trial option, will become a first run Saturday, with new admission scales equal to those of other Loop first runs, it was announced. Its first program on the new policy will be a double feature, 'The Cat People" and "Kid Dynamite."

McVickers Theatre, Loop house, has raised its Saturday and Sunday evening prices from 55 to 65 cents.

John Balaban Heads Chicago Fund Drive

CHICAGO, Feb. 18.—John Balaban has been appointed chairman of the Amusement Industry section of the Red Cross War Fund campaign here. Quota for the Chicago chapter of the Red Cross in the national campaign for $125,000,000 has been set at $8,750,000. Solicitation starts March 1.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

[illegible]. 53. NO. 35 NEW YORK, U. S. A., TUESDAY, FEBRUARY 23, 1943 TEN CENTS

FILE COPY DO NOT REMOVE

Test on FDR Tax Proposal Due this Week

Expect Vote in House on Disney Repealer

Washington, Feb. 22.—The House is all set for a test this week of the administration's strength, to come on the vote on the Disney plan to repeal President Roosevelt's salary-control order of last October.

A preliminary test last Friday, when Representative McGranery of Pennsylvania sought reconsideration of the measure, showed no change in the lineup which earlier in the week had forced acceptance of Disney's proposal. McGranery was voted down, 15 to 9, with one member absent.

Adoption of the measure, Representative Disney of Oklahoma said, will take all control of salaries out of the hands of Economic Stabilization Director James F. Byrnes and the Bureau of Internal Revenue, but will not affect wage ceilings.

Executives Return From Coast Meeting

Nicholas M. Schenck, accompanied by Benjamin Thau, Ned E. Depinet, Joseph Hazen, Herman Robbins and Austin Keough were scheduled to arrive in New York from the Coast yesterday following the industry conferences in Hollywood last week. Barney Balaban, Spyros Skouras, N. Peter Rathvon and Edward C. Raftery plan to remain in Hollywood this week, leaving for New York next weekend.

Legion Puts 'Outlaw' On Condemned List

Howard Hughes' production, "The Outlaw," was placed on the condemned list of the National Legion of Decency in its weekly classification made public Sunday. The Legion's objection to the film was that it "presents glorification of crime and immoral actions. The film throughout very considerable portions of its length is indecent in costuming."

The Legion rated as Class A-1, "Bad Men of Thunder Gap," "Calaboose," "Dixie Dugan," "He Hired the Boss" and "Idaho"; as Class B, "Something to Shout About." The only picture in the C classification was "The Outlaw."

Companies Receive British Revenue in 5 Million Payment

Remittances representing the major distributors' first receipts of British revenue since last November were received in New York late last week by several companies. Individual remittances to other companies will be made this week, with the aggregate interim payments totaling $5,000,000.

Remittance of the funds followed the decision of the distribution companies to accept Britain's offer of a $5,000,000 initial payment "without prejudice" to the continuing negotiations for a new exchange agreement for this year.

The companies originally had refused to accept the proffered $5,000,000 in the belief that it might commit them to accept the same terms this year that were embodied in last year's agreement. The last agreement provided for total payments of $20,000,000 in $5,000,000 quarterly installments.

As exclusively reported in Motion Picture Daily last week, however, the companies were recently advised by a Treasury official that acceptance of the proffered $5,000,000 would not prejudice the current negotiations through which the companies hope to obtain all of their British revenue. The sums are now being paid in accord-

(*Continued on page 8*)

British Information Unit in Los Angeles

Los Angeles, Feb. 22.—George Archibald, director of the films division of the British Information Services, late last week installed Marjorie Russell as BIS contact with the studios. Her headquarters will be at the British consulate here.

Miss Russell's duties will be to supply factual information to producers, directors and writers on films pertaining to Britain. Questions regarding British policy will be sent to Archibald, for clearance in London when required. Archibald plans to leave for New York tomorrow.

Reach Accord on OWI Script Review

Hollywood, Feb. 22.—The controvery which flared following receipt of a letter from Lowell Mellett, chief of the Motion Picture Bureau of the Office of War Information, last Dec. 7, suggesting that the producers submit all scripts to the OWI, ended over the weekend, following conferences between Mellett and an industry committee appointed by the East-West conference, in an agreement that the committee, which included N. Peter Rathvon, president of RKO, will work out a formula for studio procedure.

O'Donnell New Variety Clubs Chief Barker

R. J. O'Donnell

Chicago, Feb. 22.—Robert J. O'Donnell, general manager of the Interstate Circuit of Texas, was elected national chief barker of the Variety Clubs of America at the national convention here Saturday. He succeeds John H. Harris of Pittsburgh, founder of the organization and its president since its formation.

O'Donnell has been first assistant national chief barker. Other new

(*Continued on page 3*)

Clearance Under Franchise Not Subject to Arbitration

Clearance controlled by film franchises entered into prior to June 6, 1940, cannot be disturbed by the industry arbitration system, the arbitration appeal board ruled on Friday in a decision in the clearance complaint of the J. J. Theatres and Kingsbridge Theatre, Inc., at the New York tribunal against Vitagraph, RKO, 20th Century-Fox and Skouras Theatres.

John Caskey, counsel for 20th-Fox in the case, made the contention that the consent decree in exempting the

(*Continued on page 3*)

MPPDA Sets Meets to Aid Film Relations

Coe to Address Sessions In Major Cities

A series of meetings designed to further improve industry public relations regionally will be held in key cities throughout the country during the next few months, it is disclosed by Charles Francis Coe, vice-president and general counsel of the MPPDA, who will address the meetings.

The meetings will be joint civic-industry affairs patterned after the one sponsored by the Advertising Club of Boston last week, which Coe addressed. The next will be held here early in March, as soon as arrangements for the meeting have been completed. Other cities in which similar meetings are likely to be held later are: Washington, Atlanta, Dallas, Chicago, Minneapolis and San Francisco.

Coe said that the Boston meeting, which was held in the nature of an experiment, had so well accomplished its purpose that it was believed ad-

(*Continued on page 3*)

'Dimes' Collections Ahead of Last Year

Weekend reports of March of Dimes collections in theatres throughout the country indicate that the drive is progressing at a pace well ahead of last year, Oscar A. Doob, national publicity director for the drive, announced yesterday.

Loew's out-of-town theatres reported opening-day collections about double those of last year in 10 cities where the day's collections aggregated $19,383, compared with $10,023 last year. Countering this trend to some extent, however, were metropolitan

(*Continued on page 3*)

'Harvest' Headed for Record Run at M. H.

"Random Harvest" would be held over for an 11th week at the Music Hall, starting Thursday, it was indicated over the week-end, the first film in the more than 10-year history of the theatre to achieve a run of that length.

In setting the new record, the M-G-M film would displace "Mrs. Miniver," which had held the previous record of 10 weeks.

Hollywood Notes

By WILLIAM R. WEAVER

Hollywood, Feb. 22

NEWSPAPERS here and presumably elsewhere this week made merry, pictorially, with the story of the casting of the contours of Betty Grable's legs in the theoretically imperishable cement flooring the fore court of Grauman's Chinese theatre, where the acress' intaglio (and you can look that one up in the book) neighbors Bob Hope's nose, Al Jolson's knees, Eleanor Powell's dancing feet and other indentations of famous people. Lacking as yet from the gallery of glamour which tourists pause to gape at as they make their way from box office to entrance are those contours of Jane Russell, star of Howard Hughes' "The Outlaw," but the town is depending on Hughes' public relations counsel, Russell Birdwell, to amend that discrepancy in due season.

•

Blanche Ring, star of stage musicals since way back when, has been signed by M-G-M for unannounced pictures in which, expectancy is, she may accomplish what the late Marie Dressler did at a comparable age.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
IN PERSON
JOHNNY LONG
and His ORCHESTRA
—Extra—
Frank Sinatra
PARAMOUNT - Times Square

HENRY FONDA · MAUREEN O'HARA in
IMMORTAL SERGEANT
Plus In Person On Our Stage
CONNEE BOSWELL
PAUL LAVALLE & Orch.
BUY A WAR BOND at the ROXY 7th Ave. & 50th St. Continuous Perfs.

RKO PALACE B'WAY & 47th St.
JAMES CAGNEY
JOAN LESLIE
"YANKEE DOODLE DANDY" with WALTER HUSTON

TIMES SQ. Loew's STATE
2nd WEEK on SCREEN
First N. Y. Showing
MICKEY ROONEY
"ANDY HARDY'S DOUBLE LIFE"
IN PERSON
Ed Sullivan and New Broadway On Parade Revue

Personal Mention

MR. AND MRS. LOUIS LIFTON left for California over the weekend.

•

ARNOLD PRESSBURGER is expected here this week from Hollywood.

•

HELEN THAYER, office secretary and purchasing agent for Smalley Theatres, Cooperstown, N. Y., has joined the WAAC.

•

JOSEPH PODOLOFF, formerly 20th Century-Fox manager in Minneapolis, is now a lieutenant (j. g.) in the Navy, temporarily stationed in New York.

•

EVERETT E. SEIBEL, assistant advertising manager of Minnesota Amusement Co., has returned to his post following an operation at Mayo Clinic, Rochester, Minn.

JOSEPH M. SCHENCK and WILLIAM GOETZ are expected here from California.

•

SI SEADLER has arrived in Hollyrived from Arizona.

•

ALBERT E. SINDLINGER and DR. GEORGE GALLUP have returned from the Coast.

•

CORP. THOMAS LAINHOFF, formerly of Warners' Capitol, Lancaster, Pa., is serving in the Army overseas.

•

SOL LEWIS, operator of the Edgmont Theatre, Philadelphia, has recovered from an arm operation.

•

PVT. ROBERT NUBBYMYER, formerly assistant manager of Warners' Grange Theatre, Philadelphia, is reported with the Army overseas.

Two Industry Firms File for Dissolution

ALBANY, Feb. 22.—Pressburger Films, Inc., has been dissolved, according to papers filed with Thomas J. Curran, Secretary of State, by Harry E. Sokolov, Los Angeles.

Two new motion picture incorporations filed here were: Smalley Camdol Theatre Corp., Cooperstown, with 200 authorized shares of capital stock, no par value, with directors being William C. Smalley, H. N. Smith and H. J. Johnson, Cooperstown, and I. N. Productions, Inc., Brooklyn, 100 shares no stated par value, by Sol Gerstein, Samuel Brill, who filed the papers, and Abraham L. Kramer, all of New York.

HARTFORD, Feb. 22.—Park Theatre Co., Bridgeport, has filed a certificate of preliminary dissolution with the secretary of state, showing Grace M. Damon, West Hartford, as agent.

Lynne Overman, 55, Para. Star, Is Dead

HOLLYWOOD, Feb. 22.—Lynne Overman, 55, star of stage and screen who had appeared in about 50 pictures since signing a Paramount contract in 1933, died Friday at Santa Monica Hospital, where he had been under an oxygen tent since suffering a heart attack Feb. 11.

He had recently completed a part in "Dixie" in which he played the part of a Virginia minstrel and sang some of the old-time songs he helped make famous during his stage career. He is survived by his widow.

20th-Fox Adds Two

Joseph Ehrlich, Boston publicity and advertising man, has been added to the 20th Century-Fox New England exploitation staff as assistant to Ralph Stitt, the company's Northeastern representative. Rodney Bush, exploitation manager, will visit the Boston office to morrow to install Ehrlich. Gladys Mensh, former Hollywood publicist, has been added to the company's home office publicity staff headed by Jack Goldstein.

Tom Baily Joins Warners

HOLLYWOOD, Feb. 22.—Tom Baily. has joined the Warner Bros. studio publicity department, it was announced.

SMPE to Discuss Theatre Protection

Problems relating to fire protection, accident prevention, the handling of audiences in emergencies and other theatre protection problems will be discussed at a meeting of the Atlantic Coast Section of the Society of Motion Picture Engineers to be held Thursday night at the Hotel Pennsylvania.

A series of talks on theatre protection will be given by members of the sub-committee of the theatre engineering committee which has been working on the subject. Henry Anderson of Paramount is chairman of this group.

Dr. Alfred N. Goldsmith, chairman of the Atlantic Coast Section, said that the discussions will be of interest to theatre owners and managers, and that tickets of admission on this occasion will not be necessary.

RKO Managers Aid In Red Cross Drive

RKO theatre managers of Greater New York were designated zone and district captains for internal industry work in the Red Cross campaign at a home office meeting Friday called by E. L. Alperson, RKO Theatres general manager, and L. E. Thompson, co-chairman with N. Peter Rathvon, RKO president, of the motion pictures division of the drive in New York City.

The theatre managers were charged with the enrollment of theatre executives and employes, including members of their own staffs, in the drive.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
•
Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York

Film Pacts Exempt From Canada Order

TORONTO, Feb. 22.—Rulings of the legal branch of the Wartime Prices and Trade Board of Canada have no application to the film trade, R. G. McMullen, administrator of theatres and films, stated today. The ruling set at rest conjecture in the trade that exhibition contracts might be invalidated by a recent ruling of the [illegible]al branch which specified that a dis[illegible]utor is not under obligation to sell even though he has goods and services available, the distributor's advertisement or offer of availability being regarded now merely as "an invitation."

McMullen, recognizing the uncertainty in the film trade created by the ruling, held officially that the legal branch's orders do not apply to the Canadian film trade. It is, rather, applicable to businesses having stocks of goods for sale to the consumer public under wartime regulations, with such stocks for civilian requirements approaching apparent exhaustion.

U. A. Release Deal With Stone Closed

A deal has been concluded by United Artists with Andrew Stone, producer, writer and director, by which his forthcoming picture, "Hi Diddle Diddle," starring Martha Scott and Adolphe Menjou, will be released by the company, Gradwell L. Sears, vice-president in charge of U. A. distribution, announced over the weekend.

Theatre Drops 5 Ft. In Cave-in of Mine

LARKSVILLE, Pa., Feb. 22.—The front half of the Larksville Theatre here dropped five feet as a result of a mine cave-in. The subsidence had been anticipated and a five-block area in which the theatre was located had been roped off for three weeks. The theatre was closed during that time.

Mrs. Charlotte Emashowski, who with her husband, Joseph, operated the 450-seat house, was removed from a sick bed when the cave-in threatened their home behind the theatre

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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O'Donnell New Variety Clubs Chief Barker

(*Continued from page* 1)

officers elected were: Carter Barron, Loews' Theatres division manager, Washington, D. C., first assistant national chief barker; Earle W. Sweigert, Paramount district manager, Philadelphia, second assistant national chief barker; Marc Wolf, Indianapolis, dough guy; Louis Rome, Baltimore, property master.

Harris was elected Big Boss for life, in recognition of his efforts on behalf of the organization. This is a newly created position.

Each tent will be asked to sponsor the training of a nurse at the Minneapolis General Hospital in the Sister Kenny treatment of infantile paralysis.

Attendance was held to a minimum by the wartime restrictions on travel and the Variety Club's own restrictions holding attendance to official delegates and chief barkers. The Detroit tent had the largest delegation present. Most tents were represented by only four delegates.

The Milwaukee and Kansas City tents were dropped for failure to provide suitable activities during the past year, it is reliably reported.

ALBANY, Feb. 22.—A dinner meeting was held by the local Variety Club in its Ten Eyck Hotel clubrooms tonight to hear reports on the national Variety convention at Chicago over the weekend.

L. R. Golding and Herman Ripps, delegates, reported to the members on the Chicago convention. C. J. Latta, chief barker, who also attended the convention, reported on the U. S. O.-Variety Club tie-up and sponsorship of an orphan by the club. Harry Alexander, 20th Century-Fox branch manager, was in charge of entertainment for the dinner meeting.

Rochester Musicians Reelect Campbell

ROCHESTER, Feb. 22. — Leonard Campbell has been reelected president of the Rochester Musicians Protective Association, Local 66, American Federation of Musicians, for his 14th term here. Other new officers are: Vice-president, Herbert Zahn; secretary, Charles L. Van Haute; treasurer, Henry Barg; sergeant-at-arms, John Krenzer; trustees, Henry Berg, Fred W. Minges, Robert Stenzel; board of directors, Fred J. Manzner, William Street, Norman Carey, Alfred Monk, Norbert Klem, Charles Langenbacher and Elmer Froehlich.

Chance Games Test To Special Sessions

A test case of Mayor LaGuardia's ban on chance games was held for Special Sessions by a decision of Magistrate Glebocki in the Bowery Court. Arrested on charges that they violated the Mayor's ban on games, unless admission was free, the manager and four employes of the Chatham Square Theatre were charged with allegedly refusing permission to three policemen to participate in the game without paying admission.

Review

"It's That Man Again"

(*Gainsborough*)

London, Feb. 22

"ITMA" ("It's That Man Again"), the British radio program from which this film is devised, is said to have a listening audience of 20,000,000. It is certainly one of British radio's wartime hits and, as such, enters the category of surefire box office material here. Outside Britain where Tommy Handley, star of the show, is unknown, and where the particular brand of comedy exploited, comedy in which there is a suggestion of both Harpo Marx and Salvador Dali, has less appeal, its market is dubious.

Ted Kavanagh, the author of the radio program, wrote the screenplay. The film has a shred of a story, in which the mayor of "Foaming at the Mouth" takes over a blitzed theatre and double crosses a dramatic school. It is, of course, a mere peg on which to hang the comedy gags.

There are laughs which come on their own merits but most of them demand pre-knowledge of the radio program, a pre-knowledge which incidentally is not too apparent in the directorial treatment.

Crazy as is the comedy, the audiences who flock to see the film will have their laughter ready. They might be likely to have enjoyed "ITMA" as a film even more, if the principals had been persuaded to remember they were facing a camera as well as a mike.

Running time, 84 minutes. "G."* AUBREY FLANAGAN

**"G" denotes general classification.*

Clearance Under Franchise Not Subject to Arbitration

(*Continued from page* 1)

existing franchises from its provisions also safeguarded the clearance conditions controlled by the franchises, even though the clearance was subject to periodic renegotiation. The appeal board upheld his contention and dismissed 20th-Fox from the complaint but modified the arbitrator's award by eliminating the seven-day clearance of the Skouras' Valentine over the Jerome. The arbitrator's finding that the seven-day clearance of the Valentine over the Avalon, Oxford and Kingsbridge was reasonable and should be continued was affirmed by the appeal board.

The appeal from the arbitrator's award had been taken by the complainants. The case involved the second instance of the appeal board agreeing to hear oral argument on appeal.

At the St. Louis tribunal, Ethan A. Shepley, arbitrator, ruled that Paramount. RKO and 20th Century-Fox had offered a run to the Sosna Theatre, Mexico, Mo., which was not calculated to defeat the purpose of Section 6 of the decree and dismissed the case with all costs assessed against the plaintiff. Warners, also a respondent, was dismissed from the proceedings earlier when it agreed with Sosna upon terms for a run.

Originally, the arbitrator ordered Warners to make an offer of a run to the Sosna but dismissed the complaint against the other three distributors. Sosna appealed and the appeal board directed all four to make another offer of a run to the plaintiff and remanded the case to the arbitrator to determine whether the new offers met the requirements.

Raise Weekend Scale

ROCHESTER, Feb. 22. — Loew's Rochester raised its weekend top from 44 cents to 50 cents.

'Dimes' Collections Ahead of Last Year

(*Continued from page* 1)

New York collections in Loew's and RKO theatres which ran slightly behind last year's figures. Practice blackouts in the city Thursday and Friday nights are believed to have affected the collections adversely and a pick-up over the holiday weekend was anticipated.

Theatres again were urged by campaign headquarters to return the appeal trailers to National Screen exchanges promptly. They will be salvaged and proceeds from the reclamation of the silver will be added to the industry's contribution to the Infantile Paralysis Fund.

Bar Minors in Epidemic

WEST SPRINGFIELD, Mass., Feb. 22.—Children under 16 are banned from the Majestic Theatre, this town's only film house, for the duration of a scarlet fever epidemic. In Springfield, where the epidemic has been raging since September, theatres were requested not to admit children under 16 and are understood to have cooperated.

Phila. Club Starts Parties

PHILADELPHIA, Feb. 22. — Samuel Gross, chief barker of the local Variety Club, and George Sobel, chairman of the house committee, have inaugurated a series of Saturday night "cabaret" soirees at the clubrooms in the Bellevue-Stratford Hotel. Restricted to the members, and complimenting the Sunday social for service men, the Saturday night parties are designed to strengthen the social ties of the Variety members and make up in part for the cancellation of the annual banquet.

MPPDA Sets Meets to Aid Film Relations

(*Continued from page* 1)

visable to hold the additional meetings. Civic sponsorship for them will be arranged in the near future to insure widely representative regional audiences. The industry's story of its war activities and contributions will be told at each, followed by a private question-and-answer period for industry members who attend the sessions.

Coe said that his impression, gleaned from the Boston meeting, is that industry unity has been achieved already insofar as its public relations are concerned. There is now a united front at the point that the industry meets the public, he said. Internally, there is not unity, Coe observed, adding that unity of that kind can be achieved only "by regimentation, and we are not interested in that." Members of the industry have an inalienable right to complain among themselves to their hearts' content, he said.

Distribution of pamphlets emphasizing the industry's war role gained an immediate impetus following the Boston meeting and is expected to do so in other sections of the country where the future meetings will be held, Coe reported. He said that the Mullin & Pinanski circuit, alone, ordered more than 200,000 copies of the pamphlet, "Movies at War," for distribution in its theatres in New England following the Boston meeting.

Larkin to Northwest

Mark Larkin of the Industry Service Bureau was assigned to the Northeastern territory following the Boston meeting. Gordon White, also of the Bureau field staff, will be assigned to the South, and Duke Hickey, third member of the staff, to the West.

To Honor N. H. Salesman

NEW HAVEN, Feb. 22.—Lou Ginsburg, United Artists salesman here for the past three years, will be given a farewell luncheon tomorrow by the local industry at Cafe Mallone, prior to his leaving for Officers' Candidate School. He is the first salesman from the local Film Row to enter the service.

Aid Service Men's Fund

BETHLEHEM, Pa., Feb. 22.—Local theatres will cooperate with the newly-organized Bethlehem Tobacco Club to obtain funds to provide cigarettes for all local men in the service by holding collections during the week of March 8. Harry Gammett, manager of the Globe Theatre, is chairman of the industry committee.

Treasury Post to Shaw

NEW HAVEN, Feb. 22.—Harry F. Shaw, Loew-Poli division manager, has been appointed to the executive committee of the State Advisory Committee of the Treasury Department. He attended his first meeting of the committee in Hartford today.

'Air Force' will mop up!
VARIETY

'AIR FOR
ONE OF
MOST T
FILMS
ED SULLIV

'Air Force' will end up as one of this year's 'Ten Best!'
LIFE MAGAZINE

'AIR FORCE' IS AS WHOPPING A STORY AS YOU'RE EVER LIKELY TO SEE!
BOSLEY CROWTHER, TIMES

Be prepared to Hold over 'Air Force' Again and Again!
M.P. HERALD

PRODUCED BY
HAL B. WALLIS

HOWARD HAWKS
PRODUCTION

"Can Yo

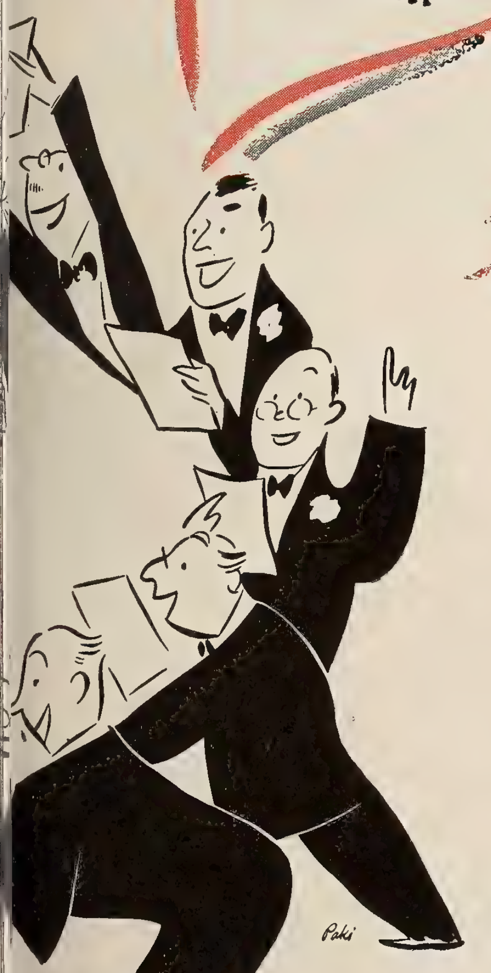
..AS THE MEN WHO LOVED 'MARY ANN, THE FLYING FORTRESS'
JOHN GARFIELD · GIG YOUNG · HARRY CAREY · GEORGE TOBIAS · ARTHUR

MARCH OF DIMES — FEBRUARY 19th TO

' IS
E
ILLING
R!
WS

'Air Force' is a smash of smashes! A magnificent credit to every man at Warners!
HOLLYWOOD REPORTER

'Air Force' is 124 minutes of the most thrilling entertainment to come to the screen!
Blackford N.Y. JOURNAL-AMER.



'AIR FORCE' WILL SEND RECORDS INTO A DIZZY UPWARD SPIRAL!
BOXOFFICE

YOU MUST SEE 'AIR FORCE' --MANY TIMES!
JACK LAIT, DAILY MIRROR

op This?"

THE WARNER KIND OF SMASH!

NEW YORK LINES UP FOR THE FUN FIESTA!

Walt Disney's
MUSICAL FEATURE
in TECHNICOLOR

SALUDOS AMIGOS

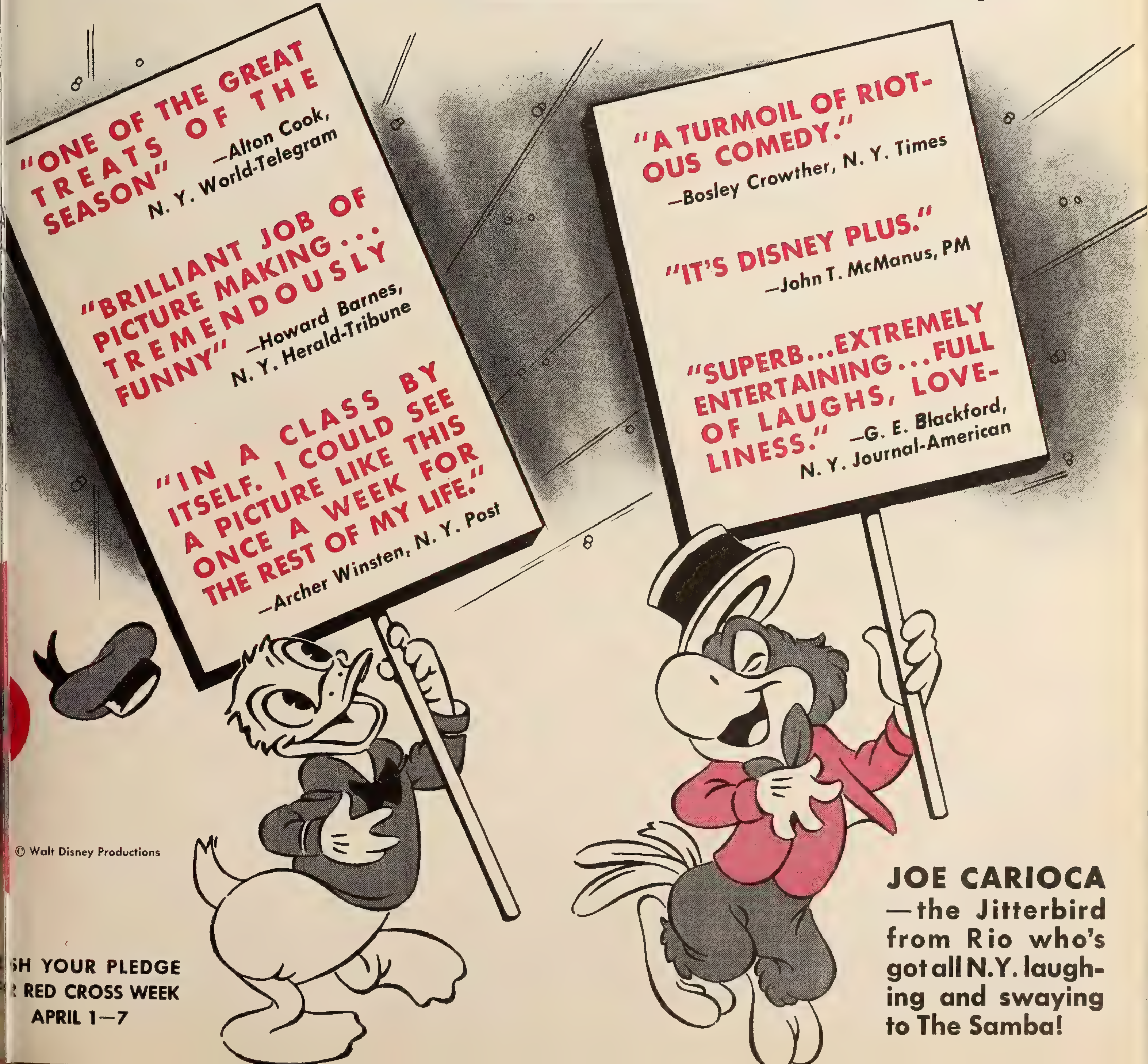
(Hello Friends)

And how they thrill to **"BRAZIL"** —the Hit Parade sensation!

DISTRIBUTED BY RKO RADIO PICTURES, Inc.

DADWAY GOES ATIN-AMERICAN!

Disney brings festive South America to Broadway as happy crowds storm the Globe Theatre in endless procession all day *AND ALL NIGHT*...and critics take up the cry of a new — *AND GREATER* — Disney triumph!



"ONE OF THE GREAT TREATS OF THE SEASON" —Alton Cook, N. Y. World-Telegram

"BRILLIANT JOB OF PICTURE MAKING... TREMENDOUSLY FUNNY" —Howard Barnes, N. Y. Herald-Tribune

"IN A CLASS BY ITSELF. I COULD SEE A PICTURE LIKE THIS ONCE A WEEK FOR THE REST OF MY LIFE." —Archer Winsten, N. Y. Post

"A TURMOIL OF RIOTOUS COMEDY." —Bosley Crowther, N. Y. Times

"IT'S DISNEY PLUS." —John T. McManus, PM

"SUPERB...EXTREMELY ENTERTAINING...FULL OF LAUGHS, LOVELINESS." —G. E. Blackford, N. Y. Journal-American

© Walt Disney Productions

JOE CARIOCA —the Jitterbird from Rio who's got all N.Y. laughing and swaying to The Samba!

SH YOUR PLEDGE
RED CROSS WEEK
APRIL 1—7

Companies Receive British Revenue in 5 Million Payment

(*Continued from page* 1)

ance with the amounts individual companies received under the $5,000,000 quarterly arrangement last year.

The British Treasury stipulated that the negotiations for a new exchange agreement would continue providing the new agreement shall contain certain features of the old one, other than the monetary provisions, the most important of which is that the companies shall maintain a free flow of product to the British Isles.

New Troy Theatre Shifts Runs, Prices

ALBANY, Feb. 22.—The Griswold, Troy, dark for nearly 10 years past, has been completely renovated and reopened by Warners as a second run house necessitating changes in local theatre classifications.

C. J. Latta, Warner zone manager, said the Lincoln, formerly a first run, now will be used as a move-over house for the Proctor's and Warners' first runs. The Lincoln's price scales were increased by 15 cents for matinees and 20 cents evenings. The American is moved up from second to first run and admissions are increased 10 cents for both matinees and evenings. The Griswold will operate with slightly higher prices than those formerly in effect at the American. Jack Swartout, manager of the American, was transferred to the Griswold, and Al Newhall, formerly at the Regent, Elmira, was assigned to the American. The Griswold will be operated in the pool which includes Fabian's, Proctor's, the Troy, Lincoln and American.

Iowa May Be Next For Central Time

DES MOINES, Feb. 22.—Iowa would return to Central Standard Time if a proposed bill is passed by the State Legislature, which last week adopted a resolution sent to Congress asking for repeal of daylight saving time on the theory that it decreases the number of daylight hours available for farm work. Many schools in the state have been operating under Central Standard Time.

Dismiss Ascap Action

Motion for dismissal of the Denton & Haskins Corp. and Gem Music Corp. action to obtain declaratory judgment against Ascap has been granted by Judge Aaron Steuer. Plaintiffs had sought to determine the status of their public performing rights in their catalogs after 1950 when their Ascap contracts expire. The motion for dismissal was argued by Louis D. Frohlich of Schwartz & Frohlich, Ascap counsel.

Odets to Collaborate

Clifford Odets will collaborate with Franz Werfel on the adaptation of the latter's new play tentatively titled, "Jacobowsky and the Colonel". Jack Skirball has scheduled the play for Broadway presentation this season.

Off the Antenna

PRESIDENT ROOSEVELT was heard by 67 per cent of radio set-owners in his broadcast on the Allies' new plan to defeat the Axis, the Cooperative Analysis of Broadcasting announced. The talk originated in Washington on Feb. 12. Meanwhile, Bob Hope continues to have top billing in the Hooper National Program Ratings Report of "First 15" programs and Red Skelton once more leads the programs broadcast after 10:30 p.m.

• • •

Purely Personal: *Miss Gwen Jones, former CBS staff assistant in charge of new program ideas, has joined the American Red Cross for overseas duty. . . . Niels Bonnesen, head of the Danish Section of NBC's International Division, will be a judge at a carnival of the Berthel Thorvaldsen Assoc., Danish Relief Society, on March 6 at the Grand Street Boys' building. . . . WHN received a card the other day from Miami, where Bill Bird, Dick Jacobson and Sol Morganstern, who were called into the service during the past two months from the station, are with the Air Force.*

• • •

Among radio headliners who have been taking their programs to service training centers through the country are Jack Benny, Bob Hope, Kate Smith, Edgar Bergen, Eddie Cantor and Burns and Allen. When the broadcasts cannot be aired from the training camps most of these personalities reserve their studios for men in uniform. They also entertain at camps between programs—usually at their own expense.

• • •

Program Notes: Ticket sales from the March 1 broadcast of "Information Please" will be turned over to the District of Columbia chapter, Red Cross. The first of its shows for which admission has been charged, it will originate from Washington, D. C. . . . Mrs. Eleanor Roosevelt will appear on the Blue's "Baby Institute" program on Friday at 10:30 a.m. . . . Ilka Chase takes over the m. c. role on Mutual's "Cresta Blanca Carnival" on Wednesday. . . . Charlotte Adams will open her "Run of the House" program on WQXR this afternoon. She will be heard each Tuesday, Wednesday and Thursday at 2:30 p.m.

Screen Audience Shies From 'Messages': Ramsaye

"The motion picture or the theatre takes its ultimate authority from the customers, who are the whole people, and it is an integrated part of the American Way and the American environment," Terry Ramsaye, editor of *Motion Picture Herald*, told an audience of scholars and savants at the Grolier Club in New York Thursday night.

"The motion picture is, and has long been, much under the attentions of all manner of pressure groups of political and assorted social and economic purposes, which aim to invade the audience, assembled for entertainment, with 'messages.' The audience does not want 'messages' and so far there is no evidence that any have been delivered with important effect," the speaker observed.

"There is an old saw saying 'He who pays the fiddler calls the tune.' The customers do not go to the theatre to be indoctrinated about anything, or to be concerned with controversy—because that is not entertainment. A great service can be rendered to the screen as the servant of a free people by letting it attend to its own business," Ramsaye said.

The function was presided over by Arthur L. Gale, editor of *Movie Makers Magazine*. The speaker was introduced by Colonel Roy Winton.

Disney Host to Editors

HOLLYWOOD, Feb. 22.—Nine Argentine newspaper owners, publishers and editorial directors will visit the Walt Disney Studio March 16 in the course of a tour under the auspices of the Coordinator of Inter-American Affairs, it was announced.

Reserves Decision In Suit on 'Dinner'

Decision was reserved by Federal Judge Clarence Galston on the conclusion of testimony Friday in the plagiarism action brought against Warners, Moss Hart and George S. Kaufman and the estate of Sam H. Harris by Vincent McConnell, who charged that his original story, "Sticks and Stones," also known as "The Murder Issue," was plagiarized in "The Man Who Came to Dinner."

Attorneys for both sides were directed to file briefs with the court this week.

Phillips Lord Sued On Contract Breach

Suit for damages of $32,800, alleging breach of contract, was filed in Federal court here Friday by Isaac McAnally, criminologist, against Phillips H. Lord, producer of the radio programs, "Gangbusters" and "Counter Spy." The plaintiff charges that he was engaged by Lord to supply material for the two programs at an aggregate salary of $200 weekly and that last September Lord refused to accept further material without explanation.

Croft Joins MPPDA

A. Alfred Croft, formerly associated with J. S. Bache & Co. on international banking, has joined the MPPDA and will work on special assignments having to do with industry public relations, Charles Francis Coe, MPPDA vice-president and general counsel, announced.

'Serve' Opens With $20,500, Toronto

TORONTO, Feb. 22.—"In Which We Serve" got under way at Loew's Theatre with the public ganging up on the house day and night for an estimated $20,500 gross for the first six days. The current surprise-package continues to be "Springtime in the Rockies" at Shea's Theatre, where the second week was likely to br[illegible] $14,000, packed houses being in [illegible]dence. The Imperial Theatre was offering "Life Begins at 8:30" and "Siege of Leningrad," with $11,000 in sight. The second week of "Shadow of a Doubt" at the Uptown appeared headed for $8,000.

Estimated receipts for the week ending February 18:

"Across the Pacific" (W. B.)
EGLINTON—(1,086) (18c-30c-42c-60c) 6 days, 2nd week. Gross: $3,000. (Average, $4,500)

"Life Begins at 8:30" (20th-Fox)
"The Siege of Leningrad" (Amkino)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $11,000. (Average, $10,500)

"In Which We Serve" (U.A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $20,500. (Average, $10,000)

"Springtime in the Rockies" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $14,000. (Average, $11,000)

"Manila Calling" (20th Fox)
"Who Done It?" (Univ.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,500. (Average, $4,200)

"Shadow of a Doubt" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,000. (Average, $9,500)

Decision Awaited in Action Against W.B.

Federal Judge Vincent L. Leibell reserved decision on Friday in the plagiarism suit filed against Warners, Frank Capra, Jacob Wilk, Robert Riskin, Robert Presnell and Richard Connell by Robert Shurr, a school teacher, and Pat A. Leonard, stage manager, which alleges infringement of the latter's play, "The Stuffed Shirt," in the film "Meet John Doe."

Denying the charges, defendants testified the screenplay for "Meet John Doe" was written by Connell and Presnell from a magazine story by Connell and an unfinished screenplay by Presnell, who had been assigned to the work originally.

E. L. Garey Named FCC Probe Counsel

WASHINGTON, Feb. 22.—Eugene L. Garey, member of the New York law firm of Garey, Desvernine and Garey, has taken over as attorney for the Cox Committee investigating the Federal Communications Commission, and will start this week on the preliminary investigation of the effect of commission policies and practices on the broadcasting industry.

Garey expects to spend several weeks gathering information to be used as the basis for the questioning of witnesses at hearings which will probably start early in April.

Shakeup in Philharmonic

Seventeen members of the New York Philharmonic Symphony orchestra will not play with the orchestra next season, when Artur Rodzinski takes over as conductor, Marshall Field, president of the Philharmonic-Symphony Society, announced. Field said the shakeup followed Dr. Rodzinski's recommendations "for the good of the orchestra." Of the 17, three resigned.

"JACK" is right!

JACK BENNY ☆ PRISCILLA LANE

"THE MEANEST MAN IN THE WORLD"

WITH ROCHESTER

SHATTERS "ICELAND" RECORDS IN DENVER AND SALT LAKE!

SMASH SECOND WEEK IN ST. LOUIS AND MILWAUKEE!

BEATS "FOOTLIGHT SERENADE" IN DES MOINES!

BIGGER THAN "CHARLEY'S AUNT" IN OMAHA AND RICHMOND!

HELD OVER IN WICHITA!

EVERYWHERE 20th CENTURY FOX HITS!

Rush your Pledge for RED CROSS WEEK—Apr. 1-7

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**is the marvel of show busines
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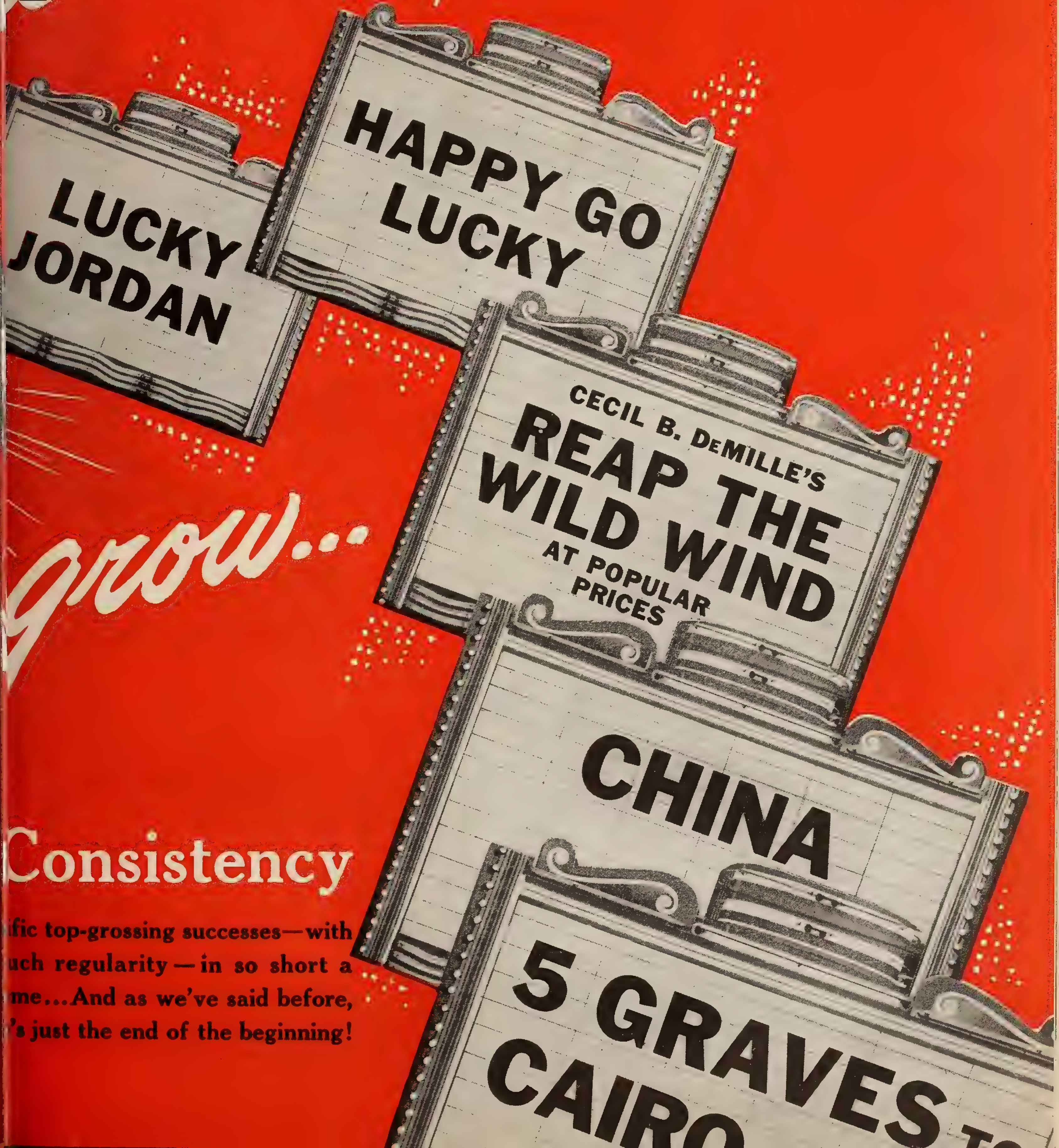
records is Paramount's achieve
ment in delivering so many te**

t's 6 in a Row-



grow...

Consistency

ific top-grossing successes—with
uch regularity—in so short a
me....And as we've said before,
's just the end of the beginning!

HIT THE *PROFIT* TRAIL!

...with

JOHNNY MACK BROWN

Monogram presents

A *POWER-PACKED* SERIES OF *SUPER* WESTERNS!

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Picture
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Radio News
Brief,
Accurate
and
Impartial

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Over Million And Half Seen In '43 'Dimes'

Officials See Campaign Surpassing 1942

Officials at campaign headquarters of the industry's March of Dimes drive forecast yesterday on the basis of early reports from the field that this year's collections may go above $1,500,000, thus surpassing the 1942 drive's total.

The Northern California division of Fox West Coast reported four days collections of $39,673, which compares with $26,888 last year in a full week for the same number of theatres.

In the District of Columbia area 50 theatres reported four-day collections of $28,000 compared with $30,000 for 63 theatres in seven days last year. Loew's out-of-town theatres reported

(*Continued on page* 9)

WAC Theatres Unit To Discuss Program

The executive committee of the Theatres Division of the War Activities Committee will meet at WAC headquarters today to discuss the future program of activities for the division, S. H. Fabian, chairman, announced yesterday.

Under discussion will be the Red Cross drive, distribution plans for "At the Front," the Col. Darryl F. Zanuck North African film, and general operations of the division. Following an afternoon meeting, the committee will adjourn to the Hotel Astor for dinner and an evening session.

Committee members who are here for the meeting include: R. J. O'Donnell, Ed Kuyendall, M. A. Rosenberg, Nathan Yamins, E. V. Richards, R. B. Wilby and Walter Vincent.

Maxine Elliott Left Estate of $1,140,056

Maxine Elliott, who died in Cannes, France, on March 5, 1940, left an estate of $1,359,132.76 gross and $1,140,056.77 net, according to a transfer tax appraisal filed with the New York State Tax Department.

Among the assets of the estate listed are stocks valued at $648,341; bonds valued at $576,553; cash, $26,268, and $55,156 in miscellaneous cash and interests in property.

$1,255,657 Spent By Variety Clubs In '43 for Charity

Chicago, Feb. 23.—A total of $1,255,657 was spent by the Variety Clubs of America for charitable work during 1942, it was reported at the National convention which ended here over the weekend. More than 100,000 persons were benefited by these endeavors, it was announced.

The Charity Citation for 1942 went to Tent 13 of Philadelphia, and honorable mention was given tents in Washington, Dallas, Pittsburgh and Oklahoma City. Each tent pledged increased charity budgets for next year, it was announced.

National canvassmen elected were: Joe Hiller, Pittsburgh; Bill Pan-

(*Continued on page* 9)

W.B. Quarter Net Profit $1,723,383

Net profit of $1,723,383 was reported by Warner Bros. yesterday for the first quarter of the company's current fiscal year, after all charges and Federal income and excess profits taxes. The result compares with net operating profit of $2,079,601, before providing for Federal excess profits taxes in the corresponding quarter ended Nov. 29, 1941.

The net profit from operations be-

(*Continued on page* 9)

Nephew of Skouras's Executed by Nazis

Thanos D. Skouras was executed by Nazis in his native city of Athens, Greece, because of "service performed in the interest of freedom for the Greek people," relatives here were informed yesterday.

He was the oldest son of Demetrius P. Skouras, and a nephew of George, Charles and Spyros Skouras.

Thomas Skouras, 28, headed Skouras Films Co. of Athens, operating a circuit specializing in the exhibition of American-made films. He was educated in the U. S. and prior to his return to Greece served with Skouras Theatres.

British Newsreels May Realize Half Of Raw Stock Cut

London, Feb. 23.—As the deadline for voluntary action by the industry to achieve a 25 per cent reduction in raw stock consumption nears, it appears that newsreels, despite their present objections, will be required to adopt measures which will accomplish by themselves one-half of the required saving.

If the newsreels fail to act volun-

(*Continued on page* 9)

Treasury Praises Skouras Brothers for War Activities

By SAM SHAIN

"Men like Spyros and George Skouras are the kind who win wars."

George P. Skouras

This tribute was expressed by Secretary Morgenthau in a telegram to Richard C. Patterson, state chairman of the New York war savings staff, it was revealed yesterday at a testimonial luncheon in recognition of the war activities of George P. Skouras and the Skouras Theatres Corporation, which was held at the Hotel Astor. Attending were more than 600 members of the American Women's Volunteer Service.

Speakers besides Patterson, were Dr. Michael Doritzas, professor of political geography, of the University of Pennsylvania and the Duchess of Leinster. Mrs. Douglas Gibbons, state chairman of the New York women's division for the sale of war bonds and stamps, presided. Among the guests on the dais were Louis Adamic, Robert Christenberry and several women leaders of the AWVS.

So far the 66 Skouras Theatres have sold in excess of $10,000,000 in war bonds and stamps. The circuit was the first to be designated an issuing agent for the sale of war bonds and stamps by the Treasury Department. The circuit is credited with having conceived

(*Continued on page* 9)

Arthur A. Lee Believed Lost In Plane Crash

USO Players, MBS Man Also Are Missing

Arthur Lee

Arthur A. Lee, industry pioneer and head of Artlee Corp., which he founded several years ago, was among those reported missing in the crash of the Yankee Clipper at Lisbon on Monday. Although his death had not been officially reported up to last night, there was said to be very little on which to base a hope that he had survived.

Other members of the entertainment world who were passengers aboard

(*Continued on page* 9)

20th-Fox Meet in Chicago Tomorrow

A three-day meeting of 20th Century-Fox home office executives, studio officials and division and district managers will be held at the Blackstone Hotel, Chicago, starting tomorrow.

Tom J. Connors, vice-president in charge of distribution, will preside at the meeting. Reports on new product will be made Saturday by Spyros Skouras.

In the home office contingent leav-

(*Continued on page* 9)

George Brown Chosen Service Bureau Head

Hollywood, Feb. 23.—Francis Harmon tendered the Industry Service Bureau the facilities of the WAC for channeling cooperation in war effort enterprises requested by approved organizations. The ISB elected George Brown, of Paramount, chairman for six months, succeeding Perry Lieber, at a session today attended by Will Hays. The subcommittee in charge of previews reported a slight decrease in attendance since gas rationing.

Jan. Tax Receipts Show $4,200,000 Decline from Dec.

Washington, Feb. 23.—Federal admission tax collections in January dropped sharply from the December all-time record of $15,922,909 to $11,728,489, but were nearly $375,000 above the $11,355,639 recorded in January, 1942, it was reported tonight by the Internal Revenue Bureau.

For the first seven months of the Government's fiscal year, the bureau announced, collections aggregated $92,240,739, compared with $60,527,886 for the corresponding period a year ago.

The figures indicated that business dropped sharply in all sections of the country, but collections in the Third New York (Broadway) District, $678,382, were the lowest reported for any month since April, 1941, and compared with $3,378,752 in December and $1,774,444 in January of last year.

With the exception of revenue from permanent use or lease of boxes and seats, which increased from $51 in December to $480 last month, all classes of tax showed declines, box office collections dropping from $3,186,086 to $546,463; tickets sold by brokers from $14,983 to $13,387; tickets sold by proprietors in excess of the established price from $2,511 to $484, and admissions to roof gardens and cabarets from $175,120 to $117,566.

J.P.Dibble, Pioneer in Industry, Dies at 89

Hartford, Feb. 23.—John Pierce Dibble, 89, who toured the U. S. and Canada as a film exhibitor for more than 60 years, died recently at his home in Branford, near here, it was reported.

Former House Manager Killed

New Haven, Feb. 23.—Edward T. Mullen, 74, manager of the Pequot Theatre here for 15 years until he resigned in 1939, was killed recently when hit by a truck.

F.P.C. Employe Dies

Toronto, Feb. 23.—Joseph Catena, for 20 years an accounting department employe of Famous Players Canadian Corp., died suddenly at his home.

Chicago Man Succumbs

Chicago, Feb. 23.—John Sedlack, father of Irwin Sedlack, manager of the Frolic Theatre, died recently. He had been employed at the Beverly Theatre.

Little Theatre Head Dies

Hollywood, Feb. 23.—Funeral services for Mrs. Mabel Strong, 61, former actress, writer and Little Theatre director, who died here Sunday, will be held tomorrow. She was the founder of the Metropolitan Players and the Women's Theatre to aid young actresses.

Two Reopen in London

London, Feb. 23.—The Tivoli and Strand, closed since early in the war, have reopened with the dual premiere engagement of "Itma" ("It's That Man Again"), the screen adaptation of England's most popular current radio comedy program.

Personal Mention

HERBERT J. YATES is expected to arrive in Hollywood next Monday. James R. Grainger is due there the following week.

•

Lt. James O'Shea, of the Army Air Force, son of E. K. O'Shea, of M-G-M, was a visitor here yesterday.

•

Ensign Thomas J. Walker, son of Postmaster General and Mrs. Frank C. Walker, is engaged to Miss Ruth Ann Shelare of Brooklyn, N. Y. Ensign Walker is at the Naval Training School at Dartmouth College.

•

Margaret Franey, cashier at the Palace Theatre, Avoca, Pa., was married to Lt. Joseph McDonald in St. Mary's Church, Avoca.

•

Samuel Goldstein, vice-president of Western Massachusetts Theatres, has enlisted in the Army Engineering Corps Reserve.

•

A. H. Blank, Myron and Raymond Blank, G. Ralph Branton and Samuel Horowitz, all of Tri-States Theatre Corp., Des Moines, have returned from the Variety Club convention in Chicago.

•

Edward Cannon of the Comerford Theatre in Scranton, Pa., is stationed at Newfoundland with the Navy.

•

Pvt. George F. Burns, formerly of the Victory and Strand Theatres, Holyoke, Mass., is now with the Marines at Quantico, Va.

•

James Adorno of the Middlesex Theatre in Middletown, Conn., has been recovering from illness.

•

John A. Morrison, assistant manager of the Calvin Theatre at Northampton, Mass., has resigned and is now in the Marine Corps, stationed at Quantico, Va.

•

Aaron Jones, Jr., of Chicago, has gone to Florida for a visit with his father, who is reported ill there.

•

Lt. Henry Hengler, former home office employee of the Comerford Circuit in Scranton, Pa., is in North Africa with the U. S. forces.

•

Max Meadows, Universal booker in Indianapolis, is ill.

MR. AND MRS. JOSEPH SEIDER leave for Hot Springs, Ark., tomorrow.

•

Roy Haines, Warner Bros. Southern and Western division sales manager, leaves today for the South.

•

Wolfe Cohen, Canadian district manager for Warner Bros., arrived here yesterday.

•

Stewart McDonald, vice-president and comptroller of Warner Theatres, has returned from Chicago.

•

Charles Smakwitz, assistant zone manager for the Warner Circuit, was in New York yesterday.

•

Richard Thorpe is vacationing in New York.

•

James Coston, Warner Bros. Chicago zone manager, leaves for California today.

•

Edward Andrzejiwski of the Strand, Westfield, Mass., has resigned to enter the army.

•

Robert Anderson of the RKO office in Indianapolis, has been inducted into the Army.

•

Pvt. Gerald Roche, formerly with the Penn Theatre, Wilkes-Barre, Pa., is a para-ski trooper at Ft. William H. Harrison, Mont.

•

W. T. Tidewell, Warner home office representative, is visiting the Indianapolis office for several weeks.

•

Earl Rozelle, former assistant manager of the Strand Theatre Scranton Pa. is with the Air Combat crew at Ft. Worth Tex.

•

Frank Jones manager of the Parsons Theatre, Wilkes-Barre, Pa., recently inducted into the Army, is stationed at Ft. Leonard Wood, Miss.

•

Walter Rooney, manager of the Orpheum Theatre, Wilkes-Barre, Pa., was inducted into the Army.

•

Gerard Stuart, formerly of the Rialto Theatre, Scranton, Pa., is in England with the U. S. armed forces.

•

Gene Faye, former chief of staff of the Comerford Theatre, Scranton, Pa., was inducted into the Army.

MPTOA Board to Convene in April

The annual meeting of the MPTOA board of directors will be held in April at a date and place to be designated by poll of the directors in the near future, Ed Kuykendall, president, stated yesterday.

Kuykendall arrived in New York yesterday for conferences on the theatres' Red Cross drive and to attend the meeting of the executive committee of the theatres division of the War Activities Committee. He is scheduled to leave for Washington Friday.

GPE Votes 25c Dividend

General Precision Equipment Corp. yesterday declared a cash dividend of 25 cents per share on the capital stock, payable March 14 to stockholders of record March 8, 1943. The same amount was paid on Dec. 5, 1942.

Funeral Services for Ernest Koenig Today

Ernest Koenig, who was on leave of absence from the Universal Foreign Department, died Monday at the Will Rogers Sanitarium, Saranac Lake, N. Y. Funeral services will be held at 3 p. m. today at the Riverside Memorial Chapel here, it was announced.

He was in the motion picture business since 1925, having been employed as a sales executive at 20th Century-Fox, Warner Bros. and RKO, prior to going to Universal in 1937. He is survived by his widow, Mrs. Raymonde Koenig, one brother and three sisters.

Rose, Friedman Back

London, Feb. 23.—David Rose, Paramount managing director for Britain, and Joseph Friedman, Columbia managing director, have arrived.

Midweek Newsreels Show Fight in Tunis

Midweek newsreels are featuring films of the Tunisian battlefront, and clips of the completed oil pipeline connecting the Texas oil fields and Norris City, Ill. Also highlighted is an explanation of how the point rationing system works.

Movietone News and News of the Day carry films of a group of Filipino soldiers at Camp Beale, Cal., becoming U. S. citizens, and Paramount News shows its own Veronica Lake with her hair up, as per the War Production Board request. Paramount is also the only newsreel to show Joe DiMaggio being inducted.

Pathe News and Universal Newsreel have devoted space to Dakar, now an Allied Base, and all five newsreels have pictures of the graduation of Army fliers at Eagle Pass, Tex.

Theatres Fight N.H. 30-Day Availability

Concord, N. H., Feb. 23.—Maine & New Hampshire Theatres Corp., Paramount affiliate with interests throughout New Hampshire, was represented at a hearing today on the proposed bill to make all pictures available to subsequent runs 30 days after their first showing in the state.

Joseph Brennan of Maine & New Hampshire, who also is secretary of Allied Theatres of Massachusetts, appeared to testify against enactment of the measure with other industry officials. Among others who appeared at the hearing were: David Palfreyman of the MPPDA, New York; Frank Eldredge of Maine & New Hampshire Theatres; Eddie Grainger, general manager of the Shea Circuit, which has theatres at Manchester, N. H.; Edward Fain of Interstate Theatres, with operations at Laconia, N. H.; Thomas Donaldson of M-G-M-Boston, and John Dervin, United United Artists Boston branch manager.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Leo's in stitches!

because "Andy Hardy's Double Life" is convulsing America to the highest Hardy grosses in years! Sew this in your hat: Metro-Goldmine-Mayer is not for just a day, not for just a season – but always!

"ANDY HARDY'S DOUBLE LIFE" . with Lewis Stone Mickey Rooney . Cecilia Parker . Fay Holden . Ann Rutherford . Sara Haden *And Introducing* Esther Williams . Screen Play by Agnes Christine Johnston Directed by George B. Seitz An M-G-M Picture

Sell
Bonds
Uncle S

Boston Gives 'Andy Hardy' Top $44,000

BOSTON, Feb. 23.—Theatre attendance suffered early in the week from one of the bitterest cold waves in the city's history, but rebounded toward the end with return of milder weather. "Andy Hardy's Double Life," playing simultaneous runs at Loew's State and Orpheum, aided by the fact that it was the only new picture competing with holdovers, looked good for a combined $44,000. "Power of the Press" was the second feature on the program.

Holdover business at other houses was good. "Commandos Strike at Dawn" and a stage revue appeared certain to give Keith's Boston a big $29,000 second week.

Estimated receipts for the week ending Feb. 24:

"Andy Hardy's Double Life" (M-G-M)
"Power of the Press" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $30,000. (Average, $19,500)

"Andy Hardy's Double Life" (M-G-M)
"Power of the Press" (Col.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $14,000. (Average, $14,000)

"Commandos Strike at Dawn" (Col.)
RKO KEITH BOSTON—(2,679) (44c-55c-65c-85c) 7 days, 2nd week. Stage: Latin Quarter Revue, including Buster West, Lucille Page, Ben Beri, Wally Wanger Girls and Jack Marshall. Gross: $29,000. (Average, $25,000)

"Arabian Nights" (Univ.)
"Strictly in the Groove" (Univ.)
RKO MEMORIAL—(2,907) (44c-55c-75c) 7 days, 3rd week. Gross: $14,500. (Average, $20,000)

"The Black Swan" (20th-Fox)
"Street of Chance" (20th-Fox)
METROPOLITAN—(4,367) (30c-40c-55c 65c) 7 days, 2nd week. Final week of "Dr. I. Q." on stage, Monday evening only. Gross: $27,000. (Average, $24,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W.B.)
PARAMOUNT—(1,797) (33c-44c-60c) 7 days, 2nd week. Gross: $7,000. (Average, $8,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W.B.)
FENWAY—(1,320) (33c-44c-60c) 7 days, 2nd week. Gross: $5,000. (Average, $6,000)

"Once Upon a Honeymoon" (RKO)
"Army Surgeon" (W.B.)
SCOLLAY—(2,500) (33c-40c-60c) 7 days. Gross: $6,000. (Average, $5,000)

"One Upon a Honeymoon" (RKO)
"Army Surgeon" (W.B.)
MODERN—(900) (33c-40c-60c) 7 days. Gross: $5,000. (Average, $4,500)

"Kid Dynamite" (Mono.)
"Jail House Blues" (Univ.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $5,500. (Average, $5,000)

"Saludos Amigos" (RKO)
"Squadron Leader X" (RKO)
MAJESTIC—(1,525) (28c-40c-65c) 7 days, 2nd week. Gross: $2,000.

No Schine Changes In Month Reported

BUFFALO, Feb. 23.—No additional divestitures of Schine theatres were made in the period from Jan. 19 to Feb. 19 under the stand-still agreement with the Government entered into last year which deferred action in the Federal anti-trust suit against the circuit and the "Little Three," according to the monthly report filed in Federal district court here by Willard C. McKay, Schine counsel.

The agreement requires Schine to attempt to dispose of a total of 16 theatres by May 24, 10 of which have been disposed of. The remainder may be acquired by independent exhibitors operating less than 15 theatres. The Government agreed not to prosecute the suit during the 12 months period while the divesture effort is under way.

Reviews

"The Mysterious Doctor"

(Warners)

A HEADLESS ghost, haunting a tin mine in Scotland, provides the major horror in "The Mysterious Doctor" and makes the film unsuitable for children. For audiences that like their mysteries grisly, this should fill the bill. The terror plus the timely background of England at war are opportunities for exploitation.

John Loder as Sir Harry Leland is the smooth villain whose Nazi identity is saved for the final scenes. Lester Matthews plays the title role and Matt Willis is sufficiently scarey as the village idiot. The romantic leads are carried by Eleanor Parker, playing the niece of a masked innkeeper, and Bruce Lester as the soldier assigned to get workers to the unused mine.

When a headless body is found in the Wickham mine, villagers are convinced it is Matthews and are even more frightened than ever to enter the pit to excavate metal needed for the war. Willis is accused of the murder, but escapes to discover with Miss Parker that Loder is the real killer commissioned by the Nazis to keep the mine idle. Then it is discovered that Matthews is a government agent and was masquerading as the innkeeper, murdered because his identity was mistaken for the doctor's.

All of the players succeed in sustaining the sinister effects of the original screenplay by Richard Weil. Ben Stoloff directed. Forrester Harvey is excellent as the village drunk and Frank Mayo does well as the hooded innkeeper whose face has been horribly disfigured by a dynamite explosion. The entire production was keyed to the dismal theme with a background of fog, deserted mine and spookey inn.

Running time, 57 minutes. "A."*

**"A" denotes adult classification.*

"The Ape Man"

(Monogram)

Hollywood, Feb. 23

CUSTOMERS who apply themselves to the business of being frightened are called upon here to work at the job with more vigor than commonly, not because Bela Lugosi fails to exert his talent for horror to the utmost, but because action and wordage impede his performance.

Those in support of Lugosi this time, none impressively, are Louise Currie, Wallace Ford, Henry Hall, Minerva Urecal, Emil Van Horn, J. Farrell MacDonald, Wheeler Oakman, Ralph Littlefield, Jack Mulhall, and Charles Jordan.

The script by Barney Sarecky, from "They Creep In the Night," by Karl Brown, presents the case of a scientist who has turned himself into an ape-man by means of chemistry and requires spinal fluid from a living person, who must die to give it, as a corrective. The scientist and a real ape commit some murders to get the fluid, which doesn't work save temporarily when they get it, and the ape kills the ape-man at the end.

Production is by Sam Katzman and Jack Dietz, with direction by William Beaudine, Sarecky functioning also as associate director. The film does not represent them at their best.

Running time, 64 minutes. "G."*

WILLIAM R. WEAVER

**"G" denotes general classification.*

Canadian Film Board Report Announced

TORONTO, ONT., Feb. 23.—According to official returns by War Services Minister LaFleche, expenditures of the National Film Board since April 1st, 1942, totalled $1,176,661. In less than 11 months, the board produced 76 short subjects, 46 news clips and trailers, and 18 newsreels, the latter in French for the French-Canadian sections of Canada.

Rabb Made Chief Booker

SPRINGFIELD, Mass., Feb. 23.—George Rabb, manager of the Suffolk Theatre, Holyoke, has been appointed chief booker of Liberty Theatre Corp., it was announced by William Powell, general manager. Rabb will make his headquarters at the circuit's Boston office.

Safety Study of N.Y. Buildings Proposed

ALBANY, Feb. 23.—Formation of a special legislative committee to study safety conditions and fire hazards in places of public amusement is proposed in a resolution introduced by Assemblywoman Edith C. Chenney.

An appropriation of $15,000 for the committee's work is proposed. The group would consist of three members of the senate and four of the assembly and its work would consist of an investigation of conditions having to do with fire hazards, local safety ordinances, building construction and provisions of the standard building code.

Justice Catches Up

NEW HAVEN, Feb. 23.—For robbing the Roger Sherman here of $1,450 more than 10 years ago, John Grady, alias John Ryan, alias John O'Brien, was found guilty and is held under bond of $7,500. He was returned here from Ohio State Reformatory.

Wash. Grosses Soar; 'Doodle' Hits $24,000

WASHINGTON, Feb. 23.—Washington's Birthday, plus the general boomtown atmosphere, has hiked theatre grosses up to a point where every theatre in the Capital is a bonanza. "Palm Beach Story," at Loew's Columbia, caused the walls to stretch with a terrific gross of $8,500, helped to some extent by a jump in admission prices from 28c to 30c matinees and from 44c to 50c evenings. Another theatre that tilted its prices is the Earle, which did a sensational $24,000 for the return engagement of "Yankee Doodle Dandy" at increased prices of 40c, 50c, 75c and 90c, from former tariffs of 39c, 44c, 66c and 75c.

Estimated receipts for the week ending February 25:

"Chetniks" (20th-Fox)
Ciro Rimac and orchestra; Bob Dupont on stage
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. Gross: $20,000. (Average, $19,000)

"Palm Beach Story" (Para.)
LOEW'S COLUMBIA—(1,234) (30c-50c), 7 days, 2nd week downtown. Gross: $8,500. (Average, $5,200)

"Yankee Doodle Dandy" (W.B.) (Return engagement)
The Barrys; The Oxford Boys on stage
EARLE—(2,210) (30c-40c-50c-75c-90c) 7 days. Gross: $24,000. (Average, $15,500)

"They Got Me Covered" (RKO)
RKO-KEITH'S—(1,800) (40c-50c-65c) 7 days, 2nd week. Gross: $19,000. (Average, $11,200)

"Commandos Strike at Dawn" (3rd downtown week)
METROPOLITAN—(1,600) (30c-44c) 7 days. Gross: $6,000. (Average, $4,250)

"In Which We Serve" (U.A.) 2nd week
LOEW'S PALACE—(2,242) (28c-55c) 7 days. Gross: $15,000. (Average, $15,750)

'Life,' Show Collect Big $16,000, Indpls.

INDIANAPOLIS, Feb. 23.—"Life Begins at 8:30" and Glen Gray and his Casa Loma Orchestra on the stage was headed for a $16,000 week at the Circle to top box-office receipts here. Loew's, with "Random Harvest" playing alone, was expected to do $13,500. In its second week at the Indiana, "Star-Spangled Rhythm" will net an estimated $10,000.

Estimated receipts for the week ending Feb. 23-25:

"Life Begins at 8:30" (20th-Fox)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage Show: Glen Gray and his Casa Loma Orchestra. Gross: $16,000. (Average, $15,000 for screen-stage show)

"Star-Spangled Rhythm" (Para.)
INDIANA—(3,200) (33c-44c-55c) 7 days. Second week. (Gross: $10,000. (Average, $7,000)

"Random Harvest" (M-G-M)
LOEW'S—(2,800) (33c-44c-55c) 7 days. Gross: $13,500. (Average, $7,000)

"Cat People" (RKO)
"Nightmare" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $4,500. (Average, $4,500)

Copyright Action Heard

Decision was reserved recently by Federal Judge Edward A. Conger in the copyright infringement action brought by Jewel Music Publishing Co., against Leo Feist, Inc., based on the song, "Drummer Boy," used in the M-G-M picture "Strike Up the Band."

TERRIFIC HOLDOVER GRO
SMASH OPENING FIGUR

Third tremendous week in San

Sensational showing at FOUR

[*Chinese, Carthay Circle, Loew's State*

rafters-business in Washi

and half a dozen other spots . . .

runs all over the country this

RUSH YOUR PLEDGE
FOR RED CROSS WEEK
APRIL 1 - 7

SSES RACE WITH
S EVERYWHERE!

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THEATRES in Los Angeles..

d Ritz] . . . . Hanging-on-the-

ton, Columbus, Dayton, Buffalo

ady to do the same in key

ek and next . . . .

Samuel Goldwyn
presents

BOB HOPE Dorothy **LAMOUR**
in

THEY GOT ME COVERED

Directed by DAVID BUTLER
Screen Play by HARRY KURNITZ

DISTRIBUTED BY

Mild Weather and Holiday Boost Pitt. Takes; Grosses Big

PITTSBURGH, Feb. 23.—With springlike weather coaxing people away from the home fires, and Washington's Birthday to bring in the school crowds, theatre attendance in general went above average. Leader was "Random Harvest," at the Penn for a healthy $22,000.

Estimated receipts for the week ending Feb. 23-25:

"Immortal Sergeant" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $10,000. (Average, $7,500)

"The Amazing Mrs. Holliday" (Univ.)
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $9,500. (Average, $9,200)

"Random Harvest" (M-G-M)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $22,000. (Average, $17,000)

"In Which We Serve" (U.A.)
RITZ—(1,100) (30c-40c-55c) 7 days, 3rd week (moveover from Penn via Warner). Gross: $3,500. (Average, $2,600)

"Time to Kill" (20th-Fox)
"Over My Dead Body" (20th-Fox)
SENATOR—(1,750) (30c-40c-55c) 7 days. Gross: $2,500. (Average, $2,400)

"The Powers Girl" (U.A.)
STANLEY—(3,800) (30c-40c-55c-65c). On stage, 6 days: Lawrence Welk's orchestra, Dennis Morgan. Gross: $22,000. (Average, $20,000)

"Yankee Doodle Dandy" (W.B.)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week (moveover from Penn). Gross: $8,000. (Average, $6,500)

'Yankee' Heads for Big $14,000, Montreal

MONTREAL, Feb. 23. — Temperatures, which during last week's cold spell, plunged to 37 degrees below zero in the Montreal area, relaxed this week and permitted better box-office business. "Yankee Doodle Dandy" at Loew's, judging from week-end trade, is expected to lead the city with about $14,000 in its first week. "In Which We Serve" at the Orpheum in its second week, is still high, with $4,500 expected.

Estimated receipts for the week ending February 25:

"In Which We Serve" (U.A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days, 2nd week. Gross: $4,500. (Average, $3,500)

"Yankee Doodle Dandy" (W.B.)
LOEW'S—(2,900) (35c-53c-67c) 7 days. Gross: $14,000. (Average, $7,000)

"The Mummy's Tomb" (Univ)
"Night Monster" (Univ.)
PRINCESS—(2,200) (30c-40c-52c) 7 days, 2nd week. Gross: $3,500. (Average, $3,500)

"Thunderbirds" (20th-Fox)
"That Other Woman" (20th-Fox)
CAPITOL—(2,700) (30c-45c-62c) 7 days. Gross: $7,000. (Average, $4,500)

"Who Done It?" (Univ.)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $9,500. (Average, $7,000)

Tradeshowings of 4 RKO Pictures Listed

Key city tradeshowings of four RKO Radio pictures were announced yesterday by Ned Depinet, president of the company. "I Walked With a Zombie," and "Ladies Day" will be tradeshown March 15, except St. Louis where the date has been set for March 16. "This Land Is Mine" and "The Falcon Strikes Back" will be tradeshown March 16 in key cities, except St. Louis where both will be shown March 17, and New York where "The Falcon Strikes Back" will be shown March 17.

'Serve,'$ 23,000, in Good Week at Cin.

CINCINNATI, Feb. 23.—A strong opening for "In Which We Serve" indicates a $23,000 week at the RKO Albee, while "Star Spangled Rhythm" continues to click on a second moveover week at the RKO Shubert, where a $9,000 gross is indicated. "Random Harvest" is piling up around $8,000 in its third week at the RKO Capitol at an advanced scale, and "The Great Gildersleeve," dualed with "We Are the Marines" is doing $6,000 at the RKO Grand. Milder weather and the semi-observance of the Monday holiday helped business somewhat.

Estimated receipts for the week ending Feb. 25-27:

"In Which We Serve" (U.A.)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $23,000. (Average, $14,000)

"The Meanest Man in the World" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-44c-50c) 7 days. Gross: $8,500. (Average, $12,000)

"Star Spangled Rhythm" (Para.)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $4,500)

"Random Harvest" (M-G-M)
RKO CAPITOL—(2,000) (40c-44c-50c-60c) 7 days, 3rd week. Gross: $8,000. (Average, at 33c-40c-44c-55c, $5,500)

"The Great Gildersleeve" (RKO)
"We Are the Marines" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $6,000. (Average, $5,000)

"Wings and the Woman" (RKO)
"Meet the Stewarts" (Col.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days. Gross: $4,800. (Average, $4,000)

"Haunted Ranch" (Mono.)
"You Can't Beat the Law" (Mono.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,400. (Average, $1,400)

"Moonlight in Havana" (Univ.)
"The Avenger" (Para.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $800. (Average, $800)

"Shadow of a Doubt" (Univ.)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)

Warm Weather Aids Cleveland Boxoffice

CLEVELAND, Feb. 23. — Warmer weather is giving all key houses larger attendances. "Random Harvest" proved to be one of the season's best grossers for Loew's State, two days of near sell-outs indicating a vigorous $25,000. Guy Lombardo's orchestra is the Palace's big magnet that gave "Margin for Error" a strong push up to $25,000. "Hitler's Children" at the Hipp stood to collect a satisfactory $15,000 and was moved to the Allen for a third week.

Estimated receipts for the week ending Feb. 25-26:

"Casablanca" (W.B.)
ALLEN—(3,000) (35c-40c-45c-55c) 7 days, 3rd week. Gross: $9,000. (Average, $5,000)

"Hitler's Children" (RKO)
WARNER'S HIPPODROME — (3,800) (35c-40c-45c-55c) 7 days. Gross: $15,500. (Average, $13,000)

"Chetniks" (20th-Fox)
WARNER'S LAKE—(800) (35c-40c-45c-55c) 7 days, 2nd week. Gross: $2,400. (Average, $2,000)

"Margin for Error" (20th-Fox)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c). Stage: Guy Lombardo's Orchestra, 7 days. Gross: $26,000. (Average, $17,000)

"Random Harvest" (M-G-M)
LOEW'S STATE—(3.450) (35c-40c-45c-55c) 7 days. Gross: $25,000. (Average, $14.000)

"Andy Hardy's Double Life" (M-G-M)
LOEW'S STILLMAN—(2,700) (35c-40c-45c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $6,500)

SWG Moves to Cut Agent Commissions

Hollywood, Feb. 23.—The Screen Writers Guild has revived the agency franchise plan in a move to reduce agency commissions below 10 per cent. The guild has called a mass meeting of members for March 1 to open the way for negotiations with the Artists-Managers Guild. The SWG franchise project is similar to that of the Screen Actors Guild. A bulletin to members announcing the meeting pointed to the possibility of the SWG establishing its own agency service for writers as an alternative under discussion.

Capacity Business In Baltimore Week

BALTIMORE, Feb. 23.—The first touch of springlike weather this season brought capacity business to theatres. Results were the biggest grosses in weeks. Top honors went to "Random Harvest" which scored $25,000 at the Century, and "The Amazing Mrs. Holliday," which opened on Washington's Birthday at Keith's and took $9,000 in four days.

Estimated receipts for the week ending Feb. 25:

"Random Harvest" (M-G-M)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days. Gross: $25,000. (Average, $12,000)

"The Amazing Mrs. Holliday" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends. 4 days. Gross: $9,000. (Average weekly, $10,000)

"Immortal Sergeant" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $8,000)

"Casablanca" (W.B.)
STANLEY—(3,280) (28c-39c-44c-55c) 7 days, 3rd week. Gross: $14,000. (Average, $13,000)

"Journey Into Fear" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Charles Spivak and Orchestra; also Borrah Minnevitch & Harmonica Rascals. Gross: $19,500. (Average, $14,000)

"No Place for a Lady" (Col.)
MARYLAND—(1,300) (39c-66c) 7 days. Stage: Ray Kinney's "Salute from Hawai." Gross: $9,000. (Average, $7,500)

"Chetniks" (20th-Fox)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $6,000)

3 Hired, 1 Promoted In 'U' Publicity Dep't

Hank Linet, of Universal's home office publicity department, has been promoted to be executive assistant to Maurice Bergman, Eastern advertising and publicity manager, John Joseph, national director, announced yesterday.

Three additions to the home office staff also announced by Joseph are: Morris Abrahams, formerly of M-G-M; Irving Golder, former employe of an advertising agency, and Robert Ungerfeld. Linet will have supervision of the field advertising force and will continue as trade paper contact.

Registers as Lobbyist

HARTFORD, Feb. 23. — Herman M. Levy of New Haven has registered with the office of the Secretary of State at Hartford, as lobbyist for the Motion Picture Theatre Operators of Connecticut and the Johnson Wholesale Perfume Company of Hamden.

'Harvest' Grosses Terrific $23,700 In Buffalo Bow

BUFFALO, Feb. 23.—"Random Harvest" seems destined for a long stay here, its first week being expected to gross more than double the average at the Great Lakes. "Star Spang[illegible] Rhythm" was expected to gross $[illegible]700 at the Buffalo in a second week. Others were off, but "Andy Hardy's Double Life" remained good in a second week at the Hippodrome with $9,200.

Estimated receipts for the week ending Feb. 27:

"Star Spangled Rhythm" (Para.)
"Time to Kill" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days, 2nd week. Gross: $16,700. (Average, $15,000)

"Random Harvest" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $23,700. (Average, $10,800)

"Andy Hardy's Double Life" (M-G-M)
"Truck Busters" (W.B.)
HIPPODROME—(2,100) (35c-55c) 7 days, 2nd week downtown. Gross: $9,200. (Average, $8,500)

"Tarzan Triumphs" (RKO)
"The Great Gildersleeve" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $6,200. (Average, $8,500)

"Something to Shout About" (Col.)
"Parachute Nurse" (Col.)
LAFAYETTE—(3,000) (35c-55c) 7 days. Gross: $8,000. (Average, $8,000)

Holdovers Strong; Aid Toronto Gross

TORONTO, Feb. 23.—"In Which We Serve" drew an estimated $17,500 for the second week at Loew's Theatre, with a belated cold snap putting a check on patronage for a day or two. "Thunder Birds" was expected to reach $15,000 at the Imperial Theatre in the midst of holdovers at three opposition houses. "Springtime in the Rockies" looked headed for $12,000 in its third week at Shea's, while "Shadow of a Doubt" promised $8,000 for the third week at Uptown.

Estimated receipts for the week ending Feb. 25:

"The Common Touch" (Br.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $5,500. (Average, $4,500)

"Thunder Birds" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $15,000. (Average, $10,500)

"In Which We Serve" (U.A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $17,500. (Average, $10,000)

"Springtime in the Rockies" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $12,000. ((Average, $11,000)

"My Heart Belongs to Daddy" (Para.)
"Seven Days Leave" (RKO) (Moveover)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,800. (Average, $4,200)

"Shadow of a Doubt" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $8,000. (Average, $9,500)

British Industry in Big War Fund Drive

LONDON, Feb. 23.—The industry committee which is collecting investments for "Wings for Victory" week, starting March 6, has collected $5,400,000 of its $20,000,000 goal, J. Arthur Rank, head of the committee, announced. All circuits have contributed $100,000 each.

Until the American companies have decided and announced the amounts they will invest in the funds for war bonds and national savings a forecast of the total industry collection is impossible.

Arthur A. Lee Believed Lost In Plane Crash

(Continued from page 1)

the Clipper and who are reported [illegible]sing were Roy Rognan, dancer, [illegible] Tamara Swan, singer. They were members of a USO-Camp Shows troupe en route to England to entertain service men. The other members of their party were: Mrs. Loraine Rognan, dancer; Jane Froman, radio singer; Elsie Harris Silver, known as Yvette, singer; Grace Drysdale, puppeteer, and Gypsy Markoff, singer. The latter five were reported saved. Frank J. Cuhel, Mutual network commentator on his way to the North African theatre of operations, was not listed among the survivors, the network reported.

Lee was en route to London on business and to visit his son, William, 21 years old, who has been in England with the Royal Canadian Air Force for almost a year. Lee has represented British producers in this country for the past several years and imported British films for distribution here. Other members of his family include his wife, Mrs. Mary Lee, and daughter, Betty, 19.

Lee became associated with the industry in 1912. He served with General Film Co. in Canada, then organized branches in this country for Picture Playhouse Film Co., later joining the Gaumont Co. of New York. He headed Gaumont British Picture Corp. of America for a number of years and, after resigning in April, 1940, formed the Artlee Corp.

W.B. Quarter Net Profit $1,723,383

(Continued from page 1)

fore Federal income and excess profits taxes was $6,173,383, compared with $3,079,601 for the corresponding period of the preceding fiscal year. Gross income for the period was $30,111,163, compared with $28,586,534. An additional provision for contingencies in the amount of $325,000 was made during the first quarter in respect of net assets of foreign subsidiaries.

Cash in the United States as of Nov. 28, 1942, was reported at $12,274,793 after appropriating $3,197,909 for payment of six per cent debentures called for redemption Dec. 18, 1942. Cash as of Aug. 31, 1942, amounted to $9,550,223.

Over $1,500,000 Seen for '43 'Dimes

(Continued from page 1)

five-day collections of $97,240, against $60,385 for the same period last year. Loew's New York theatres reported $66,034 for five days compared with $61,855 last year.

RKO, Skouras and Century circuits report collections in New York running about even with last year. The State, Cleveland, reported $4,669; the Orpheum, Boston, $4,052, and the State, Houston, $3,996.

British Newsreels May Realize Half Of Raw Stock Cut

(Continued from page 1)

tarily, it is believed here that legislation reducing their raw stock consumption by 12½ per cent will be forthcoming and the rest of the industry will be left to adopt measures to effect the other 12½ per cent saving. These measures are expected to include reductions of the positive footage now allocated to distributors and further reductions in the number of prints in use to be accomplished by authorized bicycling.

Informal talks have been held by exhibitors and distributors concerning possible changes in the release system and the advisability of reducing playing time in order to offset the effects of the reduced raw stock allocations to distributors.

The Kinematograph Renters Society met with the Board of Trade on the raw stock situation today, and will meet jointly with the Cinematograph Exhibitors Asociation and and newsreel representatives on Thursday.

At today's meeting an agreement was reached by the Board of Trade and the K.R.S. on the machinery for allocating raw stock when the reductions are imposed.

20th-Fox Meet in Chicago Tomorrow

(Continued from page 1)

ing here today with Connors will be: W. J. Kupper, executive assistant to Connors; A. W. Smith, Jr., Eastern sales manager; W. C. Gehring, Western sales manager; Hal Horne, Roger Ferri, E. H. Collins, C. H. Hill and Francis A. Harley, managing director for Great Britain, and Otto W. Bolle, managing director for South Africa, both of whom are here for home office visits.

Others who will attend are: Herman Wobber, Coast division manager; H. G. Ballance, Southern division manager; George M. Ballentine, Coast district manager; Edgar Moss, Atlantic district manager; E. X. Callahan, Northeastern district manager; J. J. Grady, Mideastern district manager; Paul S. Wilson, Southeastern district manager; Ward Scott, Midwestern district manager;. M. A. Levy, Prairie district manager; Herman R. Beiersdorf, Great Lakes district manager, and J. P. O'Loughlin, Canadian district manager.

5-Yr. Pact to Levey As Chief of Scophony

Arthur Levey has been signed to a five-year contract as president and general manager of Scophony Corp. of America, the company recently formed here by Television Productions, Inc., a subsidiary of Paramount, and General Precision Equipment Corp., following their acquisition of interests in the British television company, it was announced yesterday. Levey was a founder and is a director of Scophony, Ltd., of London.

Roosevelt Speaks On Radio Sunday

President Roosevelt will speak over the four major networks at 4:15 p.m. next Sunday, it was announced yesterday. He will be introduced by Norman Davis, President of the American Red Cross.

Gen. Dwight D. Eisenhower, Commander of the Allied forces in North Africa, and Admiral Chester Nimitz, Commander-in-chief of the Pacific fleet, are scheduled to speak on the same program. Gen. Eisenhower will speak from North Africa, and Admiral Nimitz from a base in the Pacific.

NAB to Study 48-Hour Work Week Effects

WASHINGTON, Feb. 23.—The National Association of Broadcasters' labor and wage-hour committees met today to consider the effect upon the broadcasting industry of President Roosevelt's order for the 48-hour week, and at the suggestion of the War Manpower Commission will make a study of how it would affect broadcasters and what can and cannot be done.

A WMC official told the group that his office recognizes that the broadcasting industry, like newspapers and certain other activities, is not like a manufacturing industry where machines can be turned on and off, and would have to be given special consideration in applying the order.

Following the conclusion of the NAB study a conference will be held immediately with WMC officials with a view to securing a decision on application of the longer week in broadcasting stations.

Skouras Brothers Praised for Work

(Continued from page 1)

the Victory War Bond Booth plan, now used by theatres everywhere.

Also, to coordinate and make more effective the war work of its executives and employes, Skouras Theatres were the first to establish a special war effort department in its operations.

George P. Skouras is president of the circuit. Spyros Skouras is president of 20th Centruy-Fox Film Corp., which is not affiliated with Skouras Theatres, the latter being an independent circuit owned by Metropolitan Theatres, a division of the United Artists Theatre circuit.

Morfa on PRC Board

R. J. Morfa, assistant to the chairman of the board of the Chesapeake & Ohio Railroad, and formerly associated with the Allegheny Co., has been elected to the board of directors of Producers Releasing Corp., the company announced yesterday.

Proposals for AFM Disc Ban End Rejected

Proposals by the American Federation of Musicians for settlement of the ban on recordings were rejected yesterday in a statement to James C. Petrillo, president of the union, signed by representatives of 12 recording companies.

The message suggested the immediate "return to work" of AFM members to make records and transcriptions "which are sorely needed for both civilian and military morale," pending Congressional action on Petrillo's demands for unemployment benefits to be paid all unemployed union members who, he claims, would be out of work because of transcribing activities by some of the members.

In addition, the statement said, four other objections are apparent to the proposals. They obstruct technical progress, subsidize non-employes, penalize employment and use of records, and duplicate government relief.

A listing of seven fundamental questions raised in the minds of those signing the message was also given. These questions suggest that the NLRB, Treasury Department and War Manpower Commission would have to rule on Petrillo's demands, beside Congress.

$1,255,657 Charity By Variety Clubs

(Continued from page 1)

cake, Columbus; Allan Meritz, Cincinnati, O.; Harry C. Arthur, Jr., St. Louis, Mo.; John R. McPherson, Detroit; Lester Zukor, Cleveland; Robert Murphy, Buffalo; Lou Golding, Albany; Carl Neisse, Indianapolis; Julian Brylawski, Washington; Maitland Frosch, Minneapolis; Jack Beresin, Philadelphia; Walter R. Greene, Omaha; R. E. Griffith, Dallas; Roy E. Wells, Dayton; Bernard Seman, Baltimore; M. A. Lightman, Memphis; William K. Jenkins, Atlanta; L. C. Griffith, Oklahoma City; M. J. Mullin, Boston; Hech Everett, Charlotte; Charles P. Skouras, Los Angeles, and Johnny Jones, Chicago.

Berlin Sees 'Army' Earning 6 Million

Irving Berlin said in a radio broadcast Sunday night that he expects his musical show, "This Is the Army," to net approximately $6,000,000 for the Army Emergency Relief Fund. Nearly $2,000,000 was earned by the road tour of the show and from the advance payment by Warner Bros. for the film rights, Berlin said. He said he expects the remainder of the $6,000,000 to come from the motion picture version. The radio program and the continuity of the show was the work of Sergt. Ben Washer, publicity director for "This Is the Army." Washer formerly was publicity director for Samuel Goldwyn.

IMMORTAL TOP SERGEANT

HELD OVER IN KANSAS CITY!

TERRIFIC IN TULSA, 2ND WEEK!

BIGGER THAN "BLACK SWAN" IN MIAMI BEACH, PHOENIX, NEWPORT NEWS!

AND TREMENDOUS 3RD WEEK AT N. Y. ROXY!

Everywhere 20th Century Fox HITS!

Join the industry's March of Dimes Drive . . . Feb. 18 to Feb. 24

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VOL. 53. NO. 37 NEW YORK, U. S. A., THURSDAY, FEBRUARY 25, 1943 TEN CENTS

Renew Move To Stabilize Studio Labor

Mass Meeting Speakers Approve Project

HOLLYWOOD, Feb. 24.—A second attempt to establish labor-management machinery for the stabilization of labor at the studios was inaugurated last night with a mass meeting of about 800 representatives of virtually every studio employe group, affiliated and independent.

Due to transportation difficulties, War Manpower Commission officials were unable to arrive to address the meeting, as scheduled. Mary McCall, Jr., of the Screen Writers Guild, was chairman.

The meeting heard Y. Frank Freeman, president of the Association of Motion Picture Producers; Paul Dodd, vice-chairman of the War La-

(*Continued on page 3*)

WAC Theatres Unit Discusses Program

Discussion of the essential status of theatre employes in relation to that of the industry as a whole was discussed at length yesterday at the meeting of the executive committee of the theatres division, War Activities Committee.

Results of the discussion were not disclosed up to the time the executive committee began a night session last

(*Continued on page 3*)

Posters Advertising 'The Outlaw' Banned

San Francisco, Feb. 24.—Municipal Judge Clarence Morris has ordered the immediate removal of sexy bill posters here advertising the film, "The Outlaw," ruling that failure to comply with the order would result in jail sentences for those connected with the venture, rather than fines. Police and the District Attorney had threatened Russell Birdwell, publicist for the picture, and representatives of the poster firm with arrest before the judge had issued his order.

Weshner Resigns; Lazarus Reported Successor at U.A.

By SAM SHAIN

Paul N. Lazarus, Jr., will shortly be named to the post of director of advertising and publicity of United Artists, it is reported. Lazarus will succeed David E. Weshner, whose resignation, effective March 5, was announced yesterday by Gradwell L. Sears, vice-president in charge of distribution.

Lazarus is presently associated with the Buchanan Advertising Agency. He was formerly with Warner Bros., and was president of the Associated Motion Picture Advertisers in 1939-40.

Weshner, whom Lazarus will succeed, has been with U. A. two years, after serving 13 years with Warner Bros. in various executive capacities in the advertising and publicity department as well as in theatre operation. His future plans have not been revealed.

Lazarus is the son of Paul Lazarus, contract and sales executive of U. A.

Zanuck Africa Film Tells Gripping Story

By SHERWIN A. KANE

The technicolor film, "At the Front in North Africa," in the making of which Col. Darryl F. Zanuck played a prominent part, is a comprehensive and always gripping account of the American landing at Bone, Algiers, last November and the push Eastward into Tunisia in December.

The camera work, by both Army and Navy cameramen for the U. S.

(*Continued on page 3*)

Pilot-Less Plane Has Film Story Ending

Adding to the truth-is-stranger-than-fiction school is yesterday's news story of the Army plane which flew 2,000 miles from Florida, without its pilot, to finally crash in Mexico. Some film critics viewed with skepticism a similar happening in the film "One of Our Aircraft Is Missing," in which the crew of a crippled English bomber bail out of their ship in Holland, while the plane continues on its course and eventually crashes in England. And now it came true.

Max Cohen to Make Product Survey on Coast for MPTOA

Ed Kuykendall, president of the Motion Picture Theatre Owners of America, yesterday announced that Max A. Cohen, president of Allied Theatres of New York, an MPTOA unit, will be in Hollywood next week to make a product survey.

Kuykendall said that Cohen, who is making the trip on behalf of the MPTOA and exhibitors generally, will make a survey of conditions and product possibilities for the coming year, that he may make a complete report at the MPTOA national board meeting to be held probably in April.

"The survey should be very helpful to exhibitors generally in planning their future activities," Kuykendall said. "This becomes necessary because of the disturbed conditions brought about by the war."

H. V. Harvey, president of the The-

(*Continued on page 3*)

Hope for Arthur A. Lee in Plane Crash Abandoned

WASHINGTON, Feb. 24.—Hope was abandoned in official circles here tonight that Arthur A. Lee, film industry pioneer and president of Artlee Corp., had escaped alive in the crash of the Yankee Clipper at Lisbon on Monday. Reports indicated that efforts are being made to recover 20 bodies still remaining in the cabin of the plane. Four others were known to be dead, and 16 passengers have survived the disaster.

Harold Hopper, chief of the Motion

(*Continued on page 3*)

Coward, Wilson Sued For 'Blithe Spirit'

Noel Coward and John C. Wilson, individually and as co-partners of Transatlantic Productions, Inc., and Doubleday Doran and Co., Inc., publishers, were named defendants in an action filed yesterday in New York County Supreme Court alleging plagiarism in connection with the play, "Blithe Spirit."

John C. Hewitt, the plaintiff, seeks

(*Continued on page 3*)

N. H. 30-Day Film Measure Faces Defeat

No. Dakota Divorcement Measure Killed

CONCORD, N. H., Feb. 24.—New Hampshire's "30-day film availability" bill was reported adversely by the committee on judiciary of the state legislature today following public hearings held on Tuesday.

The adverse committee report is tantamount to defeat of the measure.

Not only New Hampshire but all New England theatre operators and film distributors were concerned over the measure, unique in itself, which threatened to upset long-established clearance schedules in the state. The bill required that films be made available to all theatres in the state within 30 days following their first run in New Hampshire, or within 60 days following their national release date.

Prominent New England theatre operators and distribution officials at-

(*Continued on page 3*)

Hopper to Address Allied Board Meet

Harold Hopper, chief of the film division of the War Production Board, is scheduled to address the Allied States annual board of directors meeting at the Warwick Hotel here tomorrow.

Raw stock, theatre supplies and other critical materials will be discussed at the session for probably the first time by a high War Production Board official at an exhibitor organization meeting.

The Allied board meeting will get

(*Continued on page 3*)

W. B. Files Appeal In Clearance Case

Warners yesterday filed an appeal from the recent arbitration award of Julius Henry Cohen which eliminated all clearance over the Savoy, Bloomfield, N. J., in one instance, and reduced it to seven days in another.

The complaint involved the five consenting distributors and Rapf & Rudin's Royal and Broadmoor, Bloomfield, both of which held 14 days clearance over the Savoy. The arbitrator also held that despite Warners'

(*Continued on page 3*)

Bill in Ohio Would Revert to E. W. T.

Columbus, O., Feb. 24.—Legislative efforts are under way here to repeal the law passed last week which placed this state under Central Standard Time. Proponents of the bill announced they will press for early action since 98 per cent of the large cities in the state have retained Eastern War Time. Despite the fact that the farm bloc advocated the present change, it has been reported that there is growing sentiment among farm leaders to compromise and have C.S.T. during winter months only.

Hits Draft Boards In War Work Edict

PHILADELPHIA, Feb. 24.—Col. F. Evans, acting director here of the Pennsylvania State Selective Service Board, clarified the actions of some local draft boards charged with warning theatre managers and service employees that they would be drafted unless they entered war work. It is reported that such an order was given Comerford circuit managers in the upstate towns.

Col. Evans rebuked all such local draft boards, stating that they do not have the authority to direct registrants to change their occupation or activities. "That is a matter entirely in the discretion of each individual," said Col. Evans. "Local boards, however, do have authority to advise registrants of their right to register with the U. S. Employment Service."

Favorable Report On Arnold Expected

WASHINGTON, Feb. 24.— Favorable report on the nomination of Assistant Attorney General Thurman Arnold to be an associate justice of the District of Columbia Federal court of appeals will be made to the Senate judiciary committee at its meeting this week.

Decision to submit the report was reached by the subcommittee in charge of the nomination after no witnesses showed up at a hearing either to oppose or support Arnold's appointment.

Will Hays Returning To Work on Report

Will H. Hays is scheduled to arrive from the Coast within a day or two to begin work on his annual report for the annual meeting of the MPPDA, to be held here March 31. Hays will mark his 21st anniversary in the industry March 5.

$35,000 Damage in Cleve. Theatre Fire

CLEVELAND, Feb. 24.—A fire in the Knickerbocker Theatre here caused damage estimated at $35,000, it was reported. Six hundred patrons left the house in orderly fashion after Herbert Ochs, manager, informed them of the blaze. The fire, allegedly started by an arsonist, damaged the roof to the building and the second floor.

Personal Mention

JOSEPH M. SCHENCK and WILLIAM GOETZ have postponed their scheduled trip to New York indefinitely.

•

FRANCIS BATEMAN, Republic western division manager, has left Los Angeles for a visit in the Northwest territory.

•

LOU LEVY is expected here next week from California.

•

MR. AND MRS. ARNOLD ALBERT are parents of a girl, born recently in Los Angeles. ALBERT is with the Warner Bros. short subjects department on the Coast.

•

MR. AND MRS. HAMMER are the parents of a daughter, born at St. Luke's Hospital, Philadelphia. HAMMER is chief projectionist at WILLIAM GOLDMAN's 56th Street Theatre there.

JACK S. CONNOLLY has returned from Mexico City.

•

JOHN HARKINS of Warner Bros. is in Washington.

•

GUY MAXEY, office manager of the Warner Bros. Seattle exchange, next week celebrates his 20th year with the company.

•

MR. AND MRS. ELMER PICKARD are the parents of a daughter. PICKARD is manager of Warners' Fox Theatre, Philadelphia.

•

L. W. CONROW, president of Altec Service, has returned from a month's coast-to-coast trip.

•

MR. AND MRS. PHILIP GERSON are the parents of a boy, born last week in Philadelphia. GERSON is operator of the Colonial Theatre there.

Will Show 'Doodle' At Mexican Benefit

MEXICO CITY, Feb. 24.—President Manuel Avila Camacho and Miguel Aleman, Minister of the Interior, have authorized Warner Bros. to sponsor a charity showing of "Yankee Doodle Dandy" at the Government's Palace of Fine Arts here March 20 and 21. The Government are permitting Warner Bros. to bring in a group of players for the event, and it is expected that James Cagney will head the contingent. Seats will be scaled at $100 down. Entire proceeds will go to the Mexican Red Cross, it was announced.

President Manuel Avila Camacho has authorized the Ministry of Public Education to organize here Mexico's first cinematographic library which will contain for preservation and examination all pictures, documents and other things pertaining to them that are in possession of various departments of the government.

$153,000 Day's Bond Sale at Bronx House

Loew's Grand Theatre in the Bronx sold $153,000 in war bonds on Washington's Birthday, in a rally in front of the theatre, and since the house has become an official issuing agent, $450,000 in bonds have been sold, Manager Arnold Siegal announced. Siegal enlisted cooperation of the AWVS and business men and clubs in the vicinity for the rally.

Paul Nathanson in Army

TORONTO, Feb. 24.—Paul Nathanson, president of Odeon Theatres of Canada, Ltd., has been commissioned in the Canadian Army and permanently assigned to the visual instruction branch of the Department of National Defense to direct the film training program.

Will FeteSilverman,Long

ROCHESTER, Feb. 24.—Bud Silverman, who has resigned as Schine circuit city manager here, and Col. Harry Long, who succeeds him, will be guests of honor at a party here tomorrow night, sponsored by local managers.

War Department to Probe Whitney Job

WASHINGTON, Feb. 24.—Col. Edward J. Walsh of the legislative liaison service of the War Department has promised the House Military Affairs Committee to look into the qualifications of Lieut. Col. John Hay (Jock) Whitney to hold an Army public relations post in England. Rep. Thomas had made the request to determine how the former head of the Film Division of the Office of Coordinator of Inter-American Affairs and former film executive had received his appointment, it was reported.

Wm. Saroyan and Carol Marcus Wed

DAYTON, Feb. 24.—Pvt. William Saroyan of the Signal Corps, author and playwright, was married here last Saturday to Carol Marcus of New York, daughter of Charles Marcus, vice-president of Bendix Aviation Corp., it was learned here. Miss Marcus appeared in Saroyan's play, "Across the Board on Tomorrow Morning", which was on Broadway.

Isadore Zevin Trial Postponed to Mar. 9

Federal Judge Samuel Mandelbaum has adjourned until March 9 the trial of Isadore Zevin, former secretary to George E. Browne, former president of the International Alliance of Theatrical Stage Employes, on a charge of perjury before a special Federal Grand Jury investigating a so-called $1,500,000 "slush fund" collected from members of the IATSE.

LaMarr Suit Ordered Back to State Court

LOS ANGELES, Feb. 24. — Federal Judge Harry Hollzer has remanded the contract abrogation suit by Hedy LaMarr against M-G-M to Superior Court. The suit is the first to be brought by a player testing the validity of personal service optional contracts calling for increases beyond the current salary ceiling.

CIAA Gets $10,000 For Program Work

WASHINGTON, Feb. 24.—The House Appropriations Committee today approved a request by Nelson Rockefeller to permit the Inter-American Affairs Coordinator's office to spend up to $10,000 to employ announcers or script writers for special radio programs.

At hearings before the committee last week, Rockefeller explained that it is impossible to get the desired type of persons to take these short term jobs at the Government rate and under Government procedures.

The coordinator also sought permission to increase his travel expenditures.

The committee gave the Federal Communications Commission $90,500 out of $140,500 additional money asked for in connection with its national defense program.

Outdoor Advertising Bills in Legislature

ALBANY, Feb. 24.—Three bills have been jointly introduced in the Legislature by Assemblyman John Bennett and Sen. Thomas Desmond for the regulation and control of outdoor advertising. One bill would permit municipalities to declare sections of highways as "scenic highways" and thus ban signs.

An amendment to the Civil Rights Law barring discrimination by public licensees against customers was introduced by Assemblyman Daniel Burrows.

Rogers Buys Novel For U. A. Picture

Charles R. Rogers has purchased the screen rights to "The Gaunt Woman," novel by John Gilligan, it was announced by Gradwell L. Sears, United Artists vice-president in charge of distribution. This is the third story property announced for production by Rogers for U. A. release, the others, as recently disclosed, being "Navy Hotel" and "One Man's Family."

MOTION PICTURE
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President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Coward, Wilson Sued For 'Blithe Spirit'; 4 Court Actions

(Continued from page 1)

an injunction restraining further production of the play at the Booth Theatre; enjoining the publishing company from publishing the book, and directing the destruction of all copies of the book in its possession. Hewitt also seeks an order directing the defendants to account for all profits realized, and another order fixing damages.

The plaintiff alleges that in 1928 he wrote a dramatic composition, or playlet, entitled, "Spirits." He charges that "Blithe Spirit" is a plagiarism on his playlet.

Arthur E. Farmer, attorney for Wilson, says in a filed affidavit that it is his understanding that "neither Coward nor Wilson ever heard of the plaintiff's playlet."

Small Answers Suit

Edward Small Productions, Inc., in an answer filed in Federal Court here, denies that the estate of Sam Bernard has any legal interest in the play, "Friendly Enemies," or in the profits resulting from a film of the play.

The answer was filed in response to a suit by Betty Crosney, as administratrix of the estate, who claims that Bernard and Al H. Woods had a joint interest in the play and that the acquisition of the play by Edward Small Productions, Inc., following the bankruptcy of Woods included only that part owned by Woods.

W. B. Asks Dismissal

In another action, Warner Brothers petitioned for dismissal of an injunction and accounting action filed by Lamar Stringfield, in which the company is accused of infringing musical compositions by Stringfield in the film, "Sergeant York." As an alternative motion, Warners ask that the case be adjourned until March 19.

20th, Mills Music Suit

Arguments in the suit against 20th Century-Fox and Mills Music Co. for an accounting of profits and cancellation of the license granted to 20th Centry-Fox for the song, "America, I Love You," in the film, " Tin Pan Alley," were heard yesterday by Supreme Court Justice Aaron Steuer. The court reserved decision on the motion by attorneys for 20th to have the case transferred to Federal Court because the action involves an alleged copyright infringement.

W. B. Files Appeal In Clearance Case

(Continued from page 1)

interest in the Rapf & Rudin theatres that distributor was not entitled to dismissal from the complaint. The case was pending for almost a year, having been filed Feb. 28, 1942.

In Philadelphia, clearance complaint was filed by Thomas E. Ayers, operator of the Layton and Palace, Seaford, Del. It charged that the seven days clearance granted Salisbury, Md., theatres over complainant's by Paramount and Loew's, and the 14 days granted by Warners were unreasonable and should be eliminated. It asked for the same availability for the theatres as Seaford.

Hopper to Address Allied Board Meet

(Continued from page 1)

under way today with discussions of the Allied caravan plan, theatre manpower, essential employes and other wartime problems on the agenda. Allied officials also indicated that the Federal consent decree and the position of the organization in connection with the expiration of the decree's three-year trial period next November will be up for discussion at the meeting.

The annual election of Allied officers is expected to be held tomorrow. Present indications are that M. A. Rosenberg of Pittsburgh will be reelected president and Abram F. Myers of Washington, chairman of the board.

Hope for Arthur Lee In Crash Abandoned

(Continued from page 1)

Picture Section of the War Production Board, left for New York tonight to contact Lee's family. The independent producer was a member of Hopper's Industry Advisory Council.

Unaccounted for besides Lee are Roy Rognan, night club entertainer; Frank J. Cuhel, Mutual network commentator, and 18 others.

Among those reported hospitalized in Lisbon are Jane Froman, Gypsy Markoff, Yvette and Jean Rognan, who were traveling with a USO-Camp Shows troupe.

From Toronto came word that Oscar Hanson, life-time business associate of Arthur A. Lee and a partner with him in the recently formed Monogram Pictures of Canada, Ltd., had left for New York to be with Lee's family.

WAC Theatres Unit Discusses Program

(Continued from page 1)

night following an earlier meeting which lasted throughout the afternoon.

Other topics discussed at the meeting included plans for the coming Red Cross drive, distribution and playing arrangements for "At the Front," the Col. Darryl F. Zanuck North African film, manpower problems of theatres, supply materials problems and plans for future activities of the committee. Si Fabian, chairman, presided at the meeting.

Max Cohen to Make Survey of Product

(Continued from page 1)

atre Owners of Northern California, an MPTOA unit, will cooperate in this work, Kuykendall said.

"Heard Around" by Sam Shain in MOTION PICTURE DAILY Feb. 19 disclosed that Cohen would go to Hollywood for a survey at the studios.

Kiwanis Honors Moyer

HANOVER, Pa., Feb. 24.—Charles H. Moyer, manager of Warners' State and Strand here, retiring as president of the local Kiwanis Club, was feted in recognition of his activities in underprivileged child welfare work.

Two N.B. Exhibitors Win Mayoralties

St. John, N. B., Feb. 24.—A. J. Mason, owner-manager of the Capitol,, Springhill, and president of the local Independent Distributors organization, has been elected mayor of his home city. He is the second industry man in this area to be so honored. F. Sobey, owner of the Jubilee Theatre, Stellarton, and a partner in Independent Distributors, having been elected mayor of his home city earlier.

Zanuck Africa Film Tells Gripping Story

(Continued from page 1)

Army Signal Corps and the Office of Strategic Services, frequently is noteworthy. The four-reel film pictures convoys in the Mediterranean, landings at Bone quickly followed by enemy air raids, dog fights as American and British fighters mix with the Axis planes, and enemy craft brought down by fighters and anti-aircraft fire. The camera follows motorized contingents. Eastward into Tunisia and gives its audience a hilltop view of the fighting which follows when the American force makes contact with the enemy. German and Italian prisoners are taken. The camera does not ignore the dead or the wounded of both sides.

Distributed by Warners

The film is distributed by Warner Bros. under industry War Activities Committee sponsorship for the Office of War Information. Theatres will be asked to pay their regular rentals per short subject reel for it; that is, theatres will pay four times the rental ordinarily paid for a one-reel subject. Its running time is 41 minutes and release is set for March 18.

The film should be effective in bringing to the public a better realization of the task the nation's fighting forces face, not only in Tunisia, but in the battles to follow. To that extent it should be helpful in preparing the civilian population for greater effort and greater sacrifices. What the reaction of many parents of service men will be to its grim realism will perhaps depend entirely upon the nature of the individual parent.

Ludlow Bars Children

LUDLOW, Mass., Feb. 24.—Alarmed by the advance in the number of scarlet fever cases here, the board of health has barred children under 16 from all public gatherings, including shows, for the duration of the epidemic.

Skirball Signs Perelman

S. J. Perelman has been signed by Jack H. Skirball to collaborate with Sally Benson on Skirball's next picture, it was announced.

Madel'ne Carroll, Citizen

HARTFORD, Feb. 24.—Madeleine Carroll, film player, will receive American citizenship at the U. S. District court here Friday, it is announced.

N. H. 30-Day Film Measure Faces Defeat

(Continued from page 1)

tended Tuesday's hearing on the measure and testified that, if enacted, it would not only create chaotic release conditions in the state but would be physically impossible to comply with because of the reduced number of prints available to distributors in wartime.

The committee's report held that it was not considered a proper measure to adopt at this time.

N. D. Divorcement Bill Is Defeated

FARGO, N. D., Feb. 24.—North Dakota's affiliated theatre divorce bill was defeated in committee this week, thereby ending the second threat to affiliated theatre operations in the state within a few years.

It was reported that the failure of Northwest Allied to support the measure accounted in large part for its defeat.

The state legislature enacted a theatre divorce bill several years ago and its constitutionality was upheld by a Federal court when attacked by distributors. While an appeal from the lower court's finding was pending, the state legislature repealed the law.

Coast Groups Move To Stabilize Labor

(Continued from page 1)

bor Board, 10th Region, and H. K. Sorrell, chairman of the Conference of AFL Studio Unions. All expressed approval of the move to bring labor and management together to solve problems arising from war conditions.

Freeman said, "This meeting is one of the greatest steps ever taken in the industry." He declared that it would aid "in maintaining the freedom of the screen."

Sorrell appealed to the union representatives to "get the ball rolling within a week" in setting up committees.

M-G-M to Screen 6 Films in March

M-G-M will trade show six features in key cities throughout the country during the period from March 2 to March 16 the company announced.

The features to be tradeshown are: "The Youngest Profession," "Slightly Dangerous," "Harrigan's Kid," "Assignment in Brittany," "Pilot No. 5" and "DuBarry Was a Lady."

William Juzek Left Estate of $69,210

William Juzek, music publisher, who died on July 2, 1942, left an estate of $69,210 gross, and $67,135 net, according to a transfer tax appraisal filed with the State Tax Department.

The publisher owned a one-fourth interest in the Metropolitan Music Co.

Gov. Joins Variety Club

INDIANAPOLIS, Feb. 24. — Gov. Henry F. Schricker has become a member of the local Variety Club.

HUMPHREY BOGART · INGRID BERGMAN · PAUL HENREID in CASABLANCA with CLAUDE RAINS · CONRAD VEIDT ·

Screen Play by Julius J. & Philip G. Epstein and Howard Koch • From a Play by Murray Burnett and

"CASABLANCA!"

Hold it!
Hold it!

WARNERS!

NSTREET · PETER LORRE · A HAL B. WALLIS PRODN · DIRECTED BY MICHAEL CURTIZ

by Max Steiner

PUSH PLEDGE FOR RED CROSS WEEK

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Jan. 29	POWER OF THE PRESS D—63 mins. FIGHTING BUCKAROO O—58 mins.	(Second Block) WHISTLING IN DIXIE Red Skelton Ann Rutherford C—74 mins. (313)	CRIME SMASHER (Cosmo Jones) Frank Graham D—62 mins. (214)	(Third Block) MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)	BILLY THE KID IN THE KID RIDES AGAIN Buster Crabbe Al St. John O—56 mins. (358)	FIGHTING DEVIL DOGS Lee Powell Herman Brix D—69 mins. (211)	FIGHTING FRONTIER Tim Holt Cliff Edwards O—57 mins. (383)	IMMORTAL SERGEANT Henry Fonda D—91—mins. (327)	YOUNG AND WILLING (Cinema Guild) C—83 mins. CALABOOSE (Hal Roach) C—45 mins.		
Feb. 5	REVEILLE WITH BEVERLY Duke Ellington Count Basie Bob Crosby M—78 mins.	JOURNEY FOR MARGARET Robert Young Laraine Day D—79 mins. (314)	KID DYNAMITE Leo Gorcey Bobby Jordan D—73 mins. (203)	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)			THEY GOT ME COVERED Bob Hope Dorothy Lamour C—96 mins. (352)	CHETNIKS (The Fighting Guerillas) Philip Dorn D—73 mins. (328)		HOW'S ABOUT IT Andrews Sisters M—61 mins. (7025)	TRUCK BUSTERS Richard Travis Ruth Ford D—58 mins. (213)
Feb. 12	NO PLACE FOR A LADY William Gargan Margaret Lindsay D—66 mins.	REUNION IN FRANCE Joan Crawford John Wayne Philip Dorn O—102 mins. (315)	YOU CAN'T BEAT THE LAW Edward Norris Joan Woodbury D—61 mins. (219)	THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)	WILD HORSE RUSTLERS O—57 mins. (364) DEAD MEN WALK D—66 mins. (311)	DEAD MAN'S GULCH Don "Red" Barry Lynn Merrick O—56 mins. (274)	JOURNEY INTO FEAR D—69 mins. (307) HITLER'S CHILDREN D—83 mins. (316)	THE MEANEST MAN IN THE WORLD Jack Benny Priscilla Lane C—57 mins. (329)		SHERLOCK HOLMES AND THE SECRET WEAPON Basil Rathbone D—68 mins. (7024)	
Feb. 19	RIDERS OF THE NORTHWEST MOUNTED Russell Hayden Alma Carroll O—67 mins.	STAND BY FOR ACTION Robert Taylor Chas. Laughton Brian Donlevy D—109 mins. (316)	HAUNTED RANCH (Range Busters) John King Max Terhune O—57 mins. (264)	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)	A NIGHT FOR CRIME Glenda Farrell Lyle Talbot D—76 mins. (304)		2 WEEKS TO LIVE C SALUDOS AMIGOS (Technicolor) 43 mins.	MARGIN FOR ERROR Milton Berle Joan Bennett C—74 mins. (330)	STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M	THE AMAZING MRS. HOLLIDAY Deanna Durbin Edmond O'Brien D—98 mins. (7005)	THE HARD WAY Ida Lupino Joan Leslie Dennis Morgan D—97 mins. (209)
Feb. 26	SOMETHING TO SHOUT ABOUT Jack Oakie Don Ameche Janet Blair M—91 mins.	DR. GILLESPIE'S NEW ASSISTANT Lionel Barrymore Van Johnson D—86 mins. (317)	SILVER SKATES Patricia Morison Belita M—76 mins. (201)	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)			CINDERELLA SWINGS IT (Scattergood) Guy Kibbee Gloria Warren C—71 mins. (398)	THE YOUNG MR. PITT Robert Donat Robert Morley D—103 mins. (316)		HI BUDDY Dick Foran Harriet Hilliard M—68 mins. (7031)	
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)		(Fourth Block)	TEXAS RANGERS IN BAD MEN OF THUNDERGAP O (352)	SOUTH OF THE BORDER Gene Autry (re-release) O—70 mins. (2302)	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins. (351)		FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins. (7039)	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins. (218)
March 12		NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)		LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	QUEEN OF BROADWAY D—66 mins. (312) BILLY THE KID IN FUGITIVE OF THE PLAINS O (359)	IDAHO Rogers-Burnette O—70 mins. (252) BLOCKED TRAIL (Three Mesquiteers) O—55 mins. (264)	TARZAN TRIUMPHS Johnny Weissmuller Frances Gifford D—77 mins. (319)			FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins. (7012)	
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	THE APE MAN Bela Lugosi D—64 mins. (218)	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)		FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)			IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
March 26		THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O (265)	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	CORREGIDOR Elissa Landi Otto Kruger D (31)	THE PURPLE V John Archer Mary McLeod D				HE'S MY GUY Dick Foran Irene Hervey M (7041)	
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)	GHOST RIDERS Johnny Mac Brown O	NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.		CARSON CITY CYCLONE Don "Red" Barry Lynn Herrick O				KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 9				(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	CHATTERBOX Joe E. Brown Judy Canova Rosemary Lane C					

'Silver Skates' And Show Top San Francisco

SAN FRANCISCO, Feb. 24.—"Silver Skates" with Billy Rose's Revue on the stage soared to $26,500 at the Golden Gate here, followed by a big [illegible]0,500 at the Fox, which showed "Immortal Sergeant" and "Margin for Error." Show business has reached the greatest box-office peak in its history with legitimate shows, musicals and even one-nighters garnering terrific grosses, managers report.

Estimated receipts for the week ending Feb. 23-25:

"Silver Skates" (Mono.)
GOLDEN GATE—(44c-55c-65c) 7 days. Stage: vaudeville. Gross: $26,500. (Average, $19,500)

"Commandos Strike at Dawn" (Col.)
"McGuerins from Brooklyn" (U.A.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $14,000. (Average, $10,500)

"Whistling in Dixie" (M-G-M)
"Journey for Margaret" (M-G-M)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days. Gross: $14,800. (Average, $13,000)

"Random Harvest" (M-G-M)
WARFIELD—(2,680) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $16,500. Average, $14,000)

"Immortal Sergeant" (20th-Fox)
"Margin for Error" (20th-Fox)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $20,500. (Average, $18,000)

"Casablanca" (W.B.)
"Hidden Hand" (W.B.)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 3rd week. (Moved over from Fox). Gross: $8,500. (Average, $6,500)

"Silver Queen" (U.A.)
"Fall In" (U.A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $8,300. (Average, $8,000)

"La Maternelle" (French)
CLAY—(1,000) (15c-35c-45c) 7 days. Gross: $1,700. (Average, $1,000)

'Rangers' on Dual $7,400, Milwaukee

MILWAUKEE, Feb. 24.—Best straight film draw of the week is the dual of "The Forest Rangers" and "Mrs. Wiggs of the Cabbage Patch," which is headed for an estimated $7,400 at the Palace. Best gross, however, is an estimated $12,700 for the combination of "George White's Scandals" on the stage and "How's About It?" on the screen at the Riverside.

Estimated receipts for the week ending Feb. 25-27:

"The Moon and Sixpence" (U. A.)
"Silver Queen" (U. A.)
WARNER—(2,400) (33c-60c) 7 days. Gross: $8,500. (Average, $8,600).

"How's About It?" (Univ.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: George White's Scandals. Gross: $12,700. (Average, $12.000)

"The Forest Rangers" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $7,400. (Average, $6,000)

"Road to Morocco" (Para.)
"Commandoes Strike at Dawn" (Col.)
STRAND—(1,400) (44c-65c) 7 days. Continued run. Gross: $2,400. (Average, $2,000)

"Immortal Sergeant" (20th-Fox)
"Margin for Error" (20th-Fox)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $8,000. (Average, $8,300)

Wolf's Son Decorated

DALLAS, Feb. 24.—Charles Wolf, son of Al Wolf of the Warner Bros. sales staff here, has received the Distinguished Flying Cross and the Blue Ribbon for heroic air fighting in New Guinea, New Britain and the Solomon Islands, it was reported.

'Covered' $18,000 Terrific in K. C.

KANSAS CITY, Feb. 24.—Business was good at all houses, with "They Got Me Covered" on a dual with "Truck Busters" piling up an estimated $18,000 at the Orpheum for a terrific gross at that house. "Random Harvest" is going strong at the Midland, and will gross an estimated $16,000 in a second week. "Yankee Doodle Dandy," at the Newman, is exceeding its previous higher-priced run, and will take an estimated $17,500.

Suburban houses are doing well in midweek, but business is off on Sundays, when patrons use their cars for "getting outdoors." The weather was Spring-like.

Estimated receipts for the week ending Feb. 24-25:

"Meanest Man in the World" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $6,500. (Average, $4,000)

"Random Harvest" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days, 2nd week. Gross: $16,000. (Average, $12,000)

"Yankee Doodle Dandy" (W. B.)
NEWMAN—(1,900) (35c-50c) 7 days. Gross: $17,500. (Average, $9,000)

"They Got Met Covered" (RKO)
"Truck Busters" (W. B.)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross. $18,000. (Average, $7,500)

"No Greater Sin" (University)
"Rhythm Parade" (Mono.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $8,500. (Average, $6,750)

"Meanest Man in the World" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $7,500. (Average, $5,000)

'Casablanca' Heads Minneapolis Gross

MINNEAPOLIS, Feb. 24.—"Casablanca," at the State is expected to attract $14,000, while "China Girl," at the Orpheum, is headed for $10,400 in six days as mild weather boosts business.

Estimated receipts for the week ending Feb. 27:

"Casablanca" (W.B.)
STATE—(2;300) (30c-40c-50c) 7 days. Gross: $14,000. (Average, $10,000)

"China Girl" (20th-Fox)
ORPHEUM—(2,800) (30c-40c-50c) 6 days. Gross: $10,400. (Average, $8,500)

"Life Begins at 8:30" (W.B.)
CENTURY—(1,600) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $7,000)

"I Married a Witch" (U.A.)
GOPHER—(998) (30c) 7 days. Gross: $4,000. (Average, $3,000)

"One of Our Aircraft Is Missing" (U.A.)
WORLD—(350) (30c-40c-50c-60c) 7 days, 2nd week. Gross: $1,800. (Average, $2,500)

"Once Upon a Honeymoon" (RKO)
LYRIC—(1,250) (30c-40c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $4,000)

"Eyes of the Underworld" (Univ.)
"Street of Chance" (Para.)
ASTER—(900) (20c-30c) 4 days and midweek change. Gross: $2,700. (Average, $2,250)

New Haven Business Good in 6-Day Week

NEW HAVEN, Feb. 24.—"Random Harvest," at the Loew-Poli, grossed $13,000 in 6 days and moved to the College for a second week.

Estimated receipts for the week ending Feb. 23:

"The Immortal Sergeant" (20th-Fox)
"Time to Kill" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 6 days, 2nd week. Gross: $4,000. (Average, $2,900)

"Random Harvest" (M-G-M)
LOEW-POLI—(3,000) (40c-50c) 6 days. Gross: $13,000. (Average, $9,000)

"Star Spangled Rhythm" (Para.)
PARAMOUNT—(2,373) (40c-50c) 6 days. Gross: $9,000. (Average, $5,500)

"Shadow of a Doubt" (Univ.)
"Moonlight in Havana" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 6 days, 2nd week. Gross: $5,200. (Average, $6,000)

Short Subject Reviews

"The New Canada"

(March of Time)

(20th Century-Fox)

This newest March of Time release is on the whole very good. Those portions which are factual, which explain the geographic and economic divisions of the country, and the changes which the war has wrought in industrial and agricultural life are interesting and valuable, in that a comparative few people in the United States are really acquainted with Canada. Also, the film points out the similarities which draw this country and Canada together, as well as the cultural problems which separate us. A rapid review is made of Canada's contribution to the war effort, and one sequence shows Canadian volunteers in England. Running time, 19 mins. Release, Feb. 26.

"Point Rationing of Foods"

(OWI-WAC)

(Columbia)

Intended to explain the reasons for food point rationing, and to show how the system works, the film, made for the Office of War Information, adequately explains the reasons why the rationing is necessary. Showing how the system functions is merely a lesson in addition. The Leon Schlesigner animation provides graphic demonstrations of the change in supply conditions since the war began. Running time, 6 mins. Release, Feb. 25.

'Harvest' Leads in St. Louis, $25,000

ST. LOUIS, Feb. 24.—"Random Harvest" tops the field in St. Louis this week. The gross is expected to exceed $25,000.

Estimated receipts for the week ending Feb. 25:

"Random Harvest" (M-G-M)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days. Gross: $25,000. (Average, $15,000)

"Chetniks" (20th-Fox)
"When Johnny Comes Marching Home" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $16,000. (Average, $15,000)

"Immortal Sergeant" (20th-Fox)
"Margin for Error" (20th-Fox)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $14,000. (Average, $11,500)

"Hitler's Children" (RKO)
"Life Begins at 8:30" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $7,000)

"Gone With the Wind" (M-G-M)
LOEW'S ORPHEUM—(3,125) (30c-40c-50c) 7 days. Gross: $6,500. (Average, $6,000)

"Johnny Doughboy" (Rep.)
"Pittsburgh" (Univ.)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $4,500. (Average, $4,400)

S. F. Canteen Assured

SAN FRANCISCO, Feb. 24.—Immediate establishment of a Stage Door Canteen here was assured when the board of Supervisors appropriated $3,000 to pay the rent on the Native Sons Auditorium, which previously had been selected by Mayor Angelo Rossi as the most appropriate site for the Canteen. The building is in the downtown theatre area.

35 Features Shooting; Six Are Started

HOLLYWOOD, Feb. 24.—Thirty-five pictures were before the cameras this week as six started and four finished. Twenty are being prepared and 66 are being edited.

The tally by studio:

Columbia

In work: "Somewhere in Sahara" (formerly "Sahara"), "Blondie Buys a Horse," "Attack by Night."

M-G-M

In work: "Right About Face," "Best Foot Forward," "Girl Crazy," "Faculty Row," "I Dood It."

Started: "A Guy Named Joe."

Monogram

In work: "Ghosts in the Night."

Started: "The Ghost Rider," "Sarong Girl."

Paramount

In work: "Let's Face It," "Riding High," "Five Graves to Cairo," "So Proudly We Hail," "Lady in the Dark," "Hostages."

Producers Releasing

Finished: "Black Raven," "Submarine Base."

RKO

In work: The Falcon Strikes Back," "A Lady Takes a Chance" (formerly "Free for All"), "The Fallen Sparrow," "The Sky's the Limit," "The Leopard Man," "Gildersleeve's Bad Day."

Republic

Finished: "The Man Trap."

In work: "Calling Wild Bill Elliott."

Started: "Days of Old Cheyenne."

20th Century-Fox

In work: "Heaven Can Wait," "Jane Eyre," "Bomber's Moon," "Stormy Weather."

Started: "Jitterbugs."

United Artists

Finished: "Stage Door Canteen."

Universal

In work: "Trombone from Heaven," "Phantom of the Opera," "Corvettes in Action."

Started: "Oh, Say, Can You Swing?"

'Pittsburgh' Fine in Omaha; 'Covered' Big

OMAHA, Feb. 24.—"Pittsburgh" was the week's leader, collecting an estimated $16,700 at the Orpheum. "They Got Me Covered," at the Brandeis, was SRO, grossing an estimated $6,300. The weather was unusually warm.

Estimated receipts for the week ending Feb. 24-25:

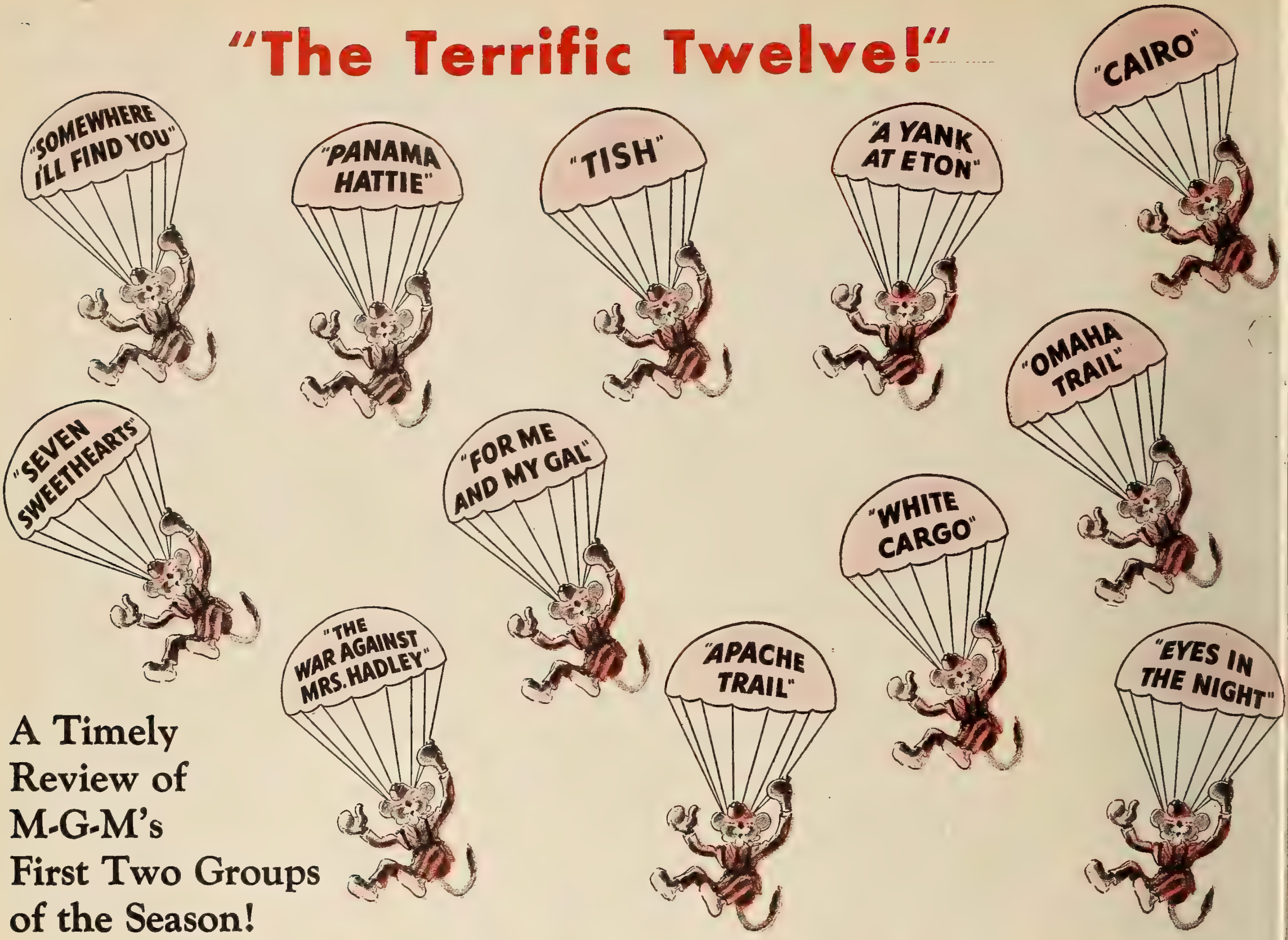
"They Got Me Covered" (RKO)
"City Without Men" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $6,300. (Average, $4,500)

"For Me and My Gal" (M-G-M) 2d week
"Tish" (M-G-M)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,100. (Average, $7,500)

"Pittsburgh" (Univ.)
ORPHEUM—(3,000) (40c-50c-55c-65c) 7 days. Gross: $16,700. (Average, $14,500)

JACK SHAINDLIN
Musical Direction
Completed:
"ONE DAY OF WAR"
March of Time
"ARSENAL OF MIGHT"
Universal

"The Terrific Twelve!"



A Timely Review of M-G-M's First Two Groups of the Season!

BOX-OFFICE GOLD

"SOMEWHERE I'LL FIND YOU": Clark Gable, Lana Turner. It started M-G-M's 1942–43 season with a rush to the box-office that has never let up!

"PANAMA HATTIE": Red Skelton, Ann Sothern and a host of headline entertainers in the kind of money show that fits the times like a silk glove.

"TISH": Mary Roberts Rinehart's beloved character played by Marjorie Main, a heart-warming joy to folks from Coast to Coast.

"A YANK AT ETON": Mickey Rooney with a screenful of howls. A let-down-your-hair comedy for the grateful paying public.

"CAIRO": Jeanette MacDonald, Robert Young. Novelty of comedy, wealth of song and talent give it surefire audience satisfaction.

"SEVEN SWEETHEARTS": Kathryn Grayson, Van Heflin, Marsha Hunt. Delightful entertainment, gorgeous singing, romance for the fans.

"THE WAR AGAINST MRS. HADLEY": Edward Arnold, Fay Bainter, Richard Ney. Provocative human drama of an American Mrs. Miniver.

"FOR ME AND MY GAL": Judy Garland, George Murphy, Gene Kelly. One of the greatest musicals the screen has ever known.

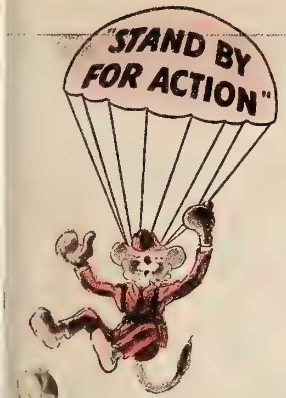
"APACHE TRAIL": A big scale Western in the M-G-M manner with Lloyd Nolan, Bill Lundigan and the famed Starlets Ann Ayars, Donna Reed.

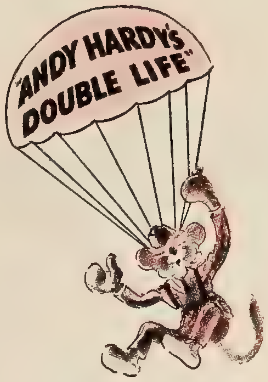
"WHITE CARGO": Hedy Lamarr, Walter Pidgeon. When she says "I am Tondelayo" it sends the box-office thermometer to happy highs!

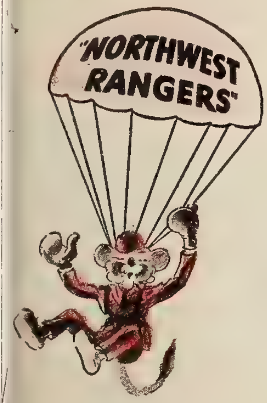
"OMAHA TRAIL": James Craig is the new "he-man" featured by the fan magazines and the reason is obvious from this Western thrill picture.

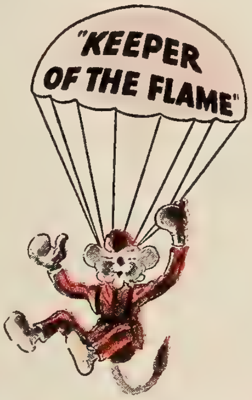
"EYES IN THE NIGHT": Edward Arnold, Ann Harding. As absorbing a detective story as this season has yielded for the fans who crave suspense!

"The Ten Strike!"









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"ANDY HARDY'S DOUBLE LIFE": Lewis Stone, Mickey Rooney and the beloved family. Business sensationally close to "Babes on Broadway." One of the series' best!

"WHISTLING IN DIXIE": Red Skelton convulsing a nation with the kind of show worth a fortune for war-time relaxation.

"REUNION IN FRANCE": Joan Crawford, John Wayne, Philip Dorn. Folks pay for a timely story absorbingly told! This is it. Powerful romance of the French underground movement.

"JOURNEY FOR MARGARET": Robert Young, Laraine Day, 'Margaret' O'Brien (new child star). Stirring film picked in Year's 10 Best by N. Y. Times.

"NORTHWEST RANGERS": James Craig (new fan idol), Bill Lundigan, Patricia Dane. Outdoor action with the ever-popular Mounties!

"KEEPER OF THE FLAME": Spencer Tracy, Katharine Hepburn. As predicted the b.o. blaze they kindled in "Woman of the Year" is raging now!

"DR. GILLESPIE'S NEW ASSISTANT": Lionel Barrymore. "The case of the runaway bride" is proving one of the most absorbing of the series.

"TENNESSEE JOHNSON": Van Heflin, Barrymore, Ruth Hussey. "A natural" says Time Mag. Gets highest praise from N. Y. critics in Astor Theatre World Premiere.

"THREE HEARTS FOR JULIA": Ann Sothern, Melvyn Douglas. Featuring the screen's first all-girl orchestra. Trade press hails a swell comedy romance.

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EIGHT
OUT OF TEN

OF the Ten Best Pictures, selected in the *Film Daily's* critics poll for 1942, eight were made on Eastman Negative Films. This gratifying result provides striking evidence of the strong preference for these high-quality films. Eastman Kodak Company, Rochester, N. Y.

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Salary Ceiling Veto Measure Before House

Disney Plan Submitted and Vote Seen in Week

WASHINGTON, Feb. 25.—President Roosevelt's income control aspirations moved another step nearer defeat today with submission to the House of a Ways and Means Committee report favoring repeal of his salary-limitation order and substitution of the Disney plan to freeze salaries at pre-Pearl Harbor levels.

It is probable that the bill to increase the public debt limit, of which the salary-order repeal is a part, will be taken up for consideration next week.

Repeal of the order and adoption of the Disney plan, the committee reported, will eliminate a loss of $110,000,000 in revenue which salary limitation would have incurred under the order and, in addition, will provide additional taxes of $20,000,000.

The Disney plan, adopted after a bitter fight in committee, would freeze all salaries in excess of $25,000 at the level of Dec. 7, 1941, and would prohibit increases in lesser salaries in amounts which would take them above $25,000 after payment of Federal taxes.

Connors Addresses 20th Manager Meet

CHICAGO, Feb. 25.—T. J. Connors, vice-president in charge of distribution of 20th Century-Fox; John Woods, district manager, and Phillip Williams, publicity director of "March of Time," were the chief speakers at the opening session today of the company's three day district managers meeting at the Blackstone Hotel.

Tonight the 33 sales representatives attended a screening of "Tonight We Raid Calais" and "At the Front in North Africa." The latter picture is the four-reel OWI film produced by Darryl Zanuck which is being distributed by Warners for the War Activities Committee.

Hal Horne announced additional changes and transfers in the publicity department. Max Youngstein will be liaison between the new exploitation department on the Coast and New York. Others from the home office to go to the Coast will be Jessica Landau, Marjorie Chapman, Marie Van

(*Continued on page 6*)

Hopper Reassures Allied Board About Raw Stock Situation

The existing reduction in raw stock allotment to the industry will remain unchanged unless unforeseen developments occur, Harold Hopper chief of the War Production Board's motion picture section, who was a guest speaker at the annual meeting of the Allied States board of directors at the Hotel Warwick here yesterday, stated.

The Allied board meeting will continue today with election of officers and discussion of William F. Rodgers' recent proposal for a single national association of exhibitors, discussions of cooperation with distributors and on blind checking.

Allied States' board of directors plans policy stand on consent decree future. Story on Page 6.

Hopper said that the increasing demands of the services for raw stock are unpredictable and cut deeply into film reserves and manufacturers' output. On the other hand, he reported, Agfa and DuPont will be able to increase their output of raw stock by 100,000,000 feet through expansion of their manufacturing facilities and by concentrating on the manufacture of

(*Continued on page 6*)

New Autos Allowed To Reel Cameramen

Washington, Feb. 25. — Newsreel cameramen using non-portable equipment and radio broadcast engineers will be eligible to purchase new automobiles, when needed, after March 5, under regulations issued tonight by the Office of Price Administration.

Holding that gasoline rationing has made unnecessary the "pool" in which all new automobiles have been frozen for the past 12 months, the OPA announced that approximately 240,000 passenger cars will be made available for purchase by eligible persons.

New Opportunities Await Independent Producers: Kann

HOLLYWOOD, Feb. 25.—Red Kann, vice-president of Quigley Publishing Co., addressed the regular monthly dinner meeting of the Independent Motion Picture Producers Association held at Brittingham's here tonight.

In the course of his remarks Kann said:

"Hemmed in by wartime restrictions and limited in resources, the independent producer, nevertheless, has more than a fighting chance to estab-

(*Continued on page 6*)

"The Human Comedy"

[M-G-M]

Hollywood, Feb. 25

THERE will be doubts, and even confusion, over what William Saroyan seeks to prove in "The Human Comedy," but there will be neither doubt nor confusion over the almost overwhelming warmth and emotional enjoyment which flow like a rushing torrent through this attraction.

Perhaps Saroyan tries to prove nothing. As he has done before in his various stage plays, it may be he never intended anything beyond a series of characterizations of plain American folks and their individual reactions to the treasures and conflicts induced by the advent and the progress of the war.

There is little story. Actually, this human comedy concerns itself with episodes, related one to the other because the same people laugh, play, contemplate, love and cry through all of them. Yet so effectively has Howard Estabrook captured the illusive Saroyan flavor in his treatment and so engagingly and sympathetically has Clarence Brown caught the same flavor in his production and direction that the finished effort emerges an attraction of great merit indeed.

This is not a case of what happens, for very little does if "The Human Comedy" is approached in the light of the routines which stamp the

(*Continued on page 6*)

WAC Theatres Unit Confers With McNutt

Some Essential Listings in Draft to Be Asked

An essential status for a minimum number of theatre employes will be recommended by a subcommittee of the theatres division executive committee, War Activities Committee, at a meeting with Paul V. McNutt, head of the War Manpower Commission, in Washington today.

The following were appointed members of the subcommittee by S. H. Fabian, chairman of the main committee: E. V. Richards, subcommittee chairman; Harry Brandt, M. A. Rosenberg, E. L. Alperson, E. L. Kuykendall and R. J. O'Donnell.

At their meeting with McNutt today the subcommittee will present their estimates of the minimum amount of manpower required to maintain continued operation of the nation's theatres and will recommend that a sufficient number to accomplish this objective be given an essential classification by the WMC.

The appointment of the committee and the meeting with McNutt were decided upon following an all-day dis-

(*Continued on page 6*)

Mrs. Essie Gerson Dies in Hollywood

HOLLYWOOD, Feb. 25.—Mrs. Essie Gerson, 54, wife of William Gerson, manager of the Universal studio commissary, and former Broadway restaurateur, died at Hollywood Hospital today. Besides her husband, she is survived by a son and daughter.

For many years, prior to coming to the Coast, the Gersons operated a tea shop on Broadway, across the street from the Strand Theatre, which became famous as a meeting place for headliners in the former heyday of vaudeville. Later they moved their establishment to West 47th Street, next door to the Palace Theatre.

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Key city box-office reports, Page 8. Goldman outbids WB for Phila. house, Page 6. SOPEG Para. claim rejected by NLB, Page 8.

U. S. Grand Jury Questions Browne

George E. Browne, ex-president of the International Alliance of Theatrical Stage Employes, was called yesterday before the Special Federal Grand Jury investigating racketeering in the motion picture industry. Browne, now serving an eight-year prison term for extorting more than $1,000,000 from major producing companies, was questioned, it is believed about the whereabouts of a special assessment fund of $1,500,000 collected from members of his union.

The government, for more than two years, has been probing the use to which this fund was put, and the reasons why Browne and his personal representative, William Bioff, had almost sole control of it. Bioff, convicted with Browne, is serving a ten-year term.

Zanuck to Toronto to Set New War Film

Colonel Darryl F. Zanuck left for Toronto last night to confer with John Grierson, head of the National Film Board of Canada, reportedly on Canadian distribution arrangements for the Army Signal Corps film, "At the Front in North Africa," and other wartime film matters.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

See what really happens to
"HITLER'S CHILDREN"
IN PERSON
XAVIER CUGAT and his ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT TIMES SQUARE

JACK BENNY PRISCILLA LANE
MEANEST MAN IN THE WORLD
with ROCHESTER
Plus In Person On Our Stage 'Truth or Consequences' CAROL BRUCE • Others
BUY A WAR BOND at the ROXY 7th Ave & 50th St Continuous Perfs

RKO PALACE B'WAY & 47th St.
GENE TIERNEY
GEORGE MONTGOMERY
"CHINA GIRL"
— and —
"HI-YA CHUM"
RITZ BROS. • JANE FRAZEE

TIMES SQ. Loew's STATE
ON SCREEN
NOEL COWARD
"IN WHICH WE SERVE"
IN PERSON
LATIN QUARTER REVIEW
with
Buster West
and
Lucille Page

Heard Around

SPEAKING of public relations . . . a subject discussed in Hollywood recently—by the chieftains of the major film companies—well, we have lots of public relations—they are the principal functions of every local theatre manager—and film salesman—who, if properly marshalled—could serve the industry well—through the best machinery in the trade—the trade papers—which reach all of these fellows—to whom local club leaders—local legislators—city, state and national—come to—when seeking information and advice—rather than to Hollywood Boulevard or Beverly Hills—Times Square or Broadway—as the editors of Quigley Publications can well testify to—by our exhibitor mail—when the boys in the field—15,000 of them—are preparing their speeches before the local Kiwanis or Rotary Clubs.

• • •

At Dinty Moore's . . . *a fellow who knows telling some film people that RKO offered Eddie Golden—$900,000—for his end—of "Hitler's Children"—and that the producer turned the proposal down—offering in turn—to pay RKO the same amount—for its interest in the picture—which opened so strongly—at the Paramount—on Broadway—this week—that it appears to be headed for a four-week run.*

• • •

Also . . . as concerns Golden—who started his professional career—as a dentist—in Boston—started in the motion picture industry—30 years ago—through the good offices of one of his patients—Hiram Abrams—who, one day wishing to have a loose tooth extracted—visited Golden's office—and after the ordeal tendered a $100 bill—in payment of an operation—for which Golden was wont to charge only $2—Golden turned down the generous offer of payment—and the two became friends—so that on a visit to New York, later—Abrams persuaded Golden to enter the film business—and Golden started in business with $700—borrowed from Abrams—with which he purchased two foreign films—three reelers—"The Goddess' Revenge"—and "The Norwegian Spy"—and established his new trade in the same office where he formerly operated as a dentist.

• • •

Producers are beginning to ponder . . . about their quarterly raw stock allowances—and whether when the present three months period ends—April 1—the government will allow such producers as have not used their fullest allotment this quarter—credit for this non-used footage in the forthcoming period—a question which has not yet been determined.

• • •

Companies which produce newsreels . . . *are seriously concerned—at this time additionally—because of the probability—that the government—may ask for a reduction in the number of newsreel prints—limiting the same—to the number of prints used by each—during* 1941*—although all the newsreels—because of—the demands by the armed services—now require* 100 *prints or more—above their* 1941 *schedules.*

• • •

In Boston . . . Elliot Norton—*Boston Post*—drama critic—writes about the new play—"Men in Shadow"—that it is no play for sissies—saying—"Nothing in recent years—has been quite as shocking as this English melodrama . . . In these times and under the circumstances of total war—it is justifiable and perhaps something beyond this" . . . and Joyce Dana—critic—of the *Boston American*—in discussing Sylvia Sidney's performance—in "Pygmalion"—says "Miss Sidney—best known perhaps to moviegoers—as the Cockney girl with the quaint soul—who learns her phonetics from Professor 'Enry 'Iggins turns in as skilled and appealing a portrait of the little flower seller—as we've had hereabouts."

• • •

Motion picture production in Mexico . . . is booming—as witness—the Banco Conematografico—which was started by the Mexican Government—recently—in conjunction with native film interests—reports as of Jan. 31—loans and film credits—in the amount of $615.000—the bank is the controlling interest in Grovas & Company—leading Mexican producers.

• • •

John Coyne . . . *is the new office manager for M-G-M—in Cleveland. . . . Harold Beecroft—Packard executive—shortly will join the distribution staff—of 20th Century-Fox . . . Texas showmen are gathering in Dallas—to honor Leroy Bickel—M-G-M branch manager—March* 1*—on his 37th anniversary in the film business. . . .Bob Crosby and band—we hear—are slated to inaugurate the new—combination policy of Loew's capitol—on Broadway—the tentative date, March* 11.

—SAM SHAIN

To Reelect Loew's Officers, Directors

All members of the board of directors of Loew's, Inc., are scheduled to be reelected at the annual meeting of the company's stockholders to be held at the home office today. Reelection of all officers at the board meeting to follow also is expected.

Directors scheduled for reelection are: David Bernstein, Leopold Friedman, Eugene W. Leake, Charles C. Moskowitz, William A. Parker, J. Robert Rubin, Nicholas M. Schenck, Joseph R. Vogel, David Warfield, and Henry Rogers Winthrop.

W.B. Executives to Coast on Business

HOLLYWOOD, Feb. 25.—Ben Kalmenson, Mort Blumenstock and Sam Schneider are due here Monday for a week's stay during which they will discuss sales policies and advertising campaigns, and see the forthcoming Warner Bros.' attractions. S. Charles Einfeld will come East shortly to plan the premiere of "Mission to Moscow."

Robert Wolff Tours

Robert Wolff, captain of New Depinet's 1943 sales drive, leaves today for a second tour of RKO branches.

Personal Mention

WILL HAYS leaves the Coast for New York today.

•

NORMAN J. AYERS, Warner Bros.' New England district manager, was in New Haven.

•

ENSIGN ROBERT JOHNSON, son [illegible] ADOLPH JOHNSON, Strand, Hamden, New Haven, exhibitor, was married to VIRGINIA VICKRY of McKenzie, Ala., in Miami, where he is stationed.

•

GEORGE SMITH, Paramount Western Division sales manager, visited in Chicago en route to the coast.

•

MICKEY KIPPLE, manager of Warners' Victoria Theatre, Philadelphia, left for Hot Springs, Ark., to recuperate from an illness.

•

HERBERT ALPERT, formerly assistant manager at the Lyric, Bridgeport, is now in England in the Theatrical Service Division.

•

HERBERT LYON of the B and K publicity department, has passed the Officers' Training School examination at Camp Grant, and is awaiting his call from the Army.

•

LESTER LOCKWOOD, booker for the Lockwood and Gordon Theatres in Connecticut, will be inducted into the Army this week.

•

SHIRLEY CLEVELAND of the Loew-Poli division secretarial staff, New Haven, has resigned to marry Pfc. JOSEPH BIANCO on March 8. He is stationed at Chanute Field, Ill.

•

JACK TOUCHETT, manager of the Roxy Theatre, Bogansport, Ind., has enlisted in the Army Air Corps.

•

HYMAN SCHWARTZ, operator of the Hillcrest, Taftville, Conn., is vacationing in Miami.

•

HARRY H. BUXBAUM, 20th Century-Fox home office representative, returned to his office yesterday after an illness of two months.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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THEY'RE OFF!

TO THEIR BIGGEST GRO$$

ABBOTT

COSTELLO

BUD ABBOTT and LOU CO
THE BIGGEST HORSE LAUGH YOU'VE EVER HAD!
in
DAMON RUNYON'S
IT A

with

Grace McDONALD • Cecil KELLAWAY • Eugene PALLETTE

Patsy O'CONNOR • Richard LANE

and Leighton NOBLE and His Orchestra

Screen Play, Allen Boretz, John Grant • Directed by ERLE C KENTON Produced by ALEX GOTTLIEB

UNIVERSAL PICTURES

Allied Plans Post Decree Trade Stand

Allied States will prepare a program of trade practice proposals to be submitted to the Department of Justice and Federal court here as a basis for supplementation and amendment of the Federal consent decree with the expiration of the three-year trial period of the decree next Nov. 20, it was decided at the organization's board of directors meeting at the Hotel Warwick here yesterday.

The organization's program will be prepared by Abram F. Myers, chairman and general counsel, from recommendations made by the organization at public hearings before Federal Judge Henry W. Goddard in advance of entry of the decree and from other trade practice proposals advanced by Allied for an industry program during the United Motion Picture Industry conferences here last year.

Large Support Sought

The support of all independent exhibitors will be sought for the program on its completion.

The Allied board took no action in connection with a proposal to bring complaints against film rentals to Congress or wartime Federal boards. It approved a request from the Pacific Coast Conference of Independent Theatre Owners to include a representative of that organization on the Allied Caravan committee. The Caravan plan, it was indicated, will replace public protests on film rentals.

To Appoint Delegate

It was indicated following yesterday's board session that Allied, along with other exhibitor organizations, will designate a representative to attend the monthly meetings in Washington of the distributors' committee on raw stock with officials of the films division of the War Production Board.

In attendance at the meeting are: Myers, Rosenberg, Jack Kirsch, H. A. Cole, Herman Blum, Joseph Reed, Joseph Shulman, Ray Branch, Harry Lowenstein, P. J. Wood, Jacob Unger, David Mate, Helen Hildinger, Pearl Sprott, Joseph Conway, Don Rossiter and Sidney Samuelson.

Goldman Outbids WB For Phila. Theatre

Philadelphia, Feb. 25.—William Goldman, head of the independent Goldman Circuit here, purchased Warners' Karlton, 1,000-seat house in the central city district. It is the second Warner house to be acquired by Goldman within a month. He previously purchased the 2,200-seat Keith's Theatre for $350,000.

Goldman's acquisition of the Karlton was the result of outbidding the Warner Circuit in a sealed bid opened yesterday at an undisclosed bank here. It is reported that Goldman's bid was between $700,000 and $800,000 with a substantial cash payment. Expiration of Warners' present lease on the Karlton was not disclosed, but is said to be sometime this Spring or Summer. Purchase of the Karlton gives Goldman four center city houses in addition to the Keith's including the Erlanger and the News.

"The Human Comedy"

(*Continued from page 1*)

usual film. There is no villain, unless it is the war itself. There is almost constant dialogue, some of it vaguely struggling to convey Saroyan's kind of philosophy and his theories of human relationships.

There is virtually no action, but there is a great deal of heart-warming understanding between individuals, their relations one with the other. There is delightful fun and a beautifully wrought dramatic finish, emotionally tight and taut, when Mickey Rooney faces the crisis of breaking the news of his brother's death to his family—mother, sister and the five-year old Ulysses, his young brother, remarkably played by an amazing youngster named Jack Jenkins.

This ending, in fact, left a studio preview audience made up of traditional hardboiled newspaper writers alternately on the side of sniffles and tears, this reviewer by no means an exception.

Audiences probably will designate by a landslide young Jack the indisputable star, although top billing goes to Rooney. If the competition were not so keen, Mickey would win hands down for he's back here to the Rooney of the day when he was more genuine than smart alecky. Contributing performances, all in key and all commendable, include those of Frank Morgan, James Craig, Fay Bainter, Marsha Hunt and Van Johnson.

"The Human Comedy" will require selling. Initially, anyway. After that, word-of-mouth and its distinctive qualities should do the bulk of the job. If the public will forego any insistences about perfunctories in story, if it will accept a package of heart and emotions, of wholesomeness and simple dignities, it will accept this extraordinarily effective film. This reviewer, he might add, believes the public will do precisely that in overwhelming numbers.

Running time, 115 minutes. "G."* RED KANN

Hopper Reassures Allied Board About Raw Stock

(*Continued from page 1*)

35mm. film instead of other types.

He said that DuPont's priorities on new manufacturing machinery have been obtained already and the expansion of both plants should be completed in "three or four months."

Industry Need Not Be Alarmed

Asserting that he did not want the industry to become alarmed over its raw stock supply, Hopper said: "I do not see any reason now for further cuts. This is in spite of the figures from estimates by bureaus. I never have believed in the figures."

He pointed out that this country must also supply Britain and Russia and neutrals such as Switzerland and Turkey, with film base for later coating, which aggravates the supply situation here. He praised Hollywood for its conservation accomplishment, saying that it already had realized a 36 per cent saving in negative.

Hopper related that he had been asked about curtailment of double features in a question period at the Allied board meeting and had reiterated statements on the subject of other war board officials, namely, that the question is one for the industry to determine for itself. The WPB, he insisted, will not "legislate."

Abram F. Myers, Allied chairman and general counsel, in discussing the manpower problem of the theatres, expressed the view that exhibition has a good case to present to the War Manpower Commission. Pointing out that deferments thus far have been on the basis of irreplaceability, based in turn on technical training for certain positions, Myers reminded that some states require six months apprenticeship in projection as a requisite to employment. He added that managers are not made overnight, either.

Calls for Deferments

"If the Government thinks the making of pictures important," he observed, "certainly their showing is equally important. They cannot be shown by imperfect projectionists, and will be hampered in showing by untrained managers."

Connors Addresses 20th Manager Meet

(*Continued from page 1*)

Slyke, James Dunn and Kerk Burbank.

New additions to the home office are Jack Slocum, Gladys Mensh, Jeannette Sawyer and Ned Norworth.

Changes in the exploitation department involve Richard Owen, transferred from the studio to work in Dallas and Oklahoma City, and Thomas Thompson, who has been assigned to cover Kansas City, St. Louis and Indianapolis.

Shapiro Reelected Publicists President

HOLLYWOOD, Feb. 25.—Victor Shapiro was reelected president of the Independent Publicists, Margaret Ettinger, vice-president, and Jack Proctor, secretary, at the annual meeting of the group last night. The session approved the code of ethics and standards of practice which were prepared during the organization's first year.

New Opportunities Await Independent Producers: Kann

(*Continued from page 1*)

lish himself, provided he asserts that right through merit."

"It would be juvenile for anyone addressing you to seek to create the impression that this is easy. It is not, as you yourselves know. The road is hard and tough and, for one reason or another, some of you must appreciate you may not make the grade. However, the opportunity is there.

"Troubled as you must be in these difficult times, perhaps it is an opportunity you do not recognize. It seems to me, however, that the producer, large or small, who hews to the line of good taste, is earnest and serious, who avoids claptrap and cheap sensationalisms inevitably must make the mark. It is in the very nature of consistent plugging that he will achieve it.

Review Past, He Says

"If you are in doubt about contributions of the independent producer to this industry all through its history, review the past. It would appear redundant and unnecessary to go specific, for case histories of great advances sprung from small beginingings are too well known and too thoroughly recorded to make narration of them necessary. Quigley Publications maintain a lively interest in the independent, recognize his overall significance and stand prepared to encourage that significance in any consistent manner which may assert itself."

I. E. Chadwick, president of the IMPPA, presided. Among those present were: Arthur Greenblatt, George Weeks, Scott Dunlap, Jed Buell, George Merrick, Sig Neufeld, Sam Katzman, Edward Gross, Max Alexander, Seymour Nebenzahl, Sam Berkowitz, Max King, Ted Richmond, Jack Schwarz, Bill Hackel and Sidney Williams.

WAC Theatres Unit Talks With McNutt

(*Continued from page 1*)

cussion of the theatres' manpower and other problems on Wednesday by the theatres division executive committee of the WAC. Alperson presented a report of the recent United Nations drive, of which he was chairman, and discussed the possibility of future drives. Plans for the coming Red Cross drive were reported on by Claude Lee of Paramount for Barney Balaban, chairman, who is out of town. A financial report of the theatres division was made by Arthur Mayer.

"At the Front in North Africa," the Colonel Darryl F. Zanuck film, was screened for the executice committee members and its distribution and exhibition arrangements were discussed.

Antonov to Hollywood

Leonid A. Antonov, special representative of the Soviet Cinema Committee, here from Russia on a film business visit, will leave for Hollywood today with Nicholas Napoli, president of Artkino Pictures, where they will spend several weeks visiting studios.

A PROVEN CLAIM

STAKED OUT FOR THE BIGGEST BOX OFFICE STRIKE IN HISTORY

Re-Released

BY UNANIMOUS DEMAND OF THE PUBLIC and THE EXHIBITOR

REPUBLIC PICTURES

'Serve' Does $30,000, Top Phila. Gross

PHILADELPHIA, Feb. 25.—A holiday weekend, coupled with the fact that the schools are closed to issue ration books, gave the downtown district big business this week. Largest gross recorded was $30,000 for "In Which We Serve," at the Mastbaum.

Estimated receipts for the week ending Feb. 23-26:

"Tennessee Johnson" (M-G-M)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $7,000. (Average, $9,000)

"Road To Morocco" (Para.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd week, 2nd run. Gross: $4,200. (Average, $2,800)

"Random Harvest" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 4th week. Gross: $23,500. (Average, $14,000)

"Northwest Rangers" (M-G-M) (6 days)
"Once Upon A Honeymoon" (RKO) (1 day)
EARLE—(3,000) (46c-57c-75c) Stage: 6 days of vaudeville including Count Basie's orchestra, Ethel Waters, James Rushing, Earle Warren, Jo Jones, Bill Bailey, Glenn Jenkins. Gross: $33,800. (Average, $18,000)

"Bowery At Midnight" (Mono.)
FAY'S—(2,190) (29c-35c-46c-57c) Stage: 7 days of vaudeville including Lionel Hampton's orchestra with Rubel Blakely. Gross: $12,800. (Average, $6,000)

"Andy Hardy's Double Life" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $18,000. (Average, $14,000)

"Bambi" (RKO)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week, 2nd run. Gross: $5,500. (Average, $3,500)

"Casablanca" (W.B.)
KEITH'S — (2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $10,000. (Average, $4,500)

"In Which We Serve" (U.A.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $30,000.

"Once Upon a Honeymoon" (RKO)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $22,000. (Average, $14,000)

"The Fighting Chetniks" (20th-Fox)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $9,000. (Average, $6.500)

SOPEG Para. Claim Rejected by NLRB

The NLRB in a ruling made public yesterday rejected the objections of the Screen Office & Professional Employes Guild to the collective bargaining election by employes of Paramount News and dismissed SOPEG's petition for certification as their bargaining agent.

The election, held last November, resulted in a vote by the newsreel's employes rejecting SOPEG as bargaining agent but the union filed objections charging, among other things, that the employes had been coerced by a letter addressed to them over the signature of Barney Balaban, Paramount president, which discussed the employes' rights under the National Labor Relations Act. The NLRB overruled the union's objections and held the letter was not coercive.

The NLRB reserved decision on the further objections of SOPEG with respect to the election of the IATSE as bargaining agent for Paramount exchange front office employes. Pending a decision, neither union has been certified yet as bargaining agent for those employes. SOPEG won the elections of Paramount home office and music subsidiaries' employes.

Bad Weather Hurts Los Angeles Gross; 'Meanest', $46,000

LOS ANGELES, Feb. 25.—Several days of rain almost neutralized the beneficial boxoffice effects of the holiday. "Casablanca," in its fourth week at the three Warner houses here, continues to draw strongly, garnering $20,833 for the seven days.

"The Meanest Man in the World," with "Chetniks," at three houses pulled $46,800.

Estimated receipts for the week ending Feb. 24:

"They Got Me Covered" (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $6,500. (Average, $7,450)

"The Meanest Man in the World" (20th-Fox)
"Chetniks" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,600. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (W.B.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 6th week. Gross: $5,000. (Average, $3,250)

"Tarzan Triumphs" (RKO)
"It Comes Up Love" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $15,500. (Average, $14,900)

"The Meanest Man in the World" (20th-Fox)
"Chetniks" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $22,500. (Average, $19,500)

"Tarzan Triumphs" (RKO)
"It Comes Up Love" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $10,500. (Average, $12,900)

"Star Spangled Rhythm" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days, 4th week. Gross: $13,000. (Average, $10,100)

"Star Spangled Rhythm" (Para.)
"Wrecking Crew" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days, 4th week. Gross: $17,500. (Average, $16,700)

"The Meanest Man in the World" (20th-Fox)
"Chetniks" (20th-Fox)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $9,700. (Average, $9,400)

"Casablanca" (W.B.)
WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c) 7 days, 4th week. Gross: $11,800. (Average, $13,200)

"Casablanca" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days, 4th week. Gross: $16,300. (Average, $14,350)

"Casablanca" (W.B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days, 4th week. Gross: $12,700. (Average, $10,000)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,400. (Average, $9,000)

Red Cross Campaign Routes for Stars Set

Itineraries of groups of screen personalities who will tour the country for appearances at rallies for the Red Cross were made public yesterday by the Hollywood Victory Committee.

Routes so far arranged, subject to additional dates to be set later, are as follows:

Route No. 1—March 5, Denver; 6, Colorado Springs; 8, Albuquerque.

Route No. 2—March 1, El Paso; 4, New Orleans; 5, Memphis; 6, Montgomery; 7, Atlanta; 8, Knoxville; 9, Nashville; 11, Cincinnati; 12, Dayton; 13, Fort Wayne.

Route No. 3—Feb. 26, Boston; 27, Cambridge; March 1, Springfield; 2, Worcester; 3, Hartford; 4, New Haven; 5, Bridgeport; 6-7, New York; 8, Paterson; 9, Elizabeth; 10, New York; 11, Pittsburgh.

Route No. 4—March 1, Philadelphia; 2, Wilmington; 3, Baltimore; 4, Harrisburg; 5, Buffalo; 6, Cleveland; 8, Detroit; 9, Chicago; 10, Gary.

Route No. 5—Feb. 26, Omaha; 28, Minneapolis; March 2, St. Louis.

Appeal Board Rules For Coast House

The Tumbleweed Theatre, Five Points, Cal., won a further reduction of clearance with respect to the El Monte, El Monte, Cal., on appeal to the arbitration appeal board, it was disclosed yesterday.

The complaint involved 20th Century-Fox, Paramount and Vitagraph. Originally, Andrew O. Porter, arbitrator at the Los Angeles tribunal, held that the 63-day clearance granted the El Monte over the Tumbleweed was unreasonable and directed that it be reduced and scaled according to the respective admission prices charged, starting with a minimum clearance of 42 days.

Competition Too Slight

The appeals board held that competition between the two theatres was too slight to justify that clearance under the current price scales of the respective houses and fixed the maximum clearance of teh El Monte at 28 days over the Tumbleweed while the current price differential of six cents is maintained. The decision further specified that should the price differential for any reason become less than five cents the El Monte's clearance shall be further reduced to 21 days.

At the Boston tribunal, Joseph B. Wolbarsht, arbitrator, ruled that Paramount had not complied with Section 6 of the decree in making an offer of a run to the Welldon Theatre and directed the distributor to make a new run offer to the theatre in compliance with the some run section of the decree.

Another Complaint Dismissed

The some run complaint against Paramount by Affiliated Theatres, Inc., which was heard at the same time, was dismissed by Wolbarsht who ruled that a proper offer of a run had been made by the distributor.

At the Dallas tribunal, the dismissal of the combined clearance, some run and designated run complaint of the Roxy, San Angelo, Texas, was appealed by the plaintiff. The case involved Loew's Paramount, 20th Century-Fox and Vitagraph.

SMPE Discusses Theatre Problems

Wartime protection of the theatre and its essential supplies and materials was the subject of a meeting of the Society of M. P. Engineers at a meeting at the Hotel Pennsylvania last night.

Dr. Alfred N. Goldsmith, chairman of the SMPE Atlantic Coast section, presided. Speakers included Henry Anderson of Paramount; Earl Morin of the Connecticut State Police, who spoke on theatre lighting systems; Dr. Walter Cutter of N. Y. U., who discussed the handling of crowds in emergencies; E. W. Fowler of the National Board of Fire Underwriters; James Frank of National Theatre Supply; Ben Schlanger, theatre architect, and Gilbert W. Tyler, engineer.

Weintraub to Des Moines

DES MOINES, Feb. 25.—Sam Weintraub of the 20th Century-Fox home office has been appointed head booker at the company's exchange here.

IATSE Demands 4 Man Sound Crews From Independents

HOLLYWOOD, Feb. 25.—A demand by the Sound Technicians Local 695, IATSE, on independent producers to use four men instead of three on sound crews was placed today before Federal Labor Conciliator Lewis Livingst[illegible] who will announce his decision Tu[illegible]day. The union is seeking to force small producers to use a fourth man to handle cables with producers pointing to existing labor shortages and added $100 weekly expense per picture as reasons for their opposition.

The independents were represented by I. E. Chadwick, president of IMPPA, who obtained a concession from the union modifying the arbitration clause of the bargaining contract.

CEA-Newsreels Agree on Stock Cut

London, Feb. 25.—The Cinematograph Exhibitors Association and newsreel representatives were reported to have reached an agreement today for authorized bicycling of prints which, it is hoped, will sufficiently reduce print requirements to effect a saving of 25,000,000 feet of raw stock annually.

No decision has yet been reached as to the extent to which newsreel footage will be reduced, per issue, but the newsreels have promised to give further consideration to the subject and will make an early decision. The ultimate raw stock savings which must be realized by the C. E. A. and Kinematograph Renters Society are dependent upon the decision the reels make. Nevertheless, the C. E. A. will aim at a 15,000,000 feet additional reduction.

C. E. A. and K. R. S. representatives conferred today on means for effecting savings, whereby they hope to avoid potential threats that theatre playing time will be cut by the Board of Trade, both sides agreeing that such action would be undesirable. Their discussion showed that an agreement is possible on conservation of prints and readjustment of the London region release system to effect further raw stock savings. Additional C. E. A.-K. R. S. conferences will be held before their next meeting with the Board of Trade.

Loew's Defendant in New York Court Suit

Loew's, Inc., was named defendant in a $50,000 damage suit filed in the New York County Supreme Court yesterday by Peggy Calvert, actress and singer of the stage and radio. The plaintiff claims that in certain scenes in the film, "Keeping Company," which Loew's distributed in 1940, she was subjected to shame and ridicule.

Justice Louis Valente in the Supreme Court yeserday ruled that exclusive right to the title "Gay Nineties" belongs to William Hardy, and granted him an injunction restraining Pauline Fisher from using that name in connection with her Brooklyn restaurant.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

53. NO. 39 NEW YORK, U. S. A., MONDAY, MARCH 1, 1943 TEN CENTS

N.M. Schenck Reelected as Loew's Chief

Management Is Lauded By Stockholders

All officers of Loew's, Inc., headed by Nicholas M. Schenck, president, were reelected at a meeting of the board on Friday following a special meeting of stockholders at which all directors of the company were reelected.

N. M. Schenck

Loew's earnings for the current fiscal year are expected to equal the $12,132,606 net profit last year, despite higher taxes, J. Robert Rubin, vice-president, informed the stockholders' meeting. Both the

(*Continued on page 3*)

20th-Fox Men Back; Trade Showings Set

Tom J. Connors, 20th Century-Fox vice-president in charge of distribution, and other company executives return today from Chicago where a three-day sales meeting was held. In the home office group will be William J. Kupper, A. W. Smith, Jr., W. C. Gehring, Hal Horne, Francis Harley, Otto Bolle and others.

At the close of the meeting, Con-

(*Continued on page 3*)

New York City Alert Tomorrow at 9 P.M.

Mayor F. H. LaGuardia announced that New York City will have a five-alarm practice blackout tomorrow night at 9 o'clock. The blue, red and blue signals will be sounded, followed by another red and blue, he stated. The Mayor pointed out that the drill will be a continuation of the alert with a double attack and asked residents not to "get rattled or confused." If the blackout is satisfactory, he added, a surprise drill will be held later.

Judging of Quigley Grand Awards Will Be Held Tomorrow

Judging for the 1942 Quigley Grand Awards and the 1942 Quigley War Showmanship Award will take place tomorrow noon in the North Ball Room of the Hotel Astor, followed by luncheon. Leonard Goldenson, in charge of operations of Paramount Theatres, will be the speaker. Martin Quigley will preside. Leaders in distribution, advertising and publicity and theatre operation are the judges.

This will be the ninth of the Quigley Grand Awards functions. A silver plaque goes to the showman who, in the opinion of the judges, has done the most outstanding exploitation, advertising and publicity work during the year. A bronze plaque goes to the leading runner-up.

Like the Quigley Awards, the

(*Continued on page 3*)

Zanuck in Ottawa On Training Films

Ottawa, Feb. 28.—Colonel Darryl F. Zanuck conferred here over the weekend with John Grierson, head of the National Film Board of Canada and of the Wartime Information Board, on what was said to be a new cooperative development between the United States and Canada on the use of Army training films.

The appointment this week of Paul Nathanson, president of the Odeon Circuit, as a lieutenant in the visual instruction branch of the Canadian Army is said to be a part of the new cooperative training films program between the two countries.

Zanuck's Canadian visit otherwise has no trade significance, it is stated.

McNUTT TO PROBE DRAFT 'THREATS'

Charges Employment Officers Told Theatre Employes to 'Work or Fight' Will Be Investigated, WAC Is Assured

By BERTRAM F. LINZ

Washington, Feb. 28.—Charges that United States Employment Service regional officials have "practically threatened" to put theatre employes of draft age into the Army if they do not find other employment will be thoroughly investigated by the War Manpower Commission, representatives of the theatre division of the industry's War Activities Committee were assured Friday by Chairman Paul V. McNutt.

Studios start exhaustive survey of their manpower by order of McNutt. Story on Page 3.

Headed by Si Fabian, chairman of the division, a group including E. V. Richards, E. L. Alperson, M. A. Rosenberg, R. B. Wilby, R. J. O'Donnell and Harry Brandt held a lengthy conference with McNutt on problems confronting the exhibitors, at which they referred to alleged threats by employment offices and were asked to put specific cases in writing so that an inquiry may be started.

A spokesman for the WMC said

(*Continued on page 3*)

Sears Confirms Lazarus as U. A. Advertising Chief

The appointment of Paul N. Lazarus, Jr., as advertising and publicity director of United Artists, has been confirmed by Gradwell L. Sears, vice-president in charge of distribution. That Lazarus would be appointed to the post was exclusively reported in Motion Picture Daily last Thursday.

Staff Photo
Paul Lazarus, Jr.

Lazarus succeeds David E. Weshner, whose resignation becomes effective March 5. Lazarus, however, will assume his new post today. He entered the industry in 1933 as a member of the Warner home office advertising depart-

(*Continued on page 3*)

Rosenberg, Myers Reelected by Allied

M. A. Rosenberg was reelected president of Allied States and Abram F. Myers chairman of the board and general counsel at the annual meeting of the organization's board of directors here on Friday.

Their reelection was forecast by Motion Picture Daily last Thursday.

Other officers are: Martin G. Smith,

(*Continued on page 3*)

Higher Federal Amusement Taxes Expected in Canada

By W. M. GLADISH

Toronto, Feb. 28.—Canadian exhibitors anticipate a proposal for an increase in the Federal amusement tax of 20 per cent when the Dominion's new budget is submitted to Parliament by Minister of Finance J. L. Ilsley on Tuesday.

The present tax on liquor and tobaccos also is to be increased in the government's effort to raise all the new revenue possible to help meet the heavy war expenditures.

Official quarters point out that the

(*Continued on page 3*)

Coe Will Address N. Y. Sales Club

The second of a series of addresses on the industry's wartime role and accomplishments being made by Charles F. Coe, MPPDA vice-president and general counsel, will be given at a luncheon of the Sales Executives Club of New York at the Hotel Roosevelt, March 9.

Coe's addresses are part of a long range program to improve the in-

(*Continued on page 3*)

In Today's Issue

Reviews of "Tenting Tonight on the Old Camp Ground," "Frankenstein Meets the Wolf Man," and "Boston Blackie Goes Hollywood," Page 7. Key city box-office reports, Page 6. Academy dinner to be broadcast throughout the world, Page 2. Critics' quotes, Page 6. Hollywood production notes, Page 2.

Hollywood Notes

By WILLIAM R. WEAVER

Hollywood, Feb. 28

Production schedules are undergoing some shuffling, in part because of shifting emphasis on timely themes and in part due to availability and unavailability of wanted talent at given moments. Paramount has deferred start of "Stallion Road," the Bing Crosby vehicle, and placed a new offering, "All Around the Town," on his schedule to precede it. Karl Tunberg and Darrell Ware are preparing the script, which concerns a modern young man diffident about women, for Fred Kohlmar, producer. RKO has postponed "The Iron Major," Pat O'Brien vehicle, and substituted "Marine Raiders" as his next picture, considering the subject—Guadalcanal—more timely.

•

Leon Fromkess, Producers Releasing vice-president in charge of production has dedicated his studio to a banning of gangster pictures in compliance with the suggestion made to all studios by the local branch of the Office of War Information. The suggestion springs from OWI conviction that stressing of gangsterism in American pictures gives a misleading impression, abroad, regarding the American way of life. (It is an untold and not necessarily related story that pictures emphasizing gangsters and other types of desperadoes have been running into trouble at the time when export licenses must be obtained from the Office of Censorship.)

•

Warner Brothers has documented the recent announcement of stardom for Sydney Greenstreet by assigning him top placement in "The Fat Man," a story about spies, which Jerry Wald is to produce. Greenstreet came to attention as star material in "The Maltese Falcon" and appeared later, always on the nether side of the plot, in "Across the Pacific" and "Casablanca." . . . Universal has increased its writer staff to 32 with the addition of Samuel Hoffenstein, Griffin Jay, Henry Sucher, Al Martin and Morgan B. Cox. . . . Monogram has purchased "Night Fighters," by Dixon MacArthur, in expansion of its backlog of properties keyed to the times.

•

Columbia has given JOHN HUBBARD a term contract and the lead opposite ANN MILLER in "What's Buzzin' Cousin," which Charles Barton will direct for producer JACK FIER. . . . NEIL HAMILTON has been given a featured role in Universal's "I Want to Sing." . . . The All Year Club of Southern California has included in its membership the Industry Service Bureau, represented by ARCH REEVE, and the Miami Chamber of Commerce—if it's still there—should be making some representations any minute now.

•

Assertedly because of successes scored by "You Were Never Lovelier," Columbia is to release eleven musicals this year, four of which are now completed. Western division managers of the company conferred in Hollywood last week on sales plans for "Something to Shout About," "Desperadoes" and "The More the Merrier."

Personal Mention

SPYROS SKOURAS is expected here today from Denver.

•

JOSEPH SEIDELMAN, Universal vice-president and foreign manager, is scheduled to arrive from the Coast today.

•

MARTIN JUROW, head of the Warner Bros. talent bureau in the east, leaves tomorrow for the Coast. He will visit in Chicago en route.

•

ARTHUR GREENBLATT, Producers Releasing vice-president, will leave the Coast tomorrow, and is expected here Friday.

•

A. W. SCHWALBERG, Warner Bros. supervisor of exchange operations, leaves tonight for Washington.

•

ARNOLD PRESSBURGER is here from the Coast.

•

JAY EMANUEL of Philadelphia has left for a Florida vacation.

•

FRITZ LANG is in town from Hollywood.

•

THOMAS G. RATCLIFFE, formerly of the M-G-M story department, has been commissioned a lieutenant in the Chemical Warfare Division.

•

KEN HALLAM of the RKO publicity department has recuperated from a six-weeks' illness.

HARRY G. BALLANCE, Southern division manager for 20th Century-Fox, is recovering from an operation.

•

FLORENCE STRAUSS, Eastern story editor for EDWARD SMALL, leaves today for California.

•

HARRY GOLDSTONE, Producers Releasing salesman for New York and Brooklyn, has been inducted into the Army.

•

N. PETER RATHVON is due here today from the Coast.

•

MURRAY SCHWARTZ, former independent exchange head in Philadelphia, was in from St. Louis to visit friends in Philadelphia.

•

PVT. LOUIS WEINER, formerly United Artists publicity representative in New England, is reported stationed with the Army Air Forces in Ft. Logan, Colo.

•

WILLIAM BULLWINKEL, son of Columbia's Rochester salesman, JACK BULLWINKEL, has enlisted in the Navy Air Corps.

•

MR. and MRS. KERMIT CARR of Waterloo, Ia., are the parents of a girl. Carr is manager of the Tri-States Theatre Corp.'s Paramount in Waterloo.

Technicians to Start Lab. Contract Talks

Negotiations between Motion Picture Laboratory Technicians Union, Locay 702, IATSE, and Du-Art, Mercury, Paramount News and Ace laboratories for new contracts will get underway tomorrow, John J. Francavilla, acting president of the union, said. All contracts expire March 10.

The union will make the same demands upon these companies as it has upon Pathe Laboratory, including a general 10 per cent wage increase, vacations with pay and severance pay. Francavilla said that negotiations with Pathe have reached an impasse, and he added that if that company does not meet union demands by March 10, employees affected by the contract will stop servicing Pathe.

The RKO contract, calling for an average 20 per cent increase for employes, retroactive to Nov. 1, 1942, has been certified by the War Labor Board, the union reported.

Rites for Mrs. Gerson Held in Hollywood

HOLLYWOOD, Feb. 28. — Funeral services for Mrs. Essie Gerson, wife of William Gerson, manager of Universal's studio commissary and former Broadway restaurateur, were held on Friday at the Little Church of the Flowers at Forest Lawn.

'Shadow' Opens March 9

"Men in Shadow," Mary Hayley Bell drama which Max Gordon is sponsoring, will open at the Morosco Wednesday evening, March 10, instead of March 9 as originally announced.

'At the Front' Set In 15 B'way Houses

Nearly all Broadway first-run theatres will show "At the Front," the War Department's North African invasion film being distributed by Warner Bros., during the week of March 18, it was announced. The theatres are: Paramount, Hollywood, Strand, Capitol, Rivoli, Criterion, Roxy, Rialto, Palace, Astor, Mayfair, Central, New York, Embassy Newsreel and Trans-Lux Newsreel. The Paramount Strand and Fox in Brooklyn will show the film the same week, while the entire Loew and RKO circuits will get the four-reel picture later.

Eyssell to Present 'Harvest' Plaques

Gus Eyssell, managing director of the Radio City Music Hall, will be host at a press luncheon at the theatre today at which he will present silver plaques to those connected with the production of "Random Harvest," commemorating the record-breaking 11-week run of the film at the theatre. Mervyn LeRoy, director of the film, will accept the plaques on behalf of M-G-M and the artists involved.

Miss Carroll U. S. Citizen

HARTFORD, Feb. 28. — Madeleine Carroll, film player, celebrated her 37th birthday Friday by becoming a naturalized American citizen in U. S. District Court here. She said she would devote her time to the United Seamen's Service.

World-Wide Network For Academy Dinner

Hollywood, Feb. 28. — The Academy Awards dinner on March 4 will have the widest radio coverage in the history of the event with CBS broadcasting speeches by Lowell Mellett and Gov. Earl Warren over a nation-wide network for a half hour. A shortwave broadcast of the entire program to the rest of the world through OWI and the Co-ordinator of Inter-American Affairs will also be made by transcription, it was announced.

New CEA President To Hold Reception

LONDON, Feb. 28.—The Cinematograph Exhibitors Association annual meeting on Tuesday, when Henry Simpson will take office as president, and Sidney Clift as vice-president, will be followed by a presidential reception and tea dance. Royal Air Force and other military officers will attend and are expected to formally thank the exhibitors for their recent collection of 202,491 pounds sterling for the RAF Benevolent Fund.

Silver Appointed UA WashingtonManager

WASHINGTON, Feb. 28.—Mark Silver, formerly salesman at the local United Artists branch, has been appointed branch manager here, it was announced. He succeeds Fred Rohrs, who was branch manager here for several years. Rohrs resigned last week.

Grainger to Coast For Sales Meeting

James R. Grainger, president of Republic Pictures, left by plane yesterday for California. He planned to stop over in St. Louis, Chicago, Omaha and San Francisco before reaching Los Angeles, where the first of a series of three regional sales conferences will be held March 17 and 18, it was announced.

MOTION PICTURE
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MARTIN QUIGLEY
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COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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N.M. Schenck Reelected as Loew's Chief

(*Continued from page* 1)

domestic and foreign business of the company is "excellent," Rubin said.

The company's management was commended by resolution at the stockholders' meeting for the results shown last year and for the current strong financial position of the company. There were 1,153,000 shares of stock represented at the meeting of 1,665,713 shares outstanding and all were voted for the present directors.

The board of directors at their meeting following the stockholders' session declared the regular quarterly dividend of 50 cents a share on the common, payable March 31 to holders of record March 19.

Officers Reelected

The reelected officers in addition to Schenck are: David Bernstein, vice-president and treasurer; Arthur M. Loew, first vice-president; J. Robert Rubin, W. F. Rodgers, Edward A. Schiller, Edward J. Mannix, Al Lichtman, Howard Dietz, C. C. Moskowitz, J. R. Vogel and Sam Katz, vice-presidents; Leopold Friedman, secretary; C. C. Moskowitz, Charles K. Stern, Louis K. Sidney, Len Cohen, R. Lazarus and Nicholas Nayfack, assistant treasurers; Jesse T. Mills, comptroller and assistant secretary; Ben Thau, assistant secretary.

Directors, who were all reelected, are: Schenck, Bernstein, Rubin, Friedman, Vogel, Moskowitz, Eugene W. Leake, William A. Parker, David Warfield and Henry Rogers Winthrop.

Committees Named For Cleveland Club

CLEVELAND, Feb. 28.—Charles Rich, new chief barker of the Variety Club here, has appointed 13 canvassmen to committee posts for the 1943-'44 season, as follows:

Jerome Friedlander, chairman of the "heart" charity committee, assisted by Max Feldman; membership, Jack Sogg and Jack Shulman; entertainment, Edward Sherwood and Joseph Lissauer; house committee, Bernard Kranze, chairman, assisted by Max Lefkowich, Edward Bergman and Oscar Blum. LeRoy Kendis is chairman of promotional activities, aided by Arthur Goldsmith. Henry Howard is publicity director.

Two Suits Filed in Coast Superior Court

HOLLYWOOD, Feb. 28.—Ernest B. Schoedsack seeks $200,000 from Walter Wanger Productions, Inc., charging damages from screen credit commission for his work in "Eagle Squadron," and Bert Stafford, a writer, sued Paramount Pictures and Preston Sturges for $200,000, alleging that portions of his story, "Draw Out," were used in "Lady Eve" without payment. These suits were filed in Superior Court here, it is reported.

Higher Federal Amusement Taxes Expected in Canada

(*Continued from page* 1)

new budget and tax bill cannot propose levies on foods and other necessities due to the effect such taxes would have on the cost of living index, fluctuations in which result in wage bonuses and government subsidies under the Dominion's policy of maintaining living costs at a close to constant level. Accordingly, higher costs of food and other necessities would result in increased costs to the government in the form of payment of cash subsidies to industries to prevent so-called inflation, it is pointed out.

As a result, it is said, film entertainment and services and commodities classed as non-essential may be expected to bear a large share of the new taxes.

Rosenberg, Myers Reelected by Allied

(*Continued from page* 1)

treasurer, reelected; Meyer Leventhal, secretary, succeeding Charles H. Olive, and P. J. Wood, recording secretary, succeeding Don Rossiter.

William L. Ainsworth was elected to the executive committee replacing Nathan Yamins, who resigned last year, and the following members of the executive committee were re-elected: Rosenberg, H. A. Cole, S. E. Samuelson, Jack Kirsch, Roy E. Harrold and Smith. The Allied caravan committee, consisting of Rosenberg, Cole, Samuelson and Ainsworth, was reelected and a fifth member will be named to the committee by the Pacific Coast Conference of Independent Theatre Owners which, while not affiliated with Allied, recently joined in the organization's caravan plan and requested representation on the committee.

The board voted to hold its first quarterly meeting this year in Detroit, either late in April or early in May.

To Name Representative

Myers was authorized by the board to designate an Allied representative to sit in at the monthly meetings of the distributors' raw stock committee with War Production Board officials in Washington, in accordance with an invitation extended to all exhibitor organizations by Harold Hopper, head of the WPB films division. Myers indicated he would designate Rosenberg as Allied's representative.

The board also authorized Myers to draft a report of Allied's attitude toward the recent suggestion of William F. Rodgers, M-G-M general sales manager, for the formation of a single national exhibitor association. The report will be made public within the next few weeks and is expected to embrace, as well, Allied's policy on cooperation with distributors.

The board took no action on a proposal to bring film rentals to the attention of Congress or wartime Federal boards.

Carnegie Books Film

"Our Lady of Paris" has been booked for the Little Carnegie, following the revival of George Arliss' "Disraeli," which opened there Friday, it was announced.

Studios Starting Survey of Entire Manpower Setup

HOLLYWOOD, Feb. 28.—All studios have embarked upon an exhaustive analysis of manpower on order of the War Manpower Commission. Employes from 17 through 37, whether actor, producer or grip, will be covered. Belief is this paves way for further inroads in manpower, some probably heading for draft and others perhaps facing transfer to essential industries under a dictum issued recently by Paul McNutt.

A possibility that SIMPP and IMPPA may collaborate where joint problems cross their individual trail looms following such willingness voiced by Lloyd Wright, SIMPP president, at the IMMPA monthly meeting Thursday. Wright told major producers that his membership no longer intended bending its knee to unreasonable labor demands because the majors did, fearing walkout in their theatres.

"Our members operate no theatres. We don't intend taking it here because some houses in Chicago may face a strike, he said, urging the IMPPA to adopt an identical stiffening attitude.

Local 306 Is Sued By Brandt Theatres

The Brandt circuit office announced Saturday that papers had been served on officials of operators' Local 306 in a $10,000 damage suit involving a walkout of three operators from the Windsor Theatre in the Bronx on the night of Washington's Birthday. Some 600 admissions had to be refunded when the operators left the theatre at 7:30 p. m., it was said.

Max Kravitz, Local 306 business agent, said the theatre management sought to reduce the operators' wages and that a matter of $18 was involved. The Windsor is a vaudeville-film house, operating weekends only. It is a William Brandt operation.

G. L. Sears Confirms Lazarus in U. A. Post

(*Continued from page* 1)

ment. He left Warners last October to join Buchanan & Co., advertising agency.

Lazarus was president of the Associated Motion Picture Advertisers in 1939-'40, and currently is a vice-president of the organization.

20th-Fox Men Back; Trade Showings Set

(*Continued from page* 1)

nors announced five features will be trade shown in all exchange centers March 8 and 9, including "The Moon Is Down," "Hello, Frisco, Hello," "Dixie Dugan," "He Hired the Boss" and "Quiet, Please, Murder."

McNutt Probe Of Threats on Draft Assured

(*Continued from page* 1)

the group asked no favors and did not ask that theatres be put on the essential list, but did desire to have some points connected with the manpower policy clarified.

It was pointed out that theatre employes are not now on the non-essential list and that it had not been determined whether any further listings would be issued. There was some discussion, however, of the possibilities of getting older men for projection and other jobs and, of course, women will be substituted in positions which they can fill.

The most serious problem now confronting the exhibitors, it was indicated, was created by the WMC policy of lifting men out of non-essential jobs for war work. The first of those orders, issued early in February, created a very serious situation, not only in other non-essential industries, but in some lines of work very important to the war effort, with men absenting themselves from their jobs to look for work in war plants.

There was no discussion of President Roosevelt's recent order for adoption of the 48-hour week.

Judging of Quigley Awards Tomorrow

(*Continued from page* 1)

Quigley War Showmanship Award is given by MOTION PICTURE HERALD through Managers' Round Table. The Award is for the best showmanship by a theatre in cooperation with the war effort. It is being awarded for the first time this year.

Each quarter, the outstanding campaigns submitted to Managers' Round Table are scrutinized by a committee of judges. The three showmen who demonstrate the best advertising, publicity and exploitation are awarded Quarterly Plaques; the next five are given medals. Entries of distinction which do not win plaques or medals are awarded citations. The eight plaque and medal winners in each quarter become eligible for the Quigley Grand Awards, and it is their entries for 1942 which will be judged tomorrow.

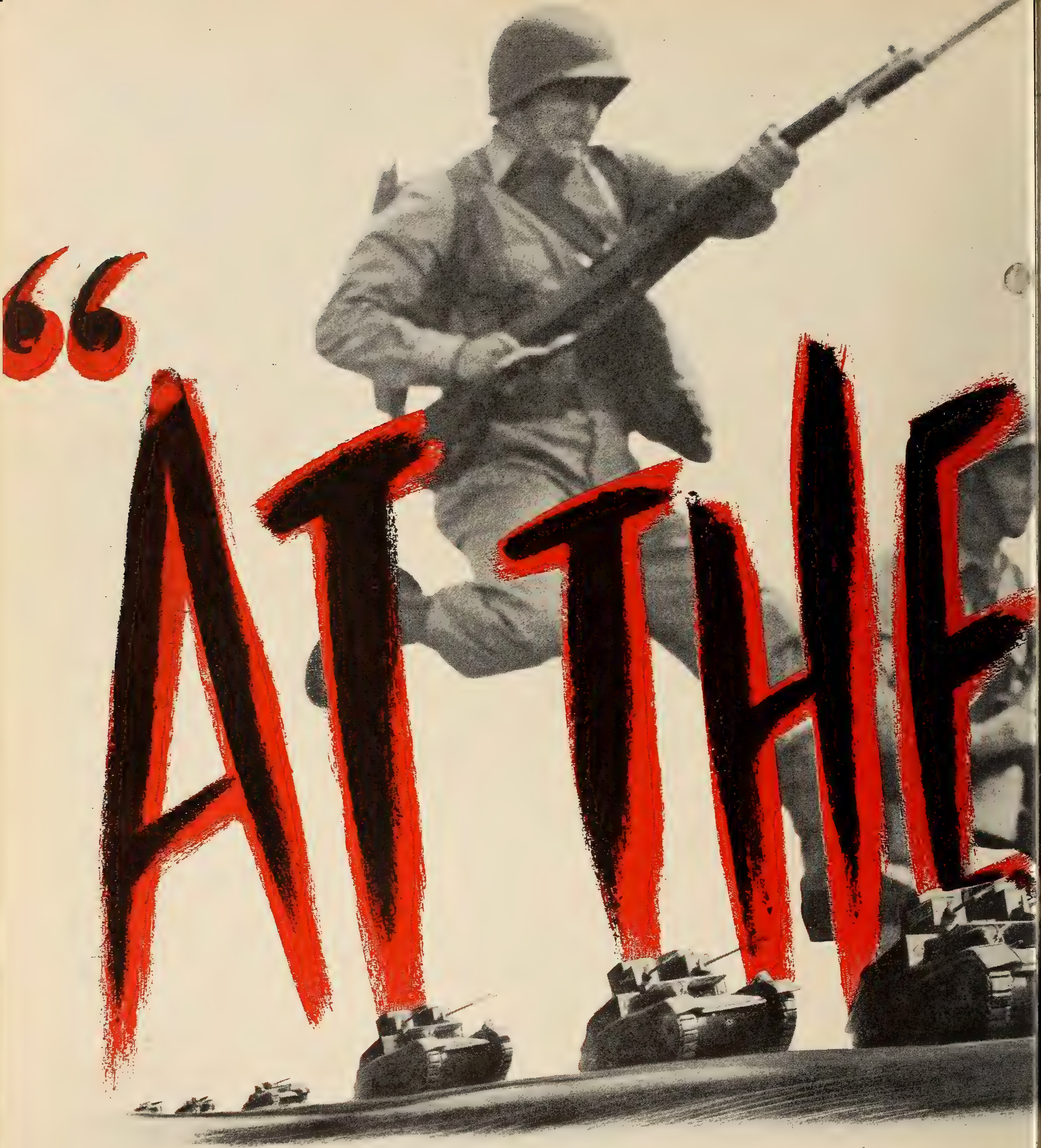
Coe Will Address N .Y. Sales Club

(*Continued from page* 1)

dustry's public relations by acquainting representative organizations and civic leaders with the contributions of the industry to the nation's war effort. His initial address was made at a luncheon of the Advertising Club of Boston recently. Subsequent addresses are planned in Washington, Atlanta, Chicago, San Francisco and Minneapolis.

Lack of Oil Closes House

NEW BRITAIN, Conn., Feb. 28.—Inability to obtain oil closed the 936-seat Roxy Theatre here for five days. This is the first instance in this territory of a theatre closing for so long a period due to the oil shortage.



YANK TANKS AND PLANES AGAINST THE AFRIKA KORP

Distributed by all **WARNER BROS.** *Exchanges under au*

RUSH PLEDGE FOR RED CROSS WEEK!

4 REELS

OFFICIAL

THIS IS THE OFFICIAL WAR DEPT. FILM OF
THE AMERICAN BATTLE FOR NORTH AFRICA

FRONT"

SHOT ON THE SPOT BY 42 FIGHTING U. S. CAMERAMEN! **IN TECHNICOLOR!**

R PARATROOPS! OUR INFANTRY! IN BLAZING COMBAT!

of the War Activities Committee of the Motion Picture Industry

S. **AVAILABLE NATION-WIDE, DAY and DATE STARTING MARCH 18**

'Story' Good For $49,000 in Big Loop Week

CHICAGO, Feb. 28.—Aided by better weather conditions and higher prices for Washington's Birthday matinees, Loop grosses again turned strong. Saturday and Sunday crowds continue to flock to downtown theatres. "Hitler's Children" at the Palace recorded a splendid $28,000 and "Palm Beach Story" with Beatrice Kay and stage show at the Chicago grossed $49,000.

Estimated receipts for the week ending Feb. 25:

"Life Begins at 8:30" (20th-Fox)
"Margin for Error" (20th-Fox)
APOLLO (1,400) (40c-55c-65c-75c) 7 days. Gross: $10,000. (Average, $8,500)

"Palm Beach Story" (Para.)
CHICAGO—(4,000) (40c-55c-65c-75c) 7 days. Stage, Beatrice Kay & Stage Show. Gross: $49,000. (Average, $42,000)

"Casablanca" (W. B.)
GARRICK—(1,000) (40c-55c-65c-75c). 7 days. Gross: $10,000. (Average, $7,000)

"City Without Men" (Col.)
ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage, Jerry Wald Orchestra. Gross: $24,000. (Average, $22,000)

"Hitler's Children" (RKO)
"Silver Skates" (Mono.)
PALACE—(2,500) (45c-55c-75c). 7 days. Gross: $28,000. (Average, $16,000)

"Commandos Strike at Dawn" (Col.)
ROOSEVELT—(1,500) (40c-55c-65c-75c) 7 days. Gross: $18,000. (Average, $16,000)

"Black Swan" (20th-Fox)
STATE-LAKE—(2,700) (40c-55c-65c-75c). 7 days. Gross: $17,000. (Average, $19,700)

"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-65c-75c) 7 days. Gross: $21,000. (Average, $15,500)

'Harvest', $22,000 In Seattle Week

SEATTLE, Feb. 28.—"Random Harvest" at the Fifth Avenue and Music Hall theatres grossed a big $22,000, including the Washington's Birthday holiday. Return engagement of "Yankee Doodle Dandy" at regular prices at the Orpheum took a big $12,000.

Estimated receipts for the week ending Feb. 25:

"Cat Peaple" (RKO)
"London Blackout Murders" (Rep.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days. Gross: $5,100. (Average, $4,000)

"Random Harvest" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $13,000. (Average, $9,000)

"The Powers Girl" (U.A.)
"The McGuerins from Brooklyn" (U.A.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $8,900. (Average, $7,500)

"Whistling in Dixie" (M-G-M)
MUSIC BOX—(950) (40c-50c-65c-80) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $4,800. (Average, $4,500)

"Random Harvest" (M-G-M)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,500. (Average, $7,500)

"Yankee Doodle Dandy" (W.B.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $12,000. (Average, $9,000)

"Isle of Missing Men" (Mono.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Wee Bonnie Baker and Herbie Holmes Orchestra. Gross: $11,500. (Average, $7,500)

"Stand By for Action" (M-G-M)
"The Undying Monster" (20th-Fox)

Margolies on GraetzFilm

Albert Margolies has been assigned by Paul Graetz to handle the publicity campaign on "The Heart of a Nation," produced by Graetz in France, it was announced.

Critics' Quotes . . .

"HITLER'S CHILDREN" (RKO)

Shocking, stern, sweeping as the times, motion pictures vault the peak of wartime productions with "Hitler's Children," a damning document of Nazi-ism and how it has stripped its young to the point of savagery.—*Rob Reel, Chicago Herald-American.*

The film is one of the most outspoken which has ever reached the screen, and one of the most honest. Unlike a good many so-called propaganda films in which authors are pat to let themselves go, this never becomes hysterical. It is convincing every second; it seems to be telling the truth at all times, even though what it has to say is far more horrifying than anything Hollywood has ever said before.—*Doris Arden, Chicago Daily Times.*

You should collar every isolationist you know and drag him to the theatre. He will come out with a few of his fancy "isms" and "ideals" twisted complete out of shape. Sure it's propaganda. But it is healthy propaganda.—*Wauhillau La Hay, Chicago Sun.*

"TENNESSEE JOHNSON" (M-G-M)

"Tennessee Johnson" is one of Hollywood's grown-up moments. This screen biography of Andrew Johnson, 17th President of the United States, not only is notably faithful to the facts of his life but actually illuminates a dark chapter in U. S. history. No more adult picture of Washington politics has come out of Hollywood.—*Time.*

If nothing man-sized comes out of Hollywood for a year, the motion picture industry has justified its existence with . . . a forthright document which pulls no punches. Van Heflin . . . gives one of the outstanding performances in the memory of this observer.—*Lee Mortimer, New York Daily Mirror.*

Around the two magnificent characterizations presented by Messrs. Heflin and Barrymore, the casting department assembled a lot of little gems. No use in trying to pick out this one or that. The whole cast seems to be flawless.—*Alton Cook, New York World-Telegram.*

It is an earnest endeavor at straight historical drama which only occasionally lapses into the intimacy of private life, and offers little in the way of comic relief, and practically no glamour at all.—*Irene Thirer, New York Post*

Too much of its drama lies in its rhetoric. But aside from the earliest scenes, Van Heflin, in his first really demanding role, carries the film through its more wordy scenes by the sheer sincerity and strength of his performance. —*T. S., New York Times.*

"CHINA GIRL" (20th Century-Fox)

The fine literary flourish of Ben Hecht makes "China Girl" a film starred with soaring moments, and the team of Hecht, Director Henry Hathaway and Lee Garmes, photographer, never lets the picture sag.—*John T. McManus, PM.*

Trite, threadbare hokum against the bleeding background of China today somehow doesn't sit too well on your critic's stomach. With poor dubbing of atmospheric background, a familiar plot, and a plodding pace, the thing is as counterfeit as a Nipponese promise.—*Rob Reel, Chicago Herald-American.*

The dialogue puts it well above the average of this type of roughhouse, and the fast sustained pace of the action keeps it there. —*David Lardner, New Yorker.*

"China Girl" is only fair—fair to piddling—although the knowing hand of Mr. Hecht brings a harsh grimness to certain passages which is most effective.—*Kaspar Monahan, Pittsburgh Press.*

Ben Hecht, producer and author of this unhappy mixture, has put in everything that came to mind without thinking. Romance, propaganda, reference to the approaching Pearl Harbor, children being bombed, international intrigue and the kind of American adventure that prevailed before we got in.—*Archer Winsten, New York Post.*

"LIFE BEGINS AT EIGHT-THIRTY" (20th Century-Fox)

Monty Woolley as . . . Madden Thomas, former great Shakespearian actor, exercises his sharp talent for venom to its full extent and turns the movie . . . into an evening of decided relaxation. A blend of laughter and tears.—*Laura Lee, Philadelphia Bulletin.*

"The Man Who Came To Dinner" and lingered on through "The Pied Piper" to cremate the role of Madden Thomas in "Life Begins at 8:30," has grown more amusingly and alarmingly insulting than ever. Customers love it.—*Sara Hamilton, Los Angeles Examiner.*

Woolley makes the most of a fat role and crisp dialogue; Miss Lupino provides emotional appeal with a sincere characterization of the crippled Kathi; Cornel Wilde, in his first major role, does a nice job as Kathi's composer, and Sara Allgood is excellent as Madden's most persistent admirer.—*Newsweek.*

"Life Begins at 8:30" combines the talents of one of Hollywood's funniest script writers, Nunnally Johnson, and one of Broadway's funniest actors, Monty Woolley. Unfortunately it also is based on one of last season's dullest Broadway plays, "Yesterday's Magic." The result is not worthy of Johnson and Woolley, but they contrive to make the film fairly entertaining.—*Time.*

Plot is secondary to dialogue in this conversation piece. But the talk is bright and lively and Woolley's characterization adds another memorable portrait to his celluloid gallery.—*Elsie Finn, Philadelphia Record.*

FTC Acts Against N.W. AdFilm Service

WASHINGTON, Feb. 28.—Issuance of a stop order against Northwest Film Ad Service, Inc., Portland, Ore., and Frank D. Atkins, president, was announced by the Federal Trade Commission, following investigation of charges of misrepresentation in the sale of advertising films and motion picture trailers.

The firm was charged with hav[illegible] represented that they produced t[illegible] films and trailers, that their business was national in scope with branch offices in many cities, when in fact they engaged solely in distributing films produced by United Film Ad Service, Inc., Kansas City, and has no outside offices; and that they falsely represented to retail dealers that manufacturers of the articles displayed would share the cost of the service and that they would not sell films to competitive dealers.

The commission's order directs the respondents "to cease and desist from representing that they produce films and trailers or have branch offices or places of business in any city where no such office or place of business is operated; that any manufacturer or distributor will pay any portion of the cost of any advertising film service or motion picture trailer unless such is a fact, and that they will not sell to competitors of any purchaser of their film service or motion picture trailers unless they actually refrain from such sale."

Gloria Swanson in 'Priorities of 1942'

WASHINGTON, Feb. 28. — Gloria Swanson, screen star of the silent era, has joined the cast of "Priorities of 1942," vaudeville revue, which will open at the National Theatre here tomorrow for a two-week stay.

Bert Wheeler, Hank Ladd and Francetta Mallory left the cast at the conclusion of the Cincinnati run at the Taft Theatre yesterday.

Arrive in England After Stormy Trip

LONDON, Feb. 28.—Sam Smith, head of British Lion Film Corp., and John Ojerholm, general manager of Paramount's British laboratories, arrived here from the United States after a stormy voyage in which both suffered minor injuries and bruises.

Anne Baxter Gets Role

Anne Baxter will play the leading role in "The North Star," Samuel Goldwyn film, Teresa Wright having withdrawn from the cast because of illness, it was announced. Farley Grainger, 17-year-old high school student, has been set for the male lead.

Goldberg in New Haven

Harry Goldberg, Warner Theatres director of advertising and publicity, will hold a meeting in New Haven today for theatre executives and managers in this territory, it was announced.

'Covered' Opens Thurs.

"They Got Me Covered," Sam Goldwyn production released by RKO and starring Bob Hope and Dorothy Lamour, follows "Random Harvest" into the Radio City Music Hall Thursday.

RCA Reports 1942 Net of $9,002,437

Radio Corporation of America earned a net profit in 1942 of $9,002,437, compared with $10,192,716 in 1941, according to the company's 23rd annual report released over the weekend by David Sarnoff, president.

After payment of preferred dividends, earnings per share of common stock were 41.7 cents compared with [illegible]2 cents per share in 1941. Total gross income from all sources amounted to $197,024,056 for 1942, compared with $158,695,722 in 1941, an increase of $38,328,334, the report showed.

Operations for 1942 showed an increase over 1941 in gross income of 24.2 per cent, a decrease in net profit of 11.7 per cent, and an increase in the number of persons employed of 14.4 per cent, the report stated.

While the gross showed a big gain, the net income for the year declined, due to higher taxes and increased operating costs, the report stated.

The report being mailed to the company's 235,000 stockholders covers the operations of RCA and its divisions, including RCA Victor Division, National Broadcasting Co., Inc., the Blue Network Co., Inc., R.C.A. Communications, Inc., Radiomarine Corporation of America and RCA Institutes.

Massachusetts Holds State-Wide Blackout

BOSTON, Feb. 28. — A state-wide practice blackout was held tonight between 7:55 and 8:30 o'clock. The test, the first since the army inaugurated new warning signals, was made at the request of the First Service Command.

Columbus Area Drill Set

COLUMBUS, O., Feb. 28.—A 32-county blackout, the largest staged in this state, will be held in the Lake Shore-Ohio Valley area next Thursday, it was announced by Ralph H. Stone, State Defense Director. This will be followed later by an alert in Southwest Ohio and a state-wide blackout sometime during the Summer, he stated.

Blackout in Cleveland

CINCINNATI, Feb. 28.—A practice blackout last week in this territory, including Hamilton County and communities in Northern Kentucky, did not have an adverse effect on theatre grosses, it was reported. Pedestrians sought refuge in some theatres to escape the 9:30 to 10:00 p. m. alert.

20th-Fox Buys Story

The purchase of "Two-Faced Quilligan," a farcical story about a barge captain appearing in *Story Magazine* this month, has been bought by 20th Century-Fox for possible stage presentation before making the motion picture version, it was announced. Herbert Clyde Lewis, author of the story, is a reporter for the *New York Herald Tribune*.

'Powers Girl' at State

"The Powers Girl," Charles R. Rogers production released by United Artists, will have its New York premiere at Loew's State on Broadway March 25, it was announced. The picture has been booked for a two-week run.

Reviews

"Tenting Tonight on the Old Camp Ground"

(Universal)

LEST this title be misleading, it should be pointed out that it is taken from one of the songs in the picture, and does not reflect the nature of the offering. This is as thrilling a story of red-blooded men of the old West as the most exacting action picture fan could expect.

Johnny Mack Brown, head of a construction gang working on a new stagecoach road, encounters all sorts of difficulties. His men are persuaded to desert, masked raiders attack his supplies and kill his best friend, and the company representative is uncooperative. He knows that his troubles are inspired, but he can't discover the instigator.

In the last few minutes of action, Tex Ritter, second in heroics only to Brown, captures one of the raiders and gets from him the name of the man behind the trouble. He is the local real estate man who had hoped to prevent the construction company from completing the stagecoach route, so that he himself could secure the contract.

There are scenes of real suspense, very well acted for this type of picture—as when a murderer and Brown slowly eye each other, each waiting for the other to draw and shoot, and the scene in which Brown drives the precariously swaying stagecoach through a gulley. Musical interludes are brief and pleasant, one of the most effective being "Tenting Tonight on the Old Camp Ground."

In the supporting cast are Fuzzy Knight, who provides the comedy, including one very funny courtroom scene, John Elliott, Earle Hodgins, Rex Lease, Lane Chandler, Allen Bridge, Dennis Moore and Tom London. Lewis D. Collins directed this Oliver Drake production. Elizabeth Beecher wrote the screenplay.

Running time, 61 minutes. "G."

"Frankenstein Meets the Wolf Man"

(Universal)

BELA LUGOSI, veteran of numberless Frankenstein thrillers, and Lon Chaney of Wolf Man fame combine their horror-story talents as they range over the countryside together, spreading fear and chaos. Addicts of the spine-tingler type of film will find double enjoyment in this picture.

The Wolf Man decides to end it all by having a doctor kill him. The doctor agrees to kill not only the Wolf Man, but Frankenstein as well. However, he changes his mind, and gives both of them additional vitality instead. Thus invigorated, they turn upon each other, and when last seen they are fighting to the death. A dynamited dam lets a flood of water in upon them while they are fighting, and so they die, temporarily at least.

Producer George Waggner and director Roy William Neill have given audiences a good picture in the true thriller tradition. A good supporting cast maintains the above average level, with such actors as Ilona Massey, Patrick Knowles, Lionel Atwill, Maria Ouspenskaya, Dennis Hoey, Don Barclay, Rex Evans, Dwight Frye and Harry Stubbs. Curtis Siodmak wrote the screenplay.

Running time, 73 minutes. "G."*

"Boston Blackie Goes Hollywood"

(Columbia)

CHESTER MORRIS again plays the title role in this pleasant and amusing series concerning the activities of a reformed crook. The film is light melodrama, well acted.

Morris, aided and abetted by George E. Stone, undertakes to save the Monterey diamond for his wealthy friend, a comedy part delightfully performed by Lloyd Corrigan. Corrigan, as Manleder, has lost the diamond by becoming mixed up in a confidence game. "Blackie" outsmarts both the police and the confidence man, solves a few murders, and saves the $60,000 diamond. He plays the part suavely, and with humor.

Richard Lane turns in a good performance in the supporting role of police inspector, a man with a secret respect for Boston Blackie's unscrupulous methods of detection, and Walter Sande provides the laughs as the stock character in all such pictures—the dim-witted police sergeant who never quite gets the point.

Others in the cast are Forrest Tucker, William Wright, John Tyrrell, Constance Worth and Shirley Patterson. Wallace MacDonald produced and Michael Gordon directed the picture.

Running time, 68 minutes. "G."*

**"G" denotes general classification.*

Stauffer Heads OWI Domestic Radio Unit

Appointment of Donald D. Stauffer, vice-president in charge of radio for Ruthrauff & Ryan, New York advertising agency, as chief of the Domestic Radio Bureau of the Office of War Information was announced Friday by Director Elmer Davis.

Stauffer, who formerly was with several major advertising agencies and was one of the originators of the "March of Time" radio program, will take over his new duties March 15, succeeeding William B. Lewis, recently appointed assistant director of OWI's domestic branch.

CBS Man Visages Long Pacific War

William J. Dunn, chief CBS correspondent in the Far East, believes there is a long hard war ahead in the South Pacific.

General MacArthur is not at present equipped to start an all-out offensive against the Japanese, said Dunn, who has just returned from Australia after more than two years in the Far East. He noted that the U. S. soldiers, among the highest paid fighting men in the world, have caused a unique problem in Australia where they are often able to purchase food supplies which are beyond the means of the civilians.

On the cultural side, he observed that there is a "higher appreciation of music per capita than in any other country."

Ascap Law Repeal Killed in Nebraska

LINCOLN, Neb., Feb. 28.—A bill to repeal the 1937 anti-Ascap law and revise requirements on musical compositions was killed by the legislature's public health committee by a 4-to-1 vote.

Tax Commissioner Brady, who was instrumental in obtaining passage of the law requiring registration of songs with the office of the secretary of state, told the committee: "If you are going to repeal one anti-monopoly bill you might as well repeal them all."

The bill to repeal the law was introduced by Senator Rakow.

Films of 10 Nations Entered for Awards

HOLLYWOOD, Feb. 28.—Films showing soldier and civilian life of 10 United Nations have been entered in the documentary films division of the 15th Annual Awards of the Academy of Motion Picture Arts and Sciences, David O. Selznick, chairman of the documentary awards committee, has announced.

Represented are Australia, Belgium, Canada, China, Czechoslovakia, England, the Netherlands, Poland, Russia and the United States.

Income Tax Talks On Air Tomorrow

Sen. Arthur Vandenberg of Michigan, Rep. Harold Knudsen of Minnesota and Assistant Secretary of the Treasury John L. Sullivan will speak over CBS from 10:30 to 10.45 p. m. tomorrow. They will explain how to prepare 1942 income tax reports.

"Mr. Chips" Does it Again!

ACADEMY AWARD WINNING...

ROBERT DONAT

THE YOUNG MR. PITT

"Rates among the great portrayals of screen history."

— Motion Picture Daily

Another Great Hit From 20th Century Fox!

Alert, Intelligent and Indisp[illegible] t[illegible] I[illegible]

M[illegible]ON PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

53. [illegible]O. 40 NEW YORK, U. S. A., TUESDAY, MARCH 2, 1943 TEN CENTS

PRODUCERS & [illegible]UTORS OF AM., [illegible]4TH ST., (3 COPI[illegible] NEW Y[illegible] N. Y.

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FrankFreeman Again Named Producer Head

Other Officers of AMPP Retain Posts

HOLLYWOOD, March 1.—Y. Frank Freeman was renamed president of the Association of Motion Picture Producers for the third time at the annual meeting of the group here tonight. Other officers who retained their posts are: Edgar J. Mannix, first vice-president; Clifford C. Work, second vice-president; Fred W. Beetson, executive vice-president and secretary - treasurer, making his 20th year in the latter post.

Y. Frank Freeman

Prior to the officer election the following men were unanimously renamed to another term as members of the board of directors: Freeman,

(*Continued on page* 4)

Eyssell Presents 'Harvest' Plaques

Gus Eyssell, managing director of Radio City Music Hall, yesterday presented silver plaques to M-G-M, the stars, director, producer and writers of "Random Harvest," which has broken all records at the theatre, remaining for 11 weeks. Mervyn LeRoy, who directed the film, was guest of honor, at a luncheon at the theatre where the awards were made.

William F. Rodgers, Loew's vice-president in charge of distribution, accepted the plaque for the company, and Howard Dietz, vice-president in

(*Continued on page* 4)

Moral Standards to Remain Firm: Hays

Chicago, March 1. — There will be no letdown in the moral standard of motion pictures after the war, Will S. Hays, MPPDA president, said during a stopover here yesterday en route to New York from the Coast.

Sales Heads Meet With Coe on Public Relations Program

Major company sales managers met with Charles F. Coe, MPPDA vice-president and general counsel, at a luncheon at the Hotel Astor yesterday to discuss the industry public relations program involving a series of major city addresses by Coe on the industry's war role.

Among the sales officials who attended yesterday's meeting were: Gradwell L. Sears and Carl Leserman, United Artists; E. M. Saunders, M-G-M; Charles Reagan, Paramount; W. J. Heineman, Universal; W. J. Kupper, 20th Century-Fox; Abe Montague, Columbia; Robert Mochrie, RKO, and Arthur Sachson, Warners.

Toscanini Stricken; His Tour Is Cancelled

PHILADELPHIA, March 1.—Arturo Toscanini collapsed here following a week-end concert and will be unable to continue conducting the Philadelphia Orchestra in concerts planned for Washington tomorrow night and Baltimore, Wednesday, officials of the orchestra announced. Despite the fact that he was feverish and suffering from a heavy cold, he went through with the concert Saturday night but had to be assisted from the rostum following its finish. He is confined to his hotel room here.

Judging of Quigley 1942 Awards Today

Judging for the 1942 Quigley Grand Awards and the 1942 Quigley War Showmanship Award will take place at noon today in North Ball Room of the Hotel Astor. Leonard Goldenson, Paramount vice-president in charge of theatre operations, will be the principal speaker at a luncheon which will follow. Martin Quigley will preside. Leading distribution, theatre operations, advertising and publicity officials are serving as judges for the awards which are made annually by *Motion Picture Herald* through the Managers Round Table.

Busses Banned for Entertainment Units

WASHINGTON, March 1.—The ODT today banned the use of special busses for the transportation of entertainment groups, such as orchestras on tour, or for special service to amusement centers after March 15.

The order extends to all privately-owned busses the same prohibitions against non-essential service already in effect for vehicles of public transportation companies.

The restrictions will apply both to busses hired by traveling troupes and to those owned by the organizations.

Industry Gets Ready for Red Cross Drive April 1-7

The War Activities Committee yesterday urged the motion picture industry to give its undivided attention to the annual Red Cross campaign which will be ehld in theatres throughout the country April 1 through April 7.

Barney Balaban

Barney Balaban, national chairman of the drive, in pointing out that the goal has been set at an unprecedented amount, said, "This Red Cross drive is, without question, the most important fund-raising effort ever undertaken by the industry. Never be-

(*Continued on page* 4)

New Admission Bill Introduced in N.Y.

ALBANY, March 1.—Senator Samuel Greenberg, tonight introduced a bill broadening the scope of the present Davidson Law which prohibits refusal of admission to all persons over 21 years of age presenting tickets for performance, and prevents ejection therefrom without refunding purchase price.

Present provision in Davidson Law excludes motion pictures but the Greenberg bill extends the provision to all places of public entertainment and amusement.

Davidson's bill was predicated on the policy of some legitimate theatres in barring critics who wrote strongly critical reviews of plays.

Ask Theatres To Report Job Discrimination

WAC to Compile Proof of Employes' Charges

Exhibitors who have proof that their employes are being discriminated against by the U. S. Employment Service because of their connection with theatres should communicate with the theatres division, War Activities Committee, S. H. Fabian, division manager, stated yesterday in reporting the results of a conference by a theatres division committee with Paul V. McNutt, War Manpower Commissioner, in Washington last Friday.

The entire manpower problem of the nation and WMC rulings in connection therewith are in a more or less continuous state of change, Fabian said, and the theatre division's committee will attempt to keep in touch with developments in the situation.

The committee consists of E. V. Richards, chairman; Fabian, M. A. Rosenberg, Ed Kuykendall, Harry

(*Continued on page* 4)

WPB Film Meetings Postponed a Week

WASHINGTON, March 1.—Because of the absence of Harold Hopper, chief of the motion picture section of the War Production Board, in Hollywood, meetings of the industry advisory committees of the film manufacturers and motion picture producers with WPB officials, scheduled for Monday and Tuesday of next week, respectively, have been postponed until March 15 and 16, respectively, it was made known today.

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Reviews of "City Without Men," "Riders of the Northwest Mounted" and "Keep 'Em Slugging," Page 6. Hollywood production news, Page 6. Key city box-office grosses, Pages 6 and 7.

Coast Flashes

Hollywood, March 1

THE Hollywood division of the War Activities Committee will meet tomorrow at the Beverly Wilshire Hotel to elect officers and name an executive committee. Francis S. Harmon, executive vice-chairman of the WAC, will speak.

•

Max A. Cohen, president of Allied Theatres of New York, an MPTOA affiliate, today launched his survey of product possibilities and the studio situation for a report to the MPTOA directors' meeting in April. He plans to leave Saturday for Palm Springs.

•

A. H. Blank arrived today from Des Moines on a vacation. He will also inspect the Motion Picture Relief Fund country house, in the financing of which he played a prominent role.

•

Morton Spring, acting manager of M-G-M's international department, arrived today for two weeks' visit at the studio.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

See what really happens to
"HITLER'S CHILDREN"
IN PERSON
XAVIER CUGAT and his ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT TIMES SQUARE

JACK BENNY • PRISCILLA LANE
IN
MEANEST MAN IN THE WORLD
with ROCHESTER
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GENE TIERNEY
GEORGE MONTGOMERY
"CHINA GIRL"
— and —
"HI-YA CHUM"
RITZ BROS. • JANE FRAZEE

TIMES SQ. Loew's STATE
ON SCREEN
NOEL COWARD
"IN WHICH WE SERVE"
IN PERSON
LATIN QUARTER REVIEW
with
Buster West
and
Lucille Page

Heard Around

PERHAPS a precedent has been established . . . by the decision of Joseph B. Wolbarsht of Boston—upholding the right of distributors who are parties to the Consent Decree—to refuse to sell to a film buying combine—and that such a combine could not be considered to have standing as an "exhibitor" under the definition of that term in the Consent Decree—in the case of Affiliated Theatres, Inc., versus Paramount—wherein Affiliated complained that Paramount had refused to sell any run to its client, the Welldon Theatre, St. Albans, Vt.—unless Affiliated were to purchase the company's product also for the other members of the buying group.

• • •

Local talent . . . *because small town exhibitors have been employing local lawyers to good effect in arbitration cases—some observers feel that the distributors may change their policy—so far as legal appearances before arbitration boards are concerned—and instead of four or five majors assigning as many downtown lawyers from the home offices to out-of-town hearings—also will employ some particularly bright local legalite to represent all the companies—in his territory.*

• • •

Word comes from Chicago, via newspaper reports . . . that the continuing investigation of alleged extortions from the motion picture industry—by union leaders in that city and elsewhere in the country—will show a "take" of several million dollars yearly—and that the racket was controlled and supervised by remnants of the old Capone gang.

• • •

Foes of outdoor advertising . . . according to our Albany scout—stand a good chance of winning their 20-year fight in New York State—before the present legislative session ends—and the reasons are the decline in roadside advertising due to the ban on pleasure driving—which in turn reduces the opposition of upstate farmers who formerly received yearly revenue from those theatre billboards.

• • •

Memo to Nick Schenck . . . *do you recall how you nearly traded "Ninotchka" to Russia for a carload of caviar—which is worth its weight in gold—until those Commissars of the Soviet saw the film in your company's projection room?—well, apparently someone is mistaken—for* Motion Picture Herald *last week reported—that OWI spokesmen are citing this picture, now, as having great appeal to the sense of humor of the Russians—and how! . . . incidentally also, it is worth recording that the only Metro picture which has been sold to Russia—is "The Great Waltz"—and that happened some years ago.*

• • •

We endorse the campaign . . . launched by the *Springfield (Mass.) Daily News*—for civilians to give up their places in box-office lines—to service men and women . . . and don't forget the Catholic Charities Drive—and the Red Cross.

• • •

There is talk of a Dominion sponsored junket . . . of notables and newspaper people—to Norway, Canada—for the world premiere of "The Moon Is Down," 20th Century-Fox film . . . Richard Cornwall, assistant manager of Loew's, Louisville, soon will enter the Marine Corps—his successor will be James Gilligan. . . . Coincidentally with news that Major John Hay Whitney has been promoted to Lt. Colonel in charge of public relations for the Eighth Army Air Force—Walter Winchell reveals that Mrs. Whitney will soon become a London correspondent—well, if she does, it will be for the *Times-Herald,* Washington, D. C., link of the McCormick-Patterson newspapers.

• • •

Ben Kalmenson, W.B. sales chief . . . *thought he was making it tough for his staff—by setting higher quotas for the boys for those prizes—but word comes that they are exceeding all previous results—that "Sergeant York" will gross about* $5,800,000; *"Yankee Doodle Dandy" about* $4,500,000, *and "Air Force" probably* $3,500,000.

• • •

The show must go on . . . when Chico Marx became ill in Omaha—his brothers Groucho and Harpo volunteered to substitute for him—on his date at the RKO Palace, Columbus—but Harpo got there first—and he will head the bill which opens today.

• • •

Officials of the Academy of Motion Picture Arts and Sciences . . . right now are dissecting the hottest German propaganda film—smuggled out of Europe—via Sweden—and which is called "Kreuger"—and those who have seen this Emil Jannings piece (Brooklyn boy)—say it makes our product look like polite stuff—thus far.

• • •

Watch for the promotion . . . of Major Charles Feeley, head of film distribution of the Army, to the rank of Lt. Col. . . . Phil Reisman to be made head of production for the Co-Ordinator of Inter-American affairs. . . . Francis L. Harley, managing director in Great Britain for 20th Century-Fox, getting a new five-year contract . . . a forthcoming piece on Orson Welles and his South American picnic by one of our local columnists.

—Sam Shain

Personal Mention

BARNEY BALABAN is expected from the Coast Monday.

•

Joseph H. Hazen, Warner Bros. vice-president, has returned from California.

•

Mrs. Owen Lightstone, the former Beverly Schnitzer, daughter of Edward Schnitzer, United Artists district manager, and wife of the Orpheum Theatre manager in Montreal, has returned there after a visit in New York.

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Arthur Pratchett, Paramount Central American manager, will leave for Cuba today after a visit here.

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Austin C. Keough, Paramount general counsel, has returned from Hollywood.

•

H. J. Yates is due in California tomorrow.

•

Lowell Mellett is expected in Hollywood tomorrow.

•

William Saal and Roy Rogers have returned to Hollywood.

•

Dr. J. B. Fishman, Maxwell Alderman, Maurice Bailey and Daniel Pouzzner, Connecticut exhibitors, were New York visitors.

•

Ned Yaffe, son of I. Yaffe, and a brother of David Yaffe, Philadelphia exhibitors, has left for the Army.

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Pvt. Rollin Trembley, formerly of the Warner Rialto in Hartford, is reported stationed with the Marines at Parris Island, S. C.

•

Marlin Robinson, formerly manager of the Warner Lenox, Hartford, has been inducted into the Army.

•

Rube Jackter returned from Miami Beach yesterday.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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"Jack"-in-the-Box Office!

NOW PLAYING TO CAPACITY CROWDS AND STANDING 'EM IN LINE AT THE ROXY —PLUS TOPPLING RECORDS FROM COAST TO COAST!

JACK BENNY ☆ **PRISCILLA LANE**

THE MEANEST MAN IN THE WORLD

with **ROCHESTER**

EVERYWHERE 20th CENTURY-FOX HITS!

Rush your Pledge for RED CROSS WEEK—Apr. 1-7

Reports Asked on Job Discrimination

(*Continued from page* 1)

Brandt, R. J. O'Donnell and E. L. Alperson.

Fabian said that the stand of the U. S. Employment Service that theatre employes are subject to draft regardless of dependents because the theatre industry has not been declared essential was brought to McNutt's attention at the meeting. The Bureau's stand, Fabian said, was declared by McNutt to be "incorrect."

"McNutt stated that theatres, just as banks and insurance companies, have not been declared either essential or non-essential," Fabian declared.

"There will be no discrimination against theatre employes between the ages of 18 and 38 due to the fact that the theatre business has not been specifically declared essential," Fabian said the committee was assured by McNutt.

"McNutt stated further," Fabian said, "that he would take up with the agency involved any cases of such discrimination which were reported to him."

Eyssell Presents 'Harvest' Plaques

(*Continued from page* 1)

charge of advertising and publicity, accepted the awards for the producer, Sidney Franklin and the stars, Ronald Colman and Greer Garson.

Brief talks by LeRoy, Dietz and Rodgers paid tribute to all those concerned in the production of the picture. Eysell also introduced Clarence Brown, director of "The Human Comedy," M-G-M film which opens at the Astor.

Present besides those mentioned were: Martin Quigley, Colvin Brown, Benny Thau, Ray Murray, William Randolph Hearst, Jr., Sam Shain, Terry Ramsaye, Chester Bahn, Si Seadler, E. K. O'Shea, Lou Smith, Jack Alicoate, R. B. Downing, Fred L. Lynch, Leon Leonidoff, Russell Markert, Kate Cameron, Dorothy Masters, Alton Cook, Pauline Williams, G. E. Blackford, Bosley Crowther, Tom Pryor, Abe Weiler, Joseph Pihodna, Eileen Creelman, Leo Mishkin, Jane Corby, Archer Winsten, Irene Thirer, Kelcey Allen, Jesse Zunser, Peter Cardoza, Sam Berman, Baron Poland, George Morris, Abel Green, Charles Lewis, William Formby.

Mark Ostrer Married

LONDON, March 1.—Mark Ostrer, head of Gaumont British, and Miss Olivia Venning were married today at the London Registry Office.

Senate Group Votes On Arnold Tomorrow

Washington, March 1.—The Senate judiciary committee will meet Wednesday to vote on the nomination of Thurman Arnold to be an Associate Justice of the District of Columbia court of appeals, with a view to sending the appointment to the Senate for confirmation at its Thursday session.

'Miniver' M-G-M's 4th Biggest Grosser

In the seven months from its premiere at the Radio City Music Hall last June to Feb. 1 "Mrs. Miniver" has become the fourth best grosser in M-G-M history, the company announced yesterday. It follows "Gone With the Wind," "The Big Parade" and "Ben Hur." In the seven-months period it has played to 33,000,000 people in the United States alone, the company said.

Trade Prepares for Red Cross Campaign

(*Continued from page* 1)

fore have we had a cause that is so universally understood, so vital to our nation in wartime and so close to the hearts of the public."

He declared that his committee has not set a quota for the campaign, "but if this drive does not result in a fund three to five times that ever before piled up by our industry, we'll be disappointed," he said.

Since the largest total reached previously was the $2,120,000 raised in the Army and Navy Relief drive, it is apparent that the Red Cross committee is aiming at a grand total of from six to ten million dollars, it was reported.

Pledges for taking part in the drive were sent to district chairman in every exchange area of the nation yesterday. A new phase of the campaign is the fact that all money collected by exhibitors is turned over to local Red Cross officials. Theatremen, however, will send a report of collections to national headquarters for tabulation of totals.

Word came yesterday from the Coast of cooperation which the industry is rendering the national Red Cross drive this month. Groups of motion picture stars are touring the country appearing at Red Cross dinners and rallies under the auspices of the Hollywood Victory Committee. Theatres are now showing "Since Pearl Harbor," seven-minute short subject produced by March of Time for the Red Cross.

Press Preview of 'Comedy' at Astor

A press review of William Saroyan's "The Human Comedy," was held last night at the Astor Theatre. The picture starts its run at the theatre today.

Among those present were Clarence Brown, Mervyn LeRoy, Roy Gillespie of Meddybemps, Me., the first town to subscribe 100 per cent for war bonds, and Paul A. Anderson, editor of the International Falls, Minn., *Daily Journal,* selected as the country's outstanding small town daily. Private Saroyan, stationed at Wright Field, Dayton, O., did not attend.

Flameproof Drapes

ALBANY, March 1.—Exhibitors are reported by Fire Chief Michael F. Fleming to be cooperating with his recent order that drapes and all other fabric decorations in theatres here must be flameproofed.

Holdovers on B'way Keep Strong Pace

Holdovers continue at a strong pace on Broadway, but, if past blackouts are any criterion, box-office grosses will slump tonight when another half-hour air-raid alert will take place at 9 o'clock by order of Mayor F. H. LaGuardia.

"Meanest Man in the World" with Jack Benny was heading for $82,000, which is very good, for the first week ending tonight at the Roxy. "Hitler's Children," with Xavier Cugat and his orchestra on the stage, was also doing handsomely at the Paramount with about $80,000 expected for the first seven days ending tonight.

At the Capitol, "Crystal Ball" earned an estimated $15,100 for four days of a second week and will be followed on Thursday by Joan Crawford in "Reunion in France." "They Got Me Covered" starts on Thursday at the Radio City Music Hall, where "Random Harvest" and the stage presentation grossed an estimated $52,100 for four days of the 11th week.

The first picture to be held for six weeks at the Rialto, "Lucky Jordan," drew about $3,800 for Saturday and Sunday. "Frankenstein Meets the Wolf Man" opens on Friday.

In five days of its fourth week at the Hollywood, "Air Force" earned about $19,600 and will continue. "Saludos Amigos" garnered an estimated $9,800 for Friday, Saturday and Sunday of a third week at the Globe.

"Casablanca" drew an estimated $25,100 for the first three days of its fourth week at the Strand theatre, officials said.

Freeman Renamed Producer Ass'n Head

(*Continued from page* 1)

Work, Mannix, Ben B. Kahane, Samuel Goldwyn, Charles W. Koerner, M. I. Siegel, C. W. Thornton, William Goetz and Harry M. Warner.

The group voted to carry on a studio worker identification program in which 35,000 already have been processed. Eleven sound cameras were donated to the Army Air Force by the association.

Joe Shea's Father Dies

Funeral services for N. J. Shea, father of Joe Shea of the 20th Century-Fox publicity department, who died suddenly Friday, will be held this morning at St. Joseph's Church, 6th Ave. and Washington St. Interment will follow at the Gate of Heaven Cemetery, Mt. Pleasant, N. Y.

Stepner Steps Up

CHICAGO, March 1.—Jones, Linick & Schaefer circuit has appointed Lester Stepner, former manager of the circuit's LaSalle Theatre, to the post of publicity director for the circuit, it was announced.

Wilcox Changes Title

HALIFAX, March 1.—The title of "Appointment at Halifax," which Herbert Wilcox is producing here and in London for RKO release, has been changed to "The Yellow Canary." Anna Neagle is starred.

House Group Votes 20% Wage Tax

Washington, March 1.—A plan that would become operative July 1 has been tentatively approved by the House Ways and Means subcommittee wherein an over-all 20 per cent withholding levy upon wages and salaries would be put into effect.

British Meet Today On Newsreel Cuts

LONDON, March 1.—A joint meeting of the Cinematograph Exhibitors Association and representatives of the newsreels will be held tomorrow at which time an effort will be made by the two to agree on a method of bicycling prints and a reduction of newsreel footage in the current effort to curtail raw stock consumption. Following their joint meeting the two groups will confer with Board of Trade officials on the progress made.

A CEA delegation will meet Thursday with the Kinematograph Renters Society to advance further their joint raw stock savings plans.

Louis Kaufman Trial Put Off to March 18

Trial of Louis Kaufman, business agent of Operators' Local 244, of Newark, on extortion charges was adjourned yesterday until March 18 by Federal Judge Henry W. Goddard.

Kaufman and Nick Dean, of Chicago, who pleaded guilty to the charges and is now serving an eight-year prison sentence, are accused of having extorted more than $1,000,000 from major film companies under threats to call a nationwide strike of projectionists.

George E. Browne, former president of the IATSE, and William Bioff, Browne's personal representative, were convicted under a similar indictment and are now serving jail terms.

Goldman Takes Over W. B. House June 1

PHILADELPHIA, March 1.—William Goldman will take possession of Warners' Karlton Theatre here on June 1, it was disclosed. Frederic C. Wheeler, vice-president of the Fidelity Trust Co., confirming the deal, indicated that the purchase price was $800,000 and includes the theatre and building.

Para. Sets Showings Of 5th Feature Block

Neil Agnew, Paramount distribution chief, yesterday announced tradeshowings of the company's fifth block of five features for this season as follows: "China," March 19; "Aerial Gunner" and "Salute for Three," March 22; "High Explosive," March 23, and "Five Graves to Cairo," May 3.

Max Milder in England

LONDON, March 1.—Max Milder, British managing director for Warner Bros., has arrived here from the United States after a stormy voyage.

Thanks Mr. Exhibitor!

...For your advance interest in our new picture...

"TWO WEEKS TO LIVE"

Thanks **also to Mal St. Clair, Ben Hersh, the entire cast and crew!**

Chester Lauck and Norris Goff

(Lum n' Abner to you)

35 Pictures Are Shooting; Nine Started

HOLLYWOOD, March 1.—Thirty-five pictures were before the cameras this week as nine started and nine finished. Fifteen are being prepared, and 75 are being edited.

The tally by studio:

Columbia

Finished: "Blondie Buys a Horse."

In work: "Somewhere in Sahara," "Attack by Night."

M-G-M

Finished: "Faculty Row," "I Dood It."

Started: "The Man From Down Under," with Charles Laughton, Binnie Barnes.

In work: "A Guy Named Joe," "Right About Face," "Best Foot Forward," "Girl Crazy."

Monogram

Finished: "The Ghost Rider," "Ghosts in the Night."

In work: "Sarong Girl."

Paramount

In work: "Hostages," "Let's Face It," "Riding High," "Five Graves to Cairo," "So Proudly We Hail," "Lady in the Dark."

RKO

Finished: "The Falcon Strikes Back."

In work: "The Leopard Man," "Gildersleeve's Bad Day," "A Lady Takes a Chance," "The Fallen Sparrow," "The Sky's the Limit."

Republic

Finished: "Days of Old Cheyenne," "Calling Wild Bill Elliott."

Started: "Prodigal's Mother," Mabel Paige, John Craven; "Swing Your Partner," Lulu Belle and Scotty; "Riders of the Rio Grande," Bob Steele, Tom Tyler, Jimmie Dodd.

20th Century-Fox

Started: "Sweet Rosie O'Grady," Betty Grable, Robert Young.

In work: "Jitterbugs," "Heaven Can Wait," "Jane Eyre," "Bombers Moon," "Stormy Weather."

Universal

Finished: "Trombone from Heaven."

Started: "You Go to My Heart," Patric Knowles, Evelyn Ankers: "Never a Dull Moment," Ritz Bros., Frances Langford.

In work: "Oh, Say, Can You Swing?," "Phantom of the Opera," "Corvettes in Action."

Warners

Started: "Saratoga Trunk," Ingrid Bergman, Gary Cooper; "This Is the Army," Army Cast, Joan Leslie, Charles Butterworth.

Curfew Moves in Ohio

MIDDLETOWN, O., March 1.—A bill proposed to the City Commission here would subject theatre managers to $100 fines for selling tickets after 9 p.m. to anyone under 17 years of age, it was learned. The move, it is said, is designed to curb juvenile delinquency.

MASSILON, O., March 1.—A city ordinance has been passed here prohibiting persons under 16 years of age from being on the streets after 10 p.m., Sundays through Thursdays, and after midnight Friday and Saturday.

Reviews

"City Without Men"

(*Columbia*)

"CITY WITHOUT MEN" is a timely drama which will appeal to all types of audiences, and all age groups. There's an impressive name case and a good melodramatic plot.

Michael Duane portrays an American pilot, who, in capturing a number of Japanese, is forced into a maneuver which makes it appear that he is attempting to escape a Coast Guard cutter which is endeavoring to overtake him. He is captured, along with the Japanese, by the cutter, and accused of smuggling aliens into the country.

He is sent to prison for five years, and the remainder of the film is concerned with the efforts of his wife, Linda Darnell, to free him. Miss Darnell lives in a boarding house near the prison, where the wives of many of the convicts also live, and she and Duane become involved in a projected prison break which one of the wives is planning. However, before he has a chance to participate in the break, his innocence is proved and he is pardoned. The happy ending sees Duane reunited with Miss Darnell, after which he joins the Navy.

In the supporting cast are Edgar Buchanan, Sara Allgood, Glenda Farrell, Leslie Brooks, Doris Dudley, Constance Worth, Margaret Hamilton, Rosemary DeCamp, Joseph Crehan, Oscar O'Shea, Sheldon Leonard and Clyde Fillmore. B. P. Schulberg produced, and Sidney Salkow directed.

Running time, 76 minutes. "G."

"Riders of the Northwest Mounted"

(*Columbia*)

HERE'S a good action picture that lives up to the fans' expectations in matters of excitement, gun battles and general fast pacing. Russell Hayden is co-starred with Adele Mara, and both give good performances.

Hayden, a former member of the Northwest Mounted Police, has been forced out of the organization through circumstances for which he is not really to blame. He endeavors to round up a gang of outlaws who are terrorizing people in the Northwest territory, in order to restore order to the community, and also, to re-establish his own integrity so that he can be reinstated in the Mounted Police. The plot centers around his pursuing of the outlaws, and the ending finds the villains vanquished and Hayden restored to his former place in the police.

The cast includes Bob Wills and his Texas Playboys, who handle the musical end of the film, and Dub Taylor. Story and screenplay were by Fred Myton. William Berke directed and Leon Barsha produced.

Running time, 57 minutes. "G."*

'Keep 'Em Slugging"

(*Universal*)

Hollywood, March 1

THE Dead End Kids and the East Side Kids engage here in somewhat less of the slapping and cuffing which is their specialty but hew to the line of past appearances by becoming entangled with the law unwarrantedly and proving their innocence by detecting and apprehending the guilty. There is little else of difference to distinguish the film from the others they, in various groupings, have been seen in before.

Those in the cast are Huntz Hall, Bobby Jordan, Gabriel Dell, Norman Abbott, Evelyn Ankers, Elyse Knox, Frank Albertson, Don Porter, Shemp Howard, Samuel S. Hinds, Mary Gordon, Milburn Stone and Joan Marsh. Ben Pivar produced and Christy Cabanne directed, both inside the formula.

The screenplay by Brenda Weisberg, from an original by Edward Handler and Robert Gordon, concerns the boys' efforts to promote the war effort by working during school vacation. One of them is framed by an employer who is a crook and the group brings the facts to light, resulting in vindication. A vague romance or two are run off in the background.

Running time, 61 minutes. "G."*

WILLIAM R. WEAVER

"G" denotes general classification.

Houses Drop Matinees

SPRINGFIELD, Mass., March 1.—The Strand Theatre has dropped weekday matinees, and the Liberty and Jefferson have discontinued weekday matinees daily but Wednesday, Liberty Theatres Corp., owner of the houses announced.

Epidemic Bars Children

CHICOPEE, Mass., March 1.—The scarlet fever epidemic in nearby Springfield has apparently spread to this city and authorities have barred children from attending theatres until March 7 in an effort to prevent its spread.

'Harvest' Reaps $52,000 at Two Boston Houses

BOSTON, March 1.—With schools closed for two weeks to take care of rationing registration and Spring-like weather prevailing this past week, grosses here look very big. Biggest business is being done by "Random Harvest" with an expected $30,000 at the Loew's State and $22,000 at the Orpheum. "They Got Me Covered" looks like $30,000 at the RKO Memorial, the picture opening to terrific business. "Yankee Doodle Dandy" at popular prices at the Metropolitan is heading for an estimated big $34,000, while the combination of Duke Ellington and his orchestra on the stage and "Life Begins at 8:30" at the RKO Boston should finish the week with about $27,000.

Estimated receipts for week ending March 3:

"Random Harvest" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $30,000. (Average, $14,000)

"Random Harvest" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $22,000. (Average $19,500)

"Life Begins at 8:30" (20th-Fox)
RKO BOSTON—(2,679) (55c-65c-75c-85c-99c) 7 days. Stage: Duke Ellington and his orchestra, other acts. Gross: $27,000. (Average, $27,000)

"They Got Me Covered" (U. A.)
"Calaboose" (U. A.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 7 days. Gross: $30,000. (Average, $20,000)

"Yankee Doodle Dandy" (W. B.)
M & P METROPOLITAN THEATRE—(4,367) (30c-40c-55c-65c) 7 days. Gross: $34,000. (Average, $24,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W. B.)
PARAMOUNT—(1,797) (33c-44c-65c) 7 days, 3rd week. Gross: $8,300. (Average, $8,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W. B.)
FENWAY—(1,320) (33c-44c-65c) 7 days, 3rd week. Gross: $4,500. (Average, $6,000)

"Reunion in France" (M-G-M)
"Eyes in the Night" (M-G-M)
SCOLLAY—(2,500) (33c-40c-60c) 7 days. Gross: $5,000. (Average, $5,000)

"Reunion in France" (M-G-M)
"Eyes in the Night" (M-G-M)
MODERN—(705) (33c-40c-60c) 7 days. Gross: $4,500. (Average, $3,500)

"Johnny Doughboy" (Rep.)
"Sea Wolf" (W. B.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $5,700. (Average, $5,000)

"Fantasia" (RKO)
MAJESTIC—(1,525) (28c-40c-65c) 7 days. Gross: $2,500.

"Holiday Inn" (Para.)
"King's Row" (W. B.)
ESQUIRE (UPTOWN)—(941) (35c-50c) 7 days. Gross: $2,500. (Average, $2,500)

St. Louis WAC Busy Promoting Drive

ST. LOUIS, March 1.—Morning matinees were given at 62 neighborhood theatres here, the admission price being items of copper, bronze or brass. Theatres took part in the "March of Dimes" drive, and the WAC branch here reports that during the past 15 months major activities of local houses included the presentation of the Hollywood Caravan and the Fort Leonard Wood musical production; scrap metal drives, United Nations Week, Army and Navy Relief, recruiting for all branches of the armed services, Red Cross blood donors drive, and the sale of War Bonds and Stamps.

Claims of KOA Fought by FCC In Court Action

WASHINGTON, March 1.—Declaring that Station KOA, Denver, was adequately protected in proceedings which resulted in station WHDH, Boston, being given additional time and power to operate on the same frequency, the Federal Communications Commission has filed a brief with the Supreme Court asking reversal of an opinion of the District of Columbia Court of Appeals.

The Supreme Court last month agreed to review the decision of the lower tribunal, which had remanded the case to the Commission for further proceeding in conformity with a decision that the Commission should not have refused to permit KOA to participate as a party to the proceedings.

In its brief, the Commission held that KOA "had no right" to intervene in the WHDH case, and that the Communications Act contains no provisions with respect to intervention and the Commission's rule which barred KOA is a "reasonable one."

The Commission took the position that "there is no right to be free of increased competition" and no right to be made a party before such competition is authorized. Broadcasting, it was argued, "is essentially no different from a newspaper or advertising agency whose revenues may be affected by the grant or extension of a license to an applicant."

Theatres in Chicago Raise Price Scales

CHICAGO, March 1.—Week-day prices at Warner's Capitol Theatre here have been increased from 45 to 50 cents, it was announced. The Metropolitan and Stratford have raised children's prices from 10 to 15 cents weekends. "Early bird" prices on Sundays have been discontinued at the Ogden, Beverly, Highland, Jeffrey, Grove, Rhodes, Shore and Stratford with no noticeable affect on attendance, it was reported.

Waterbury Price Rise

WATERBURY, Conn., March 1.—The Plaza Theatre here has raised admission prices from 25 to 30 cents, Roger Mahan, who recently acquired the house, announced.

Urges Extension of Mass. Labor Rule

BOSTON, March 1.—Joseph Brennan, secretary of Allied Theatres of Massachusetts, has proposed a law for passage by the legislature to give State Commissioner of Labor James Moriarity power over war industries, essential and non-essential, it was reported.

The present law makes it punishable by a fine to employ a minor after 10 p.m. Brennan contends that if the commissioner is given jurisdiction over working hours in the entertainment field, theatres may benefit by his decisions, it was reported.

Off the Antenna

THE radio receiver was cited as standard classroom equipment by Dr. Belmont Farley, co-ordinator of radio activities for the National Education Association, in an address on Sunday at dedicatory ceremonies for the NBC radio courses based on the web's "Lands of the Free" and "Music of the New World" programs.

• • •

Purely Personal: *Miss Jean Hatton, assistant to Fulton Lewis, Jr., of Mutual, has announced her engagement to Lt. Harold D. Fangboner, USNR. . . . Gaylord Avery, who left KMOX, St. Louis, last week prior to entering the Army as an aviation cadet, announces the birth of a daughter, Jo Ann. . . . Del Parker, CKLW, Detroit, singing star, has announced her engagement to Phil Brestoff, Michigan Theatre orchestra leader.*

• • •

Starting yesterday, WBZ-WBZA, Boston and Springfield, shuffled several morning programs for more frequent news broadcasts between 7:30 and 9 a. m. This was planned to bring thorough news coverage to commuters leaving for work at staggered hours.

• • •

Program Notes: "All Time Hit Parade" had a record-breaking premiere audience, the Cooperative Analysis of Broadcasting reported. . . . The new weekly Roma Wine Program, "Fiesta Ranch," will start over CBS on Thursday at 8 p. m. . . . Pvt. Tyrone Power will appear on "Time to Smile" tomorrow night. . . . Martha Deane is conducting the metropolitan area's division of the National Sewing Contest on her WOR program. . . . Upton Close has had his news program renewed on Mutual by the Lumberman's Mutual Casualty Co. for 13 more weeks.

• • •

Around the Country: *KWON, Bartlesville, Okla., operating on* 250 *watts,* 1,400 *kilocycles, became a Mutual affiliate yesterday. . . . WWNY, Watertown, N. Y., with* 1,000 *watts power on* 790 *k. c., has joined CBS as a supplementary station available with the basic network. . . . WDEL, NBC basic outlet in Wilmington, Del., has boosted its night power to equal the day's* 5,000 *watts. . . . WBRK, Pittsfield, Mass., celebrated its fifth anniversary.*

New Equal Rights Law Seen in N.Y.

ALBANY, March 1.—Another bill providing for suspension or revocation of licenses when proof is produced before authorities that equal accommodations have not been granted patrons has been introduced in the legislature by Assemblyman Daniel Burrows. Sentiment in the capital, it is reported, is that an equal accommodations bill of some sort will be passed by the present legislature.

Equal Rights Bill Quashed in Conn.

HARTFORD, March 1.—A bill providing for payment of fines of not less than $200 nor more than $350 by any person who discriminates against another has been unfavorably reported by the Judiciary Committee of the State Legislature and tabled for the calendar and ultimate rejection, it was reported.

Among bills before the legislature listed by the MPTO of Connecticut relating to theatres are those providing for no smoking in theatres; the safety of persons in places of public assembly; legalizing horse racing in Connecticut, and a bill repealing the chance game law.

Legion of Decency Approves 5 Films

Five new pictures were classified as unobjectionable by the Legion of Decency in its current listing, three for general patronage and two for adults. The films and their classifications are:

Class A-1, unobjectionable for general patronage: "It Ain't Hay," "Let's Have Fun," "Trail Riders." Class A-2, unobjectionable for adults: "The Ape Man," "I Walked with a Zombie."

'Serve' and 'Dandy' Strong in Montreal

MONTREAL, March 1.—"In Which We Serve" in its 3rd week at the Orpheum is expected to reach an estimated $6,000, surpassing the second week. The second week of "Yankee Doodle Dandy" will bring $9,500 at Loew's, it is expected, and other first-run houses are expected to gross better than average.

Estimated receipts for the week ending March 4:

"In Which We Serve" (U. A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days, 3rd week. Gross: $6,000. (Average, $3,500)

"Yankee Doodle Dandy" (W. B.)
LOEW'S—(2,900) (35c-53c-67c) 7 days, 2nd week. Gross: $9,500. (Average, $7,000)

"Between Us Girls" (Univ.)
"Madame Spy" (Univ.)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $4,500. (Average, $3,500)

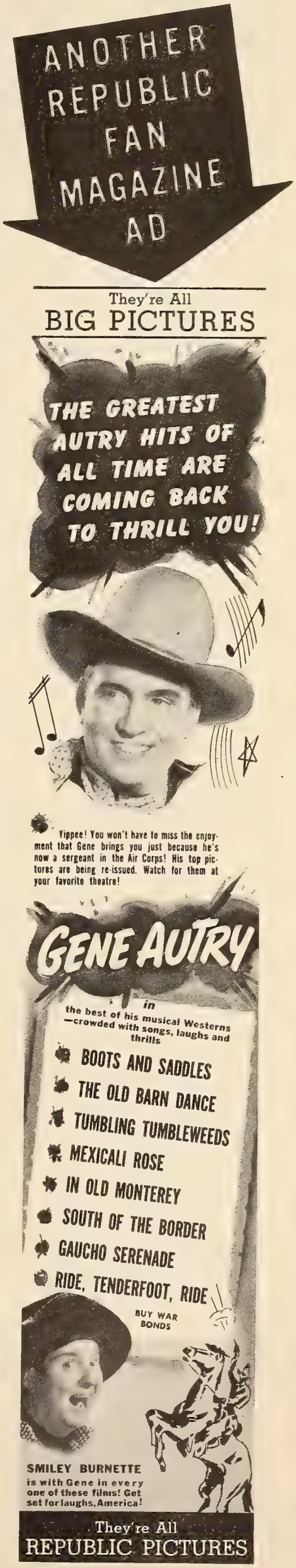
"Journey for Margaret" (M-G-M)
"Moonlight in Havana" (Univ.)
CAPITOL—(2,700) (30c-45c-62c) 7 days. Gross: $5,500. (Average, $4,500)

"Who Done It?" (Univ.)
PALACE—(2,700) (30c-45c-62c) 7 days, 2nd week. Gross: $7,000. (Average, $7,000)

Rochester Houses Aiding Bond Drive

ROCHESTER, March 1.—Theatres and radio stations are doing their part here to "make Rochester the first big city to fly the Minute Man Flag. A campaign is underway to have 90 per cent of the employes of all local business establishments buy war bonds through payroll deduction plans.

Already participating in the drive are the RKO Temple, Regent, RKO Palace, Loew's Rochester, Century and the Capitol and stations WHAM and WHEC. Stromberg Carlson Co., Eastman Kodak Co., and Bausch & Lomb Optical Co. are also participating.



ANOTHER REPUBLIC FAN MAGAZINE AD

They're All
BIG PICTURES

THE GREATEST AUTRY HITS OF ALL TIME ARE COMING BACK TO THRILL YOU!

Yippee! You won't have to miss the enjoyment that Gene brings you just because he's now a sergeant in the Air Corps! His top pictures are being re-issued. Watch for them at your favorite theatre!

GENE AUTRY
in
the best of his musical Westerns—crowded with songs, laughs and thrills

- BOOTS AND SADDLES
- THE OLD BARN DANCE
- TUMBLING TUMBLEWEEDS
- MEXICALI ROSE
- IN OLD MONTEREY
- SOUTH OF THE BORDER
- GAUCHO SERENADE
- RIDE, TENDERFOOT, RIDE

BUY WAR BONDS

SMILEY BURNETTE
is with Gene in every one of these films! Get set for laughs, America!

They're All
REPUBLIC PICTURES

NOTICE OF

TRADE SHOWINGS

FOR THE BENEFIT OF EXHIBITORS GENERALLY

BRANCH	ADDRESS	"DIXIE DUGAN"		"QUIET PLEASE, MURDER"		"HELLO, FRISCO, HELLO"		"HE HIRED THE BOSS"		"MOON IS DOWN"	
	(20th Century-Fox Proj. Room Unless Otherwise Specified)	Day and Date	Hour	Day and Date	Hour	Day and Date	Hour	Day and Date	Hour	Day and Date	Hour
Albany	1052 Broadway	Mon. 3/8	10:00 A.M	Mon. 3/8	10:00 A.M.	Tues. 3/9	2:30 P.M.	Tues. 3/9	10:30 A.M.	Mon. 3/8	2:30 P.M.
Atlanta	197 Walton St., N. W.	Mon. 3/8	11:00 A.M.	Tues. 3/9	9:30 A.M.	Tues. 3/9	2:30 P.M.	Tues. 3/9	11:00 A.M.	Mon. 3/8	2:30 P.M.
Boston	105 Broadway	Mon. 3/8	10:30 A.M.	Previously Trade Shown		Mon. 3/8	2:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:30 P.M.
Buffalo	290 Franklin St.	Mon. 3/8	10:00 A.M.	Mon. 3/8	10:00 A.M.	Mon. 3/8	2:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:30 P.M.
Charlotte	308 So. Church St.	Mon. 3/8	10:00 A.M.	Mon. 3/8	10:00 A.M.	Mon. 3/8	2:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:30 P.M.
Chicago	1260 So. Wabash Ave.	Tues. 3/9	10:30 A.M.	Mon. 3/8	10:30 A.M.	Tues. 3/9	2:30 P.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	2:30 P.M.
Cincinnati	1638 Central Parkway	Mon. 3/8	10:00 A.M.	Previously Trade Shown		Mon. 3/8	2:00 P.M.	Tues. 3/9	10:00 A.M.	Tues. 3/9	2:00 P.M.
Cleveland	2219 Payne Ave.	Mon. 3/8	10:30 A.M.	Previously Trade Shown		Mon. 3/8	2:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:30 P.M.
Dallas	1801 Wood St.	Tues. 3/9	10:00 A.M.	Mon. 3/8	10:00 A.M.	Tues. 3/9	2:00 P.M.	Mon. 3/8	10:00 A.M.	Mon. 3/8	2:00 P.M.
Denver	2101 Champa St.	Tues. 3/9	1:30 P.M.	Previously Trade Shown		Mon. 3/8	1:30 P.M.	Mon. 3/8	1:30 P.M.	Tues. 3/9	1:30 P.M.
Des Moines	1300 High St.	Mon. 3/8	10:30 A.M.	Mon. 3/8	2:00 P.M.	Mon. 3/8	12:45 P.M.	Tues. 3/9	2:15 P.M.	Tues. 3/9	12:45 P.M.
Detroit	2211 Cass Ave.	Mon. 3/8	10:30 A.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	1:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	1:30 P.M.
Indianapolis	326 No. Illinois St.	Mon. 3/8	2:00 P.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	2:00 P.M.	Tues. 3/9	2:00 P.M.	Tues. 3/9	2:00 P.M.
Kansas City	1720 Wyandotte St.	Mon. 3/8	10:00 A.M.	Mon. 3/8	10:00 A.M.	Mon. 3/8	2:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:30 P.M.
Los Angeles	2019 So. Vermont Ave.	Mon. 3/8	10:00 A.M.	Mon. 3/8	10:00 A.M.	Mon. 3/8	2:30 P.M.	Tues. 3/9	10:00 A.M.	Tues. 3/9	2:30 P.M.
Memphis	151 Vance Ave.	Mon. 3/8	11:00 A.M.	Mon. 3/8	9:45 A.M.	Mon. 3/8	3:00 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	3:00 P.M.
Milwaukee	1016 No. 8th St.	Mon. 3/8	10:30 A.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	2:30 P.M.	Tues. 3/9	1:30 P.M.	Tues. 3/9	1:30 P.M.
Minneapolis	1015 Currie Ave., N.	Mon. 3/8	10:30 A.M.	Tues. 3/9	10:00 A.M.	Mon. 3/8	2:00 P.M.	Tues. 3/9	10:00 A.M.	Tues. 3/9	2:00 P.M.
New Haven	40 Whiting St.	Mon. 3/8	10:00 A.M.	Previously Trade Shown		Mon. 3/8	10:00 A.M.	Tues. 3/9	10:00 A.M.	Tues. 3/9	10:00 A.M.
New Orleans	200 So. Liberty St.	Mon. 3/8	10:30 A.M.	Mon. 3/8	1:30 P.M.	Mon. 3/8	3:00 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:00 P.M.
New York City	345 West 44th St.	Mon. 3/8	2:15 P.M.	Previously Trade Shown		Mon. 3/8	2:15 P.M.	Tues. 3/9	2:15 P.M.	Tues. 3/9	2:15 P.M.
Oklahoma City	10 N. Lee Ave.	Mon. 3/8	2:00 P.M.	Mon. 3/8	10:00 A.M.	Mon. 3/8	2:00 P.M.	Tues. 3/9	10:00 A.M.	Tues. 3/9	2:00 P.M.
Omaha	1502 Davenport St.	Mon. 3/8	1:30 P.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	1:30 P.M.	Tues. 3/9	1:30 P.M.	Tues. 3/9	1:30 P.M.
Philadelphia	302 No. 13th St.	Mon. 3/8	10:30 A.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	2:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:30 P.M.
Pittsburgh	1715 Blvd. of Allies	Mon. 3/8	11:15 A.M.	Mon. 3/8	10:00 A.M.	Mon. 3/8	2:15 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:15 P.M.
Portland	Star Prevue Room 925 N. W. 19th St.	Mon. 3/8	10:30 A.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	2:00 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:00 P.M.
St. Louis	S'Renco Screening Room 3143 Olive St.	Mon. 3/8	10:00 A.M.	Mon. 3/8	10:00 A.M.	Mon. 3/8	2:30 P.M.	Tues. 3/9	10:00 A.M.	Tues. 3/9	10:00 A.M.
Salt Lake City	216 E. 1st South St.	Mon. 3/8	10:00 A.M.	Mon. 3/8	10:00 A.M.	Tues. 3/9	1:30 P.M.	Tues. 3/9	11:00 A.M.	Mon. 3/8	1:30 P.M.
San Francisco	245 Hyde St.	Mon. 3/8	10:00 A.M.	Tues. 3/9	10:30 A.M.	Mon. 3/8	2:30 P.M.	Mon. 3/8	10:00 A.M.	Tues. 3/9	2:30 P.M.
Seattle	2421 Second Ave.	Mon. 3/8	1:30 P.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	1:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:00 P.M.
Washington	932 N. J. Ave., N. W.	Mon. 3/3	10:30 A.M.	Mon. 3/8	10:30 A.M.	Mon. 3/8	2:30 P.M.	Tues. 3/9	10:30 A.M.	Tues. 3/9	2:00 P.M.

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First in
Film and
Radio News
Brief,
Accurate
and
Impartial

V 53. NO. 41 NEW YORK, U. S. A., WEDNESDAY, MARCH 3, 1943 TEN CENTS

Quigley Award Judges Hear GoldensonTalk

Leaders of All Industry Branches Attend

By SHERWIN A. KANE

With millions of new patrons attending theatres regularly the industry is face to face with its greatest opportunity, that of keeping them as permanent customers, Leonard Goldenson, Paramount vice-president in charge of theatre operations, stated yesterday at the judge's luncheon for the 1942 Quigley Grand Awards and Quigley War Showmanship Award at the Hotel Astor.

Leonard Goldenson

Leading distribution and advertising and publicity executives served as judges for the awards. The winners will be announced on Friday by *Mo-*

(*Continued on page 7*)

Full page of pictures of the Awards judging, Page 6.

Stoddard Named M&P Film Buyer

Boston, March 2.—Chester L. Stoddard, district manager for M & P in Maine, New Hampshire and Vermont, has been named chief film buyer and will be located here, Martin J. Mullin and Samuel Pinanski circuit owners said. He will be replaced at the Portland, Me., office by John B. Carroll.

Blackout Hits Gross In Broadway Houses

Business after 9 p. m. on Broadway last night was bad, house managers reported. The double alert ordered by Mayor LaGuardia for that time lasted one-half hour and kept people at home, some believed.

Gallup Survey Gives 'Miniver' Top 1942 Place; 'Wake' 2nd

"Mrs. Miniver," M-G-M picture, was named "the best liked picture of 1942" in a nationwide survey conducted by the Gallup Audience Research Institute, and "Wake Island," Paramount picture, placed second in the survey, it was announced yesterday.

These two films, of the top six choices selected in the survey, are the only ones dealing directly with the present war. Other choices, in the order of their selection, are:

"How Green Was My Valley," "Holiday Inn," "The Road to Morocco" and "The Pride of the Yankees."

The survey shows a unanimity of opinion among major groups of motion picture audiences, the Gallup announcement stated. "Mrs. Miniver" keeps its place among the best-liked six chosen by rich and poor, old and young, men and women, frequent film goers or occassional ones.

Male audiences chose "Wake Island" number one, while the women

(*Continued on page 8*)

Will Lift Ban on Driving This Month

Washington, March 2.—Definite relaxation of the pleasure driving ban in the East is set for March 22 following a report today to Secretary of the Interior Ickes by the Committee on Petroleum Economics. It was suggested that lifting of rigid restrictions might relieve overcrowding of transportation facilities. This however may be accompanied by a reduction in the value of the A cards to two gallons.

M-G-M Appeals for Mickey Rooney, 1-A

Hollywood, March 2.—M-G-M has appealed the 1-A draft classification of Mickey Rooney on the grounds that he is an essential worker, the company revealed. This was the first such appeal by a studio, so far as known, it was reported. Plans call for making the appeal a test case to determine the exact status of the industry with respect to selective service, it is believed.

WPB Starts New Copper Drive in Nation's Theatres

Washington, March 2.—Describing copper scrap as the "No. 1 industrial salvage program in 1943," N. G. Burleigh, chief of the WPB Service Equipment Section, announced the launching of a drive among the 8,500 theatres of the country under the leadership of C. J. Dunphy, chief of the amusements section.

Intensification of the drive to salvage copper scrap from projection carbons was undertaken by WPB officials, who estimated that approximately 270,000 pounds of the badly needed metals could be recovered annually through full participation of all consumers.

The need for the metal, as well as brass and others for the war effort, has been stressed by the industry war activities committee.

Theatres throughout the nation for months have been holding copper matinees where admission to the theatre

(*Continued on page 8*)

Coast WAC Reorganizes; Mary McCall Is Chairman

Hollywood, March 2. — The War Activities Committee's Hollywood division today was reorganized to conform with the structure prevailing in exhibition, distribution, and other branches. Its functions hereafter will come under an executive committee of 10 with Mary McCall, Jr., president of the SWG as chairman, replacing Y. Frank Freeman.

Purpose of the revamping is to pull

(*Continued on page 7*)

Kaufman Seattle Para. Branch Head

Herbert A. Kaufman, of Paramount's New York exchange sales staff, has been appointed Seattle branch manager for the company, Neil Agnew, vice-president and general sales manager, announced yesterday. Kaufman has been associated with Paramount in both sales and theatre posts since 1923 in Los Angeles, Chicago, Buffalo and here. He replaces Morris Segal at the Seattle branch.

U. S.-Trade Accord at New High: Mellett

Sees Greater Cooperation In Script Plan

By BERTRAM F. LINZ

Washington, March 2.—With all major studios agreeing to submit their scripts for review by the Office of War Information, industry-Government cooperation will reach a new high, Lowell Mellett, Chief of the OWI Motion Picture Bureau, said today.

The actual methods will be set forth in a plan which Mellett expects to receive this week, embodying the results of last month's conferences with studio heads and company executives in Hollywood. Mellett is leaving for Hollywood today to address the Academy awards banquet Thursday night, and may arrange final details of the plan while on the Coast.

Broadly, Mellett said, the plan contemplates that the OWI shall review all scripts and treatments during production, with a view to making suggestions for correction of situations

(*Continued on page 8*)

CEA Lauds Gov't Aid in Deferments

London, March 2.—The assistance of the Board of Trade in the industry's relations with the Ministry of Labor in the matter of obtaining deferments of essential industry workers and other means of dealing with the manpower problem, which was described as the most serious of the past year for the industry, was commended in the annual report of the Cinematograph Exhibitors Association, made public today.

The report, in the main, touched upon the exhibitors' relations with various government departments during the past 12 months. It cited the paradox of decreased staffs caring for increased patronage. Regret over the shortage of British films is expressed

(*Continued on page 8*)

In Today's Issue

Reviews of "The Youngest Profession" and "Slightly Dangerous," Page 4. Key city box-office reports, Pages 4, 8.

Helen Hayes Back On B'way in Lone Opening of Week

Helen Hayes returns to Broadway, after an absence of more than a year, in Gilbert Miller's production of "Harriet," a play based on the life of Harriet Beecher Stowe, which opens at the Henry Miller Theatre tonight. Florence Ryerson and Colin Clements are co-playwrights of the drama in which Rhys Williams, Sydney Smith, Janes Seymour, Robert Harrison, Helen Carew, Joan Tetzel, Guy Sorel and Seth Arnold also appear. It is the week's sole opening.

"Counterattack," the Lee Sanford Sabinson production scheduled to close on Saturday, has remained on the boards as a result of the added financial support of Jules J. Leventhal, it was stated.

Lee Strasberg announces that casting for "Apology," due here March 22, is completed. Elissa Landi, Erin O'Brien-Moore, Theadore Newton, Thelma Schnee, Ben Smith and James Todd are among those who will appear in the Charles Schnee play, which will be housed at the Mansfield Theatre.

Following an out-of-town tryout, "The Family" will be brought to the Windsor Theatre in March 23, it was announced by producer Oscar Serlin.

George Coulouris plans to bring his revival of "Richard III" to Broadway on March 24. The actor is directing the play as well as appearing in the title role.

Pay Scale Problem Before Actors Equity

Elimination of the $25 junior minimum for stock players is expected to result from consideration by executives and the legal department of Actors Equity of stock company minimums. Consideration of the wages was authorized by the Council at a meeting yesterday. It was also thought that a 15 per cent rise will be asked for the prevailing $40 minimum.

The Council set the next quarterly meeting for Friday afternoon, March 26, at the Hotel Astor. At that time the members will elect six of the nominating committee with the remaining three to be designated.

Ex-Mrs. Cohan Sues Warners on 'Dandy'

Warner Bros. Pictures, Inc., is named defendant in a suit for damages of $500,000 filed in Federal Court by Ethel Levey, former wife of George M. Cohan, who alleges that she was unwillingly portrayed in the film, "Yankee Doodle Dandy." The action was transferred from N. Y. State Supreme Court on motion of the defendant.

The alleged portrayal was without her knowledge and consent and constitutes an invasion of her right of privacy, the complaint alleges.

George Smith East

Hollywood, March 2. — George Smith, Paramount Western sales manager, will stop in San Francisco on his way to New York, where he is due March 8. He was here for exchange conferences. Charles M. Reagan, assistant sales manager, will then come to the Coast, it was reported.

Personal Mention

ARTHUR GREENBLATT left California yesterday for the East.

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Pandro S. Berman is here from California.

•

Danny Horgan of the RKO Theatres publicity department, Boston, is now a cadet in the Army Air Corps.

•

Alex Allen, former Warner circuit short subjects booker in Philadelphia, is now a projectionist with the Army in Cairo, Egypt.

•

Frank Vaughn, branch manager of Empire-Universal-Films, Ltd., at Vancouver, has enlisted in the RCAF.

•

J. L. Maxwell, owner of the Community Theatre, Chesterville, Ont., is in the Ordnance Corps.

•

Martha Kaplan, secretary to Arthur Sachson, Warner Bros. assistant general sales manager, will be married on Sunday to Gilbert Spertell of the Coast Guard, now stationed in Boston.

JULES LAPIDUS, Eastern sales manager for Warner Bros., has left for Pittsburgh.

•

Radie Harris is recuperating from an appendectomy.

•

Mr. and Mrs. Adolph G. Johnson of the Strand, Hamden, Conn., left Saturday for a month's trip to Miami, where they will visit their son, Ensign Bob Johnson, instructor at the Sub Chaser school.

•

Joseph Bokowi of the Warner Rialto, Hartford, is an aviation cadet in the Naval Air Force.

•

Ben Engel, manager of Warner's Hippodrome, Cleveland, will be inducted into the Army on March 13.

•

Marcus Benn, owner of the Belmont Theatre, Philadelphia, celebrated his 77th birthday last week.

•

William Brown of the Pickwick Theatre, Greenwich, Conn., will be inducted into the Army today.

Trade People Back 'We Will Never Die'

A number of film industry people are members of a special sponsors' committee which has underwritten the pageant, "We Will Never Die," mass memorial for the more than 2,000,000 Jews slain by Hitler, to be held next Tuesday at Madison Square Garden, it was announced on behalf of the memorial general committee yesterday.

Among those on this committee, it was announced, are: Si Fabian, George Skouras, Edward A. Golden, Jack Cohn, Lester Cowan, Jules Levey, Abe Montague, Samuel Rinzler, Julius Joelson, Fred Schwartz, Harry Brandt, Sam Lefkowitz, Lou Walters, Ben Hecht, the author of the pageant to be presented on the program, and Billy Rose, producer.

Among members of the women's division are: Mrs. Julius Joelson, chairman and treasurer, Mrs. Gordon Price, Mrs. Louis Nizer, Mrs. Harry Brandt, Mrs. Abe Montague, Mrs. Samuel Rinzler and Mrs. Howard Clurman.

Following the New York presentation, the pageant is scheduled to be shown in many large cities throughout the country, it was said.

Film Office Union Sponsors Canteen

A "Silver Screen Canteen" sponsored for servicemen and merchant seamen by the Screen Office and Professional Employes Guild, Local 109, will open with a United Nations Night at the Midtown Music Hall, 846 Seventh Ave. tomorrow night, it was announced. More than 200 girls in the film offices have already registered as hostesses for the canteen which will be open each Thursday night. Entertainment will be provided by the SOPEG drama group.

Alert Hits Conn. Gross

Hartford, March 2.—A lull in last night's business because of a 45-minute blackout starting at 8:15 p. m. was reported by theatremen. The statewide drill was termed "very good" by Police Commissioner Hickey.

N. Y. Capitol Theatre To Start Stage Show

The Capitol Theatre will return to its musical stage show policy, as was reported Feb. 26 in "Heard Around" by Sam Shain, in Motion Picture Daily, with the opening of "Stand By For Action" on Thursday, March 11, the management announced. Performances will be continuous at popular prices.

Bob Crosby and his band will head the opening show with Van Alexander, Jack Fulton, Mary Raye and Naldi, Borah Minevitch's Original Harmonica Rascals and Joan Edwards.

SAG Calls Meeting On Extras' Increases

Hollywood, March 2.—The Screen Actors Guild board last night voted to call a special Class B membership meeting on wage demands. A demand by 600 extras at a rump meeting for a raise to $15 of the minimum day scale rather than a straight 15 per cent increase in all brackets is the reason for the special meeting, it was reported.

A delegation from the rump meeting appeared before the board which decided to determine if the rest of the 4,500 extras concurred in demands. The 15 per cent increase was proposed by guild negotiators and faces arbitration following producer refusal.

Pioneer Exhibitor Dies in N. J. Fire

Philadelphia, March 2.—Funeral services were held here today for Charles B. Loughrey, 78, pioneer exhibitor, who was burned to death last Friday when fire destroyed his home in Sea Isle City, N. J., where he retired about 20 years ago. He was the owner of the first nickelodeons in Philadelphia and for many years operated theatres in the Manayunk section of the city. His wife, Lillian, two daughters and one son survive.

Mid-Week Newsreels Feature Mme. Chiang

Madame Chiang Kai-Shek's visit to New York is featured in four mid-week newsreels: Pathe, News of the Day, Paramount and Universal Newsreel. Movietone highlights films of the Mexican volcano which suddenly erupted in the interior, and also has pictures of the A.A.U. track me[illegible] Madison Square Garden, as [illegible]es Paramount.

All newsreels show Corp. Barney Ross of the Marines, former boxing champion, returned from Guadalcanal, Movietone, Pathe and Universal carry the story of Brazilian rubber for the U. S. armed forces. Movietone has pictures of the United States-British military mission at New Delhi, India, and News of the Day shows a Navy convoy in the North Pacific.

Yanks on parade in Australia are shown in Pathe and News of the Day, and all five newsreels carry routine films from the fighting fronts around the world.

Movietone, News of the Day and Universal Newsreel show sailors at the Great Lakes Naval Training School learning to swim. Movietone has a Lew Lehr newsette this wek.

Orson Welles Placed In 1-A Despite Ills

Hollywood, March 2. — Orson Welles passed his preliminary physical examination for military service and has been placed in 1-A, after reportedly requesting the "screening" so that he could arrange his business affairs accordingly. His induction will be determined by his local draft board. Welles originally was placed in 4-F since he suffers with bronchial asthma.

RKO-FWC Discuss Deal

Hollywood, March 2. — Walter Branson, RKO Western division sales manager, and Harry J. Michalson, short subject sales manager, are here discussing a deal with Fox West Coast Theatres.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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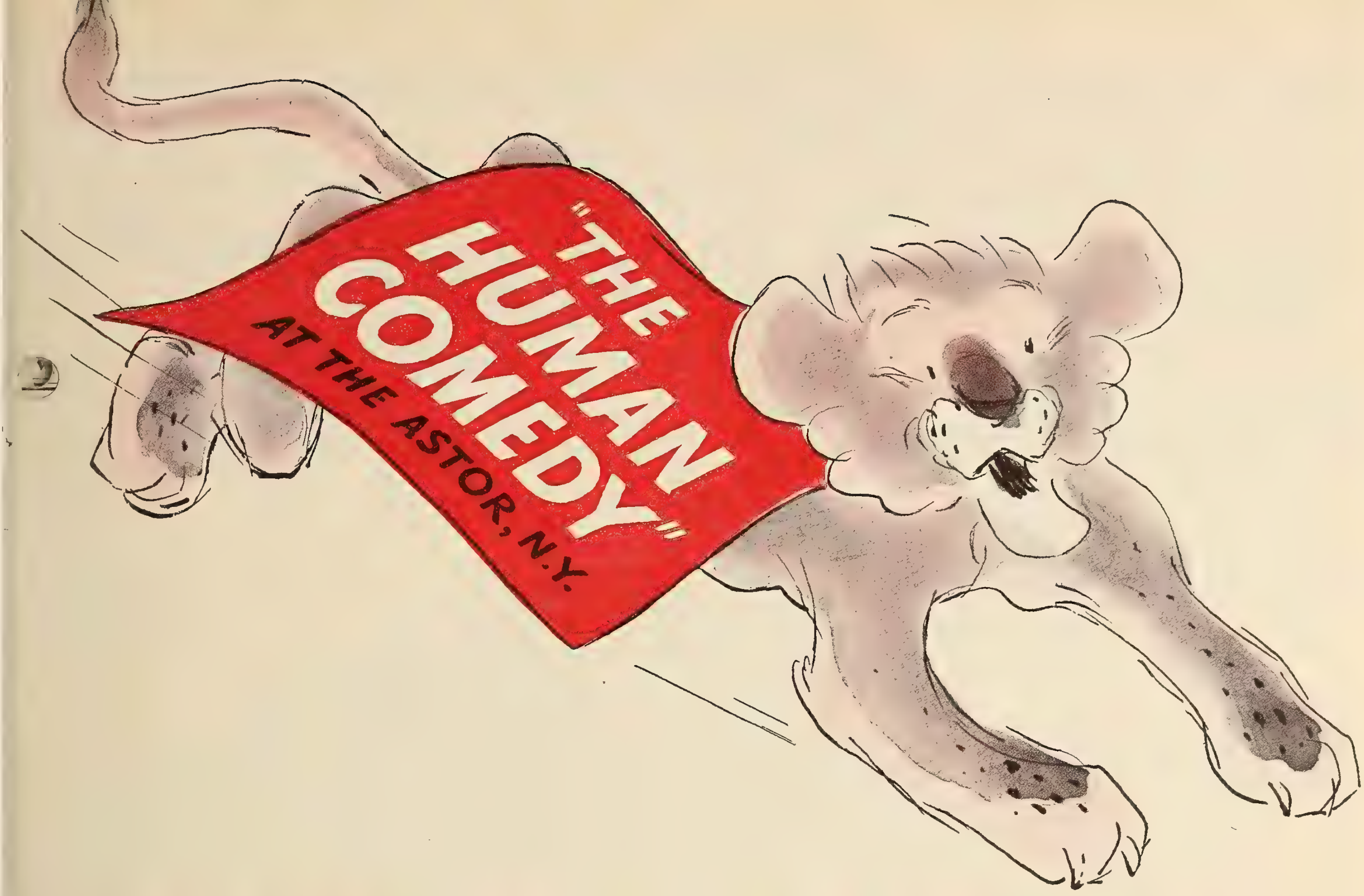
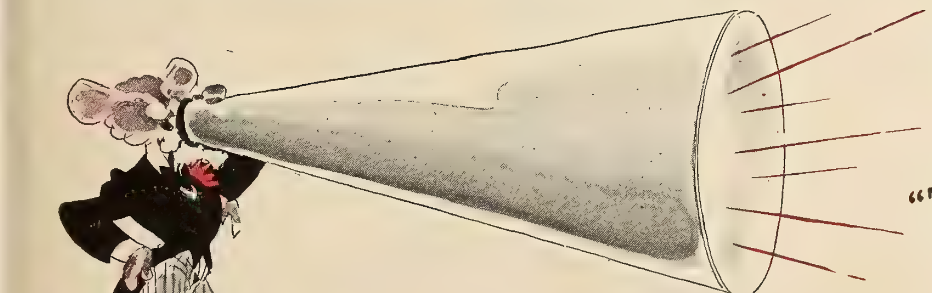


MARCH CAME IN LIKE A LION!

Metro-Goldwyn-Mayer, of course!



Shout the praises of all who made it possible:

WILLIAM SAROYAN'S
"THE HUMAN COMEDY"
Produced and Directed by
CLARENCE BROWN
Starring
MICKEY ROONEY
with FRANK MORGAN
James Craig · Marsha Hunt · Fay Bainter · Ray Collins
Van Johnson · Donna Reed · Jack Jenkins · Dorothy Morris
John Craven · Ann Ayars · Mary Nash · Henry O'Neill
From the Story by William Saroyan · Screen Play by Howard Estabrook · A Metro-Goldwyn-Mayer Picture

Join Red Cross Drive
Week of April 1—7!

Phila. Grosses Boom Despite Competition

PHILADELPHIA, March 2.—Early arrival of Spring weather and the unrelentless check on pleasure drivers again created a heavy influx of film theatre patrons in the downtown district. The arena housing "Ice-Capades of 1943" and boom business at the legitimate theatres no longer proved competitive factors for the film houses. "Seven days Leave" looks like the biggest draw of the week with $22,000 at the Fox and an additional $3,000 for the Earle showing Sunday. "Lucky Jordan" is also proving a major hit at the Stanton with $14,000 in sight. Among the holdovers, "Random Harvest" continues big at the Boyd with $20,000 expected for a fifth week.

Estimated receipts for the week ending March 2-5:

"Young Mr. Pitt" (20th-Fox)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $10,000. (Average, $9,000)

"Road to Morocco" (Para.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run, 3rd week. Gross: $4,000. (Average, $2,800)

"Random Harvest" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 5th week. Gross: $20,000. (Average, $14,000)

"My Heart Belongs to Daddy" (Para.) (6 days)
"Seven Days Leave" (RKO) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Earl Carroll's "Vanities". Gross: $29,000. (Average, $18,000)

"Madame Spy" (Univ.)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: Vaudeville including Erskine Hawkins' orchestra, Ida James, Jimmy Mitchell, Spider Bruce, The Mackcellos, Douglas Brothers. Gross: $11,600. (Average, $6,000)

"Seven Days' Leave" (RKO)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $22,000. (Average, $14,000)

"Commandos Strike at Dawn" (Col.)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,000. (Average, $3,500)

"Casablanca" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 2nd week. Gross: $10,000. (Average, $4,500)

"In Which We Serve" (U. A.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $22,000.

"Once Upon a Honeymoon" (RKO)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $14,000. (Average, $14,000)

"Lucky Jordan" (Para.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $14,000. (Average, $6,500)

Pan-American Rally At Rivoli Tomorrow

A rally and fiesta will be sponsored at the Rivoli Theatre tomorrow night by the Good Neighbors Center of New York in commemoration of the 10th anniversary of the Pan-American good neighbor policy and as a tribute to President Roosevelt, Montague Salmon, managing director of the theatre announced.

Among the artists scheduled to appear are Tito Guizar, Dio & Costello, the Havana Madrid show and Dr. David Segueira, Nicaraguan pianist-composer. The celebration will be under the direction of Dr. A. Ramon Ruiz, chancellor of Nicaragua in New York. Admission will be free to the public.

Reviews

"The Youngest Profession"

(M-G-M)

Hollywood, March 2

THIS is an attraction to do tricks with, exploitation-wise, in behalf of grosses and satisfaction of the customers. The cast is a double-decker, with more power in the second deck than the first, and the subject is a natural for the juniors, for the "movie fan" of all ages and climates, and for the seniors whose families include juniors.

The upper-deck cast comprises Virginia Weidler, Edward Arnold, John Carroll, Ann Ayars, Marta Linden, Dick Simmons, Agnes Moorehead, Jean Porter, Raymond Roe, Dorothy Morris, Scotty Beckett, Marcia Mae Jones, Sara Haden, Beverly Jean Saul, Marjorie Gateson, Thurston Hall and Jessie Grayson. The second-deck cast—in the picture as "guest stars" playing themselves, which appears to constitute no reason for refraining from using their names on the marquee—consists of Lana Turner, Greer Garson, Walter Pidgeon, Robert Taylor and William Powell.

The story—a book by Lillian Day put in script form by George Oppenheimer, Charles Lederer and Leonard Spigelgass—is about a girl's fan club, dedicated to the cause of collecting autographs from stars who visit New York, and about the family affairs of the club president, played by Miss Weidler, Arnold playing her father and Agnes Moorehead a family retainer whose suspicions make trouble. The thing is, by and large, strictly a comedy, however, and a comedy in new vein.

The guest stars figure in the story as themselves, approached by the autograph hunters and responding to the approach in a manner to satisfy the equations of industry interest completely.

B. F. Zeidman produced the picture, achieving a neat balance of values, and Edward Buzzell directed skilfully. The picture was previewed for the tradepress in Hollywood on a Friday night at the Village Theatre in Westwood, which is attended on that evening by students from the adjacent college, plus the high school crowd, and to these and the adults present it delivered resounding satisfaction.

Running time, 85 minutes. "G"* WILLIAM R. WEAVER

**"G" denotes general classification.*

"Slightly Dangerous"

(M-G-M)

STORY inconsistencies keep this film wavering between drama and comedy without ever settling for either. Exhibitors, however, have a Cinderella theme, a novel romance and some box-office names to help them sell it. Among the latter are Lana Turner, Robert Young, Walter Brennan, Dame May Whitty, Eugene Pallette and Alan Mowbray. All of which, however you look at it, is no insignificant sales quotient. The cause for regret is that the picture missed, and by no narrow margin, being something vastly better than it turns out to be.

Miss Turner depicts a small town girl who, rebelling at her soda fountain job and the general meaninglessness of her life, leaves for the big city after penning a farewell note which hints at suicide and makes her boss, Robert Young, suspect. An accident in the city provides the opportunity for her to pose as a victim of amnesia and she is accepted by the wealthy Brennan as his long lost daughter. Young pursues her with the objective of clearing his name and the pursuit ends in a real romance between the two. And despite the expose of her hoax Brennan discovers he has become too attached to the girl to disown her, and so she continues as a member of his family, and, obviously, an heiress.

Pandro Berman produced and Wesley Ruggles directed from a screen play by Charles Lederer and George Oppenheimer based on a story by Ian McLellan Hunter and Aileen Hamilton.

There is a bedroom sequence in the roadhouse which, however marketable it may be for some exhibitors, leaves the film as dubious fare for adolescents.

Running time, 94 minutes. "A."*

**"A" denotes adult classification.*

Studio Personnel Is Over Top on 'Dimes'

HOLLYWOOD, March 2.— Studio personnel has over-subscribed its $25,000 "March of Dimes" quota, thereby exceeding by more than one-third the 1942 collection here, according to William Koenig, campaign chairman. Joseph M. Schenck, state chairman, today congratulated the fund raising committee.

W. B. Circuit Gets $167,000 for Drive

Warner Bros. announced that the Warner Circuit theatres, with the exception of Philadelphia, collected a total of $167,000 in recent United Nations Drives. Philadelphia theatres did not join in the drive because the local War Chest campaign was under way at the time.

'Children' Big $26,000, 2nd Chicago Week

CHICAGO, March 2.—The second week of "Hitler's Children" and "Silver Skates" at the Palace is headed for a fine $26,000 gross. "Random Harvest" in its fifth week at the United Artists is still going strong with $19,000 expected. Ted Fiorito and his orchestra on the stage of the 4,000-seat Chicago with "Meanest Man in the World" looks like a big $46,000.

Estimated receipts for week ending March 4:

"Palm Beach Story" (Para.)
2nd week in Loop
"Dr. Gillespie's New Assistant" (M-G-M)
APOLLO—(1,400) (40c-55c-75c) 7 days. Gross: $12,000. (Average, $8,500)

"Meanest Man in the World" (20th-Fox)
7 days
CHICAGO—(4,000) (40c-55c-75c) 7 days. Stage: Ted Fio Rito & orchestra. Gross: $46,000. (Average, $42,000)

"Casablanca" (W. B.)
GARRICK—(1,000) (40c-55c-75c) 7 days, 4th week in Loop. Gross: $10,000. (Average, $7,000)

"Hitler's Children" (RKO)
"Silver Skates" (Mono.)
PALACE—(2,500) (45c-55c-75c) 7 days, 2nd week. Gross: $26,000. (Average, $16,000)

"Commandos Strike at Dawn" (Col.)
ROOSEVELT—(1,500) (40c-55c-75c) 7 days, 3rd week. Gross: $17,000. (Average, $16,000)

"Black Swan" (20th-Fox)
STATE-LAKE — (2,700) (40c-55c-75c) 7 days, 5th week. Gross: $17,000. (Average, $15,500)

"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days, 5th week. Gross: $19,000. (Average, $15,500)

'Journey,' 'Dawn' Best for Toronto

TORONTO, March 2.—"Journey for Margaret" appeared headed for $16,000 at the Uptown Theatre, while "Commandos Strike at Dawn" at the Imperial looked good for $15,000 on the strength of the Canadian Army angle in its production in British Columbia. Loew's receipts for the third week of "In Which We Serve" were expected to reach $12,000 and "The Palm Beach Story" was estimated to take $11,000 at Shea's.

Estimated receipts for the week ending March 4:

"The Common Touch" (British)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $2,800. (Average, $4,500)

"Commandos Strike at Dawn" (Col.)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $15,000. (Average, $10,500)

"In Which We Serve" (U. A.)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $12,000. (Average, $10,000)

"The Palm Beach Story" (Para.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $11,000. (Average, $11,000)

"George Washington Slept Here" (W. B.)
"Truck Busters" (W. B.)
TIVOLI — (1,434) (18c-30c-48c) 6 days. "George Washington" moveover. Gross: $4,000. (Average, $4,200)

"Journey for Margaret" (M-G-M)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $16,000. (Average, $9,500)

Censor Deletions in Ohio

COLUMBUS, March 2.—Reviewing a total of 134 films, representing 426 reels, in January, the Ohio censors ordered eliminations in 13 films, it is reported. During December, 190 films or 511 reels, were reviewed, with eliminations ordered in 15 films.

"THE
MOST IMPORTANT
PICTURE OF
1943"

John Steinbeck's

THE MOON IS DOWN

ON THE WAY FROM

20th CENTURY-FOX!

Flashes at Judging for Quigley Awards

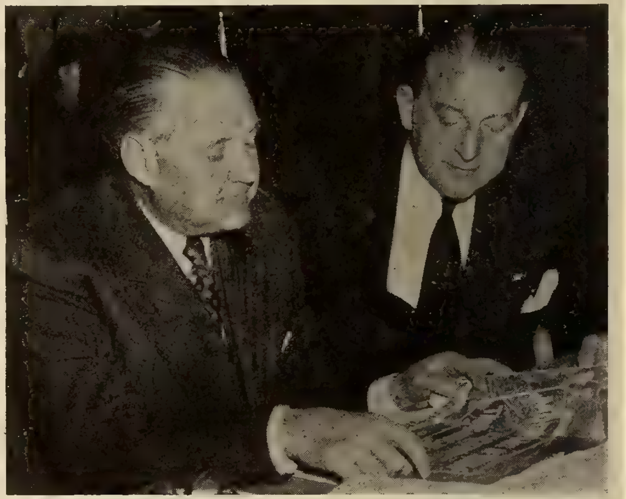
Dan Michalove of National Theatres in conference with W. F. Rodgers, Loew's sales chief

Martin Quigley, president of Quigley Publishing Co., chats with Spyros Skouras (right), president of Twentieth Century-Fox, at the annual Quigley Awards judging at the Hotel Astor

Abe Montague and Nate Spingold, Columbia executives, inspect one of the entries

Hal Horne and Tom J. Connors of Twentieth Century-Fox and Si Seadler of M-G-M make a threesome as one of the awards entries meets with their favor

O. Henry Briggs, president of Producers Releasing, absorbed in a campaign



George J. Schaefer, chairman of the War Activities Committee, and Si H. Fabian, circuit chief, engrossed in their task of the day, on behalf of showmanship

Photos by Floyd Stone, Staff Photographer.

Paul N. Lazarus, Jr., and Gradwell L. Sears, United Artists executives, with Maurice Bergman of Universal (right) at the ninth annual judging

E. L. Alperson, head of RKO Theatres, and Ned E. Depinet, RKO Radio president, in animated conversation

Louis W. Schine, executive of the Schine circuit, scans an entry

Coast WAC Reorganizes; McCall Chief

(*Continued from page 1*)

loose ends together and establish effective funnelling of activities here th[illegible]gh, and with, other divisions headquartering in New York in a general effort to focalize the industry's war efforts. Pointing up wide the sweep embraced in the move is executive committee personnel. Members are: Bert Allenberg, president, Artists Managers Guild; James Cagney, president SAG; Trem Carr, IMMPA; John C. Flinn, secretary SIMPP; Freeman, president, and Edgar J. Mannix, vice-president, AMPP George Brown, chairman, Industry Service Bureau; McCall; Mark Sandrich, president SDG; Kenneth Thomson, chairman, Hollywood Victory Committee, and Walter Wanger.

Serving with Miss McCall as chairman will be Mannix as vice-chairman; Flinn, recording secretary; Fred Beetson, division coordinator and executive committee member ex-officio.

Quigley Awards Judges Hear Goldenson Address

(*Continued from page 1*)

tion Picture Herald, which makes the annual awards through the Managers Round Table.

Martin Quigley, head of Quigley Publications, who presided at the luncheon, stated that the presence of so many representative industry officials at the judging event indicated that "you are in agreement with us that the awards should be carried on even in these times."

Referring to the War Showmanship Award which is being made for the first time this year, Quigley said that the screen has no equal as a platform from which to address the public, particularly with respect to the wartime messages of Government.

"In this the screen is contributing in a concrete and important way to the war effort," Quigley said, "and the new award is a recognition of the theatre's part in the presentation of those messages."

Goldenson, in his address, recalled the serious loss of theatre patronage in the years from 1938 to 1941, and the industry's efforts to overcome it. He attributed the gains made in the past two years entirely to war conditions, the fact that, even though pictures are better now than they have been in some time, there is more money for spending and fewer luxuries on which to spend it, and there is more urgent need for relaxation.

"The public," he said, "has been practically driven into the theatres. The result is a challenge to the entire industry. Slip-shod operating methods, encouraged by sudden prosperity, by loss of manpower, if resorted to now will come back to haunt us in later years. It is sheer stupidity to cut programs, to reduce service to the public, or to lessen the attention given to the theatre itself just because people today have nowhere else but the theatre to go.

"Today we have the greatest opportunity of a lifetime, the opportunity to make theatre-going a habit with the millions of new customers who are attending the theatre for the first time."

Goldenson urged that more thought and attention be given by theatre operators to the presentation of Government film subjects. "It is up to us as showmen to make those messages attractive and exciting to the public," he said. "Just as in the case of a feature, if the exhibitor wants to approach the sale of a picture negatively, that is exactly how the public will react. But if he realizes as a showman that he must make those subjects exciting so that the public will expectantly wait for their appearance on the screen, then he will have a very well satisfied public."

Among those in attendance were: Spyros Skouras, William F. Rodgers, George J. Schaefer, Colvin Brown, Ned E. Depinet, Gradwell L. Sears, Tom J. Connors, E. M. Saunders, E. K. O'Shea, Sam Shain, Terry Ramsaye, Nate Spingold, Abe Montague, Malcolm Kingsberg, E. L. Alperson, St Fabian, Dan Michalove, Louis Schine, John J. O'Connor, Sam Dembow, George Dembow, Hal Horne, Oscar Doob, H. M. Richey, Maurice Bergman, Stanley Shuford, Ben Grimm, Charles R. Jones, Hugh Owen, Gil Golden, Harry D. Buckley, Si Seadler, Albert Deane, Paul Lazarus, Jr., O. Henry Briggs, Harry Thomas, Harry Goldberg, Don Jacocks, Alec Moss, William Ferguson, Joseph O'Sullivan, Leon Bamberger, James G. Balmer, I. J. Hoffman, Harry Mandel, Irving Lesser, Harry Royster, Lou Preston, Stirling Silliphant, Hal Hode, Seymour Morris, Hank Linet, Bob Wile, Gertrude Merriam, Ray Gallagher, Herb Fecke, James Cron, T. J. Sullivan and Dave Harris.

A SPECTACULAR EPIC OF AMERICAN LIFE

ROY ROGERS KING OF THE COWBOYS in "IDAHO"

SMILEY BURNETTE • BOB NOLAN AND THE SONS OF THE PIONEERS • VIRGINIA GREY • HARRY J. SHANNON • ONA MUNSON • DICK PURCELL

and THE ROBERT MITCHELL BOYCHOIR • JOSEPH KANE, Director • Original screen play by Roy Chanslor and Olive Cooper.

A REPUBLIC PICTURE

BUY U.S. WAR SAVINGS BONDS

Buffalo Gross On Upswing; 'Children' Big

BUFFALO, March 2.—"Hitler's Children" appeared headed for $17,400 at the Twentieth Century here. "Random Harvest" was expected to continue at a high figure of $19,000 at the Great Lakes. "Shadow of a Doubt" is expected to gross $15,600 at the Lafayette for an all-around good week.

Estimated receipts for the week ending March 6:

"Chetniks"
BUFFALO — (3,489) (35c-55c) 7 days. Stage: "Lucky" Millinder and his orchestra, with "Sister" Rosette Tharpe, Trevor Bacon, Tab Smith and The Four Ink Spots; Peg-Leg Bates, Gordon & Rogers. Gross: $17,000. (Average, $15,000)

"Random Harvest" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $19,000. (Average, $10,800)

"Star Spangled Rhythm" (Para.)
"Time to Kill" (20th-Fox)
HIPPODROME—(2,100) (35c-55c) 7 days, 3rd week downtown. Gross: $8,000. (Average, $8,500)

"Hitler's Children" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $17,400. (Average, $8,500)

"Shadow of a Doubt" (Univ.)
"Behind the Eight Ball" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $15,600. (Average, $8,000)

New Copper Drive Is Started by WPB

(Continued from page 1)

is gained by presentation of articles containing copper salvage.

All Houses Promised Same WPB Treatment

Taking issue with a recent MPTOA bulletin to members of the organization, Chris Dunphy, chief of the WPB Amusements Section, service equipment division, yesterday reiterated statements which he has made in the past that the smallest theatre will be given the same treatment as the largest in matters brought to the attention of his department.

The statements in the MPTOA bulletin to which Dunphy took exception were those which stated that "only representatives of organized groups carry any weight;" that "exhibitors stand together to prevent discriminatory and arbitrary action under wartime emergency measures," and that no hearings can be expected from these agencies, among which the WPB was listed.

Flag Dedication Set For Academy Dinner

Hollywood, March 2.—An industry service flag showing 27,677 men from all branches in the armed services will be unveiled at the Academy dinner Thursday night with Bob Hope as master of ceremonies. A message from President Roosevelt will be read. Of the total in service, WAC figures show 18,000 were in the exhibition field, 4,500 from home offices and distribution and 5,117 from Hollywood.

Off the Antenna

A REVISED survey by CBS shows that the full network facilities are now used by 30 individual commercial programs representing 21 separate sponsors. This was made with the announcement that full network coverage has been taken for "That Brewster Boy" and the Milton Berle show. It was revealed that the 15 per cent discount plan has added 413 hours and 40 minutes weekly to the web's commercial schedule.

• • •

To the Service: *Russell Sturges, NBC control engineer in Chicago, is at Officers' Training School for the Air Forces at Miami Beach, Fla. . . . Frederick A. McLaughlin, director of special events at Yankee Network, is now a lieutenant, j. g., in the Navy. . . . Harry Hartwick, formerly with Young & Rubicam as copywriter on the Jack Benny, Aldrich Family and other shows was honor graduate in his class in the Technical Training School of the Air Forces at Buckley Field, Colo.*

• • •

KDKA, Pittsburgh, will discontinue its all-night operation after Saturday, the station announced. Governmental permission for the return to 1 a. m. signoff time was given for reasons of economy and to preserve vital KDKA equipment, it was reported.

• • •

Program Notes: WMCA will carry a series of five dramas on the 1943 fund appeal for New York Catholic Charities starting Saturday from 9:15 to 9:30 p. m. . . . "The Better Half," WOR-built show, is now sponsored by the Consolidated Razor Blade Co. . . . Paul V. McNutt, War Manpower Commission chief, will appear on Radio Reader's Digest on Sunday over CBS. . . . Trimount Clothing will return to the Blue for a fourth consecutive season with a 15-minute Sunday news program with Dorothy Thompson. . . . Victor Borge will replace Lemuel Q. Stoopnagle on "The Lion's Roar" sponsored by Loew's on the Blue.

CEA-Reels Agree on Print Saving Plan

LONDON, March 2.—Representatives of the Cinematograph Exhibitors Association and the newsreels are reported to be in complete agreement on a plan for bicycling prints calculated to save 30,000,000 feet of raw stock annually.

As a result of the plan, it is believed that cuts in the footage of newsreel issues may be avoided.

An agreement with the Kinematograph Renters Society on raw stock savings is believed to be certain and is expected to ease the task of the Board of Trade in imposing arrangements for the required savings. A final industry agreement is expected within a few days, as a result.

$35,108 Damages in 'Oscar Wilde' Award

Federal Judge Alfred C. Coxe yesterday awarded to Nellie Harris damages totaling $35,108.49, plus costs of $8,671.50, as the result of the infringement of her copyrighted material by the production of the stage show, "Oscar Wilde," and the publication of a book using such infringed material.

The damages are assessed against Gilbert Miller, of London; Norman Marshall, Leslie Stokes, Sewell Stokes, Random House, Inc., and Heron Productions.

The play, "Oscar Wilde," ran for 269 performances at the Fulton Theatre, opening in October, 1938.

AFM Heads Meet on Settlement Rejection

The executive board of the American Federation of Musicians is expected to answer the rejection of its recording ban settlement terms by recorders and transcribers at a meeting in Chicago on March 16. Its proposed tax plan was rejected last week.

U.S.-Trade Relations At New High: Mellett

(Continued from page 1)

not conforming to the administration's war program, foreign policy, and the like. Those suggestions, he stressed, are not enforceable upon the producers, but are designed to aid them in avoiding difficulties later, particularly in the export of finished productions.

Mellett declared that the new accord is entirely along the lines originally laid down, acceptance of which by one or two studios was delayed because of misunderstanding of just what the OWI was aiming at. There has always been cooperation in spirit, he said, which now will be translated into cooperation in fact.

All of the OWI's activities will be on a voluntary basis, he added, and the question of censorship is in no wise involved.

'Miniver' and 'Wake' Lead Gallup Survey

(Continued from page 1)

selected as their top choice "Mrs. Miniver." The group from 12 to 17 years of age selected "Wake Island" as their first choice, while audiences from 31 years of age upward selected "Mrs. Miniver." Frequent theatregoers chose "Mrs. Miniver," while occasional patrons nominated the same film for their favorite, the survey showed.

CEA Praises Gov't Aid for Deferment

(Continued from page 1)

but there are no complaints in the report over the Board of Trade's administration of the Films Act.

Reports are made on the screenings of Ministry of Information subjects and those of the Ministries of Food and Fuel. While the report emphasizes that constant attention is being given the rentals problem it admits that large numbers of exhibitors are dissatisfied with the present situation.

'Terrific' Is Word At Capital Houses; 'Harvest' Leader

WASHINGTON, March 2.—With local openings accelerated by last week's school holiday declared to facilitate ration book disposal, grosses zoomed to new heights. "Random Harvest" is heading for $26,000 at Loew's Palace, and despite [illegible] heavy-handed slapping down by [illegible] critics, "Meanest Man in the World," with Borrah Minevitch's Rascals heading the stage show, is expected to garner a snappy $25,000 at Loew's Capitol.

Estimated receipts for the week ending March 4:

"Meanest Man in the World" (20th Century-Fox)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c). Stage: Borrah Minevitch's Rascals. 7 days. Gross: $25,000. (Average, $19,000)

"Black Swan" (20th Century-Fox)
LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days. Gross: $7,000. (Average, $5,200)

"Yankee Doodle Dandy" (W. B.)
EARLE — (2,210) (30c-40c-50c-75c-90c) 7 days, 2nd week. Stage: Vaudeville. Gross: $20,000. (Average, $15,500)

"They Got Me Covered" (RKO)
RKO-KEITH'S — (1,800) (40c-50c-65c) 7 days, 3rd week. Gross: $17.000. (Average, $11,200)

"Casablanca" (W. B.)
METROPOLITAN — (1,600) (30s-44c) 7 days, 3rd downtown week. Gross: $10,000. (Average, $4,250)

"Random Harvest" (M-G-M)
LOEW'S PALACE — (2,242) (28c-55c) 7 days. Gross: $26,000. (Average, $15,750)

Holdovers Continue Strong in Cleveland

CLEVELAND, March 2.—Top-notch business is going to holdover attractions, particularly "Hitler's Children," which turned out to be a bonanza for the Hippodrome. Boring a hole through snowstorms, it stood fine chance of collecting $17,000 on second week after bagging a near-record $29,000 on its opening.

Estimated receipts for the week-ending March 3-4:

"Casablanca" (W. B.)
RKO ALLEN—(3,000) (35c-40c-45c-55c) 7 days, 4th week. Gross: $6,500. (Average, $5,000)

"Hitler's Children" (RKO)
WARNER'S HIPPODROME—(3,800) (35c-40c-45c-55c) 7 days, 2nd week. Gross: $17,000. (Average, $13,000)

"Chetniks" (20th-Fox)
WARNER'S LAKE—(800) (35c-40c-45c-55c) 7 days, 3rd week. Gross: $2,200. (Average, $2,000)

"Tarzan Triumphs" (RKO)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Jan Savitt's Orchestra. Gross: $24,000. (Average, $17,000)

"Random Harvest" (M-G-M)
LOEW'S STATE—(3,450) (35c-40c-45c-55c) 7 days, 2nd week. Gross: $17,000. (Average, $14,000)

"Three Hearts for Julia" (M-G-M)
LOEW'S STILLMAN — (2,700) (35c-40c-45c-55c) 7 days. Gross: $7,000. (Average, $6,500)

SWG Proposes Plan For Fee Reductions

HOLLYWOOD, March 2.—Negotiations by the Screen Writers Guild board with the Actors Managers Guild on a proposed agency plan, under which writers would seek a reduction in fees, was authorized by SWG members last night.

As an alternative to the reduction, should it be refused by the AMG, the writers discussed establishment of a guild-operated agency which would franchise agents and act as writers' representative.

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Salary Ceiling Measure Moves Into Congress

Consideration Is Seen by Next Week

By **BERTRAM F. LINZ**

WASHINGTON, March 3.—Legislation to increase the public debt, to which the Disney plan has been appended, today was given right of way in the House, and the bill is expected to come up next week. The Disney plan calls for repeal of President Roosevelt's salary control order, and freezes salaries at their pre-Pearl Harbor level or $25,000 after that.

The action to place the bill before the House was taken by the Rules Committee. It carried the measure over the last barrier to prompt consideration. The bill will be sent to the Senate after consideration by the House, where quick action is in prospect because of the borrowing capacity feature in the legislation.

Truman Group Still Studies CIAA Films

WASHINGTON, March 3.—The Senate Truman Committee has taken no definite action on a possible investigation of the film production activities of the Coordinator of Inter-American Affairs, although some studies have been made of the subject, Hugh Fulton, counsel to the committee, said here today. The studies so far made have been inconclusive, he said.

He also said that additional data on the commissioning of Darryl F.

(*Continued on page 7*)

Senate Committee Approves Arnold

Washington, March 3.—Nomination of Assistant Attorney General Thurman Arnold to be an associate justice of the District of Columbia Court of Appeals was given the approval of the full Senate Judiciary Committee today, and a report will be submitted to the Senate when it meets Friday. The nomination is expected to come up in the Senate for confirmation Monday.

'Forever and Day' Profits to Be Given To Paralysis Fund

By **SHERWIN A. KANE**

Net profits from domestic distribution of "Forever and a Day," the production made without pay by Hollywood's British colony, will be donated to the National Association for the Prevention of Infantile Paralysis, while distribution profits from its exhibition in other democratic nations similarly will be turned over to a domestic charity of each nation.

The announcement of the arrangements for disposition of the film's profits was made jointly yesterday by N. Peter Rathvon, president of RKO, which advanced the production costs of the film and will distribute it; Ned E. Depinet, RKO Radio president; Basil O'Connor, president of the Infantile Paralysis Foundation, and Sir

(*Continued on page 7*)

Kuykendall Answers Dunphy's Statement

A recent MPTOA bulletin containing a statement that "only representatives of organized groups carry any weight" when making representations to wartime Federal boards, was "misconstrued" by Chris J. Dunphy, chief of the WPB amusements section, service equipment division, Ed Kuykendall, MPTOA president, said yesterday.

Dunphy had taken exception to the statement, pointing out that his bureau stood ready to hear exhibitor problems and to accord equal treatment to large and small alike. Kuykendall praised Dunphy personally and his cooperation with exhibitors, but stated that he feels "that Dunphy is talking about one thing (in his protest against the MPTOA bulletin) and my bulletin was talking about another."

Confirm Execution Of Thanos Skouras

Washington, March 3.—Thanos D. Skouras, nephew of Spyros, George and Charles Skouras, who was executed by the Nazis in Athens, Greece, was one of a group of 15 hostages chosen at random and shot in reprisal for an explosion aboard a German ship in the port of Piraeus, the Greek Office of Information announced here.

"Motion Picture Daily" disclosed the execution of Thanos Skouras in the issue of Feb. 24.

Fewer Prints and Increased Runs Are Weighed in Britain

By **AUBREY FLANAGAN**

LONDON, March 3.—Representatives of the Cinematograph Exhibitors Association and the Kinematograph Renters Society (distributors) at a meeting today discussed proposals to save film by printing fewer copies and increasing the number of runs of each.

A total saving of 77 million feet of raw stock film annually has been requested of the industry by the Board of Trade, of which amount 33 million feet may be saved by the newsreels alone under their agreement reached with the CEA this week.

The KRS-proposed economies do not cover possible savings on trailers, credits footage and censors' certificates, nor do they cover economies which may be made by non-members of the distributor organization.

The industry is still disturbed over the Board of Trade's apparent inclination to consider moves to curtail play-

(*Continued on page 7*)

Admission Tax Measures Omitted in Canadian Budget

By **W. M. GLADISH**

TORONTO, March 3.—Film trade officials were pleasantly surprised today when they learned that the Dominion budget tabled in the House of Commons by J. L. Ilsley, Minister of Finance, contained no tax measures directly affecting theatres.

In some trade circles it had been thought that an increase in the admission tax rate for theatres would be included, but it remains at 20 per cent. However, the amusement tax

(*Continued on page 7*)

War Officials Oppose Any Changes in Time

WASHINGTON, March 3.—Changes in the law providing for daylight saving time for the duration of the war were opposed today by high officials of the War and Navy departments in a joint statement issued through the Office of War Information.

In the statement, Undersecretary of War Robert P. Patterson and Undersecretary of the Navy James V. For-

(*Continued on page 7*)

Study Release Of U.S. Footage Through Reels

Plan Would Reduce OWI, Victory Shorts

By **RED KANN**

HOLLYWOOD, March 3.—In a considered effort to speed up the Government's wartime messages to the public, a proposal that Office of War Information footage be cleared through the newsreels twice weekly appears heading for Lowell Mellett, chief of the OWI Motion Picture Bureau, for an exchange of views and perhaps adoption in whole or in part.

If the move eventuates, OWI shorts now released gratis to exhibitors through the War Activities Committee will be eliminated or, if not, reduced from the pledged 26 for 1943 to a considerably lesser total.

Reputedly a part of the embryonic plan is a second phase which similarly would eliminate or reduce the number of Victory films now produced by most of the majors and sold commercially at rentals generally under-

(*Continued on page 7*)

Hollywood May Aid Financing of WAC

HOLLYWOOD, March 3.—Eight organizations now represented in the reorganized War Activities Committee Hollywood division may be called upon to aid in financing the industry's overall war efforts provided general funds from national headquarters in New York prove insufficient to accommodate the proposed expanded Western activities, it was reported today.

It is not certain if this will be necessary, but Fred Beetson, division coordinator and ex-officio member of the new 11-man executive committee, will draw a tentative budget for submission at the next meeting of the

(*Continued on page 7*)

In Today's Issue

Reviews, of "Stand By All Networks," "Haunted Ranch," and "Valley of Hunted Men," Page 3. Key city box-office reports, Pages 3, 8.

Approve Funds for More Navy Prints

WASHINGTON, March 3.—Funds to permit the Navy to increase from six to nine the number of motion picture prints shown over its film circuits were included today in a $950,000 supplemental appropriation for welfare and recreation approved by the House appropriations committee.

The Department asked $225,000 to permit the acquisition of three additional prints, needed for the maintenance of service to the new ships and stations, it being explained by Commander P. R. Sterling of the welfare and recreation service that the revenue from ships' stores profits is not sufficient to defray the cost. An additional $25,000 was asked for the procurement of programs which it is desired to add to the department's film library. -

Questioned by members of the committee during hearings on the bill, Sterling explained that none of the officers or recruits from the film industry is being utilized in producing any films for entertainment purposes, all of which are secured from the industry. Approximately 300 of the 325 films produced go on the navy circuit.

In the same bill, Bureau of Ships asked for $3,375,000 for the purchase of 6,500 35- and 16-mm. projectors for use on ships and at shore stations. Efforts are being made to furnish entertainment to men even on the fighting front, it was disclosed by Rear Admiral Edward L. Cochrane, Chief of the Bureau, and service is now being provided for the troops on Guadalcanal.

British Trade Board Head Given Luncheon

R. C. G. Somervell, head of the British Board of Trade, who has been visiting in the United States for several months, was guest of honor at an informal luncheon given by Charles Francis Coe, MPPDA vice-president and general counsel, at the Rockefeller Luncheon Club yesterday.

Guests included Frank Crowinshield, Roy Howard, Joseph Hazen of Warners, George Archibald of the British Ministry of Information's films division, New York, and Roy Norr, MPPPDA.

The gathering was without trade significance, having been suggested by Coe and Somervell as an opportunity for an informal exchange of views on British-American relations.

12 High Salaries at W.B. Listed by SEC

PHILADELPHIA, March 3.—Twelve Warner Bros. salaries were included in the new list of high salaries reported by the Securities and Exchange Commission for 1942. They were $225,000 to Hal B. Wallis, producer; $252,333 to Bette Davis; $240,000 to Errol Flynn, and a total of $850,410 to nine directors.

Tyler Brooke Dies

HOLLYWOOD, March 3. — Tyler Brooke, 52, musical comedy actor and film comedian whose last appearance in motion pictures was in "Little Old New York" in 1940, was found dead in his car in the garage adjoining his home here last night. Police said he died of carbon monoxide poisoning.

Personal Mention

ED KUYKENDALL, MPTOA president, will leave New York today for visits to Philadelphia, Washington and Atlanta.

•

THEODORE TUTTLE, assistant manager of the Proven Pictures Theatre, Hartford, has been inducted into the Marine Corps.

•

SGT. ELLIOT KRONISH, formerly of the Loew-Poli division office, New Haven, now at Dow Field, has announced his engagement to RUTH SANDERS of Bangor.

•

THOMAS L. BRODERICK, former assistant manager of the Irving Theatre, Wilkes-Barre, Pa., is now a sergeant at the Army Flying School, Enid, Okla.

•

HARRY GOLDBERG left for Albany yesterday.

•

MAX FRIEDMAN, buyer and booker for Warner theatres in the Albany territory, was in town.

•

PAT GRANFIELD, formerly at the Warner Central, West Hartford, is with the Marine Corps on Guadalcanal.

•

MRS. TED MARKHOFF and MRS. JOE MARKHOFF, of the Colchester-East Hampton-Moodus circuit are visiting their father, NATHAN LAMPERT, former operator of the circuit, in Miami Beach. TED MARKHOFF is also on a short visit in the South.

JAMES MULVEY leaves for the Coast tomorrow.

•

MORT BLUMENSTOCK is expected Monday from the Coast.

•

GEORGE RESNICK, operator of the Cayuga Theatre, Philadelphia, has left for a Florida vacation.

•

FRANCES S. GASHEL, secretary to ARTHUR ISRAEL, JR., at Paramount, will be married Saturday to BORIS W. MOSEN, formerly of Detroit. The ceremony will take place at the Temple Emanu-el in New York City.

•

I. J. HOFFMAN, Warner Theatres zone manager, has returned to New Haven after a New York visit.

•

JACK WEINBERG, of the Warner circuit real estate department, Philadelphia, and EVE WEINSTEIN, were recently married in New Orleans.

•

JOHN EHRLICH, manager of GEORGE RESNICK'S Grant Theatre, Philadelphia, celebrated his 24th wedding anniversary last week; at the same time, marking his first year at the Grant.

•

JOSEPH RUSSO of the Warner Lenox, Hartford, will join the Naval Air Force as an aviation cadet, March 14.

•

ROBERT RUSSELL, manager of the Loew-Poli, New Haven, will celebrate his 24th anniversary with the Poli theatres this month.

Ehrlich Amends Bill On Juvenile Actors

ALBANY, March 3.—New York City would be permitted to handle the licensing of child actors under 16 years of age as it sees fit, but elsewhere the authority to issue permits will remain in the hands of educational authorities, under Assemblyman Erlich's amendments to his bill to repeal the "blue law" provisions relative to child actors, it was learned here. The amended bill is expected to pass the State Legislature.

Gov. Dewey's budget was finally approved when the Senate passed it. Most amendments to the budget by Democrats were ruled out.

Strike of 7 Houses In Mexico Settled

MEXICO CITY, March 3.—The strike that closed the five theatres in Tampico and the two in Ciudad Madero, a nearby town, for three weeks, was ended when the special section of the Federal board of conciliation and arbitration induced the attaches to accept a 10 per cent wage increase, and withdraw other demands. This section was created when the picture industry was federalized with regard to the handling of its labor disputes.

G. Archibald Returns

George Archibald, director of the film division of the British Information Services, has returned to New York from a trip to Los Angeles, San Francisco and Chicago. He also went to Cambridge, Mass., to visit with his son, who is recovering from pneumonia.

Report Odeon Plans Theatre in St. John

ST. JOHN, N. B., March 3.—The Odeon circuit is reported interested in a project to build a theatre in the downtown section here, on a site formerly occupied by buildings destroyed by fire. Thus far, Odeon has been blocked by Famous Players Canadian in its efforts to acquire a St. John house but the fire has given Odeon an opportunity.

There is said to be a possibility that the Dominion wartime ban on construction would be suspended on the contention that the additional theatre is needed for public morale since, it could be suggested, the current extra-capacity business at local theatres is keeping some people from obtaining film entertainment.

'Johnson' Opens in Washington Mar. 17

The Washington premiere of M-G-M's "Tennessee Johnson" will be sponsored on March 18 at the Capitol Theatre by the Tennessee State Society of Washington, M-G-M announced. In connection with the showing a two-day program will be held, March 17 and 18. Among those expected to attend are Gov. Prentice Cooper of Tennessee, Ruth Hussey and the two living descendants of Andrew Johnson.

Cameraman Commended

Irving Smith, former Universal Newsreel cameraman in charge of the Boston office, has been commended by Major General George S. Patton, Jr., for unusual performance of duties as a cameraman in French Morocco last November.

London Hails Film Of African Victory

By AUBREY FLANAGAN

LONDON, March 3.—"Desert" Victory," a motion picture account of the British Eighth Army's campaign against Rommel, culminating in the entry into Tripoli, was previewed by the Ministry of Information at Odeon's Leicester Square here to[illegible]

The film is a comprehensive, graphic and dramatic record of the Eighth Army's North African campaign. It is of feature length and virtually all front line material from Army and Air Force photographic units, brilliantly assembled under the production eye of Major Dave MacDonald. It covers every aspect and development of the campaign unemotionally but impressively.

Actual battle incidents are stirringly photographed. Terrific artillery barrages, massed tank battles, air combats and bombing are graphically depicted. The action builds skillfully to a victorious climax and is supported by an informative commentary. It will be a certain box-office hit here and its appeal to American audiences would appear to be almost as strong.

Exchanges in Phila. Divide on Union Vote

PHILADELPHIA, March 3.—Elections among film exchange employes here for a union bargaining agent found both the AFL and CIO gaining representation. The office workers at the United Artists exchange voted 100 per cent for the AFL union while the CIO won by a majority at the 20th Century-Fox exchange. Universal is the only other exchange that has lined up with the CIO, the others all being AFL affiliates.

W.B. to Show 'Darkness'

Warner Bros'. "Edge of Darkness" will be nationally trade-shown March 22, Ben Kalmenson, general sales manager, announced. "Watch on the Rhine" and "The Last Ride," previously announced for that date, will be tradeshown later, it was stated.

MOTION PICTURE
DAILY

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COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Busy Stage Season Scheduled in Boston

BOSTON, March 3.—A full spring schedule is planned by legitimate houses here, beginning with "Kiss and Tell," the new George Abbott comedy which opened at the Wilbur Theatre on Monday. "Three in a Mood" will play for three days, beginning tomorrow, at the Joy Street Playhouse.

Two plays will have pre-Broadway runs here. Oscar Serlin will bring "The Family," Victor Wolfson's dramatization of Nina Fedorova's novel of the same title, to the Wilbur Theatre on March 15. "Away We Go," the Theatre Guild's musical version of the Lynn Riggs' play entitled "Green Grow the Lilacs," opens at the Colonial on the same day.

Katharine Cornell will bring the Broadway cast of her production of "The Three Sisters" to the Shubert Theatre here on April 5 for a fortnight run, and Ralph Bellamy will star in Theron Bamberger's production of "Tomorrow the World," set for late in March.

At present, "Men in Shadow" is playing at the Colonial Theatre, and Sylvia Sydney recently appeared in popular priced performances of "Pygmalion."

'Jordan,' Show, Set $15,000 Pace, Indpls.

INDIANAPOLIS, March 3.—"Lucky Jordan," with Vaughan Monroe and orchestra on the stage of the Circle, was topping box office receipts and was expected to gross $15,000 for the week. Loew's, with "Random Harvest," was headed for $11,500, and the Indiana, with "Immortal Sergeant" and "Margin for Error," expected a week's gross of $11,500.

Estimated receipts for the week ending March 2-4:

"Lucky Jordan" (Para.)
CIRCLE — (2,800) (33c-44c-55c) 7 days. Stage show: Vaughan Monroe and his orchestra. Gross: $15,000. (Average, $15,000 for screen-stage show)

"Immortal Sergeant" (20th-Fox)
"Margin for Error" (20th-Fox)
INDIANA—(3,200) (33c-44c-55c) 7 days. Gross: $12,000. (Average, $7,000)

"Random Harvest" (M-G-M)
LOEW'S — (2,800) (33c-44c-55c) 7 days. Gross: $11,500. (Average, $7,000)

"Star Spangled Rhythm" (Para.)
LYRIC — (2,000) (33c-44c-55c) 7 days. Moved from two weeks at Indiana. Gross: $3,500.

'Witch,' Stage Show, Draw $15,000, Omaha

OMAHA, March 3.—"I Married a Witch," with Tommy Tucker on the stage, grossed $15,400 at the Orpheum, the week's best. Chico Marx and his orchestra was on the Orpheum stage the previous week. Weather was cold and stormy.

Estimated receipts for the week ending March 3-4:

"They Got Me Covered" (RKO)
"City Without Men" (Col.)
BRANDEIS — (1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $4,900. (Average, $4,500)

"Stand By for Action" (M-G-M)
"Over My Dead Body" (20th-Fox)
OMAHA — (2,000) (30c-35c-50c) 7 days. Gross: $8,700. (Average, $7,500)

"I Married a Witch" (Para.)
ORPHEUM — (3,000) (40c-50c-55c-65c) 7 days. Stage: Tommy Tucker and orchestra. Gross: $15,400. (Average, $14,500)

Reviews

"Stand By All Networks"

(Columbia)

SPIES and saboteurs, a somewhat complicated plot, and fair acting make this picture average entertainment.

John Beal in the role of a news commentator, becomes involved in a series of events which lead to the capture of foreign agents who are plotting to blow up an American troopship. Beal's girl friend, Margaret Hayes, an amateur flyer, gives a job to Florence Rice. Shortly after Beal's friend, Pat McVey, is murdered in connection with the torpedoing of an American tanker, Miss Rice is kidnapped by Miss Hayes. Beal, on the track of the men who killed McVey and engineered the torpedoing, finds a clue which leads him to an old show-boat, the "Ariel." Here he discovers and frees Miss Rice, and the two of them chase down the Axis men and prevent them from blowing up the troopship, their next objective. It is then revealed that Miss Rice is a government agent, and Miss Hayes in the employ of the Axis. Beal realizes that he is in love with Florence Rice, and they are married.

Alan Baxter, Pierre Watkins, Mary Treen, Tim Ryan, Boyd Davis, and Kenneth MacDonald are in the supporting cast.

Lew Landers directed the Jack Fier production. Maurice Tombaragel, Doris Malloy and Robert Lee Johnson wrote the screenplay.

Running time, 64 minutes. "G"*

"Haunted Ranch"

(Monogram)

THE Range Busters, Dusty, David and Alibi, played by John King, David Sharpe and Max Terhune, respectively, are sent out to discover the killers of Reno Red, head of a gang which has robbed the Denver mint, in the hope that the murderers will be able to reveal where the money is hidden. The story revolves around Reno's house, because in his will he has stated that the Denver money can be found by playing his favorite tune on the organ in his ranch house. The murderers haunt the house in an effort to keep intruders away, but the Range Busters, with the help of Reno's niece, discover the tune which causes the organ to open, disclosing money hidden in it.

The action is well paced, and all the trimmings of an outdoor film are to be found in abundance, gun battles, expert horsemanship, and a beautiful girl. Max Terhune upholds the comedy end of the picture, which George W. Weeks produced, and Robert Tansey directed.

"Where the Prairie Hills Meet the Sky," is the featured song, with words and music by John King. In the supporting cast are Rex Lease, Julie Duncan, Glen Strange, Charles King, Bud Osborne, Tex Palmer, Steve Clarke, Budd Buster and Snowflake.

Running time, 57 minutes. "G."*

"Valley of Hunted Men"

(Republic)

A TIMELY plot concerning escaped Nazi fliers in Montana, plenty of action of the type the fans expect of an outdoor film, and a popular trio of actors make this a good Western.

The Three Mesquiteers, Bob Steel, Tom Tyler and Jimmie Dodd star in "Valley of Hunted Men," in which three Nazi prisoners escape from a Canadian prison camp, make their way across the United States, and reach Montana. The Three Mesquiteers head the man-hunt which chases down the Germans, killing two of them, but permitting the leader, Roland Varno, to escape. Varno steals a plan for deriving rubber from plants other than the rubber tree. A climax of action, riding and suspense is achieved here before Varno is captured.

In the cast are Edward Van Sloan, Anna Marie Stewart, Arno Frey, Edythe Elliott, Robert Stevenson, Richard French and George Niese. John English directed the Lewis Gray production.

Running time, 60 minutes. "G"*

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*"G" denotes general classification.

W. B. Theatre Party

The Warner Club Girls' Service Unit will hold a theatre party at a performance of George Abbott's "Kiss and Tell" at the Biltmore Theatre, March 22, to raise money for a fund which will be used for filling requests of soldiers for small items that will add to their comfort, Warner Bros. announced.

Take Films to Soldiers

BUFFALO, March 3.—Elmer F. Lux RKO branch manager here, and Al Ryde of the operators' union have arranged for presentation of film shows at the Army Air Forces Headquarters Training Detachment in suburban Cheektowaga. Transportation difficulties have prevented many of the soldiers from coming to Buffalo.

Ottawa Police Ban Midnight Showings

Toronto, March 3.—Ottawa is the latest Canadian city to take action with respect to midnight shows. The police commissioners have drafted a by-law prohibiting midnight performances except for the six statutory holidays throughout the year. The new law will become effective April 1, the ban having been decided upon under Provincial statutes because of alleged complaints that young boys and girls were patronizing the late shows.

Hamilton, Ont., was the first city in Ontario to prohibit midnight shows except for legal holidays, followed recently by similar action in the town of Pembroke.

'Got Me,' 'Dandy' Hit Big $15,000, K. C.

KANSAS CITY, March 3.—"They Got Me Covered" will account for $15,000 in its second week at the Orpheum and will be held for a third, with a change in the companion feature to "Mrs. Wiggs of the Cabbage Patch." "Yankee Doodle Dandy" also is maintaining a $15,000 pace at the Newman in a second week. Other grosses are correspondingly impressive despite wide variations in temperature and weather conditions during the week.

Estimated receipts for the week ending March 3-4:

"Life Begins at Eight-Thirty" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $5,000. (Average, $4,000)

"Random Harvest" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days, 3rd week. Gross: $9,500. (Average, $12,000)

"Yankee Doodle Dandy" (W. B.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $14,500. (Average, $9,000)

"They Got Me Covered" (RKO)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
ORPHEUM—(1,900) (35c-50c) 7 days, 2nd week. Gross: $15,000. (Average, $7,500)

"Hi' Ya, Chum" (Univ.)
TOWER—(2,200) (35c-50c) 7 days. Henry Busse and orchestra on stage. Gross: $13,000. (Average, $9,000)

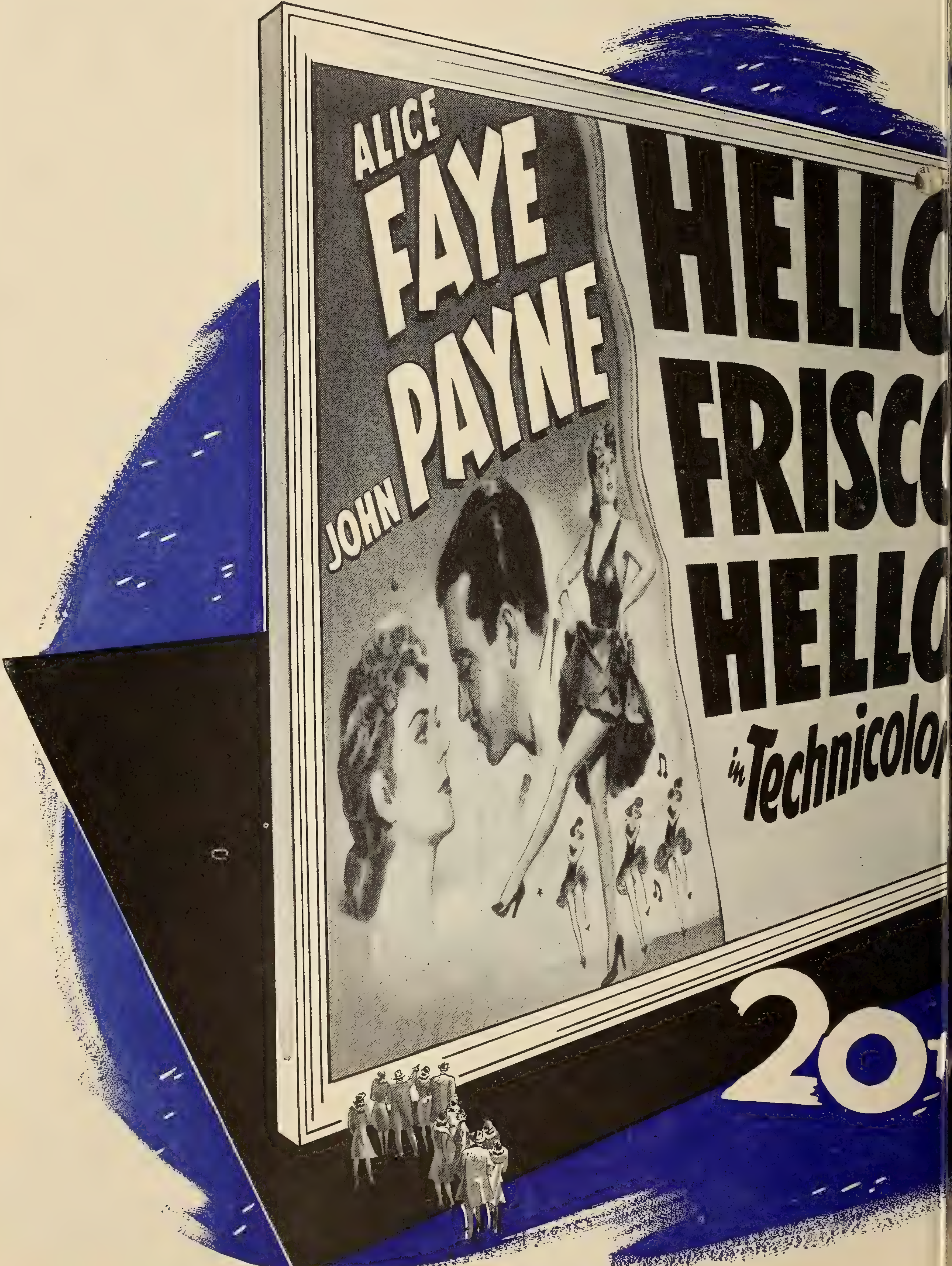
"Life Begins at Eight-Thirty" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $5,000. (Average, $5,000)

New Fire Rules in Effect in Rochester

ROCHESTER, March 3.—New safety regulations for theatres have been announced by Tom Woods, Public Safety Commissioner here. The rules call for fire drills for employes every 10 days, daily testing of doors, banning of smoking in all parts of the house except smoking rooms, clearance of obstructions from passageways, fireproofing of drapes and stagehangings at least once a year, and the recharging of fire extinguishers once yearly.

Conn. Regulation Bill

NEW HAVEN, March 3.—A bill in the Connecticut Legislature orders flame-proofing of all decorative materials in theatres; conforming of exits and aisles to certain specificaitons; biannual inspection of the premises by the fire chief or a building inspector, and many other provisions, it was reported.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MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Feb. 5	REVEILLE WITH BEVERLY Duke Ellington Count Basie Bob Crosby M—78 mins.	(Second Block) WHISTLING IN DIXIE Red Skelton Ann Rutherford C—74 mins. (313)	KID DYNAMITE Leo Gorcey Bobby Jordan D—73 mins. (203)	(Third Block) MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)			THEY GOT ME COVERED Bob Hope Dorothy Lamour C—96 mins. (352)	CHETNIKS (The Fighting Guerillas) Philip Dorn D—73 mins. (328)		HOW'S ABOUT IT Andrews Sisters M—61 mins. (7025)	TRUCK BUSTERS Richard Travis Ruth Ford D—58 mins. (213)
Feb. 12	NO PLACE FOR A LADY William Gargan Margaret Lindsay D—66 mins.	JOURNEY FOR MARGARET Robert Young Laraine Day D—79 mins. (314)	YOU CAN'T BEAT THE LAW Edward Norris Joan Woodbury D—61 mins. (219)	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)	WILD HORSE RUSTLERS O—57 mins. (364) DEAD MEN WALK D—66 mins. (311)	DEAD MAN'S GULCH Don "Red" Barry Lynn Merrick O—56 mins. (274)	JOURNEY INTO FEAR Dolores Del Rio Joseph Cotten Orson Welles D—69 mins. (307)	THE MEANEST MAN IN THE WORLD Jack Benny Priscilla Lane C—57 mins. (329)		SHERLOCK HOLMES AND THE SECRET WEAPON Basil Rathbone D—68 mins. (7024)	
Feb. 19	RIDERS OF THE NORTHWEST MOUNTED Russell Hayden Alma Carroll O—67 mins.	REUNION IN FRANCE Joan Crawford John Wayne Philip Dorn O—102 mins. (315)	HAUNTED RANCH (Range Busters) John King Max Terhune O—57 mins. (264)	THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)	A NIGHT FOR CRIME Glenda Farrell Lyle Talbot D—76 mins. (304)		TARZAN TRIUMPHS D—77 mins. (319) SALUDOS AMIGOS (Technicolor) 43 mins.	MARGIN FOR ERROR Milton Berle Joan Bennett C—74 mins. (330)	STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M	THE AMAZING MRS. HOLLIDAY Deanna Durbin Edmond O'Brien D—98 mins. (7005)	THE HARD WAY Ida Lupino Joan Leslie Dennis Morgan D—97 mins. (209)
Feb. 26	SOMETHING TO SHOUT ABOUT Jack Oakie Don Ameche Janet Blair M—91 mins.	STAND BY FOR ACTION Robert Taylor Chas. Laughton Brian Donlevy D—109 mins. (316)	SILVER SKATES Patricia Morison Belita M—76 mins. (201)	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)			TWO WEEKS TO LIVE Lum 'n' Abner C	THE YOUNG MR. PITT Robert Donat Robert Morley D—103 mins. (316)		HI BUDDY Dick Foran Harriet Hilliard M—68 mins. (7031)	
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	DR. GILLESPIE'S NEW ASSISTANT Lionel Barrymore Van Johnson D—86 mins. (317)		LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)	TEXAS RANGERS IN BAD MEN OF THUNDERGAP O (352)	SOUTH OF THE BORDER Gene Autry (re-release) O—70 mins. (2302)	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins. (351)		FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins. (7039)	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins. (218)
March 12		ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)		(Fourth Block) LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	QUEEN OF BROADWAY D—66 mins. (312) BILLY THE KID IN FUGITIVE OF THE PLAINS O (359)	IDAHO Rogers-Burnette O—70 mins. (252) BLOCKED TRAIL (Three Mesquiteers) O—55 mins. (264)				FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins. (7012)	
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	THE APE MAN Bela Lugosi D—64 mins. (218)	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)		HITLER'S CHILDREN Bonita Granville Tim Holt D—83 mins. (316)			IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
March 26	THE DESPERADOES (Technicolor) Randolph Scott Claire Trevor O—85 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O—57 mins. (265)	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	CORREGIDOR Elissa Landi Otto Kruger D (31)	THE PURPLE V John Archer Mary McLeod D	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)			HE'S MY GUY Dick Foran Irene Hervey M (7041)	
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	GHOST RIDERS Johnny Mack Brown O	NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.		CARSON CITY CYCLONE Don "Red" Barry Lynn Merrick O	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)			KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 9		TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)			MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	CHATTERBOX Joe E. Brown Judy Canova Rosemary Lane C	LADIES' DAY Lupe Velez Eddie Albert C—62 mins.			IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenberg Tom Neal M			(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	LONE RIDER NO. 3 Bob Livingston Smokey Moore O—(365)					RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M (7042)	

Study Release Of U.S. Footage Through Reels

(Continued from page 1)

cutting the accepted prices on straight shorts.

The pattern encompasses the belief that the newsreels are the most effective as well as the fastest medium of communicating war footage and home front messages to audiences, since the nation normally is effectively blanketed in five to six weeks by the newsreels as against 16 to 18 weeks required for similar coverage of OWI and Victory film shorts through the presently constituted distribution formula.

It is understood the proposal, which so far as known has not been presented formally to Mellett, would not completely eliminate special subjects which the OWI may desire to reach the public in length. These presumably would be submitted to discussion and decision as they arise and as rapidly changing war and home fronts undergo change.

Postal Sued; Charge, Stealing 'Birthday'

Postal Telegraph and Cable Co. is named defendant in a damage action filed in Federal Court yesterday which is based on an alleged copyright infringement of the song, "Happy Birthday to You," composed more than 50 years ago. Plaintiff in the action, the Hill Foundation, Inc., alleges that prior to 1893 the song was written by Patty and Mildred Hill as "Good Morning to You," and copyrighted under the name of their agent, Clayton F. Summay.

A copyright infringement action involving the musical comedy, "Floradora," was marked off the Federal Court trial calendar subject to restoration upon five days notice by either side.

Defendants are Select Theatre Corp., April Productions, Inc., Billy Rose, Billy Rose's Diamond Horseshoe, Inc., and Jack Kirkland, who are sued by Francis, Day and Hunter, Ltd.

War Officials Oppose Any Changes in Time

(Continued from page 1)

restal declared the law one of the "important contributions" to war production and the basis of a saving of electrical capacity.

"We recognize that some difficulties have resulted from the adoption of war time, but any change in the present statute would without question result in serious detriment to increased production in 1943," they said.

So. California ITO Will Meet March 15

Los Angeles, March 3.—The annual meeting of the ITO of Southern California will be held March 15 at a luncheon. Election of a new board of directors, discussion of the Allied caravan plan, and zoning and clearance are among the matters on the agenda.

Admission Tax Measures Omitted in Canadian Budget

(Continued from page 1)

for night clubs was increased from 20 to 25 per cent.

Ilsley announced that the revenue from the Federal tax on theatre receipts in the fiscal year ending last March 31 totaled $8,792,000 and that expected receipts for the fiscal year ending this month would be $11,800,000, showing an increased volume of patronage.

How war conditions are affecting some other industries is shown in the expected tax revenue on radios and sound reproducing equipment for this fiscal year of $1,200,000, compared with collections of $2,361,000 in the previous year.

The budget, presented in the House of Commons last night, provided a heavy tax increase on liquor and tobacco.

Cartoon Producers Speed Army Films

Hollywood, March 3.—Expanded participation in training films production and cooperation in measures to offset the manpower drain are the major objectives of the Animated Cartoon Producers Association of Hollywood which organized over the weekend. Leon Schlesinger was named chairman of the group, and other members are Walter Lantz, Walt Disney, George Pal, M-G-G Screen Gems.

The organization is expected to finalize the association at a meeting later this week after approval of the distributor companies concerned.

Truman Group Still Studies CIAA Films

(Continued from page 1)

Zanuck and other film directors, writers, actors and executives has been asked from the Army Signal Corps by the group which last month questioned Army officers concerning such commissions, and the production of training films by the industry.

Fulton declared that no decision has been made as to whether the inquiry is to be prosecuted further. The question of additional hearings will not be considered until after a thorough study is made of the material to be submitted by the War Department, he said.

British Weigh Print Cut, Increased Runs

(Continued from page 1)

ing time in order to effect further savings. However, it hopes to be able to demonstrate the industry's voluntary savings program will be sufficient to make a reduction of playing time unnecessary.

Joint proposals covering the program of economies agreed upon are expected to be submitted to the Board of Trade on Monday.

Bette Davis Due East

Hollywood, March 3.—Bette Davis left here today for the East. She will make appearances at three Army camps en route.

'Forever and Day' Profits to Be Given To Paralysis Fund

(Continued from page 1)

Cedric Hardwicke, who was one of the seven directors who worked on the film.

The film will be accepted by President Roosevelt on behalf of the Infantile Paralysis Foundation at a ceremony to be held at the White House later this month with several of those associated in its production in attendance. The film will have its world premiere at the Rivoli here, March 12.

Distribution profit from the film will be turned over to the head of each country in which it plays, to be presented by the executive to a domestic charity of his choosing.

The production costs advanced by RKO will be recouped by the company only from its revenues here and in Canada and Britain. Elsewhere, only distribution charges, at actual cost, will be deducted from the rentals received and the remainder will be turned over to the head of government.

In Los Angeles only, a division of net distribution revenue will be made on the basis of 75 per cent to the Infantile Paralysis Foundation and 25 per cent to the Community Chest there.

Talent Donated Services

More than 78 stars or featured players, headed by Brian Aherne, Robert Cummings, Charles Laughton, Ida Lupino, Herbert Marshall, Ray Milland, Anna Neagle and Merle Oberon, contributed their talents to the film without pay, as did seven directors and 21 writers. The film was one year in preparation and another year shooting, due largely to the fact that those who worked in and on it were able to devote only their spare time to it.

Hardwicke said yesterday that the film was conceived by the Hollywood British colony as a means of repaying by joint endeavor the "one-way" contributions of this country to British relief and charities early in the war.

Hollywood May Aid Financing of WAC

(Continued from page 1)

group. If required, each organization will share pro rata in expenses as outlined in the budget.

Francis S. Harmon, executive vice-chairman of the WAC, stated that 2,515 of 4,700 16mm. programs promised to the armed services by the industry had been delivered by Feb. 23 Harmon discussed "Movies at War" as the principal speaker today at the Los Angeles Breakfast Club. He leaves for New York Friday.

Aid Red Cross Drive

Wilkes-Barre, March 3.—Thomas V. Killeen, district manager of the Comerford Theatres here, and John Galvin, Comerford Circuit manager, are in charge of the theatre section of the Red Cross War Fund campaign in Wilkes-Barre.

ANOTHER REPUBLIC FAN MAGAZINE AD
They're All BIG PICTURES
MILLIONS DEMANDED THEM!
SO HERE THEY ARE AGAIN!
Gene is serving Uncle Sam as a sergeant in the Air Corps — but Republic is re-issuing his greatest hits for his millions of fans!
Gene Autry and SMILEY BURNETTE in
BOOTS AND SADDLES
THE OLD BARN DANCE
TUMBLING TUMBLEWEEDS
MEXICALI ROSE
IN OLD MONTEREY
SOUTH OF THE BORDER
GAUCHO SERENADE
RIDE, TENDERFOOT, RIDE
Ask the manager of your favorite theatre when they're playing! You'll thrill again to Gene's songs, his adventures!
BUY WAR BONDS AND STAMPS
They're All REPUBLIC PICTURES

'Hitler's' Dual Run, Seattle, Draws $20,000

SEATTLE, March 3.—"Hitler's Children" at the Paramount and Music Hall this week bid fair to hit a strong $20,000, and second week engagements of "Yankee Doodle Dandy," "Random Harvest" and "The Powers Girl" all took big leads over the week-end, heading for above-normal grosses. Weather was clear and mild.

Estimated receipts for the week ending March 5:

"Cat People" (RKO)
"London Blackout Murders" (Rep.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $4,700. (Average, $4,500)

"Random Harvest" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $9,800. (Average, $9,000)

"The Powers Girl" (U. A.)
"The McGuerins from Brooklyn" (U. A.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,750. (Average, $7,500)

"Reap the Wild Wind" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days. (Return engagement.) Gross: $5,150. (Average, $4,500)

"Hitler's Children" (RKO)
"Lady Bodyguard" (Para.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,200. (Average, $7,500)

"Yankee Doodle Dandy" (W. B.)
ORPHEUM — (2,450) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $11,300. (Average, $9,000)

"American Empire" (U. A.)
PALOMAR — (1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Brown and Lavelle. Gross: $8,100. (Average, $7,500)

"Hitler's Children" (RKO)
"Lady Bodyguard" (Para.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $11,800. (Average, $9,000)

N. H. Grosses Strong Despite 6-Day Week

NEW HAVEN, March 3.—Business continues at a prosperous level despite the six-day operating week imposed in the interest of fuel conservation. "Random Harvest" grossed $6,100 in its second week at the College and was held for a third. "Star Spangled Rhythm" drew $6,000 at the Paramount in its second week and other receipts were correspondingly good.

Estimated receipts for the week ending March 2:

"Random Harvest" (M-G-M)
COLLEGE—(1,627) (40c-50c) 6 days, 2nd week. Gross: $6,100. (Average, $2,900)

"The Crystal Ball" (U. A.)
"Margin for Error" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 6 days. Gross: $8,100. (Average, $9,000)

"Star Spangled Rhythm" (Para.)
PARAMOUNT—(2,373) (40c-50c) 6 days, 2nd week. Gross: $6,000. (Average, $5,500)

"Arabian Nights" (Univ.)
"Madame Spy" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 6 days. Gross: $7,700. (Average, $6,000)

Ohio Exhibitor Left Estate of $170,598

WILMINGTON, O., March 3.—The estate of the late Frank Murphy, owner of the Murphy Theatre here, amounted to $170,596.81, according to an inventory and appraisement filed in Probate Court. Murphy, who died recently, was a brother of the late Charles Murphy, former owner of the Chicago Cubs.

Off the Antenna

COOPERATIVE Analysis of Broadcasting listed two records in its February ratings and announced that President Roosevelt's Washington Birthday address was heard by 48 per cent of set owners. Fibber McGee and Molly with a 44.5 rating were said to have set an all-time high for half-hour programs. "Kate Smith Speaks" was given a 13.5 rating with record daytime audiences.

• • •

Purely Personal: *Maurice Joachim, WHN writer-producer, is expected to return to the air with his morning reading program on Monday after a four weeks' illness. . . . John Reed King, Mutual's "Double or Nothing" pilot, is compiling a book on party games and quiz questions. . . . Abbott and Costello will make their 300th camp appearance next month with a return engagement at Fort McArthur. . . . John Gambling celebrates his 18th year on the air and at WOR on Monday.*

• • •

Robert Vreeland, head of Special Effects at Warner Bros., will appear on a review of the airways in relation to war time on Thomas S. Lee television station W6XAO on Monday at 8 p. m. A motion picture made by the Lockheed airplane plant also will be shown.

• • •

Program Notes: A special NBC broadcast is scheduled for March 13 at 7 p. m. with high ranking Army officers to appear in commemoration of the 141st anniversary of the Assoc. of Graduates of the West Point Military Academy. . . . Gregory Ratoff's transcontinental participation in "Information Please" has been set for Monday night. He will broadcast from Hollywood with the rest of the experts in New York. . . . A new program for children, "Uncle Arnold," will be heard over WLIB, Brooklyn, each Sunday at 10 a. m. . . . WHN will air highlights of the Intercollegiate 4-A's competition from Madison Square Garden—Saturday night.

• • •

To the Service: *Al Laughrey, news writer at KHJ-Don Lee, leaves today for induction into the Army. . . . Ensign Ward Quaal, former WGN, Chicago, staff announcer, has been assigned as an instructor and communications officer at the Norfolk, Va., Naval Training Station. . . . Lieut. William F. McClintoch, former NBC page boy and receptionist, is a member of Major General Jimmy Doolittle's air force and took part in the raid priod to the Allied counter-attack in Tunisia.*

'Covered' Sets Nice $18,000 Pace at Cin.

CINCINNATI, March 3.—Based on weekend business, "They Got Me Covered" is headed for a strong $18,000 at the RKO Albee, and "Immortal Sergeant" should do an estimated $12,000 at the RKO Palace. "Star Spangled Rhythm" continues big in its third downtown week at the RKO Shubert, where a $6,000 gross is indicated, while "In Which We Serve" is in for an approximate $7,500 on a moveover week at the RKO Grand.

Estimated receipts for the week ending March 2-4:

"They Got Me Covered" (RKO)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $18,000. (Average, $14,000)

"Immortal Sergeant" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $12,000. (Average, $12,000)

"Star Spangled Rhythm" (Para.)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $4.500)

"Random Harvest" (M-G-M)
RKO CAPITOL—(40c-44c-50c-60c) 7 days, 4th week. Gross: $5,000. (Average, at 33c-40c-44c-55c, $5,500)

"In Which We Serve" (U. A.)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $7,500 (Average, $5.000)

"Shadow of a Doubt" (Univ.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 3rd week. Gross: $2.800. (Average, $4,000)

"The Crime Smasher" (Mono.)
"The Yanks Are Coming" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,350. (Average, $1,400)

"Wrecking Crew" (Para.)
"Over My Dead Body" (20th-Fox)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $800. (Average, $800)

"The Meanest Man in the World" (20th-Fox)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $6,500. (Average, $5,000)

Balto. Matinees Big; $20,000 to 'Got Me'

BALTIMORE, March 3.—A definite increase in matinee business, unexplained except for improved weather, reflects favorably in the week's box-office returns. Business, in general, is reported strong. "They Got Me Covered," aided by a stage show, scored $20,000 at the Hippodrome; while "The Meanest Man in the World" at the New with only 1,581 seats, looks like $13,000 for the opening week.

Estimated receipts for the week ending March 4:

"Random Harvest" (M-G-M)
CENTURY — (3,000) (40c-50c and 55c weekends) 7 days, 2nd week. Gross: $15,500. (Average, $12,000)

"The Amazing Mrs. Holliday" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $12,500. (Average, $10,000)

"The Meanest Man in the World" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $13,000. (Average, $8,000)

"Yankee Doodle Dandy" (W. B.)
STANLEY — (3,280) (28c-39c-44c-55c) 7 days. Gross: $18,000. (Average, $13,000)

"They Got Me Covered" (RKO)
HIPPODROME — (2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Adrian Rollini Trio; Ramona; Jackie Green; Whitson Bros; Six Grays. Gross: $20,000. (Average, $14,000)

"American Empire" (U. A.)
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $6,500. (Average, $6,000)

"Queen of Broadway" (PRC)
MARYLAND—(1,300) (39c-66c) 7 days. Stage: Ciro Rimac and his Rhumba Band; added—Pat Henning. Gross: $9,000. (Average, $7,500)

'Jordan' and Stage Show Head for Big $24,000, Pittsburgh

PITTSBURGH, March 3.—Grosses continued at a high level this week after exceeding expectations in the final few days of the preceding week. "Lucky Jordan" with Guy Lombardo on the Stanley stage was slated at $24,000 this week, while "Rand[illegible] Harvest" headed for a second week $18,000 at the Penn. In the preceding week, both "Random Harvest" and "The Powers Girl" exceeded the predicted gross by $4,000 due to end of the week spurts.

Estimated receipts for the week ending March 2-4:

"Immortal Sergeant" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days, 2nd week. Gross: $7,000. (Average, $7,500)

"The Meanest Man in the World" (20th-Fox)
HARRIS — (2,200) (30c-40c-55c) 7 days. Gross: $8,500. (Average, $9,200)

"Random Harvest" (M-G-M)
PENN—(3,400) (30c-40c-55c) 7 days, 2nd week. Gross: $18,000. (Average, $17,000)

"In Which We Serve" (U. A.)
RITZ — (1,100) (30c-40c-55c) 7 days, 4th week (moveover after one week at Penn, one at Warner). Gross: $2,500. (Average, $2.600)

"The Amazing Mrs. Holliday" (Univ.)
SENATOR—(1,750) (30c-40c-55c) 7 days, 2nd week (moveover from Harris). Gross: $3,500. (Average, $3,400)

"Lucky Jordan" (Para.)
STANLEY—(3,800) (30c-44c-55c-65c). On stage, 6 days of vaudeville including Guy Lombardo orchestra. Gross: $24,000. (Average, $20,000)

"Yankee Doodle Dandy" (W. B.)
WARNER—(2,000) (30c40c-55c) 7 days, 3rd week (moveover after one week at Penn). Gross: $7,500. (Average, $6,000)

Milw. Pays $13,400 To See 'Pittsburgh'

MILWAUKEE, March 3. — With hold-overs for a second week in three first run houses, the Riverside combination of "Pittsburgh" on the screen and Chralie Spivak's orchestra on the stage seemed destined for the week's high grosser with an estimated $13,400. Runner-up appears to be "Arabian Nights" and "Hi, Buddy," which opened strong at the Warner and seem headed for a $10,000 gross.

Estimated receipts for the week ending March 4-6:

"Arabian Nights" (Univ.)
"Hi, Buddy" (Univ.)
WARNER—(2,400) (44c-65c) 7 days. Gross: $10,000. (Average, $8,600)

"Pittsburgh" (Univ.)
RIVERSIDE — (2,700) (50c-75c) 7 days. Stage: Charlie Spivak. Gross: $13,400. (Average, $12,000)

"The Forest Rangers" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
PALACE—(2,400) (44c-65c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)

"Road to Morocco" (Para.)
"Commandos Strike at Dawn" (Col.)
STRAND—(1,400) (44c-65c) 7 days, 2nd week. Continued run. Gross: $2,000. (Average, $2,000)

"Immortal Sergeant" (20th-Fox)
"Margin for Error" (20th-Fox)
WISCONSIN—(3,200) (44c-65c) 7 days, 2nd week. Gross: $7,000. (Average, $8,300)

Rodzinski Charges Before 802, March 11

Charges against Dr. Artur Rodzinski by Calmen Fleisig, chairman of the grievance committee of the New York Philharmonic Orchestra, will be heard by the executive board of Musicians Union Local 802 on March 11, it was announced. The complaints against the orchestra's new conductor result from the Philharmonic Society's failure to renew 14 contracts, one of which was Fleisig's.

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53. NO. 43 NEW YORK, U. S. A., FRIDAY, MARCH 5, 1943 TEN CENTS

An Editorial

The OWI—Policy and Performance

By MARTIN QUIGLEY

THE Bureau of Motion Pictures of the Office of War Information has an announced policy which contemplates providing the industry with information and guidance on problems and possibilities arising out of the war.

It is obvious that, operating under such a policy, the services of some government agency are not only desirable but essential to the industry in the furtherance of that quality of cooperation in the war effort to which it is dedicated.

The announced policy of the motion picture division of the OWI covers only that which the industry is not only willing to receive but actively seeks, yet difficulties of a disturbing character have arisen in relations between the industry and the OWI. Other difficulties are in prospect.

It therefore seems timely that certain of the pertinent facts should be examined:

ONE plain reason for difficulties, past and present, is the fact that the personnel of the motion picture division of the OWI is virtually without representation from the ranks of persons of qualified knowledge and experience in

(*Continued on page 6*)

Academy Winners

Hollywood, March 4.—Winners of the awards announced tonight at the annual dinner of the Academy of Motion Picture Arts and Sciences follow:

Most outstanding picture of the year—"Mrs. Miniver," M-G-M.

Best performance by an actor—James Cagney in "Yankee Doodle Dandy," Warner Bros.

Best performance by an actress—Greer Garson in "Mrs. Miniver," M-G-M.

Best performance by an actor in a supporting role—Van Heflin in "Johnny Eager," M-G-M.

Best performance by an actress in a supporting role—Teresa Wright in "Mrs. Miniver," M-G-M.

Best achievement in directing—William Wyler for "Mrs. Miniver," M-G-M.

Best written screenplay—Arthur Wimperis, George Froeschel, James Hilton and Claudine West, for "Mrs. Miniver," M-G-M.

Best original screenplay—Ring Lardner, Jr., and Michael Kanin for "Woman of the Year," M-G-M.

Best original motion picture story—Emeric Pressburger for "The Invaders," (British) Ortus-Columbia.

Best achievements in art direction (black-and-white films) Richard Day and Joseph Wright for "This Above All," 20th Century-Fox.

Best achievements in art direction (color films)—Richard Day and Joseph Wright for "My Gal Sal," 20th Century-Fox.

Best achievements in cinematography (black-and-white films)—Joseph Ruttenberg for "Mrs. Miniver", M-G-M.

Best achievements in cinematography (color)—Leon Shamroy for "The Black Swan," 20th Century-Fox.

(*Continued on page 4*)

Three Winners of Quigley Showmen Award Revealed

Winners of the ninth annual Quigley Grand Awards for Showmanship in 1942 and the first Quigley Award for War Showmanship for the same year, which were selected earlier this week by a board of judges comprised of leading distribution, exhibition and advertising and publicity executives, were announced yesterday by *Motion Picture Herald,* which conducts the competitions through its Managers Round Table department.

The winners are: Louis Charninsky, Interstate Circuit's Capitol Theatre, Dallas, Silver Grand Award; Edward Fitzpatrick, the Loew-Poli Theatre, Waterbury, Conn., Bronze Grand Award, and Jack Matlack, George A. Hunt, Circuit, Medford, Ore., the Quigley War Showmanship Award for consistency of showmanship in connection with the war effort, Matlack is now associated with the J. J. Parker Theatres, Portland, Ore.

Close behind the grand award winners in the voting were: Maurice Druker, Loew's State, Memphis; Arthur Krolick, Century, Rochester, and A. J. Kalberer, Switow Theatres. Washington, Ind.

High vote-getters in the war showmanship competition were: Arthur Mayer, Rialto, New York City; Arthur Wartha, Lido Theatre, Maywood. Ill., and Nat Silver, Strand Theatre, Lowell, Mass.

Charninsky, winner of the Silver Grand Award, is manager of the Capitol, Dallas, which plays no first choice pictures.

"I get what no one else wants," is the way he describes his product supply.

That fact, many of the judges indicated, was an important consideration in the way they voted.

FDR Foresees Greater War Role for Films

Sends Message to Annual Academy Dinner

HOLLYWOOD, March 4. — The motion picture industry may be called upon in the months to come "to play an even larger part in the war against Axis tyranny," President Roosevelt stated in his message to the 15th annual awards dinner of the Academy of Motion Picture Arts and Sciences at the Hotel Ambassador here tonight.

An overflow throng of 1,220 persons attended. War atmosphere prevailed.

The President's message was the highlight of a program which accompanied the announcement of winners of the Academy's annual awards and which included messages from Secretary of the Navy Frank C. Knox and from Donald Nelson, head of the War Production Board, both of which paid tribute to the industry's contributions to the war effort.

Text of President's letter, Page 7. Message from Mme. Chiang Kai-Shek, Page 4. Lowell Mellet expresses Government's faith in industry, Page 4.

Gov. Warren Speaks

Principal speakers at the awards dinner were Gov. Earl Warren of California and Lowell Mellett, head of the motion picture bureau of the Office of War Information.

The President, in his message to the gathering, re-stated his belief in the important contributions which have been made and are being made by the industry to the prosecution of the war.

"Those who achieve highly in motion pictures at this time," he said, "have contributed

(*Continued on page 4*)

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Kansas theatre divorce bill killed in committee, Page 2. Crescent ruling seen applying to big circuits, Page 7. W. B. gives $50,000 to Red Cross drive, Page 7. Connecticut drops one-day theatre closings, Page 8. Scientific, Technical Awards announced by Academy, Page 4. Film companies use more time on radio, Page 8.

Personal Mention

LEO SPITZ arrives in Chicago today.

•

BEN KALMENSON, ABE SCHNEIDER and MORT BLUMENSTOCK are expected early next week from the Coast.

•

SAMUEL BRONSTON is in town.

•

HAROLD B. HOPPER returns to Washington from the Coast over the weekend.

•

MORTON SINGER has gone to California for a rest at his Beverly Hills home.

•

ROY HAINES, Warners' Western and Southern sales manager, returned from the South yesterday. He will leave early next week on another field trip.

Hays' 21st Year as MPPDA President

Will H. Hays will observe his 21st anniversary in the industry today. Hays became president of the Motion Picture Producers & Distributors of America on March 5, 1922.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Bob HOPE Dorothy LAMOUR
in Samuel Goldwyn's
"THEY GOT ME COVERED"
Released thru RKO Radio Pictures
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

See what really happens to
"HITLER'S CHILDREN"
IN PERSON
XAVIER CUGAT and his ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT TIMES SQUARE

JACK BENNY • PRISCILLA LANE
IN
MEANEST MAN IN THE WORLD
with ROCHESTER
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
TERESA WRIGHT • JOSEPH COTTEN
"SHADOW OF A DOUBT"
— and —
"WHEN JOHNNY COMES MARCHING HOME" with
PHIL SPITALNY and his All Girl Orch.

TIMES SQ. Loew's STATE
ON SCREEN
PARAMOUNT'S
"STAR SPANGLED RHYTHM"
7 SONG HITS
IN PERSON
"SALUTE FROM HAWAII"
with
Ray Kinney

▲ Heard Around ▲

IF we were awarding Oscars for the best actress on the legitimate stage—the prize would go to Helen Hayes—whose nearest counterpart in ability and charm on the screen—we think is Greer Garson—and Miss Hayes has held that place in our Hall of Fame—since we first enjoyed her performance in "Coquette"—but if you don't agree—let us refer you to the experts who saw her in "Harriet" Wednesday night at the Henry Miller—about which Lewis Nichols in the *Times* says—because of Miss Hayes the play glows with a warmth that is as rare as it is welcome—and Howard Barnes in the *Herald-Tribune* writes—that the sheer beauty, gaiety and intensity of Miss Hayes' acting makes the play a singularly absorbing entertainment.

• • •

And speaking about Oscars *—elsewhere in this paper you will read about the charming Miss Garson—who leads the cinema parade today for her sex—and next to her we select Teresa Wright and Joan Fontaine—as the up-and-coming ladies of the screen . . . the men can take care of themselves.*

• • •

That tempest which brewed on Broadway last week . . . over the announced closing of the Russian play, "Counterattack," produced by Lee Sabinson—has died down—as Jules Leventhal came to the rescue—and the show will go on—thus disposing of the report that Columbia Pictures had a financial interest in the play—was interested in closing it down—the mystery surrounding the report that the play would close having centered on the fact that since opening, February 5, the gross has risen by about 35 per cent—we understand that Columbia has waived its rights to 6 per cent of the gross were the play to go to another producer—and the cast has accepted a temporary salary reduction of 40 per cent—half of which will be restored when the weekly gross reaches $7,200 and full salaries as per original terms will be in force when the play strikes $8,200—which is about $100 above last week's figure.

• • •

Although reports are in circulation . . . that George J. Schaefer and David Selznick are dickering for control of United Artists—Schaefer has had no conversations with any United Artists stockholders in this connection—and Selznick's end of the transaction is on an if-and-when-maybe basis—and in the meantime—at least two other groups who think they can convince the U. A. stockholders to give up—are considering something of the kind too.

• • •

And speaking of such reports . . . it seems that recently a proposal was made to U. A. stockholders—whereby for certain concessions as to management control—certain interests were prepared to put up a substantial sum of money with which to defray the production of four pictures by the company's own producing unit which is headed by George Bagnall—Sir Alexander Korda was agreeable providing he would be the fellow who was to make the pictures—and the matter was temporarily tabled.

• • •

It happened years ago . . . *in Chicago—the callboard at the old Revere House on North Clark Street—oldtime gathering place of actors—advertised an opening for a lobby frame and display salesman in the motion picture business—which was then about starting—so Al Lichtman applied for the job—the lobby frame merchant took one look at the sartorially splendid Al and was mistaken—turning the lad down flat—and Lichtman rushed from the hotel—when a gust of wind carried his brand new straw hat off into the Chicago River—whereupon he hurried back to the lobby frame merchant—sold himself to the fellow and got the job—which is why Terry Ramsaye always claims that Lichtman got into the motion picture business because he lost his hat.*

• • •

The fact that . . . Lehman Bros. will figure in that projected purchase by 20th Century-Fox of Chase Bank's interest in National Theatres was published in this column on Jan. 26—the price is still $13,000,000—$1,000,000 of this amount being cash—and any talk about persons other than the management of National Theatres possibly participating in the transaction is pure romance—we are informed—with nothing having been definitely determined on this score yet—but the setup calls at present for $10,000,000 in debentures and at least one preferred issue of about $2,000,000.

• • •

Don't be surprised . . . to hear that Floyd Odlum will shortly become personally active in RKO—that the company's board membership will soon be reduced—that after taxes and amortization of certain costs on the Orson Welles and Pare Lorentz ventures—the company will probably show around $900,000 net for 1943.

• • •

RKO theatre department changes . . . *Harry McDonald has resigned as Boston division manager—Ernest Groh is city manager—Robert Domingo is in charge of Keith's and Frank Howard is in charge of the Boston.*

—SAM SHAIN

Skouras to Mexico On Deal for Circuit

HOLLYWOOD, March 4.—Charles Skouras, president of National Theatres, plans to leave for Mexico City over the weekend. His trip is believed to bear on National Theatres' deal for a circuit of nine theatres in and around Mexico City. This deal was first revealed in MOTION PICTURE DAILY Feb. 10.

Weshner Will Handle 'Air Power' Campaign

David E. Weshner, who resigned last week and director of advertising and publicity for United Artists, yesterday was appointed as general consultant and coordinator of the exploitation campaign for "Victory Through Air Power," now in production by Walt Disney Productions, to be released by United Artists.

Kansas Divorce Bill Killed in Committee

The Kansas affiliated theatre divorce bill was killed in committee at Topeka yesterday following hearings held for opponents of the measure, it was reported in New York yesterday. Hearings for proponents had been held earlier. The bill, requiring the divorcement of all production or distribution interests from [illegible]hibition within the state, would have affected Fox Midwest (National Theatres).

Raw Stock Eased For British Studios

LONDON, March 4.—Indications are that no drastic limitations of raw stock will be imposed against British producers, whose representatives conferred with the Board of Trade today on the conservation program.

Allocations of negative to producers, it is believed, will be based on budgeting of the footage for individual films. No insurmountable obstacle to effecting economies on credit title is anticipated even though cutting them does involve a complex legal problem, according to observers.

Dunphy Quits WPB Post; A. G. Smith In

WASHINGTON, March 4.—Christopher J. Dunphy, chief of the amusement section of the War Production Board, resigned today, effective immediately, in order that he may join his wife, who is seriously ill in Palm Beach, Fla. Mrs. Dunphy, who has been ill for some time, recently was in Doctors Hospital, New York, but was ordered South by her physician.

Allen G. Smith of Dallas, who has been serving as Dunphy's executive assistant, will take over as acting chief of the section. Dunphy has made no plans for the future but has volunteered to serve the section in an advisory capacity without pay.

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MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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THE WARNER KIND OF SMASH!

55 DATES
NOW
UNDER
WAY-
ALL
WITH
WARNER
BUSINESS
AS USUAL!

The Best!

"THE HARD WAY"

'Time' Magazine Says

"IT'S ONE OF THIS YEAR'S BEST!"

Reviews at all openings say likewise!

Super-superb performances!

IDA **LUPINO** DENNIS **MORGAN** JOAN **LESLIE** in "THE HARD WAY"

with **JACK CARSON** · **GLADYS GEORGE** · FAYE EMERSON · Directed by VINCENT SHERMAN · Screen Play by Daniel Fuchs and Peter Viertel

Mellett Gives Gov't 'Award' To Industry

By WILLIAM R. WEAVER

Hollywood, March 4.—A Government award to the industry, an expression of their faith in the motion picture business, was bestowed by Lowell Mellett, chief of the motion picture bureau of the Office of War Information, at the annual awards dinners of the Academy of Motion Picture Arts and Sciences at the Ambassador Hotel here tonight.

Mellett told the assembled throng that the Government believe the motion picture industry is in the right hands and are not going into the motion picture business themselves.

"That is the award the government has to bestow—its faith in you," Mellett said. "The government has nothing of silver or bronze or gold to give, nothing you can exhibit on your mantelpiece. The government has only this confidence in your merit; but that is something you can exhibit in 16,000 American theatres and unnumbered thousands of theatres in other lands. And, unlike the well-earned Oscars that will come to some of you tonight, it is not bestowed for a single year, but, I hope and believe, for all the years to come."

The bulk of Mellett's address was concerned with an explanation of the Government's attitude toward films and film-making, principally in the form of a denial that the Government are desirous either of dictating film content or of competing with the entertainment film.

Wanger Presides

Walter Wanger, president of the Academy, presided at the dinner. Bob Hope was master of ceremonies. Jeanette MacDonald opened the program with "The Star Spangled Banner," following which an industry service flag was unfurled by Tyrone Power of the Marines and Alan Ladd of the Army, and Col. Edward L. Munson, Jr., spoke.

Further along in the program, Alfred Ellas Calles, Mexican consul, presented Arturo de Cordova an award from the Mexican Academy. The messages from Donald Nelson and Secretary Frank Knox were read by May C. McCall, Jr. The players' awards were presented by Gary Cooper and Joan Fontaine.

Other awards were presented by the following: Y. Frank Freeman, film editing, recording, special effects; William Cameron Menzies, art direction, interior decoration; Freeman, scientific awards; James Wong Howe, cinematography; Bob Hope, short subjects; Irving Berlin, music; Lt. Col. Frank Capra, direction; Mervyn LeRoy, special awards; Mary McCall, Jr., writing; David O. Selznick, documentary films; William Goetz, production; Walt Disney, Thalberg Memorial Trophy.

Coast Red Cross Drive

Hollywood, March 4.—The industry Red Cross drive in Hollywood will start March 22.

Academy Winners

(*Continued from page 1*)

Best achievement in sound recording—Nathan Levinson for "Yankee Doodle Dandy," Warner Bros.

Short subjects—Cartoons, "Der Fuehrer's Face," Walt Disney-RKO; one-reel, "Speaking of Animals and Their Families," Paramount (Fairbanks and Carlisle, producers); two-reel, "Beyond the Line of Duty," Warner Bros.

Best achievement in film editing—Daniel Mandell for "The Pride of the Yankees," Samuel Goldwyn-RKO.

Best achievement in special effects—"Reap the Wild Wind," Paramount; Gordon Jennings, Farciot Edouard and William L. Pereira, photographic effects; Louis Mesenkop, sound effects.

Best achievements in music:

Scoring of musical pictures—Ray Heindorf and Heinz Roemheld for "Yankee Doodle Dandy," Warner Bros.

Scoring of a dramatic picture—Max Steiner for "Now, Voyager," Warner Bros.

Best song—"White Christmas," from "Holiday Inn," Paramount; music and lyrics by Irving Berlin.

Documentary motion pictures—Features, "Moscow Strikes Back," Artkino-Republic; "Prelude to War," U. S. Army Special Services; short subjects, "The Battle of Midway," U. S. Navy Department; "Kokoda Front Line," Australian News Information Bureau.

SPECIAL AWARDS

First—Charles Boyer for the creation of the French Research Foundation for motion pictures.

Second—Outstanding international foreign production, Noel Coward's "In Which We Serve."

Special award to M-G-M for production of the series which best reflects the American way of life, the "Andy Hardy" series.

Thalberg Memorial Award for consistent high quality production achievement—Sidney Franklin, as producer of "Mrs. Miniver" and "Random Harvest."

Mme. Chiang Hails Industry's Part in Allied War Effort

Hoollywood, March 4. — Mme. Chiang Kai-Shek in a letter read at the Awards dinner tonight said:

"I greatly regret that I cannot be your guest of honor, because of my prearranged itinerary. Few if any other agencies of public appeal and influence have done more than the motion picture industry in consolidating the will of the people to meet the war emergency and contribute to the victory of the United Nations.

"Motion picture theatres are of particular importance as centers of war information and builders of public morale. It has always been my hope that motion pictures may help solidify and strengthen the friendship that exists between China and America. May this friendship develop into real affection.

"You can be of immeasurable service in bringing this about. The motion picture industry has grown to its present stature because it was able to supply a want no other agency is able to meet so well. May you long continue to enrich the traditions you have already established.

"For all that you have done and will do in interpreting China to the world, I wish to express my great appreciation.

Scientific, Technical Awards Presented

Hollywood, March 4. — Scientific and technical awards of the Academy of Motion Picture Arts & Sciences follow:

Class One: None.

Class Two: Plaque to Carroll Clark and F. Thomas Thompson, of the RKO art and miniature departments, for the design and construction of a moving cloud and horizon machine; Daniel B. Clark, 20th Century-Fox, for the development of a lens calibration system and application of the system to exposure control.

Class Three (Honorable Mention in the report of the Research Council): Daniel J. Bloomberg, Republic sound department, for the design and application to production of a device for marking action negative for pre-selection purposes; Robert Henderson, Paramount engineering and transparency departments, for the design and construction of adjustable light bridges and screen frames for transparency process photography.

W.B. Contact Men Meet

A two-day meeting of contact managers of Warner Bros. Theatres will be held at the home office starting today. W. Stewart McDonald, assistant treasurer, Harry M. Kalmine, assistant general manager, and other home office executives will address the group.

FDR Foresees Greater War Role for Films

(*Continued from page 1*)

greatly to the struggle for freedom and the survival of democracy."

"It is a matter of deep satisfaction to me, as it must be to you," he continued, "that we have succeeded in turning the tremendous power of the motion picture into an effective war instrument without the slightest resort to the totalitarian methods of our enemies."

Secretary Knox, in his message, expressed the Navy's appreciation "from the newest boot to the oldest hand, whether ashore or at sea," of the "splendid talent and efforts of every member of the motion picture industry."

Doing 'Fine Jobs'

"The men of the Naval establishment," he said, "look forward to seeing the films you make. That you are all continuing to do fine, important jobs under the restritions imposed by war is a tribute to your ability, ingenuity and your profession."

Nelson's message extended to the entire industry the WPB's appreciation of "your patriotic help during the past year."

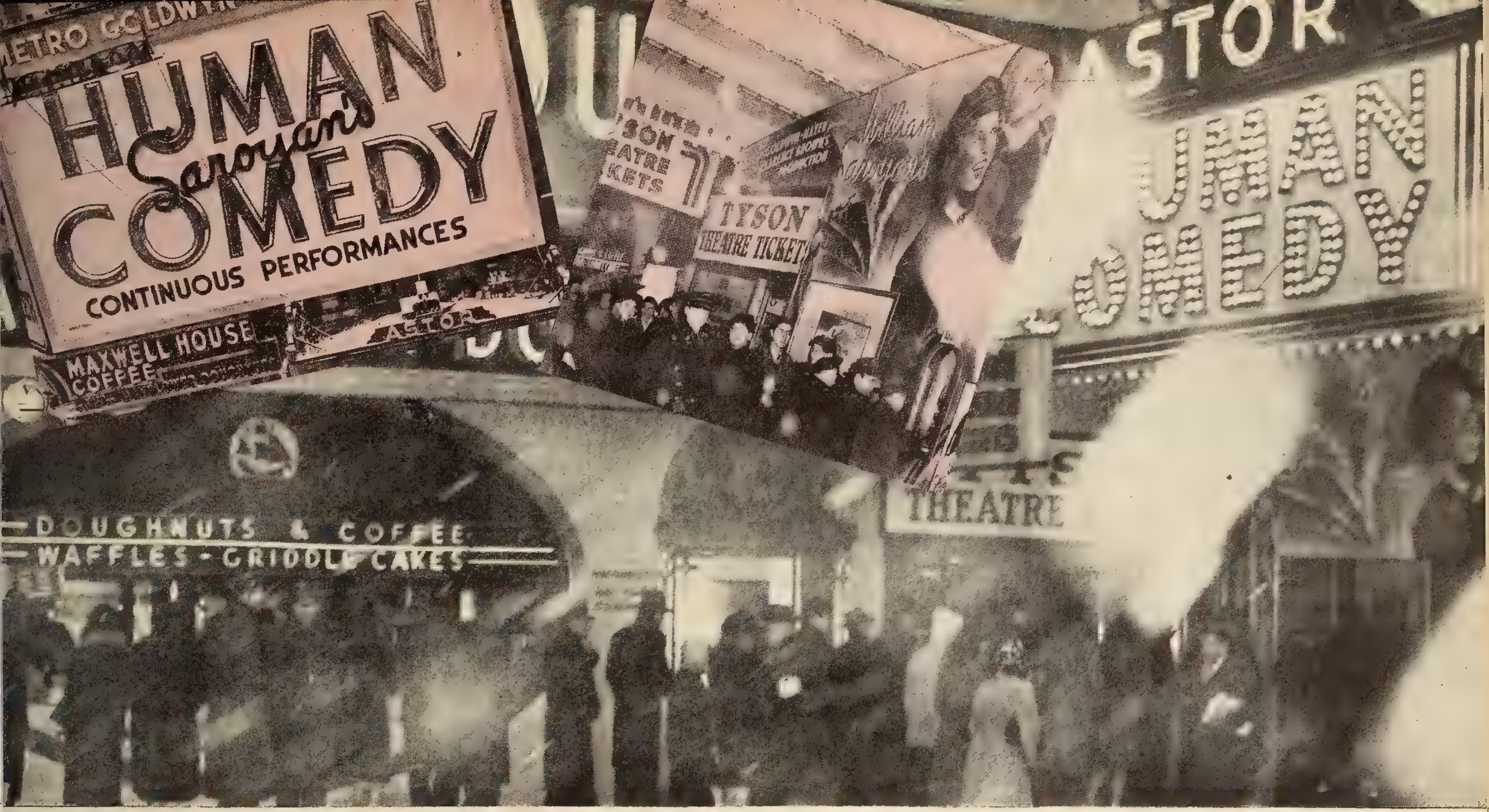
"Stars, producers, directors, theatre owners and their staffs," Nelson said, "have done a splendid job in behalf of WPB activities. The screen has helped us inform the public on vital problems; theatres have aided in scrap drives, and have responded to every call for assistance. Your efforts have been appreciated. I know they will continue to a victorious peace."

Morgenthau Message

A message from Henry Morgenthau, Jr., Secretary of the Treasury, was read. It stated: "Your dinner gives me a great opportunity to express to the motion picture industry the sincere appreciation of the Treasury Department for the splendid and patriotic assistance you have given. The United States War Savings Staff salutes those tireless screen personalities who labored so hard for us, those thousands of theatre men who are continuing their bond selling efforts, and those producers and directors who are creating films that enlighten and inspire the public."

'Air Force' Opening In Capital Tomorrow

Washington, March 4.—Warner Bros. will open "Air Force" at the Earle and Ambassador theatres here tomorrow night, with Major General Stratemeyer, Army Air Force chief of staff, and other high ranking military and Government officials and the diplomatic corps attending. A coast-to-coast radio program on the Blue, 7-7:30 p.m., will salute the film.



S~~N~~ROW!

Biggest Business of ALL M-G-M's mighty Astor Hits!

Did you see the N. Y. Reviews! Ask us for a set. They're the greatest raves in years! Praises for everybody concerned!

WILLIAM SAROYAN'S "THE HUMAN COMEDY" • Produced and Directed by CLARENCE BROWN
Starring MICKEY ROONEY • with FRANK MORGAN • James Craig • Marsha Hunt • Fay Bainter
Ray Collins • Van Johnson • Donna Reed • Jack Jenkins • Dorothy Morris • John Craven • Ann Ayars
Mary Nash • Henry O'Neill • From the Story by William Saroyan • Screen Play by Howard Estabrook •

Metro-Goldwyn-Mayer, of course!

Join Red Cross Drive! Week of April 1—7!

THE OWI—POLICY AND PERFORMANCE

[CONTINUED FROM FIRST PAGE]

the business of motion pictures. Generously represented are persons who previously have disclosed arty and sideline interests in motion pictures and others who have shown more in the way of ambition for an association with the industry than anything in the way of a qualification which might effectuate that ambition.

Certain of these persons, now clothed with the mantle of government authority, are seeking to exert that influence in motion picture affairs which as private individuals they failed to effect. That their current ministrations should be looked at askance is not difficult to understand.

While the Government in their operations with various trades, industries and businesses have not failed to select as their representatives persons of knowledge and experience in various fields, when it comes to motion pictures the first necessary qualification, it seems, is the absence of any connection, situation or interest which might even imply a knowledge of and experience in the business of motion pictures.

IN a business of such complexities and intricacies—whether or not it so appears to the uninformed — it is inevitable that difficulties in the relations between government representatives and the industry should appear. Despite evident good-will and sincerity on the part of all concerned, such difficulties have arisen and are certain to continue to arise. The war—let us hope—shall not last long enough to provide time to teach these persons, who even now are not gaining practical experience, and who are constantly torn between a wonderment as to what makes the wheels go around and an urge to apply a monkey wrench as a show of professional capacity.

Mr. Will Hays is devoted to a wall motto which says, "Difficult things are done at once; the impossible takes a little longer." It will take "a little longer" to do much with some of these people. This, in reality, is due only in part to the persons themselves. It is due in part also to what they are trying to do—or at least what they appear to be trying to do.

REPRESENTED in the motion picture bureau of the OWI are several who have an abundance of ideas about a new and better world. In their official capacity they seek to supply an informational service to the industry, conveying facts and figures obtained from other government sources, advising and counselling on the basis of access to government information and otherwise assisting in gearing industry operations to the war effort. Privately, however, imbued as they are with ideas, visions and fancies about social, economic and political matters, they seek, consciously or unconsciously, to veer the subject matter and treatment of motion pictures in directions consistent with their individual beliefs. Difficult, indeed, it is for them to draw the line, or act upon it, when it comes to distinction between what constitutes industry cooperation in the war effort on one side and pressures for their cherished readjustments of the social, economic and political order on the other.

It is here principally that the misunderstandings arise. It is here that the producer becomes confused—if not suspicious—as to what the OWI is driving at. Discussion and explanation have afforded no worthwhile clarification—and are not likely to. One party is thinking only of making motion pictures in cooperation with the war effort. The other party is thinking of that—and something else.

AN illustration of the condition is to be had in a Hollywood dispatch of Mr. Fred Stanley to Sunday's *New York Times* in which it is reported that the OWI has rebuked Metro-Goldwyn-Mayer for its manner of depicting British life in certain recent films. A supposedly middleclass setting was rated as too lavish in "Mrs. Miniver." "Random Harvest" was chastized because a scene showing members of the House of Commons at tea on Westminster terrace failed to depict members wearing baggy and unpressed trousers, denim shirts open at the neck and exposing hairy chests and that sort of thing. An indignity to members representing the Labor party seems to have been perpetrated. The OWI also would have us know that the appointments of Greer Garson's home and her apparel were too upper-class conscious.

The obvious import of this is that the OWI would have the producer lead rather than depict the social trend. That any part of this has anything to do with the war effort is something that could only be tortured into any reasoned and unprejudiced examination of the facts.

METRO-GOLDWYN-MAYER kno very much better than the OWI what is acceptable to the British public in the way of depictions of social conditions. It has been a long time in finding out. It has much better means to accomplish that purpose. It acknowledges only a responsibility for public entertainment—not social reform. Hence such attentions on the part of the OWI are inevitably and unnecessarily confusing, unless of course the undisclosed premise of the OWI is to use its wartime powers for purposes not heretofore disclosed in its prospectus.

Advice as to the acceptability of material in the British market—if accurate and germane—is useful. American pictures must be so produced as to insure popularity in the British market, both in the national interest and for commercial purposes. Results of recent date in these regards have been far from unsatisfactory. If there have been transgressions against the social consciousness of the British public this has not been registered at the box office. There are no non-theoretical reasons for assuming that they have. As a matter of fact, the recent British production, "In Which We Serve," which was outstandingly successful in the United Kingdom, registered class distinctions beyond anything in any recent American picture of British life. This facet of "In Which We Serve" completely escaped public attention in this country as well as in Britain with the exception of the OWI and the Left-wing press.

ANOTHER part of the OWI story is its own production. Nothing much was expected from that—and nothing has happened which warrants revision of the initial estimate. It is providing a happy opportunity for inexperienced experimentation which adds up to no great harm except that much raw stock, which is being purposely exposed, might better be used in films which would be seen by an audience and which would be impressed by them.

The motion picture division of the OWI is the Government agency nearest related to the industry. The industry is determined to yield the greatest possible cooperation to this agency on the war effort. It is unfortunate that such cooperation is being made so difficult.

Crescent Case Decision Seen As Precedent

The decision of Federal Judge Elmer Davies in the Government anti-trust suit against Crescent Amusement Co. and the "Little Three" in Federal District court at Nashville, which held that Crescent and six affiliated theatre companies had violated the Sherman anti-trust act, may be interpreted as implying that any dominant circuit is a combination in restraint of trade, industry attorneys stated yesterday.

If that interpretation proves to be correct, they said, the decision will have a vital effect on all circuit film sales, it was stated. Likewise, attorneys said, if the decision stands, it is regarded as certain to have a direct influence on the decision in the Momand anti-trust action, trial of which was recently completed in Federal District court at Oklahoma City.

Attorneys were unable to say yesterday whether appeals would be taken, due to the fact that the complete decision, findings of fact and opinion had not been received in New York. Indications are that appeals decisions will not be made for several weeks. Defendants have 90 days after entry of the judgment in which to file appeals.

Univ., Col. Dismissed

Universal had been dismissed as a defendant in the Crescent anti-trust action and Columbia had been dismissed by Judge Davies at the close of trial in 1941.

The bulk of the Government complaint against United Artists was also dismissed but the court found that the company had been guilty of violations in two minor situations; one, by combining with Cumberland and Rockwood Amusement companies, Crescent affiliates, and with Kermit Stengel, assistant to Tony Sudekum, Crescent head, to eliminate independent theatre competition in Rogersville, Tenn., and also by combining with Sudekum, Louis Rosenbaum, manager of and partner in Muscle Shoals Theatres in Alabama, Stengel and Rockwood Amusement Co. to eliminate independent theatre competition at Athens, Ala.

Vogel Wins Verdict Against E. B. Marks

Federal Judge John C. Knox has granted a decision in favor of the Jerry Vogel Music Co., Inc., in a suit by Edward B. Marks Music Corp., involving alleged copyright infringement of the song, "I Wonder Who's Kissing Her Now."

Joseph E. Howard wrote the music in 1909, Will M. Hough and Frank R. Adams doing lyrics, and all three had the song copyrighted.

The court held all three collaborated on the composition and, when the copyright renewal was issued, it did not remain in the power of Howard or his assignee to exclude Hough and Adams from their rights, in authorizing publication by Vogel. The court dismissed the action.

Text of President's Letter

Los Angeles, March 4.—Following is the text of President Roosevelt's message addressed to Walter Wanger, as president of the Academy of Motion Picture Arts & Sciences, on the occasion of the Academy's annual awards dinner here tonight:

"I regret that it is impossible for me to address by long distance telephone those who are gathering with you for the annual Academy awards dinner. I do wish to extend my cordial greetings and heartiest congratulations. At no time in the history of motion pictures have these awards possessed so much significance. Achievement in motion pictures today means much more than merely having attained the heights in public entertainment. In total war, motion pictures, like all other human endeavor, have an important part to play in the struggle for freedom and the survival of democracy. Those who achieve highly in motion pictures at this time have contributed greatly toward that end.

Vital War Instrument

"It is a matter of deep satisfaction to me, as it must be to you, that we have succeeded in turning the tremendous power of the motion picture into an effective war instrument without the slightest resort to the totalitarian methods of our enemies. We have preserved, and shall continue to perserve, the right of free expression which is so distinctly the mark of the democratic way of life. We are able to do this by voluntary cooperation of the motion picture industry and the Government because all of us have a common goal of our own free choice.

Stake in Victory

"In the months to come word conditions may cause the motion picture industry to play an even larger part in the war against Axis tyranny. I know that the responsibility this presents will be cheerfully and completely fulfilled, because no one has a greater stake in victory than you whose profession is so bound up with the maintenance of the American tradition of free communications. I know that you will give as generously of your time, your intelligence and your effort as you have during the first 15 months of the war.

"There has never been a time when the work of your Academy in fostering the fullest development of your industry could play so large a part in the life of the nation. I know that you will not fail the American people and the cause of Democracy."

Copper Salvage Fund Given to Red Cross

Des Moines, March 4.—More than $1,000 has been received by the WAC from the sale of copper and brass turned in by approximately half of the theatres in Iowa. The funds will be turned over to the Red Cross, A. H. Blank, head of Tri-States Theatre Corp. and chairman of Iowa and Nebraska WAC announced.

Rank Dinner in London

London, March 4.—The British Film Producers Association today feted J. Arthur Rank, its newly elected president, with trade press representatives present.

W.B. Donates $50,000 to '43 Red Cross

Warner Bros. yesterday made a $50,000 corporate contribution to the 1943 Red Cross War Fund of New York City on behalf of the parent company and subsidiaries, N. Peter Rathvon, chairman of the motion picture industry division for the campaign in New York City, announced. Barney Balaban is national chairman of the drive.

Rathvon stated that heads of companies who returned East from recent Coast meetings of industry heads will take up the mater of contributions to the Red Cross War Fund with their board of directors at the earliest possible moment. Major companies, he added, will allocate their donations to the communities in which they operate.

The amount donated by Warners is double that of last year, it was announced, and is the first corporate contribution in this year's drive.

Theatres, Exchanges Held Non-Essential

Washington, March 4.—Motion picture exhibition is considered to be in the field of retail distribution, in which no jobs are being classified as essential, it was said today by War Manpower Commission officials in explanation of a refusal to consider a request from the IATSE for classification of projectionists.

A commission spokesman said the IATSE letter was one of 100 letters and some 40 telegrams a day received by the WMC, which are not considered formal applications but are turned over to its esential-activities committee for preliminary consideration. That committee, he said, advised the union that exhibition is considered to be in the distributive group.

If the IATSE desires, he added, it can appeal the committee's action to a board composed equally of WMC men and representatives of industry.

No further listings of essential activities are in prospect for the immediate future. Stress now is being laid upon the listings of non-essential jobs, the first of which was issued last month and another is expected to be released in the near future.

McNutt-WAC Meeting Report to Exhibitors

A report covering the recent meeting of the Theatres division of the War Activities Committee with Paul V. McNutt, War Manpower Commissioner, has been sent to exhibitors by S. H. Fabian, chairman of the WAC Theatres Division. The statement informs exhibitors of the rights of theatre employes under the manpower and selective service rules.

ANOTHER REPUBLIC FAN MAGAZINE AD
It's a
BIG PICTURE
THE KING OF THE COWBOYS IS ON THE WAY IN HIS MOST EXCITING HIT!
Roy ROGERS
in a picture as big as its mighty setting—filled with action, laughter and song!
and SMILEY BURNETTE in
IDAHO
with BOB NOLAN AND THE SONS OF THE PIONEERS
VIRGINIA GREY • HARRY J. SHANNON
ONA MUNSON • DICK PURCELL and
THE ROBERT MITCHELL BOYCHOIR
Associate Producer-Director JOSEPH KANE
Original screen play by ROY CHANSLOR and OLIVE COOPER
BUY WAR BONDS AND STAMPS
It's a
REPUBLIC PICTURE

Film Companies Use More Advertising on Radio, Survey Shows

By LUCILLE GREENBERG

Use of radio by RKO to promote "Hitler's Children" for Cincinnati and New York openings and arrangements with the Yankee Network in connection with the film's Boston premiere have caused more serious consideration of the airways as an advertising media for motion pictures, according to a MOTION PICTURE DAILY survey.

In connection with this, time salesmen are experiencing warmer receptions from film companies, it is said. Up to now time buying by the industry has been on an irregular basis with the companies running broadcasting campaigns for individual product. With the exception of the M-G-M program on the Blue Network, Loew's news periods on WHN and Skouras Theatres shows on WINS, there have been few term contracts. The Rivoli Theatre also has a 15-minute musical program each Sunday over WINS.

Radio Helps Films

It is generally felt that many pictures have benefited because of radio advertising. Radio officials also state that continued exploitation of a product over the air during and after the first run would be of considerable help to neighborhood theatres.

References to films over the radio is not limited only to bought time since stations such as WMCA, WHN, WNEW and WJZ and WOR mention product in special Hollywood programs or interviews on daytime programs, or both. WINS had an interview program until recently and will probably inaugurate another one soon.

Bausch-Lomb Net $1,195,416 in 1942

ROCHESTER, March 4.—Bausch and Lomb Optical Co., in its annual statement, reported net earnings of $1,195,416, equal after preferred dividends to $2.28 per share on the outstanding common stock, for the year ended Dec. 31, 1942.

Dunphy to Gov't: 'Hands Off Duals'

Washington, March 4.—The double feature is a "very controversial" trade issue not brought about by the war, and the Government should not attempt to deal with that situation, WPB officials were warned in a report submitted by C. J. Dunphy, former chief of the amusement section.

He pointed out that theatre owners have done more than has been asked of them by the Government, while film producers are covered by the raw stock allocation order of WPB. Dunphy wrote the report after a two-month survey in the course of which leaders of the industry and editors of leading trade papers were contacted.

Off the Antenna

CONTINUING increase in radio's available audience was reported by C. E. Hooper in conjunction with the company's second February evening ratings about. It is stated that a check on persons "at home and awake" showed a noticeable increase in 1942 over 1941 with the exception of one month and that 1943 figures are even higher to date. Bob Hope was once more in the lead for the First 15 in program ratings.

• • •

Purely Personal: *Jack Benny, it is reported, has been ordered to rest by his doctors and will be replaced this week by Burns and Allen from New York and for the next two Sundays by Orson Welles from Hollywood. . . . Marcella Garvin, head of the Blue's script routing division, was married recently to Lieut. E. V. Bergstrom, U. S. N. . . . Carey Longmire, NBC commentator in Washington, announces the birth of a daughter on Wednesday. . . . Art Brown returns to the air on Sunday from WOL, Washington, after a two weeks' illness.*

• • •

Program Notes: Phil Baker moves his CBS quiz show, "Take It Or Leave It," to KNX, Hollywood, on March 14 . . . WOR will carry the ceremonies of the presentation of the first Alfred I. Dupont Radio Commenators' Award tomorrow night . . . J. B. Williams Co. has renewed "True or False" effective April 5 on the Blue with increased coverage of 83 stations . . . Mutual will broadcast proceedings from the Red Cross Blood Donor Center on Wednesday when members of the Sports Broadcasters Association will donate their blood . . . WHOM, in cooperation with the College of the City of New York, will present two series of 17 German language education programs illustrating the democratic way of life starting on Sunday.

Files on Clearance; Dismissal in Illinois

An arbitration complaint seeking the elimination of all clearance granted by Paramount and Loew's to Loew's Valencia, Jamaica, over the Bay Shore and Regent, Bay Shore; the Babyon, Babylon; Amityville, Amityville, and Sayville, Sayville, was filed in New York yesterday by Associated Playhouses, Inc.

The complaint charged that the seven days' clearance of the Valencia over all of plaintiff's theatres except the two Bay Shore houses and one day over those from Sept. 15 to June 15 is unreasonable as to time and area.

The clearance complaint of the Annetta Theatre, Cicero, Ill., against the five consenting companies and the Villas and Palace, Cicero, filed in November, 1941, was withdrawn and dismissed by stipulation of the parties yesterday, it was announced.

Gary Case Dismissed

CHICAGO, March 4.—The clearance complaint of the Gary Theatre Co., operator of the Palace, Gary, Ind., has been dismissed at the local arbitration tribunal by Benjamin Wham, arbitrator.

Sacramento House Files

Robert P. Lippert, operator of the Liberty, Sacramento, Calif., has filed a clearance complaint at the San Francisco tribunal against RKO, Paramount and Vitagraph which charges that unreasonable clearance is granted the Senator, Alhambra, and Capitol, first runs, and the Fox Hippodrome and Rio, subsequent runs, resulting in unduly delaying availability for the Liberty.

Managers-Shuberts Settlement Expected

Settlement of the threatened strike by the Association of Theatrical Agents and Managers against the Shuberts in New York and elsewhere appeared likely as the union's board of governors approved contracts offered by J. J. Shubert.

Correa to Continue Racketeering Probe

U. S. Attorney Mathias F. Correa yesterday on his return from a seven-week inspection tour of Alaska stated that he will continue the investigation of alleged racketeering within the motion picture industry which occupied the attention of a special Federal Grand Jury for about two years.

1-Day Closing Order Rescinded in Conn.

New Haven, March 4.—Gov. Baldwin today rescinded the order to close theatres one day a week which went into effect five weeks ago because of the serious shortage of fuel oil to heat buildings. Starting next week, motion picture houses throughout Connecticut will go back to a full seven-day schedule, it was reported. An estimated 10 per cent loss in business had resulted from the one-day closing order, managers reported.

Eight Film Stocks Reach New Highs

Eight motion picture stocks reached new highs yesterday.

Columbia common and preferred issues were up fractionally to close at new highs of 14⅜ and 35½, respectively. Consolidated Film preferred closed at 12¼, fractionally above its previous high. Loew's was up ⅞ of a point to a new high of 48⅞. Paramount common was up fractionally, closing at a new high of 20⅛, while the first preferred shares called for redemption rose eight points to a new high of 144, and the uncalled preferred was up 2¾ points to a new high of 140¾. RKO common gained fractionally to close at a new high of 5¾, while 20th Century-Fox common set a new high of 16¼.

AIR FORCE IS A WARNER KIND OF SMASH!

The "air force" of **WHN** is an
ODYSSEY OF EFFECTIVE ADVERTISING

Stars of this picture are all the major motion picture companies who use the air force of station **WHN**, New York.

The story is that of radio's spectacular success in selling pictures, promoting stars and lending added prestige to productions. It points to a flying-fortress job of promoting films.

High spot in the picture is the story of station **WHN's** well-directed programs, backed by 50,000 well-directed watts. These programs blanket New York, New Jersey and New England.

Exhibitors in this area count heavily on increased business **WHN** brings them, and they agree that advertising direction, like picture direction, gets power from sustained action.

The air force of station **WHN** makes a beautiful scenario of your financial statements!

50,000 WATTS
1540 BROADWAY
Chicago Office: 360 N. Michigan Ave.

WHN NEW YORK

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

53. NO. 44 NEW YORK, U. S. A., MONDAY, MARCH 8, 1943 TEN CENTS

District Heads Named for '43 RedCrossFund

Selections for Theatres Drive April 1-7

Thirty-five theatre men in key cities throughout the country have been named district chairmen for the industry's Red Cross drive to be observed in the nation's theatres from April 1 to 7, the national committee, of which Barney Balaban is chairman, announced over the weekend.

The chairmen will head local committees which will be charged with conducting the campaign in their cities, including the obtaining of pledges for audience collections and publicizing the drive locally. Following are the district chairmen appointed:

Albany, Lou Golding; Atlanta, William K. Jenkins and Oscar C. Lam; Boston, M. J. Mullin; Buffalo, A. Charles Hayman; Charlotte, H. F. Kincey; Chicago, Edwin Silverman; Cincinnati, Ike Libson; Cleveland,

(*Continued on page* 12)

Senate Group Waits Petrillo Ban Moves

WASHINGTON, March 7.—Hopeful still of a satisfactory settlement of the controversy over the ban on record production imposed by James C. Petrillo, president of the American Federation of Musicians, Senator D. Worth Clark of Idaho, chairman of the committee investigating Petrillo's activities, said tonight that the probe will remain suspended until peace is

(*Continued on page* 5)

Allied Opposed to All-Inclusive Unit

Independent exhibitors should form a single national organization before "risking" any association with affiliated theatres, Abram F. Myers, Allied States chairman, stated over the weekend in a report made for the Allied board of directors on current proposals for an all-inclusive exhibitor association.

Failure of the major companies to cooperate through their distribution departments in Umpi, Myers states, leaves "no reason to suppose that they will cooperate through their theatre departments."

Loew's 1st Quarter Net Is $2,449,056: Taxes $3,201,361

Net profit of $2,449,056 was reported by Loew's, Inc., on Friday for the first quarter, ended Nov. 26, 1942, of the company's current fiscal year. The result compares with net of $2,627,145 for the corresponding quarter of the previous fiscal year.

The company's share of operating profit for the quarter after subsidiaries' preferred dividends amounted to $7,392,457 this year, compared with $5,778,132 in the first quarter of the preceding year. Reserve for contingencies and depreciation amounted to $1,742,040 in the current year's quarter, which was approximately the same as in the preceding year's first quarter. Reserve for Federal taxes was $3,201,361 in the 1942 quarter, compared with $1,414,617 the year before.

Consol. Film's 1942 Net Equals $504,351

Net income of $504,351 for 1942 was reported by Consolidated Film Industries, Inc., on Friday, compared with net of $513,451 for the preceding year.

The company's annual report showed net sales of $6,700,358 for 1942, and costs of $6,183,793, with miscellaneous income of $396,858. Provision for Federal taxes was $330,000. The con-

(*Continued on page* 12)

Springfield Theatre Ads Indecent: Mayor

Springfield, Mass., March 7.—Motion picture theatre advertisements in the local press were singled out by Mayor Roger L. Putnam as "salacious" as he outlined what must go on in an all-out "decency campaign." He ordered the police department to take prompt action against violators of good taste and said that film ads in local papers not only had art work that was indecent but also used "suggestive" copy.

Springfield, Mass., March 7.—Theatremen here will appear before the city council March 15 to continue their fight to prevent the rental of the Municipal Auditorium for Sunday vaudeville shows.

To Study British Film Distribution

LONDON, March 7.—A committee of the British Producers Association was named at the organization's meeting late last week to make a study of the distribution of British films abroad. At the suggestion of Michael Balcon, the committee will explore the subject and report back to the association.

It was decided to grant admittance to representatives of the press at future meetings of the Producers' Association.

Distributors Win 2 Appeal Board Arbitration Rulings

Distributor respondents in two arbitration complaints were upheld in decisions handed down by the appeal board over the weekend.

In one, the designated run complaint of Menasha Theatre Realty Co., operator of the Brin, Milwaukee, against all five consenting companies, the appeal board rebuked the arbitrator, Thomas A. Byrne, for reopening the hearing at the complainant's request after the case had been dismissed.

In the second case, the appeal board reversed an arbitrator at the St. Louis tribunal who directed in the clearance complaint of Victor Thien, operator of the Palm, that Loew's reduce the seven days clearance of the Will Rogers over the Palm to four days. The board held that the seven days clearance is not unreasonable in view of the operating policies, admission scales and amount of revenue returned by the Will Rogers to Loew's. The arbitrator's award had been appealed by both the complainant, who sought a further reduction of the clearance, and the intervenor.

In the Milwaukee case the appeal board said "After dismissing the complaint, the arbitrator, on application of complainant, reopened the proceeding notwithstanding the existence of an entirely adequate reason for the dismissal as to which he apparently entertained no doubt, in the belief that it was nevertheless incumbent upon him to make a specific finding on each of the matters specified in Section 10 of the decree on which an arbitrator is required to make affirmative

(*Continued on page* 12)

Doubt Appeal On Crescent Trust Verdict

Lawyers See Slim Chance Of High Court Hearing

Doubt as to the advisability of essaying an appeal of the Crescent Circuit decision filed in Federal court at Nashville late last week was expressed by industry attorneys here over the weekend following a study of the first copies of the ruling to be received in New York.

Virtually all attorneys who read the ruling expressed the belief that even if an appeal were to be attempted the chances of the U. S. Supreme Court agreeing to hear it would be "extremely slim."

Attorneys expressed the view that the decree directing the disposal of interlocking interests and the disassociation of officers of the Crescent Co. and the six affiliated companies which were found guilty of violating the anti-trust laws by Federal Judge Davies is not severe and will not be difficult to accomplish. The view is widespread in industry legal circles

(*Continued on page* 12)

Company Heads to Attend Coe Lunch

Leading industry executives will attend the luncheon of the Sales Executives Club of New York in the grand ballroom of the Hotel Roosevelt tomorrow at which Charles F. Coe, vice-president and general counsel of the MPPDA, will make another of a series of public addresses on the industry's wartime activities.

Among those who have made reservations for the luncheon are: Nicholas M. Schenck, Barney Balaban, Spyros Skouras, N. Peter Rathvon, Charles D. Prutzman, J. J. O'Connor, Edward C. Raftery, Jack Cohn, Joseph Hazen, George J.

(*Continued on page* 12)

In Today's Issue

Review of "Hit Parade of 1943," Page 12. Key city box-office reports, Page 5. Hollywood production notes, Page 5. Short subject reviews, Page 10.

N. Y. Mecca Temple Conversion Sought

Conversion of the Mecca Temple into a center for presentation of opera, concerts, ballets and plays at popular prices was considered at a meeting on Friday night in Mayor LaGuardia's office of a committee representing those fields of art. The building was acquired by the city at a tax foreclosure in September. Further consideration of the plan is expected this week.

High Officials Attend 'Air Force' Premiere

WASHINGTON, March 7.—High officials of the Army, Navy, judicial and administrative branches of the government attended the twin opening of Warner Bros. "Air Force" on Friday night at the Earle and Ambassador Theatres, highlighting theatre activity here. A half-hour coast-to-coast program was broadcast over the Blue from the Earle Theatre prior to the opening.

Three more special openings of the film are scheduled for March 11 in Tampa, Seattle and Wichita, the company announced. Mayor R. E. Chancey of Tampa has proclaimed an "Air Force Week" to coincide with the opening of the picture. In Wichita, the premiere will be held to raise $250,000 in war bonds to defray expenses of a flying fortress. The company has invited Governor Langley of Washington to attend the Seattle opening.

$12,000 Damage in Fire At Schine Home-Office

GLOVERSVILLE, March 7.—Schine home office employes were forced to flee Saturday when fire which started in the attic did damage estimated at $12,000. Valuable records were lost, and water damaged stores in the entire Schine block. The blaze burned for some time in the building loft before breaking through the ceilings into the offices below.

Water released by the sprinkler system and from firemen's hoses poured into ground floor establishments, including the Western Union office. Repairs were started at once, and L. W. Schine said the offices would reopen as usual Monday.

Leon & Eddie's-AGVA Negotiations Collapse

Negotiations between the American Guild of Variety Artists and Leon and Eddie's night club, which seemed near settlement early last week, broke down completely by the weekend. According to Matt Shelvey, AGVA director, agreement has been reached on all terms except the granting of amnesty to performers who have played at the club since the start of the strike. The union, it is said, refuses to grant that provision.

Ted Tod's Mother Dies

CHICAGO, March 7.—Funeral services for the mother of Ted Tod, Warner field representative in this territory, will be held here tomorrow, it was announced.

Personal Mention

BARNEY BALABAN, Paramount president, will arrive from the Coast today.

●

BEN KALMENSON is en route to New York from the Coast. He is stopping over in Kansas City.

●

FRANCIS HARMON left California Saturday for New York.

●

LOWELL MELLETT was due in Washington today.

●

MORT BLUMENSTOCK and SAMUEL SCHNEIDER are due from the Coast today.

●

NOMRAN MORAY will return to New York today for a few days before resuming a field trip.

●

E. T. GOMERSALL, Universal division manager, is on a tour of Midwestern branches. F. J. A. MCCARTHY, Southern and Canadian manager, will leave today for a tour of Southern branches.

●

JOSEPHINE CANNEY, information clerk at the 20th Century-Fox Des Moines office, was married to PERRY GILBRECH, stationed at Great Lakes Naval Training Station.

ABE LASTFOGEL, head of USO-Camp Shows, is en route to the Coast for a visit of several weeks.

●

MAYO BEATTY, former Warner salesman at Des Moines, has been released from Army service and has returned to that city.

●

MAURICE STRELETSKY, former manager of the M & P Egyptian, Brighton, Mass., will be inducted into the Army this month.

●

MARTHA KAPLAN, secretary to ARTHUR SACHSON, Warner assistant general sales manager, was married yesterday. On Friday she was guest of honor at a luncheon at the Hotel Edison.

●

BEE W. BENSON, manager of Tri-States Eastern Theatres, Des Moines, has been inducted into the Army.

●

JEROME J. COHEN, head of the Jerome J. Cohen, Inc., Insurance Service, celebrates his birthday today.

●

JULES J. RUBENS has returned to his Chicago office after two weeks' illness.

Suit Against Chaplin By Bercovici Shifted

Charles Chaplin yesterday won a motion to have a five million dollar damage action brought against him by Konrad Bercovici, in which the latter claims he gave Chaplin the idea for the film, "The Great Dictator," transferred from the jury to the non-jury calender of Federal Court. The motion was granted by Federal Judge Simon Rifkind.

Relief Fund Shares 'Canteen' Receipts

HOLLYWOOD, March 7.—The Motion Picture Relief Fund will receive 10 per cent of the profits above $250,000 from Sol Lesser's production, "Stage Door Canteen," to be distributed by United Artists. The organization's share of profits will be earmarked for the relief and rehabilitation of film personnel on their return from war service.

Van Dyke Will Left More than $500,000

LOS ANGELES, March 7.—The will of Major W. S. Van Dyke, probated last week, leaves more than $500,000 in trust for the widow and three children. Mabel Walker Willebrandt was named executrix and trustee.

Luncheon for Brown

The International Department of M-G-M gave a luncheon Friday to Clarence Brown, producer and director of "The Human Comedy" which was attended by local representatives of the foreign press.

Home office men present were: David Blum, Henry Krecke, William Meniker and Joseph Rosthal. Brown returned to the Coast Friday.

Sir Thomas Beecham Sues His Recorders

Sir Thomas Beecham, British orchestra conductor now in this country, filed suit in New York Supreme Court on Friday seeking $600,000 in damages against the Columbia Recording Corp. and an injunction to restrain the company from manufacturing and selling certain recordings made by him with the New York Philharmonic.

The British conductor contends that the recordings were "imperfect" and below the standards of his previous British records.

Goldwyn Dissolves Firm Incorporation

ALBANY, March 7.—Dissolution of Samuel Goldwyn, Inc., originally incorporated on papers filed by the law firm of Olvany, Eisner and Donnelly, was reported by Thomas J. Curran, Secretary of State. According to Mr. Goldwyn's attorneys, he was the sole stockholder and will continue the business unincorporated.

Upstate Booth Bill

ROCHESTER, March 7.—A proposal that an ordinance be adopted requiring theaters at nearby Hornell to have an operator for each motion picture machine is being studied by the Hornell Common Council, and a decision is expected soon. William C. Switzer of the Hornell operators union is backing the ordinance.

Honor Lieut. Rosen

NEW HAVEN, March 7.—Lieutenant Samuel Rosen, formerly of Rosen Film Delivery System here, was guest of honor at a luncheon given by the local film and theatre industry. He was on furlough from the Air Corps depot at Gulfport, Miss.

Theatre Line Remains Despite Mass. Alert

Springfield, Mass., March 7.—Persons lined up outside a motion picture house here during the past week's statewide blackout were permitted to stand on line throughout the alert, it was learned.

Lt. Harry Foley of the OCD police, backed up his men, saying, "As long as those on li[illegible] remained orderly, we let th[illegible] stay. When the real thing comes, we won't have to tell them to take shelter. They will do it by themselves."

A.B.F.D. Gets Ealing Product; U.A. Demur

LONDON, March 7.—Ealing Studios product, heretofore exclusively distributed by United Artists, has been transferred to the recently reconstituted Associated British Film Distributors. United States distribution of the product is reported here to be in dispute between Ealing and U. A.

Arthur W. Kelly, United Artists vice-president, stated that Ealing owes U. A. four features on its current distribution agreement with the company, and U. A. expects the agreement to be fulfilled.

RKO Deal for Chi. Monroe Abandoned

CHICAGO, March 7.—The deal by which RKO was to have taken over the Monroe, Loop house, as a first run and move-over for the Palace, has been abandoned after a brief trial period.

"Seven Days Leave," which had been advertised as the next first run attraction was cancelled and the house reverted at the weekend to a second run, double feature policy.

M-G-M to Film F.B.I.

M-G-M announces it will film the history of the Federal Bureau of Investigation, including the activities of the Bureau and the work of the FBI academy at Quantico.

MOTION PICTURE DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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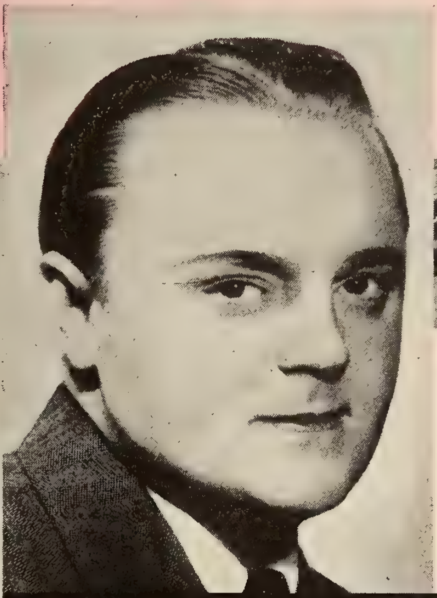
UNITED ARTISTS Congratulates "Oscar"!

He's in good company joining . . .



WILLIAM CAGNEY · *Producer*

JAMES CAGNEY · *Star*

THE YANKEE DOODLE *Cagneys*

. . . just as they're in good company joining UNITED ARTISTS

Their first release thru United Artists:

"McLEOD'S FOLLY"

A WILLIAM CAGNEY PRODUCTION

starring JAMES CAGNEY

Welcome, Oscar!

... latest honor to acclaim THE MOST HONORED PICTURE OF THE YEAR!

NEW YORK FILM CRITICS' AWARD—
The Best Picture of the Year!

NATIONAL BOARD OF REVIEW—
The Best Picture of the Year!

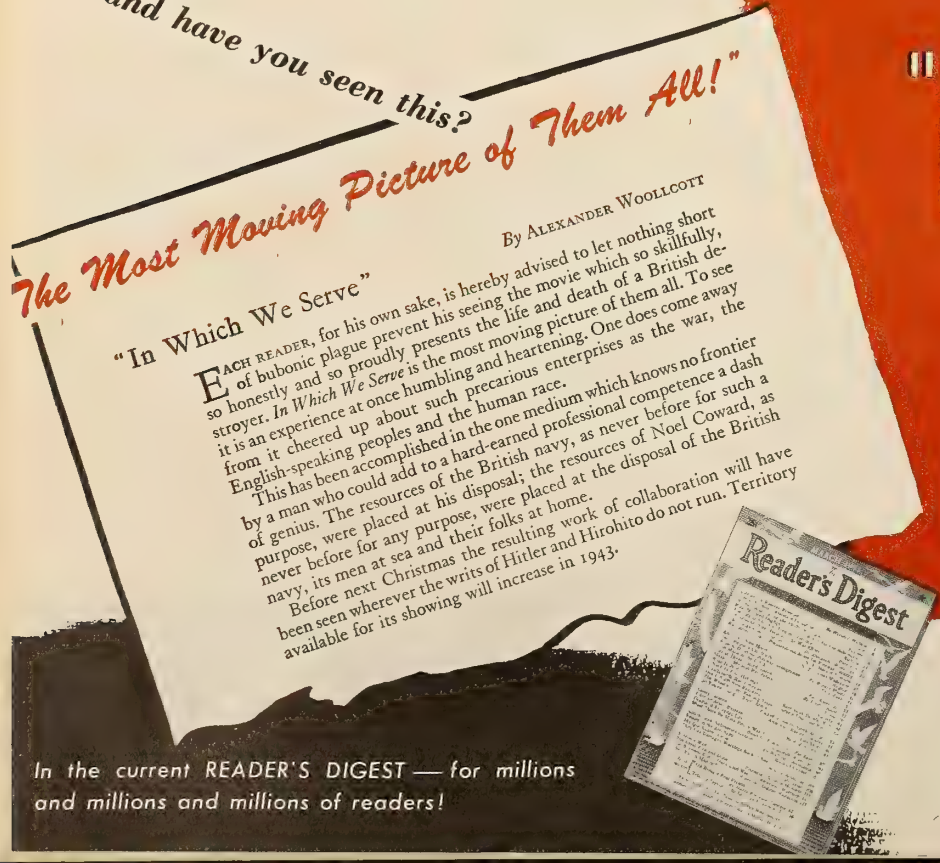
FREEDOM HOUSE AWARD—
The Greatest Achievement of 1942!

REDBOOK MAGAZINE—
The Picture of the Month!

SCHOLASTIC MAGAZINE—
Blue Ribbon Award!

PARENTS' MAGAZINE—
Gold Medal!

and have you seen this?



"The Most Moving Picture of Them All!"

"In Which We Serve"

By Alexander Woollcott

EACH READER, for his own sake, is hereby advised to let nothing short of bubonic plague prevent his seeing the movie which so skillfully, so honestly and so proudly presents the life and death of a British destroyer. *In Which We Serve* is the most moving picture of them all. To see it is an experience at once humbling and heartening. One does come away from it cheered up about such precarious enterprises as the war, the English-speaking peoples and the human race.

This has been accomplished in the one medium which knows no frontier by a man who could add to a hard-earned professional competence a dash of genius. The resources of the British navy, as never before for such a purpose, were placed at his disposal; the resources of Noel Coward, as never before for any purpose, were placed at the disposal of the British navy, its men at sea and their folks at home.

Before next Christmas the resulting work of collaboration will have been seen wherever the writs of Hitler and Hirohito do not run. Territory available for its showing will increase in 1943.

In the current READER'S DIGEST — for millions and millions and millions of readers!

NOEL COWARD'S

"IN WHICH WE SERVE"

RELEASED THRU UNITED ARTISTS

Most Important Drive Of The War!
Pledge now for RED CROSS WEEK—Apr. 1-7

'Hitler's' Is L.A. Winner, Nice $63,000

Los Angeles, March 7. — RKO's "Hitler's Children" broke all records for attendance at the Pantages and Hillstreet theatres here, drawing $29,000 at the former and $34,000 at the latter. In addition, it set new opening day, Saturday, Sunday and Monday marks.

Estimated receipts for the week ending March 3:

"They Got Me Covered" (RKO)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $4,000. (Average, $7,452)

"Whistling in Dixie" (M-G-M)
"Journey for Margaret" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (W. B.)
HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 7th week. Gross: $4,500. (Average, $3,288)

"Hitler's Children" (RKO)
"How's About It?" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $34,000. (Average, $14,969)

"Whistling in Dixie" (M-G-M)
"Journey for Margaret" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,000. (Average, $19,523)

"Hitler's Children" (RKO)
"How's About It?" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 Gross: $29,000. (Average, $12,973)

"Star Spangled Rhythm" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days, 5th week. Gross: $9,000. (Average, $10,118)

"Star Spangled Rhythm" (Para.)
"Wrecking Crew" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days, 5th week. Gross: $15,000. (Average, $16,780)

"Whistling in Dixie" (M-G-M)
"Journey for Margaret" (M-G-M)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $8,500. (Average, $9,400)

"Casablanca" (W. B.)
WARNER BROS. (Hollywood) — (3,400) (33c-44c-65c-85c) 7 days, 5th week. Gross: $8,900. (Average, $13,291)

"Casablanca" (W. B.)
WARNER BROS. (Downtown)—(33c-44c-65c-85c) 7 days, 5th week. Gross: $11,600. (Average, $14,356)

"Casablanca" (W. B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days, 5th week. Gross: $8,700. (Average, $10,063)

'Harvest' Retains St. L. Lead, $25,500

St. Louis, March 7. — "Random Harvest" in its second week at Loew's State continued to lead the field, grossing $25,500 in a week in which changeable weather affected the other local theaters. Estimated receipts for the week ending March 4:

"Random Harvest" (M-G-M)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days. Gross: $25,500. (Average, $15,000)

"Star Spangled Rhythm" (Para.)
"Henry Aldrich Gets Glamour (Para.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $13,500. (Average, $15,000)

"The Hard Way" (W. B.)
"Great Impersonation" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $12,300. (Average, $11,500)

"A Night to Remember" (Col.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days. Gross: $6,600. (Average, $6,000)

"Shadow of a Doubt" (Univ.)
"Lucky Jordan" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $7,000)

"George Washington Slept Here (W. B.)
"Once Upon a Honeymoon" (RKO)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $3,850. (Average, $4,400)

Notes from Hollywood

By WILLIAM R. WEAVER

Hollywood, March 7

CITIZEN Orson Welles got himself a story in the daily newspapers, plus picture, by going to the Army Induction Center, in advance of call, and submitting himself to a physical. He is not the first Hollywoodsman to have found out thus the probable duration of his availability for service to the screen, which is useful information to have on hand when a deal is being brewed, but he is the first to capitalize the finding out in terms of publicity. The second-day story in the papers informed the public, which in Hollywood includes prospective contractors, that Citizen Welles is being classified 1B, wherefore he'll be around some while. Like other firsts he has established, this one promises to thrive in emulation.

• • •

Robert Cummings and Betty Field are to be featured in the fourth and final episode of "For All We Know," the Charles Boyer Universal picture, which was "Flesh and Fantasy" during the filming of the first three passages. The same studio has borrowed Joseph Cotten from David O. Selznick for the romantic lead opposite Deanna Durbin in the film tentatively titled "Hers to Hold."

• • •

Pandro Berman's first undertaking for Metro-Goldwyn-Mayer, on return from New York, will be preparation of "Dragon Seed," from the Pearl Buck novel, which is scheduled for start of production in May. . . . Twentieth Century-Fox has added Mitzi Mayfair to the cast of "Four Jills in a Jeep," the picture about the entertainers who flew to North Africa.

• • •

Joe Besser, comedian on the Fred Allen radio show, has been signed by Columbia for a series of musicals, first of which will be "Jam Session," cast to include other talent from the Allen program. . . . Warner Brothers has added Jack Carson, Eleanor Parker and Dolores Moran to the cast of "Night Shift," Ann Sheridan vehicle, which Lloyd Bacon will direct for producer Benjamin Glazer.

• • •

The Hollywood Victory Committee set another new record last weekend, sending 65 personalities and three name bands to the aid and comfort of our side in the fight for victory. It sets a new record practically every weekend, not to mention in between. Every other organization in Hollywood comes in for its share of criticism and condemnation, publicly or privately, except the HVC. One columnist who stepped out in print with a blast, as it's called here, found all the other organizations and the citizenry on her 'phone and in her mail for days afterward, blasting back. The HVC is everybody's business and, contrary to the adage, everybody attends to it.

• • •

Walt Disney assigned 16 mm. non-theatrical rights to "Der Fuehrer's Face" and "Education for Death" to the Coordinator of Inter-American Affairs for 20 South American countries. . . . Frank Fay, stage and radio comedian, is to co-star with Billy Gilbert in a series of four comedies for Monogram, with the junior team of Butch and Buddy also in the cast.

•

Laura LaPlante, Mrs. Irving Asher in private life, is returning to the screen via an MGM term contract. That studio has also signed Gladys Cooper, whose performance in "Now, Voyager" got her nominated for an Academy Award, and assigned her a role in support of Irene Dunne in "White Cliffs of Dover," which Clarence Brown, who produced and directed "The Human Comedy," will handle. . . . Columbia has tested George Sanders' father, 74, for the role of George Sanders' father, fictional, in "Appointment in Berlin."

• • •

Michelle Morgan has been cast in the starring role of "Higher & Higher," the Rodgers-Hart musical, which Tim Whelan will produce and direct for RKO-Radio. . . . "Look Before You Leap," an original by John Wolfenden, Paramount publicity man, is tentatively scheduled as Bob Hope's next undertaking for that studio. It has to do with the adventures of a shoe clerk, following shoe rationing, and sounds like one of the ideas the OWI has been talking about as appropriate for filming in these days of shortages.

• • •

Twentieth Century-Fox has cast Lloyd Nolan and Victor McLaglen as principals in "The Life of Touhy," based on the career of the Chicago gangster recently returned to Statesville Penitentiary by the FBI, which Lee Marcus is to produce. Scenes for the picture have been shot at the site of the incarceration, with the warden and other officials appearing in them as themselves. . . . Warner Brothers have given Joan Leslie, seen in "Sergeant York" and "Yankee Doodle Dandy," a term contract. The studio has also contracted, as a group, the Ten Lucky Stars, a girl unit to be seen in "Thank Your Lucky Stars."

Laurel and Hardy are going to Mexico City to make "Don Quixote and Sancho Panza" in Spanish and Portugese for Azteca Studios, the film to be produced between the comedians' commitments to Metro-Goldwyn-Mayer and Twentieth Century-Fox, for distribution in Latin America. A version in English for distribution elsewhere may eventuate. . . . And Erich Von Stroheim, now working for Paramount, in "Five Graves to Cairo," is to go to Mexico to direct and star in a picture before undertaking another commitment in Hollywood. These are the first tangibles in support of much conversation about implementing the hands-across-the-border policy to which the production community has subscribed for years. A trend may develop.

Mpls. Grosses Hot In Week of Cold 'Arabian,' Big $9,500

Minneapolis, March 7.—"Arabian Nights" appeared headed for a heavy $9,500 gross at the Century in a week of good business here despite record low temperatures for early March. Sigmund Romberg and his orchestra and trio of singers supplanted films at the Orpheum for two nights and grossed $9,600.

Estimated receipts for the week ending March 6:

"China Girl" (20th-Fox)
WORLD—(350) (30c-40c-50c-60c) 7 days, 2nd week. Gross: $2,300. (Average, $2,500)

"Arabian Nights" (Univ.)
CENTURY—(1,600) (30c-40c-50c) 7 days. Gross: $9,500. (Average, $7,000)

"Casablanca" (W. B.)
STATE—(2,300) (30c-40c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $10,000)

"Meanest Man in the World" (20th-Fox)
ORPHEUM—(2,800) (30c-40c-50c) 6 days. Gross: $7,500. (Average, $8,500)

"Cairo" (M-G-M)
GOPHER — (998) (30c) 7 days. Gross: $3,300. (Average, $3,000)

"Once Upon a Honeymoon" (RKO)
LYRIC—(1,200) (30c-40c-50c) 7 days, 3rd week. Gross: $4,500. (Average, $4,000)

"Over My Dead Body" (20th-Fox) 4 days
"Great Impersonation" (Univ.) 4 days
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,500. (Average, $2,250)

Women Taking Over Chicago House Jobs

Chicago, March 7.— Theatres in this area have been hard hit by the draft, it is reported. Replacements are hard to obtain, exhibitors say, with the result that women are taking over many positions formerly held by men.

New Haven, March 7.—Loew-Poli officials who have been experimenting with women in men's positions in theatres because of the draft have found that they have to hire two women for many jobs formerly held by one man because of the hours involved, it was reported.

U. S.-Mexico Officials Confer on Film Aid

Mexico City, March 7.—Conferences regarding prospective American government aid for the Mexican film industry are being held by Lic. Miguel Aleman, Minister of the Interior, who is in charge of the Mexican Government's program for stimulating the domestic industry, and Francis Alstock, Frank Force, Robert Hastings and B. Lockwood of the Office of Coordinator of Inter-American affairs, it is reported. It is understood that Aleman is reporting to the coordinator upon aid his Government is rendering the picture business.

Senate Group Awaits Petrillo Ban Moves

(*Continued from page* 1)

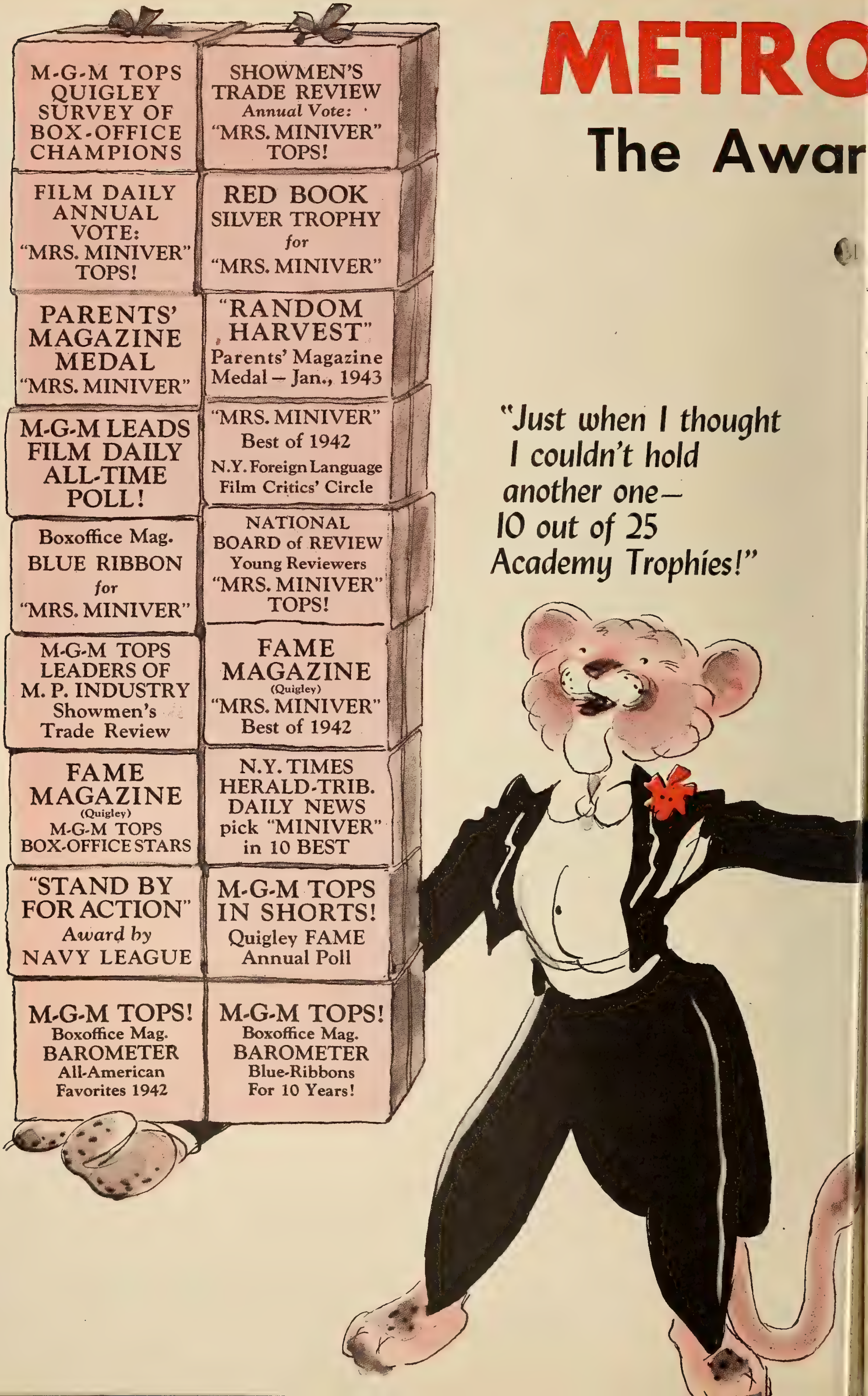
concluded between the union and the record manufacturers or negotiations are abandoned.

Clark said that Petrillo has called his board to meet again March 16 to consider the reply of the record makers to the union's proposals.

"There is little we can do," he explained, "and as long as negotiations are pressed in good faith we will take no action. At least," he added, "we are getting the issues better defined."

METRO

The Awar


M-G-M TOPS QUIGLEY SURVEY OF BOX-OFFICE CHAMPIONS
SHOWMEN'S TRADE REVIEW Annual Vote: "MRS. MINIVER" TOPS!
FILM DAILY ANNUAL VOTE: "MRS. MINIVER" TOPS!
RED BOOK SILVER TROPHY for "MRS. MINIVER"
PARENTS' MAGAZINE MEDAL "MRS. MINIVER"
"RANDOM HARVEST" Parents' Magazine Medal – Jan., 1943
M-G-M LEADS FILM DAILY ALL-TIME POLL!
"MRS. MINIVER" Best of 1942 N.Y. Foreign Language Film Critics' Circle
Boxoffice Mag. BLUE RIBBON for "MRS. MINIVER"
NATIONAL BOARD of REVIEW Young Reviewers "MRS. MINIVER" TOPS!
M-G-M TOPS LEADERS OF M. P. INDUSTRY Showmen's Trade Review
FAME MAGAZINE (Quigley) "MRS. MINIVER" Best of 1942
FAME MAGAZINE (Quigley) M-G-M TOPS BOX-OFFICE STARS
N.Y. TIMES HERALD-TRIB. DAILY NEWS pick "MINIVER" in 10 BEST
"STAND BY FOR ACTION" Award by NAVY LEAGUE
M-G-M TOPS IN SHORTS! Quigley FAME Annual Poll
M-G-M TOPS! Boxoffice Mag. BAROMETER All-American Favorites 1942
M-G-M TOPS! Boxoffice Mag. BAROMETER Blue-Ribbons For 10 Years!

*"Just when I thought
I couldn't hold
another one—
10 out of 25
Academy Trophies!"*

*Pledge Please!
Red Cross Drive
April 1–7*

GOLDWYN-MAYER

Company

M-G-M LANDSLIDE!
ACADEMY
AWARDS!

ISN'T IT THE TRUTH!

With gratitude and pride for the record-breaking honors which have been showered on The Friendly Company for "MRS. MINIVER," we are happy to be able to say again—it's not for just a day, not for just a season, but ALWAYS! Just now "RANDOM HARVEST" has set a new 11-week record at Radio City Music Hall and is a nationwide triumph! "THE HUMAN COMEDY" is doing the biggest business of all the mighty M-G-M Astor Theatre hits. The Lion's Roar is lustier than ever. It says: "Thanks to all for the awards. We'll never rest on our trophies!"

LOVE AND KISSES FROM LEO TO ALL THE WINNERS!

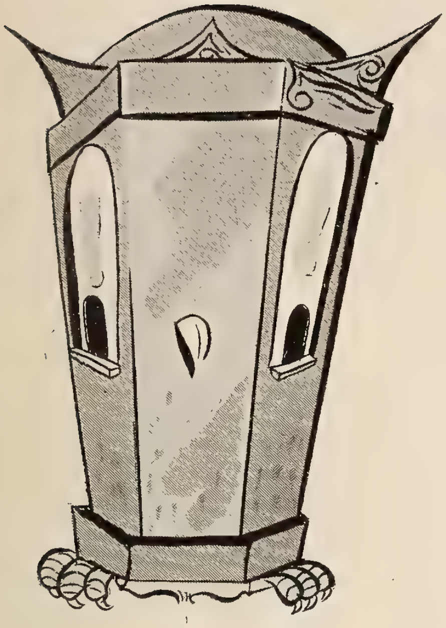
BEST PICTURE: "Mrs. Miniver." BEST ACTRESS: Greer Garson in "Mrs. Miniver." BEST MALE SUPPORT: Van Heflin in "Johnny Eager." BEST FEMALE SUPPORT: Teresa Wright in "Mrs. Miniver." BEST DIRECTION: William Wyler for "Mrs. Miniver." BEST WRITTEN SCREENPLAY: Arthur Wimperis, George Froeschel, James Hilton, Claudine West for "Mrs. Miniver." BEST ORIGINAL SCREENPLAY: Ring Lardner, Jr. and Michael Kanin for "Woman of the Year." BEST PHOTOGRAPHY (black and white): Joseph Ruttenberg for "Mrs. Miniver." SPECIAL AWARD: For the "Andy Hardy" series, which best reflects the American way of life. THALBERG MEMORIAL AWARD: For consistent high quality production achievement—Sidney Franklin, as producer of "Mrs. Miniver" and "Random Harvest."

...but the dear old public

Mr. and Mrs. Moviegoer, questioned from coast to coast in famous, authoritative Gallup poll just announced, voted 3 Paramount pictures among the 6 best of the year—"Wake Island," "Holiday Inn" and "Road to Morocco." No other company had more than one!

RED CROSS WEEK
APRIL 1-7
of the Nation's Motion Picture

Paramount
Pictures



and the wise old box-office

Boxoffice Magazine's scientific survey just announced shows that Paramount led all other companies in cash-on-the-line successes, with a total of 17 certified box-office hits in 1942!

SAY PARAMOUNT is paramount!

• Short Subject Reviews •

"Since Pearl Harbor"
(March of Time—WAC)
(Paramount)

SINCE Pearl Harbor, the American Red Cross has worked in practically every field connected with making our soldiers as happy and comfortable as they possibly can be under the gruelling demands of warfare. The wounded have been nursed back to life by Red Cross nurses, have been saved by blood plasma collected by the Red Cross. The organization provides canteen service, rooms and food for men on leave in foreign places, advice for those who need it, and help for their families. The subject matter assures the film's audience appeal. Running time, 8 mins. Release, Feb. 18.

"Sufferin' Cats"
(M-G-M)

Tom and Jerry, the feuding cat and mouse, are joined by a second cat, who in turn, fights with both of them. It is difficult to understand why two such charming cats would want to eat such a delightful little mouse. Jerry, the mouse, finds himself between two slices of bread, on a chopping block, in a sardine can, and in the grimy paws of both cats. It sounds murderous, but it's thoroughly entertaining. Running time, 8 mins. Release, Jan. 16.

"Mighty Niagara"
(Fitzpatrick Traveltalk)
(M-G-M)

Magnificent Niagara is filmed from both the United States and Canadian sides. The Horseshoe Falls are seen from all angles and the photography does justice to the beautiful views. The cameraman also takes the audience aboard the boat "The Maid of the Mist," which goes behind the falls. Not only are the falls beautiful, but so are the parks which border it on either side. Running time, 10 mins. Release, Jan. 30.

"Bah Wilderness"
(Barney Bear)
(M-G-M)

Tubby, amiable Barney Bear, that authority on how to go fishing and how to beard honey bees in their hives, in this animated cartoon now decides to spend a night camping out. His fellow animals in the woods succeed in keeping him awake most of the night, and, when last seen, he has finally found quiet and solitude at the bottom of the flood waters which covered his camping site in the course of the night's sudden rainstorm. In technicolor. Running time, 7 mins. Release, Feb. 13.

"Land of Orizaba"
(Fitzpatrick Traveltalk)
(M-G-M)

Colorful Mexico is always a fertile field for photographers, especially motion picture photographers working with color. The fascinating Aztec pyramids, the old Spanish fort of Puebla and the generally romantic tropical atmosphere make "Land of Orizaba" enjoyable. Running time, 9 mins. Release, Jan. 2.

"The Aldrich Family Gets in the Scrap"
(Victory Short)
(Paramount)

The regular Aldrich family cast, including Jimmy Lydon, Martha O'Driscoll, John Litel and Charles Smith, appear in this Victory short, an effective propaganda film emphasizing the fact that home front efforts must not be slackened once a good start has been made. Henry organizes the Centerville "Minute Man" scrap collectors, and his sisters and her friends organize a rival group, the "Pauline Reveres." The contest is close, and the ladies almost win it, until Henry brings in an old tractor, thus raising the "Minute Man" score. Running time 11 mins. Release, March 25.

"Seein' Red, White 'N' Blue
(Popeye Cartoon)
(Paramount)

Bluto the blacksmith tries to evade the draft, but Popeye catches him at it, and the two then chase each other around for a time until Popeye falls into a Japanese spy nest. Bluto comes to the rescue, and after he and Popeye have vanquished the enemy, Bluto is more than ready to join up. The film is below usual Popeye standard. Running time, 7 mins. Release, Feb. 19.

"The Mummy Strikes"
(Superman Cartoon)
(Paramount)

Precedent topples in this "Superman" episode, as reporter Kent scoops Lois, instead of vice versa. Dr. Wilson is killed as he works in the reconstructed tomb of King Tush, at the museum. Kent discovers a poison needle hidden in the tomb, and in so doing releases the magic beam which returns King Tush and his four giant guards to life. Kent, buried in a mass of pillars and tomb walls, reappears from under the debris garbed as Superman, saves Lois from the giants, and beats her to the story. Superman fans will find this thrilling. In color. Running time, 8 mins. Release, Feb. 19.

"Trading Blows"
(Sportlight)
(Paramount)

The Army, the Navy and the Marines are training their fighting men to trade blows. Boxing is used in all branches of the service as part of the physical training routine. This subject is a sequence of scenes in various training camps throughout the country, showing the men being taught to box and indulging in occasional exhibition bouts. Famous names such as Jack Dempsey and Tommy Loughran are participating in these physical training programs, and are shown in the film, which will probably be of most interest to sports followers. Running time, 9½ mins. Release Feb. 12.

"Sporting Dogs"
(Sports Parade)
(Warner Bros.)

Dogs are the featured players in this short subject, which shows various kinds of hunting dogs being trained and afterwards accompanying their masters on expeditions into the fields and woods. They're all attractive and enthusiastic pups, and audiences will be interested in watching their activities. Running time, 10 mins. Release, March 20.

"Pigs in a Polka"
(Merrie Melodies)
(Warner Bros.)

Leon Schlesinger's animated animals satirize themselves in this take-off on the three little pigs and the big bad wolf. The announcer explains to an unseen audience that this is a dramatic production to be performed to the music of Brahms' "Hungarian Dances." The three little pigs and the wolf then enact the story, very dramatically, synchronizing their acting to the colorful Brahms dances. It is done with real humor, and is genuinely entertaining. In color. Running time, 7 mins. Release, Feb. 6.

"Women in Sports"
(Sports Parade)
(Warner Bros.)

Women today are showing themselves capable of replacing men in all types of industrial work formerly considered too strenuous for them, and in addition, they are taking over sports once considered strictly within the masculine sphere. In color, this short subject shows entertainingly how the ladies have entered the fields of polo, hockey, horse racing, and the application of commando tactics to over-confident males. Running time, 10 mins. Release, Feb. 20.

"Brief Interval"
(Carey Wilson Miniature)
(M-G-M)

HERE'S an unusual short which holds attention throughout. It is mystic in approach, and fairly effective. A famous surgeon is about to operate on the badly injured hand of his pianist son. He succumbs just as he is about to operate, leaving the job to his other son, an inexperienced young surgeon, who without ever having witnessed or studied about a similar operation, performs a brilliant feat of operating. The question left with the audience is, what force guided his hands in doing something which only the dead father knew how to do? Running time, 11 mins. Release, Jan. 16.

"Benjamin Franklin, Jr."
(Our Gang Comedy)
(M-G-M)

Neighborhood kids have a meeting to discuss their complaints against the hardships of wartime sacrifice. They decide to let the Gang settle the question. One of the Gang's members has been reading Benjamin Franklin's "Poor Richard's Almanac" and from this he realizes that these hardships and sacrifices are necessary to win the war. He convinces the Gang and they in turn convince the entire group of complaining children. The film is up to the "Our Gang" standards. Running time, 11 mins. Release, Jan. 30.

"Army Show"
(Broadway Brevities)
(Warner Bros.)

This film is devoted to the music and songs of the Army Air Forces Orchestra, and is based on the "Soldiers With Wings" radio program. The music is excellent, utilizing the type of popular Army songs which will go over very well with all audiences today. There is an acting sequence against the background of each song. These sequences are very short, but effective. Among the songs played are: "The Army Air Co[illegible]," "The Bombardier Song," "Sta[illegible] to the Stars," "He Wears a Pair of Silver Wings," "Hello, Mom," and "Glide, Glider, Glide." Running time, 20 mins. Release, Feb. 27.

"Tortoise Wins by a Hare
(Merrie Melodies)
(Warner Bros.)

Bugs Bunny, determined to win the next race he runs against the tortoise, gets from the tortoise the information that his streamlined shell is responsible for his previous victories. So Bugs builds himself a shell, puts on a cap to hold down his wind-resistant ears, and then runs the race. However, he is defeated by his own friends, who mistake him for the tortoise, and make every effort to keep him from finishing first. The film is not quite as funny as previous Bugs Bunny shorts. It's in Technicolor. Running time. 7 mins. Release, Feb. 20.

"Unusual Occupations, No. 3"
(Paramount)

This issue includes pictures of the weird zoo of "Pop" Schaffer, who carves animals out of unusual looking pieces of wood; especially prepared tail wigs for show horses made by a high school dramatic arts teacher; the carriage building art, which is coming into its own once again; how sleeping hammocks are made in Brazil, and the Canadian Women's Army Corps in action. Fairly interesting. In color. Running time, 10 mins. Release, Feb. 12.

"To Duck or Not to Duck"
(Looney Tunes)
(Warner Bros.)

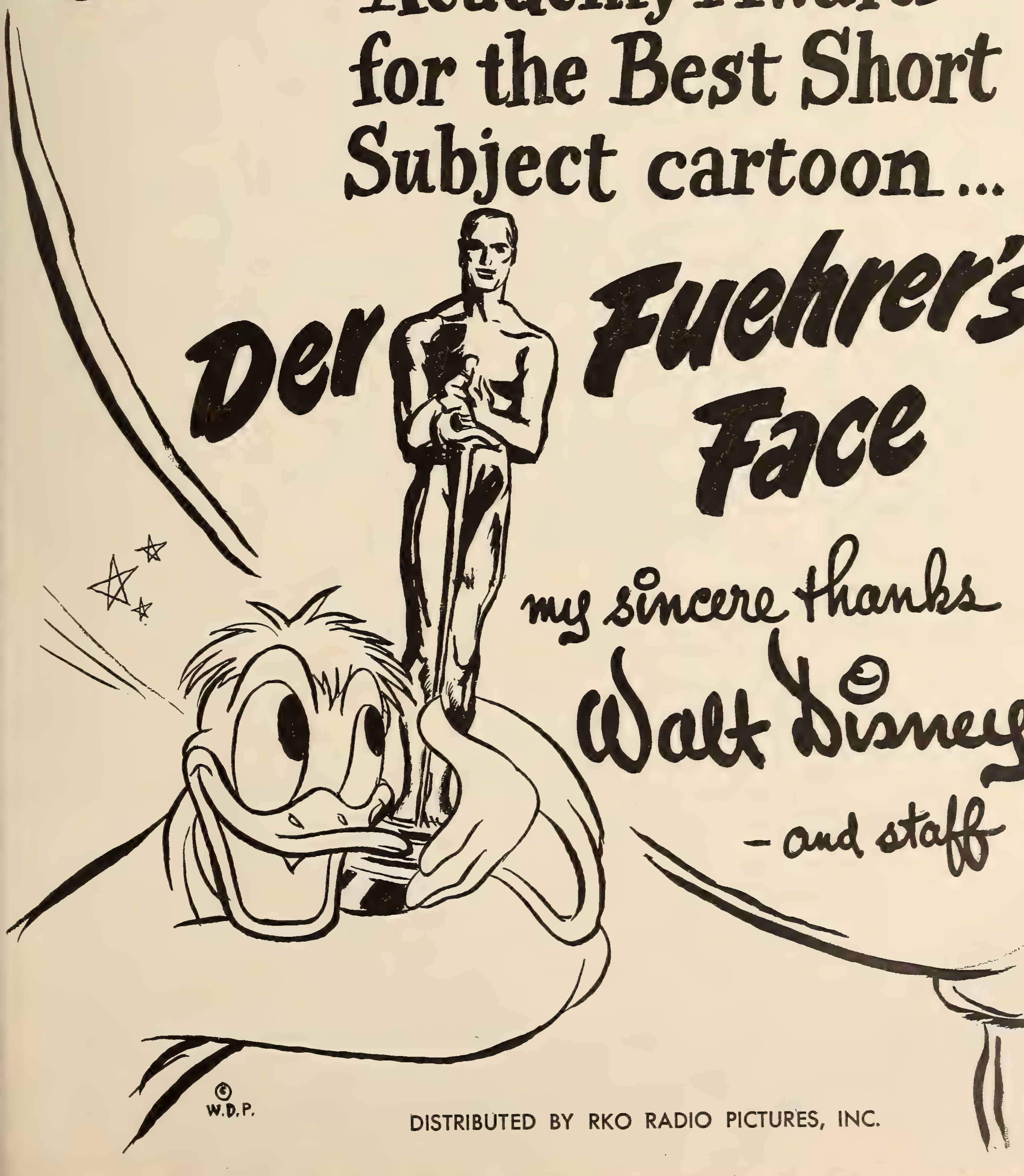
Elmer Fudd goes duck hunting, and shoots the tail feathers off a duck. The very much annoyed duck gives Elmer a lecture on fair play, and then gets him into a boxing ring, where both he and the referee commence to take unfair advantage of poor Elmer while showing him what not to do in fair fighting. Elmer, however, comes off the victor. The film is moderately amusing. Running time, 7 mins. Release, March 6.

"Portrait of a Genius"
(Carey Wilson Miniature)
(M-G-M)

Leonardo Da Vinci is famous primarily as an artist, and to a considerable degree as a scientist, but the full extent of his scientific work is perhaps not known to most people. It is interestingly revealed in this film that the great artist created machines which were forerunners of the airplane, the submarine, the camera, the machine gun and many other inventions which we consider completely modern. Running time, 11 mins. Release, Jan. 23.

Once Again!

Academy Award for the Best Short Subject cartoon...



Der Fuehrer's Face

my sincere thanks

Walt Disney

- and staff

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Doubt Appeal On Crescent Trust Verdict

(*Continued from page* 1)

that the decision may have vital effects on film buying practices by circuits which operate against independent competition.

It was the belief of many attorneys that if an independent operation goes out of business for any reason even remotely attributable to the buying power of an affiliated circuit, distributors as well as the circuit will be in danger of being faced with conspiracy charges as a result of Federal Judge Davies' ruling. It was also the opinion of many that under the decision any dominant circuit may be regarded as an illegal combination.

Findings Important

Effects of the findings, it was stated, may also have a direct bearing on the five consenting companies after the expiration of the consent decree next November and are almost certain to affect Department of Justice procedure in connection with the pending anti-trust suits here, and against the Schine Circuit at Buffalo, where the one-year 'standstill' agreement expires in May, and in the Griffith Circuit at Oklahoma City. Other pending anti-trust actions also are regarded as being affected by the Nashville ruling.

The decision held that "the defendants have violated the Sherman Act by combining with each other and with each of the distributors, Paramount, Fox and Warner, in making franchises for the purpose and effect of maintaining their theatre monopolies and preventing independent theatres from competing with them."

Paramount, 20th Century-Fox, Vitagraph, Loew's and RKO were eliminated as defendants in the action by stipulation with the Government as a result of their entry into the New York Federal consent decree in 1940.

The ruling directed that a decree be entered ordering "dissolution of the combination" and requiring "each corporate defendant exhibitor to divest himself of the ownership of any stock or other interest in any corporate defendants or affiliated corporation with the exception of Strand Enterprises, Inc.," and requiring "the individual defendants found guilty herein of violating the Sherman Act to resign as officers of any affiliated corporation."

Injunction Issued

The ruling concluded that the plaintiff is entitled to an injunction restraining the defendants from continuing said conspiracies and from entering into any similar enterprises, and invalidating the existing franchises to which the exhibitors are parties, "restraining each exhibitor defendant from conditioning the licensing of films in any competitive situation outside of Nashville, and restraining each from acquiring financial interest in additional theatres outside Nashville, except after affirmative showing that such acquisition will not unreasonably restrain competition."

Review

"Hit Parade of 1943"

(*Republic*)

MELODIC in a variety of tempos, Republic's "Hit Parade of 1943" will send audiences out singing and has the box office power of three name bands, John Carroll and Susan Hayward. The numerous followers of Freddy Martin, Count Basie and Ray McKinley will have a field day at this film which is filled with singable, danceable tunes from sweet to hot with a touch of Latin American.

Of the six songs by Jule Styne and Harold Adamson, "A Change of Heart" and "Do These Old Eyes Deceive Me" were emphasized and seem to be "hit" material. Andy Razaf and J. C. Johnson collaborated on a seventh, "Yankee Doodle Tan" which is expertly sung by the Golden Gate Quartette.

Carroll plays the attractive song publisher and vocalist who nonchalantly steals a song written by pretty, talented Susan Hayward. She decides to avenge herself by ghost-writing for the charming Carroll on a partnership basis and then to expose him when he is famous enough to be completely humiliated. Her plan progresses until she falls in love with Carroll. All ends happily when Carroll decides to attribute authorship of the songs to Miss Hayward and she persuades him to keep credit for her hit tunes.

Gail Patrick acts suavely as the sophisticated singer who helps Carroll to his initial success only to lose him to Miss Hayward. Eve Arden is clever as the young songwriters' wisecracking cousin and Walter Catlett provides the rest of the comedy as Carroll's partner.

The dance numbers are elaborate and well staged under the direction of Nick Castle. Walter Scharf did an excellent job as musical director.

The original screenplay by Frank Gill, Jr., provides a well-knit musical show in which action never lags. Albert S. Rogell directed, and Abert J. Cohen was associate producer.

Running time, 86 minutes. "G."* LUCILLE GREENBERG

"G" denotes general classification.

Distributors Win 2 Appeal Board Arbitration Rulings

(*Continued from page* 1)

findings before a decision in favor of a complainant can be made. In this assumption the arbitrator was wrong.

When an arbitrator has reached a conclusion free from doubt in his own mind that a complainant has not qualified under Section 10, these specific findings are not only unnecessary but inadvisable.

"We have here instead of an expeditious and inexpensive proceeding, a long series of hearings and a voluminous record. It is unnecessary for us to consider the specific findings. Nothing in this opinion should be considered as an approval of any of them other than the one on which the dismissal was based."

The board affirmed the arbitrator's dismissal of the complaint. Plaintiff had charged that the product of the consenting companies was sold to Fox Milwaukee's Valley Theatre, Menasha, contrary to provisions of Section 10. The arbitrator held that the plaintiff failed to qualify under the section due to the fact that it had not operated the Brin during the period prescribed by the decree.

'Moscow' April Premiere

HOLLYWOOD, March 7.—"Mission to Moscow" will have its premiere at the New York Hollywood Theatre in mid-April, Warner executives decided here last week.

35 District Heads Named in Theatre Red Cross Drive

(*Continued from page* 1)

William N. Skirball; Dallas, R. J. O'Donnell; Denver, Rick Robertson; Des Moines, A. H. Blank; Detroit, E. C. Beatty.

Indianapolis, Harry Katz; Kansas City, Elmer Rhoden; Los Angeles, R. H. Poole; Memphis, M. A. Lightman; Milwaukee, Harold Fitzgerald; Minneapolis, John J. Friedl; New Haven, I. J. Hoffman; New Orleans, E. V. Richards, Jr.; New York Harry Lowenstein and Fred Schwartz; Oklahoma City, L. C. Griffith; Omaha, Joseph Kinsky; Philadelphia, Jay Emanuel; Pittsburgh, M. A. Silver; Portland, Albert J. Finke; St. Louis, Fred Wehrenberg; Salt Lake City, John Rugar and Tracy Barham; San Francisco, B. V. Sturdivant; Seattle, Frank Newman and Washington, D. C., W. F. Crockett and John Payette.

The New York metropolitan area group of the War Activities Committee met late last week to make arrangements for the drive here. The meeting was addressed by American Red Cross officials and plans were made to hold a rally for all metropolitan theatre managers at Loew's Ziegfeld, March 16.

Consolidated Films 1942 Net Income Equals $504,351

(*Continued from page* 1)

solidated balance sheet showed current assets of $6,309,311, of which $602,816 was cash, and current liabilities of $833,368, leaving working capital of $5,475,943. Total assets amounted to $11,680,453.

In his annual report, H. J. Y[illegible], president, states that all of Consolidated's bank loans, aggregating $800,000, were paid by the company in November, 1942, and all notes discounted with banks, aggregating $260,000, were paid during the year. The report states that all plants of the company have orders on hand in excess of capacity and that extension of plants is under way. Manpower is a continuing principal problem of the company, Yates said.

Reublic's 8 Mos. Income $1,000,000

Republic Pictures Corp. estimates its net operating income for the first eight months, ended Dec. 31, 1942, of its current fiscal year at $1,000,000 before Federal taxes, H. J. Yates informed stockholders of Consolidated Film Industries on Friday.

Consolidated owns 47 per cent of the outstanding capital stock of Republic and owns one-half of the stock of Cajo Co., Inc., which owns 36 per cent of the Republic capital stock outstanding.

Republic reported net operating income of $428,549 for the fiscal year ended April 30, 1942, before reserves for contingencies. Loan indebtedness of Republic to Consolidated amounted to $4,269,095 as of Dec. 31, last, after a reduction in the amount of $626,475 during 1942. Its indebtedness to Consolidated for laboratory work and accessories at the end of 1942, additionally, was reduced by $111,666 during 1942.

Yates reported that Consolidated makes loans to Republic weekly to finance production and distribution, secured by the pictures, distribution income and studio mortgages. "Present indications are," the report states, "that a further substantial reduction in Republic's loan indebtedness to Consolidated may be expected for 1943. Consolidated continues to receive a large volume of film laboratory and accessory work from Republic."

Company Heads Will Attend Coe Luncheon

(*Continued from page* 1)

Schaefer, J. R. Grainger, O. Henry Brigs, Si Fabian, Harry Lowenstein and Harry Brandt.

Also; from outside the industry. Thomas J. Watson, Dr. George F. Zook, George N. Shuster, Dr. Everett R. Clinchy, Rabbi David DeSola Poole, Rev. Robert I. Gannon, Rt. Rev. Henry St. George Tucker, Mrs. Harold V. Mulligan, Mrs. John L. Whitehurst and Dr. Harry Woodburn Chase, chancellor of New York University, who will introduce Coe. Dr. Paul H. Nystrom will preside.

'Hitler' to Globe

"Hitler, Dead or Alive" will open at the Globe Theatre sometime in April, Ben Judell, the film's producer, announced yesterday.

Congratulations
to all of the

ACADEMY
AWARD
WINNERS

EASTMAN FILM
BRULATOUR SERVICE

J. E. BRULATOUR, INC.
FORT LEE ▪ CHICAGO ▪ HOLLYWOOD

ANOTHER REPUBLIC FAN MAGAZINE AD
They're All BIG PICTURES
THE BEST OF THE AUTRYS ARE COMING BACK
Gene's doing his stuff as a sergeant in Uncle Sam's Air Corps these days — but his best musical Westerns are being re-issued — one a month, every month. Watch for them!
HERE THEY ARE...
Gene Autry
in
★ BOOTS AND SADDLES
★ THE OLD BARN DANCE
★ TUMBLING TUMBLEWEEDS
★ MEXICALI ROSE
★ IN OLD MONTEREY
★ SOUTH OF THE BORDER
★ GAUCHO SERENADE
★ RIDE, TENDERFOOT, RIDE
SMILEY BURNETTE brings you hilarious comedy in every one of these hits!
BUY WAR BONDS AND STAMPS
They're All REPUBLIC PICTURES

Off the Antenna

NEXT Friday night will mark the first of the broadcasts to the nation by Elmer Davis, director of the Office of War Information. The weekly series will be heard over NBC, CBS, the Blue and WHN and WNEW from 10:45 to 11 p. m. Mutual will broadcast the talks the following Saturdays at 4 p. m. and WMCA at 2:45 p. m.

• • •

Purely Personal: *Edward Tomlinson, Blue commentator, starts this week on a six-week lecture tour of 15 major cities. . . . Carroll D. Alcott, WLW, Cincinnati, news commentator, is completing plans with Henry Holt & Co. for publication of his book, "My War With Japan." . . . William Schudt, Jr., Eastern division field manager of CBS station relations, is expected back at work today after a two weeks' siege of pneumonia. . . . William Anderson of the Columbia sales promotion department is recuperating from an appendectomy.*

• • •

NBC will conduct a 10-week advertising campaign in Washington, D. C., newspapers to promote its managed and operated outlet WRC, the network announced. All daily papers will be used in the campaign starting today.

• • •

Program Notes: "Jergens Journal with Walter Winchell" and "Parker Family" have been renewed for 52 weeks over the Blue by the Andrew Jergens Co. . . . WBZ-WBZA, Boston and Springfield, have announced plans to cover the Spring Flower Show from Horticultural Hall, Boston, March 13 through March 20. . . . Fred Allen celebrated his 100th Texaco broadcast yesterday. . . . KDKA, Pittsburgh, is sponsoring a "Victory Garden" program, Monday, Wednesday and Friday at 12:15 p. m. . . . WNEW's "We Refuse to Die" show will be rebroadcast over several hundred stations soon under the auspices of the Czech government in exile, it was announced. . . . RKO has signed a 52 week contract to sponsor George Putnam with the news at 11 p. m. over WEAF on Saturday nights.

• • •

To the Service: *Dorothy Miller, secretary to Ted Enns, national sales manager for KSO-KRNT, Des Moines, Ia., will leave soon to join the WAVES. Mel Hansen, farm commentator, has left Des Moines to report in Florida as a Navy ensign. . . . John Meagher, WGN, Chicago, special events and publicity writer, is a cadet pilot in the Navy Air Corps, while James G. Matheny, engineer at the WGN transmitter for 15 years, has been commissioned a first lieutenant in the Army Air Corps.*

Simplified Report Issued by Ascap

The American Society of Composers, Authors and Publishers announced the issuance of a simplified report for radio stations having a local blanket commercial license, the first time, it was said, that ASCAP has made a change in the local blanket commercial license reports. The new forms will be used for the first time on the March reports, it was said.

Relief Boxes Robbed

HALIFAX, N. S., March 7.—Thieves broke open Russian Relief collection boxes at Famous Players-Canadian's Capitol and Orpheus here but the loss was slight due to the fact that the contents of the boxes had been turned over to the relief fund a short while earlier.

Replacement Parts For Radios Planned

Washington, March 7.—Production of a "victory line" of replacement parts which will keep every type of civilian receiving set in operation is about to be undertaken by the radio manufacturers, it was disclosed today by the War Production Board.

The new production will be limited to a few basic varieties of each component, but sufficient to meet the needs of sets of every make and vintage. The number of types of electrolytic condensers will be reduced from 350 to nine and the number of tubes from 700 to 114.

Shuberts Agree to New ATAM Contract

Possibility of a strike by the Association of Theatrical Agents and Managers against the Lee and J. J. Shubert theatres was averted on Friday when an agreement on contracts for Chicago, Philadelphia and Boston theatres was reached. The union had charged that the Shuberts had violated basic agreements in the three cities and Detroit.

Since the Shuberts disavowed ownership of the Cass and Lafayette theatres, Detroit, the League of New York Theatres has agreed to assist in determining ownership and management of the two houses and in settling the dispute with the ATAM.

Sales Staff Transfers Announced at WQXR

Norman S. McGee, formerly WQXR's director of agency relations, has been named assistant vice-president in charge of sales, it was announced. The new post was created, it was reported, because of the resignation of Bennet H. Korn of the sales department to join the Army and the impending induction of Russel D. Walker, another salesman.

Mutual Billings for February $826,085

Mutual Broadcasting System billings for last month totaled $826,085, a decrease of 11.9 per cent from the corresponding month in 1942. Billings for 1943 amounted to $1,818,189, a decrease of 7.4 per cent from the corresponding period last year, when the total was $1,962,697.

Philharmonic Men Refuse to Sign Up

Open revolt by the members of the New York Philharmonic orchestra was reported yesterday by Calmen Fleisig, chairman of the orchestra shop committee of Local 802 of the Musicians Union. He said that members had unanimously voted to refuse to sign contracts for next season unless the 14 dismissed membe[illegible] are reinstated. They said th[illegible] would play "without the board of directors" if necessary. The dismissal of the players followed the appointment of Dr. Arthur Rodzinski as conductor of the orchestra.

Sues to Halt Lease Of WOW in Omaha

OMAHA, March 7.—Seeking to prevent the lease of station WOW here to Radio Station WOW, Inc., by the Woodmen of the World Life Insurance Society, one of its members, Dr. Homer J. Johnson of Lincoln has brought suit in District Court here. He charges that by leasing the station to the new corporation, the society stands to lose more than $3,000,000 in the next 15 years.

Under the lease contract, it is said, WOW, Inc., agreed to pay about $97,- a year for the first three years and $68,000 annually for the following 12 years.

Knight Blue Eastern Production Manager

Raymond Knight has been appointed Blue production manager in the East and Stuart Buchanan, assistant production manager, Phillips Carlin, vice-president in charge of programs, announced. They succeed Harry Frazee and Ron Ferguson, resigned.

Fulton Lewis Wins DuPont Radio Award

Fulton Lewis, Jr., Washington commentator for the Mutual network won the annual Alfred I. du Pont award of $1,000, being chosen the radio commentator who has performed outstanding public service during the year. The announcement was made at a dinner at the St. Regis Hotel Saturday which was broadcast over Mutual.

New Army Theatre Opened in Chicago

CHICAGO, March 7.—The Eighth St. Theatre here has been renamed the War Department Theatre No. 1 and is now operated as a post theatre of the Air Corps Radio School located at the Stevens and Congress hotels. Admission price is 15 cents. There is little patronage by civilians, although they may be admitted by paying five cents above the prices prevailing at the nearest first run houses, it was stated.

Theatremen Active

WEST CHESTER, Pa., March 7.—Al Hoberman and Ray Powell, managers of the Garden and Warner Theatres here, respectively, were appointed to the 1943 publicity committee of the West Chester Civic Association.

"WHAT'S COOKIN'? BOX OFFICE CAKE!"

You may think your box office is fairly healthy...the line is there—well maybe not such a long line...the ticket machine is clucking like a contented hen—well, part time anyway—"Cluck, cluck, cluck!" (Long silence.) . . . and you are sitting pretty with your slice of the local amusement dollar—well maybe not such a big slice. Hist! How about a change of diet—frinstance—Cake!

For when box offices get off their feed . . . they just can't hold any extra dollars on their stomachs . . . They belch and blurp and blow . . . and do a lot of other impolite things . . . gangrene finally sets in . . . so do the creditors.

It takes no Einstein to deduce . . . that if you had Hollywood's sure-enough, all-time, champ money-getter on your screen . . . and only a small fraction of your potential patrons knew it was there . . . there'd be no new mink coat bought out of the proceeds, for Momma.

But with a beautiful, gaily-colored, lovely-lighted sign display in that lobby . . . and good, fool-proof, show-selling ad wallops hung all over that front . . . and on that marquee . . . and on that screen . . . and all over town . . . That's cake . . . box office cake . . . box office mouths water for it . . . and they should . . . It produces a certain flow in their digestive tracts . . . A flow . . . a flush . . . a flood of that stuff that leaves the theatre . . . between the pages of bankbooks, in bags, in bales, in armored cars . . . That's why it's called "Box office cake" . . . It stops bellyaches.

NATIONAL Screen SERVICE

'Academy' Performance!

WARNERS' JIMMY CAGNEY IN WARNERS' 'YANKEE DOODLE DANDY'

AD MEN: Remember this for your campa

SHOWMEN: Remember this for your box office!

Continuous Performance!

WARNERS' 'AIR FORCE'
WARNERS' 'CASABLANCA'
WARNERS' 'YANKEE DOODLE DANDY'
WARNERS' 'THE HARD WAY'
WARNERS' 'NOW, VOYAGER'
WARNERS' 'GENTLEMAN JIM'
WARNERS' 'GEO. WASHINGTON SLEPT HERE'
WARNERS' 'DESPERATE JOURNEY'
WARNERS' 'ACROSS THE PACIFIC'

Next!

WARNERS' 'EDGE OF DARKNESS'
WARNERS' 'MISSION TO MOSCOW'

JACK L. WARNER, *Executive Produ*

FILE COPY

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 45 NEW YORK, U. S. A., TUESDAY, MARCH 9, 1943 TEN CENTS

Para. Reports $14,525,000 Profits for '42

Largest Earning in More Than 13 Years

Paramount Pictures, Inc., of which Barney Balaban is president, yesterday estimated its net profit for 1942 at $14,525,000 after interest and all charges including reserves providing for contingencies and estimated provision for all Federal normal and excess profits taxes.

Barney Balaban

The result, which is the largest the company has reported in more than 13 years past, includes $1,200,000 repre-

(*Continued on page* 11)

Para. Will Redeem 1st Preferred Stock

The redemption on May 10 of all of Paramount's outstanding first preferred stock and scrip at $100.67 a share was authorized by the company's board of directors at its meeting yesterday.

There are 51,171 and a fraction shares of the company's first preferred, including scrip, now outstanding. This does not include the shares previously called for redemption on April 1. The shares called for redemption May 10 are convertible into common stock at the rate of seven shares of common for one of preferred through April 26.

The previous redemption call resulted in a conversion of 43,112 shares of preferred into common.

Red Kann Resumes 'Insider's Outlook'

Red Kann resumes his "Insider's Outlook" in today's *Motion Picture Daily* with a pertinent discussion of box-office values as reflected in the application for deferment of Mickey Rooney. See Page 2.

'Comedy' $21,000 As B'way Grosses Cut by Rain, Snow

Weekend grosses at Broadway theatres were cut by inclement weather Saturday, theatremen reported, as they looked ahead to the Lenten season which starts tomorrow and continues until April 24.

"The Human Comedy," with excellent press notices, was expected to gross an estimated $21,000 for its first week ending tonight at the Astor. "They Got Me Covered" and the stage presentation garner an estimated $64,000 in the first four days at the Radio City Music Hall.

At the Paramount, "Hitler's Children" with Xavier Cugat and his band on the stage was heading for

(*Continued on page* 11)

Warners Purchase Aldine, Philadelphia

PHILADELPHIA, March 8.—The downtown theatrical district continues a beehive of real estate activity as a result of William Goldman's purchasing the Keith's and Karlton theatres away from the Warner theatre circuit. To forestall further inroads on the circuit's theatre holdings, it was disclosed that Warners has purchased the first-run Aldine, former United Artists house, which it operates on a lease. It is reported that Warners paid $600,000 for the purchase of the Aldine.

To compensate in part for the loss of its two continued-run houses to

(*Continued on page* 11)

60-Day Tax Return Extension Allowable

Washington, March 8.—The Internal Revenue Bureau will grant taxpayers extensions up to 60 days in filing their income tax returns if they can give justifiable reasons for the delay, according to Senator Gillette of Iowa.

Meanwhile, the House Ways and Means Committee tentatively approved today the source collections feature of a pay-as-you-go tax, including a 20 per cent withholding levy on taxable incomes.

U.A. Expected Not to Appeal Crescent Case

The probability is that United Artists will not appeal from the decision in the Department of Justice's anti-trust suit against the Crescent Circuit handed down in Federal court at Nashville last week, attorneys stated yesterday.

Benjamin Pepper of O'Brien, Driscoll & Raftery, counsel for the company, pointed out that the decision held that United Artists had not entered into any illegal conspiracy with the circuit or its affiliates in any major situation or circumstance. The two instances in which the court found the company guilty of violations of the anti-trust laws, at Gogersville, Tenn., and Athens, Ala., were of such

(*Continued on page* 11)

15,000 Theatres Seen in Red Cross Drive April 1-7

Indications point to at least 15,000 theatres taking audience colllections for the American Red Cross War Fund drive in houses throughout the nation April 1-7, national campaign headquarters announced yesterday. Although pledge blanks have been out only a few days, reports reaching the national committee here show practically 100 per cent exhibitor response, it was stated. Barney Balaban is national chairman of the industry drive.

Many district chairman have wired that they are confident of enlisting practically every theatre in their area for audience collections.

"Even those theatremen who are hesitant about taking up audience collections are raising no objections to this drive for they feel that the Red Cross is close to the hearts of everyone," Balaban said.

A mass meeting of New York City theatre managers for the Red Cross drive will be held at 9:30 a.m. Thursday at Loew's Ziegfeld Theatre. Barney Balaban, national Red Cross drive chairman, will speak.

"We have heard from every affiliated circuit and from most of the in-

(*Continued on page* 11)

WPB Order Aids Industry On Raw Stock

Restricts Civilians' Film From Military

WASHINGTON, March 8.—The War Production Board today advised film manufacturers that they are not required to supply the Army and Navy from film produced by them for civilian use, and amended its film limitation order to make clear that the only way the military and certain other preferred purchasers can obtain film from manufacturers is on schedules of production and distribution approved by the Director General for Operations.

The board explained that some manufacturers had misinterpreted the original order as requiring them to turn over motion picture or other film they were producing for civilian consumption on any order sent in by the Army or Navy.

Representatives of film manufacturers and distribution officials in New York stated yesterday that the WPB's clarification of its film limitation order

(*Continued on page* 11)

Raymond Blank Dies; Son of A. H. Blank

DES MIONES, March 8.—Raymond Blank, 33, son of Mr. and Mrs. A. H. Blank, died here yesterday of a heart attack. Funeral services will be held at 1:30 p. m., Wednesday, at Dunn's Funeral Home here.

Raymond Blank was an executive of the Tri-States and Central States circuits and advertising manager of Central States. His father is president of both circuits. Mr. and Mrs. Blank were en route to Des Moines

(*Continued on page* 11)

In Today's Issue

Reviews of "Hello, Frisco, Hello," "Buckskin Frontier," and "Rhythm of the Islands," Page 6. Hollywood production news, Page 6. Hollywood notes. Page 8. Key city box-office reports, Page 8.

'Most Severe' Raid Drill Due for N. Y.

A surprise air raid drill which will be "the most severe" the city has had will be held soon, Mayor F. H. LaGuardia announced Sunday in his weekly radio broadcast over WNYC. The mayor said that the Axis military defeats have increased the likelihood of a token bombing of the Atlantic coast. Plans for the drill, the Mayor said, await Army and state civilian defense agency approval.

Harold Smith Named Secretary of IFRC

Harold Smith, assistant to Carl E. Milliken, head of the MPPDA foreign department, yesterday was named secretary of the International Film Relations Committee, organization of home office foreign department publicity managers. Smith succeeds Harry Smith, also of the MPPDA, who resigned recently to become secretary of the Society of Motion Picture Engineers.

Clarence Schneider of Columbia was named chairman of the IFRC recently.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Bob HOPE Dorothy LAMOUR
In Samuel Goldwyn's
"THEY GOT ME COVERED"
Released thru RKO Radio Pictures
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

See what really happens to
"HITLER'S CHILDREN"
IN PERSON
XAVIER CUGAT and his ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT TIMES SQUARE

JACK BENNY • PRISCILLA LANE
IN
MEANEST MAN IN THE WORLD
with ROCHESTER
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
TERESA WRIGHT • JOSEPH COTTEN
"SHADOW OF A DOUBT"
— and —
"WHEN JOHNNY COMES MARCHING HOME" with
PHIL SPITALNY and his All Girl Orch.

TIMES SQ. Loew's STATE
ON SCREEN
PARAMOUNT'S
"STAR SPANGLED RHYTHM"
7 SONG HITS
IN PERSON
"SALUTE FROM HAWAII"
with
Ray Kinney

Insider's Outlook

By RED KANN

Hollywood, March 8

SOME are holding their breath. Others, having held it for months and to a point where the explosion area has been invaded, are letting go.

Those holding on are persuaded to do so because they are perfectly aware this industry is vulnerable to attack despite the undeniable truth of the matter which is that attack is without justification more often than otherwise.

As they finally give out, the others are observing it's about time courage came out of its quiet corner for a floodlight appearance surrounded by the determination and the intention to learn what's cooking.

■

It may turn out to be that nothing is cooking unless it proves to be the industry that is cooked. But behind Metro's petition for deferment of Mickey Rooney is a determination and an intention of size. Hollywood finally is demonstrating it wants to know where it gets off on those male stars which it views essential if pictures are to be continued with the personalities the public pays to see.

■

The argument deals largely with equities and morale. The equities deal with the little understood policy of the government in declaring a wide assortment of technical men working behind cameras essential while those men who appear before cameras are not. To Hollywood in general, this makes little sense. It may make sense to those in Washington who have reached this decision and perhaps to others unknown, but your own observer is not included.

■

It's a dollars-and-cents argument, as well, but not wholly so. The studios want to keep going. They are encouraged in this by statements of record emanating from those in high places in government. There, the view appears to recognize the need for entertainment and the uplift in morale which is an indivisible factor of the necessary business of keeping a people at war amused. They have been discouraged, however, by the discrepancies between such official and unofficial acknowledgment of the power of films and the hamstringing which interferes with the continued application of that power.

■

And so, the dice had to be thrown. Metro is doing it and hoping, of course, that a seven or an eleven turns up. Moreover, it has gone the full limit by selecting Mickey Rooney as its test and by asserting in the full, sharp light of day that it seeks to have him declared essential for the length of the war. The company could have selected some one less major in its ranks, but it did not. It could have been seeking a partial deferment in order to complete a Rooney schedule, but it did not do that either. In fact, the studio says little publicly about its leap into the unknown, but the pattern of its intention is very clear.

■

That pattern is significant enough to cover all of Hollywood and Hollywood recognizes this even if it does not completely approve. It ought to be reported, too, that the decision to move did not develop as the result of any known agreement among producers to use Metro as the experimental guinea pig. No group met and picked this one company or Rooney out of a hat for the target practice which no doubt will come out of this development. Yet, while no group met and no joint decisions were arrived at, it follows, naturally the result is of far-reaching interest and importance. For, as this one solitary instance goes, no doubt so will go others. Therefore, it is obvious the Rooney case is the test case for the entire production industry.

■

Thus, too, it comes about that those who are holding their breaths and fear criticism and attack in newspaper columns and maybe in Congressional halls are finding the going heavier in the light of their conviction the storm clouds are about to let their fury go. They represent the appeasement side. They are aligned with the strong movement in this industry, but certainly not peculiar to it, which manages to hold on to its philosophy of unwarranted compromise with persistent strength and persuasion.

But it also comes about that there are many indeed who are throwing hats, long anchored, into the air as they declare with relief the line of retreat has been dented out and the armor surrounding hush-hush bruised.

■

Regardless of the outcome, one major significance undeniably is that the industry, as constituted for this purpose in Metro, finally has taken a stand. The test inaugurated has been festering. It could not possibly have been warded off indefinitely awaiting government indecision to resolve itself into decision.

Someone had to throw this ball, sometime, from some direction.

This, then, is it.

Personal Mention

ARTHUR SACHSON and Jules Lapidus of Warner Bros. are touring New England.

●

C. J. Scollard of Paramount has left for Detroit.

●

Julius J. and Philip G. Epstein are due in New York today from the Coast.

●

Aviation Cadet S. Larry Kimenker of the Army Air Force, formerly with Loew's-Poli, Hartford, Conn., is on a furlough in Hartford.

●

Henry Lewenthal of the Warner playdate department will be inducted into the Army on Thursday.

●

Harry Alexander, 20th Century-Fox branch manager in Albany, and Ben Dare, Fred Sliter and Dan Houlihan of that exchange, have returned from Boston.

●

D. John Phillips, formerly of Paramount, has been inducted into the Army and leaves for Camp Upton on Friday.

●

Private Dudley Fenn, former manager of the Stuart Theatre, Lakeville, Conn., is stationed with the Army Air Force at Miami Beach.

●

Bernard and Charles Golding, twin sons of Louis Golding, Fabian Theatres area manager in Albany, will be inducted into the Army today.

●

Nathan Sablosky, Philadelphia exhibitor, becomes the father of a son, born to Mrs. Sablosky, at the Jewish Memorial Hospital.

●

David Milgram, head of the Affiliated Theatres Circuit in Philadelphia, has returned from the Mayo Clinic, Rochester, Minn.

●

J. T. Hoffman, formerly with Eastman Kodak Co., Rochester, N. Y., has been promoted to Captain in the Marine Corps.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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A SALUTE TO THE EXHIBITORS OF AMERICA!

At this moment, as the results of the March of Dimes drive pour in, I wish it were possible for me to shake the hand of every exhibitor and theatre worker who participated in this grand effort. I would like to thank and congratulate each of you personally on the splendid job you've done.

While the returns are not all in, indications are that the total collected may exceed that of last year—a remarkably fine showing.

And such a result could only have been attained through the generous, earnest work of exhibitors throughout the country.

As chairman of the national committee and on behalf of my associates, I thank you exhibitors of America from the bottom of my heart. Again you have reflected credit upon our entire industry.

You did the work; you produced the results; to you goes that satisfaction which comes from helping those who need help.

The National Foundation For Infantile Paralysis asks me to extend its deep gratitude.

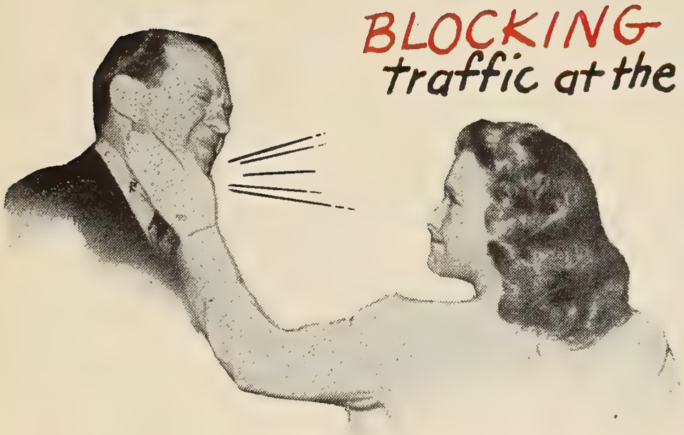
And, through Mr. Basil O'Connor, I have the privilege of conveying to you — each and everyone of you — the deep, personal appreciation of President Roosevelt, sponsor of this fine charity.

Please hurry your final accounting to your state chairman, so we may complete the job and tender the final checks as quickly as possible. The total will be announced when the certified accountants have completed their work.

NICHOLAS M. SCHENCK
National Chairman, Motion Picture
Committee 1943 March of Dimes

"THANKS
TO ALL!"

P. S.— And now let's all work together again for the success of the Red Cross Drive.



THIS is for BLOCKING traffic at the Roxy!

AND this is for JAMMING the Roxy Lobby!

Jack BENN

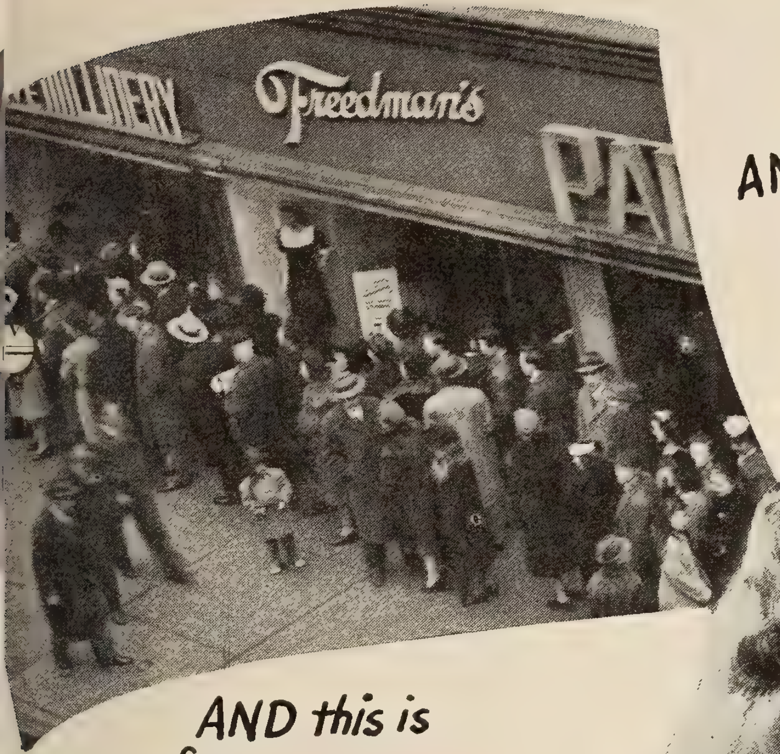
THE MEANES

with ROCHESTER

EDMUND GWENN • MATT BRIGGS • ANNE REVERE
MARGARET SEDDON • HELENE REYNOLDS

Directed by SIDNEY LANFIELD
Produced by WILLIAM PERLBERG

Screen Play by Allan House and George Seaton • Based on the Play
"The Meanest Man In The World" as Produced by George M. Cohan



AND here's a kiss from all the exhibitors who think you're the Nicest Man in the World at the box-office!

AND this is for BLOCKING the store fronts!

Priscilla LANE

MAN IN THE WORLD

Again! 20th CENTURY-FOX HITS!

Sign up Quick—RED CROSS WEEK—Apr. 1-7

41 Features Are Shooting; Eight Started

HOLLYWOOD, March 8.—Studios finished two pictures and started eight last week, the over-all score standing at 41 features shooting, 22 in preparation and 73 in cutting rooms.

The status, by studios and titles:

Columbia

In work: "Somewhere in Sahara," "Attack By Night."

Started: "Appointment in Berlin" (George Sanders, Marguerite Chapman, Gale Sondergaard, Alec Craig), "Right Guy" (Claire Trevor, Jess Barker, Edgar Buchanan, Ann Savage, Tom Neal), "Two Senoritas from Chicago" (Jinx Falkenberg, Joan Davis, Robert Haynes).

M-G-M

In work: "A Guy Named Joe," "Right About Face," "Best Foot Forward," "Girl Crazy," "Man from Down Under."

Started: "Madame Curie" (Greer Garson, Walter Pidgeon, Albert Basserman, Henry Travers, Reginald Owen).

Paramount

Finished: "Riding High," "Five Graves to Cairo."

In work: "Hostages," "Let's Face It," "So Proudly We Hail," "Lady in the Dark."

RKO

In work: "Leopard Man," "Gildersleeve's Bad Day," "Lady Takes a Chance," "Fallen Sparrow," "Sky's the Limit."

Samuel Goldwyn

Started: "North Star" (Ann Baxter, Walter Brennan, Walter Huston, Ann Harding, Jane Withers, Dana Andrews, Dean Jagger, Erich von Stroheim).

Republic

In work: "Prodigal's Mother," "Swing Your Partner," "Rides of the Rio Grande."

Started: "False Faces" (Rex Williams, Bill Henry, Veda Ann Borg).

20th Century-Fox

In work: "Sweet Rosie O'Grady," "Jitterbugs," "Heaven Can Wait," "Jane Eyre," "Stormy Weather."

Universal

In work: "You Go to My Heart," "Never a Dull Moment," "You Can't Ration Love" (formerly "Oh, Say, Can You Swing?"), "Phantom of the Opera," "Corvettes in Action."

Warner Bros.

In work: "Saratoga Trunk," "This Is the Army."

British War Film For Release Here

Negatives and prints of "Desert Victory," feature-length film produced by the British Army film photographic unit and the Royal Air Force film production unit, are en route to the United States, the British Information Services announced yesterday. The film, it was said, was made under fire on the North African battlefield and shows the Eighth Army's victory at El Alamein and advance to Tripoli. It is scheduled for release here, but arrangements have not been set.

Reviews

"Hello, Frisco, Hello"

(20th Century-Fox)

ALICE FAYE tunefully returns to the screen in "Hello, Frisco, Hello," a lavish musical in Technicolor depicting San Francisco show business of the early 1900's. An eye-appealing spectacle with songs and costumes of a colorful period, the film has the marquee power of Miss Faye, John Payne, Jack Oakie, Lynn Bari, Laird Cregar and June Havoc.

All of the gustiness of the era is brought to the screen in scenes of the Barbary Coast. From hula girls in Pacific Street dance halls to the extravagant decorations of Nob Hill, the San Francisco life is shown. Among the nostalgic tunes revitalized in the film are "Has Anybody Here Seen Kelly," "Lindy Lou," "Bedelia" and "I've Got a Gal in Every Port."

Miss Faye sings in her attractive fashion, while Jack Oakie and June Havoc are excellent in their particular styles. The story by Robert Ellis, Helen Logan and Richard Macauley concerns a successful showman who goes from the Barbary Coast to Nob Hill, only to come back to his friends and the faithful girl he loves.

Musical direction of this newest 20th Century-Fox Technicolor musical is capably handled by Hermes Pan and Val Raset. Bruce Humberstone directed with a sure hand. Milton Sperling is the producer.

Running time, 98 minutes. "G."*

"Buckskin Frontier"

(U.A.-Sherman)

Hollywood, March 8

STORY takes precedence over action in this Harry Sherman special, but there is plenty of the latter for fans who love a fight, and the emphasis on the narrative side of the enterprise profits the whole. The picture is among the best of Sherman's works, a solid and satisfying contribution to the screen literature of the Old West.

Richard Dix, Jane Wyatt and Albert Dekker have the top roles, treating the triangle with respect due the medium, and the cast includes Lee J. Cobb, Victor Jory, Lola Lane, Max Baer, Joe Sawyer, Harry Allen, Francis McDonald, George Reeves and Bill Westell.

The story concerns the resistance of a prairie isolationist (1870 model) to a project for extending the Missouri Central Railroad to its proposed junction with a line being built Eastward from the West to meet it. Cobb as the leader of the resistance, which is orderly but stubborn until Jory, an opposition railroader takes a hand in it, and Dix as the builder, turn in strong performances, as does Dekker, as a foreman who changes sides in mid-story. There is a rousing rough-house fight early in the picture, an expansive gun battle toward the end and another fistic encounter at the finish, the story holding steadily between these high points.

The script by Norman Houston is from "Buckskin Empire," by Harry Sinclair Drago, and Lesley Selander directed with a watchful eye against lag of interest. Lewis J. Rachmil acted as associate producer for Sherman.

Running time, 76 minutes. "G."* WILLIAM R. WEAVER

"Rhythm of the Islands"

(Universal)

Hollywood, March 8

THE value of the names to the individual exhibitor is the measure of this hour-long idyl plus song and gag.

The names are Allan Jones, Jane Frazee, Andy Devine, Ernest Truex, Marjorie Gateson, Mary Wickes, Acquanetta, Nestor Paiva, John Maxwell, Maceo Anderson, the Step-Brothers and the Horton Dancers.

The place is a South Sea Island, before South Sea Islands became military objectives, and the script by by Oscar Brodney and M. M. Musselman, from an original by Brodney, is about two white adventurers who pose as a native chief and beach-comber by way of making a living from the tourist trade until a visitor comes along to whom they can sell the island. This happens, pleasantly enough, with Devine and Miss Wickes furnishing the comedy, Jones and Miss Frazee the songs.

Roy William Neill directed for associate producer Bernard W. Burton. Seven songs, from various sources, and two or three dance routines are executed in the course of the proceedings.

It is a film with which to fill an hour of running time.

Running time, 60 minutes. "G."* WILLIAM R. WEAVER

"G" denotes general classification.

British Raw Stock Plans Presented

London, March 8.—An industry delegation today presented its raw stock economy proposal to the Board of Trade, as recently outlined. The calling of a press conference for Thursday suggests that day may be the deadline on the Government's plans. The matter is expected to be discussed at the annual meeting of the Cinematograph Exhibitors Association tomorrow.

Arbitration Appeal On L.A. Clearance

An appeal has been filed from an award entered at the Los Angeles arbitration tribunal last month eliminating all clearance held by the Glen and Dale, Los Angeles, over the Eagle, the plaintiff theatre, American Arbitration Association headquarters here announced yesterday. Appeals were filed by both intervening theatres and Paramount. The case involved all five consenting distributors.

At the Buffalo tribunal, the clearance complaint of S. G. Theatre Corp.'s Grenada, Buffalo, against the five consenting distributors and Shea's Kensington and North Park was withdrawn, presumably following a settlement.

21 Stories Bought by PRC, Greenblatt Says

Producers Releasing Corp. has purchased 21 stories for 1943-44 production, with nine of next season's program expected to be completed or in work by May 1, Arthur Greenblatt, vice-president in charge of sales for PRC announced on his return from the Coast over the week-end. Greenblatt said he will remain here for three weeks, and will then leave on an exchange trip.

Coe Speaks Today To Sales Executives

Approximately 1,000 persons have made reservations for the luncheon sponsored by the Sales Executives Club of New York at the Hotel Roosevelt today at which Charles F. Coe, vice-president and general counsel of the MPPDA, will be the principal speaker, the sponsoring organization announced yesterday.

Civic, religious and educational leaders will attend, as well as industry executives and metropolitan area exhibitors.

Roy Brown Rites in N. J.

TRENTON, N. J., March 8.—Funeral services were held today for Roy J. Brown, 56, legal representative here for the RKO theatre circuit, who died last Thursday at Mercer Hospital following a heart attack. He is survived by his widow, and a son, James, who is in the Army.

Club Plans Hospital Aid

BALTIMORE, March 8.—A committee from the Variety Club tent here is studying a plan to provide furnishings for a new children's wing recently added to West Baltimore General Hospital.

SOME MORE OF
HAT OLD BLACK MAGIC"
FROM PARAMOUNT

ALAN LADD

One Year Ago Just A Name In The Phone Book—
And Today He's

Doubling N.Y. Rialto's long-run record in 6 epic weeks
Topping "Glass Key" by 70% at Toledo Paramount
"Torrid" at Stanley, Pitt.—"A smash" at Para., Newark
Pulling 1000 fan letters a day, in

Come and
get him
while there's
still Time!

"LUCKY JORDAN"

RED CROSS WEEK
APRIL 1-7

with **HELEN WALKER** · **MABEL PAIGE** · Sheldon Leonard · Marie McDonald · Directed by Frank Tuttle · Screen Play by Darrell Ware and Karl Tunberg

Boston Gross Good Despite Snow, Sleet

BOSTON, March 8.—Strong product overcame snow and sleet, and "Random Harvest" is expected to garner a total of $36,000 in a second week at Loew's State and Orpheum, $16,000 and $20,000, respectively. "Yankee Doodle Dandy," backed by James Cagney winning the Academy award, is heading for a smash $31,000 in a second week at the Metropolitan. A gross of similar proportions is seen for "Shadow of a Doubt" and a strong stage show at the RKO Boston. The Keith Memorial is maintaining a high level for "They Got Me Covered," with a special preview of "Hitler's Children."

Estimated receipts for the week ending March 10:

"Random Harvest" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days, 2nd week. Gross: $16,000. (Average, $14,000)

"Random Harvest" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days, 2nd week. Gross: $20,000. (Average, $19,500)

"Shadow of a Doubt" (Univ.)
KRO BOSTON—(2,679) (55c-65c-75c-85c-99c) 7 days. Stage: Connee Boswell, Joe Venuti and orchestra, Hal LeRoy, Watson Sisters, other acts. Gross: $31,000. (Average, $27,000)

"They Got Me Covered" (RKO)
"Calaboose" (U.A.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c-85c) 7 days, 2nd week. Gross: $26,000. (Average, $20,000)

"Yankee Doodle Dandy" (W.B.)
M & P METROPOLITAN—(4,367) (30c-40c-55c-65c) 7 days, 2nd week. Gross: $31,000. (Average, $24,000)

"The Black Swan" (20th-Fox)
"Street of Chance" (Para.)
M & P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $7,800. (Average, $8,000)

"The Black Swan' (20th-Fox)
"Street of Chance' (Para.)
M & P FENWAY—(1,320) (33c-44c-65c) 7 days. Gross: $5,000. (Average, $6,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W.B.)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $5,500. (Average, $6,000)

"Star Spangled Rhythm" (Para.)
"Truck Busters" (W.B.)
M & P MODERN—(705) (33c-40c-60c) 7 days. Gross: $4,000. (Average, $3,500)

"This Gun For Hire" (Para.)
"The Great Impersonation" (Univ.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $5,000. (Average, $5,000)

"Fantasia" (RKO)
MAJESTIC—(1,525) (28c-40c-65c) 7 days, 2nd week. Gross: $2,500.

"The Pied Piper" (20th-Fox)
"Magnificent Ambersons" (RKO)
M & P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $2,000. (Average, $2,500)

Berg Resigns from Para.

Herb Berg, member of the Paramount home office publicity department and trade paper contact since 1936, resigned yesterday, effective at the end of the week.

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'Casablanca' Smash $18,000, Toronto

TORONTO, March 8.—"Casablanca" was expected to soar to $18,000 at Shea's Theatre against holdover opposition despite the Saturday night setback of a severe blizzard which tied up most traffic. "In Which We Serve" appeared headed for $11,00 in its fourth week at Loew's Theatre, while the second week of "The Commandos Strike at Dawn" at the Imperial Theatre had a $10,500 look. The Tivoli and Eglinton paired up in the showing of "China Girl" and prospective takes were $7,000 and $6,200, respectively. "Journey for Margaret," in the second week at the Uptown, stood to gross $9,000.

Estimated receipts for the week ending Feb. 11:

"China Girl" (20th-Fox)
EGLINTON—(2,086) (18c-30c-42c-60c) 6 days. Gross: $6,200. (Average, $4,500)

"Commandos Strike at Dawn" (Col.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $10,500. (Average, $10,500).

"In Which We Serve" (U. A.)
LOEW'S—(18c-30c-42c-60c-78c) 6 days, 4th week. Gross: $11,000. (Average, $10,000).

"Casablanca" (W.B.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $18,000. (Average, $11,000).

"China Girl" (20th-Fox)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $7,000. (Average, $4,200).

"Journey for Margaret" (M-G-M)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $9,000. (Average, $9,500)

Top Montreal Gross Goes to 'Casablanca'

MONTREAL, March 8.—"Casablanca," at the Palace, is expected to gross $10,000 for its first week despite weekend competition from the Forum's Ice Follies Show. "Yankee Doodle Dandy," it is anticipated, will net about an average $7,000 at Loew's in its third week.

Estimated receipts for the week ending March 11:

"In Which We Serve" (U. A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days, 4th week. Gross: $4,000. (Average, $3,500)

"Yankee Doodle Dandy" (W. B.)
LOEW'S—(2,900) (35c-53c-67c) 7 days, 3rd week. Gross: $7,000. (Average, $7,000)

"Silver Skates" (Mono.)
"The Great Gildersleeve" (RKO)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $5,000. (Average, $3,500)

"Journey for Margaret" (M-G-M)
"Moonlight in Havana" (Univ.)
CAPITOL—(2,700) (30c-45c-62c) 7 days, 2nd week. Gross: $6,000. (Average, $4,500)

"Casablanca" (W. B.)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $14,500. (Average, $7,000)

Producers Approve Script Review Plan

LOS ANGELES, March 8.—A letter defining a formula for submitting scripts to the Office of War Information is being circulated among producers for individual signatures, following which it will be mailed to Lowell Mellett, chief of the OWI Motion Picture Bureau, it was learned.

The plan, under which each studio and producer desiring to do so will signify individual approval of the formula, which was worked out by a committee appointed recently by the East-West industry conferees, is expected to obtain 100 per cent cooperation on a voluntary basis.

Hollywood Notes

By WILLIAM R. WEAVER

Hollywood, March 8

EXHIBITOR W. R. Frank, 32 years in the industry and operating 16 theatres in Minnesota in partnership with his quarter-century associates, O. C. Woemper and Val Nearpass, is taking quarters at the General Service studios to produce "Dr. Paul Joseph Goebbels" from a screenplay by Alfred Zeisler and Herbert Phillips. Zeisler, who probably will direct the picture also, ended a career of nine years as a producer-director for UFA in Berlin when, following the Hitler-Goebbels seizure of the German motion picture industry in 1934, conditions of operation became intolerable. Frank, who returned to Minnesota on Tuesday, will spend half his time in Hollywood hereafter. He was associated with William Dieterle in production of "All That Money Can Buy" and "Syncopation," and with Samuel Bronston in production of "The Adventures of Martin Eden."

•

Lloyd Bacon and Warner Brothers ended 17½ years of association at weekend when the director's resignation was accepted by the studio under an arrangment described as "amicable." Two days previously he had been announced to direct "Night Shift." His spokesman said he would announce a new affiliation in a few days. . . . Ronald Reagan's return from service in the Army to play a part in Warners' "This Is the Army" does not represent, as it may appear, a precedent promising the loan of soldiers to the screen, as under the British system. It does represent simply a resassignment of a soldier from one post of duty to another, for the "This Is the Army" company is in fact an Army unit in service.

•

Castings for "This Is the Army," which were stymied for a time, are beginning to flow. Warner Bros. has added Una Merkel, Georgie Tobias and Alan Hale to the roster. . . . Twentieth Century-Fox purchased "The Lodger," the Belloc Lowndes thriller of nostalgic memory, as a vehicle for Laird Cregar, with Robert Bassler assigned to produce. . . . Paramount has signed Stanley Ridges for the role in "The Story of Dr. Wassell" vacated by the late Lynne Overman.

•

In the wake of the previewing of "The Human Comedy" a wave of anectode retelling the tales of WILLIAM SAROYAN, *who wrote the story of the picture and broke his M-G-M contract because he wasn't allowed to direct it, is sweeping the town. Best liked at the moment is a new one which asserts that his Army superiors asked him to do a training-film script dealing with A.W.O.L. and he went that way two weeks in process of obtaining material, returning then with completed script in hand and collecting a stretch of K.P. duty as compensation. It would be a canard, sponsored or not by the earnest and inventive young man of talent, but the town is past caring, having made up its professional mind that he'll be welcomed back to the production community and allowed to dictate the terms of his next studio contract on the strength of the picture which bears his signature.*

Chicago Gross Off; 'Rhythm' Fair, $30,000

CHICAGO, March 8.—"Star Spangled Rhythm," which is headed for about $30,000 at the State Lake stands out in a week which so far [illegible] encountered another cold wave and five inches of snow. "Time to Kill" with "Funzafire" and Benny Meroff Orchestra on the stage is doing well at the Oriental with $21,000 expected.

Estimated receipts for week ending March 11:

"Palm Beach Story" (Para.) 7 days, 3rd week
"Dr. Gillespie's New Assistant" (M-G-M) 7 days, 2nd week
APOLLO—(1,400) (40c-55c-75c). Gross: 8,500. (Average, $8,500)

"A Night to Remember" (Col.)
CHICAGO—(4,000) (40c-55c-75c) 7 days. Stage: Veloz & Yolanda. Gross: $37,000. (Average, $42,000)

"The Meanest Man in the World" (20th-Fox) 7 days, 2nd week
"My Heart Belongs to Daddy" (Para.) 7 days
GARRICK—(1,000) (40c-55c-75c). Gross: $6,500. (Average, $7,000)

"Time to Kill" (20th-Fox)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: "Funzafire" and Benny Meroff Orchestra. Gross: $21,000. (Average, $22,000)

"Hitler's Children" (RKO)
"Silver Skates" (Mono.)
PALACE—(2,500) (45c-55c-75c) 7 days, 3rd week. Gross: $19,000. (Average, $16,000)

"Commandos Strike at Dawn" (Col.)
ROOSEVELT—(1,500) (40c-55c-75c) 7 days, 4th week. Gross: $14,000. (Average, $16,000)

"Star Spangled Rhythm" (Para.)
STATE-LAKE—(2,700) (40c-55c-75c) 7 days. Gross: $30,000. (Average, $19,700)

"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days, 6th week. Gross: $17,000. (Average, $15,500)

Bad Weather Hurts Gross in Baltimore

BALTIMORE, March 8.—Allowing for a rain storm on Saturday and the fact that several of the pictures are holdovers, business is expected to score substantial receipts for the week. "Lucky Jordan" opened strong with $10,000 expected for five days at Keith's, while "Yankee Doodle Dandy," for the first time at popular prices, will draw $15,000 for its second week at the Stanley.

Estimated receipts for the week ending March 11:

"Random Harvest" (M-G-M)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days, 3rd week. Gross: $12,500. (Average, $12,000)

"Lucky Jordan" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 5 days. Gross: $10,000. (Average, $10,000)

"The Meanest Man in the World" (20th-Fox)
NEW (1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $8,000)

"Yankee Doodle Dandy" (W.B.)
STANLEY—(3,280) (28c-39c-44c-55c) 7 days, 2nd week. Gross: $14,500. (Average, $13,000)

"They Got Me Covered" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days, 2nd week. Stage: Adrian Rollino Trio, Ramona, Jackie Green, Whitson Bros., Six Grays. Gross: $15,500. (Average, $14,000)

"Lady Bodyguard" (Para.)
MARYLAND—(1,300) (39c-66c) 7 days. Stage: The Great Gester, Cappy Barra Boys, Three Sailors, Juggling Jewels. Gross: $9,500. (Average, $7,500)

"Army Surgeon" (RKO)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $7,000. (Average, $6,000)

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"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
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Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

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Carbon Sales Division, Cleveland, Ohio
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"I Pledge ALLEGIANCE..."

Pledge

TO THE THEATRES DIVISION, WAR ACTIVITIES COMMITTEE,
MOTION PICTURE INDUSTRY, 1501 Broadway, New York

EAGER to support the indispensable services rendered by the American Red Cross to our fighting men, I pledge my complete co-operation in the Red Cross War Fund Week to be conducted by the Motion Picture Industry, April 1-7, inclusive.

In order that the audience collections to be made in my theatre at every performance during the week will bring the greatest results we have ever achieved, we will exhibit both the special Red Cross Trailer and the one reel Red Cross Short to be provided free. We will publicize the week in our advertising and make suitable displays.

It is understood that my local Red Cross Chapter is to receive 100% of all the funds collected, the receipt for which I will forward promptly to the War Activities Committee for the purposes of an Industry-wide record.

RED CROSS WAR FUND WEEK

APRIL 1ST THRU 7TH
1943
MOTION PICTURE INDUSTRY

(If you operate more than one theatre, please list them, individually, on the reverse side.)

SIGN AND RETURN AT ONCE TO YOUR DISTRICT RED CROSS WAR FUND CHAIRMAN

*(Signed)*____________________

____________________ *Theatre*

____________________ *Address*

____

SIGN TODAY! FOR YOUR COUNTRY! FOR YOUR BOYS!

Send it at once to your District Chairman!

Albany	Lou Golding
Atlanta	W. K. Jenkins Oscar C. Lam
Boston	M. J. Mullin
Buffalo	A. Charles Hayman
Charlotte	H. F. Kincey
Chicago	Edwin Silverman
Cincinnati	Ike Libson
Cleveland	William N. Skirball
Dallas	R. J. O'Donnell
Denver	Rick Ricketson
Des Moines	A. H. Blank
Detroit	E. C. Beatty
Indianapolis	Harry Katz
Kansas City	Elmer Rhoden
Los Angeles	R. H. Poole
Memphis	M. A. Lightman
Milwaukee	Harold Fitzgerald
Minneapolis	John J. Friedl
New Haven	I. J. Hoffman
New Orleans	E. V. Richards, Jr.
New York City	Harry Lowenstein Fred Schwartz
Oklahoma City	L. C. Griffith
Omaha	Joseph Kinsky
Philadelphia	Jay Emanuel
Pittsburgh	M. A. Silver
Portland	Albert J. Finke
St. Louis	Fred Wehrenberg
Salt Lake City	John Rugar Tracy Barham
San Francisco	B. V. Sturdivant
Seattle	Frank Newman
Washington	W. F. Crockett John Payette

TRAILER BY CAPT. EDDIE RICKENBACKER! GRATIS POSTERS! CAMPAIGN BOOK! PUBLICITY MATS!

Para. Reports $14,525,000 Profits for '42

(*Continued from page* 1)

senting Paramount's interest as a stockholder in undistributed earnings non-consolidated subsidiaries and approximately $450,000 of non-recurring income. The estimate compares with 1941 earnings of $10,251,242, which included $1,045,000 of undistributed earnings of non-consolidated subsidiaries.

The company estimated its earnings for the final 1942 quarter, ended Jan. 2, 1943, at $5,247,000, which included receipt of dollar remittances from Britain, Australia, New Zealand and India. Earnings for the corresponding quarter of the preceding year amounted to $2,801,242, not including $255,000 of dividends received from non-consolidated subsidiaries in excess of the company's net interest in the earnings of such subsidiaries for the quarter.

Equal to $4.70 a Share

The fourth quarter earnings reflect, in addition to the foreign revenue not previously incorporated in 1942 earnings, approximately $290,000 of non-recurring income, but do not include $753,000 in non-consolidated subsidiaries' dividends received in excess of the company's net interest in such earnings for the quarter, such excess representing a partial distribution of share of earnings of previous quarters.

The earnings for the year, after deduction of $728,706 of preferred dividends, is equivalent to $4.70 per share on the outstanding common stock, compared with $3.41 per share the preceding year.

Broadway Grosses Cut by Rain, Snow

(*Continued from page* 1)

$69,000 for the second week and enters a third week tomorrow. "The Meanest Man in the World" was expected to earn about $56,000 for its second week at the Roxy with the "Truth or Consequences" radio show as the stage attraction. "The Young Mr. Pitt" with Grace Moore as the stage headliner opens at the theatre tomorrow.

For Friday through Sunday at the Rialto "Frankenstein Meets the Wolf Man" garnered an estimated $9,000. "The Amazing Mrs. Holliday" grossed an estimated $7,500 for Saturday and Sunday as it began its third week at the Rivoli. "Air Force" earned about $15,700 for five days of a fifth week at the Hollywood and will be held. For three days of a fifth week at the Strand, "Casablanca" grossed an estimated $21,100 and will be followed on Friday by "The Hard Way" with Jane Wyman heading the stage show. For Friday through Sunday of a fourth week at the Globe, "Saludos Amigos" grossed an estimated $6,500.

'Parade' Opens in N.O.

Republic's "Hit Parade of 1943" will have its first opening at the Saenger Theatre in New Orleans, March 26, it was announced.

15,000 Theatres In '43 Red Cross Drive April 1-7

(*Continued from page* 1)

dependent groups, and exhibitor enthusiasm for this drive transcends anything that War Activities Committee workers have seen since the war begin," said Claude Lee, campaign director.

C. C. Moskowitz, Loew executive, said that the 143 Loew theatres will double any previous collection they ever made. That group garnered $220,000 in the recent March of Dimes drive, Moskowitz declared.

Major Thompson of RKO Theatres made a similar prediction for his circuit. Ike Libson, district chairman for Cincinnati, Elmer Rhoden, Kansas City, and John J. Friedl, Minneapolis, report excellent response in their areas.

Sam Pinanski, Boston district chairman of WAC, stated that houses in his section have signed up 100 per cent. In Chicago, on the strength of a talk by John Balaban, members of the Chicago Operators Union voted to contribute one day's pay to the drive, and will make an additional donation of $2,500 from their general fund. Total contribution from this source alone is expected to reach $15,000. The Stagehands Union and Musicians Union in Chicago will also contribute to the drive, it was announced.

Warners Purchase Aldine, Philadelphia

(*Continued from page* 1)

Goldman, the Warner circuit also leased the Shubert Theatre. Originally a showplace for the legitimate stage attractions, the Shubert in recent years has played everything from burlesque to Yiddish productions. However, the house has never been used before for motion pictures. The keen rivalry between the Warner and Goldman independent circuit, which has now broke out into the open, is expected to be capped in the courts. The anti-trust suit filed last December by Goldman against Warners and the major distributors over inability to secure suitable product for his downtown Erlanger Theatre, is scheduled to come up for trial in April in the U. S. District Court here.

U. A. Expected Not to Appeal Cresent Case

(*Continued from page* 1)

a minor nature that grounds for appeal in either are uncertain, it was stated. Pepper stated, however, that a study of the decision and findings has not been completed yet and no final decision will be made on an appeal for some time.

Universal and Columbia were given clean bills of health in the decision, which found Crescent and six affiliated theatre companies guilty of anti-trust law violations. The five consenting companies were not defendants in the action, although their transactions with the Crescent companies figured in the testimony and the findings. They were eliminated as defendants by stipulation with the Department of Justice when they entered into the Federal consent decree which expires next November.

WPB Order Aids Industry On Raw Stock

(*Continued from page* 1)

with respect to the filling of Army and Navy demands for raw stock should have an appreciable beneficial effect on industry supplies.

The executives would not venture an estimate of the amount of raw stock that has been diverted from the industry channels heretofore to meet Army and Navy orders over and above available supplies for the latter's uses but asserted that it was "substantial."

It was pointed out, however, that the new procedure will not, of course, increase the amount of raw stock available to the industry. It will merely add to the assurance that the footage allocated to the industry will be on hand when it is needed and the industry will not have to wait for its film because of the periodically heavy demands of the Army and Navy for stock, observers said.

Conn. Theatres on Seven Day Schedule

HARTFORD, March 8.—With a collective sigh of relief, theatre managers throughout the state of Connecticut today threw their house doors open for the first Monday in the past six weeks. Gov. Baldwin announced last week that business establishments, including theatres, could again open on Mondays, since the fuel oil situation had eased.

Warner Bros. theatres in the state ran newspaper advertisements Saturday announcing the return to a full-seven-day schedule, as did the Loew Poli circuit. Grosses in the affected houses had declined about 10 per cent during the Monday closing period, theatre managers estimated.

Raymond Blank Dies Son of A. H. Blank

(*Continued from page* 1)

from the Coast, where they vacationed, at the time of their son's death.

Mr. and Mrs. A. H. Blank, who were visiting in Los Angeles, arrived here by plane.

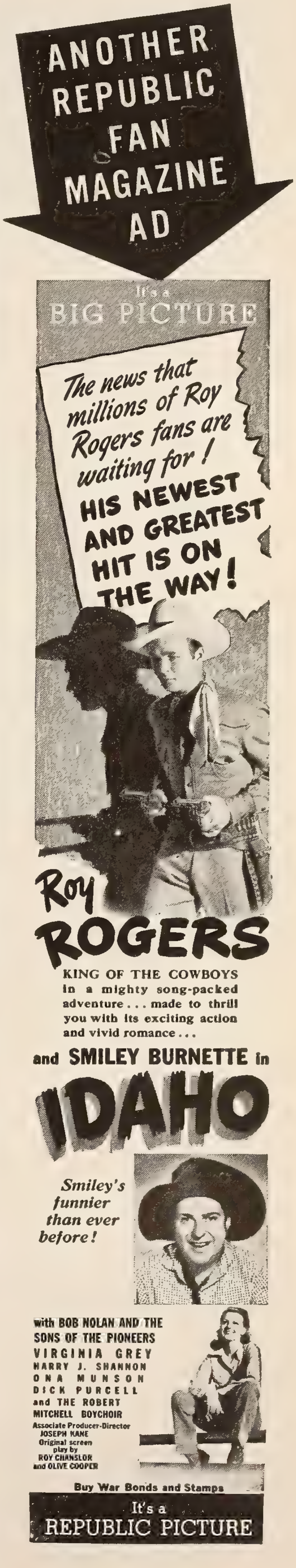
Leonard Goldenson, Paramount vice-president in charge of theatre operations; Sam Dembow, Jr., of Paramount, and W. C. Gehring, 20th Century-Fox Western division manager, planned to attend the funeral of Raymond Blank.

Lou Costello Ill

HOLLYWOOD, March 8.—Lou Costello, Universal comedian, was confined to his home today, suffering from influenza and exhaustion from a recent entertainment tour of service camps.

Ray Murray Joins M-G-M

Ray Murray, former trade paper representative, replaced Jeff Livingston, who handled shorts publicity at M-G-M, it was announced. Livingston enters the Army aviation corps.



ANOTHER REPUBLIC FAN MAGAZINE AD

It's a BIG PICTURE

The news that millions of Roy Rogers fans are waiting for! HIS NEWEST AND GREATEST HIT IS ON THE WAY!

Roy ROGERS

KING OF THE COWBOYS in a mighty song-packed adventure . . . made to thrill you with its exciting action and vivid romance . . .

and SMILEY BURNETTE in

IDAHO

Smiley's funnier than ever before!

with BOB NOLAN AND THE SONS OF THE PIONEERS
VIRGINIA GREY
HARRY J. SHANNON
ONA MUNSON
DICK PURCELL
and THE ROBERT MITCHELL BOYCHOIR
Associate Producer-Director JOSEPH KANE
Original screen play by ROY CHANSLOR and OLIVE COOPER

Buy War Bonds and Stamps

It's a REPUBLIC PICTURE

On May 15th, 1943

Columbia Pictures will release
a great motion picture comedy

Joel **McCREA** · *Jean* **ARTHUR** · *Charles* **COBURN**

in

George Stevens'

THE MORE THE MERRIER

Screen Play by Robert Russell and Frank Ross; Richard Flournoy and Lewis R. Foster
Story by Robert Russell and Frank Ross

Directed by
GEORGE STEVENS

Only "The More The Merrier" has a DINGLE...

NO OTHER MOTION PICTURE CAN MAKE THIS CLAIM!

DO NOT REMOVE

Alert, Intelligent
an
In
to
Pic
Ind

MOTION PICTURE DAILY

First in Film and Radio News
Brief, Accurate and Impartial

VOL. 53. NO. 46 NEW YORK, U. S. A., WEDNESDAY, MARCH 10, 1943 TEN CENTS

M.P.
28 W

Coe Sounds Keynote for Film Goodwill

Addresses 900 on Behalf Of Trade Program

By SHERWIN A. KANE

The help of the entire industry is needed in bringing its story to the public, a story which will "fill the theatres and keep them filled," Charles F. Coe, MPPDA president and general counsel, told a gathering of industry representatives in an informal discussion following his address at a luncheon sponsored by the Sales Executives Club of New York at the Hotel Roosevelt yesterday.

Charles F. Coe

More than 900 persons, representing numerous civic, educational, religious

(*Continued on page 8*)

35-Theatre Circuit Formed in So. Calif.

Los Angeles, March 9.—Eastland Theatres, headed by Jack Y. Berman; Edwards Theatres, headed by James Edwards, and Vinnicoff Theatres, headed by Harry Vinnicoff, have formed a new independent circuit comprising 35 houses owned by the incorporators, according to papers filed in Sacramento.

The circuit, which already is doing business under the amalgamated setup, includes neighborhood houses in this vicinity and the San Gabriel valley, it was reported.

Plan Drive to 'Sell' Public in Cincinnati

Cincinnati, March 9.—A movement is being launched by suburban exhibitors here to inaugurate an institutional advertising campaign designed "to publicize the essentiality of motion pictures, and sell the public on attending their neighborhood theatres," it is learned. Exhibitors will be asked to contribute on the basis of five cents per seat to finance the venture.

The media to be used in the campaign has not been definitely determined.

Korda Associates With M-G-M for British Production

The British production facilities of M-G-M and Sir Alexander Korda have been merged following extended negotiations between the latter and Louis B. Mayer, M-G-M production head, it was announced yesterday by M-G-M.

The two interests will be associated in British production as a result of the merger, it was stated. No details of the respective production assets involved were disclosed, and the production plans for England still are incomplete, it was stated. Production decisions will be made during the cur-

(*Continued on page 8*)

Henry Simpson CEA President; Clift, V.P.

London, March 9.—Henry Simpson, Lancashire exhibitor, today was elected president of the Cinematograph Exhibitors Association and Sidney Clift, operator of a small circuit, was elected vice-president.

Speakers at the meeting paid tribute to the services of W. J. Speakman, retiring president, during one of the most difficult years of the CEA.

After the meeting, Lord Riverdale thanked the industry for its collection of 202,491 pounds for the Royal Air Force Benevolent Fund. High military officials were among the guests at a reception for the new officers following the session.

New Jersey Holds State-Wide Blackout

Newark, March 9.—A state-wide practice blackout was held throughout New Jersey tonight. Lasting one-half hour, the initial signal came at 9 P.M. Theatre attendance fell off considerably during the evening, managers reported.

Civilian Defense officials announced that sometime late this month or early April, the nearest possible thing to an actual air raid, without the bombing of cities, will be held in this state, New York and Delaware by order of the U.S. Army.

Arnold Judge Soon; Senators Approve

Washington, March 9.—Assistant Attorney General Thurman Arnold is expected to leave the Department of Justice within a few days to take his new post as associate justice of the District of Columbia Court of Appeals after five years of service as head of the anti-trust division, during which time he initiated the Government's anti-trust suit against the principal companies.

Arnold's appointment to the bench was confirmed today by the Senate.

The new justice has been with the Department almost exactly five years, joining it on March 18, 1938.

"The Moon Is Down"

[20th Century-Fox]

Hollywood, March 9

SQUARING away with the grim realities of the times, "The Moon Is Down" is stern, unrelenting and gripping drama of a phase of the war thus far largely untouched by Hollywood although others in the same format are on the way.

This attraction, drawn from the book and play by John Steinbeck and whipped into screen form by Nunnally Johnson, deals with occupied Norway, its Quislings, the heel of the brutal Nazi boot and the resentful, but always courageous, resistance of the people. In effect, therefore, this outlines the technique of the resistance of all subjugated people, but focalized through the thinking and the actions of the solitary village in which the drama unfolds. The locale happens to be Norway. It could have been France, Czechoslovakia, Greece, Holland and all of the others trampled under the Hitler domination.

The invasion forces land, their way paved by collaboration from within. There is a brief, but pitifully futile, initial resistance by the local militia. The population is converted into slave labor at the mine and the whiphand maintained by withholding food from the women and children unless stepped-up production is delivered.

Then comes the smouldering opposition, fanned by brutality and oppression, into open opposition taking evidence in acts of sabotage. British planes drop sticks of dynamite with instructions outlining their

(*Continued on page 3*)

Cut in British Playing Time Seen Averted

Gov't Expected to Adopt Trade Proposals

By AUBREY FLANAGAN

London, March 9.—The threat of having to reduce playing time which faced British exhibitors as a device to economize on raw stock is believed averted, trade observers said here today. It was stated as an authoritative forecast that the Government, through the Board of Trade, are likely to accept the industry's proposals and estimates of raw stock saving on a trial basis.

The eventuality remains, however, that the matter will be reopened on Government insistence should the industry's guarantees of conservation be unfulfilled.

Rationing of raw stock to distributors and producers would follow the industry's failure to bring about the promised savings through the proposed voluntary method, trade observers maintain.

An official statement in the matter is expected this week.

Film Executives to Attend Blank Rites

Des Moines, March 9.—Numerous industry officials will attend the funeral services here tomorrow for Raymond Blank, 33-year-old son of A. H. Blank, operator of the circuit with which the son held an executive position.

Among those here for the services are: Barney Balaban, Paramount president; Leonard Goldenson, Paramount vice-president in charge of theatre operations; John Balaban, head of Balaban & Katz, Chicago; Sam Dembow, Paramount home office theatre official; W. C. Gehring, 20th

(*Continued on page 8*)

In Today's Issue

Reviews of "Dixie Dugan," Page 3, "Assignment in Brittany," "He Hired the Boss" and "Harrigan's Kid," Page 6. Key city box-office reports, Pages 3 and 6.

Coast Flashes

Hollywood, March 9

LAVISHNESS in dress "to reflect contemporary American conditions" will be curtailed in motion pictures at the suggestion of the Office of War Information, it was learned today. The move is further designed to conserve the use of fine fabrics and assorted trimmings for diversion of basic materials to the war needs, it was reported.

•

The Hollywood Victory Committee has approved a trip of five motion picture stars to Canada to take part in the Canadian war bond drive in April and May. Broadcasts are planned from Montreal, Ottawa and Toronto, it was said.

Col. Buys Time on 53 Radio Stations

Columbia Pictures, in connection with an advertising campaign for its forthcoming feature, "The More the Merrier," has purchased time on newscasts or other sustaining programs on 53 radio stations in as many principal cities, the company announced yesterday.

The announcement said that Columbia will continue the practice with other future releases, and sponsorship of several of the programs has been bought for 52 weeks. In New York, the program used will be the 11 p.m. newscasts of Ned Calmer nightly on WABC, it was stated.

PRC to Hold Meets Here and in Chicago

Producers Releasing Corp. announced a series of regional sales meetings to discuss the national campaign for "Corregidor." The first will be held at the Edison Hotel here Saturday, Arthur Greenblatt, vice-president in charge of sales, said, with the second planned for Chicago the following Saturday.

BIS Chief to Speak At Coast Luncheon

HOLLYWOOD, March 9. — Industry leaders have been invited to hear Harold Butler, director general of the British Information Services, at a luncheon at the 20th Century-Fox studio Thursday. He is to discuss film aspects of his supervision of British information interests in this country.

Toronto Theatre Dividend

TORONTO, March 9.—Marcus Loew's Theatres, Ltd., is maintaining its dividend stride with a declaration of 1¾ per cent on the preferred shares for the quarter ending March 31. Arrears on the 7 per cent cumulative stock were cleaned up toward the close of 1942 and current payment is now in order. The company operates the Yonge Street and Uptown theatres in Toronto.

W.B. Showing March 22

Warner Bros. yesterday announced that "Edge of Darkness" will be tradeshown in key cities March 22.

Personal Mention

SAM KATZ leaves the Coast tomorrow for Chicago and will later visit New York.

•

GIL GOLDEN was in Washington yesterday.

•

CHRISTINE KIRK of the Associated Theatres of Indiana office, Indianapolis, has recovered from a major operation.

•

TERRY TURNER has left for Toronto and other key cities en route to the Coast.

•

IRVING COOPERSMITH, manager of Warner's Lindley Theatre, Philadelphia, has returned from the Mayo Clinic, Rochester, Minn.

•

PAUL GRAETZ is in Washington.

•

NEIL HELLMAN, Albany exhibitor, plans to leave for Florida soon.

•

ROBERT WALL, son of EDWARD WALL, Paramount's Albany publicity representative, is now in the Army.

•

MORRIS MECHANIC, owner of the New Theatre in Baltimore, is visiting in New York.

CLAUDE McKEAN, Warner Bros. branch manager in Indianapolis, and MRS. McKEAN celebrated their silver anniversary recently.

•

ROBERT FELS of Warner Bros. reports to Fort Dix on Monday for Army service.

•

JACK MULHALL, formerly Warner Bros. Theatres executive in Philadelphia, now with the Army in North Africa, has been promoted to the rank of lieutenant colonel.

•

CHARLES BIERBAUER, manager of the Colonial, Allentown, Pa., has recovered from a long illness.

•

NORMAN J. AYERS, Warner's New England district manager, was an Albany visitor.

•

PVT. BUDDY OTTENBERG, formerly with the Warner circuit in Philadelphia, and DIANA ROBINSON announced their engagement.

•

LARRY McKAY, manager of the Arcadia Theatre, Philadelphia, and MRS. McKAY, celebrated their seventh wedding anniversary yesterday.

Charles Skouras and Aides in Mexico City

LOS ANGELES, March 9.—Charles Skouras' trip to Mexico City is primarily for the purpose of buying unrationed stocks of candy and gum for the National Theatres' candy business, it is learned.

In the party, which is scheduled to return Thursday, are also Charles Buckley, Fred Stein and Billy Lyris, all circuit executives. Lou Anger, National Theatres executive here, said reports Skouras' trip had to do with Latin American expansion of the circuit are "premature."

'Hangman' Acquired For M-G-M Release

M-G-M has announced the acquisition of "The Hangman," independently produced by Seymour Nebenzahl. The company said it would film additional scenes and several "name" players would be added to the cast before the film is released.

Cohan New 20th-Fox Mg'r in Minneapolis

Jack Cohan has been appointed manager of the 20th Century-Fox exchange in Minneapolis, the company announced yesterday. Formerly for 15 years he was a salesman at that exchange. Cohan succeeds Lt. Joseph Podoloff, now on active duty in the U. S. Naval Reserve.

Red Cross Rally for Managers March 18

A rally of Metropolitan area theatre managers for the Red Cross drive has been called for Thursday, March 18, 9:30 a.m., at Loew's Ziegfeld Theatre. Barney Balaban, national Red Cross drive chairman, will address the group.

Isadore Zevin Trial Put Off to March 30

Federal Judge Henry W. Goddard yesterday postponed until March 30 the trial of Isadore Zevin, former bookkeeper for George E. Browne, former president of the International Alliance of Theatrical Stage Employes, who is under indictment charged with perjury before a Federal Grand Jury.

The alleged perjury was committed before a special Grand Jury investigating the whereabouts of a fund of approximately $2,000,000 collected from members of the IATSE and controlled by Browne and William Bioff, Browne's former personal representative, it is charged.

3,723 Blood Donors In N.Y.C. Campaign

The New York City theatre drive for blood donor donations to the Red Cross blood bank in three weeks has signed 3,723 persons, 75 per cent of whom actually have given their blood for this cause, the War Activities Committee announced yesterday. At the request of the Red Cross, small groups of houses have been conducting test solicitations, and before the campaign is over, all houses in the Metropolitan area are expected to have taken part in the campaign, the WAC stated.

Grace George Gets Role in Cagney Film

Grace George has been set as the first casting for "McCloud's Folly," William Cagney production for United Artists which will star James Cagney in his first picture for that company, U. A. announced here yesterday. This will be Miss George's screen debut. The film is expected to go in work at the end of this month, it was said.

Meakin Has System

Washington, March 9. — Hardie Meakin, managing director of RKO Keith's, has no trouble holding out seats for high capital officials who want to see his show. What with crowds jamming the doors of most Washington theatres, empty seats stir arguments among the cash customers. So Meakin ropes off a few seats in the mezzanine and displays a sign, reading:

"Reserved for the White House!"

Meakin says he hasn't had a complaint yet, not even from a Republican.

W.B. Asks Dismissal Of Ethel Levey Suit

Warner Bros. in an answer filed in Federal Court yesterday denied having portrayed in the film, "Yankee Doodle Dandy," incidents from the life of Ethel Levey, actress and former wife of the late George M. Cohan, without her knowledge, and asked that her $500,000 damage action be dismissed. Plaintiff, who was Cohan's wife from 1899 to 1907, claimed that her right to privacy had been violated.

'Spirit of '43' Gets Wide Playing Time

Donald Duck has given his tax message to the maximum number of theatre-goers, the War Activities Committee reported yesterday, with the announcement that the Walt Disney short, "The Spirit of '43," has played in 6,000 houses to date and before June 15 will have played in every regularly-operating theatre in the nation.

Barney Balaban Off To AttendBlankRites

Barney Balaban, president of Paramount, left by plane yesterday to attend the funeral today of Raymond Blank, son of Mr. and Mrs. A. H. Blank, who died in Des Moines Sunday following a heart attack.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief

COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Academy Awards in Mid-Week Newsreels

Mid-week newsreels give complete coverage to the awarding of "Oscars" at the Academy of Motion Picture Arts and Sciences dinner held in Hol[illegible]wood last Thursday. Mme. Chiang [illegible]Shek's visit to her alma mater, Wellesley College, is featured in Paramount and Pathe newsreels.

An Allied offensive in New Guinea and a Russian drive in Northern Russian territory are features of the war scenes portrayed. For sports enthusiasts, the Army-Navy basketball game provides added thrills.

Unable to Agree on Chicago Arbitrator

CHICAGO, March 9.—The selection of an arbitrator to hear the clearance complaint of Marchesi Brothers' Carroll Theatre, Mt. Carroll, Ill., against Loew's and Vitagraph at the local arbitration tribunal has been referred to the administrative committee of the American Arbitration Association due to the inability of the parties to agree on any member of the panel submitted.

This is reported to be one of the few instances of its kind since the inauguration of the industry arbitration system. The administrative committee is authorized to designate the arbitrator in such cases.

Chance Game Tiff In N. Y. Legislature

ALBANY, March 9.—A public hearing was held in the Legislature today on a law calling for the legalization of chance games in New York State. The Assembly and Senate Codes committees heard arguments both for and against the bill, but rendered no decision.

The Assembly has passed the Ehrlich bill calling for swinging door exits in buildings which have only revolving doors. In the Senate, Senator Halpern has introduced a bill providing that fees charged by employment agencies shall not exceed 10 per cent of the first month's income.

Kyser Draft Appeal Supported by Davis

WASHINGTON, March 9.—Kay Kyser's appeal from 1-A classification by his draft board was supported today by Elmer Davis, director of the Office of War Information, in a letter to General Lewis B. Hershey, director of selective service. Davis asked that circumstances surrounding the local draft board's refusal to reclassify the orchestra leader, who is consultant to the Radio Advisory Committee and an aide in bond selling drives for the OWI, be investigated by General Hershey.

Davis wrote that Kyser is "doing more useful work now" than he would as leader of a battalion band, a post he might get if drafted.

W.E. Votes 50c Dividend

A dividend of 50 cents per share, payable March 31, was voted at a meeting of the directors of the Western Electric Co. yesterday, it was announced.

"The Moon Is Down"

(Continued from page 1)

most effective use. Bridges are destroyed and power lines blown up in the organized, but never-in-the-open campaign to resist the invader and to slow down his output. Some of the patriotic saboteurs are discovered and executed, of course. Others spring into their ranks. Still others are never located.

As the silent rebellion takes on scope, the resistance of the enemy similarly stiffens until the point is reached where the mayor and nine others face execution by hanging. Before they go to their doom, the final defiance of the people—actually, it is symptomatic of new defiances to develop without end until the enemy is driven from the land—takes form in wholesale dynamitings throughout the entire village. As the heroic band dies, the people, assembled en masse, sing the Norwegian national anthem. It's a sock finish.

On the dialogue side—and there is much of it—are fine expositions of the theories of National Socialism and the practices of democracy. Sir Cedric Hardwicke is excellent as the commanding officer and well nigh dominates throughout. Henry Travers, as the mayor, who sees his duty and his fate clearly, runs closely on acting honors. Other performances are of high calibre, too, reflecting careful and intelligent direction by Irving Pichel.

Running time, 85 minutes. "G"* RED KANN

"Dixie Dugan"

(20th Century-Fox)

LOIS ANDREWS makes her film debut in the title role of "Dixie Dugan" and that fact should be of box-office assistance to this comedy. Life in the nation's capitol and various aspects of civilian defense are the focal points of the film's limited humor.

Miss Andrews plays a pretty young girl who wants to do her part in taking over a man's work during the war. She starts out by trying to be a cabbie without knowing how to drive and ends by evolving a plan to free women from household duties for war work. In between, she causes her boyfriend, played by Eddie Foy, Jr., and a few other people plenty of worry.

James Ellison takes the part of Miss Andrews' boss in the MOWPFW, a government bureau to mobilize women for war, who doesn't like to have women working for him. Charlie Ruggles and Charlotte Greenwood play Miss Andrews' parents and civilian defense workers. Raymond Walburn acts as a phony judge who boards with the family, and Ann Todd as the wise kid sister rounds out the household. Helene Reynolds plays Ellison's fiancee. The film was produced by Walter Morosco and directed by Otto Brower.

Running time, 66 minutes. "G"*

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*"G" denotes general classification.

Blackout, Weather Hit Cleveland Gross

CLEVELAND, March 9.—A city-wide blackout and icy weather snowed under some attractions although "Reveille With Beverly," aided by Lou Walters' "Latin Quarter Revue" on stage, was in line to garner $23,500 at the Palace. "Arabian Nights" opened slowly at Hippodrome but gathered momentum, with a strong $18,000 in sight.

Estimated receipts for the week ending March 10-11:

"Hitler's Children" (RKO)
RKO ALLEN—(3,000) (35c-40c-45c-55c) 7 days, 3rd week. Gross: $6,500. (Average, $5,000)

"Arabian Nights" (Univ.)
WARNER'S HIPPODROME — (3,800) (35c-40c-45c-55c) 7 days. Gross: $18,000. (Average, $13,000)

"Casablanca" (W. B.)
WARNER'S LAKE—(800) (35c-40c-45c-55c) 7 days, 5th week. Gross: $3,500. (Average, $2,000)

"Reveille With Beverly" (Col.)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Lou Walters' "Latin Quarter Revue." Gross: $23,500. (Average, $17,000)

"Crystal Ball" (Para.)
LOEW'S STATE—(3,450) (35c-40c-45c-55c) 7 days. Gross: $12,500. (Average, $14,000)

"Random Harvest" (M-G-M)
LOEW'S STILLMAN—(2,700) (35c-40c-45c-55c) 7 days. Gross: $9,500. (Average, $6,500)

'Air Force' Smash In Capital Opening

WASHINGTON, March 9. — "Air Force," given a special opening, gave Warners' Earle top business for the week, with an estimated $27,000 expected. Another big grosser is "Random Harvest," which in a second week at Loew's Palace appears headed for $23,000. "Powers Girl" with a stage show looks like a fine $24,500 at the Capitol.

Estimated receipts for the week ending March 11:

"Powers Girl" (U.A.)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. Stage: Hal Sherman. Gross: $24,500. (Average, $19,000)

"In Which We Serve" (U.A.)
LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days, 3rd downtown week. Gross: $7,500. (Average, $5,200)

"Air Force" (W.B.)
EARLE—(2,210) (30c-40c-50c-75c-90c) 7 days, Stage: Bob Hall; Paul Remos and Toy Boys. Gross: $27,000. (Average, $15,500)

"They Got Me Covered" (RKO)
RKO-KEITH'S—(1,800) (40c-50c-65c) 9 days, 4th week. Gross: $8,500. (Average, $11,200)

"Casablanca" (W.B.)
METROPOLITAN—(1,600) (30c-44c) 9 days, 4th downtown week. Gross: $9,000. (Average, $4,250)

"Random Harvest" (M-G-M)
LOEW'S PALACE—(2,242) (28c-55c) 7 days, 2nd week. Gross: $23,000. (Average, $15,750)

Pittsburgh Grosses Cut by Snow, Slush; 'Rhythm' $22,000

PITTSBURGH, March 9.—When a heavy snowfall here turned to slush, it hurt theatre attendance. With the exception of "Star-Spangled Rhythm" at the Penn, which brought $22,000, grosses have been disappointingly low this week.

Estimated receipts for the week ending March 9-11:

"Silver Skates" (Mono.)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $4,500. (Average, $7,500)

"Frankenstein Meets the Wolf Man" (Univ.)
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $7,500. (Average, $9,200)

"Star-Spangled Rhythm" (Para.)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $22,000. (Average, $17,000)

"Yankee Doodle Dandy" (W. B.)
RITZ—(1,100) (30c-40c-55c) 7 days, 4th week (moveover after one week at Penn, two at Warner). Gross: $3,000. (Average, $2,600)

"Reveille With Beverly" (Col.)
"Eyes of the Underworld" (Univ.)
SENATOR—(1,750) (30c-40c-55c) 7 days. Gross: $2,500. (Average, $2,400)

"Tarzan Triumphs" (RKO)
STANLEY — (3,800) (30c-44c-55c-65c). Stage: 6 days of vaudeville, including Harpo Marx orchestra. Gross: $16,000. (Average, $20,000)

"Random Harvest" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days, 3rd week (moveover after two weeks at Penn). Gross: $8,000. (Average, $6,500)

'China Girl' Tops in Cincinnati, $16,000

CINNCINNATI, March 9.—Despite snow and excessive cold over the weekend, business held up well, with "China Girl" slated for $16,000 at the RKO Albee, while "The Hard Way" should collect $12,000 at the RKO Palace. "Star Spangled Rhythm" looks good for a $5,500 fourth week at the RKO Shubert, and "They Got Me Covered" should have a $6,000 moveover week at the RKO Grand, with the same figure going to "Immortal Sergeant" on a second downtown week at Keith's.

Estimated receipts for the week ending March 10-13:

"China Girl" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $16,000. (Average, $14,000)

"The Hard Way" (W.B.)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $12,000. (Average, $12,000)

"Star Spangled Rhythm" (Para.)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 4th week. Gross: $5,500. (Average, $4,500)

"Random Harvest" (M-G-M)
RKO CAPITOL—(2,000) (40c-44c-50c-60c) 7 days, 5th week. Gross: $5,300. (Average, at 33c-40c-44c-55c, $5,500)

"They Got Me Covered" (RKO)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)

"Dr. Gillespie's New Assistant" (M-G-M)
"Sherlock Holmes and the Secret Weapon" (Univ.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days. Gross: $4,500. (Average, $4,000)

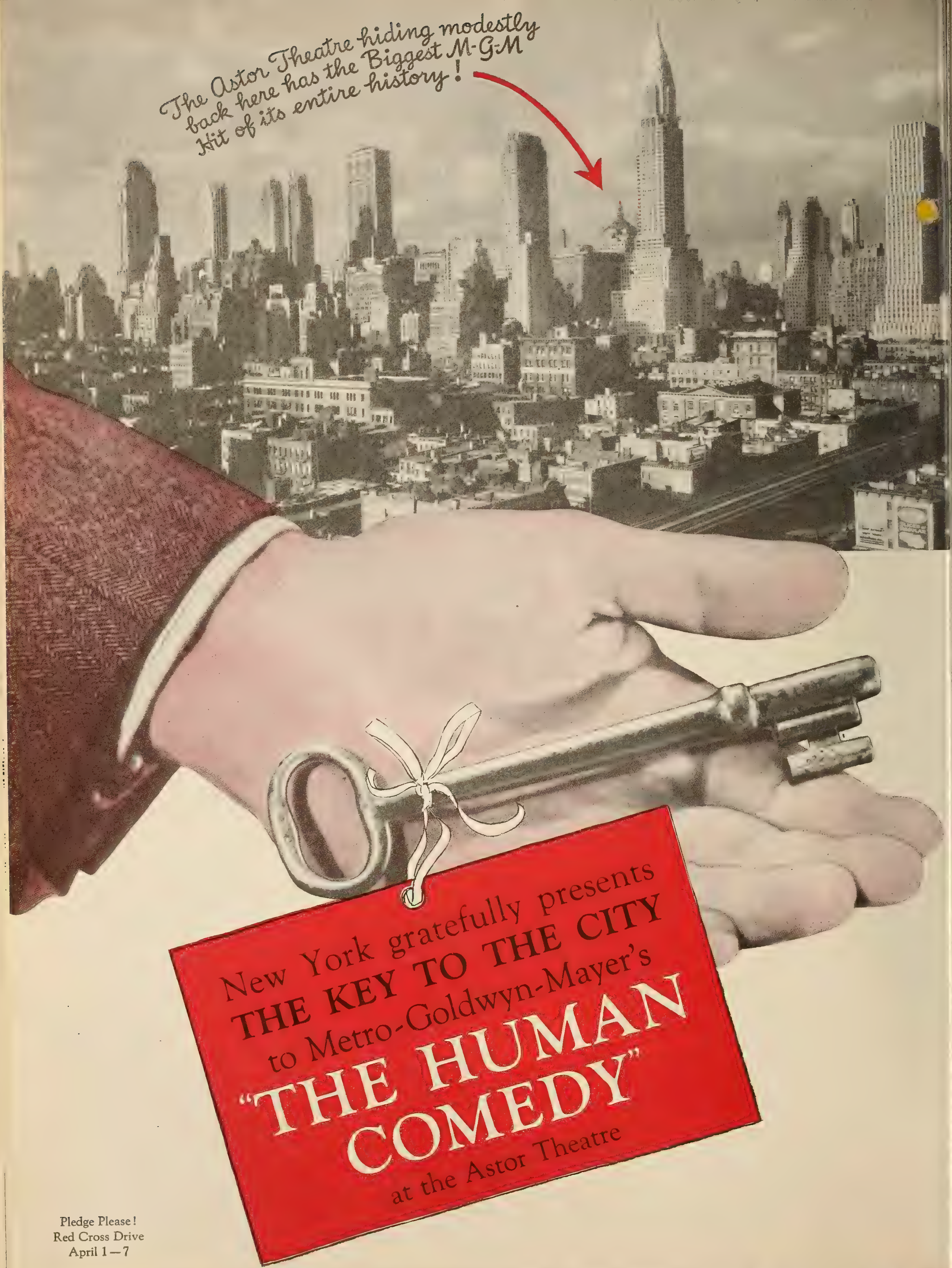
"The Mysterious Doctor" (W.B.)
"Kid Dynamite" (Mono.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,450. (Average, $1,400)

"Careful, Soft Shoulders" (20th-Fox)
"Fighting Frontier" (RKO)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $800. (Average, $800)

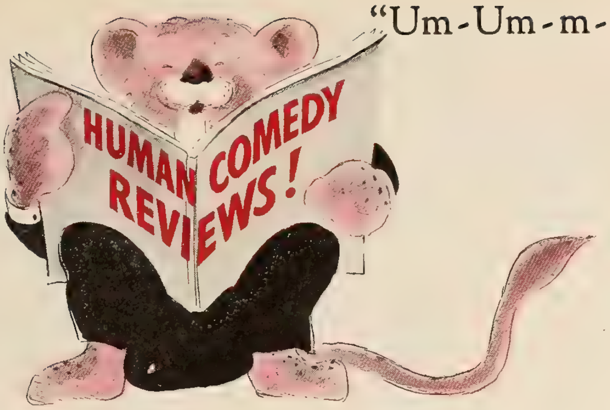
"Immortal Sergeant" (20th-Fox)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: 6$,000. (Average, $5,000)

Fire Razes Mo. House

AURORA, Mo., March 9.—The Princess, Commonwealth circuit house here, was destroyed by fire.


The Astor Theatre hiding modestly back here has the Biggest M-G-M Hit of its entire history!
New York gratefully presents
THE KEY TO THE CITY
to Metro-Goldwyn-Mayer's
"THE HUMAN COMEDY"
at the Astor Theatre

Pledge Please!
Red Cross Drive
April 1 — 7


HUMAN COMEDY REVIEWS!

"Um-Um-m-m-m-m-m-m-m!"

M-G-M's NEW ASTOR CHAMP!

Business tops all of Leo's Mightiest!

BARNES SHOUTS BRAVO!

"Exciting, memorable. Saroyan is right at the top of the list. A show you will want to see. A great writer has cut to the quick of human experience and the screen has translated his eloquence and love of humanity to a stirring photoplay." —HOWARD BARNES, *Herald Tribune*

CAMERON CONQUERED!

"Heart-stirring story of American life. Abounds in humor, pathos, sentimentality, romance and the simple every-day things. Wholeheartedly endorsed without reservations." —KATE CAMERON, *Daily News*

BLACKFORD BALLYHOOS!

"Fine, simple, understandable, human. Mickey Rooney and Frank Morgan in two of their greatest characterizations. A lovely, living thing that you will take to your heart and cherish. Go to the Astor and get the story the way Clarence Brown's picture tells it. See it, hear it and feel it." —G. E. BLACKFORD, *Journal-American*

CROWTHER PREDICTS CROWDS!

"Can't help but attract wide attention. Due for extensive popularity. Fine motion picture expression." —BOSLEY CROWTHER, *N. Y. Times*

WOWS WERNER!

"'THE HUMAN COMEDY' will get right inside of you, pull at your heart strings, evoke a satisfying chuckle or stir a memory of things you thought you had long forgotten. A refreshing experience. Fine and stirring. Something in it for everyone." —EDITH WERNER, *Daily Mirror*

MEMO FROM MISHKIN!

"An admirable achievement." —LEO MISHKIN, *Telegraph*

WONDERFUL SAYS WINSTEN!

"A very remarkable thing. Humanly rich. It's tonic. Truly wonderful. This picture stands up and bids for immortality."—ARCHER WINSTEN, *Post*

COOK CAPTIVATED!

"A glowing gem of a picture and the Astor has taken it over for what probably will be weeks and weeks. You might as well make up your mind now to get to 'THE HUMAN COMEDY.' Movie conversations are going to be full of it." —ALTON COOK, *World-Telegram*

CORBY CONVINCED!

"A boon which will probably be extended right at this stand for a record run. Go to see 'THE HUMAN COMEDY'."—JANE CORBY, *B'klyn Eagle*

WILLIAM SAROYAN'S "THE HUMAN COMEDY" • Produced and Directed by CLARENCE BROWN • Starring MICKEY ROONEY • with FRANK MORGAN • James Craig • Marsha Hunt • Fay Bainter • Ray Collins • Van Johnson • Donna Reed Jack Jenkins • Dorothy Morris • John Craven • Ann Ayars • Mary Nash • Henry O'Neill • From the Story by William Saroyan • Screen Play by Howard Estabrook

"Ho-hum!
When all
is said
and done
there's only
one Metro-
Goldwyn-
Mayer!"

'Children' and 'Covered' Lead Phila. Gross

PHILADELPHIA, March 9.—In spite of rain all day Saturday and the lifting of restrictions on pleasure driving, business at the downtown houses got off to a fast start for the week. Moreover, the week offered four major openings. "Hitler's Children" at the Stanley looks like the biggest draw of the week with $32,000, in addition to the $6,000 taken in at the Earle on Sunday.

"They Got Me Covered" follows close behind at the Mastbaum with $30,000 in sight.

Estimated receipts for the week ending March 9-12:

"Shadow of a Doubt" (Univ.)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $15,500. (Average, $9,000)
"Journey for Margaret" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,450. (Average, $2,800)
"Random Harvest" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 6th week. Gross: $15,500. (Average, $14,000)
"Margin for Error" (20th-Fox) (6 days)
"Hitler's Children" (RKO)
EARLE—(3,000) (46c-57c-75c) stage: 6 days of vaudeville including Guy Lombardo's orchestra, Carmen Lombardo, Rose Marie Lombardo, Billy Leach, Vic Hyde, Three Swifts, Ross Sisters. Gross: $25,000. (Average, $18,000)
"Time To Kill" (20th-Fox)
FAY'S—(2,190) (29c-35c-46c-57c) Stage: 7 days vaudeville including Louis Jordan's orchestra, Willie Bryant, Spider Bruce & Co., Ford, Bowie and Bennie, Edith Wilson, Reynolds & White. Gross: $8,200. (Average, $6,000)
"Silver Skates" (Mono.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $14,800. (Average, $14,000)
"Andy Hardy's Double Life" (M-G-M)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,500. (Average, $3,500)
"Casablanca" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 3rd week. Gross: $6,500. (Average, $4,500)
"They Got Me Covered" (RKO)
MASTAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $30,000
"Hitler's Children" (RKO)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $32,000. (Average, $14,000)
"Lucky Jordan" (Para.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $9,800. (Average, $6,500)

'Got Me' at $13,500 Leads Indianapolis

INDIANAPOLIS, March 9.—"They Got Me Covered" with "Seven Miles From Alcatraz" is doing a $13,500 business for the week at the Indiana despite unseasonably cold weather. At the Circle "Shadow of a Doubt" and "Johnny Doughboy" were expected to gross $10,000. "Random Harvest" in its third week at Loew's was headed for $8,000.

Estimated receipts for the week ending March 9-11:

"Shadow of a Doubt" (Univ.)
"Johnny Doughboy" (Rep.)
CIRCLE—(2,800) (30c-40c-50c) 7 days. Gross: $10,000. (Average, $10,000)
"They Got Me Covered" (RKO)
"Seven Miles From Alcatraz" (RKO)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $13.500. (Average, $7,000)
"Random Harvest" (M-G-M)
LOEW'S—(2,800) (30c-40c-50c) 7 days. 3rd week. Gross: $8.000. (Average, $7,000)
"Immortal Sergeant" (20th-Fox)
"Margin for Error" (20th-Fox)
LYRC—(2,000) (30c-40c-50c) 7 days. Moved from Indiana. Gross: $3,500. (Average, $3,500)

Reviews

"Assignment in Brittany"

(M-G-M)

AN American public always eager to hear well of the French will welcome "Assignment in Brittany," a fine testament to the bravery and suffering of the Free French in active service and in the occupied sections of their nation. In addition to this more lofty purpose there is box-office power in the introduction of Pierre Aumont to American audiences and in the presence of Susan Peters. Showmanship exploitation possibilities of this thrilling spy story are manifold.

Based upon the Helen Macinnes novel of the same name, the screenplay by Anthony Veiller, William H. Wright and Howard Emmett Rogers is a triumph of sustained action in a plot filled with suspense. Aumont is a dashing figure in a double role as Captain Metard of the Free French forces and as Bertrand Corlay, a traitor. Susan Peters is charming as Corlay's disillusioned fiancee, who falls in love with Metard masquerading as the unfaithful Frenchman.

The story concerns the adventures of Aumont distinguished as Corlay, a native of a French coastal town who is hospitalized in England. Finding his reception strange, Aumont discovers that Corlay is a hateful character who sympathized with the Nazis and even worked with them. Aumont's job is to locate a secret German submarine base and report his findings by wireless to England. After several adventures, he succeeds in his mission and the British destroy the base. The romantic complications are also solved.

Direction by Jack Conway is clean-cut and sure. J. Walter Ruben was associate producer.

Running time, 98 minutes. "A"* LUCILLE GREENBERG

**"A" denotes adult classification.*

"He Hired the Boss"

(20th Century-Fox)

THE mild-mannered clerk takes his share of abuse in "He Hired the Boss," but he makes the title come true before the last reel is run. Stuart Erwin brings his amiable talents to this friendly comedy as the white collar worker who finally breaks the bonds and tells off the boss. Erwin's popularity and the family appeal of the film should account for good results where pictures of this type have clicked.

Erwin plays the average citizen who works at a small job and is saving a marry a pretty girl in the same office. Evelyn Venable is the girl and Thurston Hall the head of the export firm employing the couple.

All at once, Erwin's life seems to be tumbling about his ears. First he can't get a raise, then he is rejected by the Army and is rehired at a lower salary. This is too much for Miss Venable and she tells her fiancee he is a weakling. Erwin seeks solace in drink and finds confidence to express his anger to Hall. He is fired but there is a reconciliation with Miss Venable. The tables have turned and the luck starts going in Erwin's direction. Then he puts Hall in his place, but allows him to stay to direct the company.

Various elements of civilian defense are fitted into this film depicting average people in everyday situations. Thomas Z. Loring, the director, gets the most out of the laughs without sacrificing his characters. Sol Wurtzel is the producer.

Running time, 73 minutes, "G."*

"Harrigan's Kid"

(M-G-M)

Hollywood, March 9

YOUR customers don't have to be devotees of the Sport of Kings to respond to this story of thoroughbreds, equine and human, but they are due special notification that this is their dish if they are. It's a story about race track people, good and bad, and it has a horse-race finish, but it is also a study of sportsmanship as a regenerative influence. There are no women in the picture.

The principal character, a cocky jockey, is played by Bobby Readick, a newcomer to pictures who acts like a veteran. Frank Craven, as the honest trainer who tutors the boy in the code of honour, and William Gargan, as a former jockey turned crooked, are the other principals whose names carry meaning in billing.

The screenplay by Alen Friedman and Martin Berkeley, adapted by Henry Blankfort from a story by Borden Chase, is about a boy trained to throw races who is transformed into an honest rider by an honest employer. It is a simple tale, simply told, with the power of simplicity making itself felt steadily throughout.

Charles F. Riesner, directing for producer Irving Starr, capitalized his material to the full.

Running time, 85 minutes. "G"* WILLIAM R. WEAVER

**"G" denotes general classification.*

Eleven New Firms Incorporate in N.Y.

ALBANY, March 9.—Eleven motion picture and theatrical companies have been incorporated to do business in New York state, according to Thomas J. Curran, Secretary of State. T[illegible] are:

Howard Beach Theatre, Inc., Brooklyn, 200 shares of stock, no stated par value, by D. A. Jaffe, Rose Blustein and Jean Spactor, Brooklyn.

Michaels-Keith, Inc., Buffalo, 200 shares, by Robert Boasberg, Irene Hynes and Charles J. McDonough, Buffalo.

Colonial Pictures Corp., 200 shares, no stated par value, by Harry Reese, Maplewood, N. J., Sylvia Sandler, Bronx, and Sylvia Fluss, Brooklyn.

The Big Top, Inc., 200 shares, by Joseph Lichtman, Jerry Mahoney and Emanuel Friedman, New York.

New Theatre Company

Marian Theatres Corp., 100 shares, no stated par value, by Albert Strauss, Richard S. Temko and Leon Kauffman.

Wells and Astaire, Inc., Manhattan, 100 shares, by Lillian J. Ostwerweil, Eleanor and W. K. Wells.

Sussex Playhouse, Inc., $20,000 capital stock, by George Biedermann, Ossining, Robert Anderson and Walter Sitomer, New York City.

Inter-American Arts, Inc., 200 shares, no stated par value by Louis K. Bleecker, Charles I. Berger and Morris Fish, all of New York City.

Moldavia Amusement Corp., 150 shares, no stated par value, by Moses Kobrinetz, Robert Seelav and Milton W. Deutsch, New York City.

F. B. Operating Corp., 200 shares, no stated par value by Theresa Powers, Mildred Lebon and Lillian Bloom, New York City.

Form Producing Firm

Byron Productions, Inc., 100 shares, no stated par value, with Sylvia Lowy, Anne Glatterman and Howard E. Reinheimer, who filed the papers, as directors and Isabel Kahn and Lee Moselle as subscribers.

Reeves Sound Laboratories, Inc., changed its corporate name to Reeves Sound Studios, Inc., and filed a change of purposes with the Secretary of State through Irving Cohen.

Troob-Blumenthal, Inc., changed its name to Film Distributors Corp. in papers submitted by Samuel J. Siegal.

Elkins Productions, Inc., originally incorporated in papers filed by Friend and Reiskind of New York City, and the River Theatre Corp., Orangetown, originally filed through Jacob K. Wexler, Pearl River, were dissolved.

Eaton Theatre Corp., New York, filed a reclassification of shares and change of directors.

Fontana-Hollywood Co. of N. Y., Inc., changed its corporate name to Fontana-Hollywood Corp.

On Univ. Assignment

Maurice Bergman announced that Jack Jackson has been engaged on a special assignment to handle the premiere of Walter Wanger's "We've Never Been Licked" in Dallas.

• Short Subject Reviews •

"Socks Appeal"

(Columbia)

College life goes slapstick in this, without achieving comic results. Terry, in love with Kitty, and Baxter trying to break into their life, forms the basis of the plot. Terry runs a [illegible]d-the-baby-wash-the-dog-press [illegible]r-suits service for the campus and townspeople, and Kitty works for him. Baxter, in an attempt to get a date with Kitty, ruins some tudexos which Terry is having cleaned for the dance that night. At the dance, the suits begin to fall apart, their owners jump on Terry who then accuses Baxter, and Terry and Baxter don boxing gloves and fight it out. Running time, 17½ mins. Release, Feb. 19.

"Community Sing"

(No. 7—Series 7)

(Columbia)

Theatre audiences will enjoy singing these songs, particularly "Thanks for the Buggy Ride" and "Please," which Bing Crosby made popular. Other numbers in this "Community Sings" series are "Ain't Misbehavin'," "Thanks," and "Everybody Loves the Navy," this last to the tune of "The Beer Barrel Polka." Running time, 9 mins. Release, Feb. 18.

"There's Something About a Soldier"

(Color Rhapsody)

(Columbia)

When all the men rush to the recruiting office after news of the war is flashed from the Capitol, a little boy and his dog join the crowd. Everyone is taken, even the dog, but the recruiting officer tells the boy to wait until he grows up. Heartbroken, he watches the other soldiers on parade, and is finally made happy when the recruiting officer gives him a "Buy Victory Bonds" sign to carry at the rear of the parade, along with his 4-F classification. It's average in entertainment for the series. Running time, 6½ minutes. Release, Feb. 26.

"Diving Daredevils"

(Sports Reel)

(Columbia)

Some fancy high dives performed by the country's experts are interspersed with a group of comic divers who just can't get off the board in the conventional manner. The film alternates between the thrilling and the ridiculous, and is good entertainment in both cases. Running time, 10 mins. Release, Feb. 26.

"King of the Archers"

(Hollywood Novelty)

(Warner Bros.)

Howard Hill, the world's greatest archer, demonstrates his remarkable skill with a bow and arrow. He is aided by his pupils, a number of coeds from the University of California. While few people are interested in archery, no one will fail to enjoy watching this master go through his paces. The shots he undertakes are obviously difficult, and his success with bow and arrow, and with a blowgun, is remarkable. Running time, 10 mins. Release, Feb. 6.

"Vitamin G-Man"

(A Phantasy Cartoon)

(Columbia)

An idea that might have been entertaining receives dull treatment here and fails to measure up. A student detective takes his final examination in which the faculty endeavors to confuse and befuddle him. However, he comes through with flying colors, and ends up with his first and second degrees from the college, and his third degree from the police. Release, Feb. 5. Running time, 6½ mins.

"Farmer at War"

(OWI-WAC)

(Columbia)

This subject, produced by the Office of War Information, points up a new spirit of cooperation as a factor aiding the American farmer in his double task of supplying both the United States and her Allies with the necessary farm foods. Filmed in Pennsylvania, with actual farmfolk as "actors," the picture emphasizes the difficult task now facing the farmer because of the shortage of farmhands and necessary machinery, and how, through a "help your neighbor" policy, he is meeting the demand for increased food production. Running time, 9 mins.; release, March 11.

Legion of Decency Approves 7 Films

The National Legion of Decency in its current listing approves all seven new features classified, four for general patronage and three for adults. The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage: "Fall In," "The Human Comedy," "The Mysterious Doctor," "Western Cyclone." Class A-2, Unobjectionable for Adults: "After Midnight with Boston Blackie," "Ladies Day," "Slightly Dangerous."

A COLORFUL SPECTACLE - - AS BIG AS THE WEST

ROY ROGERS KING OF THE COWBOYS in "IDAHO"
SMILEY BURNETTE • BOB NOLAN AND THE SONS OF THE PIONEERS • VIRGINIA GREY • HARRY J. SHANNON • ONA MUNSON • DICK PURCELL
and THE ROBERT MITCHELL BOYCHOIR • JOSEPH KANE, Director • Original screen play by Roy Chanslor and Olive Cooper
A REPUBLIC PICTURE
BUY U.S. WAR SAVINGS BONDS

Coe Sounds Keynote for Film Goodwill

(*Continued from page 1*)

and business and industrial organizations, as well as industry executives and metropolitan area exhibitors, attended the luncheon. Coe's address was the second of a series on the industry's viewpoints and war activities which he will make in principal cities throughout the country. The first was made in Boston on Feb. 16 and his address here yesterday paralleled that one in all major aspects.

In the industry forum which followed the luncheon Coe explained the purposes of his series of speeches and reviewed the events leading up to the formulation of his public relations program.

The time has passed," he said, "when the industry has anything to apologize for. It is doing a great job both in the world of entertainment and in its contribution to the war effort. The need to bring that story to the public should be apparent to every one in the industry, and the value of so doing must be equally apparent."

Coe reviewed the beginnings of his program, which he said stemmed from the work of the East and West Coast branches of the Industry Service Bureau in "ferreting out attacks upon the industry and answering them." Eventually, he said, it was decided that rather than remaining in this more or less defensive position, more could be accomplished for the industry by taking the initiative and bringing the industry's own story to the public through industry people.

Hays Board Approved

He prepared addresses and had them recorded for the MPPDA board of directors, which approved them and voted the budget sought by Coe to conduct the work, he said. The original plan of presenting the recordings to radio stations had to be abandoned as a result of the ban placed upon transcriptions by the American Federation of Musicians.

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British Gov't to Ask Trade To Oversee Raw Stock Cut

20th Holds Two-Day Sales Meet in N. Y.

Twentieth Century-Fox will hold a two-day sales meeting today and tomorrow at the Hotel Astor.

William J. Kupper, executive assistant to Tom J. Connors, and Andrew W. Smith, Jr., Eastern sales manager, will preside at the opening session. Among the home office executives scheduled to attend are Martin Moskowitz, Clarence Hill, William J. Clark, Ray Moon, Jack Sichelman, Roger Ferri, Harry Mersay, Jack Bloom, Eugene McEvoy, in addition to Arthur Abeles, New York branch manager, and his staff.

By AUBREY FLANAGAN

LONDON, March 10.—Formation of an industry committee of six members, representing exhibitors, distributors and other branches, to keep watch on the operation of the proposed voluntary raw stock conservation program will be asked by the Government, it was learned today.

It now appears certain that the Government, through the Board of Trade, will accept the voluntary program on a trial basis. An official statement is expected tomorrow.

The Government's acceptance of the industry program has averted the necessity of reducing playing time, as

(*Continued on page* 4)

Britain Starts Defreezing of 8 Million Fund

Added to 42 Million Paid Companies Last Year

First payments out of an estimated $8,000,000 balance of major distributors' frozen British revenue withheld in London since November pending completion of an auditing by the British Treasury to determine the specific frozen balances of each distributor were received in New York this week, it was learned yesterday.

The first payments, it is reported, have been made to 20th Century-Fox and Universal. Additional payments to the other companies will be made individually as the audits of the accounts of each are completed. All payments are expected to be made by the end of the month.

When the British Treasury last November agreed to the release of all of the companies' frozen sterling balances, accumulated since the start of the war, it was specified that revenues during the period from Aug. 29 to Oct. 24, 1942, would not be released pending an auditing of each

(*Continued on page* 4)

Stockholders Reelect Board of Univ. Corp.

All directors of Universal Corporation, parent company of Universal Pictures Co., Inc., were reelected at the company's annual meeting of stockholders held here yesterday.

Directors are: Nate J. Blumberg, Paul G. Brown, D. C. Collins, J. Cheever Cowdin, Preston Davie, Matthew Fox, Ottavio Prochet, Charles D. Prutzman, J. Arthur Rank, Budd Rogers, Daniel M. Sheaffer and W. H. Taylor, Jr.

The annual meeting of stockholders of Universal Pictures Co. is scheduled to be held at Wilmington, Del., Monday. All of the present directors of that company have been proposed for reelection.

In Today's Issue

Review of "It Ain't Hay," Page 4. Key city box-office reports, Pages 4 and 9. *Motion Picture Daily* booking chart, Page 12.

Coe Sounds Keynote for Film Goodwill

(*Continued from page 1*)

and business and industrial organizations, as well as industry executives and metropolitan area exhibitors, attended the luncheon. Coe's address was the second of a series on the industry's viewpoints and war activities which he will make in principal cities throughout the country. The first was made in Boston on Feb. 16 and his address here yesterday paralleled that one in all major aspects.

In the industry forum which followed the luncheon Coe explained the purposes of his series of speeches and reviewed the events leading up to the formulation of his public relations program.

The time has passed," he said, "when the industry has anything to apologize for. It is doing a great job both in the world of entertainment and in its contribution to the war effort. The need to bring that story to the public should be apparent to every one in the industry, and the value of so doing must be equally apparent."

Coe reviewed the beginnings of his program, which he said stemmed from the work of the East and West Coast branches of the Industry Service Bureau in "ferreting out attacks upon the industry and answering them." Eventually, he said, it was decided that rather than remaining in this more or less defensive position, more could be accomplished for the industry by taking the initiative and bringing the industry's own story to the public through industry people.

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By AUBREY FLANAGAN

LONDON, March 10.—Formation of an industry committee of six members, representing exhibitors, distributors and other branches, to keep watch on the operation of the proposed voluntary raw stock conservation program will be asked by the Government, it was learned today.

It now appears certain that the Government, through the Board of Trade, will accept the voluntary program on a trial basis. An official statement is expected tomorrow.

The Government's acceptance of the industry program has averted the necessity of reducing playing time, as

(*Continued on page* 4)

20th Holds Two-Day Sales Meet in N. Y.

Twentieth Century-Fox will hold a two-day sales meeting today and tomorrow at the Hotel Astor.

William J. Kupper, executive assistant to Tom J. Connors, and Andrew W. Smith, Jr., Eastern sales manager, will preside at the opening session. Among the home office executives scheduled to attend are Martin Moskowitz, Clarence Hill, William J. Clark, Ray Moon, Jack Sichelman, Roger Ferri, Harry Mersay, Jack Bloom, Eugene McEvoy, in addition to Arthur Abeles, New York branch manager, and his staff.

Britain Starts Defreezing of 8 Million Fund

Added to 42 Million Paid Companies Last Year

First payments out of an estimated $8,000,000 balance of major distributors' frozen British revenue withheld in London since November pending completion of an auditing by the British Treasury to determine the specific frozen balances of each distributor were received in New York this week, it was learned yesterday.

The first payments, it is reported, have been made to 20th Century-Fox and Universal. Additional payments to the other companies will be made individually as the audits of the accounts of each are completed. All payments are expected to be made by the end of the month.

When the British Treasury last November agreed to the release of all of the companies' frozen sterling balances, accumulated since the start of the war, it was specified that revenues during the period from Aug. 29 to Oct. 24, 1942, would not be released pending an auditing of each

(*Continued on page* 4)

Stockholders Reelect Board of Univ. Corp.

All directors of Universal Corporation, parent company of Universal Pictures Co., Inc., were reelected at the company's annual meeting of stockholders held here yesterday.

Directors are: Nate J. Blumberg, Paul G. Brown, D. C. Collins, J. Cheever Cowdin, Preston Davie, Matthew Fox, Ottavio Prochet, Charles D. Prutzman, J. Arthur Rank, Budd Rogers, Daniel M. Sheaffer and W. H. Taylor, Jr.

The annual meeting of stockholders of Universal Pictures Co. is scheduled to be held at Wilmington, Del., Monday. All of the present directors of that company have been proposed for reelection.

In Today's Issue

Review of "It Ain't Hay," Page 4. Key city box-office reports, Pages 4 and 9. *Motion Picture Daily* booking chart, Page 12.

'Men in Shadow' Is Lone New Play on B'way This Week

The opening of Max Gordon's "Men in Shadow" last night at the Morosco Theatre and the closing notice posted at the Ritz Theatre for Leonard Sillman's "New Faces of 1943" are the only changes in the legitimate theatre offerings this week. It is expected that the latter show will close with Saturday night's performance, its 49th on Broadway.

Katharine Cornell has announced plans for the nationwide tour of her current production of Chekhov's "Three Sisters." Cities listed are Buffalo, Toronto, Detroit, Cleveland, Pittsburgh and Chicago. The revival, staged by Guthrie McClintic, will have set a record for any Chekhov play in this country, having played 122 performances, it was announced.

"Away We Go," the Theatre Guild's musical version of Lynn Rigg's stage play, "Green Grow the Lilacs," will be presented for the first time at the Schubert Theatre, New Haven, on Thursday evening. The score has been written by Richard Rodgers, and the book and lyrics by Oscar Hammerstein, 2nd. A cast of over 60 singers and dancers is headed by Betty Garde, radio actress; Alfred Drake, Joseph Buloff, Joan Roberts, Lee Dixon, Celeste Holm and Howard da Silva. The musical is scheduled for a limited engagement at the Colonial Theatre, Boston, following its New Haven opening, and will reach New York some time in April.

Kastner Leaves OWI; Will Join Columbia

Lacy Kastner, who has resigned as head of overseas film distribution for OWI, will become special home office representative in Columbia's foreign department, Joseph A. McConville, Columbia vice-president and foreign manager, announced yesterday

Kastner, formerly European general manager for United Artists until he joined the OWI a year ago, will continue to serve as a distribution consultant for OWI.

It is reported that Charles Goldsmith of the M-G-M home office foreign department will be named supervisor of OWI film distribution by Robert Riskin, head of the unit.

Burrows Treasurer Of Bronston Prods.

George D. Burrows, who recently left Guaranty Trust Co. to become treasurer of Monogram Pictures Corp., is also treasurer of Samuel Bronston Productions, it is revealed. The latter company recently anounced a program for release through United Artists.

Manny Reiner in Iceland

Manny Reiner, on leave of absence from Paramount for the duration, has arrived in Reykjavik, Iceland, on a mission for the Office of War Information, according to word received by Oscar A. Morgan, Paramount short subjects and news department sales manager.

Personal Mention

SPYROS SKOURAS left for Havana last night.

•

Corp. Vernon P. Carr, former manager of Tri-State's Roosevelt Theatre, Des Moines, and Jean Dodge plan to be married tomorrow.

•

Frank Downey, M-G-M Detroit branch manager, and W. E. Bamford, Chicago branch manager, are in town.

•

Ben Kalmenson returns today from the Coast.

•

Marilyn Schlanger, daughter of Ted Schlanger, Warner Theatre circuit zone chief in Philadelphia, has undergone an appendectomy at the Graduate Hospital.

•

Monty Banks is in town from California.

EARL J. HUDSON, president of United Detroit Theatres, is in town.

•

H. M. Richey has returned from Washington.

•

Irving Mandel, Monogram Chicago franchise holder, is vacationing with his family at Miami Beach.

•

William K. Saxton, Loew's circuit manager in Baltimore has been discharged from Sinai Hospital, but plans to return later this month for another major operation.

•

Martin Glazer, formerly press representative for the M & P Paramount, Boston, now in the Army, has been visiting in Boston.

•

Don Hancock was a Montreal visitor recently.

Penn. 'Outlaw' Film Censorship Upheld

Philadelphia, March 10.—"It can't happen here," said Mrs. Edna R. Carroll, chairman of the Pennsylvania State Board of Motion Picture Censors, in observing the unsavory fuss and fanfare that attended the opening of "The Outlaw" in San Francisco. After being submitted for review on several occasions, Mrs. Carroll disclosed that the seal of approval was given the picture last fall. She indicated that the picture was "heavily scissored" for exhibition in Pennsylvania.

Mrs. Carroll further warned that the producers will not be able to use pictures or stills of the objectionable parts deleted for advertising and publicizing "The Outlaw" in Pennsylvania. She said that the producers of the picture cannot advertize or publicize anything that is not in the picture as approved by the censor board.

Tully Marshall Dies; Film Stage Veteran

Hollywood, March 10.—Tully Marshall, 79, film and stage character actor for the past 45 years, died at his home in Encino yesterday. He first appeared in films in 1916, and worked for most of the major studios. He last appeared in Paramount's "This Gun for Hire" and Warner Bros.' "Moontide," last year. Mrs. Marian Fairfax Marshall, his widow, survives.

British Houses Show Social Disease Film

London, March 10.—All film houses in Great Britain have agreed to the appeal of Ernest Brown, minister of health, to show a new 15-minute propaganda film on social diseases. Brown screened the subject for the Cinematograph Exhibitors Association general council. The showing of such a film in theatres is a distinct departure.

Named ABPC Officials

London, March 10. — Associated British Picture Corp. has appointed Roland Lee, theatre controller, and Sidney Lewis, public relations director

20th-Fox Changes Made in Chicago

Chicago, March 10.—Changes made at the local 20th Century-Fox exchange include the promotion of Tom Gilliam to sales manager under the supervision of Clyde Eckhardt, branch manager, and the appointment of Arnold Monnette as office manager.

Cleve Adams, sales veteran at one time with RKO, has been added to the sales staff covering country towns, with Milton Simon transferred to city territory. Jack Eckhardt has been made head booker and Joseph Hanna, formerly with 20th Century-Fox in Pittsburgh, has been added to the booking department.

Book-Film Ads Run For 'Human Comedy'

Two ads—one on the book page and the other on the amusement page—were used yesterday in the *New York Herald Tribune* giving critics' quotes on both the film and book versions of "The Human Comedy" in each ad. M-G-M, producer of the picture, and Harcourt Brace & Co., publisher of the book, sponsored the ads separately, it was reported. Howard Dietz, advertising and publicity director for M-G-M, handled the unusual ad for his company.

M-G-M Tradeshows 'Wardens' March 17

M-G-M announced the tradeshowing of "Air Raid Wardens" in most exchange centers March 17, and in the following cities on March 16: Boston, Chicago, Denver, Kansas City, New York, Philadelphia, Pittsburgh, Portland, and St. Louis.

Trade showings of "Du Barry Was a Lady" and "Pilot No. 5" originally scheduled for these dates, have been postponed, it was stated.

M-G-M Sets '9 Marines'

Hollywood, March 10.—M-G-M is assigning nine directors and nine writers to handle nine sequences for "Nine Marines, which will include the entire talent roster, it was announced. The story is by Robert Hopkins. Edwin Knopf will produce.

CIAA Stays Apart In New OWI Setup

Washington, March 10.—All propaganda efforts of the Federal agencies with the exception of the Coordinator of Inter-American Affairs now are consolidated in the Office of War Information, it was disclosed today at the White House.

The White House announced that President Roosevelt signed an executive order directing the OWI to "plan, develop and execute all phases of the Federal program involving the dissemination of information" and transferring to that agency the propaganda activities heretofore conducted by the Office of Strategic Services.

The order provides, however, that Nelson Rockefeller shall continue in control of all such activities in Latin America.

Gov. Edison Praises N. J. Exhibitors

Trenton, N. J.March 10.—New Jersey's theatres were praised for their part in the nation's war effort in a lette by Gov. Edison to the Allied Theatre Owners of New Jersey. The message lauded the promotion of the sale of war bonds and stamps and audience collections for various charitable campaigns.

The Governor said that presentation of motion pictures relating to the war aided morale and patriotism.

Union Cinemas Net $520,000 for 1942

London, March 10.—Union Cinemas now a part of the Associated British group, today reported net profit of $520,000 for 1942. Of a total balance of $768,000 at the end of the year, $400,000 was credited to general reserve.

Elman Leaving for West

Chicago, March 10.—Henri Elman plans to leave tomorrow for a tour of the Western territory in behalf of "All America News," Negro newsreel. He will also confer at the Producers Releasing studio on new product.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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"I don't care if it is the Fifteenth week . . . I still love it!"

oadway's week No. 15 for the **WARNER** kind of Smash!

UMPHREY BOGART · INGRID BERGMAN · PAUL HENREID in CASABLANCA with CLAUDE RAINS · CONRAD VEIDT · SYDNEY GREENSTREET · PETER LORRE A HAL B. WALLIS PROD'N. · DIRECTED BY MICHAEL CURTIZ

Screen Play by Julius J. & Philip G. Epstein and Howard Koch • From a Play by Murray Burnett and Joan Alison • Music by Max Steiner

Audiences Accept Theatre Collection Drives, Doob Says

(*Continued from page* 1)

each participating theatre doing its job in the right way during the Red Cross drive. A conservative estimate of the difference in collections resulting from indifferent effort on the part of individual theatres, he said, is $500,000. That amount can be lost, he asserted, unless a genuine effort is made by each theatre to conduct its audience collections under the right conditions and with sufficient workers.

Doob reported that 2,000,000 feet of film had been authorized for the 10,000 prints of the Red Cross drive's appeal trailer, and that no more can be obtained even though a shortage of prints is indicated at this time.

Balaban was unable to attend the meeting, having gone to Des Moines for the funeral of Raymond Blank. Among those present were: Colvin Brown, Jack Alicoate, Terry Ramsaye, Chester Bahn, Abel Green, Jack Harrison, William Formby, Charles E. Lewis, Arthur Mayer, Robert Gillham, Ed Schreiber, Harry Goldberg, Francis Harmon, Ed Dowden, S. Barret McCormick, Ernest Emerling, Harry Mandel, Alec Moss, Maurice Bergman, Paul Lazarus, Jr., and Vincent Trotta.

8 Million Payment Started by Britain

(*Continued from page* 1)

company's accounts to determine the final amount of frozen balances of each as of Oct. 24, the expiration date of the last exchange agreement. The Universal and 20th Century-Fox audits were the first to be completed, and the audits of accounts of the other companies are nearing completion.

The release of frozen funds to the companies last November aggregated $42,000,000. The balances now being released represent earnings in the period from Aug. 29 to Oct. 24.

British to Ask Trade To Oversee Stock Cut

(*Continued from page* 1)

revealed in MOTION PICTURE DAILY. The proposals embrace the bicycling of newsreels, more generous use of prints and adjustment of releases, the latter by agreement of the Cinematograph Exhibitors Association and the Kinematograph Renters Society. The proposed six-member committee, in addition to maintaining vigilance, would serve as liaison with the Board of Trade.

Disney Studio Gets Defense Plant Rating

(*Continued from page* 1)

operate under a labor-management principle, will obtain draft deferments for its key men, and will get first call on workers when available.

Studios Prepare Forms

The first move to prepare forms seeking deferment of men in previously declared essential classifications, including those 37 to 45, was made at a conference of studio managers, producer labor contacts, and WMC officials on the Coast today.

Review

"It Ain't Hay"

(*Universal*)

ABBOTT and COSTELLO—Universal's ace comedy team and top-ranking box office stars in the 1942 MOTION PICTURE HERALD-*Fame* poll—plus a well knit story by Damon Runyon combine to make this comedy a double-barreled attraction, destined to draw large audiences wherever played.

Costello as usual gets himself in and out of tough spots with comical naivete as Abbott finds himself at the desperation point. Eugene Pallette takes much of the punishment as an efficiency expert whose efforts Abbott constantly spoils. Others in the cast are Cecil Kellaway, Grace McDonald, Patsy O'Connor and Leighton Noble. The last three provide most of the musical entertainment which rounds out the production. Runyonesque racetrack touts are slickly portrayed by Eddie Quillan, Richard Lane, and David Hacker.

The screenplay by Allen Boretz and John Grant keeps the action rolling and doesn't allow for any lapse in attention. Erle C. Kenton directed with the same feeling. There are several musical numbers with simple settings, the music end being handled by Charles Previn.

Costello feeds a peppermint stick to Cecil Kellaway's hack horse and when the animal becomes ill tries to cure him. The horse dies and in attempting to replace him, Costello, in a case of mistaken identity, takes Teabiscuit, champion race horse of the year, from the stables of Samuel S. Hinds. Interspersed in this general plot are the many predicaments to which the pair have become accustomed. Finally, the mixup is straightened out and Abbott and Costello win $10,000 in the big race, enough to buy Kellaway a new horse and hack and to finance a soldier show for Noble. The latter and Miss McDonald provide the romantic interest. Patsy O'Connor, who plays Kellaway's daughter, is an appealing youngster.

Alex Gottlieb was the producer. The songs were by Harry Revel with lyrics by Paul Francis Webster.

Running time, 80 minutes. "G."* LUCILLE GREENBERG

**"G" denotes general classification.*

'Journey' Dualled in K.C. Nets $12,000

KANSAS CITY, March 10.—"Journey for Margaret" coupled with "Northwest Rangers" is grossing an estimated $12,000 for the week at Loew's Midland to lead first runs. The third and last week of "Yankee Doodle Dandy" at the Newman was heading for $9,000. Competition included 55,000 paid admissions to a circus. Weather was stormy after the week's opening, and cold.

Estimated receipts for the week ending March 10-12:

"The Amazing Mrs. Holliday" (Univ.)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $4,000. (Average, $4,000)

"Journey for Margaret" (M-G-M)
"Northwest Rangers" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $12,000. (Average, $12,000)

"Yankee Doodle Dandy" (W.B.)
NEWMAN—(1,900) (35c-50c) 7 days, 3rd week. Gross: $9,000. (Average, $9,000)

"They Got Me Covered" (RKO
"Mrs. Wiggs of the Cabbage Patch" (Para.)
ORPHEUM—(1,900) (35c-50c) 6 days, 3rd week. Gross: $7,000. (6-day average, $6,500)

"Nightmare" (Univ.)
"Time to Kill" (20th-Fox)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $8.000. (Average, $6,750)

"The Amazing Mrs. Holliday" (Univ.)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $4,800. (Average, $5,000)

Hoover in Prologue For 'Next of Kin'

J. Edgar Hoover, director of the FBI, will appear in a prologue and epilogue to "Next of Kin," British film, which Universal will release in this country, it was announced. Hoover will be heard in a warning against loose talk in wartime.

'China Girl' $15,000 At 2 Seattle Houses

SEATTLE, March 10.—"China Girl" at the Paramount and Music Hall started strong and appeared destined for an average $15,000 at the two houses. "Random Harvest" in the third week continued above average at the Fifth Avenue, and "Reveille with Beverly" at the Liberty started off solidly. Weather was mild and clear

Estimated receipts for the week ending March 12:

"Hitler's Children" (RKO)
"Lady Bodyguard" (Para.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. (Moved from Paramount.) Gross: $4,600. (Average, $4,500)

"Random Harvest" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 3rd week. Gross: $10,200. (Average, $9,000)

"Reveille with Beverly" (Col.)
"Junior Army" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $9,800. (Average, $7,500)

"Reap the Wild Wind" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 2nd week. Return engagement. Gross: $4,300. (Average, $4,500)

"China Girl" (20th-Fox)
"The Big Street" (RKO)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $7,000. (Average, $7,500)

"Nightmare" (Univ.)
"When Johnny Comes Marching Home" (Univ.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $9,100. (Average, $9,000)

"Rhythm Parade" (Mono.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville. Gross: $8,000. (Average, $7,500)

"China Girl" (20th-Fox)
"The Big Street" (RKO)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $8,000. (Average, $9,000)

Simpler Styles Asked Of Coast Designers

Hollywood, March 10. — Simple styles to glamorize actresses and yet appeal to women were asked of Hollywood designers at a meeting called by Fred Beetson, Association of Motion Picture Producers vice-president. A WPB edict read at the session asked designers to originate material-saving apparel for screen exhibition which will set the style for the rest of the country.

Schubart Conducts Army Film Survey

A. A. Schubart, manager of exchange operations for RKO, has been named by the War Department to conduct a survey of Army film distribution with a view to the preparation of a report on improvements in the system through which raw stock economies might be effected.

Announcement of the appointment was made yesterday through Colonel K. B. Lawton, director of the Army pictorial division, Signal Corps. It was stated that the appointment was made on the recommendation of the industry War Activities Committee.

Schubart will leave today on a tour of the Eastern and Middle Western Army posts and installations where film libraries have been established within the last two years. He will be accompanied by Lt. D. R. Williams of the Office of the Chief Signal Officer, Following the tour, for the purpose of studying the Army's film distribution methods.

Deferments Sought For Eight Players

(*Continued from page* 1)

Lanny Ross, Red Skelton, Freeman Gosden and Harold Peary. Kyser's case, however, was the only one to reach the appeal stage and, it was explained, the OWI is supporting him because the matter has stretched out for some months and withdrawal would be unfair.

Douglas Meservey, head of the OWI Radio Committee, said Kyser pent $104,000 of his own money last year to cover some of the expenses of putting on his programs from camps, and is largely responsible for the success of programs to get public support for various drives through use of radio.

Increases Awarded ATAM by Arbitrator

Wage increases of approximately 15 per cent for house and company managers in New York legitimate theatres and 10 per cent for press agents were awarded by Prof. Paul F. Brissenden, arbitrator between the League of New York Theatres and the Association of Theatrical Agents and Managers, it was announced.

The increases are retroactive to Labor Day, 1942, when the old contract expired.

GALLOPING
YOUR WAY
. . . and what
a WALLOP
it packs!

A MIGHTY EPIC

Emblazoned in Breathtaking

TECHNICOLOR!

OF THE WEST !

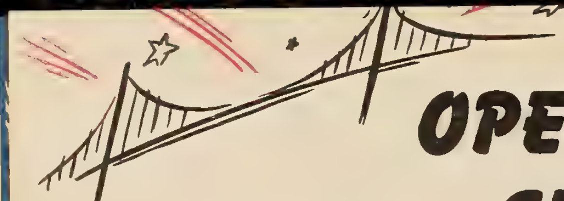
Magnificent Is the Word for It!

Thrilling Is the Sight of It!

ERADOES

RANDOLPH **SCOTT**
GLENN **FORD**
CLAIRE **TREVOR**
EVELYN **KEYES**
EDGAR **BUCHANAN**

Screen play by Robert Carson · Produced by HARRY JOE BROWN · Directed by CHARLES VIDOR
A COLUMBIA PICTURE



OPEN UP THAT GOLDEN GATE! SHOWMEN, HERE IT COMES!

Alice
FAYE

John
PAYNE

Hello, Fr

World Premiere
Fox Theatre,
San Francisco,
Thursday,
March 11th.

Rush your Pledge for RED CROSS WEEK—Apr. 1-7

Jack OAKIE

Lynn BARI

isco, Hello

in Technicolor

with

LAIRD CREGAR · JUNE HAVOC
WARD BOND · AUBREY MATHER
Directed by BRUCE HUMBERSTONE
Produced by MILTON SPERLING, 1st Lt., U.S.M.C.R.
Screen Play by Robert Ellis and Helen Logan and Richard Macauley
Lyrics and Music "You'll Never Know" by Mack Gordon and Harry Warren
Musical Sequences: Dances Staged by Val Raset • Costumes Designed by Helen Rose
Supervised by Fanchon

A 20th CENTURY-FOX *Bonanza!*

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Feb. 12	NO PLACE FOR A LADY William Gargan Margaret Lindsay D—66 mins.	(Second Block) WHISTLING IN DIXIE Red Skelton Ann Rutherford C—74 mins. (313)	YOU CAN'T BEAT THE LAW Edward Norris Joan Woodbury D—61 mins. (219)	(Third Block) MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)	WILD HORSE RUSTLERS O—57 mins. (364) DEAD MEN WALK D—66 mins. (311)	DEAD MAN'S GULCH Don "Red" Barry Lynn Merrick O—56 mins. (274)	JOURNEY INTO FEAR Dolores Del Rio Joseph Cotten Orson Welles D—69 mins. (307)	THE MEANEST MAN IN THE WORLD Jack Benny Priscilla Lane C—57 mins. (329)	IN WHICH WE SERVE Noel Coward John Mills D—114 mins.	SHERLOCK HOLMES AND THE SECRET WEAPON Basil Rathbone D—68 mins. (7024)	
Feb. 19	RIDERS OF THE NORTHWEST MOUNTED Russell Hayden Alma Carroll O—67 mins.	JOURNEY FOR MARGARET Robert Young Laraine Day D—79 mins. (314)	HAUNTED RANCH (Range Busters) John King Max Terhune O—57 mins. (264)	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)	A NIGHT FOR CRIME Glenda Farrell Lyle Talbot D—76 mins. (304)		TARZAN TRIUMPHS D—77 mins. (319) SALUDOS AMIGOS (Technicolor) 43 mins.	MARGIN FOR ERROR Milton Berle Joan Bennett C—74 mins. (330)	INVASION OF NORTH AFRICA World in Action No. 10 20 mins.	THE AMAZING MRS. HOLLIDAY Deanna Durbin Edmond O'Brien D—98 mins. (7005)	THE HARD WAY Ida Lupino Joan Leslie Dennis Morgan D—97 mins. (209)
Feb. 26	SOMETHING TO SHOUT ABOUT Jack Oakie Don Ameche Janet Blair M—91 mins.	REUNION IN FRANCE Joan Crawford John Wayne Philip Dorn D—102 mins. (315)	SILVER SKATES Patricia Morison Belita M—76 mins. (201)	THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)			TWO WEEKS TO LIVE Lum 'n' Abner C	THE YOUNG MR. PITT Robert Donat Robert Morley D—103 mins. (316)		HI BUDDY Dick Foran Harriet Hilliard M—68 mins. (7031)	
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	STAND BY FOR ACTION Robert Taylor Chas. Laughton Brian Donlevy D—109 mins. (316)		WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)	TEXAS RANGERS IN BAD MEN OF THUNDERGAP O—59 mins. (352)	SOUTH OF THE BORDER Gene Autry O—70 mins. (2302)	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins. (351)		FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins. (7039)	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins. (218)
March 12		DR. GILLESPIE'S NEW ASSISTANT Lionel Barrymore Van Johnson D—86 mins. (317)		LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)	QUEEN OF BROADWAY D—66 mins. (312) BILLY THE KID IN FUGITIVE OF THE PLAINS O (359)	IDAHO O—70 mins. (252) THE PURPLE V D THE BLOCKED TRAIL 55 mins. (264)		DIXIE DUGAN Lois Andrews James Ellison C—67 mins. (332)	HOPPY SERVES A WRIT William Boyd O—67 mins.	FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins. (7012)	
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D—64 mins.	ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)	THE APE MAN Bela Lugosi D—64 mins. (218)	(Fourth Block)	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)	AT DAWN WE DIE D CARSON CITY CYCLONE O	HITLER'S CHILDREN Bonita Granville Tim Holt D—83 mins. (316)	QUIET PLEASE MURDER! George Sanders Gail Patrick D—70 mins. (331)		IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
March 26	THE DESPERADOES (Technicolor) Randolph Scott Claire Trevor O—85 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O—57 mins. (265)	LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	CORREGIDOR Elissa Landi Otto Kruger D (31)	ALIBI D HIT PARADE OF 1943 M—86 mins. (215)	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)	HELLO, FRISCO, HELLO (Technicolor) Alice Faye John Payne Jack Oakie M—98 mins. (333)	HANGMEN ALSO DIE Brian Donlevy Anna Lee Walter Brennan D	HE'S MY GUY Dick Foran Irene Hervey M—65 mins. (7041)	
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	GHOST RIDERS Johnny Mack Brown O	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.		KING OF THE COWBOYS Roy Rogers O	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)	HE HIRED THE BOSS Stuart Erwin Evelyn Venable C—73 mins. (334)	BORDER PATROL William Boyd O—66 mins.	KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 9		THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)		HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	TAHITI HONEY Simone Simon M THE MAN TRAP D	LADIES' DAY Lupe Velez Eddie Albert C—62 mins.	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)	LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)		NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.		GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers			TAXI MISTER (Hal Roach) William Bendix C—46 mins.	RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	
April 23				(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)		CALLING WILD O SHANTY TOWN Mary Lee	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins.		STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M		EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 48 NEW YORK, U. S. A., FRIDAY, MARCH 12, 1943 TEN CENTS

Vital Post-War Role for Films, Leaders Told

British Visitor Addresses Coast Studio Heads

Hollywood, March 11.—The post-war function of the screen, according to the British concept, is "to reconquer the minds of the people in the Axis-dominated countries," Harold Butler, director general of the British Information Services in the United States, told industry leaders today at a luncheon in his honor at the 20th Century-Fox studio.

Butler said, "The motion picture is a vital agency not only in winning the war but also in shaping the peace after victory. We must win the psycological war as well as the military to win a peace worth having.

He was introduced by Y. Frank Freeman, president of the Association of Motion Picture Producers. William Goetz, head of the 20th Century-Fox studio, was host.

Among those present beside Goetz and Freeman were: Harry M. Warner, Walter Wanger, Alexander Korda, Joseph I. Breen, Fred W. Beetson, Mary McCall, Jr., and many others.

British Lords Reject Appeal by Columbia

London, March 11.—The House of Lords, highest appeal authority in England, has rejected Columbia's appeal from a high court order directing it to surrender office records and documents for inspection in connection with the company's action against Two Cities Films.

The action charged that Two Cities had failed to fulfill a production commitment for Columbia. Two Cities obtained a court order directing Columbia to produce its office records for examination in connection with the suit and the order was appealed by the latter successively to the highest authority.

Kirsch Again Named Ill. Allied President

Chicago, March 11.—Jack Kirsch was reelected president of Allied Theatres of Illinois, Inc., at the annual meeting held at the Blackstone Hotel here today.

Following a luncheon, about 70

(Continued on page 6)

Skouras to Decide On 20th-Fox Buys Of Cuban Theatres

A decision as to whether or not 20th Century-Fox will acquire first run theatre outlets in Cuba is expected to be made during the current visit there of Spyros Skouras, company president, it is learned.

Due to differences between the company and Cuban exhibitors over sales terms, 20th-Fox has sold no product in Cuba since last September. Irving Maas, acting head of the 20th Century-Fox foreign department, is now in Hanava to make an investigation at first hand of both the sales terms differences and the advisability of acquiring theatre outlets for the company there.

It is believed that Maas will report to Skouras on the latter's arrival in Havana and that a decision will be made at that time. Skouras's Cuban visit, however, is described by the company as being primarily a vacation trip.

Griffis Back from 6 Mos. in Europe

Stanton Griffis, chairman of the Paramount executive committee, has returned to New York following a six months visit to European countries on behalf of a government agency. Griffis visited Britain, Sweden, Finland, Spain and Portugal.

He was in Lisbon shortly after the crash of the Yankee Clipper there, which took the lives of several show people, among them Arthur A. Lee. Griffis visited with survivors of the crash before returning to New York by Pan American clipper.

British Raw Stock Cut Order Delayed

London, March 11.—The Government order to be issued by the Board of Trade for a 25 per cent reduction in raw stock consumption by the industry this year as compared with 1942 is expected within a fortnight. Delay in issuance of the order is reported due to the problems involved in setting up the machinery. The Board of Trade obviously is anxious to have the industry adjust the matter of economies as far as possible without Government interference.

Broadway Grosses Good as Lent Starts; 'Got Me', $97,000

The Lenten season which started Wednesday had no adverse effect on Broadway grosses in the past two days, managers reported. However, they did expect somewhat lower grosses on week days with week end receipts continuing strong. The Federal income tax deadline on Monday was also expected to have a slightly adverse effect on grosses.

With start of a stage show policy coinciding with the opening of "Stand By For Action," yesterday, the Capitol reported longest waiting lines since "Gone With the Wind." Bob Crosby and his band head the vaudeville bill. "Young Mr. Pitt" with Grace Moore heading the stage bill opened very

(Continued on page 6)

Admission Scales in Many Houses Up, Reports Show

Reports from various sections of the country indicate that theatres are increasing matinee and evening admission prices, partly to offset increased operating costs.

In Chicago additional price increases were made by local theatres during the past week. Evening top at the Grand was boosted from 55 to 65 cents; Schoenstadt's Piccadilly increased the Saturday price from 33 to 44 cents, and general increases were adopted by 15 houses of the Indiana-Illinois Circuit. Class B houses going from a 44 to a 50-cent top, and Class C houses from 35 to 40 cents, both including tax.

Early bird prices are being eliminated Saturdays throughout the city.

Two downtown San Francisco subsequent run houses operated by Fox West Coast, the State and El Capitan, have raised their evening admission prices from 45 to 55 cents, reportedly without any complaints, and as a result most neighborhood circuits are expected to follow suit.

Indianapolis houses downtown have put an increased price schedule into effect. Stiffening of first run prices in Milwaukee has been made. with the Riverside raising its tariff from 44 and 65 cents to 50 and 75 cents. while the Warner dropped its early bird admission of 33 cents and raised

(Continued on page 6)

Independents On Coast Face Wage Demand

Chadwick Balks as SWG, Cowboys Ask Raise

Hollywood, March 11.—A precipitous rise in cost of independent production due to labor demands was signed today as smaller studios face a siege on three fronts. Most far reaching is the demand that independents sign a Screen Writers Guild contract calling for the same salaries and conditions as major studios and which I. E. Chadwick, president of IMPPA, said would not be met. Major scale of writers starts at $125 week for novices.

The dispute between cowboys and independent western producers over wage increase from $11 SAG scale to $16.50 daily went to the Federal Concilitor today, as producers agreed to put the difference in escrow pending adjudication. The other case before Livingston is a demand of Sound Technicians Local 695, IATSE, that studios use a fourth man on sound crews, with resultant $100 weekly increase of crew wages.

Files 2nd Appeal in Missouri Arbitration

Louis Sosna, operator of the Sosna Theatre, Mexico, Mo., has filed a second appeal at the St. Louis arbitration tribunal in his some run complaint against Paramount, RKO, 20th Century-Fox and Vitagraph.

The case was before the appeal board the first time last Fall after Ethen A. Shepley, arbitrator, found that the offers of a run for their product made to the Sosna by Paramount, RKO and 20th-Fox were not calculated to defeat the purpose of Section 6 of the decree. Sosna appealed that finding and the appeal board directed the three companies to make new of-

(Continued on page 6)

In Today's Issue

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Mono. Plans Change In Production Policy

HOLLYWOOD, March 11.—Monogram plans a smaller number of pictures for 1943-44 with low expenditure films eliminated, W. Ray Johnston, president, announced here. Plans for the new production policy will be discussed at a meeting of franchise holders in Chicago next Monday and Tuesday.

Scheduled to leave here tomorrow for the meeting, in addition to Johnston, are Trem Carr, executive director in charge of production; Samuel Broidy, vice-president and general sales manager; Howard Stubbins, Los Angeles franchise holder, and George B. West, franchise holder in Cincinnati and Kansas City.

King Heads Phila. Club

PHILADELPHIA, March 11.—Jay King, manager of Warners' Yorktown Theatre, was elected president of the Warner Club here. He succeeds Al Zimbalist.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Bob HOPE Dorothy LAMOUR
In Samuel Goldwyn's
"THEY GOT ME COVERED"
Released thru RKO Radio Pictures
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

See what really happens to
"HITLER'S CHILDREN"
IN PERSON
XAVIER CUGAT and his ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT TIMES SQUARE

ROBERT DONAT in
"THE YOUNG MR. PITT"
Released by 20th Century-Fox
In Person On Stage } GRACE MOORE
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
HENRY FONDA MAUREEN O'HARA
'IMMORTAL SERGEANT'
— and —
'HE'S MY GUY'
JOAN DAVIS • DICK FORAN

TIMES SQ. Loew's STATE
ON SCREEN
CLAUDETTE COLBERT
JOEL McCREA in
'PalmBeachStory'
IN PERSON
Will Osborne & Orch.
EXTRA!
JOHNNY BURKE

"FOREVER AND A DAY"
with a cast of 78 GREAT HOLLYWOOD STARS
Distributed by RKO Radio Pictures
RIVOLI B'way at 49th St.

Personal Mention

E. C. GRAINGER, president of the Shea circuit, leaves with MRS. GRAINGER and daughter for Florida tomorrow. Before leaving he visited his son, EDMUND, JR., recently graduated from Georgetown University, at Atlantic City, where he is a private in the Technical Training Corps of the Army Air Forces.

•

CHARLES ELDER, former Paramount Des Moines booker, now in the Navy, was a Des Moines visitor.

•

CHARLES SCHLAIFER, 20th Century-Fox advertising manager, leaves for Chicago tonight.

•

HARRY MILLER, former New York salesman for M-G-M, has been promoted to major in the Marines.

•

GARRY BUCKLEY, son of CHRIS BUCKLEY of the General Stark Theatre, Bennington, Vt., is now stationed at Burlington, Vt., after completing a civilian pilot training course.

•

JOSEPH HORANZY of the Warner Embassy, New Britain, Conn., will be inducted into the Army next week.

•

RICHARD and ROBERT SCHAEFER, sons of LOU SCHAEFER, manager of the Paramount, New Haven, are lieutenants in the Marines and Army, respectively.

•

IRVING SHERMAN, Columbia assistant advertising sales manager, is father of a second child, born to MRS. SHERMAN at Royal Concourse Hospital this week. The boy has been named ELLIOTT WILLIAM.

HARRY C. ARTHUR of St. Louis is visiting in California.

•

MAJOR FRANK E. CAHILL, JR., formerly in charge of Warner Bros. sound projection activities and now on duty with the Army Signal Corps, was in New York yesterday.

•

ARTHUR SACHSON is back from New England.

•

GUY MAXEY, office manager at the Warner exchange in Seattle, is celebrating his 20th year with the company.

•

ROY HAINES is in New Orleans today.

•

SAM LEVIN, former manager of the Belpark Theatre, Chicago, now stationed in the Panama Canal Zone, has been promoted to captain.

•

THOMAS P. COMERFORD and MICHAEL B. COMERFORD, sons of the late MICHAEL COMERFORD, former manager of the Comerford Circuit, are now ensigns in the Navy.

•

LT. ALBERT E. WEINBERG, son of WILLIAM WEINBERG, manager of the Ken Theatre, Chicago, is credited with being member of a bomber crew that downed three Jap planes in recent air action.

•

CORP. JAMES MAHONEY, former Connecticut district manager for Interstate Theatres, Boston, is at Camp Breckenridge, Ky.

Plane Crash Victims To Be Memorialized

The Theatre People's Dedication to a Cause, a special service sponsored by the American Theatre Wing, will be held at 3 p.m. today at the Winter Garden Theatre. The mass meeting is in tribute to show people who lost their lives in the Clipper crash at Lisbon and to the players' determination to carry on.

Among those expected to appear are Lynn Fontanne, Lawrence Tibbett, Bert Lytell, Walter Vincent and Fred Waring's Chorus. On the committee for the event are Abe Lastfogel, Walter Greaza, John Golden, Ole Olsen, Jack Pulaski, Joseph Schoenfeld and Bert Lytell.

See Robson's Recovery

ST. JOHN, N. B., March 11.—Clarence M. Robson, general supervisor for the Odeon circuit, who was stricken recently, has been given a fair chance for recovery by physicians, it is reported. He has been removed to his home in Toronto.

Gillespie Joins Columbia

James F. Gillespie, for the past three years with the United Artists' home office exploitation department, has joined Columbia as Southern field representative with headquarters in Atlanta, it was announced.

Talent Scout in Boston

Joseph Holton, assistant to Joseph Pincus, head of the New York talent department of 20th Century-Fox, has left for Boston to scout the casts of several shows there, it was said.

Discuss Making 3rd 'Boys Town' Picture

OMAHA, March 11.—Father Flanagan, returning here from a visit to Hollywood, said that a third "Boys Town" picture is under discussion.

Father Flanagan said that in talking with John Considine, M-G-M producer, he agreed that there might be a third picture if it had a patriotic theme, "something that would inspire the youth of America." The famous boys' home founded by Father Flanagan is 11 miles west of Omaha.

Omaha Union Head Dies

OMAHA, March 11.—Services were held at Lincoln, Neb., for William J. Barrett, 65, charter member and business agent of Local 42, IATSE. A stagehand at the Brandeis, he died suddenly at his home.

Father of Dorothy Dooley

Richard F. Dooley, father of Dorothy Dooley, secretary to Frank C. Walker at New York headquarters of the Comerford Circuit, died here recently. Other survivors are the widow, three daughters and two sons, John, with the Navy at Hawaii, and Lawrence, in the Army training camp in Missouri.

Former S. F. Critic

SAN FRANCISCO, March 11.—George Warren, one-time drama critic of the *Chronicle* here and former manager of the McVickers Theatre in Chicago for the Shuberts, died here. He was well known as an Omaha and Chicago drama critic before coming here.

Cincinnati Officials Back Chance Games

Cincinnati, March 11. — Charging that the Court of Appeals lacked original jurisdiction in issuing an injunction restraining city officials from continuing to issue permits for chance games, City Solicitor John D. Ellis has asked dismissal of a suit brought by a local taxpayer to compel city officials to enforce the city and state gambling laws.

Meanwhile, chance games still are being conducted, with appreciable competition to theatres.

Loew's Circuit Shifts In Boston, Cleveland

BOSTON, March 11.—Announcement of transfers of three Loew managers between Boston and Cleveland has been made by Joseph R. Vogel, Loew's circuit executive, through Charles E. Kurtzman, Northeastern division manager.

Adolph H. Buehrig of Cleveland is now manager of the State here. Howard Burkhardt of the Orpheum here is now manager of the State, Cleveland. Harry Greenman, manager of the local State, is now at the Orpheum.

In addition, Vaughn O'Neill has been transferred from the State, Cleveland, to Syracuse.

N. Y. Red Cross Show Committees Named

Marvin Schenck, Gus Eysell, Bert Lytell, James Sauter, Charles Miller, John Krimsky, Harry Levine, Robert Goldstein, Harry Romm, Alan Correlli, J. E. McInerney, Leon Leonidoff, Douglas Leigh, Ben Boyar, Jesse Kaye, Nat Karson, Lou Wolfson and John Hertz, Jr., are committee heads working for the Red Cross show to be held at Madison Square Garden April 5, it was announced. Judge Benjamin Shalleck is executive chairman, and Robert M. Weitman and Ed Sullivan head the entertainment committee.

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MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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when little light is available

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EASTMAN NEGATIVE FILMS

'Hard Way' Hits $56,500 at 3 L. A. Houses

LOS ANGELES, March 11.—Warner's "The Hard Way" gathered a total of $56,500 at three theatres this week. "Hitler's Children" is still doing sensational business, getting $38,500, a record for the second week at the Pantages and Hillstreet.

Estimated receipts for the week ending March 10:

"Reunion in France" (M-G-M)

"Seven Sweethearts" (M-G-M)

CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,00. (Average, $13,500)

"Cat People" (RKO)

"Gorilla Man" (WB)

HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 8th week. Gross: $3,800.

"Hitler's Children" (RKO) 2nd week

"One Dangerous Night" (Col.)

HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $23,000. (Average, $14,900)

"Reunion in France" (M-G-M)

"Seven Sweethearts" (M-G-M)

LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,500. (Average, $19,000)

"Hitler's Children" (RKO) (2nd week)

"One Dangerous Night" (Col.)

PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $15,500. (Average, $12,900)

"Star Spangled Rhythm" (Para.)

PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days, 6th week. Gross: $8,000. (Average, $10,100)

"Star Spangled Rhythm" (Para.)

"Wrecking Crew" (Para.)

PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days, 6th week. Gross: $14,500. (Average, $16,750)

"Reunion in France" (M-G-M)

"Seven Sweethearts" (M-G-M)

RIT—(1,376) (33c-44c-55c-85c) 7 days. Gross: $9,000. (Average, $9,400)

"The Hard Way" (W.B.)

WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $19,500. (Average, $13,250)

"The Hard Way" (W.B.)

WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $19,500. (Average, $14,350)

"The Hard Way" (W.B.)

WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $17,500. (Average, $10,050)

Vaudeville Back at Warfield in Frisco

SAN FRANCISCO, March 11.—The Warfield Theatre here will resume vaudeville March 18 after an eight-year policy of films only. The first stage show will be headlined by the dance team of Veloz and Yolanda. Walter Roesner, once bandmaster of the old Capitol Theatre in New York and later at the 5,000-seat Fox Theatre here, will direct the orchestra.

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GOP to Push Ruml Plan in Congress

Washington, March 11.—House Republican leader Joseph Martin said today that "an overwhelming majority of Republicans would support the Carlson bill which embraces the Ruml Plan." He predicted that the G. O. P. could muster enough support in Congress to pass the skip-a-year tax proposal.

Leaders of the skip-a-year plan described as a great disappointment to taxpayers the income tax collection plan approved yesterday by the House Ways and Means Committee.

'Harvest' Still Tops in Third Buffalo Week

BUFFALO, March 11.—"Random Harvest" is still attracting record crowds here and is expected to gross $17,000 in a big third week at the Great Lakes. Weather here has been bad and transportation facilities have suffered.

Estimated receipts for the week ending March 13:

"China Girl" (20th-Fox)

"Margin for Error" (20th-Fox)

BUFFALO—(3,489) (35c-55c) 7 days. Gross: $16,800. (Average, $15,000)

"Random Harvest" (M-G-M)

GREAT LAKES—(3,000) (35c-55c) 7 days, 3rd week. Gross: $17,000. (Average, $10,800)

"Lucky Jordan" (Para.)

"Northwest Rangers" (M-G-M)

HIPPODROME—(2,100) (35c-55c) 7 days. Gross: $8,000. (Average, $8,000)

"Hitler's Children" (RKO)

TWENTIETH CENTURY—(3,000) (35c-55c) 7 days, 2nd week. Gross: $12,500. (Average, $8,500)

"Reveille with Beverly" (Col.)

"Ellery Queen Meets Enemy Agent" (Col.)

LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $6,300. (Average, $7,500)

'Rhythm' $14,500 In Minn'plis Week

MINNEAPOLIS, March 11.—"Star Spangled Rhythm" is recording heavy business at the State in what appears to be a $14,500 week. Biggest business is at the Orpheum where "Whistling in Dixie" with a stage show appeared headed for a $16,000 gross.

Estimated receipts for the week ending March 12:

"Meanest Man in the World" (20th-Fox)

"We Are the Marines" (20th-Fox)

WORLD—(350) (30c-40c-50c-60c) 7 days, 2nd week. Gross: $2,000. (Average, $2,500)

"Arabian Nights" (Univ.)

CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $5,200. (Average, $7,000)

"Cat People" (RKO)

GOPHER—(998) (30c) 7 days. Gross: $4.200. (Average, $3,000)

"Casablanca" (W.B.)

LYRIC—(1,250) (30c-40c-50c) 7 days, 3rd week. Gross: $4,800. (Average, $4,000)

"Star Spangled Rhythm" (Para.)

STATE—(2,300) (30c-40c-50c) 7 days. Gross: $14,500. (Average, $10,000)

"Whistling in Dixie" (M-G-M)

ORPHEUM—(2.800) (30c-44c-55c) 7 days. Stage: Charlie Spivak's orchestra, Marty May, Willie Smith. Gross: $16,000. (Average, $8,500)

"Northwest Rangers" (M-G-M) 4 days

"Power of the Press" (Col.) 4 days

ASTER—(900) (20c-30c). Gross: $1,900. (Average, $2,250)

'Reunion' and 'Hitler's' Lead San Francisco

SAN FRANCISCO, March 11.—"Reunion in France" took the lead with a $23,000 week in sight at the Fox, closely followed by "Hitler's Children" with a vaudeville bill at the Golden Gate, which drew $22,000. "In Which We Serve" continued strong with $11,000 in a second week at the United Artists. Business and weather were both good.

Estimated receipts for the week ending March 9-12:

"Pittsburgh" (Univ.)

"Nightmare" (Univ.)

ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $13,000. (Average, $10,500)

"Random Harvest" (M-G-M)

WARFIELD—(2,680) (20c-35c-50c-65c) 7 days, 4th week. Gross: $14,000. (Average, $14,000)

"Hitler's Children" (RKO)

GOLDEN GATE—(2,850) (44c-55c-75c) 7 days, 2nd week. Stage: Vaudeville. Gross: $22,000. (Average, $19,500)

"In Which We Serve" (U.A.)

UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $11,000 (Average, $8,000)

"Andy Hardy's Double Life" (M-G-M)

"Tish" (M-G-M)

ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 2nd week. (Moved over from Fox) Gross: $9,500. (Average, $6,500)

"Reunion in France" (M-G-M)

FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $23,000. (Average, $18,000)

"Somewhere in France" (French)

CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,200. (Average, $1,000)

"Lucky Jordan" (Para.)

"Ice-Capades Revue" (Rep.)

PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $13,000. (Average, $13,000)

'Children' $12,000 Big for New Haven

NEW HAVEN, March 11.—"Hitler's Children," dualled with "Cinderella Swings It" at the Loew-Poli, is expected to gross $12,000 in an eight-day run and will be moved to the College for a second week. "Random Harvest" was still going strong in a third week at the College with a big $5,000 expected for eight days. "In Which We Serve" is doing $7,500 business at the Roger Sherman.

Estimated reecipts for the week ending March 11:

"Random Harvest" (RKO)

COLLEGE—(1,627) (40c-50c) 8 days, 3rd week. Gross: 5,000. (Average, $2,900)

"Hitler's Children" (RKO)

"Cinderella Swings It" (RKO)

LOEW-POLI—(3,005) (40c-50c) 8 days. Gross: $12,000. (Average, $9,000)

"Star Spangled Rhythm" (Para.)

PARAMOUNT—(2,373) (40c-50c) 6 days, 3rd week. Gross: $4,000. (Average, $5,000)

"In Which We Serve" (U.A.)

ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $7,500. (Average, $6,000)

Chicago Censors Saw 108 Films in Feb.

CHICAGO, March 11.—During February the Chicago Police Censor Board inspected 108 films with a total of 349,000 feet. There were no rejections and only nine cuts, compared with 20 cuts in January when only 92 pictures totaling 348,000 feet were inspected.

Two films, Universal's "Frankenstein Meets the Wolf Man" and Monogram's "The Ape Man" were classified for adults only.

Hollywood

By WILLIAM R. WEAVER

Hollywood, March 11

METRO-GOLDWYN-MAYER is taking steps to rekindle the fire of popularity which used to keep the Our Gang Comedies in a place [illegible] prominence on theatre screens and marquees. The format and material which have been in use for 22 years are to be stowed away with yesterday's grandeurs. From now on the comedies are to present the juniors in take-offs, so to speak, on the other shorts which the studio produces, starting with a treatment of the "Crime Doesn't Pay" series.

In further attention to its program, the studio has contracted Robert Benchley to write and star in a series of shorts for the Jerry Bressler unit. It was in shorts—in fact in bed, in "How to Sleep," which won an Academy Award—that Benchley started his screen career.

Twentieth Century-Fox is to open "The Young Mr. Pitt" similtaneously in 40 *West Coast theatres on March* 25, *following a premiere, for charity, at Grauman's Chinese on the 24th. . . . Rosemary De Camp has been added to the cast of Warners' "This Is the Army," to which the Army (literal) has assigned Ronald Reagan (soldier) in line of duty. . . . Inez Copper, Eddie Norris and John Miljan are cost for "Wings Over the Pacific," modern war drama, which Lindsley Parson will produce for Monogram.*

●

Hollywood is a small town. William Saroyan was born and raised in a small town. When he came to Hollywood, wrote a picture for M-G-M and then walked away because the studio wouldn't let him direct it, he wrote a piece for a local periodical flaying his erstwhile employer. M-G-M produced the picture and billed it on the screen as "William Saroyan's 'The Human Comedy.'" The periodical for which the author had written the piece about the studio reviewed it as William Saroyan's. That periodical's competitor reviewed it also, hailing it at length as perhaps the greatest picture of all time, but didn't mention Saroyan's name. Hollywood is a small town.

●

Irving Cummings' second picture for Paramount under a two-picture commitment (his first was "Louisiana Purchase") will be "Salty O'Rourke," a race track story originally set for the now enlisted Alan Ladd. Veronica Lake and Franchot Tone are to co-star in that studio's "Hour Before Dawn," which has to do with espionage in England. . . . Jacques Tourneur is to direct RKO-Radio's "Seventh Victim," a chiller in the "Cat People" category.

●

Twentieth Century-Fox has acquired "Konegstein Prison," an article published in Life, *for incorporation in "The General," present title of the studio's projected filming of the adventures of General Henri Giraud. . . . MGM has cast Philip Dorn and Donna Reed for leads in "Malta," which Joseph Pasternak is to produce . . . Warners have added Faye Emerson to the cast of "This Is the Army."*

Theatre Changes

W. B. Circuit Shifts

PHILADELPHIA, March 11.—Ted Schlanger, Warner Circuit zone head here, announced a number of managerial changes, as a result of Irving Blumberg, manager of the Midway, moving up as director of advertising and publicity. David Seaman, manager of the Forum, takes over the Midway, with Andrew Schectman moving from the Allegheny to the Forum; Nat Warshaw, Frankford, to Allegheny, and Bob DiFino, assistant manager of the Earle, to manager of Frankford; Phil Wexler, former treasurer at the house, to assistant manager of the Earle; Howard Kuemmerle, manager of the Grange, to Lindley in a similar capacity, and Walter Krisbell, former rotating manager, to Grange as manager.

Other circuit changes have Birk Binnard, manager of the Capitol, York, Pa., transferring to the Ritz, Wilmington, in a similar capacity, and George Lascaris named assistant manager of the Warner, Wilmington, succeeding Joseph Stuart, now in the Army.

Sells Iowa House

FORT DODGE, Iowa, March 11.—Ralph Greene, owner of the Dodge Theatre here, has sold the house to the Berger Amusement Co. of Minneapolis.

Altec Service Gains 6

Welworth Theatres Co., of Minneapolis, Minn., in renewing agreements for Altec Service in North and South Dakota and Minnesota, has added six theatres in Wisconsin and Minnesota, Altec announced. Repair-replacement parts and agreements for sound and projector equipment have been made part of the deal. R. Hilton negotiated for Altec Service.

Purchases Seattle House

SEATTLE, March 11.—Paut Aust, for many years owner and manager of the Broadway, neighborhood theatre here, has purchased the State Theatre in Santa Barbara from B. F. Shearer of this city, and will assume active management of the house.

Sublet Majestic, Springfield

WEST SPRINGFIELD, Mass., March 11.—The Majestic Amusement Corp. of Springfield has sublet the Majestic Theatre here to M. Edward Tilson of New York City, for a term of 18 years, 3 months and 25 days, at a weekly rate of $150 from Jan. 3, 1943, to April 29, 1961.

Fire Damages Repaired

HOLYOKE, Mass., March 11.—The Globe Theatre here, which was swept by fire, will undergo repairs totaling $5,000.

Yaekel Joins Schine

FREMONT, O., March 11.—William Yaekel has resigned as manager of the Northio Paramount here to accept a managerial post with the Schine circuit. Richard Peffley, formerly with the Kentucky and State, Danville, Ky., succeeds him at the Paramount. Dwight Kirk, formerly manager of the Sorg, Middletown, O., succeeds Peffley.

Changes in Cincinnati

CINCINNATI, March 11.—Lake P. Jones has resigned as manager of the RKO Lyric to accept a similar post at the suburban 20th Century, a unit of the Willis Vance circuit. Art Picolla, manager of the RKO Shubert, has been transferred to the Lyric, and Joseph Jansberry has been shifted from the RKO Family to the Shubert. P. Hogan, assistant at the Family, has been advanced to manager.

Singer Change in Omaha

OMAHA, March 11.—William Newkirk, formerly a Chicago theatre manager, has been named treasurer of the Brandeis, first-run Singer circuit house here. He takes the place of Wendell Brown, transferred to the Singer Orpheum at Sioux City, Ia.

Levitt at Easton

EASTON, Pa., March 11.—John M. Levitt has been named manager of the Easton Theatre here. He was formerly associated with a number of theatres in Eastern Pennsylvania.

Dussler Sells Theatre

GREENFIELD, Iowa, March 11.—W. H. Dussler, owner of the Grand Theatre here for the past six years, has sold the equipment and business to George Morgan of Gatherlburg, Neb. Dussler retains ownership of the building.

Employs Women Managers

BOSTON, March 11.—E. M. Loew, president of the E. M. Loew Theatre circuit, has signed four women managers. They are: Mrs. Lucius Smith, Winchester Theatre, Winchester, Mass.; Miss Ethel Donati, National Theatre, Boston, Mass.; Mrs. Lola McGhee, Strand Theatre, Beverly, Mass.; and Miss Lea Morin, Dorchester Theatre, Dorchester, Mass.

New Rochester Manager

ROCHESTER, March 11.—D. F. Barreca of New York has been named manager of Schine's Riviera here.

Young SOPEG Organizer

Sidney Young, president of Screen Office and Professional Employes Guild, Local 109, CIO, will replace David Golden, who is in the Army, as organizer for the local, effective March 22, it was announced. Young is employed at the 20th home office.

New Des Moines Booker

DES MOINES, March 11.—John Morphet of St. Louis is now head booker for Universal here, replacing William Dippert, now in the Army.

AN INSPIRING TRIBUTE TO THE AMERICAN SPIRIT

ROY ROGERS KING OF THE COWBOYS in "IDAHO"
SMILEY BURNETTE • BOB NOLAN AND THE SONS OF THE PIONEERS • VIRGINIA GREY • HARRY J. SHANNON • ONA MUNSON • DICK PURCELL
and THE ROBERT MITCHELL BOYCHOIR • JOSEPH KANE, Director • Original screen play by Roy Chanslor and Olive Cooper
A REPUBLIC PICTURE
BUY U.S. WAR SAVINGS BONDS

Salary Ceiling Bill Vote by House Today

Disney Plan Part of Debt-Limit Measure

By **BERTRAM F. LINZ**

WASHINGTON, March 11.—Fate of the move to repeal President Roosevelt's salary control order will be decided tomorrow when the House of Representatives gets down to voting on the various provisions of the bill to increase the national debt limit.

The House today spent more than three hours in discussion of the measure which, opponents charged, would give support to the demand of John L. Lewis for a $2 a day increase for his coal miners.

Representative Disney of Oklahoma, author of the plan to freeze high salaries at their pre-war level but to permit increases in lower salaries to not more than $25,000 after taxes, told the House the bill would clarify a very unsatisfactory situation created by the President's order, issued after Congress had clearly indicated its opposition to salary control.

Disney said his plan was "pro-Congress but not anti-President" but at the same time declared the salary order constituted a "crime" against the laws of the country since Congress had deemed authority to issue the order non-existent under the Price Control Act.

Representative E. E. Cox of Georgia also led the fight for repeal, denouncing the order as "un-American."

Files 2nd Appeal in Missouri Arbitration

(*Continued from page* 1)

fers of a run to the plaintiff's theatre and remanded the case to Shepley with instructions to review the new offers and determine whether they complied with Section 6. Vitagraph, in the meantime, stipulated an agreement with the plaintiff on the run of its product.

After new offers had been made by the three distributors, Shepley again held that the requirements of Section 6 had been met and dismissed the complaint against the three. Sosna's present appeal is from that decision.

'Moon' to Be Shown For Little Norway

A special showing of "The Moon Is Down" will be held by 20th Century-Fox at Little Norway, Toronto, tomorrow night.

The junket is one of the few which have been held for a film since the United States entered the war.

Sir Cedric Hardwicke, who appears in the film, and Lady Hardwicke will attend, and invitations have been extended to the Premiere of Ontario and the Mayor of Toronto.

Newspaper and magazine representatives and 20th Century-Fox publicity men will attend from New York.

Critics' Quotes . . .

"THE HUMAN COMEDY"

In his first story for the screen, William Saroyan has written a heart-stirring story of small-town American life as seen through the eyes of a high school boy. "The Human Comedy" abounds in humor, pathos, sentimentality, romance and the simple every-day things that make up one's daily stint of breathing, seeing and doing.—*Kate Cameron, New York Daily News.*

If you see movies at all, you might as well make up your mind now to get to "The Human Comedy." Movie conversations are going to be so full of it, curiosity alone won't allow you to stay away. And it will be a rich experience remaining in memory and constantly bursting out in your own talk.—*Alton Cook, New York World-Telegram.*

Frankly, I cannot say whether or not you will like "The Human Comedy." There is no precedent. But I can assure you that if you do, you will like it very much indeed and want to see it more than once. If you don't, you will wonder what all the shouting has been about. . . . Anyway, it's tonic, a wish-fancy, truly wonderful and throughly Saroyan. . . . This picture stands up and bids for immortality.—*Archer Winsten, New York Post.*

Distinctly, "The Human Comedy" is not a balanced philosophical or social diet, and only a Saroyan in his most gloriosky mood could advance it as such. If you surrender to this mood, however, "The Human Comedy" is a wonderful movie, except where some slip of this philosophy gets its tail caught in the wringer or some Saroyan de Bergerac holds the stage too loud and long.—*John T. McManus, PM.*

For here, cheek by jowl and overlapping, are set some most charming bits of fine emotion picture expression and some most maudlin gobs of cinematic goo. Here, in an almost formless tribute to the goodness and sweetness of man's soul, are spliced some quick, penetrating glimpses with long stretches of banality.—*Bosleye Crowther, New York Times.*

"REUNION IN FRANCE" (M-G-M)

Miss Crawford looks beautiful and big-eyed, the sets are lavish and the cast includes some expert actors (Reginald Owen, Albert Basserman and John Carradine), but "Reunion in France" is never more than a pretty story book account of that country.—*Laura Lee, Philadelphia Bulletin.*

"Reunion in France" is a Joan Crawford version of the fall of France. As history is made, Miss Crawford looks big-eyed, weeps, sighs, registers disillusionment, at length throws her elegantly gowned self into the French underground movement—all with unclear effect.—*Time.*

"Reunion in France" presents its lame arguments in a romantic melodrama which is neither clever nor convincing—but merely a showcase for the film's handsome stellar trio.—*Elsie Finn, Philadelphia Record.*

Two reels, the first two, of "Reunion in France," aren't bad. But the rest of it has the ring of a lead penny, and the slick sheen of a polished phoney and the fishy feel of a damp paw.—*Harold V. Cohen, Pittsburgh Post-Gazette.*

"MEANEST MAN IN THE WORLD" (20th Century-Fox)

Whatever "The Meanest Man in the World" started out to be, it remains a minor incident in the screen career of radio's Jack Benny. There is a well-founded comedy plot, the potentialities of which found full flower when it seerved as a stage vehicle for the late George M. Cohan. Not so here.—*Ernest L. Schier, Washington Post.*

Goofy, gay, and jammed with gags, Jack Benny's "Meanest Man in the World," runs less than an hour on the screen, and effects at least as many laughs as there are momenets of film footage. It's one for the whole family—harmless and happy.—*Irene Thirer, New York Post.*

Despite the dilapidated vehicle, Jack, even as a rocking chair Romeo, does manage to hit the high spots with his particular brand of comedy. But even with Rochester at his best, with bright patches of character acting, "The Meanest Man in the World" has lost all the sparkle, all the zest, and all the hilarity of first-class comedy.—*Carl Guldager, Chicago Daily News.*

But for all its deficiencies, "The Meanest Man in the World" is not to be denied its laughs, which are the wholesome, unsophisticated kind that should register better off Broadway.—*T. M. P., New York Times.*

Parts of the picture are really very funny and . . . not without laughs and well-thought-out situations and amusing dialogue, but most of the comedy just didn't jell.—*Louella O. Parsons, Los Angeles Examiner.*

"ICE-CAPADES REVUE" (Republic)

"Ice-Capades Revue" is one of Republic's more ambitious productions, and Mr. John Alton's camera work is often praiseworthy. But that last final touch that makes an outstanding and lavish extravanza is missing. The cinema is not yet up to snuff when it comes to the skating spectacles.—*Karl Krug. Pittsburgh Post-Gazette.*

For those who missed the real thing, the screen duplicate is a pretty fair substitute. It gives the skaters more of a work-out than they got in the first edition; the production numbers have been effectively staged, and one of them, an old-fashioned cameo to "The Man With the Polka Dot Tie," is so good and so richly comic that it could have been advantageously incorporated in the flesh-and-blood version.—*Harold V. Cohen, Pittsburgh Post-Gazette.*

A passably enjoyable effort, "Ice-Capades Revue" is indeed but a screen shadow of its former self which shone brilliantly last winter—the finest of the annual ice shows—*Chicago Herald-American.*

Broadway Grosses Good as Lent Starts; 'Got Me,' $97,000

(*Continued from page* 1)

strong at the Roxy on Wednesday.

"They Got Me Covered" and the stage presentation started a seco[illegible] week yesetrday at the Radio C[illegible] Music Hall after earning an estimated $97,000 for the first seven days.

"Air Force" opened strong on a sixth week at the Hollywood on Wednesday with an estimated $20,100 for the fifth week. "The Hard Way" with Ina Ray Hutton and her band, Jane Wyman, Irene Manning and Jerry Lester on the stage opens today at the Strand. "Casablanca" completed its run at the theatre with an estimated $38,000 for the fifth week.

"Frankenstein Meets the Wolf Man" ended its first week at the Rialto last night with about $15,000 for the week and will be held for at least three weeks. For its fourth week ending last night at the Globe, "Saludos Amigos" grossed about $9,000 and will be followed on March 18 by "Chetniks." "Forever and a Day" opens at the Rivoli Theatre today.

Kirsch Again Named Ill. Allied President

(*Continued from page* 1)

members heard reports of the activities during the past year. The Allied booking department, which now books for 48 theatres, was discussed.

Van Nomikos was elected vice-president, and Richard Salkin secretary-treasurer. Verne Langdon, Joseph Stern, Jack Rose, Ludwig Sussman, Ben Bartelstein, Charles Nelson, Samuel Roberts, Harry Reckas, Ben Lasker and Abe Gumbiner were reelected to the board of directors, and Lou Harrison and Abe Goldstein were elected directors to replace Nate Wolf, deceased, and Karl Goodman, who is preparing to join the Army. Harry Nepo was renamed sergeant-at-arms.

War Film Shown by Minneapolis Club

MINNEAPOLIS, March 11.—The Variety Club of the Twin Cities has obtained permission to show the OWI's, "Invasion of North Africa" at special midnight theatre premieres during the next week for benefit of its charities, it was announced.

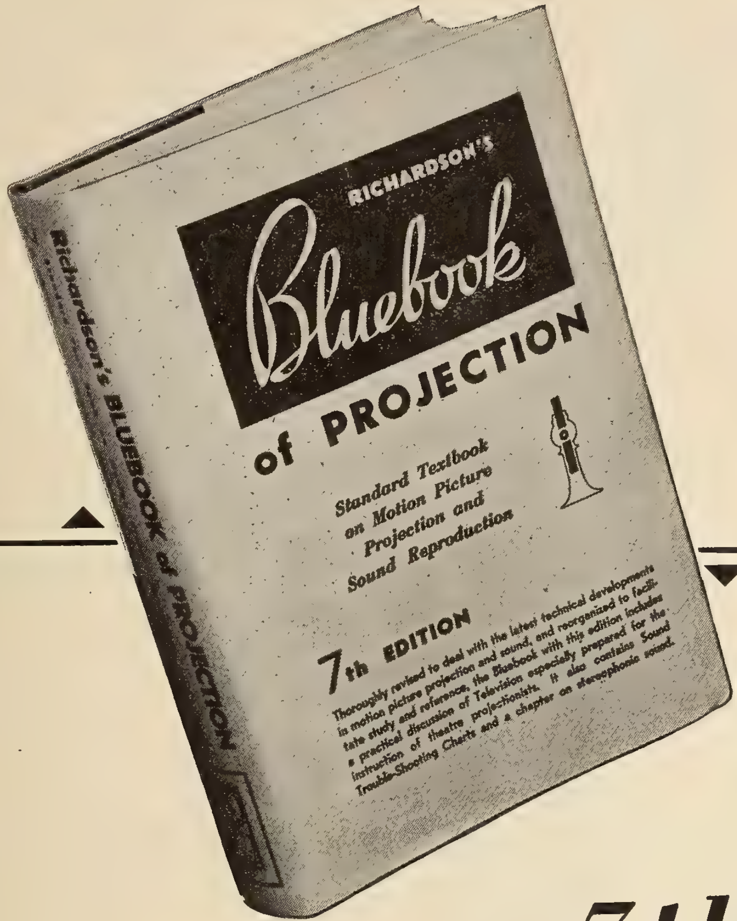
John J. Friedl, president of Minnesota Amusement Co., has been named chairman of the club's committee which is planning the most extensive benefit program in its history.

Admissions in Many Houses Up, Is Report

(*Continued from page* 1)

its evening scale from 60 to 65 cents.

In Hamilton, O., the Northio Paramount has limited to 2:30 p.m. its 15-cent Sunday and holiday prices for children with an advance to 20 cents after that hour. Weekday scale for children remains unchanged.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Archbishop Spellman To Talk from Africa

Archbishop Francis J. Spellman of New York will be heard in a special broadcast from North Africa over CBS Sunday at 9 a.m., the network announced yesterday. He recently visited England and the Vatican.

'Gas' Increased for Hauling Air Setups

WASHINGTON, March 11.—Issuance of C gasoline books to broadcasting engineers and technicians was authorized today by the Office of Price Administration to permit the transportation of heavy equipment to and from temporary broadcasting facilities.

The concession was granted, OPA officials said, because these facilities often are set up for special broadcast at points remoted from the studios, such as army camps. The C books, it was emphasized, will be granted only for the hauling of non-portable equipment where alternate means of transportation are inadequate.

Today's order, effective March 17, follows a recent ruling that engineers and technicians are eligible for C books to travel to and from permanent facilities located in suburban or rural areas.

Rodzinski AFM Trial Postponed to Mid-Ap

A hearing on charges against Dr. Artur Rodzinski, recently signed to conduct the New York Philharmonic Orchestra for next year, has been postponed until mid-April by the executive board of Musicians Union Local 802, William Feinberg, secretary, announced. The postponement was on the request of Dr. Rodzinski, who stated that his commitments with the Cleveland Symphony prevent him from coming to New York now.

The charges against the conductor were filed by Calmen Fleisig, chairman of the orchestra's grievance committee, following the Philharmonic board's failure to renew contracts of 14 of the musicians. Fleisig alleged that Rodzinski had defamed the characters and jeopardized the careers of the dismissed players.

Mass. Official Lauds Theatre Cooperation

SPRINGFIELD, Mass., March 11.—Practically all suggested changes for fire safety have been made by theatres here and in the suburbs, Val S. LaLiberte, inspector for the State Board of Public Safety, stated in expressing satisfaction with cooperation given him by house managers and exhibitors. Most of the changes had to do with flam-proofing drapes and scenery, which has to be done every six months to be effective, he said.

Win Production Awards

The Army-Navy E award for outstanding service on the production front has been given to three major Western Electric Co. works, and to De Vry Corp. of Chicago, manufacturers of motion picture projectors, it was announced by the War Department.

Off the Antenna

DEVELOPMENTS around the country continue to indicate the increased use of radio by motion picture advertisers, as previously reported in MOTION PICTURE DAILY. A radio campaign for Warner Bros.' "Air Force" is currently covering the entire Pacific Northwest. In Kansas City, the Warwick Theatre has just instituted a daily news broadcast over WHB. A transcribed feature, "Hot From Hollywood," is distributed free to about 80 stations by Thomas Valentino, Inc., for its motion picture company clients.

• • •

Purely Personal: *Walter H. Churchill, who recently joined WSPR, Springfield, Mass., as an engineer, has announced the birth of a son. . . . George Hicks, the Blue's roving special features reporter, has arrived in Great Britain. . . . Gertrude Lanzo, publicity director oft he Yankee Network, was married recently to Lt. W. Brevoort Potts, Jr., of the Air Corps. . . . Marjorie Ochs, manager of WEEI's sound effects department, demonstrated sound effects during a Civilian Defense show at the Arlington Town Hall, Boston.*

• • •

The first instance of a steadily maintained air show to be shortwaved to troops abroad has been announced by the Hollywood Victory Committee which disclosed that Fibber McGee and Molly will transcribe "Headlines from Home" weekly. The program will include entertainment and information.

• • •

Program Notes: "Chamber Music Society of Lower Basin Street" will be substituted by Andrew Jergens Co. for the "Parker Family" on the Blue, effective April 4. . . . The initial Pabst Blue Ribbon Beer program is scheduled for March 27 over CBS. . . . Metropolitan Life Insurance Co., a pioneer in radio advertising, will sponsor its first coast-to-coast broadcast on March 24 over the Blue in observance of its 75th anniversary. Richard Crooks, Helen Traubel and Edwin C. Hill will be among those on the program. . . . A new comedy series, "The Busy Mr. Bingle" will be heard over Mutual on Thursdays starting March 18.

Chicago Variety Club Appoints Committees

CHICAGO, March 11.—Clyde Eckhardt, Tom Gorman and Jack Kirsch have been named to a committee to organize a membership drive for the local Variety tent.

Other appointments are: Irving Mack, chairman of Ladies' Nights programs to be held every Saturday beginning March 13; Jack Rose, chairman of the finance committee, Archie Treboldt, vice chairman of the same committee; Larry Stein, chairman of the publicity committee, and Biggie Levin and Clifton Utley to arrange for guest speakers at special luncheons.

Gershwin Festival Sets S. F. Record

SAN FRANCISCO, March 11.—The recent Gershwin Festival here, featuring Paul Whiteman's orchestra, Bing Crosby, Dinah Shore and the King's men, grossed more than $40,000 it is reported. This is said to be the biggest business ever recorded by a musical event in this city. The previous record reported was $27,000 for a Mary Garden concert some years ago.

107 Blue Hours to War

The Blue Network devoted 107 hours and 52 minutes to the war effort in February, the web announced yesterday. Of this amount, 82 hours and 42 minutes were sustaining. This compares with February, 1942, when the total amount was 29 hours.

Dinner for George Ross

CINCINNATI, March 11.—The local Variety Club will give a farewell dinner Monday for George Ross, National Screen Service salesman here, who has been appointed branch manager in Kansas City. Edward Sonz, Gilbert Bein and Arthur Manheimer are on the dinner committee.

Copyright, Damage Suits to Be Tried

A copyright infringement suit against Universal Pictures, Robbins Music Corp., Universal Music Corp., and Aldo Franchetti, involving the song, "Perhaps," sung by Deanna Durbin in the film, "Love At Last," was placed on the Federal Court non-jury reserve calendar by order of Federal Judge Henry W. Goddard. The case will be brought to trial, it is expected, within six weeks.

The $150,000 breach of contract suit instituted by David Blum against Harry Sherman, producer, was placed on the jury reserve calendar in Federal Court by Judge Goddard.

'Claudia' in Springfield

SPRINGFIELD,. Mass., March 11.—"Claudia" will play here for three days starting March 29 at the Court Square Theatre, sponsored by the Playgoers of Springfield, it was announced. "The Corn Is Green" has been booked for April 18 at the same house, it was reported.

Booked in Northampton

NORTHAMPTON, Mass., March 11.—The city-owned and operated Academy of Music will house the play "Claudia" on March 22. If the booking is successful, Mayor Walter O'Donnell stated, other shows will follow. The house has been exhibiting motion pictures, and will continue to do so, it was reported.

Gets $14,255 Judgment

Supreme Court Justice Aaron J. Levy has granted summary judgment for $14,255 against Collective Film Producers, Inc., and Roman Rebush, in favor of Joe Avramuch, and declared Avramuch the owner of unmortgaged rights, title and interest in six motion picture films produced by the defendants.

Oberstein Appears Before AFM Board

Eli Oberstein, head of the Classic Record Company, yesterday appeared before the trial board of Local 802, American Federation of Musicians, to testify on the report that he had been licensed to record five new tunes. Oberstein denied, according to union spokesman, any knowledge of the origin of his latest announced relea[illegible]

The local has not taken any acti[illegible], it was reported, except to study the testimony in relation to the recordings ban. This was the third time that Oberstein appeared before the board. In a previous hearing he stated he had bought the masters in question in Mexico.

N. Y. Assembly Unit Approves Games Bill

ALBANY, March 11.—The Assembly codes committee today reported favorably a bill introduced by Assemblyman Wilson of Yonkers which would give local governing bodies home rule powers to legalize chance games when petitioned by five per cent of the voters.

The action came as a surprise to upstate church groups which had fought all chance game bills at a public hearing Tuesday, and these groups plan to carry their fight to the floor of the Legislature, it was reported.

Wage Offer Weighed By 4 AFRA Locals

The American Federation of Radio Artists has submitted the counter proposal by transcription companies for a five per cent cost-of-living wage rise in transcription code minimums to its New York, Chicago, San Francisco and Hollywood locals, it was stated. AFRA had originally asked for a 10 per cent boost. Approval of the offer is up to the four locals and the national board, Mrs. Emily Holt, executive secretary, said.

Three Added to NBC News Staff by Brooks

Don Hollenbeck, formerly on the staff of the U. S. Office of War Information in London, has joined the NBC news staff there, William F. Brooks, network director of news and special events, announced yesterday. La Selle Gilman will also join the web's newstaff, broadcasting from Honolulu, it was announced. Len Morgan, formerly of the *Chicago Sun*, has joined the New York news staff.

2 Honored for Heroism

CHICAGO, March 11.—Two former B & K employes have been decorated for Army Air Force heroism, it was reported. Richard K. Wirt, with the Eighth Air Force in Britain, received the Air Medal for shooting down two Nazi planes, while Lt. William Campbell was awarded the D.F.C. for his part in evacuating President Quezon from the Philippines.

Catholic Charities on Air

The Rivoli Theatre will devote its 12 to 12:15 p. m. broadcast over WINS this Sunday to the 1943 Fund Appeal for Catholic Charities in the Archdiocese of New York, Montague Salmon, managing director, announced.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

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[illegible]. 53. NO. 49 NEW YORK, U. S. A., MONDAY, MARCH 15, 1943 TEN CENTS

Only Military Films Subject To U.S. Review

47 Producers Sign Letter To Mellett on Matter

Hollywood, March 14.—The so-called "agreement" between producers and the OWI regarding submission of scripts obligates the studios to submit only pictures requiring Army-Navy clearance instead of "all scripts" as proposed by Lowell Mellett, according to the text of a round-robin letter signed by 47 individual producers for transmission to Mellett.

Circulated among producers for signature following Mellett appearance before East-West executive conferences in February and subsequent sessions with the committee appointed by that group, the letter was reported formalizing the procedure for submission of all scripts to the OWI as proposed in Mellett's letter which precipitated a controversy which was believed ended with recent conferences.

Lee's Body Found; To Be Brought Here

The body of Arthur A. Lee, industry veteran who was killed in the crash of the Yankee Clipper at Lisbon, Feb. 22, has been recovered, Lee's New York office was informed by the State Department late last week.

The family has requested that the remains be returned to this country for burial, it was stated.

RKO-W.B. Settle 'Casablanca' Tiff

RKO Theatres, which objected to the continued run of "Casablanca" on Broadway, contending it was entitled to the film after the Hollywood Theatre, has reached an agreement with Warner Bros. and will play the picture in New York, scheduled for March 25, it was revealed. The film, after playing 10 weeks at the Hollywood, was moved to the Strand, where it was held five weeks. "Air Force" will not be moved to the Strand on completion of its Hollywood run, according to Warner Bros.

Keener Competition Abroad After War Seen by Griffis

By SHERWIN A. KANE

Post-war competition for foreign film markets will be sharpened, apart from other factors, by an increase in production in European countries which is now under way, Stanton Griffis, chairman of the Paramount executive committee, said on Friday, following his return from a six months' trip abroad.

Stanton Griffis

Griffis visited England, Sweden, Finland, Spain, and Portugal, partly on business for Paramount but also on confidential missions. He reported that in the course of an extensive survey of American and British newsreel distribution abroad he learned that American newsreels are banned from Finland and American feature films are rigidly censored. In Spain, all newsreels are supervised by the government and only one official reel, presumably affording equal footage to Axis and Allied nations alike, is exhibited.

The Paramount executive reported that domestic production is on the increase in Sweden and Spain and that native films already have won huge audiences. The total grosses of Swedish-made films, he said, equal those of American films in that country and the native product, budgeted at $100,000 to $125,000 per picture, meets with good audience response in Norway,

(*Continued on page* 8)

Expect Speedy Senate Action On Wage Limit

Quick action by the Senate on repeal of President Roosevelt's salary-control order is in sight, following passage of the debt-increase bill by the House on Friday by a vote of 268 to 131.

The final House vote on the legislation came after several attempts to eliminate or amend the Disney plan to permit salaries to continue at their pre-war level or be increased to not more than $25,000 after taxes had been easily defeated.

Washington, March 14.—The House Ways and Means Committee has approved a plan to reduce by as much as 4 per cent the tax obligations of persons paying income taxes before they become due, thus encouraging individuals to go on a pay-as-you-go basis.

The test of the strength of repeal supporters came on a motion by Rep. Cooper to strike out the Disney plan, which was defeated by a vote of 145 to 212. Thereafter, no difficulty was experienced in voting down proposals by Rep. Gearhart to permit the President to fix a ceiling as of some date between Jan. 1 and Sept. 15, 1942, and by Rep. Howard Smith to establish a floor under salaries by prohibiting ceilings less than the amount paid for the work involved on Dec. 7, 1941.

USO Expands Camp Show Operation in Great Britain

White House Program For 'Forever' Tuesday

President Roosevelt will accept for the National Foundation for Infantile Paralysis a pledge of the net receipts in the United States of RKO Radio's "Forever and a Day" at a ceremony at the White House tomorrow.

Attending the ceremony will be: N. Peter Rathvon, RKO president; Basil O'Connor, head of the Foundation;

(*Continued on page* 4)

By AUBREY FLANAGAN

London, March 14.—The organization and machinery of USO-Camp Shows in Britain have been reshaped and strengthened since the visit here late last fall of Abe Lastfogel, now president of USO-Camp Shows, Inc., and the scope of operations has been expanded, with the film industry assisting.

William Dover, formerly with film companies in Hollywood, has been ap-

(*Continued on page* 8)

Crescent Case Seen Affecting 'Big 5' Decree

Dep't of Justice Regards Decision as Precedent

By BERTRAM F. LINZ

Washington, March 14.—Department of Justice officials stated at the weekend following completion of their study of the Nashville Federal court decision in the Crescent Circuit anti-trust suit that the case undoubtedly will serve as a precedent in the other pending Government anti-trust suits against the industry.

The importance of the Nashville decision as a precedent wil be increased, it was stated, if no appeal is taken.

In other official quarters, it was said that the Nashville decision, particularly if supported by corresponding decisions in other pending Government anti-trust suits against the industry, will materially strengthen the position of any action which the Government may take with respect to the "Big 5" companies' consent decree on its expiration next Nov. 20.

Department officials have consistently refused to discuss their future

(*Continued on page* 8)

3 Distributors Hit By Appellate Board

The arbitration appeal board in a decision made public on Friday censures Paramount, RKO and Vitagraph for adhering strictly to the provisions of the consent decree in refusing to offer the Lakeview Theatre, New Orleans, a first run of their product in the plaintiff theatre's area.

The board concluded that while it believes the "complainant has received less than fair dealing at the hands of these distributors," it is unable, under the limitations of the some run section of the decree, to order the distrib-

(*Continued on page* 8)

In Today's Issue

How do key city grosses compare with 1942? See Page 6. Reviews of "The Desperadoes," and "Our Lady of Paris," Page 4.

Grosses for Drama Booming in Boston; Phila. Lacks Shows

BOSTON, March 14.—Grosses for legitimate productions, many of them pre-Broadway tryouts, have been excellent here this season, according to reports. A number of pre-Broadway openings are scheduled.

"Away We Go," the Theatre Guild's first musical comedy, opens tomorrow, while the Wilbur will house "The Family" on the same evening. "Dancing in the Streets," Vinton Freedley's musical comedy, written by Howard Dietz, Matt Taylor, John Cecil Holm and Vernon Duke, is due March 22 at the Shubert; "Secret Weapon," March 18 at the Plymouth; "Tomorrow the World," March 29 at the Wilbur; "Three Sisters," April 5 at the Shubert, and "Cry Havoc" is booked for May 24. "Claudia" is expected to return to the Colonial on April 5.

"Vickie" was the sole opening last week, at the Copley, with J. C. Nugent, Sally O'Neill, Fritzi Scheff and Raymond Hackett heading the cast.

"Kiss and Tell," currently at the Wilbur, is playing to standing room, it is reported, and is scheduled to move to the Biltmore Theatre, New York, on Wednesday.

Few Philadelphia Bookings

PHILADELPHIA, March 14.—Enjoying its biggest season of modern times, the legitimate stage in Philadelphia is gravely concerned over the few bookings ahead that threatens many dark spring weeks for the three Shubert houses. Forrest Theatre, housing the "Ziegfeld Follies" for a record four-week run, ending March 20, has only the scheduled opening of "Sons O' Fun" on March 29. The "Follies," playing to capacity audiences, set a new record in advance sales, accounting for $62,000 at the box-office before the curtain was raised on Feb. 23.

The Walnut St. Theatre, holding over "Springtime for Henry," starring Edward Everett Horton, for four weeks ending March 20, also has only a possible opening in the new company for "Cry Havoc" that may arrive here on April 5. The Locust St. Theatre, dark since the first of the month, reopens tomorrow for a return engagement of "Priorities of 1943" and is the only house with a definite follow-up in "Porgy and Bess," coming in March 29 for three weeks.

Laurie Named Rep. Canada Sales Head

TORONTO, March 14.—A. W. Perry, general manager of Empire Universal Films, Limited, announced the appointment of A. J. Laurie as general sales manager in Canada of Republic Pictures. Harry Painter, formerly special representative of Republic, takes complete charge of the Toronto branch of Empire Universal, which distributes both Universal and Republic product.

Universal Directors Slated for Reelection

All directors of Universal Pictures Co., Inc., are scheduled to be reelected at the company's annual meeting of stockholders in Wilmington, Del., today. The new board is slated to meet early in April at which time all present officers are expected to be reelected.

Personal Mention

LOUIS B. MAYER is expected in New York today.

•

JULES LAPIDUS, Warner Bros. Eastern division sales manager, returns from New England today.

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DR. J. B. FISHMAN, Fishman Theatres general manager, New Haven, is ill with the grippe.

•

RICHARD BECK of Warner Theatres, Chicago, became the father of a daughter, BONITA MARIE, born to MRS. BECK March 10.

•

CHARLES SCHLAIFER and ROBERT MONTGOMERY of 20th Century-Fox return from Chicago today.

•

WILLIAM C. GEHRING, 20th Century-Fox Western sales manager has returned from the midwest.

•

ERWIN SEDLACK manager of the Frolic Theatre, Chicago, is vacationing at Miami Beach.

LT. WALTER READE, JR., son of the circuit operator, is on furlough at Pinehurst, N. C., after having graduated from the Signal Corps Officer's Candidate School, Fort Monmouth, N. J.

•

HARRY C. ARTHUR is expected here late this week from California.

•

IRVING PEARLMAN of Easaness circuit, Chicago, has joined the Navy.

•

PVT. LOUIS WEINER, formerly New England publicity representative for United Artists, is stationed with the Army Air Forces Navigation School, San Marcos, Tex.

•

NORMAN H. MORAY left over the weekend for Chicago en route to the Coast.

•

PVT. IRA BECK, formerly with Loew's, Rochester, N. Y., has been transferred to Hendricks Field, Sebring, Fla.

Red Cross Pageant At Garden Tonight

A huge rally for the American Red Cross volunteer workers will be held at the Madison Square Garden tonight with more than 100 film and stage players participating in a "Red Cross at War" pageant.

The spectacle is supervised by Gus Eyssell, managing director of the Radio City Music Hall, and John Golden, and produced by Leon Leonidoff and the Music Hall staff. Edward G. Robinson will be narrator and Gertrude Lawrence will have the principal feminine role.

Among the scheduled speakers are Mrs. Eleanor Roosevelt, Princess Martha of Norway, Mayor F. H. La Guardia, Corp. Barney Ross and others. The rally will serve as a springboard for the New York Red Cross solicitation campaign.

Publicity Group to Meet

Harry Mandel, chairman of the New York area War Activities publicity committee, has called a meeting of the committee for 11a.m. today in the 12th floor projection room at Paramount to discuss plans for the Red Cross drive in theatres, April 1-7. Claude Lee, national campaign manager for the theatre drive; Eddie Dowden, New York City publicity chairman, and others will speak.

Warner Stars Take Part in Mexico Rally

HOLLYWOOD, March 14.—Errol Flynn, Dennis Morgan and four other Warner Bros. stars will fly to Mexico City to take part in the launching of the Mexican Red Cross drive Saturday. Bette Davis, already there, is expected to take part, and Edgar Bergen will be master of ceremonies. Highlight of the day's celebration will be a showing of "Yankee Doodle Dandy" under government auspices at the Palace of Fine Arts.

Hector Joins Firm

Dr. L. Grant Hector has joined the National Union Radio Corp. of Newark and Lansdale, Pa., as director of engineering, S. W. Muldowney, president, announced.

Third Buying Group Formed in Toronto

TORONTO, March 14.—A new booking and buying group has been formed in the Toronto zone under the auspices of the Ontario Council of Independent Exhibitors, of which Benjamin Freedman, owner of the Royal Theatre, Long Branch, is president. The pool is known as Allied Theatres and the co-operative arrangement includes program advertising announcements in the two Toronto evening newspapers.

This is the third such independent group in Toronto, the others being Exhibitors Booking Association and Associated Theatres Limited.

Zern Joins W.B. Advertising Staff

Ed Zern joins Warner Bros. advertising staff today and will work under Gilbert Golden in preparing trade advertising, national magazine copy, newspaper ads and radio copy, Mort Blumenstock, in charge of advertising and publicity for the company in the East, announced.

Zern formerly was employed by N. W. Ayer & Sons as writer and contact man on leading accounts, and was given an award by *Advertising & Selling* for a campaign he prepared for the Comptometer Co.

Roy Disney, Weshner To Coast Conference

Roy Disney and David Weshner, the latter in charge of the campaign on "Victory Through Air Power," are scheduled to leave for the Coast at the end of the week to confer with Walt Disney and Major George P. de Seversky on promotion plans for the film.

It was explained at the Disney office that Weshner's assignment does not affect the status of Antoinette Spitzer as Eastern publicity director.

Herbert Berg Joins U.A.

Herbert Berg has joined the United Artists publicity department as trade paper contact, Paul N. Lazarus, Jr., advertising and publicity director, announced Friday. He formerly was with Paramount.

Canada Holidays Cut To Five in Wartime

Toronto, March 14. — As a war order, official holidays in Canada have been reduced to five throughout the year by the Dominion Government, this number being less than half of the peace-time holiday list. Legal holidays for the duration will be New Year's Day, Good Friday, the first Monday in July (Dominion Day), Labor Day and Christmas Day. In addition, the Province of Quebec has been granted the privilege of observing five religious holidays, Epiphany, Ascension, All Saints Day and the Feast of Conception.

Schaefer Head of Fund for Yeshiva

George J. Schaefer has accepted the chairmanship of the motion picture industry's scholarship fund at Yeshiva College for the fourth year, it was announced. The fund, instituted in 1939 by the late W. G. Van Schmus, Barney Balaban, George P. Skouras, Jack Cohn, Nate J. Blumberg, the Warner brothers, Schaefer and others, establishes grants at the college for needy American students and refugee scholars from Europe.

The film industry scholarship committee, in addition to Schaefer, includes Leon Goldberg, treasurer; Jacob Salzman, secretary; Barney Balaban, G. S. Eysell, Leonard Goldenson, Irving H. Greenfield, Joseph Hazen, Arthur Israel, Sol Lesser, Joseph Moskowitz, Louis Nizer, Charles Prutzman, Herman Robbins, Samuel Rosen, Abe Schneider, A. W. Schwalberg, Mendel Silberberg, George P. Skouras and Joseph Vogel.

'Hit Parade' Preview

An exhibitor preview of Republic's "Hit Parade of 1943" will be held at 8:45 p.m. Wednesday at Loew's Ziegfeld Theatre, it was announced. The film stars John Carroll and Susan Hayward.

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COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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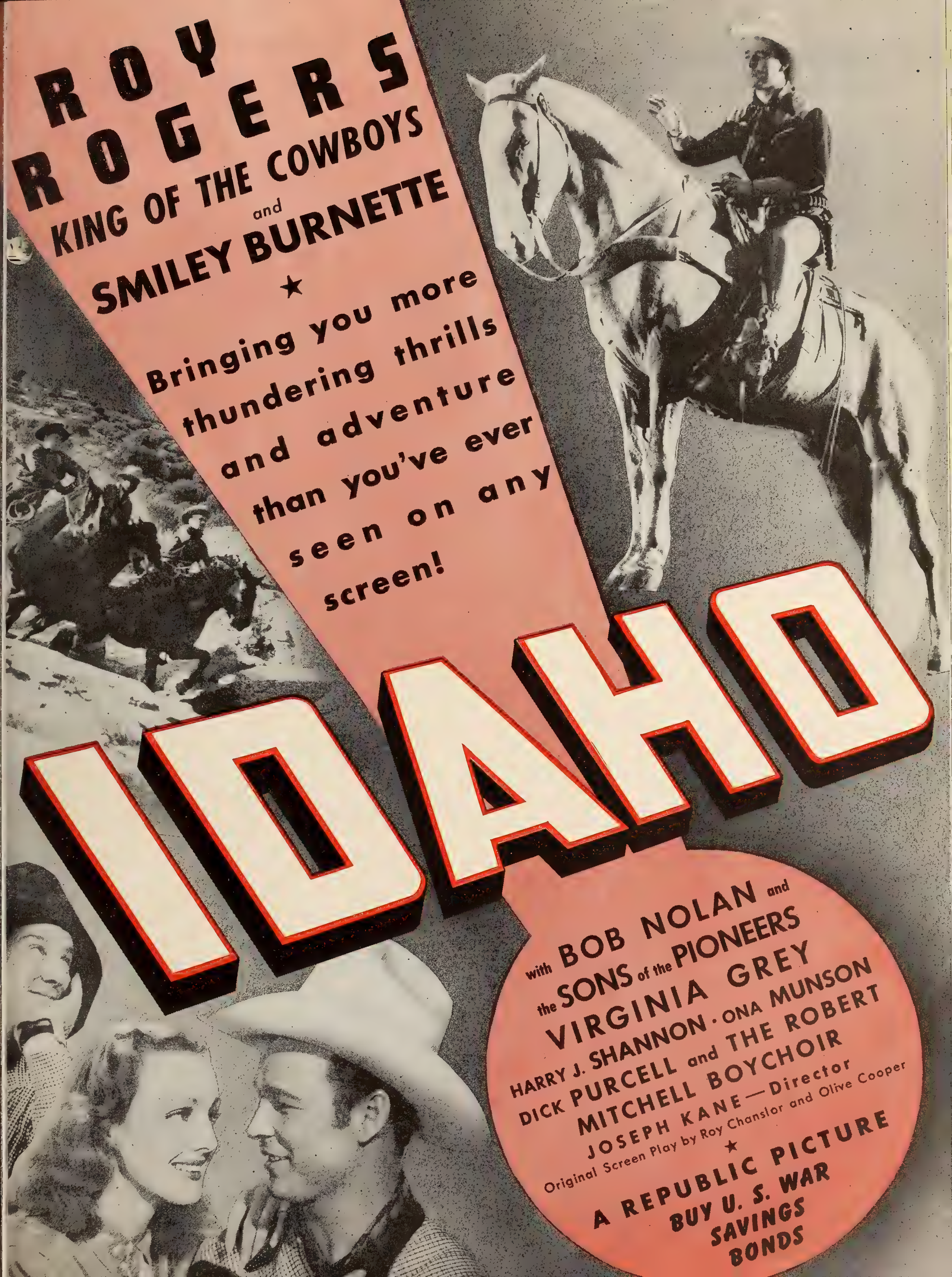

ROY ROGERS

KING OF THE COWBOYS

and

SMILEY BURNETTE

★

Bringing you more thundering thrills and adventure than you've ever seen on any screen!

IDAHO

with BOB NOLAN and the SONS of the PIONEERS

VIRGINIA GREY

HARRY J. SHANNON · ONA MUNSON

DICK PURCELL and THE ROBERT MITCHELL BOYCHOIR

JOSEPH KANE—Director

Original Screen Play by Roy Chanslor and Olive Cooper

★

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

Theatres in Mexico Close in Tax Fight

Mexico City, March 14.—Theatres in the state of Morelos, prosperous section south of here, have suspended operations in protest against imposition of state taxes. These include additional levies of two cents on orchestra and one cent on balcony and gallery tickets and a 10 per cent import tax on all films shipped in for commercial showings. The industry contends the admission tax is contrary to orders of President Manuel Avila Camacho against such forced contributions for defense. Distributors have stopped deliveries.

Says Theatre Drive Vital to Red Cross

The industry's Red Cross drive, to be held during the week of April 1 through 7, is of vital success to the 1943 Red Cross program, Norman H. Davis, chairman of the organization, said in a weekend message sent to every Red Cross chapter in the United States.

The 3,000 Red Cross chapters throughout the country will cooperate with the theatres in the drive by furnishing workers and aiding, even in communities in which local quotas already have been reached by April 1, in bringing in a surplus to help reach the national Red Cross goal of $125,000,000 for 1943. Many communities, according to present indications, will not be able to reach their quotas unassisted by the industry's April week.

It was pointed out that the exhibitor activity in the drive will bring them into contact with outstanding members of their communities, who are Red Cross representatives, and will contribute to a better understanding between theatres and their townspeople.

In New York, Marvin Schenck has been named chairman of the entertainment committee for the Red Cross show at Madison Square Garden April 5. The show will feature top flight talent from Hollywood, Broadway and radio. All proceeds will be credited to the industry drive.

White House Program For 'Forever' Tuesday

(Continued from page 1)

S. Barret McCormick, RKO Radio advertising and publicity director; Sir Cedric Hardwicke, Roland Young, Brian Aherne, Ruth Warrick, C. Aubrey Smith, Victor Saville and Lloyd Richards. The film was the result of a voluntary undertaking by the Hollywood British colony, underwritten by RKO, which is distributing the film.

Bomb Conviction Upheld

JACKSON, Miss., March 14.—The State Supreme Court has affirmed a 10-year sentence given Leo Schwartz, former union secretary, convicted on a charge of assault with intent to kill in connection with the explosion of a fire bomb in a Meridian, Miss., theatre.

Reviews

"The Desperadoes"

(Columbia)

Hollywood, March 14

THEY'LL leave the theatres quite satisfied that "The Desperadoes" gave them a run for their money.

Columbia went all the way into town to surround a routine western yarn with knockout production values and then added Technicolor to make it gorgeously eye-filling.

While the story is not all that it might be, the usual conflict of two men after the same girl is on hand. So are the blazing revolvers, hard riding and a kick-off climax of walloping values provided by a stampede of horses followed by a final pistol duel in Red Valley's hard licker emporium.

The picture gets off to a rambling and slow start and gains speed in a peach of a barroom brawl. Then it settles down to its earlier pace and rides hard into its last stretches for the happy finish that seems permanently part of the fixtures in this kind of an outdoor show.

You get Glenn Ford, fastest man on the draw in Utah with a price on his head. Also Randolph Scott as the sheriff and his former pal up Wyoming way. The girl is Evelyn Keyes, and that spells conflict. The villainy revolves (1) around a bank robbery, engineered by the town's banker and Miss Kee's father, (2) the sheriff's efforts to find the culprits, and (3) counter efforts by the criminal group to fix the theft and three sideline murders on Ford.

Of course, they don't get away with it. Justice in the raw-boned west of the 80's prevails once again, the bad boys are either bumped off or jailed. And Ford gets the gal.

Running through the action, when there is action, is a comedy vein that tickled a preview audience at the Pantages here, and with plenty of reason. The shooting, jaw-cracking and flying furniture are interspersed with lots of laughs which help matters a great deal.

Performances of the principals are good, on the standard side. In addition to Ford, Scott and Miss Keyes, key roles are played by Edgar Buchanan, Claire Trevor, who does the adventuress with established acting ability; Raymond Walburn, Guinn Williams, Porter Hall and Bernard Nedell.

Charles Vidor's direction meets requirements nicely. Harry Joe Brown produced.

Running time, 85 minutes. "G."* RED KANN

"Our Lady of Paris"

(Hirliman Florida Productions)

A DEEP faith in the strength of the French people to regain their freedom, as signified in their magnificent Notre Dame de Paris, is the timely message of the commentary for "Our Lady of Paris." This is a documentary film on the artistic beauties of the famed Cathedral which, in its centuries of existence, has seen much wrong and oppression, each time conquered by the prayers and courage of the French people.

There is a great deal of interest for church groups and students of art in this film, which does not direct its appeal to the average theatre audience. The religious significance of many of the masterpieces photographed is explained in the interesting narration written and delivered by the Rev. Robert W. Gardner of the Catholic Foreign Missions Society, Maryknoll, N. Y. First shown for the Pope in Rome, a copy of the film is preserved in the archives of the Vatican. Father Gardner relates that despite the grandeur of the Cathedral, it is still a simple church made beautiful not alone by its grandeur, but also by "the living presence of a God."

In addition to the scenes photographed in the interior of Notre Dame, there are views of the external architecture and the surrounding territory on the banks of the Seine. There are also several shots of the sculpture on the facade and roof. Interwoven with the commentary of religious moment are the many historical events associated with the ancient edifice. The marriage of Mary Queen of Scots, the coronation of Napoleon and the ravages of the French Revolution are mentioned, among others.

The photography is fairly satisfactory, considering the difficulties of photographing the religious articles and the masterpieces of art in the Cathedral. There is an original recording by the Notre Dame Cathedral organ.

"Our Lady of Paris" was filmed by a group of French cameramen shortly before the outbreak of the war. George A. Hirliman, listed as the producer, completed the film for release here.

Running time, 56 minutes. "G."* LUCILLE GREENBERG

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*"G" denotes general classification.

Hollywood

By WILLIAM R. WEAVER

Hollywood, March 14

GONE are the days when Los Angeles realtors met Iowans at the depot offering acreages guaranteed to grow anything from avocados to oil wells at five crops the year. Come are the days when citizens of Beverly Hills officed on Sunset Strip other studios seek out those transplanted agrarians to buy back the soil. The Selective Service order for reclassification of the 4-H's wrought the switch. It is not to be said that the case of the talent agent over 38 who abated his angling for an Army commission on the day the 18-38 limitation was announced and went shopping for a farm the morning after the news of the reclassification came through is typical, but neither is it a solo performance. Some of those victims from the corn belt figure to laugh last at the sharks that bit them.

•

The Army maintains four establishments here charged with the production of pictures directly or by assignment of contract. A Special Services detachment is making training films at the Sunset Boulevard studios, owned by 20th Century-Fox. An Air Force detachment is making some more at the Hal Roach studio in Culver City. The western branch of the Photographic Center is officed in Beverly Hills, issuing contracts to producers for the making of more. A Provisional Task Force, Services of Supply, is stationed at the Warner studio in Burbank and this one—the "This Is the Army" Detachment—maintains a publicity department. This is the one of the four that gets read about and known.

•

When time came for the announcement that Metro-Goldwyn-Mayer is to make a picture dealing with the Federal Bureau of Investigation, the studio department of press intelligence was instructed to issue the news in written form only, and in no case verbally, for reasons of accuracy and so forth. So the department of press intelligence (publicity, otherwise) did so, and the story got a fraction of the newsmention an upper-bracket casting gets in this largely 'phone-rigged news center.

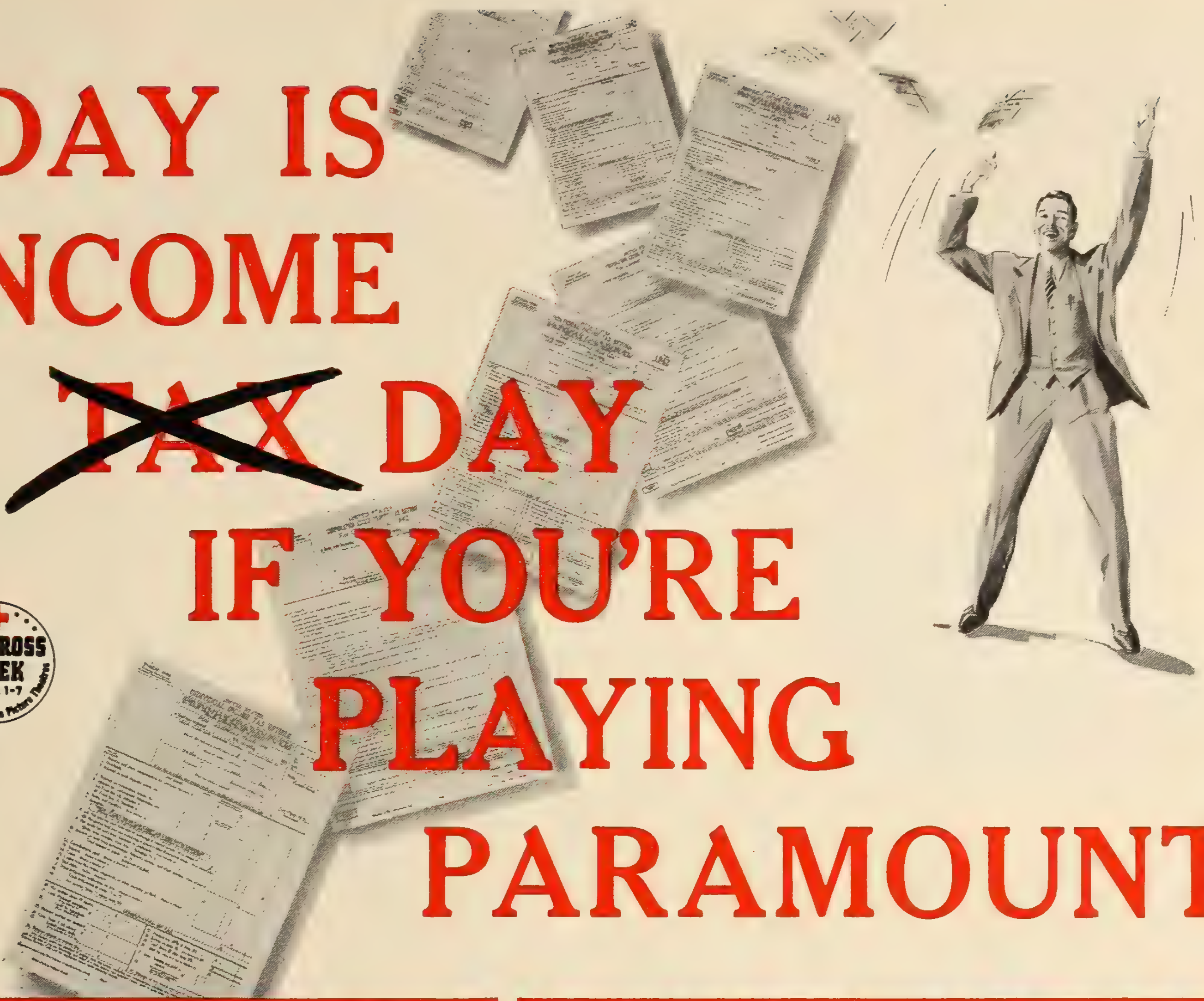
•

Ralph Wheelwright, long-time M-G-M public relations man, is back from Washington with clearance for production by that studio of his "Suzy-Q," which is the story of the Flying Fortress of that name attached to the 19th Bombardment Group. It's to be produced by Robert Z. Leonard and Orville O. Dulle. That studio has cast Desi Arnaz as the romantic lead in "Harem Scarem," the Abbott-Costello comedy, and given Hobart Cavanaugh, whose bit in "The Human Comedy" is a click for laughs, a role in "The Man from Down Under."

•

Ted Lewis and band have signed with Columbia to make a musical to be entitled "When My Baby Smiles At Me," which has served the high-hatted tragedian of song as a theme number for a quarter century.

TODAY IS INCOME ~~TAX~~ DAY IF YOU'RE PLAYING PARAMOUNT



RED CROSS WEEK
APRIL 1-7
Motion Picture Theatres

Paramount Pictures

STAR SPANGLED RHYTHM

First in history to go six weeks at both L. A. and Hollywood Paramounts

REAP THE WILD WIND

"Great!", says Variety, in first key dates at popular prices

HAPPY GO LUCKY

First pre-release tops "Major and Minor" and "The Forest Rangers" at New Orleans Saenger!

Alan Ladd in LUCKY JORDAN

Doubled N. Y. Rialto's long-run record. "Astounding" at Buffalo Hipp., says Variety

PARAMOUNT FIRST

In Gallup Poll of best pictures of 1942

PARAMOUNT FIRST

In Boxoffice survey, with most hits in '42

They TAX Your Seating Capacity!

Ala. Exhibitors Seek License Limit Law

Birmingham, March 14.—The Interim Committee on Finance and Taxation of the Alabama Legislature has under consideration a request from exhibitors that the Legislature limit the amount of license tax a municipality can levy.

Thomas E. Orr, representing the Alabama Theatre Owners Association, pointed out all houses now pay a 10 per cent Federal admission tax and the two per cent state sales levy. In addition, some municipalities, notably Mobile, are now levying a privilege license based on 10 per cent of gross receipts.

Univ. Drops Appeal On 'Kin' to MPPDA

An appeal to the MPPDA board of directors by Universal from a ruling of the Production Code Administration ordering the deletion of profanity from the dialogue of "Next of Kin," British documentary to be distributed here by Universal, was withdrawn by the company before the board acted on the appeal at its meeting last Friday.

As a result, all profanity, including the words "hell" and "damn," which the board did not order deleted from "In Which We Serve," will be eliminated from the "Next of Kin" dialogue.

Universal entered its appeal from the P.C.A. ruling, it was learned, primarily to determine from the MPPDA board whether the latter's action in the "In Which We Serve" case signified a relaxation of P.C.A. rules in the case of war films. Assured by the board on Friday that such was not the case, Universal withdrew its appeal without action having been taken on it. Accordingly, the P.C.A.'s original ruling for deletion of all profanity in the film stands and will be complied with.

Files New Suit on Roy Rogers Name

Roy Rogers, theatrical actor, whose $500,000 damage and injunction action was dismissed in N. Y. State Supreme Court last October, has filed an amended complaint naming Republic Pictures Corp., Republic Productions, Inc., Republic Pictures Corp. of California, and Leonard Slye, Republic's cowboy star, as defendants.

The amended complaint, as the original complaint, alleges that Slye, known as Dick Weston and Roy Rogers in motion pictures violated a 1935 agreement which limited the use by him of the name "Roy Rogers" to motion pictures only.

$7,000 Damage Award

BUFFALO, March 14.—A Supreme Court jury has reported a verdict of $7,000 damages for Mrs. Lucinda Helwig of Dunkirk against Old Vienna, Inc., Buffalo motion picture and chance game establishment. Physicians testified Mrs. Helwig probably never will recover from injuries she alleged were received when she fell in the theatre two years ago.

Key Grosses Hold High Level in Recent Weeks

KEY city box-office receipts maintained a high level early this year, with a conspicuous increase over the New Year's holiday, as shown in the accompanying compilation, which is based on MOTION PICTURE DAILY'S weekly reports of grosses. For the week ending Jan. 1-2, a total of 151 theatres reported an aggregate of $2,831,500, compared with $1,815,500 reported by 150 houses for the week ending Jan. 2-3, 1942. For the week ending Jan. 8-9, 1943, a total of 154 theatres showed a total of $2,424,300, against $1,700,000 for 138 theatres in the corresponding week last year.

Grosses have been exceptionally high for the past month, it is indicated, running substantially ahead of last year's figures. As an instance, the total of $2,005,200 was reached by 149 theatres reporting for the week ending Feb. 26-27, as compared with $1,815,300 for 161 theatres in the corresponding week in 1942. The only week shown in 1942 which compares with the increased grosses this year was the Labor Day holiday period in the week ending Sept. 11-12, when the aggregate was $2,048,300 for 143 theatres.

The following tabulation indicates the total gross each week and the number of theatres reporting since the beginning of the 1942 calendar year:

Week Ending	No. of Theatres	Total Gross
Jan. 2-3, 1942	150	1,815,500
Jan. 9-10	138	1,700,000
Jan. 16-17	150	1,600,600
Jan. 23-24	142	1,575,100
Jan. 30-31	130	1,474,700
Feb. 6-7	148	1,641,400
Feb. 13-14	146	1,518,600
Feb. 20-21	136	1,500,000
Feb. 27-28	161	1,815,300
March 6-7	137	1,435,500
March 13-14	129	1,366,600
March 20-21	141	1,447,900
March 27-28	153	1,539,100
April 3-4	152	1,516,400
April 10-11	157	1,861,000
April 17-18	150	1,740,500
April 24-25	148	1,580,900
May 1-2	142	1,459,500
May 8-9	140	1,483,000
May 15-16	148	1,638,300
May 22-23	141	1,653,000
May 29-30	146	1,585,800
June 5-6	139	1,564,000
June 12-13	135	1,539,100
June 19-20	140	1,557,300
June 26-27	131	1,403,800
July 3-4	149	1,612,200
July 10-11	150	1,685,900
July 17-18	136	1,543,400
July 24-25	130	1,529,300
July 31-Aug. 1	136	1,652,700
Aug. 7-8	140	1,818,900
Aug. 14-15	140	1,693,500
Aug. 21-22	141	1,822,900
Aug. 28-29	134	1,686,300
Sept. 4-5	138	1,773,300
Sept. 11-12	143	2,048,300
Sept. 18-19	137	1,568,200
Sept. 25-26	155	1,863,300
Oct. 2-3	145	1,830,900
Oct. 9-10	148	1,885,000
Oct. 16-17	144	1,746,600
Oct. 23-24	148	1,774,200
Oct. 30-31	135	1,588,600
Nov. 6-7	135	1,635,400
Nov. 13-14	143	1,727,900
Nov. 20-21	140	1,746,200
Nov. 27-28	128	1,465,400
Dec. 4-5	138	1,794,000
Dec. 11-12	149	1,633,500
Dec. 18-19	151	1,656,700
Dec. 25-26	139	1,395,000
Jan. 1-2, 1943	151	2,831,500
Jan. 8-9	154	2,424,300
Jan. 15-16	149	1,820,500
Jan. 22-23	127	1,648,600
Jan. 29-30	127	1,789,500
Feb. 5-6	126	1,743,000
Feb. 12-13	132	1,919,000
Feb. 19-20	139	1,885,900
Feb. 26-27	149	2,005,200
March 5-6	142	1,933,400
March 12-13	151	1,944,600

(*Copyright*, 1943, *Quigley Publishing Company, Inc.*)

Ky. Court Outlaws Games at Theatres

Frankfort, Ky., March 14.—Declaring the 1938 legislative act legalizing chance games unconstitutional, the Court of Appeals has reinstated an indictment charging Malco-Memphis Theatres, Inc., of Owensboro, with violating the state lottery law.

The Appellate Court reversed a Circuit Court ruling which had dismissed the indictment charging a violation by giving away an automobile March 20, 1941, in a drawing held at a theatre.

Capra War Films Release in Britain

Seven films produced by Lt. Col. Frank Capra for the War Department will be released in Great Britain, Australia, New Zealand and South Africa, as a result of negotiations by Robert Riskin, chief of the Overseas Motion Picture Bureau of the Office of War Information, with the Special Services Branch of the War Department, it was announced by Riskin.

Riskin said that the films will be distributed in those territories by one of the commercial companies or in collaboration with the British Ministry of Information.

The first three of the series of seven pictures are "Prelude to War," "The Nazi Strikes" and "The Battle of Britain," all feature length.

'Dinner' Copyright Action Is Dismissed

Federal Judge Clarence G. Galston Friday dismissed the copyright infringement suit by Vincent McConnor against George S. Kaufman and Moss Hart, playwrights, involving the play, "The Man Who Came To Dinner."

The plaintiff alleged that "The Man Who Came To Dinner" was in infringement of his play, "Sticks and Stones," also known as "The Murder Issue," and had asked for injunctive relief and damages.

The Kaufman-Hart play, after a successful run on Broadway, was published as a book by Random House, Inc. and filmed by Warner Bros., all of whom were named co-defendants.

Harold E. Reinheimer was counsel for Hart and Kaufman.

WAC Sets 4 New Subjects for April

Four new War Activities Committee short subjects have been set for release in April, the distribution division of the WAC announced. They are: "Food for Fighters," week of April 1; "The Aldrich Family Gets In the Scrap," April 8; "Right of Way," April 15, and "Plan for Destruction," April 22. The schedule will be changed slightly for the New York Metropolitan area, it was said.

Altec Shifts in Phila.

A. D. Brooks has been appointed Philadelphia district supervisor for Altec Service, succeeding D. A. Peterson, promoted to the district managership, it was announced.

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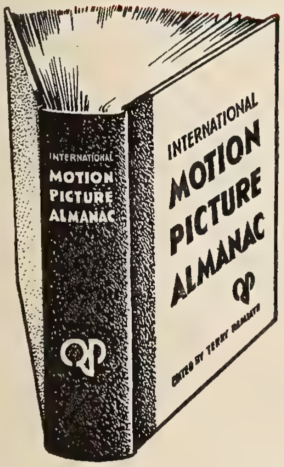
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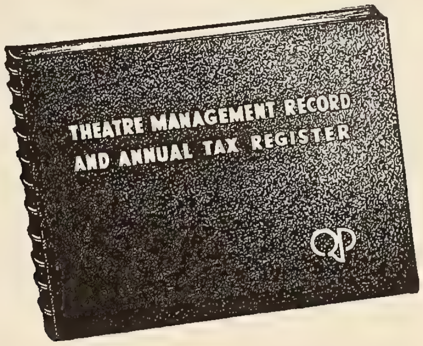

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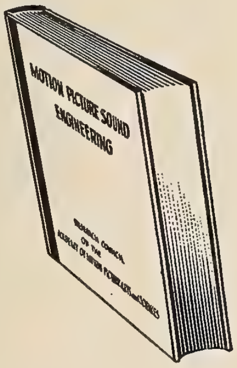

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USO Expands British Camp Shows Scope

(*Continued from page 1*)

pointed executive administrator of the European theatre of operations. The setup now provides for the creation of a pool of top-line vaudeville, radio and film stars, many of whom are now coming over. Between 50 and 60 entertainers will constantly be available for entertaining American troops, it was said.

It is planned to create nine individual units of six artists each, covering all British territory on an 18-weeks routing, visiting all U. S. Army and Air Force stations and many British camps.

A film industry subcommittee headed by Sam Eckman, managing director here for M-G-M, is assisting with handling stars, and distributor branches in the provinces are cooperating. A constant flow of U. S. artists will insure variety and it is believed that if contractual obligations will permit Jack Benny, Bob Hope, Bing Crosby and Burns and Allen may come here.

Britain is considered the number one priority center for USO-Camp Shows. It is likely that arrangements will be made with the BBC for broadcasts by the American entertainers, not only of the camp shows but of special programs for the entertainment of United States and British service men here and for shortwave transmission to distant battle stations.

3 Distributors Hit By Appellate Board

(*Continued from page 1*)

utors to offer the Lakeview a first run.

The Section 6 complaint was filed nearly a year ago by the Lakeview, charging that it was unable to buy the first run of the three distributors although it was for two and one-half months the only theatre in its locality. Subsequently the United Theatres circuit opened the Beacon in competition with the Lakeview and the newer theatre obtained the first runs.

The distributors were criticized for their action by the New Orleans arbitrator who entered an award in favor of the Lakeview. The award was appealed by the distributors and the appeal board remanded the case to New Orleans for the arbitrator to determine whether the new offers met the requirements of Section 6. The arbitrator held that they did not and the distributors again appealed.

Product Split Suggested

In its second decision, the appeal board again directs the distributors to offer the Lakewiew runs not calculated to defeat the purpose of Section 6. As an alternative to first run, the board suggests that the distributors split their product between the Lakeview and Beacon.

At Buffalo, a case involving withholding of a print of "Pride of the Yankees," in which the Webster Theatre, Rochester, sought $1,000 damages from RKO, was withdrawn by stipulation, presumably after a settlement had been reached.

Off the Antenna

A RADIO War Conference will be sponsored by the National Association of Broadcasters April 27 to 29 inclusive at the Palmer House, Chicago, Neville Miller, NAB president, announced. Government officials, station operators and members of allied industries will be invited to attend. Preliminary registration will be on April 26. The final meeting of the NAB 1942-43 board of directors will be held the same evening.

• • •

Purely Personal: *Paul White, CBS director of public affairs, will speak before the New York Rubber Group of the American Chemical Society on March 19 and at the convention of the Federal Reserve District Bankers in Minneapolis on March 27. . . . Don Pontius, Midwest sales promotion coordinator for Mutual, in Chicago, announced the birth of a daughter named Mary Alice. . . . Edward R. Murrow, CBS London correspondent, is reported working on a new book. . . . Florence C. Ballow, WICC, Bridgeport, program and publicity director, was married recently to Leslie B. Robinson. . . . Don McNeill, m.c. of the Blue's "Breakfast Club," has been carrying on his part of the broadcast from Wesley Memorial Hospital, Chicago, where he is being treated for a throat infection.*

• • •

A total of 323,100 in war bonds was sold in six days by WGN, Chicago, as tickets of admission to a special matinee of "Ice-Capades of 1943" at the Chicago Arnea next Saturday, the station announced. All bonds purchased in connection with the show are to go to a fund to build a new cruiser to be name *U.S.S. Chicago.*

• • •

Program Notes: WBZ-WBZA, Boston and Springfield, Mass., will inaugurate a series of salute programs to various Massachusetts cities and towns next Saturday. . . . NBC on Friday originated a series of five dramatic broadcasts titled "You Are the Red Cross." . . . A regular Monday night program will be heard over KPO, San Francisco, from the rehearsal room of the Golden Gate Theatre in that city to aid the Federal employment service drive to recruit workers for vital war industries. . . . Groucho Marx will be starred on the Pabst "Blue Ribbon Town" program starting on CBS March 27.

Keener Competition Abroad After War Seen by Griffis

(*Continued from page 1*)

Finland and Germany, as well, the only country to which Sweden is able to export its films. Swedish theatres exhibit the German Ufa newsreel, Griffis reported, but show practically no German feature films. The Ufa reel has a "tremendous influence" in Sweden, he asserted, due to the fact that it is first into the country with its releases.

Felt German Rudeness

Finland is flooded with German films, Griffis reported, but ascribed that fact to another one, that Finland also is flooded with the German military. He said that apart from incidental rudeness in public places he was not interfered with by German soldiers while in Finland.

The Portuguese public refuses to accept German films, he said, and recounted that a theatre opened there by the Nazis was soon forced to close for lack of audiences even though "thousands of passes were distributed." The United Newsreel and other American and British reels are shown in Portugal and American films predominate there, he said.

Although the official Spanish newsreel purports to be "neutral," Griffis said, the Axis slant inevitably is in evidence in the reel. American features predominate, however, and even Hollywood films that are two or three years old draw heavy patronage. Theatre business in all of the countries visited, he said, is "tremendous."

Spain produced 43 films last year, Griffis reported, compared with about 75 American films shown there. The native product finds a good export market in Latin America he said. Germany supplies Spain with much raw stock and Griffis believes that the United States should devise a raw stock quota supply system for Spain and other neutrals to counteract the goodwill being won by Germany in such countries by virtue of making such supplies available to them.

Sees Partial Gain

Griffis expressed the opinion that the revenues lost to American distributors after the war through the upbuilding of European production now, and the consequent claim of such product on native playing time, may be made up in part by the reopening of Central European markets to American films.

He stated he has no definite plans for the immediate future, but does not expect to take as active a part in Paramount affairs as he has in the past. He established entertainment facilities for American troops in out-of-the-way stations while abroad and observed that, from personal experience films and other forms of entertainment are the best things that can be provided for service men in the many areas where recreation is practically non-existent.

Korda "Not Eager To Sell UA Stock"

HOLLYWOOD, March 14.—In answer to published reports that he intends disposing of his United Artists stock, Alexander Korda announced, "I don't know what the reports are all about. I am not an eager seller of my stock."

Reports had circulated here that David O. Selznick would bid for a one-quarter interest if stock was offered for sale and UA failed to buy it up.

WPB Film Session Put Off to March 23

The meeting of the motion picture industry advisory committee with War Production Board officials scheduled in Washington for tomorrow has been postponed a week, to March 23, it was reported in New York. This is the third postponement of the session.

Crescent Case Seen Affecting 'Big 5' Decree

(*Continued from page 1*)

course in that matter and are not expected to make their views known until the time for action arrives, but apparently have been waiting to see how the courts would act in the regional cases which have been brought.

Department officials, however, expressed the belief that the Government position in the New York, Buffalo and Oklahoma City actions has been strengthened by the Nashville decision and that that decision may have a very definite influence on the course to be taken by the Department in connection with the consent decree's expiration.

Possibility of Other Decisions Scouted

Industry attorneys in New York pointed out that there is practically no possibility of the Nashville decision being supported by "corresponding decisions" in the other Government anti-trust actions now pending which could "strengthen the position" of the Department of Justice in connection with its future course on the consent decree.

Of the three Government cases still pending, it was pointed out, only the Oklahoma City case against Griffith Amusement Co. and the "Little Three" distributors could be brought to trial in advance of the decree's expiration and there would be virtually no possibility of a decision being handed down in that case by next Nov. 20, when the decree expires, even if it were to be tried this Spring or Summer.

The Government are restrained from proceeding in the Schine action at Buffalo before May, 1944, under the two-year standstill agreement entered into by the Department last May. Likewise, the Department cannot proceed against the five consenting companies in the New York action in advance of the decree's expiration and any procedure against the "Little Three" separately, however unlikely, could not produce a decision before Nov. 20, it was asserted.

Industry attorneys agreed, however, that the Nashville decision will strengthen the Department's position with respect to its future course after expiration of the decree, if that decision is not appealed. It is also felt that the Department may be encouraged by the Nashville decision to advance its preparations for trial of the Oklahoma City case if no appeal is taken at Nashville.

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VOL. 53. NO. 50 NEW YORK, U. S. A., TUESDAY, MARCH 16, 1943 TEN CENTS

W. B. Circuit Buys 3 Phila. Area Houses

Australia, Latin-America Acquisitions Also Made

The Warner circuit home office here yesterday revealed three theatre acquisitions in the Philadelphia area where the circuit has been buying theatres in the past few weeks, following the purchase of two first-run downtown houses by William Goldman, independent operator.

Home office officials also announced the purchase by the firm of the newly-built Teatro Central, 1,800-seat house in Lima, Peru, giving the company a dominant situation in the South American city, it was said. A centrally located business site in Sydney, Australia, has also been bought by Warners for construction of a theatre, it was announced.

Recently, the circuit purchased the Aldine, downtown Philadelphia first-run house, and it reportedly has nego-

(*Continued on page* 8)

Mono. Meet Weighs New Product Policy

CHICAGO, March 15.—Acceptance of a program of more costly productions for 1933-34 was indicated today at a meeting of Monogram franchise holders and executives, headed by W. Ray Johnston, president. The record made by "Silver Skates" has brought about discussion of a new production policy which calls for a smaller number of

(*Continued on page* 8)

Milstein-Small Suit Reported as Settled

The Federal Court action brought by J. J. Milstein against Edward Small Productions, Inc., to recover $60,000 in commissions allegedly due him by that company is reported to have been settled out of court for a substantial sum.

Milstein formerly was Eastern representative for Edward Small Productions. His suit against the company was based on a contract which called for a salary of $300 weekly plus 5 per cent of the profits.

Univ. First Quarter Profit $1,135,763; Directors Reelected

Universal Pictures Co., Inc., yesterday reported consolidated net profit of $1,135,763 for the first quarter of the company's current fiscal year, after providing for Federal income and excess profits taxes.

The company's consolidated profit before providing for Federal taxes was $2,152,163 for the quarter ended Jan. 30, 1943. For the corresponding period a year ago Universal reported net profit of $845,941 after taxes and $1,518,315 before.

All directors of Universal Pictures Co. were reelected at the annual meeting of stockholders of the company at Wilmington, Del., yesterday, at which Charles D. Prutzman, vice-president and general counsel, presided.

Directors are: Nate J. Blumberg, Paul G. Brown, J. Cheever Cowdin, D. C. Collins, Preston Davie, Samuel I. Posen, Ottavio Prochet, Prutzman, Budd Rogers, Daniel M. Sheaffer, W. H. Taylor, Jr.

The board will meet April 1, at which time all officers of the company are expected to be reelected.

Post-War Purchase Plan Set by R.C.A.

A purchasing plan for after the war deliveries of sound equipment and projectors is to be inaugurated today by RCA, the company announced.

The plan offers a purchase priority for theatres which order new equipment now to be shipped as soon as possible after the war. The orders are placed on the priority list according to their date of mailing. Purchasers are required to pay either 10 per cent of

(*Continued on page* 8)

Troops Count Hours For Pictures: Clark

The American soldier in North Africa finds his best entertainment in films, Major Kenneth Clark, former MPPDA public relations head, and now chief public relations officer for General Eisenhower's Fifth Army, states in a letter to Joseph H. Hazen, Warner Bros. vice-president, received yesterday.

"You would feel good all over if you could see our troops literally barging from the rafters to see the 16mm. versions supplied by the industry," Clark wrote. "You can't imagine how the troops look forward to movies and shows. I've heard them literally count the hours."

Col. Reports Net Of $750,000 for First Six Months

Columbia Pictures Corp. yesterday reported net profit of $750,000 for the first half of the company's current fiscal year, the period ending Dec. 26, 1942.

The result compares with net profit after all charges and taxes of $737,000 for the corresponding period of the preceding fiscal year.

Columbia's operating profit, before Federal income and excess profits taxes, amounted to $2,350,000 for the first six months of the current fiscal year, compared with $1,514,000 for the corresponding period of the previous year. Federal taxes were $1,600,000 this year compared with $777,000 the preceding year.

Majority of Industry Bills In N. Y. Legislature Killed

By RICHARD J. CONNORS

ALBANY, March 15.—The majority of the Assembly bills directly relating to the industry have been killed by Assembly committees which have now turned over the legislation remaining alive to the Rules Committee.

Among the measures killed was Assemblyman Edgar Moran's bill that New York City theatres provide a seat for doormen taking tickets; the Archinal chance game legalization; two

(*Continued on page* 8)

Stoltz Named U.A. Exploitation Director

Arnold Stoltz has been appointed director of exploitation for United Artists, Paul N. Lazarus, Jr., advertising and publicity director, announced yesterday. Stoltz in 1941 won the Silver Grand Award for exploitation, sponsored by *Motion Picture Herald*, through the Managers' Round Table.

Stoltz will join the company next

(*Continued on page* 7)

Mellett Gets Studio Letter On Script Plan

Procedure Seen Avoiding Censor Implication

WASHINGTON, March 15.—Although the proposals of Hollywood producers that they submit to the Office of War Information only those scripts which deal with Army and Navy subjects have been received here, Lowell Mellett, chief of the OWI motion picture bureau, refused to comment today on the proposals.

Mellett explained that an agreement to submit Army and Navy scripts to the OWI simultaneously with their submission to the departments was reached last week when he was in Hollywood. At that time, he said, he did not discuss the question of non-military scripts.

Text of Letter

HOLLYWOOD, March 15.—The text of the producers' letter to Lowell Mellett follows:

"Referring to the discussion which representatives of certain of the undersigned producers recently had with you concerning your memorandum of

(*Continued on page* 8)

CIAA Seeks Breen's Services as Advisor

WASHINGTON, March 15.—The Office of the Coordinator of Inter-American Affairs has asked the MPPDA to permit Joseph I. Breen, Production Code administrator, to serve the CIAA in an advisory capacity for a temporary period, it is learned.

The request was made to Will H. Hays, MPPDA president, by Nelson Rockefeller, Coordinator of Inter-American Affairs, recently. It involves Breen's serving the CIAA in Washington for a month or two at

(*Continued on page* 8)

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. Stage shows aid B'way grosses. Page 8. Reviews of "Ladies Day" "I Walked With a Zombie" and "The Black Raven," Page 6. Kay city box-office reports, Page 6.

2% Admission Tax Killed in Nebraska

Lincoln, Neb., March 15.—The Nebraska legislature's revenue committee, by a vote of 6 to 0, killed a bill that would have levied a two per cent sales tax on all retail business, including theatre and other amusement admissions. The measure, backed by the state's educational interests, would have raised $7,000,000 a year to replace school property levies.

M-G-M Buys Screen Rights to 'The Pirate'

M-G-M has announced the purchase of screen rights to "The Pirate," now in its 17th week on Broadway. The comedy, written by S. N. Behrman, and presented by the Playwrights Company in association with the Theatre Guild, stars Alfred Lunt and Lynn Fontanne.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Bob HOPE Dorothy LAMOUR
In Samuel Goldwyn's
"THEY GOT ME COVERED"
Released thru RKO Radio Pictures
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

See what really happens to
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IN PERSON
XAVIER CUGAT and his ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT TIMES SQUARE

ROBERT DONAT in
"THE YOUNG MR. PITT"
Released by 20th Century-Fox
In Person On Stage } GRACE MOORE
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
HENRY FONDA MAUREEN O'HARA
'IMMORTAL SERGEANT'
— and —
'HE'S MY GUY'
JOAN DAVIS • DICK FORAN

TIMES SQ. Loew's STATE
ON SCREEN
CLAUDETTE COLBERT
JOEL McCREA in
'PalmBeachStory'
IN PERSON
Will Osborne & Orch.
EXTRA!
JOHNNY BURKE

"FOREVER AND A DAY"
with a cast of 78 GREAT HOLLYWOOD STARS
Distributed by RKO Radio Pictures
RIVOLI B'way at 49th St.

Outlook Insider's

By RED KANN

Hollywood, March 15

IF Hollywood cannot get military immunity for the limited number of actors it must have, the hope is voiced it can get them for pictures anyway, but by a different route. That route is assignment to production under orders and ties in with various relief funds of the armed services.

The idea is interesting, has the merit of making considerable sense and is a carbon offshoot of the enormously successful "This Is the Army" show.

Let's trace the blueprint.

■

Ronald Regan was taken off active duty and ordered into the film version of Irving Berlin's musical under military procedure. He is now on that assignment along with the soldier members of the cast; and both are still in the army, of course. Later, Reagan returns to his post and the whole unit either breaks up or possibly ships as is to England. This is not a military secret.

When the authorities determined Lieut. Jimmy Stewart was the man for a short dealing with the air corps, he got his orders, too. The job was done, back into service he went and the nation lost no battles.

When Gregory Ratoff sought Robert Taylor as his lead in "Russia," his appeal went from Soviet Ambassador Litvinoff to OWI chief Elmer Davis to Navy Secretary Frank Knox. Result: Taylor, fresh in the navy, was released for the duration—the duration of the picture.

■

In the face of these incidents, which might be construable as precedents, can their application be interpreted as sweeping enough to include the Clark Gables, the Henry Fondas and the Tyrone Powers among the actors and, to broaden it, the Frank Capras, the John Fords and the William Wylers among the directors?

If a couple of hundred men can be detached from duty to tour the nation in an army show and if a soldier football team can be assigned barnstorming for army relief, why can't some of Hollywood's professionals make a like offering in the manner in which they are best fitted?

■

This launches deliberation over a method. That leads to contributions—in cash—which a performer of importance can make to any military fund that may be designated by doing a couple of pictures a year for his peacetime employer. All that he would draw would be his monthly, army, navy, etc., pay.

But all that the producer paid him as a civilian who also happens to be an actor would be turned over to the agency of designation. Beyond this, of necessity, ought to go a willingness by the distributor to fork over the profits of such attractions to the same or some other fund.

It is not at all as fantastic as it may sound. Warner is doing that—exactly that—on "This Is the Army." In fact, it is going further by lifting distribution charges.

■

Millions could be raised by a formula of this general character. The public would continue to get the favorites it pays to see. Entertainment that would keep morale flourishing would be assured.

And an additional fire stirred up under the industry's war time activities.

■

Meanwhile, two developments capture attention here. One is the application to defer Kay Kyser who, despite some published reports, is reliably understood to have had no hand in the development which is before the President for determination. The best credited story has it that Elmer Davis is responsible for the appeal in view of Kyser's unflagging work in radio and in army camps and a reluctance to interrupt it. Actually, this is significant recognition of the part a well known personality can fill off the field of battle.

Two is the observation credited to Litvinoff by Drew Pearson in his "Washington Merry-Go-Round" column. "I don't understand this country. You take the men who can do most for morale and send them off to shoot a rifle. In my country, we exempt leading actors from military service."

■

In turn, this recalls what Ramond Gram Swing said in one of his broadcasts some weeks ago.

"Leningrad was under constant artillery fire and it was repeatedly bombed from the air. But the city kept its morale and kept it on a high level. Two orchestras continued to play regularly, three theatres and twenty-three movies did not close their doors for a day."

If an invaded country and a city at siege recognize the imperative need to keep their entertainment channels open, it may be argued long and well that the point at issue reduces itself to this:

Why not in America?

Personal Mention

NATE J. BLUMBERG, president Universal, and MRS. BLUMBERG leave Hollywood for New York March 26.

•

EDWARD C. RAFTERY, United Artists president, is scheduled to arrive [illegible]m the Coast next weekend.

•

MONROE GREENTHAL is in California from Washington.

•

ARTHUR W. KELLY is on the Coast.

•

GRADWELL L. SEARS and PAUL N. LAZARUS, JR., plan to leave for the Coast in about a week.

•

JOSEPH M. SCHENCK and WILLIAM GOETZ are expected here early next week.

•

TOM J. CONNORS and EDMUND REEK are in Florida.

•

JAMES MULVEY returns today from California.

•

J. J. MILSTEIN leaves for the Coast tomorrow.

•

E. K. O'SHEA is in Dallas.

•

W. A. SCULLY is expected from Florida next Monday.

•

MORT BLUMENSTOCK was in Washington yesterday.

•

MARGARET HOLZER of the RKO home office contract department has resigned to join the WAVES.

•

ROBERT MOCHRIE, general sales manager of RKO, is in the South.

Mayer Is Due Here After Visit in Capital

Louis B. Mayer, Loew's vice-president in charge of production, is expected here today or tomorrow from Washington, where he arrived yesterday from California. Mayer is accompanied by I. H. Prinzmetal, M-G-M studio attorney, and Howard Strickling, studio publicity director.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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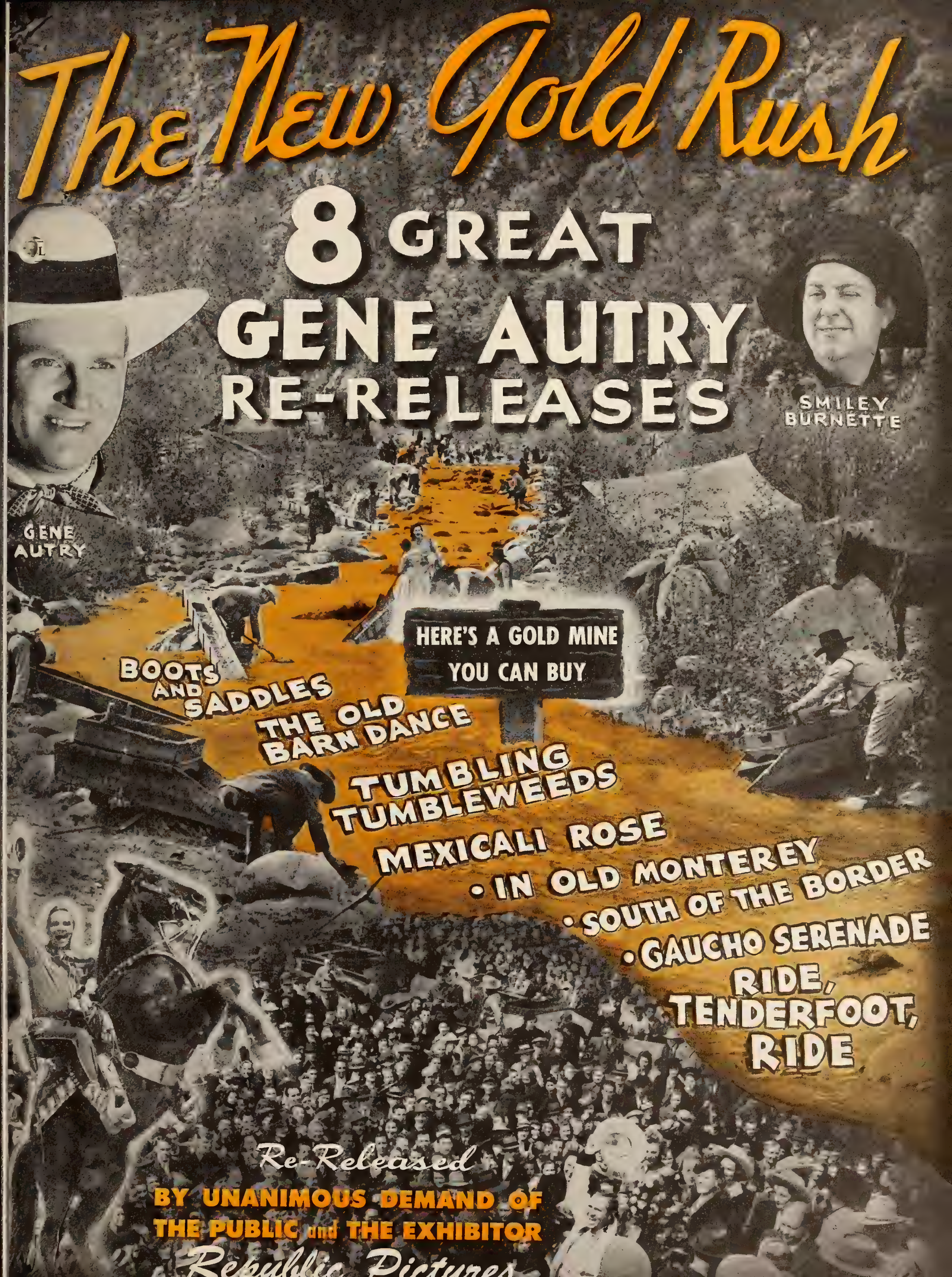


The New Gold Rush

8 GREAT GENE AUTRY RE-RELEASES

GENE AUTRY

SMILEY BURNETTE

HERE'S A GOLD MINE YOU CAN BUY

BOOTS AND SADDLES

THE OLD BARN DANCE

TUMBLING TUMBLEWEEDS

MEXICALI ROSE

• IN OLD MONTEREY

• SOUTH OF THE BORDER

• GAUCHO SERENADE

RIDE, TENDERFOOT, RIDE

Re-Released

BY UNANIMOUS DEMAND OF THE PUBLIC and THE EXHIBITOR

Republic Pictures

PARAMOUNT FIRST
In Gallup Poll—In Boxoffice
Hit Survey—For 1942

REAP THE

For Easter!

Cecil B. DeMille's
"REAP THE WILD WIND"
IN TECHNICOLOR
STARRING
JOHN WAYNE • RAY MILLAND • PAULETTE GODDARD
with
Raymond Massey • Lynne Overman • Robert Preston • Susan Hayward
and Charles Bickford • Walter Hampden • Martha O'Driscoll • Janet Beecher
Produced and Directed by Cecil B. DeMille
Screen Play by Alan Le May, Charles Bennett and Jesse Lasky, Jr.
Based on a Saturday Evening Post Story by Thelma Strabel

Coin

WILD ~~WIND~~

Sweeping the Country *AGAIN*
n Its Popular Price Engagements!

First 4 days tops "Forest Rangers" at Providence Strand.

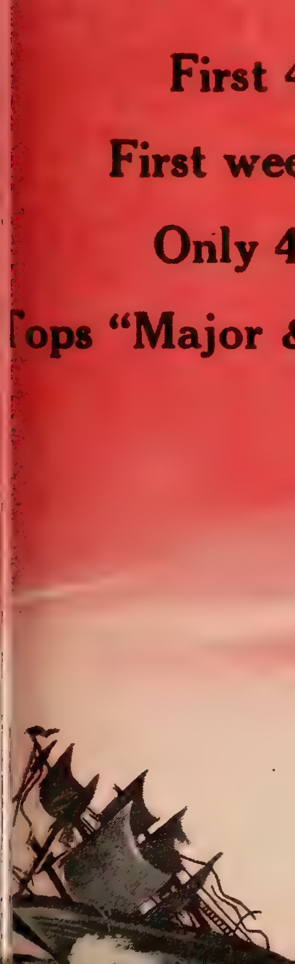
First week tops 2nd week of advanced-price run in Richmond.

Only 4% under advanced-price gross at Miami Paramount.

'ops "Major & Minor", "Wake Island" in Harrisonburg, Va. (Pop. 9000)

"Great" at Seattle Music Box, says Variety.

Held over at the Denham, Denver.



'Casablanca' in Boston Smash With $40,000

BOSTON, March 15.—Strong attractions and Spring-like weather account for big grosses here this week. "Casablanca" dualled with "Silver Skates" is on the road to a sensational $40,000 at the M & P Metropolitan. "Random Harvest" in a strong third week is expected to account for $20,000 at the Orpheum and $16,000 at the State.

Estimated receipts for the week ending March 17:

"Random Harvest (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days, 3rd week. Gross: $16,000. (Average, $14,000)

"Random Harvest" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days, 3rd week. Gross: $20,000. (Average, $19,500)

"Meanest Man in the World" (20th-Fox)
RKO BOSTON—(2,679) (55c-65c-75c-85c-99c) 7 days. Stage: Bob Allen and orchestra, Beatrice Kay, Dave Apollon and his Filipinos, Gordon's Racketeers, other acts. Gross: $32,000. (Average, $27,000)

"They Got Me Covered" (RKO)
"Calaboose" (U. A.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c-85c) 7 days, 3rd week. Gross: $22,000. (Average, $20,000)

"Casablanca" (W. B.)
"Silver Skates" (Mono.)
M&P METROPOLITAN—(4,367) (30c-40c-55c-65c) 7 days. Gross: $40,000. Average, $24,000)

"China Girl" (20th-Fox)
"Wrecking Crew" (Univ.)
M&P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $9,000. (Average, 8,000)

"China Girl" (20th-Fox)
"Wrecking Crew" (Para.)
M&P FENWAY—(1,320) (33c-44c-65c) 7 days. Gross: $6,000. (Average, $6,000)

"The Black Swan" (20th-Fox)
"Street of Chance" (Para.)
M&P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $6,500. (Average, $6,000)

"The Black Swan" (20th-Fox)
"Street of Chance" (Para.)
M&P MODERN—(705) (33c-40c-65c) 7 days. Gross: $4,500. (Average, $3,500)

"Frankenstein Meets the Wolf Man" (Univ.)
"Hi, Buddy" (Univ.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $7,500. (Average, $5,000)

"Fantasia" (RKO)
MAJESTIC—(1,525) (28c-40c-65c) 4 days, 3rd week. Gross: $800.

"Northwest Passage" (M-G-M)
"My Favorite Blonde" (Para.)
M&P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $3,000. (Average, $2,500)

'Harvest' Heads for $14,000, Montreal

MONTREAL, March 15.—"Random Harvest" at Loew's is expected to take the lead with an estimated $14,000. "Casablanca" is still in the money in its second week at the Palace, with $11,000 expected. "In Which We Serve," now in its fifth week at the Orpheum, is still doing better than average business, with $4,000 expected.

Estimated receipts for the week ending March 18:

"In Which We Serve" (U.A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days, 5th week. Gross: $4,000. (Average, $3,500)

"Random Harvest" (M-G-M)
LOEW'S—(2,900) (35c-53c-67c) 7 days. Gross: $14,000. (Average, $7,000)

"Lucky Jordan" (Para.)
"My Heart Belongs to Daddy" (Para.)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $6,000. (Average, $3,500)

"Life Begins at 8:30" (20th-Fox)
"Time to Kill" (20th-Fox)
CAPITOL—(2,700) (30c-45c-62c) 7 days. Gross: $6,000. (Average, $4,500)

"Casablanca" (W.B.)
PALACE—(2,700) (30c-45c-62c) 7 days, 2nd week. Gross: $11,000. (Average, $7,000)

Reviews

"Ladies' Day"

(RKO)

AS the title implies, "Ladies' Day" has as its theme the great American sport and has most of its action on the baseball diamond. Lupe Velez as a fiery film star, and Eddie Albert as a champion pitcher, play the leads in this unpretentious, yet entertaining comedy. The performances of the two leading players and the timely sports theme should aid the box-office draw.

The comedy is supported by such wel known figures as Patsy Kelly, Max Baer, Jerome Cowan and Iris Adrian. The entire cast is correctly zany as a team of ball players, their managers and wives. The lively screenplay was handled well by Charles E. Roberts and Dane Lussier from a play by Robert Considine, Edward Clark Lilley and Bertrand Robinson.

Albert's weaknes for the ladies has proved a detriment to his game and, when he marries Miss Velez, his teammates and their wives see the World Series flying out the window. They start a campaign to get the picture star out of the way and succeed through a kidnaping and other maneuvers until the last series game. At that point, Albert acts in reverse and plays badly because he misses his wife. When she appears on the scene, he pitches the best game of his career and the day is saved.

Miss Velez turns in a characteristically peppery performance, and Albert is amusing as the mild-mannered hero. The direction by Leslie Goodwins is in keeping with the fast moving plot. Bert Gilroy was producer.

Running time, 62 minutes. "G."* LUCILLE GREENBERG

"I Walked with a Zombie"

(RKO)

Hollywood, March 15

THIS is a nice dish of horror, brewed to the taste of fans who like this sort of thing, and judging by past box-office performances there are many. "I Walked with a Zombie" is laid in a West Indies isle whose owners' forebears had dealt cruelly in Negro slaves. The descendants of the slaves practice their voodoo, the wife of the owner is one of the "living dead," there is a mystery about the relations of two half-brothers, and drums and calypso singing permeate the atmosphere.

Well done is this second of RKO's horror group being produced by Val Lewton. The film is based on a series of non-fiction articles dealing with "the walking dead" and voodooism written by Inez Wallace in the *American Weekly* magazine. Curt Siodmak and Ardel Wray fashioned the screenplay with deftness. Jacques Tourneur, who directed, utilized every opportunity to enhance the eerie atmosphere of the theme.

James Ellison and Tom Conway, as half-brothers; Frances Dee, as a Canadian nurse called to nurse the "zombie" wife of one of the brothers; Edith Barrett, as the mother of the boys, head the cast. Others are Teresa Harris, James Bell, Christine Gordon, Sir Lancelot (the noted calypso singer), Darby Jones and Jeni LeGon.

Running time, 68 minutes. "G".* VANCE KING

"The Black Raven"

(Producers Releasing)

Hollywood, March 15

AN inn on the American side of the Canadian border in a rainstorm is the effective setting for the four murders which occur to depopulate the cast and fascinate the observers of this melodrama, something of a departure from formula and a lot of picture for the money spent. It is no threat to house records but keeps its 61 minutes interesting.

George Zucco, Wanda McKay, Noel Madison, Byron Foulger, Charles Middleton, Robert Middlemas, Glenn Strange and I. Stanford Jolley are the players, Zucco, Madison and Middlemas having the best of it in terms of performance.

Fred Myton wrote the screenplay, which places an assortment of characters in the inn under circumstances which lead to murder, and Sam Newfield directed for producer Sigmund Neufeld, the trio turning in a balanced job.

Running time, 61 minutes. "G".* WILLIAM R. WEAVER

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*"G" denotes general classification.

Tenn. Gov. at Premiere

WASHINGTON, March 15.—Gov. Prentice Cooper of Tennessee, that state's Congressional delegation and Ruth Hussey, star of the film, will attend the opening of "Tennessee Johnson" at Loew's Capitol here Thursday night, it was announced.

20th Club Meets Today

William C. Gehring will preside at the first annual meeting of the newly organized 20th Century-Fox Home Office Family Club which will be held today. Election of the board of governors and nominations for officers will take place, it was reported.

Tax Time, Lent Hurt Chicago; 'Rhythm' Leads

CHICAGO, March 15.—The second week of "Star Spangled Rhythm" at the State-Lake with an estimated [illegible]000 featured a week generally s[illegible]d up by income tax payments and Lent. The dual opening of Noel Coward's "In Which We Serve," at the Roosevelt and Apollo, grossed a good $31,000.

Estimated receipts for the week ending March 11:

"In Which We Serve" (U. A.)
APOLLO—(1,400) (40c-55c-75c) 7 days. Gross: $11,000. (Average, $8,500)

"The Hard Way" (W. B.)
CHICAGO—(4,000) (40c-55c-75c) 7 days. Stage: Johnny Long orchestra. Gross: $40,000. (Average, $42,000)

"Commandos Strike at Dawn" (Col.)
GARRICK—(1,000) (40c-55c-75c) 7 days. Gross: $8,500. (Average, $7,000)

"Queen of Broadway" (PRC)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: Ethel Waters and Ray Long orhestra. Gross: $18,000. (Average, $22,000)

"Shadow of a Doubt" (RKO)
"How's About It?" (Univ.)
PALACE—(2,500) (45c-55c-75c) 7 days. Gross: $21,000. (Average, $16,000)

"In Which We Serve" (U. A.)
ROOSEVELT — (1,500) (40c-55c-75c) 7 days. Gross: $20,000. (Average, $16,000)

"Star Spangled Rhythm" (Para.)
STATE-LAKE—(2,700) (40c-55c-75c) 7 days, 2nd week. Gross: $33,000. (Average, $19,700)

"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days, 7th week. Gross: $18,000. (Average, $15,500)

Alexander A. Aarons Dies in California

HOLLYWOOD, March 15.—Alexander A. Aarons, 53, a producer of George Gershwin stage shows, who was assisting in the preparation of "Rhapsody in Blue" at the Warner studio, died Sunday following a heart attack at his Beverly Hills home. An associate of Vinton Fredeley, Aarons sponsored the careers of Fred and Adele Astaire and Ginger Rogers. He is survived by his widow.

George M. Watters, Skouras Aide, Dies

HOLLYWOOD, March 15.—Funeral services for George M. Watters, executive aide to Charles Skouras, president of National Theatres, who succumbed after a heart attack here last night, will be held Wednesday. Prior to joining Fox-West Coast eight years ago, he was a film writer, coming here in 1927. He is survived by his widow, a son and a daughter.

Skouras Testimonial Planned by Cubans

Cuban exhibitors are planning a testimonial dinner to Spyros Skouras, president of 20th Century-Fox, who is in Havana on a combined business and pleasure trip, according to home office reports yesterday. Skouras presided at a meeting of Havana branch employees yesterday, it was reported.

Montgomery Promoted

Lt. Robert Montgomery, former film actor, has been promoted to the rank of Lieutenant Commander.

Ottawa Bans Film Shows on Sunday

Ottawa, March 15.—The civic administration here has adopted a by-law prohibiting all Sunday midnight shows or entertainments as an extension of the curfew regulations. A ban has also been placed on the screening of films in theatres for any purpose either Sunday afternoon or evening but musical programs under the auspices of charitable, fraternal or patriotic organizations can be organized providing specific permission is obtained from the chief of police.

E. P. Howard Dies; Ex-Movietone Editor

LYNBROOK, L. I., March 15.—Edward Percy Howard, 74, who was a New York newspaperman and newsreel official for more than 40 years, died at his home here Sunday of a heart ailment. He was employed by the old *Morning Journal, Daily News, Morning Telegraph* and other New York newspapers. In 1925, he became news editor of Fox Movietone News, leaving that firm in 1928 to become editor of Pathe News. He was a native of England.

He is survived by his widow, Mrs. Emmie J. Howard; a son, Frederick, and a brother, Frederick Howard, who resides in England.

Columbia Adds Six Field Publicity Men

Six appointments to the Columbia exploitation staff under Frank P. Rosenberg, department head, were announced by the company yesterday.

Ted Baldwin, George Fraser, Lawrence Curtis and Robert Waldron have been assigned to home office posts. Jules Serkowich was named field representative at Chicago and Sid Zins at Cleveland. James F. Gillespie, formerly with United Artists, was named field representative at Atlanta earlier.

Workers Are Guests At Red Cross Rally

Red Cross volunteer workers were spurreed to greater efforts at a rally at Madison Square Garden last night which featured speeches by Mrs. Roosevelt, Princess Martha of Norway, and Corp. Barney Ross, just back from Guadalcanal.

A pageant, written by Moss Hart and including a cast headed by Gertrude Lawrence and Edward G. Robinson, was presented. It was staged by executives of the Radio City Music Hall under the direction of Gus Eyssell.

Sileo Photo Entry Published in 'Mirror'

One of the entries of James Sileo, photographer for the industry in the Press Photographers Show to be held in Rockefeller Center beginning April 3 appeared in the New York *Daily Mirror* on Saturday. The subject, in the portraits and personalities division, was the twin daughters of Bob Wile, editor of Managers' Round Table of *Motion Picture Herald*, showing one of the children pulling the other's hair.

500 at Dinner for Pageant Organizers

A dinner in tribute to Billy Rose, Ben Hecht, Moss Hart, Kurt Weill, Paul Muni and Edward G. Robinson for their work on behalf of the mass memorial, "We Will Never Die," at Madison Square Garden last week, was held last night at the Waldorf Astoria Hotel. About 500 persons attended, including a number of film industry people. Sen. Edwin C. Johnson of Colorado, national chairman of the Committee for a Jewish Army of Stateless and Palestinian Jews, was host to the gathering. Louis Nizer was toastmaster.

Gov't Officials View New Film Technique

State Department officials and Coordinator of Inter-American Affairs executives will view the Spanish-language version of "The Moon and Sixpence" today in Washington, it was announced.

The film is the first released by United Artists using narration instead of lengthy subtitles, which, it is believed, will help to increase audience acceptability of Hollywood product in foreign markets.

Stoltz Named U.A. Exploitation Director

(*Continued from page* 1)

Monday, succeeding James Gillespie. For the last three and a half years he was manager of Warners' Avon Theatre, Utica, N. Y., and before that handled publicity for Loew's Baltimore theatres, the Atlantic City Steel Pier, and was associated with the Chappelow Advertising Agency in St. Louis.

'Gunner' Premiere To Be Held in Texas

The premiere of "Aerial Gunner," a Pine-Thomas production for Paramount, will be held at Harlingen Aerial Gunnery School, Harlingen, Texas, May 9.

809 of 20th-Fox Serving

A total of 809 employes of 20th Century-Fox are now in the armed services, according to home office records. Of this number 306 are overseas. Latest to leave will be George Kassimatis, Arthur Tipaldi, who will join the Army and Marines respectively, and Frances Dausch, who joins the SPARS.

Youngstein to Coast

Max Youngstein, executive assistant to Hal Horne, 20th Century-Fox advertising and publicity director, leaves this weekend for the Coast where he will be business manager of the Eastern publicity department's exploitation bureau at the studio, headed by Richard Condon.

Flood Closes Utica House

UTICA, March 15.—The Avon, a Warner circuit house here, was closed Thursday and Friday after a water main burst and the house became flooded, it was reported. The theatre reopened Saturday.

Named Memphis Booker

MEMPHIS, March 15.—W. D. Haines has been appointed booker at the Warner exchange here.

HOME-FRONT MOBILIZATION!
BE THERE!

RED CROSS MEETING

For Exhibitors
Theatre Managers, Publicity Men
and Exchange Representatives

THURSDAY MORNING
MARCH 18TH at 9:30
at
LOEW's ZIEGFELD
6th Avenue and 54th Street

SPEAKERS:

BARNEY BALABAN, *National Chairman*
MRS. N. PETER RATHVON, *Representing the Red Cross*
FRANCIS HARMON, *War Activities Committee*
CLAUDE LEE, *Campaign Manager*
WILLIAM F. RODGERS
MAJOR LESLIE THOMPSON
SAM RINZLER, *Master of Ceremonies*

•

THERE'S A JOB TO DO
FOR THE U. S. A.!

Capitol Stage Show Policy Opens Strong; Grace Moore Draws

Reports indicate that the newly inaugurated stage show policy at the Capitol Theatre on Broadway is clicking. "Stand By for Action" on the screen and Bob Crosby leading the stage show at the house grossed an estimated $22,000 for the Saturday and Sunday week-end. Grace Moore, in person in her first appearance on a Broadway film theatre stage at the Roxy, is helping "The Young Mr. Pitt," the film attraction, to a healthy $70,000 take for the first week ending tonight, it was indicated. "Hello, Frisco, Hello," follows March 24.

"The Human Comedy" was continuing very strong at the Astor with $21,000 garnered for six days of the second week ending tonight. For Friday through Sunday at the Strand, "The Hard Way" grossed about $28,500. Ina Ray Hutton and her band and Jane Wyman head the stage show.

For Saturday and Sunday at the Rivoli "Forever and a Day" earned an estimated $13,000. "Hitler's Children" with Xaviar Cugat and his band on the stage was heading for a $55,000 third week ending tonight at the Paramount and will be held.

"You Got Me Covered" and a stage presentation was estimated to have grossed $56,000, Thursday to Sunday, inclusive of the second week at the Radio City Music Hall. "Keeper of the Flame"opens at the theatre on Thursday. "Saludos Amigos" was estimated to have grossed $6,100 for Friday through Sunday of a fifth week at the Globe. "Chetniks" opens at the Globe on Saturday. "Air Force" at the Hollywood grossed about $14,300 for five days of the sixth week ending tonight and will be held.

Mono. Meet Weighs New Product Policy

(Continued from page 1)

pictures, with less costly productions eliminated, it was said.

A sales meeting tomorrow will be conducted by Samuel Broidy, vice-president in charge of distribution, and the board of directors will hold their semi-annual meeting in the afternoon. The sessions are at the Drake Hotel.

Among those here for the meeting, in addition to Johnston and Broidy, are Norton V. Ritchey, vice-president in charge of export; Trem Carr, Mel Hulling, George B. West, Howard Stubbins and Sam Katzman. Irving Mandel, Chicago franchise holder, returned from Florida for the session.

W. B. Cirucit Buys 3 Phila. Theatres

(Continued from page 1)

tiated a lease for the Shubert Theatre, which will open about April 1. A possible pooling arrangement or lease with the downtown Arcadia theatre there is also reportedly in the making, and if concluded, according to reports, is expected to compensate the circuit for the loss of the Keith's and Karlton houses to Goldman.

The circuit announced the purchase of these three houses in the Philadelphia area which it formerly operated under lease: the Circle Theatre, neighborhood house; the Manor Theatre, Norwood, Pa., and the Stanley Theatre, Bridgeton, N. J.

Off the Antenna

TALKS by Prentiss M. Brown, head of the Office of Price Administration, and Brig. Gen. Joe M. Dalton, assistant chief of staff, U. S. Army, have been added to the programs dedicated by NBC to the radio meeting of the American Association of School Administrators, it was announced. The group's convention was cancelled because of transportation restrictions and will be conducted over NBC in six programs, featuring, among others, Leopold Stokowski and Orson Welles.

• • •

Purely Personal: *John W. Haigis, president of WHAI, Greenfield, Mass., is being mentioned as possible successor to Rep. Allen T. Treadway, who has indicated his unwillingness to run for reelection. . . . G. A. Richards, president of WJR, CBS Detroit affiliate, received Capt. Eddie Rickenbacker's indentification card carried on his Pacific mission for his bid of* $100,000 *in war bonds on Bill Stern's Sports Newsreel. . . . Dorothy Whitehead, secretary of the WICC, Bridgeport, sales department, has announced her engagement to Coxwain William De Rosa.*

• • •

Weekly brodacasts from the Victory Gardens on the Schwab estate will be carried over WEAF starting this Saturday. The gardening project is under the sponsorship of the station and the Greater New York Civilian Defense Volunteer Office, Victory Department.

• • •

Program Notes: Explanation of the war effort functions of the Navy League Center will be made over the weekly Skouras Theatres war effort presentation of "This Is Our Cause on Sunday from 4:30 to 5 p. m. over WINS. . . . Zeke Manners(a hillbilly entertainer over WNEW prior to entering the Army, will speak to his cronies of WNEW tonight over the Ginny Simms "Johnny Presents" program on NBC. He will exchange telephone greetings from Hollywood. . . . Fritz Lang will be interviewed by Adelaide Hawley tomorrow on CBS.

Mellett Gets Producers' Letter on Script Review

(Continued from page 1)

January 5, 1943, to Major General Alexander Surles, we would like to submit for your consideration and acceptance the following recommendations:

"Your memorandum to General Surles described an arrangement you had with the War Department for consultation and exchange of ideas between the Office of War Information and the War Department regarding motion pictures which are submitted to the War Department for its approval. This arrangement provides that the War Department withhold its judgment and approval until after submission to OWI of the scripts, et cetera, submitted to the War Department and other discussion and consultation by OWI with the War Department.

Producers' Suggestions

"In order to continue the relationship between OWI and the motion picture industry on a voluntary basis and to obtain full advantage of the advice of OWI, we suggest the following in lieu of the arrangement described in your memorandum to General Surles. The War Department and the producers shall continue to deal with each other exactly in the manner they did prior to the making of the arrangement described in your memorandum without the requirement of consulting and advising with OWI. The respective producers will simultaneously with, or prior to, their submission of title, story, outline, shooting script and completed film to the War Department make the same submissions to OWI.

"If OWI wishes to make any recommendations or give advice concerning the title, script or picture in any instance, it will offer its recommendation and advice to the producer of the picture, which will receive and give consideration to the same. If consultation appears advisable, it will take place between OWI and the producer.

"The effect of this arrangement will be to avoid any implication that OWI is directing or exercising directly or indirectly any powers of censorship, while affording OWI access to the same information as the War Department receives and at the same time it receives it, so that effective use may be made by the producers of the advisory facilities of OWI.

"The undersigned producers will be pleased to proceed in the manner herein outlined with respect to pictures which they submit to the Navy Department for Navy approval."

The producers signing the letter were: Columbia, Goldwyn, Loew's, Paramount, Republic, RKO, 20th CenturyFox, Universal, Warners, Cagney, Chaplin, Alexander Korda, Sol Lesser, Mercury, Mary Pickfor Company, Hunt Stromberg, Vanguard, Walter Wanger, Alexander-Stern, Angelus, Atlantis, Banner, Beaumont, Jed Bell, Capitol, Chadwick, Continental, Edward Finney, Great Western, Hollywood Pictures, K. B. Pictures, Max King, Landres, George Merrick, Monogram, Motion Picture Associates, Sigmund Neufeld, Producers Releasing, Range Busters, Ted Richmond, S. and N. Productions, Jack Schwarz, Supreme, Robert Tansey, Sydney Williams, North American Productions, Lindsley Parsons Productions.

Vogel Leaving WHN Publicity Post Apr. 1

A-Mike Vogel has resigned as advertising and publicity director of Station WHN, effective April 1, it was revealed Friday. Vogel said he would announce his future plans at that time.

CIAA Seeks Breen's Services as Advisor

(Continued from page 1)

most to advise that bureau on scripts for non-theatrical films which it plans to produce for distribution in Latin America, it is understood.

Behind the move, it is reported here, is the CIAA's desire to avoid a repetition of incidents which followed the showing of a film on venereal disease which had been sent to Latin [illegible]ica by the government agency. Although intended for private showings, the film was exhibited in public in Honduras and its exhibition was widely protested by the clergy there.

MPPDA Willing

MPPDA officials indicated yesterday that the Rockefeller Committee's request for the loan of Breen's services for a brief period would meet with no objection from within the MPPDA. It was stated that the understanding is that the advisory services sought of Breen would not require his extended absence from Hollywood and that, in consequence, it would not be necessary, even, to grant him a leave of absence from the Production Code Administration.

Industry Bills Die In N.Y. Legislature

(Continued from page 1)

bills by Assemblyman Eugene Bannigan to permit the legislature to pass laws permitting lotteries under religius charitable auspices, etc.; and another Bannigan bill prohibiting the resale of tickets of admission within 900 yards of theatres or places of amusement.

Sent to the rules committee for further consideration was Miss Todd's bill to change present enforcement of safety laws with respect to places of public accommodation from the jurisdiction of State police and cities into the Industrial Commissioner's jurisdiction. New York City would still enforce its own safety code under the Todd bill, however. Also dispatched to the Rules Committee was a bill by Assemblyman Daniel Burrows providing for suspension of licenses of places of public amusement which deny equal accommodations to persons of all races, colors and creed.

Post-War Purchase Plan Set by R.C.A.

(Continued from page 1)

the estimated cost of the equipment ordered in cash or to make a down payment and weekly or monthly deposits thereafter until a total of 20 per cent of the estimated purchase price is on deposit with the company. RCA will pay interest on the amounts thus deposited.

The position of purchasers on the priority list does not become permament until the purchase agreement has been executed and the down payment made. The company states that due to the wartime ban on manufacture of new equipment it believes that the post-war demand will exceed manufacturing capacity for almost two years after the war.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

L. 53. NO. 51 NEW YORK, U. S. A., WEDNESDAY, MARCH 17, 1943 TEN CENTS

Hope Held for More 'Gas' for Film Salesmen

OPA Allows Added Fuel For Maintenance Men

Washington, March 16.—Failure of the Office of Price Administration to include film salesmen in its new order relaxing some of the restrictions on the issuance of C gasoline rations does not mean that the subject is closed, it was learned today as OPA officials indicated that there is a possibility that the matter may be reconsidered some time in the future.

The new order provided that beginning March 20 those engaged in the repair and maintenance of theatre and other non-portable motion picture equipment will be eligible for C ration books. The order, however, specifically prohibits the granting of C rations to persons engaged in promotion, merchandise or sales work.

Rep. Opens Coast Sales Meet Today

Hollywood, March 16.—The first of a series of three Republic regional sales conferences will be held at the studio in North Hollywood tomorrow and Thursday, it was announced. Other meetings are scheduled for Chicago next Monday and Tuesday and in New York on March 25 and 26.

H. J. Yates, Sr., and James R. Grainger, president of Republic Pic-

(*Continued on page 6*)

'Day' Profits Pledge Accepted by F.D.R.

Washington, March 16.—President Roosevelt in a special ceremony today accepted a pledge giving all domestic profits from RKO's "Forever and a Day" to the National Foundation for Infantile Paralysis. Among those present at the session at the White House were N. Peter Rathvon, president of RKO; Sir Cedric and Lady Hardwicke, Victor Saville, a director of the picture, Mr. and Mrs. C. Aubrey Smith and S. Barret McCormick, RKO advertising and publicity director.

Mono. Schedules 40 New Season Films; Extends Franchises

Chicago, March 16.—Reduction in Monogram's 1943-'44 program to 40 pictures with a higher expenditure for a number of the planned productions was revealed here today after the meeting of the company's executives and franchise holders at the Drake Hotel.

At the same time a new deal with the franchise holders was announced by W. Ray Johnston, president. Contracts with the franchise holders will be extended five years, giving them nine years to go. Johnston said the new agreements provide for greatly reduced distribution costs, starting with the new season product.

The new program will consist of 24 dramas and 16 westerns. For the present season the company announced 32 dramas and the same number of westerns. Less costly

(*Continued on page 6*)

WPB Section Head To Address SMPE

A. G. Smith, acting chief of the Amusement Section of the War Production Board, will explain the activities of the WPB in the motion picture industry at a meeting of the Atlantic Coast section of the Society of Motion Picture Engineers at 8 p.m., March 25, at the Hotel Pennsylvania, Dr. Alfred N. Goldsmith, chairman of the Atlantic section, announced. The meeting is one in a series on "Wartime Conservation in Theatre Projection" presented with the cooperation of Richard Walsh, president of the IATSE.

1,000 to Attend Red Cross Rally Today

A meeting of exhibitors, theatre managers, publicists and exchange representatives of the metropolitan area will be held at Loew's Ziegfeld Theatre at 9:30 a.m. tomorrow to discuss plans for participation in Red Cross Week for theatres, April 1-7. More than 1,000 persons are expected to attend.

Among the speakers expected are Barney Balaban, national chairman of the industry drive; James L. Feiser, national vice-chairman of the Red Cross; Mrs. N. Peter Rathvon, for the Red Cross; Francis Harmon, of the WAC; Claude Lee, campaign manager; William F. Rodgers, vice-president of M-G-M, and L. E. Thompson of RKO. Samuel Rinzler, co-chairman of the local WAC, will preside.

Coast Exhibitors to Ask Print Cut Relief

Hollywood, March 16.—Steps were taken by the board of directors of the Pacific Coast Conference of Independent Theatre Owners at its annual meeting today to correct conditions which it regards as harmful to subsequent run theatres resulting from a 20 per cent reduction of prints allocated to this territory in line with the industry's raw stock conservation program.

The board directed its clearance and zoning committee to confer with distribution officials here on the matter

(*Continued on page 6*)

Cal. Assembly Passes Agency License Bill

Hollywood, March 16.—Bert Allenberg, president of the Actors Managers Guild, said today that his organization was not yet contemplating action against a bill unanimously passed by the California Assembly and sent to the Senate which requires artists' managers to post a $1,000 surety bond and calling for a $25 license fee, taking the firms from the employment agency classification.

Bar Proceeding on New Factors in Pending Case

New factors entering into a controversy between exhibitors and distributors subsequent to the filing of an arbitration complaint should be disposed of in the one proceeding, the arbitration appeal board held in affirming an award against Vitagraph in a some run complaint brought by the Tracy Theatre, Storm Lake, Ia., it was revealed yesterday.

The complaint charged that after having first run of Warner product in its locality for a number of years the distributor last year sold the run to the Lake Theatre, a competitor, and offered the Tracy second run which

(*Continued on page 6*)

Senate Group Moves to Bar Salary Cuts

Discards Disney Measure Sets New Date Level

By BERTRAM F. LINZ

Washington, March 16.—The Senate finance committee today discarded the House-approved repeal of President Roosevelt's salary control order to write a formula of its own which would prevent reduction in salaries or wages below the highest level reached between Jan. 1 and Sept. 15, 1942.

The unanimity with which the committee acted was seen as presaging easy passage of the repeal provision by the Senate, leaving President Roosevelt without any Congressional support for his proposal to limit all income.

Chairman George of the Senate finance committee appointed a subcommittee to consider the new formula which would, in effect, place a floor under salaries and wages in contrast with the Disney plan of the House bill to place the ceiling at pre-war level.

Walker to Present Award to Matlack

Portland, Ore., March 16.—Postmaster General Frank C. Walker will present the Quigley Award for Showmanship for 1942 to Jack Matlack here tomorrow at a luncheon in the Rose Room of the Benson Hotel. Matlack is publicity director for the J. J. Parker Theatres.

At the luncheon, Postmaster E. T. Hedlund of Portland will introduce Palmer Hoyt, publisher of the *Portland Oregonian,* who will present Postmaster General Walker. Newspaper, radio and film industry representatives will attend. A transcription of the ceremony will be made by the radio networks.

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Reviews of "This Land Is Mine," "The Falcon Strikes Back," and "Air Raid Wardens," Pages 5 and 6. Hollywood production notes, Page 5.

Personal Mention

SPYROS SKOURAS is expected to arrive from Cuba today.

•

HERMAN ROBBINS will return from Florida on Monday.

•

JOHN NOLAN, Comerford Theatres executive, is in St. Vincent's Hospital here recovering from a minor illness.

•

FRED MEYERS, Universal Eastern division manager, is in Albany today and will visit Cleveland.

•

ROBERT LYNCH, M-G-M branch manger in Philadelphia, has left for Florida.

•

J. J. SHUBERT was in Cincinnati last week.

•

HOWIE MAYER, Columbia studio publicity director, is en route to the Coast from the East.

•

NATE E. PLATT, B & K production manager, Chicago is at Miami Beach.

•

HARRY TURBERG and HARRY SILVER, co-managers of the Northio Theatre, Hamilton, O., have returned from Hot Springs, Ark.

•

NICK PAZAR of the Warner circuit in Philadelphia leaves this week to enter the Army Air Corps.

•

JOSEPH STERN of Chicago is in Hot Springs.

•

B. B. KREISLER is expected in Pittsburgh today from Albany.

•

MORTON SPRING of Loew's is expected here next Monday from California.

•

GABRIEL PASCAL plans to leave for England this week.

'Winslow' Press Preview

A preview of Universal's latest serial, "Don Winslow of the Coast Guard" will be held March 22 at the U. S. Coast Guard Station in Manhattan Beach, it was announced. Following a dinner, Lt. Comm. Jack Dempsey and Lt. Comm. Frank V. Martinek will address the enlisted men before the showing of the picture.

▲ Heard Around ▲

ON next Friday at 10 a. m. . . . friends of Sidney R. Kent—late president of 20th Century-Fox Film Corp.—will gather in the little chapel—back of the big altar—at St. Patrick's Cathedral—for a memorial mass on the first anniversary of the passing of this beloved leader of the industry.

• • •

We hear that Sir Alexander Korda . . . *has designated Arthur W. Kelly, vice-president of United Artists—to be his board representative in that company—with President Edward Raftery, as alternate—while Korda is in England—and that Korda has granted Kelly the right to vote for him—on all matters of interest in connection with United Artists business—except the disposal of Korda's stock.*

• • •

That was a mighty nice gesture by Nicholas M. Schenck recently—taking page advertisements in the trade papers—to thank exhibitors for their splendid work on behalf of the "March of Dimes" drive—of which Schenck was national chairman—because too often the important part which exhibitors play in such industry campaigns is taken for granted.

• • •

And speaking of drives . . . don't forget the Red Cross campaign of which Barney Balaban is chairman—with the giant show now being arranged for Madison Square Garden on April 5—sure to be a sellout—many of the Heroes Row boxes already being sold—among the first purchasers being Barney Balaban, $5,000; Nicholas Schenck, $5,000; Major Albert Warner, $5,000; Spyros Skouras, $5,000, and Si Fabian, $1,500.

• • •

Ernie Hampton, booker . . . *in Warner's San Francisco exchange—is the company's champion on old pictures—having booked 236 dates on 11 films in a period of nine weeks—a feat all the more unusual because only one print of each film is available at the exchange.*

• • •

Of course the Variety Clubs . . . have their local charitable causes which each club fosters and supports . . . but wouldn't it be appropriate for the industry as a whole to "adopt" some public charity on a national basis—which in time could become considered as its very own?

• • •

An accidental scoop . . . was garnered by the *New York Times* advertising department—when a Loew advertisement heralding the Academy winners, Greer Garson and Jimmy Cagney—whose films were current at Loew's theatres—which was intended for the afternoon papers—was inadvertently sent to the *New York Times*—whose editorial department had not yet published the news of the awards—and appeared the morning following the Hollywood announcements.

• • •

"Desert Victory," *British Government film . . . on Marshal Rommel's defeat in Libya—will be distributed by 20th Century-Fox . . . Jack Flynn and Ted O'Shea, M-G-M sales chiefs, have been awarded new five-year contracts.*

—SAM SHAIN

Prague, Okla., to See 'Hangmen Die' First

Arnold Pressburger's production, "Hangmen Also Die," will have its premiere at Prague, Oka., March 27, United Artists, distributor of the film, announced. The mayors of Washington, Kan.; London, Tex., and Moscow, Tex., will officiate at the hanging-in-effigy ceremonies of Hitler, Mussolini and Hirohito, to be held in conjunction with the premiere. Arthur Jeffrey, of the U.A. home office staff, leaves today to handle the arrangements.

Actors Group Selects Nominating Unit

Patricia Collinge was chosen as chairman and Philip Loeb and Ruth Hammond as members of the nominating committee of Actors Equity at a Council meeting yesterday. An entire new slate of officers is to be chosen, 10 Council members for five year terms and one for three years. The ticket will be presented at the annual meeting, which will be held in late May or early June.

Donald Sharpe, former council member of Equity in Australia, addressed yesterday's meeting on the union's progress in that country.

Sears, Lazarus to Coast Conferences

Gradwell L. Sears, vice-president in charge of distribution for United Artists, and Paul N. Lazarus, Jr., director of advertising and publicity, plan to leave for the Coast on Friday to confer with producers and see new pictures, it was announced.

Mickey Rooney in 4-F

HOLLYWOOD, March 16.—Mickey Rooney was placed in 4-F yesterday by Selective Service officials, following a physical examination. He had presented himself at the Los Angeles induction center voluntarily for the check-up to determine his acceptability into the armed forces, it was reported.

Have You Applied
for your RCA
Purchase Priority ?

Alert Stops Work At Coast Studios

Hollywood, March 16.—Production halted here this afternoon as air raid alarm sirens sent thousands of studio workers to prearranged safety zones and shelters, where they remained until the all-clear sounded. The drill came off in orderly manner.

'Corregidor' Opens in Rochester March 31

The world premiere of "Corregidor," Producers Releasing film, will be held at the RKO Century in Rochester March 31, it was announced following a meeting of franchise holders and sales representatives of the company at the Hotel Edison here.

Disney Men in Mexico

HOLLYWOOD, March 16.—Jack Cutting and William Cottrell of Walt Disney Productions are in Mexico City conferring with Francis Alstock of the Office of the Coordinator of Inter-American Affairs, and are gathering material for a number of films the studio plans for the CIAA, it was learned.

Dinerman's Mother Dies

CINCINNATI, March 16.—Word was received here today of the death in New York of Mrs. Rebecca Dinerman, mother of E. V. Dinerman, RKO divisional advertising and publicity director. Dinerman left for New York.

Sherman Motion Put Off

The motion of Harry Sherman, film producer, to take the deposition of David Blum, in the latter's suit against Sherman for breach of contract, has been adjourned in Federal Court until March 19.

Pioneer Showman Dies

TRENTON, N. J., March 16.—Funeral services were held here for Michael Crowe, who died at the Donnelly Municipal Colony after a long illness.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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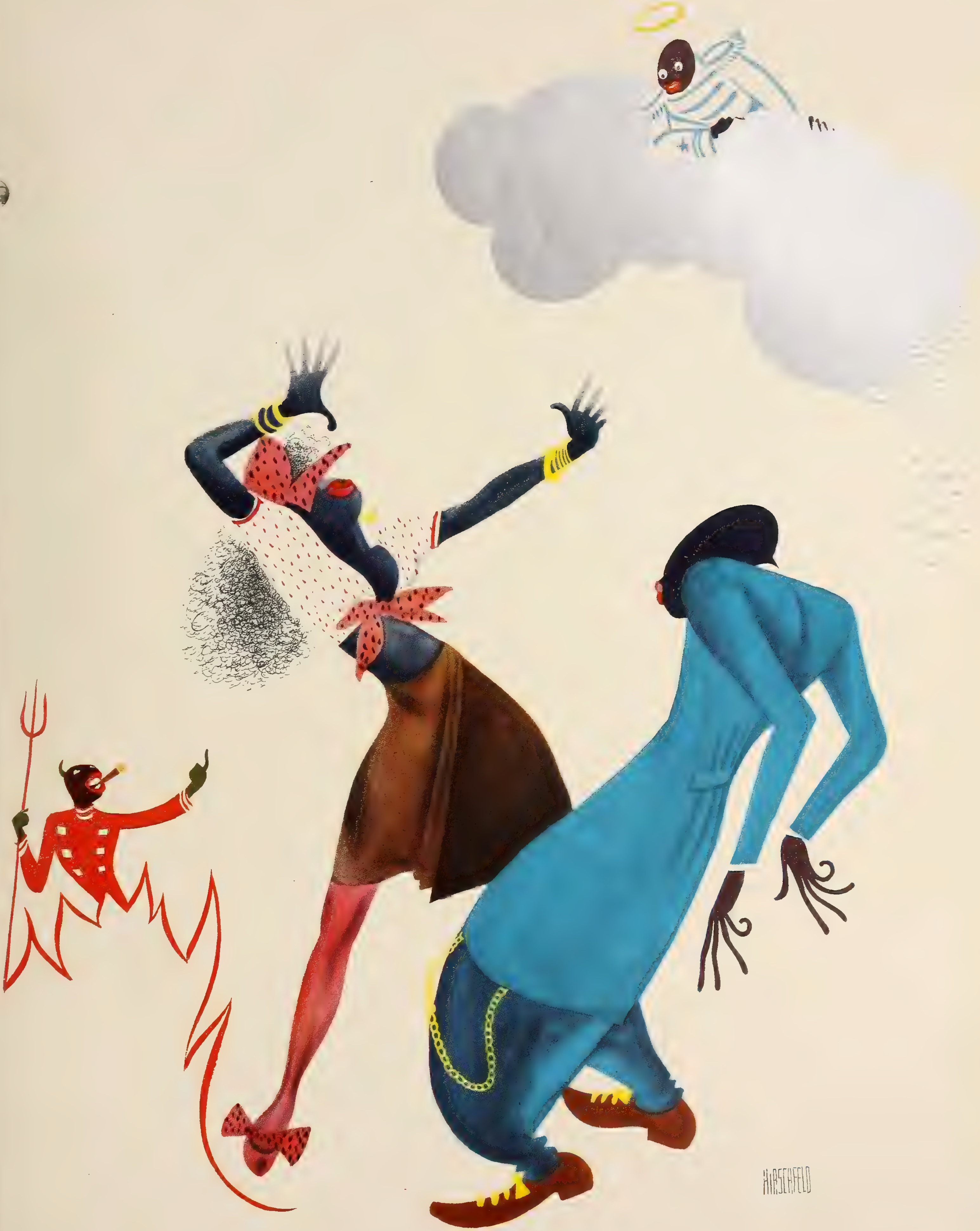
HIRSCHFELD

EXTRA!
Dallas
Premiere
Terrific!
First 5
Days Top
"Miniver"!

SHAKE
heaven and
earth with
melody and
mirth! It's
Merry-METRO-GOLDMINE-MAYER'S

CABIN IN THE SKY

Hail the happy-go-lucky headliners who
now bring you the musical comedy sensation
gorgeous to gaze upon, hot with rhythm

★ ETHEL WATERS
★ Eddie 'ROCHESTER' Anderson
★ LENA HORNE

with

★ LOUIS ARMSTRONG
★ REX INGRAM
★ DUKE ELLINGTON and his Orchestra
★ THE HALL JOHNSON CHOIR

Ethel's Torch Songs!

Rochester's Hilarity!

Screen Play by Joseph Schrank
A Metro-Goldmine-Mayer PICTURE
Directed by Vincent Minnelli
Produced by Arthur Freed

Rush Pledge
for Red Cross
Week — April 1-7!

LITHO U.S.A.

Production Off With 35 Films Now in Work

HOLLYWOOD, March 16.—Production slumped this week to 35 pictures before the cameras as eight finished [illegible] only two started. Twenty-four are being prepared and 54 are being edited.

The tally by studio:

Columbia

In work: "Appointment in Berlin," "Right Guy," "Two Senoritas from Chicago," "Somewhere in Sahara," "Attack by Night."

M-G-M

In work: "The Man from Down Under," "A Guy Named Joe," "Right About Face," "Best Foot Forward," "Girl Crazy," "Madame Curie."

Started: "Russia," with Robert Taylor, Susan Peters.

Goldwyn

In work: "The North Star."

Monogram

Finished: "Wings over the Pacific," "Sarong Girl."

In work: "Wild Horse Stampede."

Paramount

In work: "Hostages," "Let's Face It," "So Proudly We Hail," "Lady in the Dark."

RKO

Finished: "The Leopard Man," "Gildersleeve's Bad Day."

In work: "A Lady Takes a Chance," "The Fallen Sparrow," "The Sky's the Limit."

Republic

Finished: "Riders of the Rio Grande."

In work: "Prodigal's Mother," "Swing Your Partner," "False Faces."

Started: "Man from Thunder River," with Bill Elliott, George Hayes, Anne Jeffreys.

20th Century-Fox

Finished: "Stormy Weather."

In work: "Sweet Rosie O'Grady," "Jitterbugs," "Heaven Can Wait," "Jane Eyre," "Bomber's Moon."

Universal

Finished: "You Go to My Heart," "You Can't Ration Love."

In work: "Never a Dull Moment," "Phantom of the Opera," "Corvettes in Action."

Warners

In work: "Saratoga Trunk," "You're in the Army Now."

Legion of Decency Approves 8 Films

The National Legion of Decency in its current listing has approved eight new features, six for general patronage and two for adults, while one was listed "objectionable in part." The films and their classifications are:

Class A-1, Unobjectionable for General Patronage: "The Black Raven," "The Blocked Trail," "Border Patrol," "The Desperadoes," "The Ghost and the Guest," "Land of Hunted Men." Class A-2, Unobjectionable for Adults: "Taxi Mister," "This Land Is Mine." Class B—Objectionable in Part: "Hello, Frisco, Hello."

Reviews

"The Falcon Strikes Back"

(RKO)

Hollywood, March 16

TOM CONWAY, who played The Falcon's brother opposite George Sanders in "The Falcon's Brother" and is George Sanders' brother in fact, takes over the series (and the Falcon designation) in this number and runs away with the assignment. The picture measures up to the best of its predecessors and perhaps a bit beyond.

The story is gotten into by way of a gun, at point of which an apparent damsel in distress, who turns out to be neither, enlists the hero's aid in locating a brother who doesn't exist. The Falcon is then framed for a $250,000 war bond robbery, escaping detention to go in search of the criminals and succeeding finally—after a couple of murders have occurred to complicate matters—in rounding up the bond thieves and an eccentric who's been doing the killing independently for reasons of vengeance.

Humor is to the fore throughout, and at no expense to the melodramatic values, a circumstance which stacks up as a tribute to the skill of producer Maurice Geraghty, director Edward Dmytryk, screenplaywrights Edward Dein and Gerald Geraghty and the author, Stuart Palmer.

The cast includes Harriet Hilliard, Jane Randolph, Edgar Kennedy, Cliff Edwards, Rita Corday, Erford Gage, Wynne Gibson, Richard Loo, Andre Charlot, Cliff Clark and Ed Gargan.

Running time, 65 minutes. "G".* WILLIAM R. WEAVER.

"Air Raid Wardens"

(M-G-M)

THE full bag of Laurel and Hardy tricks is unloaded in "Air Raid Wardens," a comedy built around the pair's efforts to aid in civilian defense. Their adventures in bungle, evolving in the capture of Nazi spies, are replete with the team's characteristic antics, and exhibitors have the Laurel and Hardy marquee value as a focal point in selling the film.

There is little attempt in the screenplay to deviate from the usual prescription of the pair's low status in the community and their ability to get into trouble. The original screenplay is by Martin Rackin, Jack Jevne, Charles Rogers and Harry Crane.

Edgar Kennedy is present in the cast and is constantly at the boiling point in his relations with the other comedians. Donald Meek is quietly sly as the inoffensive appearing German agent. Horace McNally plays the town editor and defender of the stars' attempts to be air raid wardens.

Laurel and Hardy are turned down by the Army, Navy and Marines and return to town, dejected. Their spirits improve when they join the air raid wardens, a particularly important job because of the construction of a war plant in the town. However, they make so many mistakes that they are expelled from the service. By following two men stealing wire from their store, they uncover a gang of Nazi spies, prevent the destruction of the plant and are heroes.

Edward Sedgwick directed and B. F. Zeidman produced.

Running time, 67 minutes. "G".* LUCILLE GREENBERG

"G" denotes general classification.

Fly Calls for Webs To Share Issues Time

WASHINGTON, March 16. — Broadcasters should afford both sides on controversial questions the same equal division of time that is required in the case of political candidates, FCC Chairman James L. Fly said.

Fly, questioned regarding the Commission's position on a provision in legislation now pending before Congress, said the stations should consider themselves a mechanism to assure complete and balanced presentations of issues to the public. However, he added, the Commission had taken no stand on the pending legislation.

Have You Applied for your RCA Purchase Priority?

FDR Names Clark To Succeed Arnold

Washington, March 16.—President Roosevelt today nominated Tom C. Clark, formerly assistant to Thurman Arnold, to succeed Arnold as assistant attorney general in charge of the anti-trust division of the Department of Justice.

Clark assisted Arnold in the development and prosecution of a number of important suits and has been forecast as his logical successor ever since Arnold was nominated to the District of Columbia Federal Court of Appeals.

His nomination went to the Senate today and is expected to receive prompt consideration.

Ohio Censors Order Few Deletions in Feb.

COLUMBUS, March 16. — The Ohio censors, in reviewing a total of 120 films, comprising 314 reels in February, ordered eliminations in 9 films or 17 reels, it was reported.

In January, 134 films or 426 reels were reviewed, and eliminations ordered in 13 films or 17 reels.

$75,000 Eastman Gift to Red Cross

ROCHESTER, March 16.—A gift of $75,000 has been made to the Red Cross War Fund here by the Eastman Kodak Co., it was announced

Song Suit Examination

John G. Paine, general manager of ASCAP, and Lewis MacConnach, secretary of NBC, will be examined Friday by attorneys for William Law, who is suing the two companies, charging that NBC used his song, "On Iowa," numerous times since 1936, paid ASCAP for its use, but he never received any of the money.

Mayer, Martz Honored

ROCHESTER, March 16.—Three parties were held here honoring Lou Mayer of the RKO Temple and Harold Martz of the Regent, leaving to take new theatre posts. Hosts were the operators' and stagehands' unions, Jay Golden and Harold Mason.

$2,586,000 Dividend To Kodak Employes

Rochester, N. Y., March 16. —A wage dividend of $2,586,000 has been distributed to 34,265 employes of the Eastman Kodak Co. in the Western Hemisphere, it was announced. A total of 22,875 of more than 25,000 workers employed in Rochester received $1,753,750.

Rep. Opens Coast Sales Meet Today

(*Continued from page* 1)

tures, are here from New York for the sessions. M. J. Siegel, president of Republic Productions, and general sales manager, heads the studio contingent. Grainger is scheduled to discuss plans for release of "Hit Parade of 1943." Production plans, including the continued build-up of Roy Rogers, Western star, will be outlined.

Attending the meeting here are Francis Bateman, Western district sales manager; J. T. Sheffield, Seattle franchise holder, and these branch managers: Ed Walton, Seattle; Gene Gerbase, Denver; J. H. Sheffield, Portland; Sid Weisbaum, San Francisco, and A. J. Frey, Los Angeles.

Mono. Schedules 40 New Season Films

(*Continued from page* 1)

productions will be eliminated, it was said.

A five-year contract was awarded Belita, skating star of "Silver Skates." Her next picture will be "Lady, Let's Dance," starting in April, with Scott R. Dunlap producing. Two other top productions will be made, it was announced. Eight of the 16 westerns are to star Johnny Mack Brown.

With Johnston presiding, the sessions were addressed by Samuel Broidy, Trem Carr, Oscar Hanson, Harry Kaufman, John Manghan, Harry Thomas and Norton V. Ritchey. The board of directors held its mid-year meeting late today.

United Nations Men Get Film Product

The plan to supply United Nations fighting men with modern motion picture equipment and product throughout the world is speedily and successfully materializing, Maurice Lancaster, of the March of Time London office, said here following a trip to the Far East and Australia.

Accompanied by cameraman Bob Navarro, Lancaster visited Gandhi and Nehru in India and General McArthur, among others. Both March of Time employes expect to return to their native England shortly, they said.

'Parade' View Tonight

Republic will hold an exhibitor preview of "Hit Parade of 1943" tonight at 8:45 o'clock at Loew's Ziegfeld Theatre, it was announced.

Review

"This Land Is Mine"

(RKO)

Hollywood, March 16

ABOUT 40 of the 50 reviewers who saw this film in a hot projection room at the studio were caught in the act of wiping tears from their eyes when the lights went up. That report on the reaction of a hard audience under tough conditions may sum up and boil down the matter of the film's usefulness as an item of entertainment on the screen. The names with which to get the audience into the theatre to experience this entertainment are Charles Laughton, Maureen O'Hara and George Sanders, plus whatever selections from the long list of supporting talent may possess drawing power in individual situations.

There are things other than names to exploit with, however. There is the fact that the film depicts life and death in a Nazi-occupied country, and that it argues for moral resistance and physical sabotage on the part of Nazi-dominated populations. There is the fact that it explores Nazi doctrine and exposes its fallacies, and that it undertakes to depict for free people the psychological reflexes of a people from whom freedom has been taken. There is also the title, which applies specifically to no plot of ground and no nation, but to a state of mind which the narrative asserts is the rock of resistance upon which the invasion barge of aggressors must destroy itself.

The picture is a Jean Renoir-Dudley Nicholas production, Renoir directing from Nichols' screenplay. It is by no means a smooth job. It opens brilliantly, presenting the arrival of the occupying Nazis in a town in an unnamed country, and it closes spectacularly, presenting Laughton as a coward who finds courage in the shadow of death and forfeits a chance for personal freedom in favor of enunciating the credo of liberty for the encouragement of his fellow men. In between these high points the story shuttles back and forth, up and down, between and across lanes of interest, subjecting the audience to a succession of puzzlements and frustrations which—quite possibly by Nichols' design—throws the powerful finale into the high relief of contrast. From which it benefits.

There are other veerings from the norm which stack up as flaws for those who elect to rate them such in the face of audience evidence. George Sanders is wasted in a role a minor player might have handled more convincingly. Una O'Connor overacts from start to finish, making a mother role a caricature that penalizes her associates and detracts from the impact of the central characterization furnished by Laughton. Even he, who comes through like a Notre Dame quarterback to pitch not one but two touchdown passes in the final minutes of play, fluffs a couple of scenes in midpicture, and at times the dialogue talks itself out. But these are flaws. The whole of the picture is what's to be sold, and it sells itself on the screen.

Others in the cast are Walter Slezak, Kent Smith, Philip Merivale, Thurston Hall, George Coulouris, Nancy Gates, Ivan Simpson, John Donat, Frank Alten, Leo Bulgakov, Wheaton Chambers and Cecil Weston.

Running time, 103 minutes. "G".* WILLIAM R. WEAVER

**"G" denotes general classification.*

All-Night House for Phila. War Workers

PHILADELPHIA, March 16.—Warner Bros. circuit here is keeping one downtown house open all night one night a week to accommodate war workers. The plan was inaugurated recently when the Fox Theatre started its last show at 3:30 a.m.

Labor-management committees long have advocated that at least one house remain open during the early hours so that war workers may see films without being inconvenienced.

Lab Union Resumes Pathe Contract Talks

Negotiations between Laboratory Technicians Union Local 702 and Pathe Laboratories have been resumed. John J. Francavilla, acting president, announced. Previously it had been expected that a federal conciliator might be requested to settle the dispute.

Albany Area Houses Raise Weekend Scale

ALBANY, March 16. — Weekend prices were increased by first run houses operated by the Fabian and Warner circuits here. The price rise was uniformly five cents. Next weekend the circuits plan to raise their scale the same amount in Troy and Fabian plans to raise the scale five cents in Schenectady as well, it was reported.

Gaghen New Phila. Critic

PHILADELPHIA, March 16.—Gerry Gaghen, manager of the Thomas A. Labrum, theatrical advertising agency here, is the new theatre and radio editor of the *Philadelphia Daily News*, succeeding Sidney Gathrid, resigned.

Named Labor Treasurer

ROCHESTER, March 16.—Harmon J. Smith of the operators' union is the new treasurer of the Central Trades and Labor Council here.

'Kiss and Tell' on Broadway Tonight

"Kiss and Tell," produced by George Abbott, opens tonight at the Biltmore Theatre. It is the only drama opening of the week. Heading the cast are Jessie Royce Landis, Robert Keith, Joan Caulfield, Judith Parrish and Lulu Mae Hubbard.

Bar Proceeding on New Facts in Case

(*Continued from page* 1)

it refused to consider. The arbitrator held that the offer of a second run to complainant violated Section 6 of the decree.

Vitagraph appealed and the appeal board found that the second run offer was not improper at the time it was made but became so because, in the meantime, the complainant had acquired a stock interest in the Lake and notified Warners that the Lake did not want its product first run but the Tracy did. The distributor, however, declined to offer anything but second run.

The appeal board held that "it would serve no useful purpose to compel complainant to bring a new proceeding" after he had acquired the interest in the Lake, and that the case should be considered in the light of that situation. The board, therefore, ruled that since no other theatre desired the first run, Vitagraph's offer of a second run to the Tracy was equivalent to a refusal to license on any run, contrary to Section 6.

Coast Exhibitors to Ask Print Cut Relief

(*Continued from page* 1)

and to enlist their aid in preventing such current practices as holding prints for tentative clearances in the territory for seven days.

New members elected to the PCC-ITO board at the meeting are: Hugh W. Bruen, Jack Y. Herman, Harry Rackin, Gerald Gallagher, Albert A. Galston, Mrs. Jenne Dodge and Nick Diamos. The executive committee reported on efforts being made to have theatre managers and projectionists classified as essential workers by the War Manpower Commission. Cooperation with the Theatre Defense Bureau in an effort to eliminate "gate-crashing" with police aid was pledged.

Second Cincinnati Area Alert Friday

CINCINNATI, March 16.—A second blackout in the metropolitan Cincinnati area, comprising Hamilton County, several communities in northern Kentucky, and a few near the Indiana state line, will be held Friday night, it is announced.

Set Central Ohio Blackout

COLUMBUS, March 16.—A blackout covering 20 counties in central Ohio will be held this month, the date to be determined later by Ralph H. Stone, State Defense Director, it was learned. An alert in 30 counties of the Lake Shore-Ohio Valley area was held recently.

DO NOT REMOVE
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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

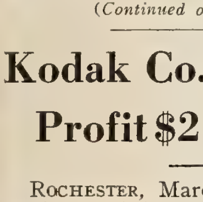
First in Film and Radio News Brief, Accurate and Impartial

OL. 53. NO. 52 NEW YORK, U. S. A., THURSDAY, MARCH 18, 1943 TEN CENTS

Walker Gives Quigley Award For War Effort

Presentation to Matlack Made in Portland

PORTLAND, Ore., March 17.—Postmaster General Frank C. Walker here today presented the first annual Quigley Award for War Showmanship to Jack Matlack, in behalf of Martin Quigley and at the request of Lowell Mellett, chief of the Motion Picture Bureau of the Office of War Information. The presentation was made at a



Frank C. Walker

(*Continued on page* 14)

Kodak Co. '42 Net Profit $21,183,515

ROCHESTER, March 17.—Net profit of $21,183,515 for 1942 was reported by Eastman Kodak Co. today. The result compares with net profit of $21,588,790 for 1941.

The company's total sales for 1942 amounted to $219,759,664. Provision for United States and foreign income taxes amounted to $12,130,738, and $27,000,000 was provided for Federal excess profits taxes. In the preceding year the latter amount totaled $15,500,000. The increase in sales over 1941 was 21 per cent. Sales to the Government and prime contractors accounted largely for the increase, it was stated.

Provision in the amount of $3,500,-

(*Continued on page* 14)

20th-Fox Advances Annual Meet to May

Date of the annual meeting of 20th Century-Fox stockholders has been changed by the company's board of directors from the third Tuesday in April of each year to the third Tuesday in May. The annual meeting to elect directors, therefore, will be held May 18 this year.

Taxes Major Issue Facing House and Senate Next Week

By BERTRAM F. LINZ

WASHINGTON, March 17.—Taxes will be the major subject of consideration in both houses of Congress next week.

The Finance Committee plans to report the debt-increase bill, carrying repeal of President Roosevelt's salary-control order, so that the Senate may take it up Monday. The only point in the measure on which any controversy is expected is the method by which the repeal is to be effected.

The Senate Committee has thrown out the House plan to freeze salaries at pre-Pearl Harbor levels or $25,000 after taxes in favor of a provision which would not permit the reduction of pre-war salaries but would retain for the President the authority to prohibit "inflationary" increases.

The House also is expected to take up taxes on Monday with a big fight looming on the Ruml plan.

Paul Whiteman New Blue Music Director

Paul Whiteman yesterday was named director of music for the Blue Network by Mark Woods, president. The appointment is effective immediately and places Whiteman in charge of all musical programs in a supervisory capacity.

After a conference with Woods and Phillips Carlin, Blue vice-president in charge of programs, Whiteman left New York for the West Coast, where he will have his headquarters at the network's studios for the next three months. After that, he will be at the Blue offices in New York.

Whiteman will supervise planning of musical programs.

EXHIBITORS CAN'T GET DECREE SHIFT

But Recommendations Can Be Made to the Department of Justice, Wright Declares; Three Future Courses Are Indicated

WASHINGTON, March 17.—Expectation that exhibitors would have the opportunity of petitioning the Federal court for changes in the industry consent decree or for any other action affecting the decree's future were disposed of today by Robert L. Wright, special assistant to the Attorney General.

Changes would be possible after the three-year trial period of the decree expires next Nov. 20. Wright pointed out, however, that exhibitors are restricted to bringing their complaints or suggestions for changes to the attention of the Department of Justice, since they are not parties to the decree.

Wrights' view is in line with that of Federal Judge Henry W. Goddard at the public hearings on the decree prior to its entry in the New York district court in 1940. Judge Goddard ruled then that while exhibitors were entitled to a full hearing on their views with respect to the decree, not being parties to it they had no standing in court and the court would have to be guided by the stands taken by the D. of J. and consenting companies.

Allied States' board of directors re-

(*Continued on page* 14)

AFM Refuses New Proposals In Disc Fight

CHICAGO, March 17.—James C. Petrillo and the executive board of the American Federation of Musicians today refused to submit new proposals to the recording industry, in its ban on the making of records by union members, charging failure to consider the original proposals in good faith and the lack of a basis for collective bargaining by their failure to submit counter proposals.

In a letter to all transcribers and recorders, the union claims that all who benefit from the displacement of human labor should share the cost to displaced workers and that relief is being claimed solely because they have been victimized by the same thing which benefits others.

Many unemployed musicians are not eligible for Government relief, according to their statement, and such relief is claimed to be wholly inadequate.

Independents Face SWG Pay Ultimatum

HOLLYWOOD, March 17.—Independent producers have until March 26 to accede to demands of the Screen Writers Guild for minimum pay and flat work rates as a result of a meeting between representatives of the Guild and the Independent Motion Picture Producers Association last night, at which the producers flatly rejected the Guild request.

The Guild ultimatum was that its

(*Continued on page* 2)

Raw Stock Allotment for Argentina Has U. S. Gov't Approval, Is Report

Washington, March 17.—Due to the close working cooperation between the State Department and the Office of Coordinator of Inter-American Affairs it is believed here that the latter's suggestion that a raw stock allotment be made to Argentina by the War Production Board's motion picture section has the approval of the State Department.

CIAA officials disclosed that representations have been made to Harold Hopper, chief of the WPB motion picture section, regarding the desirability of granting Argentina the raw stock requested by that country, the amount of which was not revealed.

It was explained that, despite Argentina's status as the only American republic which has not joined the United Nations, cooperation with that country in the maintenance of its economy is regarded as desirable as a means of counteracting Axis influence.

Five Reviews Today

Reviews of "Heart of a Nation," "Hoppy Serves a Writ," "Fighting Sea Monsters," Page 8. "The Silver Fleet" and "The Kid Rides Again," Page 14. Key city box-office reports. Pages 8 and 11. British group set up on raw stock, Page 11.

Para. Appeals on Boston Run Award; N. O. Action Filed

Paramount yesterday filed notice of appeal at the Boston arbitration tribunal from an award of an arbitrator there which held that the distributor had not complied with the provisions of Section 6 of the decree in making an offer of a run to the Welldon Theatre, complainant in the some run case against the company.

A designated run complaint was filed at the New Orleans tribunal by Anthony Demharter, operator of the Peacock Theatre, against Paramount, RKO, 20th Century-Fox and Vitagraph. It charged that the run of 60 days after New Orleans downtown first runs which the Peacock had since 1935 was given to the Rivoli and Dreamland, units of the United Theatres Chain, by the four distributors recently.

Drops Minnesota Case

At Minneapolis, the clearance complaint of the Engler Bros.' Royal and Hopkins, Hopkins, Minn., against the five consenting companies was withdrawn without prejudice following a settlement agreement.

A clearance complaint has been filed at the Los Angeles tribunal by Lewis & Co., operator of the Los Feliz Theatre, against RKO, Loew's and Vitagraph. The complaint charges that the 49 days clearance accorded Los Angeles first runs over the Los Feliz is unreasonable and asks that it be reduced to 35 days when the latter theatre charges a 35-cent top and to 21 days when the top is 40 cents.

Independents Face SWG Pay Ultimatum

(*Continued from page 1*)

members would not accept work in independent studios unless an agreement was reached for payment of $1,000 for completed Western screenplays and features up to a $35,000 budget, $1,500 for Western scripts and features over $35,000 and $125 minimum weekly pay.

The producer turndown, exclusively reported in the Motion Picture Daily last Friday, was ignored entirely by Guild negotiators led by Mary McCall, Jr., president, who refused to differentiate between Westerns and features for bargaining purposes. The MPPDA group led by I. E. Chadwick, president, announced that the association would meet on March 25 to consider the question.

Current average pay for feature scripts is $750, less for Westerns, with writer's weekly pay a matter of individual bargaining.

"A" Driving Ban in East Off March 22

Washington, March 17.—The OPA tonight lifted the ban on pleasure driving in the East effective March 22. However the "A" gasoline ration was cut in half at the same time.

OPA Administrator Prentiss M. Brown estimated that "A" card holders would be held down to about 90 miles per month of driving by the new edict.

Personal Mention

Norton V. Ritchey has returned from Chicago.

•

Sam Kestenbaum of Producers Releasing is in Rochester.

•

Dixon Harwin is in town from the Coast.

•

Edward Martin of Warner Bros.' exchange in Calgary has enlisted in the Royal Canadian Air Force.

•

Frank N. Phelps of Warner Theatres is in Philadelphia.

•

Phil Dunas, Columbia Chicago branch manager, is vacationing at Palm Beach.

•

Sam Frank, chairman of the South Jersey Allied unit, and Mrs. Minnie K. Platt of Philadelphia, have announced their engagement.

•

Al Reh, Jr., son of Al Reh, manager of Warner's Mastbaum Theatre, Philadelphia, leaves this week for the armed forces.

•

Pvt. Theodore Tuttle, formerly of the Proven Pictures Theatre, Hartford, is stationed at Parris Island, S. C.

Arnold Pressburger plans to leave for California tomorrow.

•

Monty Banks expects to leave for the Coast tonight.

•

W. Stewart McDonald, Warner Circuit executive, has returned from Philadelphia.

•

Phil Engel of Warner's Boston office is visiting Providence, New Bedford and Fall River this week.

•

Pvt. James Farrel, formerly of the Webb Playhouse, Wethersfield, Conn., is at Fort Devens, Mass.

•

Carl Shalit, Columbia district manager in Detroit, was an Indianapolis visitor.

•

Pvt. Alden G. Hazel, formerly at the State Theatre, New Britain, Conn., is now stationed with the Army Air Force at Fort Myer, Fla.

•

Robert Shure, son of Joseph J. Shure, Fabian circuit division booker in Albany, has enlisted in the ski troops.

•

Bernard Teitel of Chicago has been inducted into the Army following his graduation from the University of Illinois.

Hollywood to Honor China's First Lady

Hollywood, March 17.—David O. Selznick, co-chairman of the local committee to welcome Madame Chiang Kai-shek, will produce the program to be given in her honor at Hollywood Bowl on April 4. William Dieterle will direct the production, which was written by Robert Richards and designed by Wiliam Perrreira. Herbert Stothart composed the original musical score.

WLB Approves Rise At Consolidated Lab.

Wage increases of 10 and five per cent for Consolidated Film Laboratories employes have been approved by the War Labor Board, John J. Francavilla, acting president of Laboratory Technicians Local 702, announced. Effective the week of March 10, the 10 per cent increases will go to workers earning less than $50 a week and five per cent to those earning over $50.

WMC Considers Lab. Workers Deferment

Washington, March 17.—Motion picture laboratory employes were said to be among those being considered by the Essential Activities Committee of the War Manpower Commission for classification as eligible for draft deferment. The committee held a long session today and may continue tomorrow.

WMC spokesmen refused to speculate on the committee's decision, but pointed out that technical occupations in a number of industries had been classified as essential.

Shuberts File Reply To Suit on 'Firefly'

The Shuberts, in an answer filed in Federal Court here asked dismissal of a copyright infringement action filed by Otto A. Harbach and Rudolf Friml, based on their operetta, "The Firefly."

The answer points out that weekly royalties, based on a Sept. 5, 1942, contract, are being held in escrow for the defendants and that they refused to accept them; that the copyright held by plaintiffs is invalid and the lyrics and music of the operetta are now in the public domain and can be used by any producer, and that because G. Schirmer, who obtained the original copyright in 1912, is not a party to the action, the moving papers filed are defective.

Rep. Planning Bigger Build-up for Rogers

Hollywood, March 17.—An increased campaign to exploit Roy Rogers, Republic Western star, was announced today at the company's regional sales meeting at the studio.

Rogers will tour theatres and service camps starting in the Northwest on May 1, it was said, following with a tour of the Midwest and ending in New England in the Fall.

In the future all Rogers pictures will be specials, the meeting was told.

Para. to Handle BIS Film Instead of RKO

Paramount will distribute the British Information Service's short subject, "Letter from Ireland," in this country instead of RKO Radio, as originally announced, the British agency stated. Paramount announced a change in title to "Letter from Ulster."

Rain Dampens Gross On St. Patrick's Day

A rainy St. Patrick's Day dampened Broadway theatremen's hopes for big holiday business yesterday. The traditional parade, starting at 1 p. m., went up Fifth Avenue from 44th St., to 110th St., but there were fewer spectators than usual. It was reported, however, that the holiday accounted for better grosses than might otherwise have been garnered for the day.

Red Cross Trailer Ready; Rally Today

As American Red Cross Theatre Week in theatres, April 1-7, approaches, National Screen Service exchanges throughout the country will distribute to exhibitors on request a special 50-foot trailer which may be used in situations where communities have already met their quota, the War Activities Committee announced yesterday. The trailer is designed to remove any onus that might arise from the aura of a "repeat collection" after the initial community quota has been met, it was said.

Barney Balaban, national chairman for the theatre Red Cross campaign, will address more than 1,000 members of the industry in the metropolitan area at a rally at Loew's Ziegfeld at 9:30 a.m. today, along with WAC and Red Cross executives. An outline for plans for the drive in this area will be given.

Liberty magazine and fan magazines of the Fawcett group of publications will give advertising space to the theatre drive, the WAC stated.

Benoit-Levy to Speak

Jean Benoit-Levy, president of the Film Directors Society of France, and producer of "La Maternelle" and "Ballerina,", here on a visit, will address the Philadelphia Motion Picture Forum at the Bellevue-Stratford Hotel on Monday, it was announced.

MOTION PICTURE DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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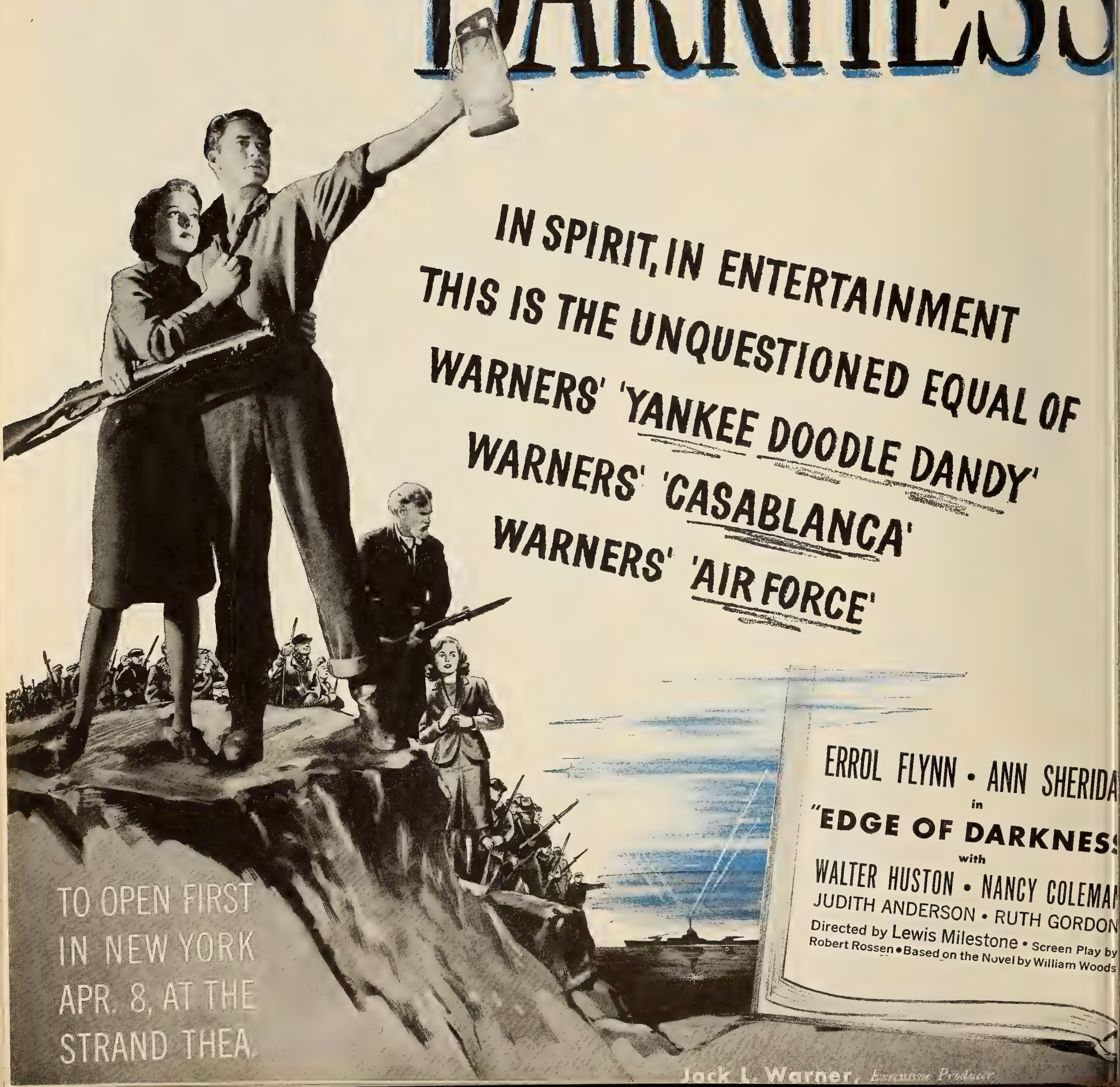
Both!
FLYNN
SHERIDAN

A STORY INCOMPARABLE, OF A PEOPLE UNCONQUERABLE

WARNERS' EDGE OF DARKNESS



IN SPIRIT, IN ENTERTAINMENT
THIS IS THE UNQUESTIONED EQUAL OF
WARNERS' 'YANKEE DOODLE DANDY'
WARNERS' 'CASABLANCA'
WARNERS' 'AIR FORCE'

ERROL FLYNN • ANN SHERIDA
in
"EDGE OF DARKNES
with
WALTER HUSTON • NANCY COLEMA
JUDITH ANDERSON • RUTH GORDON
Directed by Lewis Milestone • Screen Play by
Robert Rossen • Based on the Novel by William Woods

TO OPEN FIRST
IN NEW YORK
APR. 8, AT THE
STRAND THEA.

Jack L. Warner, Executive Producer

Newsreel Releases Feature Eden Visit

The current visit of Britain's Anthony Eden to Washington, where he is conferring with Government officials, is featured in all midweek newsreel releases.

Pathe, News of the Day, Universal and Movietone highlight the return of Marine hero Corp. Barney [illegible]s to his native Chicago. The same [illegible]r show tests of the Army's new Helicopter plane, as well as the trial of a new life raft to be used by the Coast Guard.

An interview with Basil Izzi, American seaman who was rescued after being adrift for 83 days, is featured by Movietone and Paramount. Pathe and News of the Day show the appointment to the OPA of Mrs. Philip Cowlie, housewife, who will voice the housewife's opinion on OPA regulations.

Paramount, Universal, Movietone and News of the Day review invasion tactics practiced by troops in Southern camps. Movietone features the solo sports event of the week, the Knights of Columbus track meet held in Madison Square Garden.

Israel Davis Dies; Pioneer in Britain

LONDON, March 17.—Israel Davis, pioneer British theatre operator, died here this week at the age of 84. He was credited with having built the first exclusively film theatre in London. He opened the Marble Arch Pavilion in 1914, the city's first "palatial" film theatre, and at the close of the first World War built the Shepherd's Bush Pavilion.

Four of his theatres were sold to Gaumont-British for a reported $2,200,000 in the late 1920's. His wife also was active in his theatre operations and is credited with contributing to his success. Their eldest son was a Gaumont-British director.

52-Hour Week Bill For Women in Ohio

COLUMBUS, March 17.—A substitute bill fixing the minimum work week for women at 52 hours and retaining the 10-hour work day has been recommended for passage by the Senate Commerce and Labor Committee. The age limit has been lowered from 18 to 16 for minors and 21 to 18 for girls. The bill would permit women and minors employed in theatres to work after 10 p.m.

Wave of Vandalism Hits Conn. Theatres

NEW HAVEN, March 17.—Exhibitors are trying to cope with a wave of vandalism in theatres, especially in larger Connecticut cities and industrial towns. Seat-cutting, bulb-stealing, egg throwing, and unnecessary noise are some of the more common difficulties. Downtown theatres now have special police service at night.

Montreal Theatre Holdup

MONTREAL, March 17. — Loew's Theatre here was robbed of between $200 and $300 in midafternoon by a by a man, said to be wearing an Air Force uniform.

Reviews

"The Heart of a Nation"

(A. F. E. Corp.)

A SIMPLE French family and its history from the German siege of Paris in 1871 to the present Nazi occupation is depicted in "The Heart of a Nation." This is the film which reportedly was buried by the roadside during the general flight from Paris to Bordeaux in 1940 and smuggled out of France and shipped to America more than two years later.

The dramatic background is explained in a prologue by Charles Boyer and should be an important factor in attracting devotees of French films wherever this picture is played. Added box-office appeal is provided by the starring players, Michele Morgan and Raimu, both skillful performers, and the story of a France known and loved throughout the world. Boyer's prologue is in English and English sub-titles are provided.

A cavalcade of French history through three wars is unfolded in the story of the Froment family of Montmartre. The Frenchman's love for peacetime pursuits is presented side by side with his unpreparedness for each act of German aggression.

Before the elder Froment goes to his death in 1871 in an attempt to break the German's siege of Paris during the Franco-Prussian War, he leaves a message of hope to his brother, played by Raimu, that his children will be educated. One of the sons becomes a pioneer in Africa, the other becomes a schoolteacher and marries. Eventually, the latter's son renounces his study of medicine to become an aviator and is killed in the First World War. The teacher's grandson becomes a doctor and as the story ends, enters the army to defend France in this war.

Others in the cast are Louis Jouvet, Suzy Prim, Lucien Nat, Renee Devillers, Jean Mercanton, Harry Krimer and Pierre Jordan. Julien Duvivier directed this Paul Graetz production.

The frank picturization of Bohemian surroundings in the pre-World War I Montmartre and Raimu's sly innuendos make the film entertainment for adults.

Running time, 111 minutes. "A."* LUCILLE GREENBERG

"A" denotes adult classification.

"Hoppy Serves a Writ"

(United Artists)

SHERIFF CASSIDY of Texas is not one to be duped and when stagecoach bandits cross the border into Oklahoma, he's right after them in this latest of the Hopalong series with Bill Boyd in the title role. Boyd adopts the name of "Mr. Jones" and enters Oklahoma to attempt recovery of the money which the gang has stolen, as a sideline to their cattle rustling activities.

His deputies, Andy Clyde and Jay Kirby, disregard Boyd's orders to stay behind and follow the sheriff to give him any needed aid. Clyde is taken by the gang but learns valuable information while a captive. When the sheriff and Kirby rescue him, he reveals the bandits' plan to steal cattle. Boyd gets there first and herds the cattle into Texas, where he has jurisdiction. The outlaws follow to get their cattle back and are trapped by the sheriff and his men in a fierce gun fight.

The western fans will like this Cassidy picture. Boyd does well in the role of the quiet spoken sheriff who's mighty efficient as the guardian of the law.

Supporting roles are played by Victor Jory, George Reeves, Jan Christy, Hal Taliaferro and Forbes Murray. The screenplay was by Gerald Geraghty. George Archainbaud directed this Harry Sherman production.

Running time, 67 minutes. "G."*

"Fighting Sea Monsters"

(Astor Pictures Corp.)

INTERESTING shots of marine life in the tropical waters of Central America feature "Fighting Sea Monsters." The film was made by a group of Hollywood cameramen combining fishing and photography. Of appeal to fishing enthusiasts because of its subject, the film, however, falls short of photographic excellence and sustained continuity.

There are several absorbing scenes of the specimens inhabiting the deep waters, namely sharks, squids and many unfamiliar species. There's a thrilling moment when one of the divers comes close to being attacked by a shark, with additional tenseness provided by the capture of dangerous sharks and marlins.

Some of the commentary, written by Ira Knaster, has amusing touches. Ted Webber is narrator. Captain John C. Craig was producer and Herbert T. Edwards associate producer.

Running time, 61 minutes. "G"*

"G" dcnotes general classification.

Hollywood

By WILLIAM R. WEAVER

Hollywood, March 17

CERTIFICATES of Safety are to be awarded to and displayed by 209 theatres here in token of conformity with fire and war hazard regulations in manner and degree approved by the Theatre Defense Bureau, which functions under Rodney Pantages with a Committee of District Co-ordinators, 23 in number, maintaining monthly inspection of protective equipment, staff drills and cooperation in the war effort via sale of war bonds and stamps. So that the public may not miss the significance of the emblem indicating certification of theatre preparedness, a campaign of information is to be instituted in newspapers, on the radio and a speakers' bureau.

•

Columbia has acquired film rights to "Mr. Winkle Goes to War," a novel by Theodore Pratt, and will use the property as Harold Lloyd's first production for the studio. Although Lloyd has declared he does not intend to appear in the picture, the studio points out that the title character is made-to-measure for the comedian turned producer and does not discourage the thought that he may change his mind. . . . M-G-M has borrowed Alan Marshall from David O. Selznick for a principal role in "White Cliffs of Dover," the Alice Duer Miller novel in which Irene Dunne is to star with Clarence Brown directing for Sidney Franklin, winner of this year's Irving Thalberg trophy bestowed by the Academy of Motion Picture Arts and Sciences.

•

Margaret O'Brien, the six-year-old in "Journey for Margaret," is to be starred by M-G-M in "Lost Angel," a story about a child prodigy, which Robert Sisk is to produce with Roy Rowland directing. That studio has signed Harry James and his band for another picture—he's working now in "Best Foot Forward"—which may be "Broadway Melody of 1943."

Johnston to Coast Friday

CHICAGO, March 17.—W. Ray Johnston, president of Monogram, and Trem Carr, executive director in charge of production, plan to leave for Hollywood on Friday. They are remaining here for conferences following the two-day meeting of company franchise holders and executives.

Bernhard Visits Coast

HOLLYWOOD, March 17.—Joseph Bernhard, vice-president and general manager of Warner Bros. Pictures, on leave to the Navy, has left here for San Diego and San Francisco on Navy business.

Harvey in New Post

George W. Harvey, veteran industry advertising and publicity man, has been named publicity manager for Paramount short subjects and newsreel. He succeeds D. John Phillips, who has entered the Army.

Soviet Film at Stanley

"Diary of a Nazi," released by Artkino Pictures, will open at the Stanley Theatre here March 24, it was announced.

20th CENTU

"ITS A CINCH FOR BIG MONEY!"

— Red Kann, Quigley Publications

"SUREFIRE BOXOFFICE FOR EXTENDED RUNS EVERYWHERE!"

—Variety

"SOCK DRAMATIC ENTERTAINMENT DESTINED FOR SOLID GROSSES!"

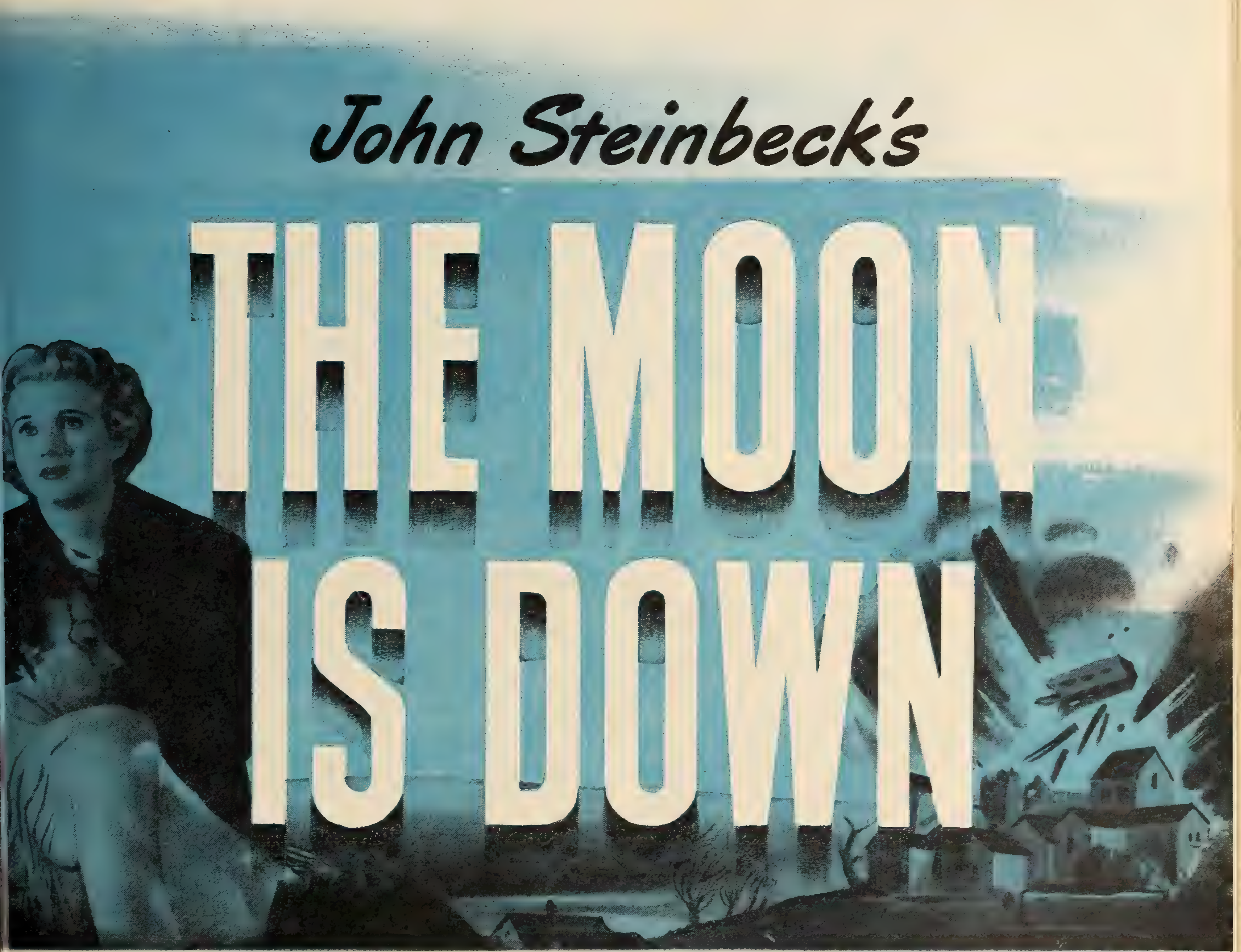
— Film Daily

PRE-SOLD

TO UNPRECEDENTED MILLIONS WHO READ IT IN READER'S DIGEST; AS A SERIAL IN SCORES OF KEY CITY NEWSPAPERS AND AS THE BIGGEST BEST-SELLING NOVEL IN RECENT YEARS.

Pledge now for RED CROSS WEEK—Apr. 1-7

-FOX HITS *AGAIN!*



with

SIR CEDRIC HARDWICKE • HENRY TRAVERS • LEE J. COBB
DORRIS BOWDON • MARGARET WYCHERLY • WILLIAM POST, Jr.
PETER VAN EYCK • HENRY ROWLAND • E. J. BALLANTINE

Directed by IRVING PICHEL • Produced and Written for the Screen by NUNNALLY JOHNSON

'Keeper' and 'Sergeant' Big Phila. Grosses

PHILADELPHIA, March 17.—The income tax deadline and early arrival of Spring weather on Sunday following a day of snow held down business, particularly for holdover films. Two new openings fared excellently, "Keeper of the Flame" figured at reaching $22,000 at the Boyd and "Immortal Sergeant" doing similar business at the Fox in addition to a $4,000 for the dual Sunday showing at the Earle to make it a total of $26,000 for the week. "Once Upon A Honeymoon", for its continued run at the Karlton, looks like a heavy $7,000 while "Lucky Jordan" shows strength in its third week at the Stanton, pointing to $8,500.

Estimated receipts for the week ending March 16-19:

"Shadow of a Doubt" (Univ.)

ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $11,000. (Average, $9,000)

"Tennessee Johnson" (M-G-M)

ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,000. (Average, $2,800)

"Keeper of the Flame" (M-G-M)

BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $22,000. (Average, $14,000)

"Meanest Man in the World" (20th-Fox) (6 days)

"The Immortal Sergeant" (RKO) (1 day)

EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Chico Marx's orchestra with Harpo Marx substituting, Skip Nelson, Kim Kimberly, Frank Gaby, Toy & Wing, Kay Stuart, George Marin, Mel Torme. Gross: $29,800. (Average, $18,000)

"The Payoff" (PRC)

FAY'S—(2,190) (29c-35c-46c-57c). Stage: 7 days of vaudeville including Erskine Hawkins' orchestra, Ida James, Billy Eckstein, "Spider" Bruce, Sarah Vaughn, Floyd Christie & Co., the Three Poms. Gross: $10,000. (Average, $6,000)

"The Immortal Sergeant" (RKO)

FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $22,000. (Average, $14,000)

"Once Upon a Honeymoon" (RKO)

KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,000. (Average, $3,500)

"In Which We Serve" (U. A.)

KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $6,500. (Average, $4,500)

"They Got Me Covered" (RKO)

MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $16,700

"Hitler's Children" (RKO)

STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $16,200. (Average, $14,000)

"Lucky Jordan" (Para.)

STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $8,500. (Average, $6,500)

3 Incorporations Filed in New York

ALBANY, March 17.—Tigara Productions, Inc., Manhattan, has been incorporated to conduct a theatrical business in New York state. The firm which has 200 shares of authorized capital stock, lists Rudolph Allen, S. E. Sydney and E. Lynwood, all of New York, as directors.

Phoenix Amusement Co., which was incorporated in Lexington, Ky., has filed its statement and designation with the Secretary of State. The New York office is in Gloversville, with John A. May as vice-president. Authorized capital stock of the firm is $40,000 in $100 par value shares.

Ddot Theatre Corp., New York, has been incorporated with 200 shares of stock, no stated par value. Directors are Michael Todd, Bertha Todd and Lillian Leff of NewYork.

'Amazing', $17,500, In Cincinnati Week 'Happy', at $12,000

CINCINNATI, March 17. — "The Amazing Mrs. Holliday" is in line for an estimated $17,500 at the RKO Albee as the top grosser for the week. Milder weather is a help to business all along the line. "Happy Go Lucky" looks like $12,000 for the RKO Palace, and $5,000 is seen for "The Hard Way" at the RKO Shubert, where it is playing a moveover week.

Estimated receipts for the week ending March 17-20:

"The Amazing Mrs. Holliday" (Univ.)

RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $17,500. Average, $14,000)

"Happy Go Lucky" (Para.)

RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $12,000. (Average, $12,000)

"The Hard Way" (W. B.)

RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $5,000. (Average, $4,500)

"Random Harvest" (M-G-M)

RKO CAPITOL—(2,000) (40c-44c-50c-60c) 7 days, 6th week. Gross: $5,000. (Average, $5,500)

"They Got Me Covered" (RKO)

RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $5,000)

"China Girl" (20th-Fox)

RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 2nd week. Gross: $4,000. (Average, $4,000)

"A Night for Crime" (PRC)

"Fighting Devil Dogs" (Rep.)

RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,300. (Average, $1,400)

"Power of the Press" (Col.)

"Keep 'Em Smiling" (Astor)

RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $800. (Average, $800)

"American Empire" (U. A.)

KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $6,500. (Average, $5,000)

'Margaret' $9,000 In Slow Indianapolis

INDIANAPOLIS, March 17. — The deadline for income tax payments and the beginning of Lent were reflected in box-office here. At Loew's, "Journey for Margaret" and "City Without Men" were headed toward a $9,000 week to lead the field. The Circle, with "Meanest Man in the World" and "Chetniks," and the Indiana, with "The Hard Way" and "Truck Busters," were each expected to gross in the neighborhood of $8,500.

Estimated receipts for the week ending March 16-18:

"Meanest Man in the World" (20th-Fox)

"Chetniks" (20th-Fox)

CIRCLE—(2,800) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $8,000)

"The Hard Way" (W. B.)

"Truck Busters" (W. B.)

INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $10,000)

"Journey for Margaret" (M-G-M)

"City Without Men" (Col.)

LOEW'S—(2,800) (30c-40c-50c) 7 days. Gross: $9,000. (Average, $7,000)

"They Got Me Covered" (RKO)

"Seven Miles from Alcatraz" (RKO)

LYRIC—(2,000) (30c-40c-50c) 7 days. (Moved from Indiana) Gross: $3,500. (Average, $4,500)

Columbus Club Dance

COLUMBUS, March 17.—The Columbus Variety Club will hold a Victory Barn Dance at the Columbus Auditorium from 9 p. m. to 3 a. m., April 2, the morning closing hour being designed for accommodation of late shift war workers. Three orchestras will provide continuous dance music, and participants are invited to appear in costumes befiting the occasion.

'Shadow' at Strong $18,500 in Capital

WASHINGTON, D. C., March 17.—"Random Harvest" and "Air Force", in their third and second weeks, respectively, are keeping Washington's film fans clicking through the gates, and "Shadow of a Doubt" at RKO-Keith's looks like a strong $18,500.

Estimated receipts for the week ending March 18:

"Crystal Ball" (U. A.)

LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. Stage: Murtah Sisters. Gross: $22,000. (Average. $19,000)

"Meanest Man in the World" (20th-Fox)

LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days, 2nd downtown week. Gross: $6,500. (Average, $5,200)

"Air Force" (W. B.)

EARLE—(2,210) (30-40c-50c-75c-90c) 7 days, 2nd week. Stage: Bob Hall, Paul Remos, Toy Boys. Gross: $19,000. (Average, $15,500)

"Shadow of a Doubt" (Univ.)

RKO-KEITH'S—(1,800) (40c-50c-65c) 7 days. Gross: $18,500. (Average, $11,200)

"Yankee Doodle Dandy" (W. B.)

METROPOLITAN—(1,600) (30c-44c) 7 days, 3rd downtown week. Gross: $10,000. (Average, $4,250)

"Random Harvest" (M-G-M)

LOEW'S PALACE—(2,242) (28c-55c) 7 days, 3rd week. Gross: $18,000. (Average, $15,750)

Game Law Protested By Ohio Theatremen

COLUMBUS, O., March 17.—A subcommittee of the House Judiciary Committee has been appointed to simplify anti-gambling legislation which has drawn protests from theatremen and others who denounced the measures because their wording can be interepreted to include chance games in theatres, it was reported.

Ernest Schwartz, president of the Cleveland Motion Picture Exhibitors' Association, among others, contends that games in which War Bonds constitute prizes is "harmless gambling," and should not be construed in any other way, it was reported.

Cincinnati Police Report on Games

CINCINNATI, March 17. — Despite pending court action seeking to compel city officials to prohibit continuance of chance games by refusing to issue playing permits, Police Chief Eugene T. Weatherly has reported to City Manager C. O. Sherrill that 236,263 persons attended 210 city-licensed games in February. Gross was $176,032.55, and prizes, $42,895.05, leaving net of $133,137.50 to sponsors, it was reported. Average net cost per player was 56.4 cents.

On the basis of the February figures, the gross for the year would exceed $2,000,000, it is estimated.

Overcrowding Rule Issued in Rochester

ROCHESTER, March 17.—A ruling prohibiting overcrowding in theatres here has just been issued by the city safety commissioner.

The new ruling says: "Not more than two rows of persons are allowed to stand behind the last row of seats. Further, no persons are to be allowed to congregate in large numbers in the lobby, waiting for the succeeding performance. The inspector will be the sole judge and each house will be treated as a separate case. Under no circumstances will ropes or bands of any kind be allowed to keep the patrons confined in line or any space."

'Journey' $19,000 As Gross Continues Good in Baltimore

BALTIMORE, March 17. — The first week of Lent failed to upset film attendance. A strong list of new attractions plus substantial holdovers and pleasant weather proved to be a happy combination for the box-offices. "Journey for Margaret" [illegible] counted upon for $19,000 at the Century. "Something to Shout About," aided by a stage show, is expected to be good for $20,000 at the Hippodrome.

Estimated receipts for the week ending March 18:

"Journey for Margaret" (M-G-M)

CENTURY—(3,000) (40c-50c and 55c weekends) 7 days. Gross: $19,000. (Average, $12,000)

"Lucky Jordan" (Para.)

KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days, 2nd week. Gross: $15,000. (Average, $10,000)

"Young Mr. Pitt" (20th-Fox)

NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $10,500. (Average, $8,000)

"Yankee Doodle Dandy" (W. B.)

STANLEY—(3,280) (28c-39c-44c-55c) 7 days, 3rd week. Gross: $14,000. (Average, $13,000)

"Something to Shout About" (Col.)

Hippodrome—(2,205) (28c-39c-44c-66c) 7 days. Stage: Barry Wood; Anthony, Allyn & Hodge, Hollywood Blondes, Jan Murray, Carlton Emmy. Gross: $20,000. (Average, $14,000)

"Truck Busters" (W. B.)

MARYLAND—(1,300) (39c-66c) 7 days. Stage: John Boles, Torelli's Society Circus, Oscar Davis, Maryetta Evans & Co., Three Rays of Sunshine. Gross: $8,500. (Average, $7,500)

"How's About It?" (Univ.)

MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,500. (Average, $6,000)

'Harvest' Terrific In Toronto Week

TORONTO, March 17. — "Random Harvest" at Loew's was standing out alone in the current week with long lines in evidence, the expected gross for the first week being the capacity figure of $20,500. "Casablanca" was holding up well in its second week at Shea's and stood to gross $13,500.

Estimated receipts for the week ending March 18:

"Uncensored" (British)

"Seven Days Leave" (RKO)

EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,500. (Average, $4,500)

"Once Upon a Honeymoon" (RKO)

IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $10,000. (Average, $10,500)

"Random Harvest" (M-G-M)

LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $20,500. (Average, $10,000)

"Casablanca" (W. B.)

SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $13,500. (Average, $11,000)

"Lady Bodyguard" (Para.)

"The Major and the Minor" (Para.)

TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $5,000. (Average, $4,500)

"The Powers Girl" (U. A.)

"Sherlock Holmes & the Secret Weapon" (Univ.)

UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,000. (Average, $9,500)

SPG Canteen Co-Sponsor

The Screen Publicists Guild has become co-sponsor of the Silver Screen Canteen, established by the Screen Office and Professional Employes Guild, it was announced. The Canteen is open each Thursday night at the Midtown Music Hall. Corp. Bernard Brandt was master of ceremonies and Roland Young guest star last week.

STAR SPANGLED RHYTHM

RED CROSS WEEK
APRIL 1-7

Paramount Pictures

As the fame of this terrific attraction spreads to every corner of the land, hanging up new long-run records from New York to Los Angeles, and piling up phenomenal grosses that stamp it irrevocably and finally as one of the great money-makers of all time, we

DISSOLVE TO:

CLOSE SHOT--IN TECHNICOLOR

of another musical sensation with all the class, pace and showmanship that Paramount, and only Paramount, gives you—blazing with color, laughs and rhythm—topped by five great stars including the favorites of "Fleet's In"—and advertised in full color in the country's greatest mass media!

Happy Go Lucky

The Next Great PARAMOUNT Musical—In Technicolor

Advertised In Color To All 35,000,000 Income Tax-Payers

British Trade Group Set Up On Raw Stock

By AUBREY FLANAGAN

LONDON, March 17.—A joint industry committee consisting of two representatives each of organized exhibitors, distributors and the newsreels met with the Board of Trade today to discuss the mechanism and application of the Government order on raw stock economies which is expected to be issued March 24.

Personnel of the committee consists of W. R. Fuller and W. J. Speakman, representing the Cinematograph Exhibitors Association; Sam W. Smith and Frank Hill, Kinematograph Renters Society (distributors), and Sir Gordon Craig and Mr. Longmaddox, representing the Newsreel Association.

The new committee, formed at the request of the Government, will supervise the operation of the industry's voluntary conservation program and will act as liaison with the Board of Trade in the matter.

It is understood that raw stock allocations were agreed upon at today's meeting and that it was proposed to start inter-trade conferences immediately on plans for bicycling newsreels and a revision of the London release system with the aim of effecting print economies.

A further meeting of the joint industry committee with the Board of Trade is scheduled in two weeks.

'Hitler's Children' Milwaukee's Best

MILWAUKEE, March 17.—"Hitler's Children" and "The Great Gildersleeve" appeared headed for a new house record at the Warner, likely to hit $14,500. "Stand By for Action" and "Three Hearts for Julia" appeared good for a strong $12,000 at Fox's Wisconsin.

Estimated receipts for the week ending March 18-20:

"Cat People" (RKO)

RIVERSIDE—(2,700) (50c-75c) 7 days. Stage: Count Basie and his orchestra. Gross: $13,800. (Average, $12,000)

"Hitler's Children" (RKO)

"The Great Gildersleeve" (RKO)

WARNER—(2,400) (44c-65c) 7 days. Gross: $14,500. (Average, $8,600)

"Whistling in Dixie" (M-G-M)

"Tennessee Johnson" (M-G-M)

PALACE—(2,400) (44c-65c) 7 days. Gross: $7,000. (Average, $6,000)

"Immortal Sergeant" (20th-Fox)

"The Forest Rangers" (Para.)

STRAND—(1,400) (44c-65c) 7 days, 2nd week. (Continued run.) Gross: $1,800. (Average, $2,000)

"Stand By For Action" (M-G-M)

"Three Hearts for Julia" (M-G-M)

WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $12,000. (Average, $8,300)

Clevel'd Variety Club To Honor C. Rich

CLEVELAND, March 17.—Charles Rich, chief barker of the Variety Club here and recently appointed district manager for Warner Bros. in this area, will be given a testimonial dinner by exhibitors and members of the club at the Hotel Hollenden next Monday, it was announced by the Club.

Mother of 8 Works In Cleveland House

Cleveland, March 17.—Mrs. Arlene Skiles, former cashier, has been promoted to assist Anne Bachner, manager of Warner's Doan Theatre here. Only 37 years of age, Mrs. Skiles is the mother of eight children, including one son who was an usher at Warner's Uptown Theatre before joining the Navy.

Return Run of 'Wind' Surprises Pittsburgh

PITTSBURGH, March 17.—During a week which brought for the most part indifferent grosses, "Gone With the Wind" pulled a box-office surprise in its return visit to the Fulton, and grossed $8,000, after previous runs all around town. The gross would have been greater, the theatre management estimates, except for the slow turnover and the necessity for starting the last show too early to catch the majority of the night crowd.

Estimated receipts for the week ending March 16-18:

"Gone With the Wind" (M-G-M)

FULTON—(1,700) (30c-40c-55c) 7 days, 3rd run. Gross: $8,000. (Average, $7,500)

"Saludos, Amigos" (RKO)

"The Great Gildersleeve" (RKO)

HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $7,000. (Average, $9,200)

"Star-Spangled Rhythm" (Para.)

PENN—(3,400) (30c-40c-55c) 7 days, 2nd week. Gross: $16,000. (Average, $17,000)

"Yankee Doodle Dandy"

RITZ—(1,100) (30c-40c-55c) 7 days, 5th week. (Moveover after 1 week at Penn and 2 at Warner). Gross: $3,000. (Average, $2,600)

"How Green Was My Valley" (20th-Fox)

"My Gal Sal" (20th-Fox)

SENATOR—(1,750) (30c-40c-55c) 7 days, 2nd run (re-issue). Gross: $1,800. (Average, $2,400)

"Tennessee Johnson" (M-G-M)

STANLEY — (3,800) (30c-44c-55c-65c). Stage: 6 days of vaudeville. with Earl Carroll's "Vanities". Gross: $22,000. (Average, $20,000)

"Random Harvest" (M-G-M)

WARNER—(2,000) (30c-40c-55c) 7 days, 4th week (moveover after two weeks at Penn). Gross: $6,000. (Average, $6,500).

Omaha Grosses High; 'Margin' Fine $15,800

OMAHA, March 17.—First-run theatre grosses here continued on a high level. Charles Spivak on the stage and "Margin for Error" on screen pulled $15,800 to the Orpheum for the week's best. The weather was alternately warm and stormy.

Estimated receipts for the week ending March 17-18:

"Hitler's Children" (RKO)

"Silver Skates" (Mono.)

BRANDEIS — (1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $4,900. (Average, $4,500)

"Star Spangled Rhythm" (Para.) 2d week

"Nightmare" (Univ.)

OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,400. (Average, $7,500)

"Margin for Error" (20th-Fox)

ORPHEUM—(40c-50c-55c-65c) 7 days. Stage: Charles Spivak and orchestra. Gross: $15,800. (Average, $14,500)

Omaha Para. Reopens

OMAHA, March 17.—Tri-States Theatres will reopen the Paramount Theatre here as a first-run tomorrow. Stanley Blackburn will be manager, and Faye Nielsen, assistant, of the 2,900-seater.

'Doodle' $20,000, 'Holliday', 'Keeper' Also Big in Buffalo

BUFFALO, March 17.—"The Amazing Mrs. Holliday" and "Eyes of the Underworld" appeared headed for a very big $16,000 at the Lafayette. "Keeper of the Flame" is drawing well at the Buffalo and probably will gross in the neighborhood of $17,000. "Yankee Doodle Dandy" at popular prices is expected to give the Great Lakes a big $22,000.

Estimated receipts for the week ending March 20:

"Keeper of the Flame" (M-G-M)

"Fall In" (U. A.)

BUFFALO — (3,489) (35c-55c) 7 days. Gross: $17,000. (Average, $15,000)

"Yankee Doodle Dandy" (W. B.)

GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $22,000. (Average, $10,800)

"Lucky Jordan" (Para.)

"Northwest Rangers" (M-G-M)

HIPPODROME—(2,100) (35c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $8,000)

"Hitler's Children" (RKO)

TWENTIETH CENTURY—(3,000) (35c-55c) 7 days, 3rd week. Gross: $9,200. (Average, $8,500)

"The Amazing Mrs. Holliday" (Univ.)

"Eyes of the Underworld" (Univ.)

LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $16,000. (Average, $7,500)

Lent, Weather Hurt Receipts in St. Louis

ST. LOUIS, March 17.—Unfavorable weather combined with the opening of the Lenten season to cut down attendance here this week, despite the lack of competing entertainment from the American Theatre, which was dark. "Commandos Strike at Dawn" in its second week at Loew's State dropped nearly $4,000 from the previous week's gross, but continued to lead the field with an estimated $14,600.

Estimated receipts for the week ending March 18:

"Commandos Strike at Dawn" (Col.)

"Power of the Press" (Col.)

LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $14,600. (Average, $15,000)

"Frankenstein Meets the Wolf Man" (Univ.)

"Over My Dead Body" (20th-Fox)

FOX—(5,038) (30c-40c-50c) 7 days. Gross: $12,500. (Average, $15,000)

"They Got Me Covered" (RKO)

"Hi Ya, Chum" (Univ.)

AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $12,200. (Average, $11,500)

"Random Harvest" (M-G-M)

LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days, 4th week. Gross: $8,200. (Average, $6,000)

"Star Spangled Rhythm" (Para.)

"When Johnny Comes Marching Home" (Univ.)

MISSOURI—(3,514) (30c-40c-50c) 7 days, 3rd week. Gross: $5,300. (Average, $7,000)

"Idaho" (Rep.)

"Hi, Neighbor" (Rep.)

ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $3,500. (Average, $4,400)

Loses Suit Against Union

PHILADELPHIA, March 17.—Judge George A. Welsh in U. S. District Court here has dismissed the suit of Philip Trainer, Chester, Pa., projectionist, in his long court fight to force the operators' union, Local 516, of Chester, Pa., to restore his voting rights in the IATSE union. Trainer had claimed he was deprived of his "right of free speech" in union affairs, though he paid penalties totalling $202 after having been expelled from the union.

'Silver Skates' $27,000 Gross For Cleveland

CLEVELAND, March 17.—With but one exception, all films in key houses are zooming. "Silver Skates" displayed a pair of nimble heels at Palace, with Gene Krupa's orchestra, doing an estimated $27,000. "Commandos Strike at Dawn" showed considerable strength at Hippodrome and stood to gross $20,000.

Estimated receipts for the week ending March 17-18:

"Arabian Nights" (Univ.)

RKO ALLEN—(3,000) (35c-40c-45c-55c) 7 days, 2nd week. Gross: $8,000. (Average, $5,000)

"Commandos Strike At Dawn" (Col.)

WARNER'S HIPPODROME—(3,800) (35c-40c-45c-55c) 7 days. Gross: $20,000. (Average, $13,000)

"Hitler's Children" (RKO)

WARNER'S LAKE—(800) (35c-40c-45c-55c) 7 days, 4th week. Gross: $3,500. (Average, $2,000)

"Silver Skates" (Mono.)

RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Gene Krupa's orchestra. Gross: $27,000. (Average, $17,000)

"Powers Girl" (U. A.)

LOEW'S STATE—(3,450) (35c-40c-45c-55c) 7 days. Gross: $11,000. (Average, $14,000)

"Random Harvest" (M-G-M)

LOEW'S STILLMAN—(2,700) (35c-40c-45c-55c) 7 days, 4th week. Gross: $9,000. (Average, $6,500)

'Rhythm' $17,000 in Kansas City Week

KANSAS CITY, March 17.—"Star Spangled Rhythm" is leading the field of first runs, having broken records Saturday and Sunday, at the Newman and collecting approximately $17,000 on the week. "Casablanca," accompanied by "Calaboose," is grossing approximately $16,000 at the Orpheum and will be held.

Estimated receipts for the week ending March 17-18:

"Chetniks" (20th-Fox)

ESQUIRE—(800) (35c-50c) 7 days. Gross: $4,000. (Average, $4,000)

"Tennessee Johnson" (M-G-M)

"Three Hearts for Julia" (M-G-M)

MIDLAND—(3,600) (35c-50c) 7 days. Gross: $12,000. (Average, $12,000)

"Star Spangled Rhythm" (Para.)

NEWMAN—(1,900) (35c-50c) 7 days. Gross: $17,000. (Average $9,000)

"Casablanca" (W. B.)

"Calaboose" (U. A.)

ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $16,000. (Average, $7,500)

"Johnny Doughboy" (Rep.)

"Silver Skates" (Mono.)

TOWER—(2,200) (35c) 7 days. Stage show. Gross: $7,500. (Average, $6,750)

"Chetniks" (20th-Fox)

UPTOWN — (2,000) (35c-50c) 7 days. Gross: $5,000. (Average, $5,000)

Drop Fight Against Auditorium Shows

SPRINGFIELD, Mass., March 17.—Local theatremen have decided to drop their fight against the use of the city-owned Auditorium for Sunday vaudeville shows, following a public hearing by the city council. While local observers believe that the council will be obliged to set up a new rental policy, nothing definite was decided.

The theatremen stated that it was unfair competition to rent the Auditorium for $300 instead of $450. Raymond King, their attorney, cited the $4,00,000 assessed valuation of theatres in this city. On the opposing side were labor leaders, hotel representatives and city council members.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Feb. 19	RIDERS OF THE NORTHWEST MOUNTED Russell Hayden Alma Carroll O—67 mins.	(Second Block) WHISTLING IN DIXIE Red Skelton Ann Rutherford C—74 mins. (313)	HAUNTED RANCH (Range Busters) John King Max Terhune O—57 mins. (264)	(Third Block) MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)	A NIGHT FOR CRIME Glenda Farrell Lyle Talbot D—76 mins. (304)		TARZAN TRIUMPHS D—77 mins. (319) SALUDOS AMIGOS (Technicolor) 43 mins.	MARGIN FOR ERROR Milton Berle Joan Bennett C—74 mins. (330)	INVASION OF NORTH AFRICA World in Action No. 10 20 mins.	THE AMAZING MRS. HOLLIDAY Deanna Durbin Edmond O'Brien D—98 mins. (7005)	THE HARD WAY Ida Lupino Joan Leslie Dennis Morgan D—97 mins. (209)
Feb. 26	SOMETHING TO SHOUT ABOUT Jack Oakie Don Ameche Janet Blair M—91 mins.	JOURNEY FOR MARGARET Robert Young Laraine Day D—79 mins. (314)	SILVER SKATES Patricia Morison Belita M—76 mins. (201)	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)			TWO WEEKS TO LIVE Lum 'n' Abner C	THE YOUNG MR. PITT Robert Donat Robert Morley D—103 mins. (316)		HI BUDDY Dick Foran Harriet Hilliard M—68 mins. (7031)	
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	REUNION IN FRANCE Joan Crawford John Wayne Philip Dorn D—102 mins. (315)		THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)	TEXAS RANGERS IN BAD MEN OF THUNDERGAP O—59 mins. (352)	SOUTH OF THE BORDER Gene Autry O—70 mins. (2302)	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins. (351)		FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins. (7039)	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins. (218)
March 12		STAND BY FOR ACTION Robert Taylor Chas. Laughton Brian Donlevy D—109 mins. (316)		WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)	QUEEN OF BROADWAY D—66 mins. (312) BILLY THE KID IN FUGITIVE OF THE PLAINS O (359)	IDAHO O—70 mins. (252) THE PURPLE V D THE BLOCKED TRAIL 55 mins. (264)		DIXIE DUGAN Lois Andrews James Ellison C—67 mins. (332)	HOPPY SERVES A WRIT William Boyd O—67 mins.	FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins. (7012)	
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D—64 mins.	DR. GILLESPIE'S NEW ASSISTANT Lionel Barrymore Van Johnson D—86 mins. (317)	THE APE MAN Bela Lugosi D—64 mins. (218)	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)	AT DAWN WE DIE D CARSON CITY CYCLONE O	HITLER'S CHILDREN Bonita Granville Tim Holt D—83 mins. (316)	QUIET PLEASE MURDER! George Sanders Gail Patrick D—70 mins. (331)		IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
March 26	THE DESPERADOES (Technicolor) Randolph Scott Claire Trevor O—85 mins.	ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O—57 mins. (265)	(Fourth Block)	CORREGIDOR Elissa Landi Otto Kruger D (31)	ALIBI D HIT PARADE OF 1943 M—86 mins. (215)	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)	HELLO, FRISCO, HELLO (Technicolor) Alice Faye John Payne Jack Oakie M—98 mins. (333)	HANGMEN ALSO DIE Brian Donlevy Anna Lee Walter Brennan D	HE'S MY GUY Dick Foran Irene Hervey M—65 mins. (7041)	
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	GHOST RIDERS Johnny Mack Brown O	LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.		TAHITI HONEY Simone Simon M	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)	HE HIRED THE BOSS Stuart Erwin Evelyn Venable C—73 mins. (334)	BORDER PATROL William Boyd O—66 mins.	KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 9		KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)		HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	KING OF THE COWBOYS Roy Rogers O THE MAN TRAP D	LADIES' DAY Lupe Velez Eddie Albert C—62 mins.	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)	LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.		GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers			TAXI MISTER (Hal Roach) William Bendix C—46 mins.	RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins.	NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C	CALLING WILD BILL ELLIOT C SHANTY TOWN Mary Lee D	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins.		STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M	WHITE SAVAGE Maria Montez Jon Hall Sabu D	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins.
April 30				(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	LONE RIDER NO. 3 Bob Livingston Smoky Moore O	DAYS OF OLD CHEYENNE Don Barry O CHATTERBOX Joe E. Brown	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins.			SHERLOCK HOLMES IN WASHINGTON Basil Rathbone D	

War Activities Gain Goodwill For Exhibitors

CHICAGO, March 17.—Besides cooperating in the industry war effort drives, downstate Illinois exhibitors [illegible] doing an excellent job of winning goodwill for the industry as a whole, according to Edward G. Zorn, president of the United Theatre Owners of Illinois.

They are doing this, he said, through community tieups and newspaper publicity on the work of the War Activities Committee. He cited the recent "March of Dimes" drive as an example.

Five of the counties included in the UTO of Illinois reported collections of $4,043 this year as compared with $2,577 last year in the infantile paralysis drive.

$80,000 in Nations Drive

CHICAGO, March 17.—Illinois, collections in the United Nations drive were slightly over $80,000, of which $62,500 was collected in the Chicago area, according to John Balaban, chairman of the theatre collection drive in this area.

Omaha Area Gives $10,000

OMAHA, March 17.—Theatres in the Omaha territory collected $10,090 during the United Nations Week drive in January, it is reported by Joseph Kinsky, Tri-States district manager, state chairman. Collections were not made in Omaha proper, but $2,500 contributed during a combined war and community drive last Fall was turned over to the theatre campaign.

Sell $2,551,215 Bonds

NEW HAVEN, March 17.—A total of $2,551,215 in war bonds and stamps was sold during the month of January by the 17 Loew-Poli theatres. The local Warner circuit sold $13,675 in bonds alone during the week ending Feb. 6.

Over Top for Bomber

ROCHESTER, N. Y., March 17.—Topping a $300,000 goal, a total of $925,000 was raised in the "Buy a Bomber" bond campaign here in which local theatre managers played a leading role.

Rochester Funds to Red Cross

ROCHESTER, March 17. — A scrap copper show staged at Loew's Rochester here netted 1,200 pounds of the metal, as well as $16 in pennies. Lester Pollock, manager of the house, stated that proceeds realized were given to the Junior Red Cross.

Trans-Lux Collections

Trans-Lux Theatres, New York, collected a total of $3,765 for the industry March of Dimes drive, it was announced.

Westfield Gives $500

WESTFIELD, MASS., March 17.—Film theatres here collected $500 for the "March of Dimes" fund.

Employes Contribute

DES MOINES, March 17.—Late reports on the theatres' "March of Dimes" campaign showed that employes of the 11 local film exchanges contributed $419. F. R. Moran, Republic manager, was chairman of the committee.

Scrap Drive in Cincinnati

CINCINNATI, March 17.—Approximately 200,000 pounds of scrap metals, including two automobiles, were collected by 70 suburban theatres at scrap metal matinees recently. The Mt. Lookout Theatre was credited with the largest single collection, 10,000 pounds.

St. Louis Total Large

ST. LOUIS, March 17.—Receipts from the March of Dimes drive conducted by theatres here totaled $26,000 and it was expected that a total of more than $28,000 would be reached.

1,500 at Metal Matinee

NEW HAVEN, March 17.—An all-cartoon show, under the combined sponsorship of all downtown theatres held at the College Theatre resulted in the collection of more than a ton of scrap metals, with an attendance of 1,500, Robert Portle, manager of the house, reported.

8,000 Pounds in Charlotte

CHARLOTTE, March 17. — Approximately 8,000 pounds of copper salvage were collected at special shows given by 38 theatres in the Charlotte exchange area recently, the War Activities Committee has reported. Proceeds from sale of the metal collections were turned over to charities.

Warner Drive in Philadelphia

PHILADELPHIA, March 17. — More than four tons of copper were collected as a result of special after-school matinees held at 43 Warner neighborhood houses in this city, Ted Schlanger, Warner zone chief, reported.

So. N. J. Exhibitor Dies

CAMDEN, N. J., March 17.—Funeral services were held here for Kolman Goldstein, 64, owner of theatres in Southern New Jersey, who died of a heart attack in Atlantic City. Surviving are his wife, Fannie; a son and two daughters.

A SCENE FROM AT DAWN WE DIE

with JOHN CLEMENTS · GODFREY TEARLE · HUGH SINCLAIR · GRETA GYNT · JUDY KELLY
GEORGE KING—Director • Original Story by DOROTHY HOPE • Screen Play by ANATOLE de GRUNWALD • Script by KATHERINE STRUEBY
A REPUBLIC PICTURE
BUY U. S. WAR SAVINGS BONDS

Bar Exhibitors From Seeking Decree Change

(Continued from page 1)

cently authorized Abram F. Myers, chairman and general counsel, to prepare a program of proposals and recommendations for changes in the decree, representing the organization's views on what should be done after expiration of the trial period. The program, it was stated, will be based on Allied proposals made to Judge Goddard at the time of the entry of the decree and on Allied's trade practice proposals advanced in the industry unity conferences last year.

This program, it is now indicated by Wright's statement, must be submitted when completed to the Department of Justice, rather than to the Federal Court, in order to win consideration.

Wright called attention to the several possible courses of action which may be taken with respect to the future of the decree under the provisions of Section 23 of the document. Paragraphs D and E of the section read as follows:

> "Jurisdiction of this cause is retained for the purpose of enabling any of the parties to this decree to apply to the court at any time more than three years after the date of the entry of this decree for any modification thereof:
>
> "Enabling any consenting defendant to apply to the court at any time more than three years after the date of the entry of this decree, to vacate this decree, or any modification thereof, or to vacate or modify any provision thereof, on the ground that under the economic or competitive conditions existing at the time of such application, this decree or any modification thereof, or any provision thereof, is inappropriate or unnecessary, or oppressive or unduly burdensome, regardless of whether or not such economic or competitive conditions are new or unforeseen. The right of each consenting defendant to make any such application and to obtain such relief is expressly reserved by them and is hereby expressly granted."

Wright pointed out that the decree, in this way, is a permanent document and remains in force after Nov. 20, although the following future courses are made possible:

(1) The Department or the consenting companies may file a petition with the New York Federal court for changes in the decree; (2) the Department need take no action whatever, in which case it will be free thereafter to initiate theatre divorcement action or to bring its entire original anti-trust suit to trial; (3) the Department can agree with the consenting companies to an extension of the present decree with or without changes.

On the consenting companies' side, the expiration of the three-year decree period releases them from their agreement not to engage in general programs of theatre expansion, in return for which the D. of J. agreed not to prosecute its theatre divorcement action during that period.

Reviews

"The Silver Fleet"

(General Film Distributors)

London, March 1. *(By Mail)*

HOLLAND and its underground movements were the subject of an early and successful film made by Messrs. Powell and Pressburger, "One of Our Aircraft." Whereas the one dealt with the care taken of crashed British fliers by the natives, the new film—directed by the authors, Messrs. Vernon Sewell and Gordon Wellesley—is concerned with the sabotage and escapes organized against the Nazis by the Dutch themselves. Like other Powell pictures, it is sincere, vivid and factual. Whilst not devoid of the melodramatic and the spectacularly heroic, and so devised that its development can always be anticipated well in advance, it is capably handled and has dramatic interest right through. War films are not necessarily box-office films in Britain, but this has entertainment qualities of its own and should find a public in all English speaking territories.

Ralph Richardson, a name with which British exhibitors can play, appears as a Dutch patriot who manufactures submarines under Nazi direction, poses as an abysmal quisling, sends one U-boat to England and persuades a gang of super Nazis into another which he, himself inside, blows to the bottom of the sea.

It is a heroic theme and it has been treated on heroic lines with the patriotic motif stressed and the emotional role of the hero dominant. Richardson is polished in the rôle of this modern "Piet Hein" (an old Dutch patriot hero) and Esmond Knight, a blind actor, contributes an arresting portrayal as the Gestapo chief.

Backgrounds, settings, and atmosphere lack exaggeration, and the camerawork is excellent, notably in exteriors, and dockside passages.

. Despite its critical weaknesses the film is a serious effort and should register on its dramatic merits.

Running time, 88 minutes. "G".* AUBREY FLANAGAN

"Billy the Kid in The Kid Rides Again"

(Producers Releasing)

BUSTER CRABBE as Billy the Kid has the responsibility of clearing his besmirched name in a hostile community as "The Kid Rides Again". He has to do some hard riding but with the assistance of Al St. John, the town's saddlemaker, he clears himself and rounds up the guilty gang led by I. Stanford Jolley. This film directs its appeal to followers of action pictures.

There is no striving for realism in the screenplay by Fred Myton. The laughs are provided in St. John's lines and the action is at its peak in a gun fight between Crabbe and Jolley and another with the hero and one of the gang members.

Crabbe breaks jail to return to the town where he was judged guilty of a crime he didn't commit. He finds that the Jolley gang was rustling cattle from ranch owners and then buying over the mortgages when the wronged owners couldn't meet payments. In the scheme he breaks up, the mob had caused a run on the bank by robbing it. Their motive was to make Ed Peil, Sr., its president, submit a mortgage on an estate. Crabbe steps in and straightens out matters all around.

The film was produced by Bert Sternbach and directed by Sherman Scott.

Running time, 60 minutes. "G"*

"G" denotes general classification.

Kodak Co. '42 Net Profit $21,183,515

(Continued from page 1)

000 was made to special reserve for possible shrinkage in inventory values and for unusual costs and expenses that may arise because of the war, such as the reconversion of plants to peace time operations.

Capital stock dividends totaled $13,988,013, and common stock dividends, equal to $5.50 per share, totaled $13,618,071.

Killed in Plane Crash

ROCHESTER, March 17.—An airplane crash in Oklahoma claimed the life of Aviation Cadet George N. Sabella, formerly of Eastman Kodak Co., it is reported.

Extras Preparing For Wage Parleys

HOLLYWOOD, March 17.—Class B members of the Screen Actors Guild, comprising extras, have been asked by the SAG board to appoint various group representatives on a committee to confer with directors on the forthcoming arbitration of proposed wage increase demands on the producers. The Class B members were also asked to suggest workable plans whereby the extras will have a voice in their own affairs inside the Guild.

Another Hope Camp Tour

Bob Hope will make another tour of Army, Navy and Marine camps throughout the country starting early next month, it was announced by RKO.

Walker Gives Quigley Award For War Effort

(Continued from page 1)

luncheon attended by civic notables and others at the Hotel Benson.

Mrs. J. J. Parker of the Pa[illegible] Theatres was host at the luncheon. Matlack recently became manager of the Broadway Theatre, a Parker house here.

In presenting the certificate of award, Walker lauded Matlack's performance as a manager and exhibitor in furthering the war effort.

"Patriotic America is eager to recognize, to encourage and to reward service to our great cause in the war," Walker said. "All our great industries are in the cause. Important among them is the motion picture. The motion picture in production, in distribution and in exhibition is deeply in the war effort. That is a matter of satisfaction and pride to me for I, as you know, have been associated with exhibition these many years, in one of the great industrial areas of the nation—today another big war workshop, like the Northwest. I know that here, as elsewhere across the land, the pictures and the picture theatres are close to the people.

"Mr. Matlack has been chosen by an array of some 50 executives sitting as judges on the many entries in the First Annual War Showmanship competition of the Quigley Awards, conducted by *Motion Picture Herald.* It is a great honor."

Publisher Presents Walker

E. T. Hedlund, postmaster of Portland, presided at the function, introducing Palmer Hoyt, publisher of the *Portland Oregonian* and chairman of the Oregon War Bond Staff, who presented Walker. The list of guests also included Ambrose O'Connell, vice-chairman, Democratic National Committee; Earl Riley, Mayor of Portland; Marshall Dana, associate editor, *Oregon Journal;* Nan Honyman, former Congresswoman, Port of Portland; Howard Latourette, National Democratic Committeeman, Oregon; Harold Hunt, drama editor, *Oregon Journal;* Herbert Larson, drama editor, *Portland Oregonian;* Harold Lake, comptroller, and booker, J. J. Parker Theatres; Arden Pangborn, manager, Stations KGW, KEX; Albert Finke, Oregon State Chairman, War Activities Committee; Dorothy Lee, State Senator, acting for Governor Earl Snell, and Charles Couche, representing Stations KOIN, KAL.

"It is an honor to win this award," Matlack said in his speech of acceptance, "because it gave me the privilege of serving my country—of contributing to the war effort."

Matlack won his award in the competition for war showmanship conducted by the Managers' Round Table section of *Motion Picture Herald* for the year 1942. Fifty executives of the industry judged the entries at the annual Quigley Award Luncheon in New York March 2. The competition for the award for 1943 is now in progress.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 53 NEW YORK, U. S. A., FRIDAY, MARCH 19, 1943 TEN CENTS

MPPDA Board Is Expected to Reaffirm Code

Avowal of Standards Due At Annual Meeting

Reaffirmation of the Production Code, probably with specific reference to the use of profanity in dialogue, is expected to be made by the MPPDA board of directors at its annual meeting March 29, it was learned yesterday. The reelection of all MPPDA directors and officers is scheduled at the meeting.

Whether or not the request of Nelson Rockefeller, Coordinator of Inter-American Affairs, for the temporary services of Joseph I. Breen, Production Code administrator, in a consultative capacity, will be presented to the meeting for action is uncertain. There appears to be no opposition within MPPDA to complying with the request, inasmuch as it is understood that Breen's services would be advisory only and would re-

(*Continued on page 6*)

Kastner to Africa For Columbia Soon

Lacy Kastner, newly appointed Columbia home office foreign department representative, will visit North Africa, Spain and Portugal in the near future, the company announced yesterday.

Kastner's visit to North Africa will be for the purpose of setting up distribution arrangements for Columbia product.

See MPTOA Board Meeting Off to May

The annual meeting of the MPTOA board of directors, tentatively scheduled for late next month, is expected to be postponed until early May due to expressions by a number of directors pointing out that the date originally planned for the meeting conflicts with Holy Week. The poll of directors on their preferences as to time and place of the meeting has not yet been completed but indications are that it will be held either in St. Louis, home city of Fred Wehrenberg, MPTOA board chairman, or in New York, probably the first week in May.

Drastic Action on Safety Violation Seen for Ontario

TORONTO, March 18.—Drastic action is to be taken by the Ontario Government against exhibitors and managers who persist in violating regulations on theatre overcrowding, the maintenance of proper exits and safety precautions, it is learned today.

A reliable informant intimated official action on a wide scale will be inaugurated following continued reports that aisles and entrances to the houses were filled and doorways blocked despite recent warnings.

Although Sam Applebaum, owner of the Palace Theatre in New Toronto, was fined $100 and costs when convicted in this city of permitting an exit door in the house to be blocked, the probability henceforth, it was said, is that prosecutions will be accompanied by penalties including jail terms and cancellation of theatre licenses, because, it was reported, fines have not proved deterrent.

The anticipated action follows the taking over of the inspection branch of the government by the Hon. A. St. C. Gordon as new provincial treasurer, succeeding the Hon. Mitchell Hepburn, resigned.

'Nation' Premiere At Abbey Theatre

The old Warner Theatre at 51st St. and Broadway will be reopened April 7 as the Abbey Theatre for the premiere of "The Heart of a Nation," Paul Graetz production released by A.F.E. Corp., it was announced.

Report 10% Increase In Admission Scales

Today's issue of *Motion Picture Herald* reports that admission prices "long held at low levels," have broken upward an average of 10 per cent in recent months.

"Independent exhibitors and circuit managers point out that the increase over last year's levels was inevitable because of the increased cost of labor and materials, and higher film rentals," the report states.

Charninsky to Get Quigley Award from Governor of Texas

DALLAS, March 18.—Gov. Coke R. Stevenson of Texas will present the Quigley Award for 1942 to Louis Charninsky, manager of the Capitol Theatre here, on Monday.

Charninsky will be honored at a luncheon on Monday by the Variety Club of Dallas in recognition of his winning the award. The event will be held at the Hotel Adolphus.

Charninsky was chosen by some 50 industry executives acting as judges on the many entries in the Quigley Grand Awards competition conducted by *Motion Picture Herald* through the Managers' Round Table.

Feature Releases of 11 Distributors Show 15% Drop So Far This Season

A decrease of about 15 per cent in the number of feature releases to date for this season, as compared with the season before, is indicated, particularly among the major companies.

This situation will continue this spring and summer, according to the schedule of release dates set by the companies. An analysis of schedules and commitments indicates that the trend toward a smaller numbers of pictures, sold more intensively and played off over a longer period, is continuing.

A total of 260 features had been released by 11 companies up to March 15, a survey shows, compared with 312 on the same date last year. Present release plans indicate about 80 pictures set for release through early June, but most companies are not setting releases for more than a month in advance. A reduction in releases has been made chiefly by the "Big 5" company signatories to the Government consent decree, who are selling in blocks, it is reported.

Balaban Urges Theatre Effort For Red Cross

Speakers Address 1,400 At Industry Rally

The film industry's Red Cross drive to be held April 1 through April 7 is essentially a theatre job, Barney Balaban, national Red Cross War Fund Week chairman, told a rally of more than 1,400 metropolitan area exhibitors, theatre managers, distribution representatives and public relations workers at Loew's Ziegfeld Theatre here yesterday morning.

Barney Balaban

Other speakers were James L. Fieser, vice-president at large for the American Red Cross; William F. Rodgers, chairman of the distributors'

(*Continued on page 6*)

Report WMC Weighs Essential Film Jobs

WASHINGTON, March 18.—Members of the essential activities committee of the War Manpower Commission are reportedly considering placing some positions in the motion picture industry in essential classifications, it was learned today, although up to a late hour the group had not concluded its deliberations.

The number of requests for deferment classifications in all industries, it was said, has increased materially since issuance last month of a list of non-essential occupations barred to men of draft age.

In Today's Issue

Review of "The Last Will of Dr. Mabuse," Page 6. Key city box-office reports, Page 8. Hollywood notes, Page 6.

Red Cross to Buy 400 Projectors

Priority for the purchase of 400 16mm. projectors has been granted to the Hospital Motion Picture Service of the American Red Cross for a greatly expanded program of film showings in hospitals, it is learned.

There are now 100 projection units at base hospitals in this country and on the war fronts, according to Edward Doyle, director of the service, in Washington. Before the end of the year it is planned to have between 300 and 400 units in operation.

The 16mm. projectors will be used for showings in wards to bed-ridden patients and further use in hospitals where 35mm. equipment is not available. Meantime, the Red Cross is operating 158 film programs on 35mm. in hospital auditoriums in the United States.

The Red Cross recently announced an arrangement whereby current films for hospitals will be made available by the film companies.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A Metro-Goldwyn-Mayer Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

See what really happens to
"HITLER'S CHILDREN"
IN PERSON
XAVIER CUGAT and his ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT TIMES SQUARE

ROBERT DONAT in
"THE YOUNG MR. PITT"
Released by 20th Century-Fox
In Person On Stage } GRACE MOORE
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
ORSON WELLES • DOLORES DEL RIO
"JOURNEY INTO FEAR"
with JOSEPH COTTEN
— and —
"SILVER SKATES"
KENNY BAKER PATRICIA MORISON
EXTRA!—Disney's 'In der Fuehrer's Face'

TIMES SQ. Loew's STATE
ON SCREEN
GREER GARSON
IN M-G-M'S
'Random Harvest'
IN PERSON
Louis Prima
& Orch.
PLUS AN
ALL STAR
Stage Show

"FOREVER AND A DAY"
with a cast of 78 GREAT HOLLYWOOD STARS
Distributed by RKO Radio Pictures
RIVOLI B'way at 49th St.

Personal Mention

JOHN J. FITZGIBBONS, head of Famous Players Canadian, is in town.

•

LOUIS B. MAYER is expected here today from Washington.

•

HARRY GOLDBERG this week gave his third pint of blood to the Red Cross.

•

C. J. LATTA, Warner Theatres Albany zone manager, and MAX FRIEDMAN, buyer and booker for that territory, have returned to Albany from New York.

•

SPYROS SKOURAS and IRVING MAAS returned from Cuba last night.

•

HASKELL MASTERS is in town from Toronto.

•

PVT. RUSSELL ORDWAY, formerly of the Allyn Theatre, Hartford, is stationed with the Army Air Forces Signal Corps at Atlantic City.

•

NICK TAVADORE, manager of the Uphams Corner Theatre, Boston, was a Hartford visitor.

W. A. SCULLY, Universal vice-president and general sales manager, is expected back from Florida this weekend.

•

JULIE HITTNER of the 20th-Century Omaha exchange has joined the Marine Corps Auxiliary.

•

PVT. JACK TERRAZIO, formerly at the State Theatre, Hartford, was in Hartford on furlough from the Army Air Force.

•

GEORGE RABBOTT, exhibitor in Naugatuck, Conn., has returned from St. Petersburg, Fla.

•

BEN SIMON, 20th Century-Fox manager in New Haven, is vacationing in Philadelphia.

•

HOWARD BURLINGAME of Loew's Poli, Hartford, has been inducted into the Army.

•

ADOLPH G. JOHNSON, operator of the Strand, Hamden, Conn., is vacationing in Miami Beach.

N. O. Clearance-Run Complaint Dismissed

The combined clearance and some run complaint of Mrs. W. L. Paternostro, operator of the Delta Theatre, Lake Charles, La., against Paramount and RKO has been dismissed following hearings at the New Orleans arbitration tribunal, the American Arbitration Association announced yesterday.

The arbitrator found that the clearance of the Victory, Arcade and Paramount, St. Charles, over the Delta is not unreasonable and that the run offers made complainant's theatres by the distributors were not calculated to defeat the purposes of Section 6 of the decree.

Sunday Film Plan in Canada Abandoned

TORONTO, March 18.—The Department of National Defense has abandoned a plan for Sunday film shows in key cities of Canada following objections from religious organizations and the reported adoption of a policy by major distributors to refuse product for special performances, it is learned.

Carolina Exhibitors To Meet March 29

CHARLOTTE, N. C., March 18.—The annual convention of the Theatre Owners of North and South Carolina will be held here March 29, it was announced. The board of directors of the group will meet at the Hotel Charlotte a day before.

Memorial Mass for Sidney Kent Today

Friends of Sidney R. Kent, who died a year ago, will attend a memorial mass today for the late president of 20th Century-Fox. The mass will be celebrated in the St. Patrick's Cathedral chapel, at 10 a. m.

Royalty Will Attend Reception for Film

Crown Prince Olaf and Crown Princess Martha of Norway head a list of United Nations representatives scheduled to attend a reception at the Waldorf-Astoria next Wednesday at which 96 seats for the Rivoli Theatre premiere of "The Moon Is Down" will be auctioned off. The proceeds of the auction will be given to the Prince and Princess for distribution among Norwegian charities, it was said.

Among the auctioneers at the reception will be two stars of the film, Sir Cedric Hardwicke and Dorris Bowdon, who is flying in from the Coast for the event.

Garden 'Fairs' Set For RKO Theatres

As an incentive to Victory Gardeners, RKO throughout the country this summer will hold "fairs" at which amateur farmers and farmerettes will compete for War Bond prizes to be offered the growers of prize crops, it was announced. Each theatre will have its individual set of judges and will run their "fairs" themselves, it was stated.

In Memoriam

Sidney R. Kent

March 19, 1942

N. C. License Fee On Population Basis

Charlotte, N. C., March 18.—The North Carolina General Assembly has passed a bill placing theatres on a license fee basis prorated according to population and seating capacity instead of a percentage of the gross basis as heretofore, it was reported.

Skouras Theatres Staging Food Play

Skouras Theatres in cooperation with the U. S. Department of Agriculture will sponsor a stage play in its theatres designed to dramatize rationing and food conservation for the housewife. The plan reportedly was conceived by George P. Skouras, president of the circuit.

The "premiere" will be for an invited audience March 31 at the Academy of Music, with Mrs. Eleanor Roosevelt scheduled as a guest speaker. High Government officials are expected to attend. The play will be along the lines of the "Living Newspaper" technique, with Elia Kazan directing. After evening performances, running an hour and 15 minutes, in seven theatres, to invited audiences, the show will be shortened for presentation by amateur companies at matinees in other houses.

Kenneth Clark Now Lieutenant Colonel

Major Kenneth Clark, former public relations representative for MPPDA, has been given the rank of Lieutenant Colonel, according to word received by New York friends. Clark is public relations officer for General Eisenhower's Fifth Army in North Africa.

Shift Gerlick to Omaha

OMAHA, March 18.—Jules Gerlick has been transferred here by Columbia from the Minneapolis office and will handle Iowa territory sales.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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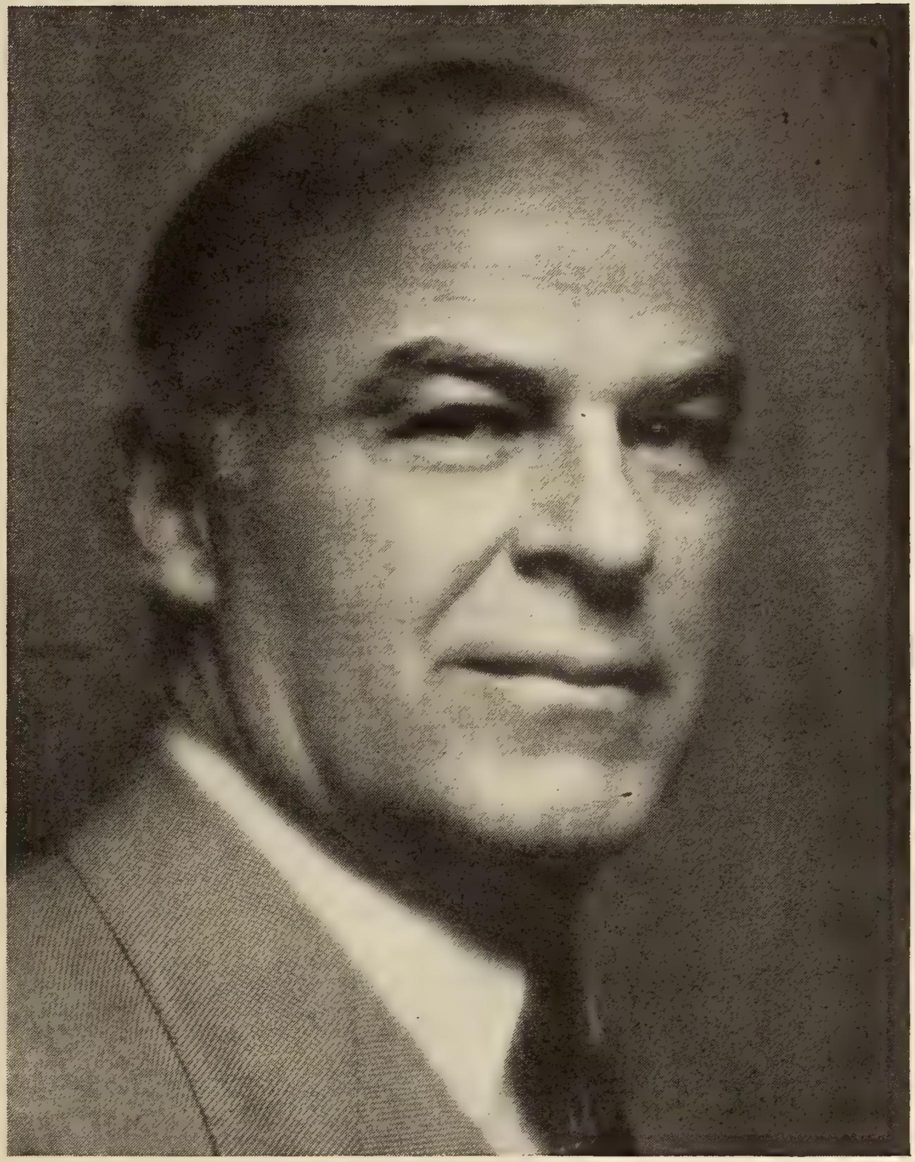


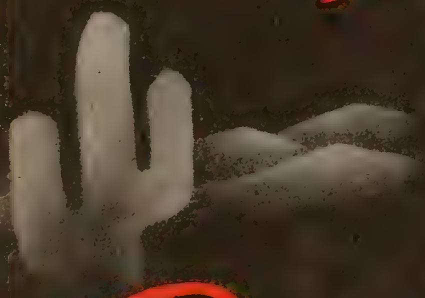
S. R. KENT

In Memoriam
March 19, 1942

What NO OSCARS FOR TH

Republic's SUPERIOR
THE

Yes, Sir. The Record shows Republic's straight-shootin', hard-riding, red-blooded Westerns play in over 11,000 theatres. Let's give three rousing cheers for these daring cowboys, brave cowgirls, and death-defying stuntmen.



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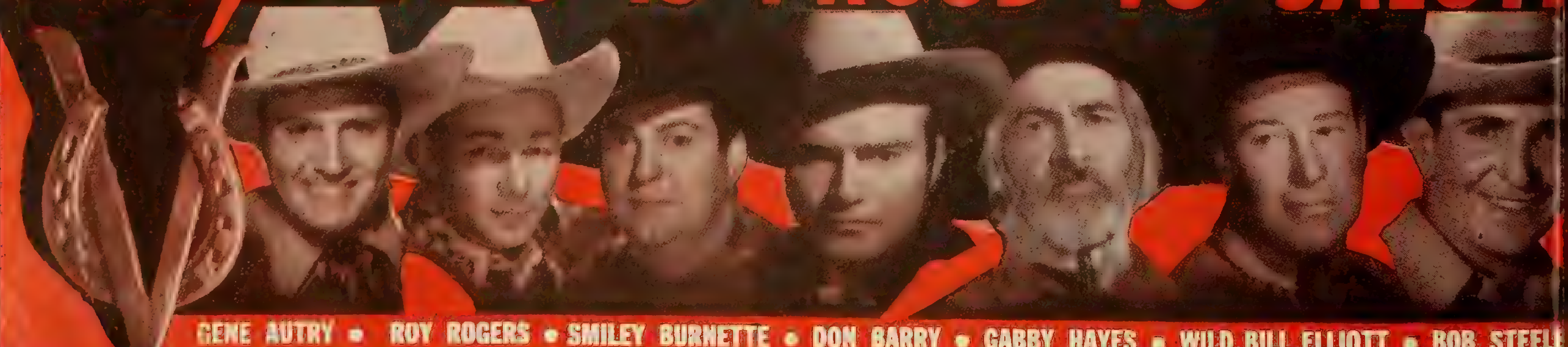


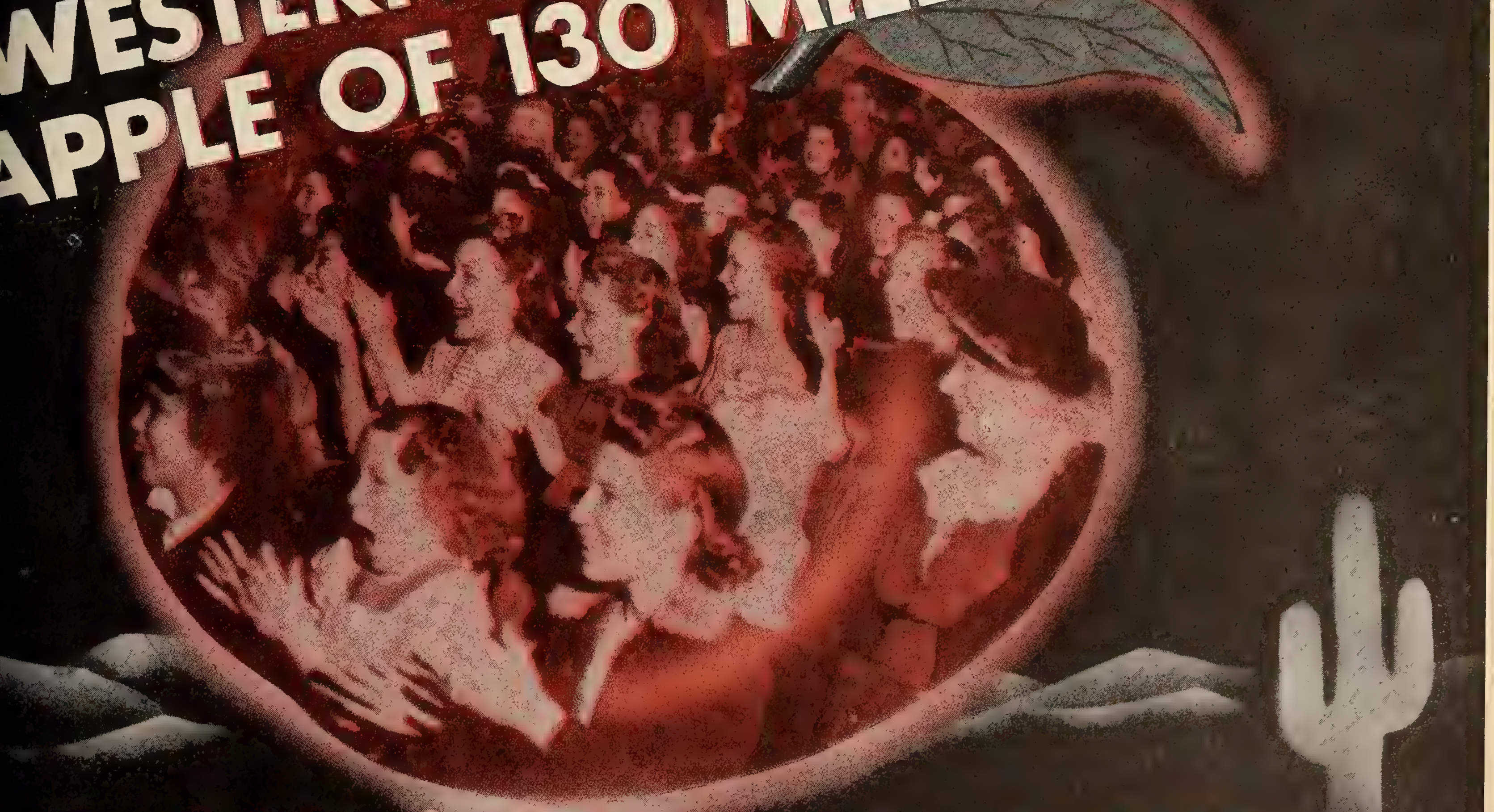
GENE AUTRY • ROY ROGERS • SMILEY BURNETTE • DON BARRY • GABBY HAYES • WILD BILL ELLIOTT • BOB STEEL

GREAT AMERICAN COWBOYS ?

But MR. JOHN PUBLIC AND FAMILY UNANIMOUSLY

Vote

WESTERN ENTERTAINMENT APPLE OF 130 MILLION EYES



TS GREAT WESTERN STARS

TYLER • JIMMY DODD • LYNN MERRICK • ANN JEFFREYS • FAY McKENZIE • BOB NOLAN AND THE SONS OF THE PIONEERS

Balaban Urges Theatre Effort For Red Cross

(*Continued from page 1*)

division of the War Activities Committee; Claude F. Lee, campaign assistant to Balaban; Francis S. Harmon, WAC executive vice-chairman; Mrs. N. Peter Rathvon, and L. E. Thompson, who represented N. Peter Rathvon, head of the employer, employe and corporate contributions committee. Samuel Rinzler, WAC exhibitor co-chairman for the New York exchange area, presided.

Balaban reassured exhibitors on audience reactions to war time collections.

"While it is natural for the exhibitor to feel concern in behalf of his patrons," Balaban said, "wartime experience has proven that the public is less concerned about the collections than some of us."

He pointed out that the campaign is primarily a theatre task, "since the bulk of the money is to come from the audiences in independent and circuit theatres." Referring to the subject of collections being held in cities which have reached their Red Cross qota by the time the theatre campaign begins, Balaban said: "As long as there remains a deficit in the national quota, the responsibility of us all is to the whole need, even if it carries a local community beyond its own minimum quota."

Rodgers said the distribution branch of the industry was ready to give full assistance whenever asked, and expressed his certainty for the drive's success.

Fieser told the meeting that exhibitor efforts in winding up the nationwide campaign "can make it a success or a failure."

Similar rallies on behalf of the industry Red Cross drive are being held in key cities throughout the country.

Lapidus Holds Meeting

PHILADELPHIA, March 18.—Jules Lapidus, newly appointed Eastern sales manager for Warner Bros., completed the first tour of his territory with a meeting at the local exchange today. Arthur Sachson, assistant general sales manager of the company, attended.

No Decision Yet on 'Army' Going Abroad

Washington, March 18.—War Department officials said today that reports that "This Is the Army," all-soldier show, will go to England after completing its picture for Warner Bros. are "unfounded." They explained that while the company may go abroad at some future time, no action has yet been taken and any determination which may be made will be based on conditions and requirements at the time.

Review

"The Last Will of Dr. Mabuse"

(*Krellberg*)

THIS picture should be of interest to patrons of art theatres, although its depictions of horror limit it to adult audiences. The title character is described in a foreword as a counterpart to Adolf Hitler, and the tie-in obviously is an exploitation point for exhibitors.

Early scenes in the picture are masterful in their treatment of terror and mystery. Dr. Mabuse, a criminally insane author of a manual of perfect crime, sets forth his plan to establish a world based on violence. He hypnotizes his keeper to supervise the plan as secret chief of a supergang. As the plot develops, the undertaking is destroyed through the efforts of a police inspector, and audience interest mounts with the suspense.

This film was made in 1935 by Fritz Lang in Paris. The actors, who perform well, are not known in this country. Lang's direction is good, as is the screenplay by Rene Sti. Herman Weinberg wrote the English subtitles.

Running time, 94 minutes. "A"*

"A" denotes adult classification.

Discmen to Discuss AFM Ban Answer

Recording and transcription industry leaders will meet today or tomorrow to discuss the refusal of James C. Petrillo and the American Federation of Musicians executive board to remove the recordings ban, it was indicated yesterday.

Although the letters explaining the union's stand, reported to have been sent from Chicago on Wednesday night had not been received by the companies yesterday, it was expected they would arrive today, following which there will be a discussion of the contents.

Generally, there was surprise that no new proposition had been offered by the AFM. The companies had expected some sort of counter-proposal after they turned down the union's original tax plan to assist unemployed musicians.

PRC Holds Meet in Chicago Tomorrow

Producers Releasing will hold a regional sales meeting at the Blackstone Hotel in Chicago tomorrow to discuss plans for new product. O. Henry Briggs, president, and Arthur Greenblatt, vice-president in charge of sales, will conduct the session.

Representatives will attend from Chicago, Dallas, Denver, Kansas City, Little Rock, Los Angeles, Milwaukee, Minneapolis, New Orleans, Oklahoma City, Omaha, San Francisco, Seattle and St. Louis.

Leo J. McCarthy, assistant general sales manager, and John S. Yiung, president of Pathe Laboratories, Inc., will attend the session.

Rogers Case Put Off

Argument on a motion by Roy Rogers, cowboy star of Republic Pictures, whose real name is Leonard Slye, for dismissal of a $500,000 suit for damages brought by Roy Rogers, stage actor, was adjourned until Tuesday by Supreme Court Justice Benedict D. Dineen here.

MPPDA Directors To Reaffirm Code

(*Continued from page 1*)

quire only a few weeks absence from his regular duties.

It is reported that the CIAA wishes to consult Breen on scripts for some 200 non-theatrical subjects which it plans to produce for Latin American distribution, with a view to obtaining the benefit of his experience on subjects or portrayals which have been or are likely to be unpopular with audiences in Latin America. Breen would work either here or in Washington.

The reaffirmation of the Production Code is expected to be made to make further appeals from PCA rulings on profanity in dialogue unnecessary.

The board's action in permitting the words "hell" and "damn" to remain in the dialogue of "In Which We Serve" and "We Are the Marines," following appeals from PCA orders for their deletion, permitted the impression to spread that a wartime liberalization of the Production Code met with the approval of the board.

Dickinson Circuit Gets 2 Mo. Houses

KANSAS CITY, March 18.—With acquisition of two theatres, the Dickinson Circuit in this territory now has 16 houses. The circuit has purchased the Roanoke Theatre property here. Dwight Borin of Lincoln, Neb., will manage the house. The other new acquisition is the Mullikin, Springfield, Mo.

Rally to Honor Levin

A rally to honor the late Serg. Meyer Levin, Colin Kelly's bombadier, will be held Sunday night at the Kingsway Theatre, Brooklyn. War bonds will be sold to raise funds for the purchase of a bomber which will be named "The Immortal Sergeant," it was announced.

'Boys' Unit for USO

A volunteer unit of singers, comedians and dancers from the Broadway show, "Something for the Boys," has been formed, to entertain at training camps, USO-Camp shows announced.

Stock Deals of Film Company Officials Reported by SEC

PHILADELPHIA, March 18.—Purchase of 1,000 shares of Radio Keith Orpheum common stock by Ned E. Depinet, president of RKO Radio Pictures, a subsidiary, was reported by the Securities & Exchange Comm[illegible]sion in its January summary of tr[illegible] of corporation officers, directors and principal stockholders in the securities of their companies.

Also recorded was the sale of 10,000 shares of 20th Century-Fox common stock by the Chase National Bank. This was the largest film transaction of the month shown in the report. At the close of January, the report stated, the bank held 197,858 shares of 20th Century-Fox common stock and 671,916 shares of the company's preferred.

Other RKO Purchases

The report on Radio Keith Orpheum showed purchases of 100 shares of preferred by Leon Goldberg, New York officer, through a joint account, and 50 shares by J. Miller Walker, also a New York officer, all three acquisitions representing total holdings. In the same company, Rockefeller Center was shown to have sold 1,200 shares of common, leaving it with 562,429 shares.

Several amended or delayed reports for December were received, including revisions from the three Warner Bros.

These reports showed that Albert Warner received 43,500 shares of common and 9,363 shares of preferred from a trust in December, and in January purchased 14,902 shares of common, holding 199,650 shares at the close of the month; Harry M. Warner reported receipt of 52,000 shares of common and 9,539 shares of preferred in December, and Jack L. Warner reported similar receipt of 6,900 shares of common and 4,801 of preferred, and purchases of 11,840 shares of common in January, giving him a total of 186,600 shares at the end of the month.

A report from Monogram Pictures for December showed that an option for 22,823 shares of common stock held by Trem Carr, Hollywood, expired without having been exercised.

Matthew Fox Compensation

Other December reports showed the receipt of 3,000 Universal Corp. common voting trust certificate warrants by Matthew Fox, Washington, D. C., director, as compensation, giving him a total of 15,000, and the acquisition of 200 shares of Universal Pictures common by S. Machnovitch, New York officer, through Universal Corp., which held 231,327 shares at the close of the year.

Reports on the holdings of men becoming officers or directors of corporations showed that Sidney Buchman, Hollywood, held no Columbia Pictures securities when he became an officer January 21, but that other newly elected officers held stock, as follows: Joseph A. McConville, New York, 202 shares of common through a partnership; Abraham Montague, New York, 5 shares of common direct, and 202 shares through a partnership, and Nate B. Spingold, New York, 10,178 shares through a holding company and 100 shares in joint ownership.

Abbott-Costello Air Replacement Is Set

Garry Moore of the NBC morning program, "Everything Goes," will head the program replacing the Abbott and Costello show from March 25 to the expiration of the contract in early summer, NBC has announced. Others scheduled to appear on the new show are Jimmy Durante, Xavier Cugat and his orches[illegible] Georgia Gibbs and Howard Pe[illegible] announcer. The program, sponsored by the R. J. Reynolds Tobacco Co. will originate from New York. Abbott had announced that he would not continue on the air until his partner recovered from his illness. The "Everything Goes" program will be discontinued.

Langham, Guillotte Promoted at CBS

Several personnel changes have been announced by CBS. Roy S. Langham, head of the web's production division, has been appointed to succeed Gerald F. Maulsby, former assistant to the director of broadcasts, now with the Office of War Information. Horace G. Guillotte, manager of network operations, replaces Langham. Louise Grant has replaced Merritt Coleman, now schedule supervisor of the engineering department, as staff assistant.

Off the Antenna

A REPORT from Mexico City reveals that XEQ broadcast directly from the crest of an active volcano in what is claimed to be the first radio feat of its kind. The story of the eruption was aired from the scene, about 150 miles from Mexico City, for an hour and 15 minutes. The coverage was accomplished under a special permit of the Ministry of National Defense.

• • •

Purely Personal: *Helen Sioussat, CBS director of talks, was made an honorary member of the New Jersey State Police following a talk before policemen and civilian defense workers in Newark . . . Songstress Anita of the "Tommy Riggs and Betty Lou" NBC show has announced her marriage to Lieut. Frank Ellis of the Army Air Forces. . . . Bill Bacher, producer of the CBS Jolson-Woolley program, is now on the West Coast. . . . Bob Nolan, producer of "Radio Reader's Digest," is the author of a volume of poems, "Bilge Bubbles," to be published soon.*

• • •

Coincident with the Charlie McCarthy-Edgar Bergen NBC broadcast from Mexico City on Sunday, Rudy Vallee and his U. S. Coast Guard Band, Ginny Simms, Rosita Moreno, Betty Hutton and Shirley Dinsdale will perform for Mexican troops at Ensenada, Mexico. The latter program is the first to be staged by American entertainers for Mexican servicemen and will be shortwaved to all of Latin America by the Office of Coordinator of Inter-American Affairs.

• • •

Program Notes: "Hollywood Radio Theatre," a half-hour recorded program of dramas starring film players will be sponsored weekly by J. C. Eno, Ltd., over WJZ beginning April 15. . . . Mutual's "Confidentially Yours" is now heard on 103 additional stations. . . . Oliver Norton, manager of the NBC Central Division local and spot sales department, announced that Grove Laboratories has placed $250,000 worth of advertising in news commentaries for 52 weeks on nine NBC stations. . . . Sir Cedric Hardwicke will be a guest on Bill Stern's Sports Newsreel March 27.

FCC to Apply Merit Rule to Applications

WASHINGTON, March 18.—The recent action of the Federal Communications Commission to keep alive all applications submitted for television or FM facilities will not insure preferential treatment to applicants when their cases are considered after the war.

When the end of the war makes possible further construction, it was said, applicants whose requests for new or changed facilities were rejected by the Commission heretofore, may submit a request to have their applications revived.

Law Permits Indpl's Tax for Orchestra

INDIANAPOLIS, March 18. — Gov. Henry F. Schricker has signed a bill permitting Indianapolis to help support the Indianapolis Symphony Orchestra through taxation.

Under its provisions, the city may assess a tax to raise a fund of $50,000 a year for the orchestra. In return, the orchestra would be required to give several concerts each year at nominal admissions, and to give concerts for the public schools as part of the curriculum.

A SCENE FROM AT DAWN WE DIE

with JOHN CLEMENTS · GODFREY TEARLE · HUGH SINCLAIR · GRETA GYNT · JUDY KELLY
GEORGE KING—Director • Original Story by DOROTHY HOPE • Screen Play by ANATOLE de GRUNWALD • Script by KATHERINE STRUEBY
A REPUBLIC PICTURE
BUY U. S. WAR SAVINGS BONDS

'Andy Hardy' $45,500 at 3 L.A. Houses

LOS ANGELES, March 18.—"Andy Hardy's Double Life," at three theatres, piled up $45,500 during the week to become the town's top grosser. It was backed by a considerable advertising campaign.

Estimated receipts for week ending March 17:

"Andy Hardy's Double Life" (M-G-M)
"Quiet Please, Murder" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (W. B.)
HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 9th week. Gross: $4,000. (Average, $3,280)

"Hitler's Children" (3rd week) (RKO)
"No Place for a Lady" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $15,800. (Average, $14,950)

"Andy Hardy's Double Life" (M-G-M)
"Quiet Please, Murder" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $22,000. (Average, $19,500)

"Hitler's Children" (RKO) (3rd week)
"No Place for a Lady" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $8,200. (Average, $12,950)

"Shadow of a Doubt" (Univ.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $10,100)

"Shadow of a Doubt" (Univ.)
"Lady Bodyguard" (Para.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $20,000. (Average, $16,800)

"Andy Hardy's Double Life" (M-G-M)
"Quiet Please, Murder" (20th-Fox)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $9,500. (Average, $9,400)

"The Hard Way" (W. B.)
WARNER BROS. (HOLLYWOOD)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $11,500. (Average, $13,200)

"The Hard Way" (W. B.)
WARNER BROS. (DOWNTOWN)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $12,800. (Average, $14,350)

"The Hard Way" (W. B.)
WARNER BROS. (WILTERN)—(2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $9,400. (Average, $10,050)

'Rhythm', 'Air Force' Top Seattle Grosses

SEATTLE, March 18. — "Star Spangled Rhythm" in a dual run at the Fifth Avenue and Music Hall theatres opened to capacity weekend houses and appeared destined to lead the town with a big $22,000 total. "Air Force" at the Orpheum is also big, with a gross of $12,000 in sight.

Estimated receipts for the week ending March 19:

"Hitler's Children" (RKO)
"Lady Bodyguard" (Para.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Moveover from Paramount) Gross: $3,900. (Average, $4,500)

"Star Spangled Rhythm" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $12,500. (Average, $9,000)

"One Dangerous Night" (Col.)
"The Daring Young Man" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $7,200. (Average, $7,500)

"Random Harvest" (M-G-M)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 4th week. (Moved from Fifth Avenue) Gross: $4,350. (Average, $4,500)

"Star Spangled Rhythm" (Para.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $9.500. (Average, $7,500)

"Air Force" (W. B.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $12,000. (Average, $9.000)

"Idaho" (Rep.)
"Counter Espionage" (Col.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Lee Donn. Gross: $8,250. (Average, $7,500)

"Chetniks" (20th-Fox)
"Life Begins at 8:30" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $8,750. (Average, $9,000)

Short Subject Reviews

"Air Crew"

(This Is America Series, No. 5)
(RKO-Pathe)

THIS release in the "This Is America" series, which is well done, entertaining and instructive, traces the curriculum of three typical recruits at the Naval Air Station in Jacksonville, Fla. The film includes some excellent shots of the men at work in class and at play, ranging from an intricate machine class to a more informal buggy ride with a group of WAVES. It maintains a particular air of naturalness and informality throughout, credit for which goes to the performance of the "leading men" and the interesting commentary. The film was written by Richard Fleischer and Ardis Smith, and produced by Frederick Ullman, Jr., with a fitting musical score by Al Goodman.

Running time, 18 minutes. Release, March 12.

"America's Food Crisis"

(March of Time)
(20th Century-Fox)

This latest March of Time release presents a timely and factual message entertainingly. The film disproves the rumor that lend-lease shipments are responsible for the current system of point rationing and the food shortage in this country. A review of the problems facing the farmer and the Government solutions offered is made. Scenes inside a plant producing dehydrated food for soldiers are shown and glimpses of land in North Africa being cultivated for farm use are depicted.

Running time, 19 minutes. Release, March 26.

"Ski Soldiers"

(A Sports Reel)
(Columbia)

Theatregoers will like this reel showing the thorough training of America's ski troops as well as the finer points of an exciting sport. Photographed at an undisclosed location in the Rockies, the film follows raw recruits from the start of instruction by famed skiers to the troops' development as experts. Bill Stern is narrator. Running time, 10 mins. Release, March 26.

"Community Sing"

(No. 8—Series 7)
(Columbia)

A happy blending of songs is achieved in this community sing short designed to provide a friendly atmosphere in the theatres. "McNamara's Band" is the first song flashed on the screen and is followed by "If I Didn't Care," "You Are My Sunshine" and "Angels of Mercy." Don Baker is at the organ with the Song Spinners giving vocal assistance. Running time, 10 mins. Release, March 26.

"Hungry India"

(Popular Variety Review)
(Universal)

A realistic view of an India, spotlighted in the news since the war began, is given in this revealing, interesting short. The storybook magnificence of the fabulous country is disregarded and a picture of the Indians' struggle for existence is shown instead. Bob Denton, narrator, explains that this is the India which the American doughboys are seeing now. Running time, 9 mins. Release, March 1.

"She's A-1 In The Navy"

(Popular Person-Oddity)
(Universal)

This is an absorbing account of the strange professions and habits of five people and a species of seagull. Clyde Kittell comments on the careers of a woman sea captain, a man who is all officials of the town rolled into one, a manufacturer of salt, a fish doctor and a bridle maker. He also tells of the Scissorbill seagulls, called the "most careless birds in the world." Running time, 9 mins. Release, Feb. 8.

"Seeing Hollywood"

(Screen Snapshots No. 8)
(Columbia)

Interest in the private lives of film stars is sure to make this short popular with audiences. The shots of the actors and actresses are in a frame provided by the attempts of Alan Mowbray to build up the motion pictures he has taken to his studio chief, played by John T. Murray. Players included in the film are Gene Autry, Brian Aherne, the Ritz Brothers, Marx Brothers, Lou Holtz, Tyrone Power, Annabella, Ingrid Bergman, Kay Kyser and several other well known personalities. Running time, 10 mins. Release, March 31.

"The Three Stooges in Spook Louder"

(Columbia)

The Three Stooges are at it again in a wacky adventure as reducing machine salesmen who turn their talents to guarding the home of an eccentric inventor. Before they capture three enemy spies, they go through their usual slapstick antics. Stanley Brown and Lew Kelly play supporting roles. Running time, 16 mins. Release, March 2.

"Kindly Scram"

(Phantasy Cartoon)
(Columbia)

The difficulties of a bill poster in pasting advertisements around the countryside are amusingly presented in this Dave Fleischer production in black and white. A mean bull complicates the worker's job, but is finally placated by a picture of a beautiful cow. Running time, 6 mins. Release, March 5.

Skelton Leads Feb. Hooper Coast Rating

Red Skelton was the first of the Top 10 programs in the February Hooper Pacific Ratings Report, it was announced. Skelton has been first for several months. Bob Hope and Fibber McGee and Molly were listed as second and third respectively.

NAB to Hear Radio, War Leaders at Meet

Manpower, the materials problem, sales promotion during wartime, the clear channel, among other matters, will be discussed by war and radio industry leaders at the NAB Radio War Conference to be held at the Palmer House, Chicago, April 27 to 29, it was announced.

'Lunch Time' Shows Click at War Plants; Films an Innovation

The "Lunch Time Follies" idea for entertainment and morale building of workers in war industries has shown a big spread throughout the country, with the demand for talent and material doubled in the last year, according to reports.

Film programs using 16mm. shorts, chiefly musicals and comedies, are a recent innovation in the noon-hour and recreation period programs, especially at plants where projection equipment is available, it is learned.

Supervisors of large plants regard the shows as valuable from two viewpoints: they provide a happy break in the day's work and are a means of conveying messages, such as the need for increasing production, reducing absenteeism, plant safety, and the like.

Started Last Year

The idea started with a "test" show produced by the American Theatre War Wing Service at the Todd shipyards in Brooklyn last year. Since last June the Theatre Wing has produced 40 such shows for plants in the East, and now plans to expand the program to the rest of the country.

Other large industrial centers, particularly the West Coast, Chicago and Detroit, adopted the idea, and in California theatrical agents are providing regular weekly programs for shipyards and aircraft plants. The Douglas Aircraft Corp. has the biggest schedule, it is reported, running from noon to midnight and calling for six shows a day. In some plants the workers produce their own skits and revues.

MacGregor Is Chief Of WGN Programs

CHICAGO, March 18. — Frank P. Schreiber, business manager of WGN, annouced that Kenneth W. MacGregor has been made program manager and Lewis James has been named his successor as production chief, effective immediately. MacGregor's activities will consist of over-all programming, while James will supervise production of all station-originated shows. both of them operating directly with the WGN program board.

Song Suit Against 20th-Fox Dismissed

An action for an injunction brought against 20th Century-Fox by Edward B. Marks Music Corp., based on the song, "Song of the Islands," featured in the film of that title has been dismissed in N. Y. Supreme Court by Justice Samuel Bernstein.

The action charged that after the plaintiff had licensed 20th Century-Fox for $3.500 to use the song and its title in a film, another and similar song was substituted.

JACK SHAINDLIN
Musical Direction
Completed:
"One Day of War Russia 1943"
March of Time
In Preparation—Allen Jenkins in
"Show Business"
Columbia

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VL. 53. NO. 54 NEW YORK, U. S. A., MONDAY, MARCH 22, 1943 TEN CENTS

Republic Plans 68 Pictures in Coming Season

Four Serials Scheduled; Chicago Meet Today

Hollywood, March 21.—Republic plans a schedule of 68 pictures for 1943-'44, it is reliably reported, the number being the same as for the current season. The company plans to increase its top pictures for the new season from six to eight, with 10 in the second group and 14 in the third, making a total of 32 features. In addition, the company plans 32 Westerns and four serials.

H. J. Yates

H. J. Yates and James R. Grainger,

(Continued on page 6)

Showdown on FDR Wage Limit Is Near

Washington, March 21.—The final Congressional test of President Roosevelt's income-limitation program is expected to come tomorrow or Tuesday when the Senate votes on repeal of his Oct. 3 salary control order.

Provisions to be substituted for the House-approved Disney plan to freeze high salaries at their pre-war level were perfected by the Senate Finance Committee Friday. They contemplate repeal of the Oct. 3 order and the sub-

(Continued on page 2)

Memorial Services Held for S. R. Kent

A memorial mass for the late Sidney R. Kent, celebrated last Friday, on the first anniversary of his death, at the Lady Chapel of St. Patrick's Cathedral, was attended by approximately 50 friends of the former 20th Century-Fox president.

Among those who attended were: Spyros Skouras, president of 20th Century-Fox; Larry Kent, his brother, William F. Rodgers, George J.

(Continued on page 2)

Kaufman and Eight Others Indicted in Film Extortion Case

Louis Kaufman, business agent of the Newark local of the IATSE, and eight Chicago gangsters, heirs to Al Capone's gang kingdom, were indicted by a Federal grand jury here Friday, charged with mail fraud, conspiracy and violation of the Federal anti-racketeering act.

The indictments, alleging extortion of more than $1,000,000 from major film companies and some $1,500,000 in assessments from the IATSE's 42,000 members, resulted from an investigation started three years ago which landed George E. Browne, former IATSE president, and William Bioff, his West Coast personal representative, in Federal prisons for long terms for extortion.

One of those indicted, Frank Nitto, alias Frank (the Enforcer) Nitti, first cousin of Capone, who took over his mob, was found dead in a Chicago suburb shortly after the indictments were disclosed. The authorities listed the death as suicide.

In addition to Kaufman and Nitto,

(Continued on page 6)

Quigley Award to Charninsky Today

Dallas, March 21.—Louis Charninsky, manager of the Interstate Circuit's Capitol Theatre here, will be presented the Quigley Silver Grand Award for theatre showmanship in 1942 by Gov. Coke R. Stevenson of Texas here tomorrow. The Variety Club of Dallas will give a luncheon in Charninsky's honor at the Hotel Adolphus. Local industry leaders will attend.

Labor Unit Endorses Rickenbacker Film

The New York Central Trades and Labor Council, AFL, has endorsed the appeal trailer, narrated by Captain Eddie Rickenbacker, for the industry's Red Cross drive, April 1 through 7. The action was taken on a motion by Joseph Tuvan, representing the International Ladies' Garment Workers Union, after the council had been assured that Rickenbacker's comments were confined to the Red Cross appeal and made no reference to labor.

Balaban Red Cross Talk on Nat'l Hookup

Barney Balaban, national chairman of the industry's Red Cross drive, and Walter S. Gifford, national chairman of the Red Cross War Fund, will address all Red Cross district chairmen throughout the country over a telephone hookup tomorrow. They will report on the progress of the forthcoming theatre collection drive.

Balaban will speak from War Activities Committee headquarters and Gifford from his office at the American Telephone and Telegraph Co. The addresses will be made at 11 a. m. and again at noon for different sections of the country.

The talks will be heard by exhibi-

(Continued on page 6)

Argentine Product Suffers Virtual Boycott in Mexico

By LUIS BECERRA CELIS

Mexico City, March 21.—A virtual boycott of Argentinian films, which until recently enjoyed wide popularity here, is becoming increasingly apparent throughout Mexico, according to reports.

Already Argentinian pictures are few and far between on the screens of Mexican theatres and distributors and exhibitors here are freely predictiong that before long not a single film from that country will be exhibited anywhere in Mexico.

The principal reason for the waning popularity of Argentinian product

(Continued on page 8)

Du Mont Proposes Exchange of Stock

A proposal to exchange the present Class A and Class B common stock of Allen B. Du Mont Laboratories, Inc., television company, on a basis of 10 shares of new stock for each share of old will be submitted by directors of the company to a stockholders meeting May 3, an announcement said.

It was stated that the proposal is made in order to make possible greater public participation in the purchase of the television company's securities. There are now outstanding only 56,000

(Continued on page 2)

OWI 'Satisfied' With Plan for Scripts: Mellett

Matter Won't Be Pressed Further, He Says

Washington, March 21.—Most studios are now submitting non-military scripts voluntarily to the Office of War Information, and are doing so in increasing numbers, Lowell Mellett, chief of the OWI motion picture bureau, stated today, asserting that OWI is perfectly satisfied with the present arrangement and has no intention of pressing the matter further.

Mellett declared that a satisfactory arrangement is in effect now covering the submission of scripts of Army and Navy pictures by producers to the OWI. He asserted that the studios' letter of last week outlining plans to submit their scripts of military films to the OWI at the same time they were submitted to the War Department had nothing to do with the submission of non-military scripts.

Mellett explained that the letter was the result of conversations he had with studio officials during his recent visit to the Coast to speak before the

(Continued on page 2)

Skouras Closes Deal With Havana Circuit

A new season product deal has been closed by 20th Century-Fox with the Smith & Valcare circuit, dominant Havana first run chain, following a stalemate over terms which had continued since last September, it is learned.

The agreement was reached during the vist of Spyros Skouras, 20th Centruy-Fox president, and Irving Maas, acting foreign department head, in Havana last week.

The stalemate over new season's terms had grown so acute that the company made a study of possible theatre acquisitions in Havana as first run outlets for its product.

In Today's Issue

"Heard Around," by Sam Shain, Page 6. Review of "Aerial Gunner," Page 2.

Personal Mention

DAVID H. COPLAN, United Artists Canadian division manager, leaves for Toronto tonight after a New York visit.

•

WALTER E. BRANSON, Western division manager for RKO, has returned from the West.

•

BERT M. STEARN, United Artists Western division manager, is en route to the Midwest.

•

S. BARRET MCCORMICK, director of RKO advertising and publicity, has left for the Coast.

•

E. K. O'SHEA has returned from Dallas.

•

PATRICIA O'SHEA had a birthday Friday.

•

JAMES COSTON has returned to Chicago from California.

•

A. B. CRAVER, Charlotte, N. C., exhibitor, is the father of a third son, born to MRS. CRAVER at the Presbyterian Hospital in that city. The child has been named ALAN DEAN.

•

ROY HAINES, Warner Bros. Western and Southern sales manager, returns today from a visit to his territory.

•

J. NOBLE BRADEN of the American Arbitration Association, has left for the Coast.

•

JULES RUBENS, head of Great States Circuit, Chicago, was a visitor here at the weekend.

•

HARRY A. SAMWICK has left for Florida.

•

JOHN DOMBI of the Brooklawn, Fairfield, Conn., is now a technical corporal at Ft. Meade, Md.

•

PVT. GEORGE RAMSDELL, formerly with the Allyn Theatre, Hartford, is now stationed with the Army at Burbank, Calif.

•

CALVIN WINSLOW of the Eastwood Theatre, East Hartford, Conn., has joined the Marine Corps.

Have You Applied for your RCA Purchase Priority ?

Review

"Aerial Gunner"

(Paramount)

Hollywood, March 21

WITH Chester Morris, Richard Arlen, Jimmy Lydon and Dick Purcell portraying members of a bomber crew, and with the resources of the Army's aerial gunnery training division at disposal and generously utilized, this William Pine-William Thomas production is a natural for single bill territory. It represents an advance for the producing twosome whose melodramas have elevated par for that field of entertainment, and it does everything with planes that the super-specials have done, plus a good many things with the matter of military training methods which they have not.

The screenplay by Maxwell Shane opens with return of a bomber from a successful mission in the Pacific, the wounded pilot then telling the story of the gunner, his personal enemy and rival since boyhood, who sacrificed his life so that the bomber could return to its base. The story traces the pair, and their associates, from prior to enlistment on through training and to battlefront. It is a balanced narrative, packed with conflict, fistic, romantic and psychological, and different enough from the pattern worn thin by overuse for service pictures.

Pine directed the picture, as well as co-producing it with Thomas, and set something of a record for first endeavors in that department of production by turning out a job that would reflect credit upon a veteran.

Lita Ward, Keith Richards, Billy Benedict and Ralph Sanford are others in the cast.

Running time, 78 minutes. "G".*

WILLIAM R. WEAVER

**"G" denotes general classification.*

OWI 'Satisfied' with Script Plan: Mellett

(Continued from page 1)

Academy of Motion Picture Arts and Sciences. The subject of non-military pictures was not touched upon at the time, he said.

The whole purpose of the talks and the subsequent proposal of the studios, Mellett said, was to develop a plan for simultaneous consideration of scripts by the OWI and the services at each stage.

Memorial Services Held for S. R. Kent

(Continued from page 1)

Schaefer, Will H. Hays,. James Mulvey, W. C. Michel, Hermann Place, Sydney Towell, Wilfred Eadie, Felix Jenkins, A. W. Smith, Jack McKeon, Police Commissioner Edward Mulrooney, Johnny O'Connor, John Barry, John Doran, Steve Fitzgibbon, William J. Kupper, Irving Maas, Francis L. Harley, Leslie Whelan, Hugh Strong and I. M. Lincer.

Showdown on FDR Wage Limit Is Near

(Continued from page 1)

sequent regulations issued by OES Director James F. Byrnes and elimination of the Price Stabilization Act provision that the President "may adjust wages or salaries to the extent that he finds necessary in any case to correct gross inequalities," substituting therefore a prohibition against any action "for the purpose of reducing wages or salaries for any particular work below the highest wages or salaries paid therefor between Jan. 1 and Sept. 15, 1942."

Marine League to Honor Pete Smith

A plaque will be presented to Pete Smith, M-G-M shorts producer, for "Marines in the Making" at a luncheon at the Town Hall Club today given by the Daughters of the American Revolution. Major Harry M. Miller will accept the plaque on Smith's behalf from Judge Alexander F. Ormsby, Marine Corps League commandant. Arthur DeBra of the MPPDA will speak.

Du Mont Proposes Exchange of Stock

(Continued from page 1)

shares of Class A stock and a like number of shares of Class B. All of the Class B shares are owned by Paramount Pictures, Inc. The Du Mont company, it was stated, now is devoting all of its facilities to war production work.

W.B. to Show 'Edge'

Warner Bros.' announced that "Edge of Darkness" will be tradeshown nationally today.

'Edge of Darkness' Has Power, Scope

Hollywood, March 21.—A prediction which events won't deny is that Warner Bros. "Edge of Darkness" will be one of the stock attractions of the year. It is biting, hard-hitting, stark drama of the Norwegian underground movement handled with power, scope, and edge-of-seat impact that registers between the eyes.

As the first Errol Flynn film since "Gentleman Jim," this attraction is "in"—and how it's "in"!

Ann Sheridan co-stars, but the outstanding performance—and brilliant—is by Helmut Dantine, who played the wounded Nazi aviator in "Mrs. Miniver," as the German commandant. Blue chip support is provided by Walter Huston, Ruth Gordon, Judith Anderson, Roman Bohnen, Nancy Coleman, Morris Carnovsky and John Beal.

—RED KANN

PRC Chicago Meet Talks Sales Policy

CHICAGO, March 21.—Producers Releasing franchise holders and home office executives met at the Blackstone Hotel here over the weekend to discuss sales policies for new product.

Among those attending the meeting, it was announced, were: O. Henry Briggs, president; Arthur Greenblatt, vice-president in charge of sales; Leo McCarthy, Joseph Strothers, Marcus Ruben, Abbot Schwartz, Meyer Stern, Beverly Miller, Noah Bloomer, H. E. McKenna, E. B. Walker, Jack Adams, Jack Adams, Jr., J. H. Ashby, Lloyd V. Lamb, Sam Decker, B. F. Busby, Nat Kaplan, Sam Abrams, Lee Goldberg and George Topper.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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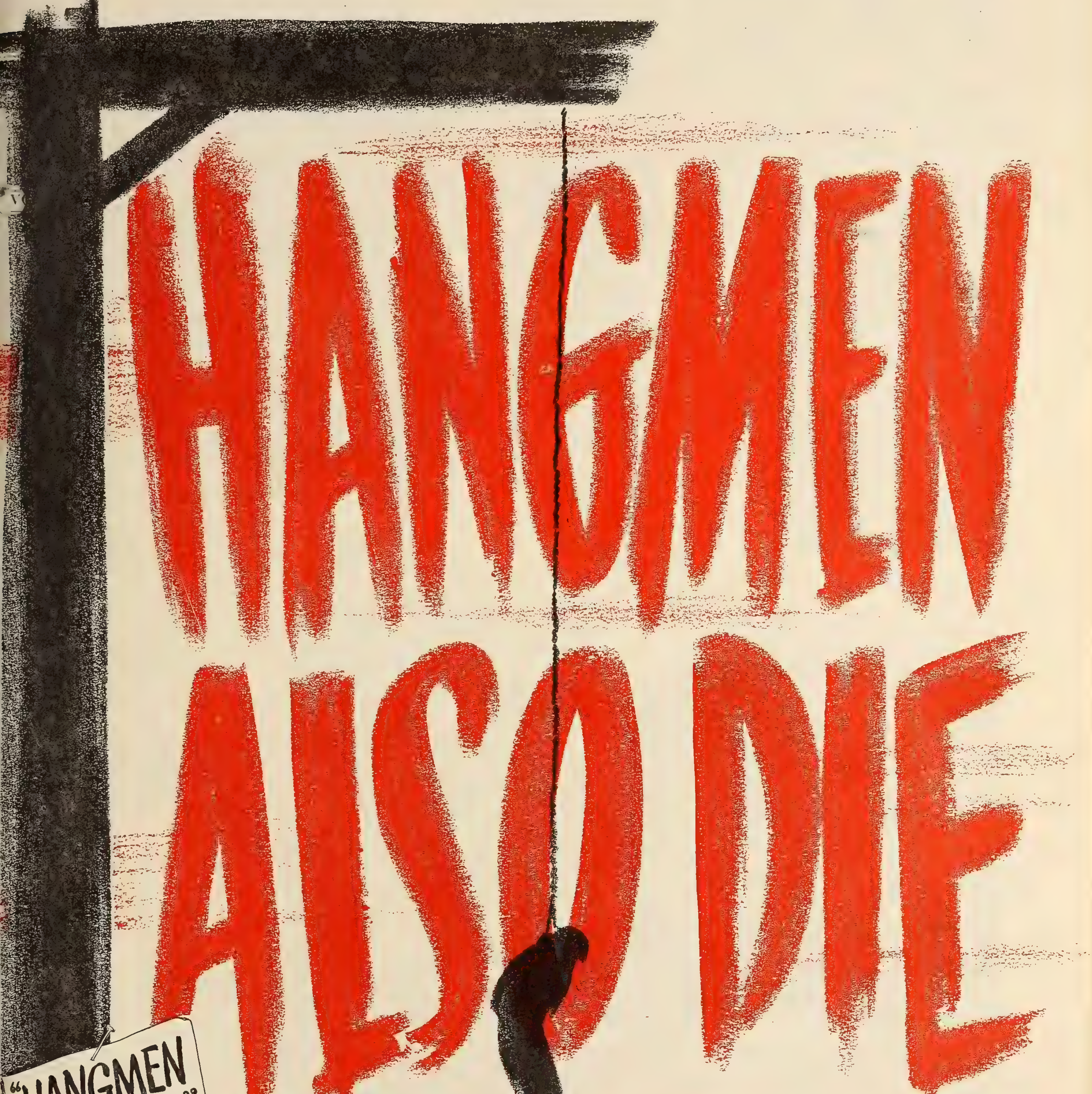
HE BIG-TIME SHOW FOR BIG-TIME SHOWMEN!



"HANGMEN ALSO DIE"

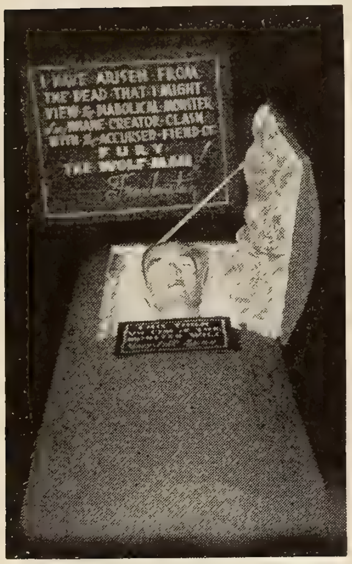
presented by
Arnold Pressburger
starring
BRIAN DONLEVY
Walter Brennan • Anna Lee
with GENE LOCKHART
Dennis O'Keefe • Alexander Granach
Produced and Directed by Fritz Lang
Screen Play by John Wexley Adaptation and
Original story by Bert Brecht and Fritz Lang

... from United Artists — a good company to keep company with!

Your Audiences Will Be Glad to Help!
RUSH YOUR PLEDGE FOR RED CROSS WEEK! — APRIL 1–7

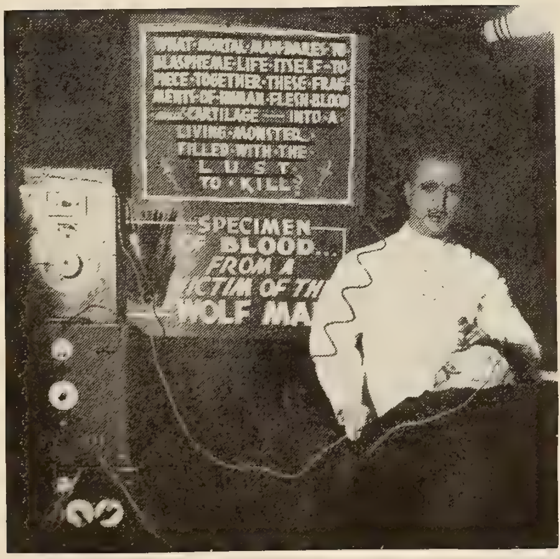
S.R.O. FOR HORROR

Two Bad Boys Make Good As B.O. Records Fall



Here's the old boy himself, all laid out, but rarin' to go. The public got a great kick out of this display.

St. Louis—It was S.R.O. when Universal's "FRANKENSTEIN MEETS THE WOLFMAN" finally opened at the ace house here after one of the finest exploitation jobs ever done on a horror picture. Les Kaufman, publicity and advertising manager of the Fox, didn't miss a single trick. The whole repertoire was used. Newspapers fell in line and gave splendid cooperation. Outstanding however, was exceptional lobby job, partially illustrated on these pages.



Above, another display that got public attention. Electrical gadgets sputtered and sizzled just like the real thing.

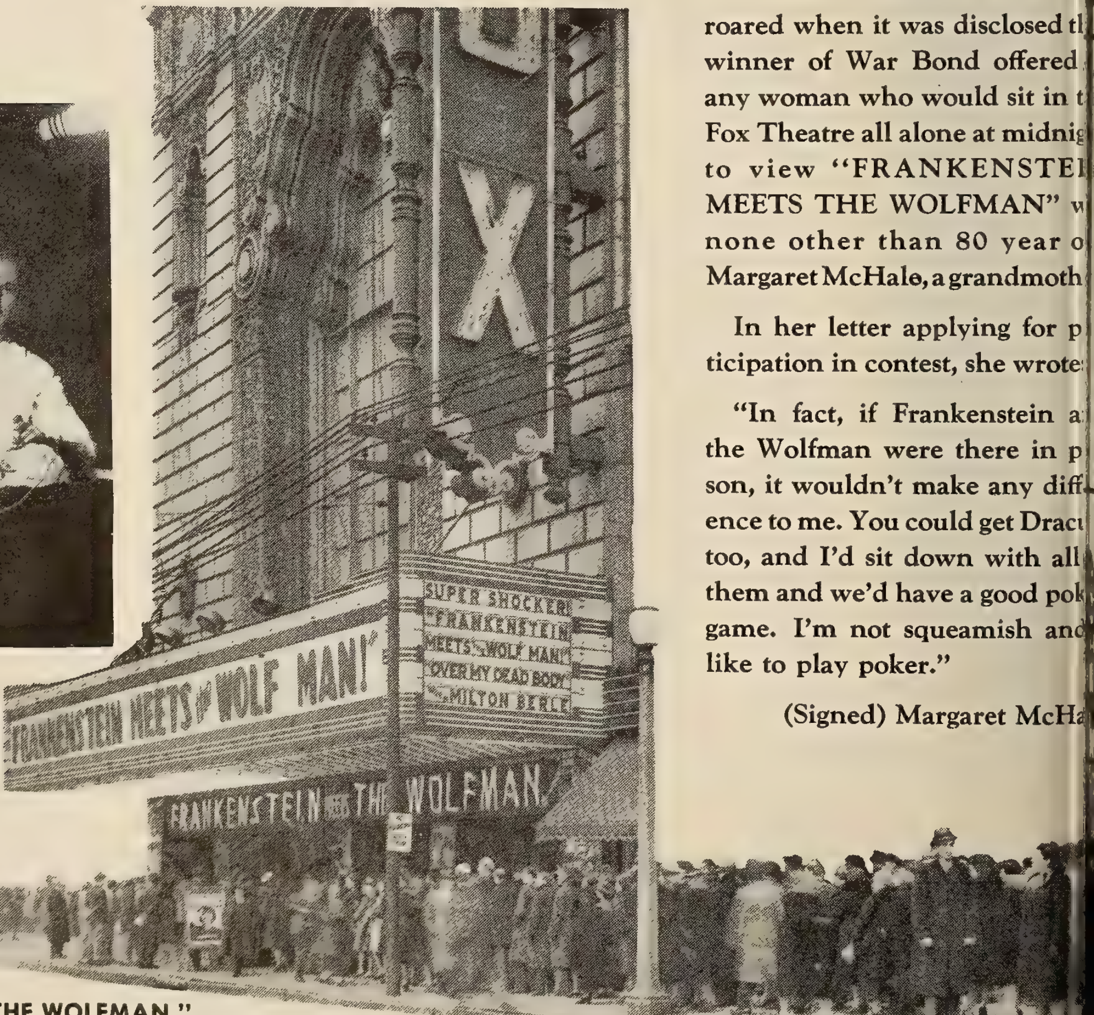
80 Year Old Grandmother Dare Wolfman to Sit in on Poker Gam

St. Louis chuckled and th roared when it was disclosed t winner of War Bond offered any woman who would sit in t Fox Theatre all alone at midnig to view "FRANKENSTE MEETS THE WOLFMAN" w none other than 80 year o Margaret McHale, a grandmoth

In her letter applying for p ticipation in contest, she wrote

"In fact, if Frankenstein a the Wolfman were there in p son, it wouldn't make any diff ence to me. You could get Drac too, and I'd sit down with all them and we'd have a good pok game. I'm not squeamish and like to play poker."

(Signed) Margaret McHa



To the right: the block-long line waiting to jam into the Fox, St. Louis ace house, for Universal's "FRANKENSTEIN MEETS THE WOLFMAN."

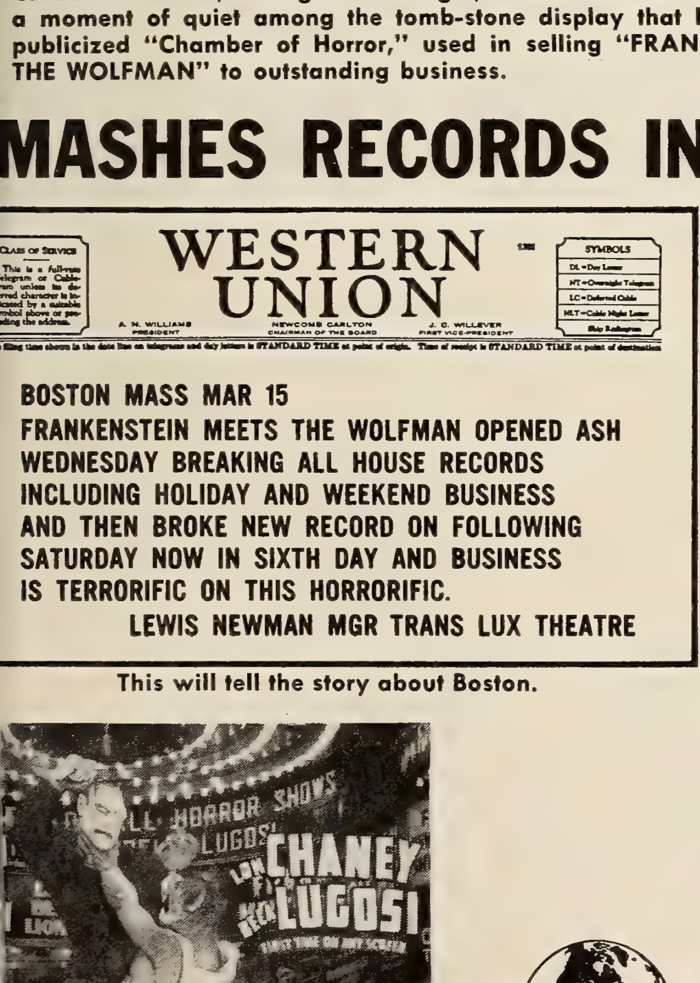
Your audiences will be glad to help!
RUSH YOUR PLEDGE FOR RED CROSS WEEK—April 1-7

AT FOX, ST. LOUIS

CLYDE B. BROWN, manager of the big 5,000 seat Fox theatre, St. Louis, seeks a moment of quiet among the tomb-stone display that lead to the much publicized "Chamber of Horror," used in selling "FRANKENSTEIN MEETS THE WOLFMAN" to outstanding business.

A specially constructed animated front put on the Battle of the Century between Frankenstein and the Wolfman.

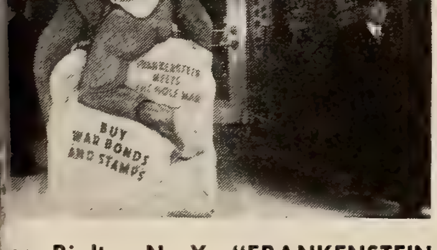
MASHES RECORDS IN N.Y., BOSTON, CHICAGO


WESTERN UNION
A. N. WILLIAMS PRESIDENT
NEWCOMB CARLTON CHAIRMAN OF THE BOARD
J. C. WILLEVER FIRST VICE-PRESIDENT
SYMBOLS
DL = Day Letter
NT = Overnight Telegram
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

BOSTON MASS MAR 15
FRANKENSTEIN MEETS THE WOLFMAN OPENED ASH
WEDNESDAY BREAKING ALL HOUSE RECORDS
INCLUDING HOLIDAY AND WEEKEND BUSINESS
AND THEN BROKE NEW RECORD ON FOLLOWING
SATURDAY NOW IN SIXTH DAY AND BUSINESS
IS TERRORIFIC ON THIS HORRORIFIC.
LEWIS NEWMAN MGR TRANS LUX THEATRE

This will tell the story about Boston.

Now in its third week at the Woods Theatre, Chicago, with business showing no signs of falling off from the record breaking opening gross.



ne Rialto, N. Y. "FRANKENSTEIN
S THE WOLFMAN" holds over after
g a new high for horror pictures.

UNIVERSAL PICTURES

FRANKENSTEIN *meets* THE WOLF MAN

starring **ILONA MASSEY • PATRIC KNOWLES** • *with* BELA LUGOSI
LIONEL ATWILL • MARIA OUSPENSKAYA • *and* **LON CHANEY** in his most terrifying role!
Original Screen Play, Curtis Siodmak • Directed by ROY WILLIAM NEILL • Produced by GEORGE WAGGNER

Ohio River Rising; Theatres Unaffected

Cincinnati, March 21.—The Ohio River was 55 feet high today, two feet above flood stage, and rising. No theatre closings were reported, as yet. Film deliveries were uninterrupted so far despite many roads being blocked.

Republic Plans 68 Pictures in Coming Season

(*Continued from page* 1)

president of Republic Pictures, who attended a regional sales meeting here last week, have left for Chicago where the second of a series of three meetings will be held. M. J. Siegel, president of Republic Productions, will also attend.

The final meeting, for Eastern exchangemen, will be held in New York next Thursday and Friday.

Meeting in Chicago

CHICAGO, March 21.—Republic's Midwest and Southern exchange heads will meet at the Drake Hotel here tomorrow and Tuesday. The company's four district sales managers will attend, including Francis Bateman, West Coast; Maxwell Gillis, Eastern; Sam Seplowin, Midwest, and Merritt Davis, Southern.

Robert F. Withers, Kansas City franchise holder, and the following branch managers are scheduled to be present: William Baker, Chicago, S. P. Gorrel, Cleveland; George H. Kirby, Cincinnati; I. W. Pollard, Detroit; F. R. Moran, Des Moines; L. W. Marriott; Indianapolis; J. G. Frackman, Milwaukee; Carl F. Reese, Minneapolis; Harry Lefholtz, Omaha; Nat Steinberg, St. Louis; Winfield Snelson, Atlanta; Harold Laird, Tampa; J. H. Dillon, Charlotte; L. V. Seicshnaydre, New Orleans; N. J. Colquhoun, Memphis; Lloyd Rust, Dallas, and Russell I. Brown, Jr., Oklahoma City.

Griffith Named in Fourth Run Case

The fourth designated run complaint to be filed at the Oklahoma City arbitration tribunal charging consenting distributors with licensing theatres of the Griffith Amusement Co. circuit on runs sought by independent operators was made public Friday by the American Arbitration Association.

The complaint was brought by Juanita B. Berry, operator of the Oklahoma, Norman, Okla., against the five consenting companies. It charges that second run licenses formerly held by the theatre have been granted to Griffith's University, Sooner, Varsity and Boomer.

Kate Smith in 'Army'

HOLLYWOOD, March 21.—Kate Smith will appear in Warner Bros.' film of "This Is the Army," all-soldier show, it was announced.

Heard Around

CHARLES SKOURAS, president of National Theatres . . . together with some of his associates in the management of that circuit—have proposed to buy a block of stock in the chain—for about $2,000,000—in connection with the pending transaction whereby 20th Century-Fox intends to purchase the Chase Bank's interest in the theatre company—and if that stock transfer can be arranged—the men in the management who are now participating in the profits, we hear, have offered to give up that privilege.

• • •

Do you know . . . *that the average weekly attendance at motion pictures is now estimated to be* 90,000,000*—which is an all-time high—and represents the first fairly accurate picture of attendance—because it has been not until October,* 1941, *when the Federal admission tax began at* 9 *cents instead of* 20 *cents—that it has been possible to gauge the number of* 10, 15 *and* 20*-cent tickets sold in the* 17,500 *theatres of the country—and while it is true that during* 1928, *which was teh first year of sound, it was estimated that the weekly average attendance was* 100,000,000,000*—that figure was more or less a trick one—but the* 90,000,000 *figure is based not only on the admission tax statistics as revealed by the Internal Revenue Department in Washington—but also on the seating capacity of the country's theatres, which is estimated at from* 10,000,000 *to* 11,000,000,000, *and on film rentals.*

• • •

Independent Cincinnati exhibitors . . . are developing plans for a "key committee"—to comprise three showmen who will pass on pictures for their entire group before purchase—and the first major company which will be approached for discussion on such a plan, the boys say, will be Warner Bros.

• • •

Distributors now can retrieve . . . all of the raw stock used by them in army theatre bookings—each quarter—through a credit system which has been arranged by government authorities—whereby the stock used in prints distributed to the military theatres by the distributors—is made up to them by increasing their allotments for the following quarter in the amount of raw stock used up the preceding three months—such an order having come through from Washington about a week ago.

• • •

Fabien Sevitzky, *Indianapolis Symphony Orchestra conductor . . . received a bulky envelope from Van Vector, Chicago composer—which was expected to contain program notes on the composer's new "Music for the Marines"—which the orchestra will premiere March 27—but instead contained the composer's income tax return with a check made out to Uncle Sam—so Sevitzky immediately sent the material on to the Collector—and now hopes that the government official will return the favor and forward Van Vector's program notes.*

• • •

Dooley Wilson, who appeared in "Casablanca" . . . has been booked in a singing act—for four weeks and will appear at theatres—in Baltimore, Philadelphia and Washington . . . Jane Frazee, Universal player—soon starts on a personal appearance tour arranged by the William Morris Agency—her first being the RKO Boston, April 15 . . . Jimmy Durante will appear at the Capitol on Broadway . . . early in May following his present Copacabana Club engagement.

• • •

If you want to know . . . whether "The Family," Oscar Serlin's new show which opened in Boston recently—is another "Life with Father"—says Elinor Hughes in the *Boston Herald*—the answer is "No"—but it is a "distinguished production beautifully directed and excellently played" . . . and the reviewer who signs himself D. W. S. in that same paper—says of "The Trial of Mary Dugan"—"In the time that has elapsed the play could easily have become hopelessly outdated but we are pleased to say that such is not the case." . . . and on the new Theatre Guild production "Away We Go"—Miss Hughes writes the Theatre Guild has made no mistake with this production—and Broadway has a very agreeable experience in store for it.

• • •

"The New York Times" . . . *appears to be the object of a boycott by the New York department stores—following a rate raise in advertising by that newspaper—which the* Times *claimed was necessary because of the rise in the newsprint costs . . . also, the* Daily News *and* Herald-Tribune, *as well as the* Times, *have announced increased rates on amusement advertising.*

• • •

Harry M. Warner, personally, made . . . that deal with former Ambassador Joseph E. Davies—for the filming of "Mission to Moscow"—and followed the progress of the picture right through to its conclusion—and is personally bringing the first print to New York next month for the premiere—in preparation for which Mort Blumenstock has been in Washington several times to talk things over with Davies.

• • •

It is interesting to note . . . the fine press which the Mickey Rooney draft incident received around the country—the majority of editorial comment especially from film editors and critics—being highly favorable— and declaring such stars as esential to morale—and we hear that some of these boys and girls even communicated their opinions directly to the government.

• • •

And talking about Loew's . . . *have you notice the elaborate "honor roll"—in the lobby of the Loew office building on Broadway?—that company now having close to* 2,000 *employes in service.*

—SAM SHAIN

Balaban Red Cross Talk on Nat'l Hookup

(*Continued from page* 1)

tors, distributors, Red Cross personnel and field publicity men, bathered in local Red Cross headquarters.

Campaign officials reported th[illegible] 10,000 pledges of participation in [illegible] drive have been received from theatres. Claude Lee, campaign director, is endeavoring to obtain raw stock allotments for additional prints of the appeal trailer to meet increased requirements.

It was stated that despite the fact that many communities will equal or surpass their quotas during the Red Cross war fund drive this month, the national total of $125,000,000 will not be reached and the Red Cross is counting on the theatre drive during the first week in April for the success of the entire campaign.

Exhibitor members of MPTOA were urged by Ed Kuykendall, president, in a bulletin to give the drive "their full support and unhesitating cooperation."

Producing Benefit Show

Mervyn LeRoy has been designated by the Hollywood Victory Committee to produce and direct the Hollywood portion of the Red Cross benefit show at Madison Square Garden, April 5. Leon Leonidoff of Radio City Music Hall will supervise production of the New York unit for the show.

Kaufman and Eight Others Indicted in Film Extortion Case

(*Continued from page* 1)

those indicted are: Louis Compagna, Paul De Lucia, Phil D'Andrea, Francis Maritote, Ralph Pierce, Charles Gioe and John Rosselli.

Browne and Bioff supplied most of the evidence against those indicted, it is believed.

Most of the money extorted went to Chicago gangsters, according to U. S. Attorney Mathias F. Correa. A minor part of the loot, Correa said, went to Browne, Bioff and Nick Circella, alias Nick Deane of Chicago, who is serving an eight-year Federal sentence for extorting money from the film companies under threats of calling a nationwide operators' strike.

Asks $100,000 Bail

Rosselli, arraigned before Judge Samuel Mandelbaum, was held in $100,000 bail for a tentative trial on March 29. Correa said he would ask the same high bail for all defendants to prevent their being free to intimidate possible witnesses.

Correa said that when the remnants of the Chicago mob acquired domination over the IATSE they introduced gangdom methods including three murders of labor leaders which are listed as "unsolved."

Named as confederates in the indictments are Browne, Bioff and Isadore Zevin, Browne's $100-a-week secretary, who is under indictment for perjury, allegedly committed before the grand jury.

YOU'VE NEVER SEEN SUCH... ACTION
YOU'VE NEVER FELT SUCH... THRILLS
YOU'VE NEVER HEARD SUCH... SONGS

ROY ROGERS

KING OF THE COWBOYS

and **SMILEY BURNETTE**

in

IDAHO

with BOB NOLAN and THE SONS OF THE PIONEERS
VIRGINIA GREY
HARRY J. SHANNON • ONA MUNSON • DICK PURCELL
and THE ROBERT MITCHELL BOYCHOIR
JOSEPH KANE—Director
Original Screen Play by ROY CHANSLOR and OLIVE COOPER

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

Record Firms Ask Petrillo Conference On Ban Settlement

James C. Petrillo, president of the American Federation of Musicians, was invited to confer with representatives of 11 recording and transcription companies in a telegram sent late last week to Chicago, where the AFM executive board was in session. This action followed Petrillo's refusal to remove the recording ban after the companies rejected his tax plan.

The recorders stated the bid was "tangible evidence of our good faith." They expressed willingness to "enter into a written agreement for a definite term which will provide for the immediate resumption of recording.

The recorders said that they had been and would continue to be "ready to confer and bargain" on wages, hours and working conditions. Signing the telegram were Associated Music Publishers, Columbia Recording Corp., Decca Records, Empire Broadcasting Corp., Lang-Worth Feature Programs, Muzak Corp., RCA Division, Radio Corporation of America; Radio Recording Division, NBC; Standard Radio, Soundies Distributing Corp. and World Broadcasting System.

CBS Reports 1942 Net of $4,123,698

CBS for the 52-week period ending Jan. 2, 1943, had a net income of $4,123,698, or $2.40 a share, William S. Paley, president of the network, announced. The result compares with net income of $4,804,734, or $2.80 a share, for the 53-week period ending Jan. 3, 1942.

Per share calculations for both the 1942 and 1941 periods are based on the 1,716,277 shares of $2.50 par value stock outstanding at Jan. 2, 1943.

Cash dividends paid during 1942 amounted to $2,574,416, or $1.50 per share, as compared with dividends of $3,432,554, or $2 per share, paid during 1941. Undistributed profits of $1,549,282 were added to earned surplus, increasing this account to $13,423,877 as of Jan. 2, 1943, the report stated.

The report stresses the network's cooperation with Government agencies in furthering the war effort and the work of the CBS short wave listening posts.

Off the Antenna

PLANS for the more active participation by the National Association of Broadcasters in the field of radio programs are to be considered at the initial meeting of the newly formed Program Directors' executive committee Wednesday and Thursday at NAB Washington headquarters. Neville Miller, NAB president, will preside and other officials will be present. The functions of the new group, it was said, will be handled in close cooperation with the code and sales managers' committees.

• • •

Purely Personal: *Ken French of WHEC, Jack of WHAM and Mort Nusbaum of WSAY, all Rochester, N. Y., are on a civic committee aiding a WAAC recruiting drive. . . . Joe E. Brown, in a broadcast from Sydney, Australia, on NBC's morning World News Roundup, said he had performed at Guadalcanal, among 200 appearances he has made in the South Pacific. . . . Kate Smith sponsored the 107th Liberty Ship to be launched at the Bethlehem-Fairfield Shipyard, Baltimore, on Friday. . . . Bill Stern, NBC sports director, is chairman of the New York sports division of the American Red Cross.*

• • •

As of yesterday, WFMD, Frederick, Md., became a member of CBS as a special supplementary station to the basic network. Owned and operated by Monocacy Broadcasting Corp., the station operates on a frequency of 930 kilocycles with 500 watts power, full time.

• • •

Program Notes: Leopold Stokowski conducts his final NBC Symphony concert of the season on Sunday. The two concluding broadcasts in the series will be conducted by Arturo Toscanini. . . . A news commentary program on XEOP, Mexico City, is conducted by Andre Simone, author of "J'Accuse," and features underground European news. . . . WSAY, Rochester, has suspended broadcasts of talks before the local Advertising Club because of OWI regulations requiring written scripts, it was stated. . . . Sir Cedric Hardwicke was featured in a Mutual show Friday night recounting experiences in Little Norway, Canada, where "The Moon Is Down," 20th Century-Fox film, was previewed.

Argentine Product Suffers Virtual Boycott in Mexico

(*Continued from page* 1)

stems from the increasing resentment of that country's position as the only Western Hemisphere republic not aligned with the United Nations. In addition there is resentment against the fact that the Argentinian product itself avoids all reference to the war, whereas Mexican films are turning more and more to anti-totalitarian themes and treatment.

A third reason for the unfriendly attitude toward Argentina's films is the fact that they were, in the past, welcomed here and encouraged by low tariff rates, whereas the Argentine has consistently failed to reciprocate in this way where Mexican films are concerned. That country has, instead, imposed high duties on Mexican films, ostensibly as an evidence of Argentinian displeasure over purported aid given Mexican studios by the United States Coordinator of Inter-American Affairs.

British Raw Stock Details Due Today

LONDON, March 21.—Details of the Government's raw stock economy plans are expected to be revealed tomorrow. Meanwhile, various industry sectional meetings are scheduled, prominently a session of the distributors on Tuesday, when allocations and release adjustments are to be discussed, and a London exhibitors' meeting on Thursday when a reduction in release prints is slated for discussion.

Seized in Attempted Grable Extortion Try

WASHINGTON, March 21.—Charged with demanding $30,000 in extortion letters mailed to Betty Grable, Russell E. Alexanderson, of Omaha, Nebr., is held by FBI agents in Hollywood, the FBI announced here.

SWG Sponsors War Picture Screenings

HOLLYWOOD, March 21.—A series of showings of pictures on the war effort will be started by the Screen Writers Guild on Wednesday with the screening of four Army-produced civilian morale shorts at the Filmarte Theatre. Capt. John Huston of the Signal Corps will be the principal speaker.

Latin-American Cartoons

HOLLYWOOD, March 21.—M-G-M is producing a series of six cartoons on Latin-American subjects, starting with "The Boy Who Cried Wolf," a Mexican folk story, it was announced by Fred Quimby, in charge of the company's shorts production.

Draft Ruling on Lab Employes Expected

WASHINGTON, March 21.—Draft status of motion picture laboratory workers was undecided over the weekend as members of the essential activities committee of the War Manpower Commission studied the facts presented to them at their meeting last week.

WMC officials said representat[illegible] of the film laboratories appeared [illegible] the purpose of presenting pertinent information regarding the need for retention of laboratory workers and the great difficulties encountered in replacing men who have left.

It was stressed that the motion picture industry is considered an integral and vital part of the war effort and that the failure to classify laboratory jobs as essential might in a short period of time create a handicap to the orderly production and distribution of films.

A spokesman for the committee said tonight that the matter still was under consideration and several days might elapse before a decision was reached.

Estes to Join WHN As Head of Publicity

The appointment of Bernard Estes as director of special events and public relations for WHN, effective March 29, was announced by Herbert L. Pettey, station manager. Estes, formerly director of news, special events and publicity for WINS, succeeds A-Mike Vogel. His WINS post has been taken over by William Carley, formerly promotion director of WMCA.

Before entering the radio field Estes was a newspaperman and Associated Press foreign correspondent.

Pettey also announced the appointment of George Hamilton Combs, station commentator, as news manager and editor of WHN.

Gillespie Is Honored On Taking New Post

James Gillespie, former exploitation head for U. A. who has joined Columbia in an exploitation capacity with headquarters in Atlanta, was given a dinner by friends at the Hotel Madison, Friday night.

Among those present were: Charles Francis Coe, George Wellbaum, Jack Pulaski, Harold Erichs, Roy Chartier, Sam Shain, Neal Kingsley, Capt. George Dutton, of the N. Y. State Police; Murray Rann, Judge Frederick Goldsmith and Walter Marshall.

Former Para. Man Jap War Prisoner

Paul Verdayne, British subject who was Paramount managing director at Singapore prior to the Japanese invasion, has been located in a Jap concentration camp, according to word received by Paramount from the Australian Red Cross. He had been believed dead.

Feitel New Horne Aide

Chester Feitel, formerly with Walt Disney, has been appointed successor to Max E. Youngstein as administrative assistant to Hal Horne, director of 20th Century-Fox advertising and publicity, it was announced. Youngstein is now at the studio.

Have You Applied for your RCA Purchase Priority ?

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MOTION PICTURE DAILY

First in Film and Radio News
Brief, Accurate and Impartial

VOL. 53. NO. 55 NEW YORK, U. S. A., TUESDAY, MARCH 23, 1943 TEN CENTS

Quigley Award s Presented To Charninsky

O'Donnell Confers Plaque At Dallas Luncheon

DALLAS, March 22.—Outstanding showmen of the Southwest today paid tribute to the outstanding showman of the year—Louis Charninsky, manager of the Interstate Circuit's Capitol and Rialto theatres here, as R. J. O'Donnell, national chief barker of the Variety Clubs and general manager of the Interstate Circuit, presented Charninsky the Quigley

R. J. O'Donnell

(Continued on page 2)

Peabody '42 Radio Awards Announced

The 1942 George Foster Peabody Radio Awards were given yesterday to:

Charles Collingwood, CBS, for "outstanding reporting of the news"; "The Man Behind the Gun," CBS, "outstanding entertainment in drama"; the Standard Symphony, heard on NBC-Pacific Coast network, "outstanding entertainment in music."

"Afield with Ranger Mac," WHA, Madison, Wis., "outstanding educational program"; "Our Hidden Enemy—Venereal Diseases," KOAC, Corvallis, Ore., "outstanding public

(Continued on page 2)

Kay Kyser Appeal On Draft Rejected

ROCKY MOUNT, N. C., March 22.—Kay Kyser's appeal for deferred draft status as an essential civilian participant in the war effort has been rejected, John Coley, chairman of his local draft board, stated here today.

His deferment, the band leader reported, was requested by Elmer Davis, director of the Office of War Information. Kyser is 37 years old, unmarried, and has been placed in 1-A, Coley said.

Walker Lauds Film Industry War Role At Coast Meeting

HOLLYWOOD, March 22.—Recognition of and tribute to the industry's wartime contributions were made by Postmaster General Frank C. Walker last night at a meeting of the Hollywood Victory Committee at the Beverly Wilshire Hotel.

Intensified participation in war efforts was pledged at the meeting by 450 Hollywood professionals and executives who were present.

"You people of the motion picture industry have done a fine job," Walker said. "You must continue to do everything possible to awaken the American mind to the vastness and immensity of this war. This is not a Democratic war, nor a Republican war. It is the people's war. The peo-

(Continued on page 2)

Louis Kaufman Held In $25,000 Bail

Louis Kaufman, business agent of Local 244, IATSE, Newark, was held in bail of $25,000 yesterday by Federal Judge Samuel Mandelbaum when he pleaded not guilty to an indictment alleging violation of the Federal Anti-Racketeering Act. Trial date was set for March 29.

Kaufman and eight Chicago gangsters were named in the indictment which alleges conspiracy to extort more than $1,000,000 from major film companies.

Sheehan Firm on Rickenbacker Film

Winfield Sheehan told *Motion Picture Daily* yesterday that his plans for a film on the life of Eddie Rickenbacker have not been altered. Sheehan, who is in New York, said he had no comment regarding the protests of various labor groups against the proposed film. The picture is to be released through 20th Century-Fox.

Studio Rallies Start Red Cross Drive

HOLLYWOOD, March 22.—The entire personnel of 10 studios today attended individual mass meetings linked by radio for the launching of the Hollywood Red Cross fund solicitation which will be conducted by studio colonels and industry crafts.

A 15-minute program on KFWB with drive chairman James Cagney as master of ceremonies was held. Those who addressed the workers included Y. Frank Freeman, Bert Allenberg, Mark Sandrich, Mary McCall, Jr.,

(Continued on page 2)

Barney Balaban, chairman of the industry's Red Cross drive, and Walter S. Gifford, national Red Cross Fund chairman, will address theatre drive workers over a national telephone hook-up at 11 a. m. and again at noon today.

"Edge of Darkness"

[Warner Bros.]

Hollywood, March 22

DON'T let that soft title mislead you into under-rating this hard-as-nails melodrama. And don't let the casting influence you to the easy assumption that this is another fast flight of fancy in which Errol Flynn whips the Axis single-handedly without raising a sweat. On the contrary, this is the fiercest, fightingest, killingest and most comprehensively effective picturization of the plight of the people in the Nazi-conquered nations—and of their resistance and reprisals—that has come to the screen up to this point in the war. It is a story of terror and brutality told in terms of violence and horror understandable to audiences in every strata of every population on the globe.

The picture opens on the scene of carnage which is the cadaver-strewn town of Trollness, Norway, after the 800 residents have slaughtered the Nazi garrison of 150 and fled to the hills, leaving as many or more of their own number dead in the streets. It flashes back, then, to a time, months before, when the Nazi commandant held the population in apparent subjection while the citizens, under leadership of a fisherman played by Flynn, planned the revolt which, on receipt of arms

(Continued on page 2)

W. B. Gets 9 More Houses In Phila. Area

Acquires 5 NixonHouses; Purchases Total 13

By M. H. ORODENKER

PHILADELPHIA, March 22.—Warner Bros.' circuit has further increased its real estate holdings in the Philadelphia area, it was reported today, with the purchase of the Nixon-Zimmerman neighborhood theatres which it has been operating on a lease, for a price reportedly between $1,000,000 and $2,000,000. The theatres, it was learned, include the Liberty, Paramount, Orpheum and Keystone here, and the Edgemont in nearby Chester.

Another major real estate transaction announced over the weekend was the procurement of a first mortgage

(Continued on page 4)

Monogram Plans Selling in Blocks

HOLLYWOOD, March 22.—Inaugurating a radical departure, Monogram plans to sell next season's program of 24 dramas, exclusive of 16 Westerns, in three blocks of eight, it was revealed here today by Samuel Broidy, vice-president in charge of distribution, following his return from the company franchise holders' meeting in Chicago.

The first new season block, it was said, will probably include "Lady, Let's Dance," starring Belita; "Ground Crew," starring Jackie Cooper and Sam Levene; a musical featuring the NTG show from the Florentine Gardens, local night spot, and a name band; "Where Are My Children?," exploitation special; "Hitler's Women," which Herman Millakowsky will produce; an East Side Kids feature with Leo Gorcey; "Fighting Quartermaster," and a Butch and Buddy feature to be made by Billy Gilbert and Frank Fay.

In Today's Issue

Reviews of "China" and "Hangmen Also Die," Page 4. Broadway box-office reports, Page 4.

Studio Rallies Start Red Cross Drive

(*Continued from page* 1)

and L. C. Helm, chairman of the labor executive committee. Deanna Durbin concluded the program with the singing of the national anthem.

Each studio had as guests overseas veterans, service nurses and Red Cross field directors who explained the scope of Red Cross activities.

CIO, AFL Endorse Red Cross Trailer

The Greater New York Industrial Council, CIO, announced support for the industry Red Cross drive appeal trailer, the commentary for which is spoken by Captain Eddie Rickenbacker, it was announced by Saul Mills, secretary of the council.

The action followed that of the Central Trades and Labor Council, AFL, which last week endorsed the Red Cross drive and trailer, as announced by Thomas Murtha, president.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A Metro-Goldwyn-Mayer Picture
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

See what really happens to
"HITLER'S CHILDREN"
IN PERSON
XAVIER CUGAT and his ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT TIMES SQUARE

ROBERT DONAT in
"THE YOUNG MR. PITT"
Released by 20th Century-Fox
In Person On Stage } GRACE MOORE
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
ORSON WELLES • DOLORES DEL RIO
"JOURNEY INTO FEAR"
with JOSEPH COTTEN
— and —
"SILVER SKATES"
KENNY BAKER PATRICIA MORISON
EXTRA!—Disney's 'In der Fuehrer's Face'

TIMES SQ. Loew's STATE
ON SCREEN
GREER GARSON
IN M-G-M'S
'Random Harvest'
IN PERSON
Louis Prima
& Orch.
PLUS AN
ALL STAR
Stage Show

"FOREVER AND A DAY"
with a cast of 78 GREAT HOLLYWOOD STARS
Distributed by RKO Radio Pictures
RIVOLI B'way at 49th St.

"Edge of Darkness"

(*Continued from page* 1)

supplied by the British, overwhelms the Nazi garrison in one of the most powerfully staged battle sequences of its kind ever put on film.

BETWEEN those highpoints the individual and collective stories of the principals are told, each and all with bearing upon the central story of oppression and upheaval.

Ann Sheridan plays a Norwegian girl, a leading spirit in the revolt, who is raped by a Nazi.

Walter Huston plays her father, a doctor torn between motives of profession and patriotism, who takes his place in the firing line when the revolt begins.

Ruth Gordon plays his wife, a meek woman who sacrifices her love of peace when she realizes there is no peace.

John Beal plays their son, a weakling who has collaborated with the Nazis and finds it impossible to free himself of suspicion when, in the final conflict, he attempts to aid the Norwegians.

Charles Dingle plays his uncle, owner of the canning factory which is the town's principal industry and a willing Quisling, who goes mad with power and is shot down by the Nazi troopers who arrive to find him the only living survivor in the town.

Morris Carnovsky, as an aged school teacher who attempts individual resistance and is brutally mauled; Judith Anderson, as a widowed leader of the patriots; Helmut Dantine as the Nazi commandant and Nancy Coleman as his captive mistress, whom he shoots when she attempts to denounce "the invincible Germany army," are others who contribute graphic portrayals.

THE film, in whole, is an unhesitant employment of the camera in all its forcefulness for the purpose of documenting and underscoring the ruthlessness of the Nazis in their attempts to establish the New Order in conquered countries and the ultimate futility of the Nazi undertaking. In the interests of forthrightness and conviction it employs methods and materials which require adulthood of its audiences.

Production is by Henry Blanke, rating with his best, and direction is by Lewis Milestone, who utilized abrupt transitions with utmost effectiveness as a means of maintaining a jagged tempo in consonance with the basic conflict. Robert Rossen's screenplay, from the novel by William Woods, is a stark and commanding piece of writing, and the photography by Sid Hickox is a powerful factor on the side of realism.

Running time, 118 minutes. "A"* WILLIAM R. WEAVER

"A" denotes adult classification.

Charninsky Given Quigley '42 Award

(*Continued from page* 1)

Silver Grand Award for theatre showmanship in 1942.

The award, voted by a committee of 50 leading industry executives acting as judges on behalf of the Managers' Round Table of *Motion Picture Herald,* was presented in the Palm Garden Room of the Hotel Adolphus, to "standing room only."

In accepting the silver plaque, Charninsky said that despite all obstacles, "I just keep on trying." He said the plaque would have the place of honor in his office, which is already crowded with numerous Quigley Award Committee citations.

Thirty-five years of picture exploitation— never a dull moment—are back of the career of the award recipient. Last week he was awarded a Quigley award medal in the fourth quarter for his exploitation.

RKO Sets Sinatra in 'Higher and Higher'

Frank Sinatra's first film for RKO under his new contract, will be "Higher and Higher," it is revealed. In that picture he will be co-starred in the romantic lead with Michele Morgan. The musical is expected to go before the cameras in July.

Peabody '42 Radio Awards Announced

(*Continued from page* 1)

service program by a local station—1,000 watts or under."

"The Home Front," WCHS, Charleston, W. Va., "outstanding public service program by a regional station—up to 10,000 watts."

First awarded in 1941, the awards are administered jointly by the University of Georgia School of Journalism and the National Association of Broadcasters. They are designed to give educational recognition to meritorious public service to perpetuate the memory of George Foster Peabody, benefactor and life trustee of the University.

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Motion Picture Industry
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Personal Mention

JOSEPH M. SCHENCK and WILLIAM GOETZ have arrived from California.

•

LOUIS B. MAYER is in town.

•

SAM KATZ is a New York visi[illegible]

•

E. T. GOMERSALL, Universal Western division manager, has left for Chicago on a visit of Western cities.

•

MURRAY SCHAEFFER of 20th Century-Fox is in Chicago.

•

HENRY L. NEEDLES, Warner Theatres division manager in Hartford, is reported ill.

•

DIXON HARWIN, Producers Releasing producer, will be inducted into the Army here this week.

•

JACOB WILK, Warners' Eastern story editor, has returned from Hot Springs.

Walker Lauds Film Industry War Role

(*Continued from page* 1)

ple of the film industry have been self-sacrificing, but never before have they had such a splendid opportunity to do good for the world and for America."

An informal declaration of increased war activity on the part of actors was made by Kenneth Thomson, executive secretary of Screen Actors Guild, who presided at the meeting. This will be implemented, it is expected, at a meeting of SAG's executive committee tonight.

Abe Lastfogel, head of USO-Camp Shows, reported that 88 shows are now touring 1,355 service camps. The continued cooperation of studios in making stars available for the shows was pledged by Y. Frank Freeman, president of the Producers Association, and by E. J. Mannix, of M-G-M.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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"SMASHING ENTERTAINMENT!
Second to no film that has come out of this war!"
—*Film Daily*

John Steinbeck's

THE MOON IS DOWN

WORLD PREMIERE
Friday, March 26
Rivoli Theatre
NEW YORK

At last the great masterpiece that thrilled untold millions as the greatest best-seller in years comes to the screen as one of the greatest boxoffice masterpieces of all time!

20th CENTURY-FOX HITS *A New Boxoffice High!*

Grosses Strong in Broadway Theatres; 'Flame' Opens Big

Weekend grosses at Broadway film houses were terrific, theatre managers reported. "Keeper of the Flame" opened strong at the Radio City Music Hall last Thursday and garnered an estimated $67,000 for the first four days of its run, with the stage presentation.

The Capitol, which grossed an estimated $60,500 for the first week of its newly-inaugurated stage show policy, continued strong with an estimated $36,000 gross for the first four days of a second week of "Stand By For Action" and Bob Crosby and orchestra on the stage.

Grace Moore, in her first vaudeville appearance on a Broadway stage, is aiding "Young Mr. Pitt" at the Roxy to an estimated $53,000 for its second and concluding week. "Hello, Frisco, Hello" opens Wednesday with Chico Marx and his orchestra on the stage.

"The Hard Way," at the Strand, grossed an estimated $26,300 for Friday, Saturday and Sunday of its second week, with Irene Manning, Jane Wyman, Jerry Lester and Ina Ray Hutton and her band on the stage.

"Hitler's Children" with Xavier Cugat and his orchestra as the stage attraction at the Paramount Theatre was heading for an estimated $48,000, in its fourth week ending tonight. "Happy Go Lucky" on the screen, and the Les Brown band, on the stage, open tomorrow.

"Chetniks," opening at the Globe, grossed an estimated $9,500 for the first four days. "Forever and a Day" garnered an estimated $13,500 over the weekend at the Rivoli and appears headed for an estimated $19,000 second week after an initial week's gross of $26,300. "The Moon Is Down" opens at the Rivoli Friday.

"The Human Comedy," entering its fourth week at the Astor, appears headed for an estimated $20,500. "Air Force" garnered an estimated $11,000 for the first four days of its seventh week and continues. "Frankenstein Meets the Wolf Man" for Friday, Saturday and Sunday at the Rialto grossed an estimated $5,000.

Special Showings of 'Human Comedy' Set

M-G-M will hold special showings of "The Human Comedy" in advance of key city premieres in 31 situations between April 5 and 13 as part of a novel sales and promotional policy which will launch the production nationally, William F. Rodgers, M-G-M vice-president in charge of sales, announced.

A special campaign designed to tie in with the invitational showings has been planned by Howard Dietz, M-G-M vice-president in charge of advertising and publicity.

Sherman to Make Film for 20th-Fox

HOLLYWOOD, March 22.—Harry Sherman announced he will produce "Buffalo Bill" for 20th Century-Fox, exercising for the first time his "outside pictures" option in his Paramount contract which was acquired by United Artists.

Reviews

"China"

(Paramount)

Hollywood, March 22

PARAMOUNT has one for the money in "China." For verification, please note box-office reports in *Motion Picture Daily* in days to come.

This attraction ventures into territory largely virginal in Hollywood in that it portrays with sympathy and some understanding implications in the gigantic struggle which China has been waging against Japan during and since the years that preceded Pearl Harbor.

The Chinese are shown for what they are: a courageous and dogged people against whom pillage, bombing, devastation and rape merely serve to re-fabricate their determination to drive the enemy from their land. In view of world events and the shape of history, this is fundamental stuff. In these days when the visit of Madame Chiang Kai-shek is re-fastening the attention of America on the calibre of her country's resistance and the need for aid, "China" automatically takes on an added box-office value.

But this is background. What makes the picture a strong drawing card is the personalized story of adventure played off in front of that background. It is a story of action and love. In it are Alan Ladd, who seems to be knocking 'em into loops around the nation; Loretta Young and William Bendix. Ladd is an oil runner, servicing the Japanese between Shanghai and forces in the field because they pay well. With him, it's straight commerce. Miss Young, American girl born in China, is a teacher devoted to the Chinese, a stalwart champion of their battle and enlisted in the ranks of any maneuvers which will reduce the brutal force of the Nipponese invasion. Bendix is again the rough-and-tumble one, assistant to Ladd and endowed with a heart of gold.

The adventure strain shows how Ladd comes into head-on collision with Japanese atrocity. As he falls in love with Miss Young, his calloused viewpoint which bore no resemblance to democracy and the rights of little people swings completely into the channel of direct action for the very things he failed to recognize at the outset.

Thus, he fights as he drives his truck loaded with young Chinese girl-students toward safe Chinese strongholds. He is the instrumentality through which a Japanese division is removed from its supply of dynamite, subsequently used to blow up cliffs overhanging a ravine and allowing a threatened Chinese army to deploy to safety. This costs him his life, but audiences very definitely will get the feeing he sacrifices himsef in an ennobling cause.

Top performances are very good. Direction by John Farrow, who made "Wake Isand" is thoroughly abreast of the possibilities which is a fancy way of observing it is highly competent. Richard Blumenthal produced.

Running time, 80 minutes. "G"* RED KANN

"Hangmen Also Die"

(United Artists)

THIS superior "thriller" is augmented by a theme proclaiming the courage and unity of the Czech people after four years under Nazi rule. The murder of Reinhard Heydrich, Nazi hangman, supplies authentic background for this exciting melodrama, which has been produced by Arnold Pressburger with the utmost suspense, acted by a well-chosen cast of players directed by Fritz Lang.

The murder is accomplished swiftly and quickly at the outset, and identity of the assassin is immediately apparent, but the plot lies in the necessity of shielding him from the conquerors. The need of convincing the Germans and the people that the Gestapo is not infallible inspires peasant and teacher, as well as members of the under-ground, to cover the murderer's tracks. It prevents the murderer himself from confessing and sparing the lives of 500 innocent men. And finally it helps weave a false tangle of guilt around a collaborator who thought he could play both sides.

Brian Donlevy as the murderer, Walter Brennan as the professor held hostage, Anna Lee as his daughter, Gene Lockhart as the Quisling, and Alexander Grenach representing the Gestapo, all turn in able performances. John Wexley, who wrote the screenplay, and Bert Brecht, who contrived the story with Fritz Lang, were also to be commended for an exciting idea. Excellent camera work by James Wong Howe and good editing by Gene Fowler, Jr., are evident.

Running time, 131 minutes. "G"*

"G" denotes general classification.

Larger Raw Stock Exports Expected To Be Prohibited

WASHINGTON, March 22.—Increases in shipments of raw stock for non-military purposes outside the United States are not likely to receive official approval here in the future, as a result of which Argentina's p[illegible]ing request for increased supplies [illegible] little chance of success, a well informed source said tonight.

Argentina's application, supported by Nelson Rockefeller, Coordinator of Inter-American Affairs, is now in the hands of the Board of Economic Warfare, whose officials refused to discuss the matter.

W.B. Gets 9 More Phila. Area Houses

(*Continued from page* 1)

of $827,500 on the string of so-called Paramount-Freihofer houses, owned by the T. N. F. R. Realty Co., and operated by the Warner Theatre circuit. Comprising four key neighborhood houses, the houses include the Tower, Nixon, Frankford and Roosevelt. The mortgage was given by the Connecticut Mutual Life Insurance Co., and the loan is for a 15-year term.

The Warner circuit finally confirmed the earlier purchase of its first-run Aldine Theatre in the downtown district for $600,000, as reported earlier by MOTION PICTURE DAILY. Assessed at $501,300 the 900-seat Aldine was sold by the Philadelphia Saving Fund Society for $600,000, of which $480,000 remains as a purchase money mortgage.

The acquisition of the Nixon-Zimmerman houses follows the purchase of three other territory houses, including the Stanley Theatre, Bridgeton, N. J.; Circle Theatre here, and the Manor Theatre, Norwood, Pa. In addition, the circuit leased the center-city Shubert Theatre, to be operated as a film house for the first time.

Smith Gets Plaque For 'Marines' Film

Judge Alexander F. Ormsby, national commandant of the Marine Corps League, presented a plaque to Pete Smith, M-G-M shorts producer, at a luncheon sponsored by the Daughters of the American Revolution at the Town Hall Club yesterday. The presentation was in tribute to Smith for his production of "Marines in the Making."

The plaque was accepted in Smith's behalf by Major Harry M. Miller, former M-G-M employe, now in the Marines. Among the speakers were Arthur DeBra of the MPPDA and Sir Cedric Hardwicke, who, with Lady Hardwicke, was an honored guest. "Marines in the Making" and "Plan for Destruction," another M-G-M short, were screened. Mrs. LeRoy Montgomery, national chairman of the DAR film preview committee, presided. About 80 persons were present.

CHETNIKS!

THE FIGHTING GUERRILLAS

. . . storm Broadway in one of the biggest boxoffice onslaughts of the year! Opened a major offensive on records at the Globe, N. Y., Thursday, March 18th.

FLASH!* *This picture BROKE EVERY EXISTING RECORD AT THE ADAMS THEATRE, Detroit! Now in second smash week!

20th CENTURY-FOX

HITS WITH BOXOFFICE POWER!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Coast Guard Views 'Winslow 'Screening

A screening of the opening chapters of Universal's serial, "Don Winslow of the Coast Guard," was held at the U. S. Coast Guard Training Station at Manhattan Beach last night with 3,000 officers and men of the station and 30 newspaper, trade paper and fan magazine representatives in the audience.

[illegible]troductory talks were made by Lt. [illegible]n. Frank V. Martinek, USN retired, creator of the Don Winslow character, and Lt. Comm. Jack Dempsey, in charge of physical education at the station.

Stars Aid Mexican Red Cross Campaign

MEXICO CITY, March 22.—Personal appearances of 10 Warner Bros. stars, and the benefit premiere of "Yankee Doodle Dandy," featured a two-day program which inaugurated the Mexican Red Cross drive here over the weekend.

Among those who flew here from Hollywood for the event were: Errol Flynn, Ann Sheridan, Dennis Morgan, Nancy Coleman, and others, who were met at the airport by Bette Davis, who was vacationing here.

27 Nazi Soldiers Die In Paris Theatre Riot

Twenty-seven Nazi soldiers were killed and 70 wounded in a riot in a film house in Paris two months ago, it is reported by Bernard S. Townroe, secretary of the United Associations of Great Britain and France, in London, according to newspaper dispatches. The cause, it was said, was an argument that took place between two groups of German soldiers whose opinions differed on the authenticity of a newsreel showing activity on the Russian front.

Last December the Moscow radio reported that more than 100 German officers and men were killed when a time bomb exploded in the theatre, formerly known as the Rex.

Arthur A. Lee's Body Being Brought Here

A Portuguese ship bearing the bodies of victims of the Yankee Clipper crash at Lisbon, Feb. 22, left that city for Philadelphia over the weekend. Among the victims was Arthur A. Lee, industry veteran, for whom services will be held on arrival.

Alda Suit vs. ASCAP Marked Off Calendar

The Anti-Trust suit of Alda Theatres Corp. and others to enjoin Deems Taylor, as president of Ascap, from creating a monopoly to force the sale of Ascap musical compositions for films was marked off the calendar in Federal Court yesterday.

The complaint, filed by Meyer Kivett, attorney for the defendants, alleges that the actions of Ascap stopped free competition in violation of the anti-trust law and compelled the complainants to lose money by being deprived of the right to make their own selections of films containing musical compositions for exhibition purposes.

Rosen Files Suit on 'Mortal Storm' Film

Al Rosen yesterday filed suit in Federal Court against Loew's, Inc., producers and distributors of the motion picture "The Mortal Storm," alleging copyright infringement. Codefendants are Frank Borzage, director of the film; Claudine West, Anderson Ellis and George Froeschel, authors of the screenplay; Victor Sayville, producer, and Elmo Vernon, editor of the film.

The complaint charges infringement of Rosen's assigned copyright on "The Mad Dog of Europe."

One-fifth of Stations Showed Loss in '42

Washington, March 22.—Approximately one-fifth of the broadcasting stations of the country operated last year at a loss, it was disclosed today by F.C.C. Chairman James L. Fly.

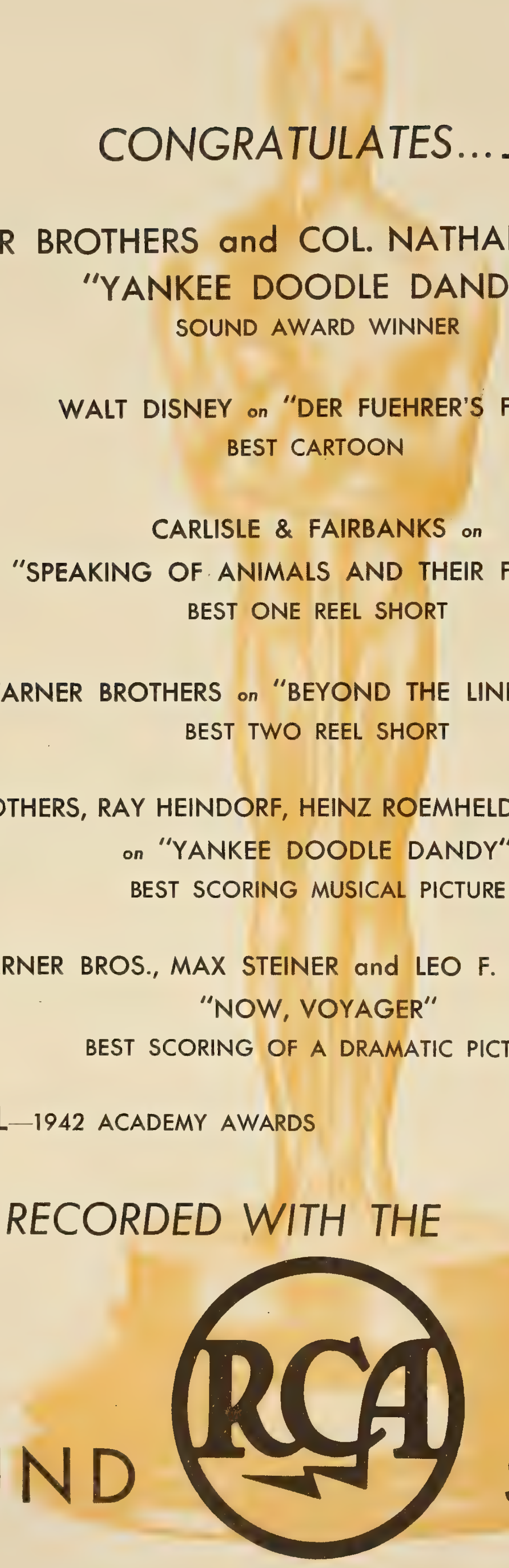
Fly told a press conference that of 722 stations which have so far filed 1942 reports, 139 had operating losses and 105 had earnings under $2,500 for the year. The remaining 478 stations reported profits in excess of $2,500. Reports are yet to be received from 180 stations, he said.

Elmer Rogers Dies; Former Palace M'gr

Elmer F. Rogers, 72, former manager of the Palace Theatre, died Sunday morning at his home in Cranford, N. J., after a short illness. He was affiliated with the Keith-Albee interests for 35 years and was manager of the Palace 19 years, resigning in 1932. Surviving are a widow, Anna Rogers, a son, Edward, and a daughter, Mrs. Gerald Long. A funeral service will be held at his late residence today.

A SCENE FROM AT DAWN WE DIE

with JOHN CLEMENTS · GODFREY TEARLE · HUGH SINCLAIR · GRETA GYNT · JUDY KELLY
GEORGE KING—Director • Original Story by DOROTHY HOPE • Screen Play by ANATOLE de GRUNWALD • Script by KATHERINE STRUEBY
A REPUBLIC PICTURE
BUY U. S. WAR SAVINGS BONDS



RCA

CONGRATULATES...

WARNER BROTHERS and COL. NATHAN LEVINSON on
"YANKEE DOODLE DANDY"
SOUND AWARD WINNER

WALT DISNEY on "DER FUEHRER'S FACE"
BEST CARTOON

CARLISLE & FAIRBANKS on
"SPEAKING OF ANIMALS AND THEIR FAMILIES"
BEST ONE REEL SHORT

WARNER BROTHERS on "BEYOND THE LINE OF DUTY"
BEST TWO REEL SHORT

WARNER BROTHERS, RAY HEINDORF, HEINZ ROEMHELD and LEO F. FORBSTEIN
on "YANKEE DOODLE DANDY"
BEST SCORING MUSICAL PICTURE

WARNER BROS., MAX STEINER and LEO F. FORBSTEIN on
"NOW, VOYAGER"
BEST SCORING OF A DRAMATIC PICTURE

WINNERS ALL—1942 ACADEMY AWARDS

ALL WERE RECORDED WITH THE

FOR VICTORY
BUY
UNITED STATES
WAR
BONDS
AND
STAMPS

SOUND RCA SYSTEM

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Alert, Int an Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 56 NEW YORK, U. S. A., WEDNESDAY, MARCH 24, 1943 TEN CENTS

RAW STOCK TOTAL RAISED FOR 3 MOS.

WPB Allocates About 16,500,000 Feet More For Eleven Companies in Second Quarter; Ask 750-Feet Average for Newsreels

By BERTRAM F. LINZ

WASHINGTON, March 23.—Raw stock allocations to domestic film producers for the second quarter, which begins April 1, will be slightly higher than for the first quarter but will be in line generally with the basic principle of reducing consumption 25 per cent below 1941 levels, members of the industry advisory committee were told today at their monthly meeting with War Production Board officials.

The total film allotment for the quarter will be 318,595,980 linear feet, compared with 302,018,840 feet for the current three months, and a slight increase also will be made in the footage earmarked for factual pictures.

Members of the committee were told that they will be able to continue operations at about 75 per cent of the 1941 level and that it is hoped this proportion may be maintained, or even bettered, in the future. Future allocations, however, they were warned, will be dependent upon military requirements which must be met before any

(Continued on page 6)

For second quarter raw stock allocations to companies, compared with current quarter, see Page 6.

20th-Fox Sees $10,600,000 Net for 1942

Earnings Double Those of Last Year Estimated

Consolidated net profit of $10,600,000 for 1942, after all charges and provision for Federal taxes, was estimated yesterday by 20th Century-Fox, of which Spyros Skouras is president.

Spyros Skouras

The result compares with net of $4,921,926 for 1941. Estimated consolidated net profit for the fourth quarter of 1942 was $3,300,000, which compares with $5,065,109 for the preceding quar-

(Continued on page 6)

Yates Lauds Small Exhibitor at Meet

CHICAGO, March 23.—"Remember the small exhiibtor," H. J. Yates told Republic's Midwest and Southern exchange heads at the company's regional sales meeting at the Drake Hotel here. The two-day meeting was concluded today.

Yates told the meeting that it was the "loyal support" of the small exhibitors that made the growth of Republic Pictures possible.

Jack Dillon, 42, Dies; 20th-Fox L.A. Mg'r

HOLLYWOOD, March 23.—Jack Dillon, 42, manager of the Los Angeles branch of 20th Century-Fox for the past 10 years, died last night following a short illness. Prior to entering the motion picture business with the Selznick interests, he was employed in music publishing houses. He joined the old Fox Film Co. in New York and was made New England representative for Movietone News when sound was inaugurated. He then served 20th Century-Fox as manager of its New Haven, Washington and San Francisco territories.

Senators Approve Salary Ceiling Bill

Washington, March 23.—Barring a Presidential veto, repeal of salary control became a certainty today.

Debating the question less than three hours, the Senate passed the bill, by a 75 to 3 vote, to increase the public debt limit and sent it back to the House for a decision whether to accept the Senate substitute for the Disney repealer.

The House bill carried a provision freezing salaries in excess of $25,000 at their prewar level. The Senate substituted a provision that no salary should be reduced below the highest figure paid between Jan. 1 and Sept. 15, 1942.

Appeal Board Hits Refusal to Specify Decree Violations

Recurrent refusals of exhibitor complainants in arbitration proceedings to state a specific section of the consent decree under which their complaints are brought drew the censure of the appeal board in a decision made public yesterday.

The decision involved the complaint of the owners of the Rivoli, St. Louis, who asserted that on the expiration of a 10-year lease last year they were unable to obtain the runs which the Rivoli had been sold previously. On refusal to specify the section of the decree under which the complaint was

(Continued on page 8)

British Gov't Cut Raw Stock Use by 25%

By AUBREY FLANAGAN

LONDON, March 23.—The Government, through the Board of Trade, are expected to issue their order controlling raw stock tomorrow, it is reported. Under the order, a reduction of 20 per cent is made for distributors, as compared with 1942 consumption, but the total over-all industry saving is about 25 per cent.

Newsreels will receive 66 per cent of their 1942 consumption, with economies to be effected through bicycling and a reduction in each print to 700 feet. The order will not apply to Gov-

(Continued on page 8)

13,000 Theatres Pledged For Red Cross: Balaban

An indicated total of 13,000 theatres will participate in the industry's Red Cross drive, April 1 through 7, and "with complete cooperation," they can collect $5,000,000, Barney Balaban, campaign chairman, stated yesterday in a talk over a national telephone hookup with meetings of drive officials and workers in 33 exchange centers.

Balaban's talk was followed on the telephone hookup by one from Walter S. Gifford, head of the American Red Cross War Fund, and president of the American Telephone & Telegraph

(Continued on page 2)

General Precision '42 Net $1,265,518

Consolidated net income of $1,265,518 was reported yesterday by General Precision Equipment Corp. for 1942 after provision for Federal taxes amounting to $1,684,928, and after provision of $300,000 for contingencies. The result was equal to $2.16 per share, compared with $2.24 in 1941.

Income included $232,000 received

(Continued on page 6)

New 5-Year Pacts For Mono. Heads

HOLLYWOOD, March 23.—Declaring that Monogram business for the past six months is up 20 per cent, W. Ray Johnston, president of the company, announced that contracts for himself, Trem Carr, executive director in charge of production; Samuel Broidy, vice-president and general sales manager, and Scott Dunlap, producer, had been extended for another five years.

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. Reviews of "Tonight We Raid Calais" and "The Purple V," Page 6. "Salute for Three," "High Explosive" and "He's My Guy," Page 8.

13,000 Houses Seen In Red Cross Drive, Balaban Tells Nation

(*Continued from page 1*)

Co. War Activities Committee officials estimated that more than 2,000 exhibitors and campaign officials heard the talks.

Balaban emphasized the need of signing up the remaining theatres before the start of the drive. There are more than 9,000 theatre pledges on hand now, he said. He also stressed the importance of conducting audience collections properly, at every performance throughout the week. The difference between correct methods and indifferent methods of collections, he said, can mean a difference of $1,000,000 in the final returns to the Red Cross.

He said that the theatres' responsibility in the drive is not lessened even though their communities have reached their Red Cross quotas by April 1. It is indicated, Balaban said, that the Red Cross national goal of $125,000,000 will not be reached during March and the theatres' efforts can do much to close the gap between the March total and the full quota, and may even make a repeat call for Red Cross funds unnecessary.

Gifford said in part: "You of the War Activities Committee of the motion picture industry are making a real contribution to the success of our campaign and to the important and vital work of the Red Cross. On behalf of myself and my associates in the Red Cross War Fund, I thank you sincerely for your cooperation."

Among those at the New York meeting in the Paramount board room were: Claude Lee, campaign director; Leonard Goldenson, Edward Alperson, Si Fabian, Sam Pinanski, Arthur Mayer, Walter Vincent, Harry Kalmine, Sam Rinzler, Jack Sichelman, Henry Randell, Herman Gluckman, Sam Dembow, Oscar Doob and Arthur Israel.

Players Assigned For Red Cross Tour

Hollywood, March 23.—The Hollywood Victory Committee has assigned the Ritz Brothers, Paulette Goddard, Charles Boyer, Janet Blair and Dick Powell for the HVC Red Cross tour. The group will leave here April 2 and open at the big show sponsored by the film industry at Madison Square Garden in New York April 5, followed by Washington, April 7, and Detroit, April 11.

PRC Plans 20 Films By July 1: Fromkess

Hollywood, March 23.—Producers Releasing expects to have one-half of its season product of 40 pictures finished by July 1. Leon Fromkess, vice-president in charge of production, stated prior to his departure for Tucson, Ariz., to confer with O. Henry Briggs, PRC president. The schedule will include 16 of 24 feature productions and eight of 16 westerns, he said.

Insider's Outlook

By RED KANN

Hollywood, March 23

DON'T hold us to it. But there are odds around that Lowell Mellett won't go for the elimination or wholesale reduction of OWI shorts reaching exhibitors on the cuff via WAC in favor of twice-a-week coverage via the five newsreels.

You may recall Motion Picture Daily reported exclusively a few weeks ago such a proposal was in the air both in New York and Hollywood on a two-way approach. One was to reduce the 16 to 18 weeks required to cover the country on OWI messages and thereby get information held to be imperative into public view faster.

Less clear in definition appears to have been an underlying realization in some quarters that something ought to be done about reducing the overall mountain of war and home front footage which audiences are expected to wade through and absorb.

■

No one will argue about the need to keep the public informed and abreast of events. And surely the industry has gone along. Yet there can be a great deal of argument about the extent to which that process ought to reach, or needs to reach, in order to do the most effective kind of job.

Even by lightning calculation, the final total pyramids into quite an affair. There are OWI's own 26 shorts. Matched against these are the 26 Victory Films commercially produced and sold by distributors. Newsreels have their war clips and studios their high percentage of features roaming the range from spies and sabotage to the underground movements and nurses on Bataan.

■

All of this, in combination which is the way to approach it, makes for a staggering total which exhibitors, in increasing protest, argue is staggering the public. The problem, therefore, calls for a reappraisal designed to calculate how the pattern ought to be adjusted if audiences are not to yell "Uncle." It ties very directly to established trade history which records how reaction against too much of the same diet finally sets in. It has happened to the musical, the gangster and to other cycles of films. Because celluloid history has a manner of repeating itself, the conclusion on war footage ought to be obvious, too.

Reducing or eliminating OWI output and Victory Films certainly will not furnish the answer, but on the basis of less footage would help. Any step along those lines naturally would although the larger answer is in the hands of the studios which are not likely to take kindly to any such ideas as this. Not in today's market.

In turn, the chief advantage in employing newsreels as the fixed outlet for government messages shows up sharply on two counts of its own. One is the rapidity with which the country may be blanketed since the reels do their job in five to six weeks. Two is the extent of the almost simultaneous coverage which may be appreciated best in terms of the statistics.

There are 2,630 prints struck off weekly covering the five reels and furnishing a mass circulation without rivalry in the industry.

■

However, to get back to those odds. They are around because of these impressions:

Mellett will not want to see his organization moved from a front to a back seat.

He will not want to lose the identity emphasized in OWI's own releases by incorporating them elsewhere.

He may feel OWI messages cannot be told adequately in the compressed footage which is all newsreels can offer.

■ ■

The business of getting closer to the factory is hardly new. All sales managers pay regular visits from New York. Not always so with their aides, on the other hand.

The probability now is this will change at Metro and that Bill Rodgers, flanked by Jack Flynn, Ted O'Shea, Ed Saunders and Ed Aaron, will meet here about every three months to soak up first hand what gives out.

■ ■

On the basis of a quick look, 20th Century-Fox has one far off the beaten track in "My Friend Flicka." There is no villain. There is no war. But there is a slender story of humans and horses and relationship between them handled with sympathy and understanding that give attraction and distinction in its particular field. Roddy McDowall heads the cast and is excellent. If the public will accept the magnificent outdoors photographed in breath-taking color and the love of a boy for a horse, "Flicka" is well over the line. The wide question is whether the public will.

Personal Mention

SIR ALEXANDER KORDA is expected here Monday from California.

•

Frank Orsatti is in town.

•

John Flynn, M-G-M Western sales manager, and Sam Shirley, M-G-M district manager in Chicago, were in Des Moines.

•

Norman Crissley, manager of the Benn Theatre, Philadelphia, underwent an appendectomy.

•

Thomas Friday, counsel for the Comerford Circuit, has been accepted as a candidate in the Volunteer Officers' Candidate School.

•

Ed Hinchy, head of the Warner Bros. playdate department, is touring New England.

•

George Smith, Paramount western sales manager, and R. C. Libeau, district manager, in KaKnsas City, were Des Moines visitors recently.

•

Wilbur S. Eckhard, manager of Schine's Palace in Ashland, O., and Bernice Shenberger of that city, were married last week.

•

Harry Rice, of the Embassy Theatre, San Francisco, is the father of a daughter, named Mary Therese.

•

Frank Lowenstein, son of Harry H. Lowenstein, president of Allied Theatre Owners of New Jersey, has been inducted into the Army from the University of Pennsylvania and is now at New Cumberland, Pa.

•

William C. Goodwin, Altec Service executive in Philadelphia, and Mrs. Goodwin celebrated their 25th wedding anniversary.

•

Francis Alstock has returned to Hollywood from Mexico.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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With your boy...
When he needs
her most
RED CROSS WEEK
Nation's Motion Picture Theatres
APRIL 1st thru 7th
SPONSORED BY WAR ACTIVITIES COMMITTEE, MOTION PICTURE INDUSTRY

...and Mr. Boyd of the Bijou Theatre sends his love too. "Tell Joe to Keep his chin up", he said. He wanted you to know that he's starting another drive, the biggest of all, for the Red Cross. Thank God for men like Mr. Boyd, Joe. They're doing everything they can back here at home. Bless you with all my heart, son. Your loving

Mother

YOUR PLEDGE PLEASE — PUT THIS ❤ INTO ✚

Announcing

THE SPECIAL
TRADE SHOWINGS

of

Metro-Goldwyn-Mayer's

distinguished production

of

William Saroyan's

"THE HUMAN COMEDY"

starring

MICKEY ROONEY

with

FRANK MORGAN

JAMES CRAIG	MARSHA HUNT
FAY BAINTER	RAY COLLINS
VAN JOHNSON	DONNA REED
JACK JENKINS	DOROTHY MORRIS
JOHN CRAVEN	ANN AYARS
MARY NASH	HENRY O'NEILL

From the Story by William Saroyan • Screen Play by Howard Estabrook

Produced and Directed by
CLARENCE BROWN

"With all my heart"

DIRECTORY *of* TRADE SHOWINGS

"The HUMAN COMEDY"

CITY	ADDRESS	Day, Date & Hour of Screening
ALBANY	Delaware Theatre 290 Delaware Ave.	THUR. 4/8 *8:30* P.M.
ATLANTA	Rhodes Center Theatre 62 So. Rhodes Center N.W.	WED. 4/7 *8:30* P.M.
BOSTON	Uptown Theatre 239 Huntington Ave.	THUR. 4/8 *8:30* P.M.
BUFFALO	Erlanger Theatre 118 Delaware Ave.	SUN. 4/11 *8:30* P.M.
CHARLOTTE	Visulite Theatre 1615 Elizabeth Ave.	WED. 4/7 *8:30* P.M.
CHICAGO	Esquire Theatre 58 East Oak St.	MON. 4/12 *8:30* P.M.
CINCINNATI	Forrest Theatre 671 Forrest (Avondale)	THUR. 4/8 *10* P.M.
CLEVELAND	Hanna Theatre East 14th St.	WED. 4/7 *8:30* P.M.
DALLAS	20th-Fox Screen Room 1803 Wood Street	MON. 4/5 *2:30* P.M.
DENVER	Broadway Theatre 1756 Broadway	TUES. 4/6 *8:30* P.M.
DES MOINES	Roosevelt Theatre 831 42nd St.	WED. 4/7 *8:30* P.M.
DETROIT	Mercury Theatre 16860 Schaefer St.	THUR. 4/8 *8:30* P.M.
INDIANAPOLIS	Keith's Theatre 117 No. Pennsylvania	WED. 4/7 *8:30* P.M.
KANSAS CITY	Edison Hall 14th and Baltimore	WED. 4/7 *8:30* P.M.
LOS ANGELES	Ambassador Theatre 3400 Wilshire Blvd.	THUR. 4/8 *8:30* P.M.
MEMPHIS	Linden Circle Theatre 311 South Somerville St.	WED. 4/7 *8:30* P.M.
MILWAUKEE	Pabst Theatre 144 E. Wells St.	WED. 4/7 *8:30* P.M.
MINNEAPOLIS	Century Theatre 40 South 7th St.	THUR. 4/8 *8:30* P.M.
NEW HAVEN	Whitney Theatre 1220 Whitney Ave. (Hamden)	WED. 4/7 *8:30* P.M.
NEW ORLEANS	Center Theatre 912 Canal St.	TUES. 4/6 *8:30* P.M.
NEW YORK NEW JERSEY	Astor Theatre 45th and Broadway	TUES. 4/13 *10* A.M.
OKLAHOMA CITY	Tower Theatre 425 N.W. 23rd St.	THUR. 4/8 *8:30* P.M.
OMAHA	Dundee Theatre 4952 Dodge St.	THUR. 4/8 *8:30* P.M.
PHILADELPHIA	Erlanger Theatre 21st & Market Sts.	MON. 4/12 *8:30* P.M.
PITTSBURGH	Shadyside Theatre 5518 Walnut St., Shadyside Dist.	WED. 4/7 *8:30* P.M.
PORTLAND	Oriental Theatre 822 S.E. Grand Ave.	TUES. 4/6 *8:30* P.M.
ST. LOUIS	Uptown Theatre 4938 Delmar Blvd.	TUES. 4/6 *8:30* P.M.
SALT LAKE CITY	Little Studio Theatre 161 South Main St.	THUR. 4/8 *8:30* P.M.
SAN FRANCISCO	El Presidio Theatre 2302 Chestnut St.	TUES. 4/6 *8:30* P.M.
SEATTLE	Green Lake Theatre 7107 Woodlawn Ave.	TUES. 4/6 *8:30* P.M.
WASHINGTON, D.C.	20th-Fox Screen Room 932 New Jersey, N.W.	TUES. 4/6 *1* P.M.

Pledge Please! Red Cross Drive April 1—7

Raw Stock Is Increased For Second Period

(*Continued from page* 1)

distribution can be made for civilian consumption.

The newsreel branch of the industry again was urged to eliminate duplication and practice conservation of film and it was recommended that newsreel issues be held to an average of 750 feet and the number of prints be restricted to not more than made in the corresponding quarter in 1941. The only exception to the rule would be March of Time, which has different requirements and would be restricted to 1,600 feet and the same number of prints as used in 1941.

Newsreel allocations would be as follows: News of the Day, 11,685,006 feet; Paramount News; 11,627,566 feet; Movietonews, 12,121,701 feet; Pathe, 7,865,750 feet; Universal Newsreel, 7,085,524 feet, and March of Time, 2,164,195 feet.

Factual pictures were held to be "due" for an increase, and while the original limitation order of last Dec. 31 provided an allocation of 44,300,000 feet for the first six months of 1943, it is proposed that 24,025,000 feet be allocated for the coming three months.

"Class C" consumers will be held to present restrictions, that is, to 22 per cent of their 1941 consumption.

Discussion of the newsreel situation developed that duplication of subject is less important than that in outlets, and the whole question is to be given further consideration, it was said.

Lowell Mellett, chief of the Motion Picture Bureau of the Office of War Information, was present at the meeting, which was attended by: William F. Rodgers, M-G-M; N. Peter Rathvon, RKO; J. H. Hazen and A. W. Schwalberg, Warner Bros.; Oscar Morgan and Walter Cokell, Paramount; John J. O'Connor, Universal; W. B. Brenner, National Screen Service; W. G. Brennan, Columbia; W. J. Kupper and E. I. Sponable, 20th Century-Fox; John R. Wood, Jr., March of Time, and M. A. Schlesinger, General Talking Pictures Corp.

O'Donnell, Harris on Variety Clubs Tour

R. J. O'Donnell, general manager of the Texas Interstate Theatres and National Chief Barker of the Variety Clubs of America, and John H. Harris, founder of the clubs and present Big Boss, will start a tour of key cities in the Far West and Northwest, some time in April, it was announced. The purpose of the tour, it was said, will be to acquaint exchange cities at present without Tents about the Variety Clubs, and to help industry groups to get clubs started.

O'Donnell will meet Harris in Hollywood, and they will visit San Francisco, Portland, Seattle, Salt Lake City, Denver, Kansas City and St. Louis. In May, they expect to tour Eastern exchange cities, it was announced.

Reviews

"Tonight We Raid Calais"

(*20th Century-Fox*)

Hollywood, March 23

THE British raid, effectively and excitingly, in a story of the French underground. But, despite the title, they do not raid Calais. It's another town entirely. This attraction tells of a secret mission undertaken by John Sutton, British commando, in occupied France with the purpose of identification of a factory making shells. The problem is a puzzler because the Germans have created four identical dummies to protect the real one. Sutton finds the natives fired with resentment and opposition to the conquerors and give him all possible assistance.

The stumbling block is Annabella, who is soured on the English because her brother lost his life in the naval attack at Oran. However, when she turns informer, thinking this will save the lives of her father and mother and witnesses German treachery with her own eyes at the execution ground, she plots revenge. Through her instrumentality, Sutton and Free French peasant-patriots are freed in time to fire fields around the discovered factory, thereby giving the RAF a blazing mark on which to dump bombs. The objective achieved, Sutton returns to England, taking Annabella along.

The performances are good. Other leads are played by Lee J. Cobb, Beulah Bondi, Blanche Yurka, Howard Da Silvia, Marcel Dalio and Ann Codee.

Some story details are conveniently arranged but represent no serious license. Andre Daven produced.

Running time, 70 minutes. "G."*

"The Purple V"

(*Republic*)

ONCE more an English aviator parachutes into Germany and must escape to England in order to deliver an important message. Although the theme has been used before, "The Purple V" is packed with action and embodies a cross-country chase and should have its greatest appeal among followers of action and adventure films.

John Archer is convincing as the RAF pilot who lands in Germany but must escape to carry back a message captured on its way from Rommel to Hitler. He appeals for help to a professor under whom he had once studied. The teacher and his son are killed in their attempts to assist, but Archer gets away accompanied by the daughter. It is in their near-detection at several points that most of the action centers.

The leading player and Fritz Kortner and Mary McLeod as the teacher and daughter provide excellent characterizations.

The screenplay was by Bertram Millhauser and Curt Siodmak. George Sherman was producer-director.

Running time, 58 minutes. "G."

**"G" denotes general classification.*

Second Quarter Raw Stock

Washington, March 23.—Raw stock allocations by the War Production Board to the motion picture companies for the second quarter of 1943, in comparison with the current quarter, are as follows:

Columbia Pictures, 30,253,296 feet as compared with 30,168,738 feet for the current quarter; M-G-M, 42,147,476 feet against 51,237,449 feet; Monogram, 5,848,397 feet against 5,617,180 feet; Paramount, 30,722,843 feet against 40,664,577 feet; Producers Releasing, 3,177,974 feet against 3,052,332 feet; RKO, 27,435,119 feet against 32,005,224 feet; Republic, 18,380,444 feet against 17,653,771 feet; 20th Century-Fox, 31,803,298 feet against 41,282,295 feet; United Artists, 15,086,803 feet against 14,234,304 feet; Universal 27,448,441 feet against 32,950,758 feet, and Warner Bros. and Vitagraph, 33,742,077 feet against 33,152,212 feet.

20th-Fox Sees $10,600,000 Net for 1942

(*Continued from page* 1)

ter, and with $3,372,762 for the corresponding 1941 quarter.

The company estimated Federal income taxes for 1942 at $7,460,000, of which excess profits tax minus postwar credit is $2,610,000. Federal income taxes for 1941 were $2,275,000.

Reserves amounting to $3,500,000 created since the start of the war for frozen revenue in foreign markets, primarily Great Britain, were returned to the income account during 1942 due to the release of the company's frozen balances in Britain up to Oct. 24 and remittances from other countries. Of that reserve, $2,900,000 was included in the company's third quarter earnings, and $600,000 in fourth quarter earnings. A reserve of $600,000 was set aside in 1942 with respect to the company's funds still blocked in foreign territories.

However, the company's report notes that no reserve is contemplated with respect to funds in England at Dec. 26, 1942, due to the "expectation that substantially all income earned in England in 1942 will soon be available in dollars."

The 1942 report includes a dividend of $756,000 received from National Theatres in the fourth quarter at the rate of $1 per share on 20th Century-Fox's 42 per cent interest in the company. Consolidated earnings of National Theatres for 1942 were estimated at $3,300,000, compared with $2,397,246 for 1941.

The estimated net of 20th Century-Fox, after deduction of preferred dividends, is equivalent to $5.30 per share on the common stock, compared with $2.03 per share the previous year.

General Precision '42 Net $1,265,518

(*Continued from page* 1)

by the company in dividends on 185,600 shares of 20th Century-Fox common stock. The company's net sales amounted to $17,317,494, compared with $14,048,798 in 1941.

In his annual report, Earle G. Hines, president, noted that Time, Inc., purchased a "substantial amount" of stock of General Precision Equipment during 1942 and that Charles L. Stillman, vice-president and treasurer of Time, Inc., was elected to the board of General Precision Equipment to fill the vacancy created by the death of Chester W. Cuthell.

The report states that over 98 per cent of the output of the company's six manufacturing subsidiaries last year was for war purposes. It also noted that the business of National Theatre Supply, a subsidiary, is declining due to scarcity of materials.

The report describes the company's investment, with a subsidiary of Paramount Pictures, in Scophony Corp. of America, television concern, as a "relatively modest initial investment in its capital stock."

W.B. Denied Motion For Trust Dismissal

CHICAGO, March 23. — Warner Bros.' motion to be dismissed from the Jackson Park anti-trust case has been denied and Federal Judge Michael Igoe has directed the company to file its answer to the complaint by March 26.

Thomas McConnnell, counsel to the complainant, said he plans to take depositions from all defendants in advance of the trial, which has been set for June 7. Balaban & Katz and all major distributors are defendants.

Adelphi Trust Trial Put Off in Chicago

CHICAGO, March 23.—Trial of the Adelphi Theatre anti-trust case has been postponed to May 21 by agreement of the parties. Conferences have been scheduled and it is hoped that a plan for settlement can be evolved before that time as neither side is said to be fully prepared to go to trial. This five-year-old suit involves approximately 100 theatres, charging violation of the anti-trust laws by the major distributors.

'Pilot No. 5' Trade Show

M-G-M announced it will trade show "Pilot No. 5" in most exchange centers April 6. It will be shown in Washington April 5, in Detroit April 7.

Will Weigh Revision Of London Releases

LONDON, March 23.—The full council of the Kinematograph Renters Society (distributors) and sales managers will confer with a large group of London and district exhibitors on Thursday to discuss adjustment of London releases.

The KRS has formulated a plan which it will present to the Cinematograph Exhibitors Association, it is reported.

Exhibitor circles delieve the distributors will suggest the division of London into three consecutive areas, with probably approximately 40 first release situations.

Griffiths on Naval Corp.

LONDON, March 23.—D. E. Griffiths, now general manager of Associated British Film Distributors, has been elected to represent the Kinematograph Renters Society on the Royal Naval Film Corp., replacing the late C. M. Woolf.

Joins Buying Combine

CHICAGO, March 23.—The Emmett Theatre here has joined Allied of Illinois' buying and booking combine, it is revealed.

Brent Suit vs. Agfa Halted in U S. Court

Rudolph Brent's action for damages of $20,000 against the AGFA Raw Film Corp.; Pathe Laboratories, Inc., of California; Pathe Laboratories, Inc., and Cinema Laboratories, Inc., was discontinued yesterday in Federal Court. The suit, according to Brent's attorneys, will be instituted soon in N. Y. County Supreme Court.

The action was brought by Brent, as assignee of Aetna Film Corp., which turned over 7,100 feet of film of an all-Negro cast picture, "Mystery of Swing," which was to be held in trust until all Aetna's bills for materials were paid. AGFA returned only 6,300 feet of film claiming that 800 feet had been lost or destroyed, it was charged.

See Bigger Service Need

A sharp increase in service contracts recently obtained by Altec Service reflects "exhibitors' mounting awareness of the need for conservation of projection room equipment and parts," the company announced.

W.B. Extends Sales Drive

Warner Bros. announced extension of its current sales drive to May 8. It originally was scheduled to close May 1.

Assembly Passes Chance Games Bill

Albany, March 23.—The Assembly today passed Assemblyman Malcolm Wilson's chance game bill, 101 to 33. Opposition was almost entirely from upstate rural Republicans. The measure permits local option to legalize games in that five percent of the electors in any city, town or village can petition the governing board of their locality. Sponsorship of games would be granted only to charitable, civic, educational, fraternal, veterans' or religious organizations.

Milne Dies in Seattle

E. G. Milne, veteran field publicity man for RKO, died last Friday of a heart ailment in Seattle, where he made his headquarters, the home office reported. He formerly was with the Pantages circuit.

Harris in RKO Field Post

Maurice (Bucky) Harris, formerly with RKO Theatres, has joined the RKO publicity staff, covering Cincinnati and Indianapolis, Terry Turner, head of RKO exploitation, announced.

A SCENE FROM AT DAWN WE DIE

with JOHN CLEMENTS · GODFREY TEARLE · HUGH SINCLAIR · GRETA GYNT · JUDY KELLY
GEORGE KING—Director • Original Story by DOROTHY HOPE • Screen Play by ANATOLE de GRUNWALD • Script by KATHERINE STRUEBY
A REPUBLIC PICTURE BUY U. S. WAR SAVINGS BONDS

Appeal Board Hits Refusal to Specify Decree Violations

(Continued from page 1)

brought, the arbitrator considered it as both a run and clearance complaint and held that it had not been sustained under either Section 6, 8 or 10 of the decree and dismissed the proceedings.

The complainant appealed and the appeal board affirmed the arbitrator's dismissal of the case as a run complaint but reversed the arbitrator on the basis of clearance and set a maximum clearance of seven days for the Lyric and Senate on Paramount, RKO, 20th Century-Fox and Vitagraph product over the Rivoli.

Censuring the complainant for refusing to state the section of the decree under which the complaint was brought the appeal board said: "We cannot conclude this opinion without expressing our complete disapproval of the form of complainants' demand. Such a practice cannot be sanctioned. It unnecessarily lengthens the arbitration, causes delay and increases the expense."

Meanwhile, in Boston, George E. Gordon, arbitrator, held that the 30 days' clearance of the Bijou, Woonsocket, R. I., over the Rialto, is not unreasonable, but found that the 60 to 90-day clearance of the Stadium over the Rialto is unreasonable and directed that Loew's RKO, 20th Century-Fox and Vitagraph fix the maximum clearance for the Stadium at 45 days. It directed further that if the Rialto eliminates giveaways and bargain admissions, the maximum clearance of the Stadium over the Rialto should be 30 days if the present price differential is maintained.

Gary House Appeals

An appeal was filed at the Chicago tribunal by the Gary Theatre from the dismissal of its clearance complaint by Benjamin Wham, arbitrator, who confined the hearings to opening statements by attorneys for both sides and dismissed the complaint.

The clearance complaint of the Park Theatre Co., operator of the Deuber Theatre, Canton, O., has been dismissed at the Cleveland arbitration tribunal by S. D. L. Jackson, arbitrator.

British Government Cut Raw Stock Use

(Continued from page 1)

ernment departments and any films commissioned by them.

Purchase of any supply of raw stock will be only by Board of Trade license. Holders of raw stock exceeding 5,000,000 feet must register their amounts with the Board of Trade.

The order will not apply to completed film held for exhibition or export. The first period to which the order applies is April 4 to Aug. 14, but returns must be made at once on all films held as of Feb. 15.

Under the allocation system the distributors in the first period will receive an amount equal to 40 per cent of their 1942 consumption.

Laboratories will be required to obtain licenses to acquire and stock raw stock. The producers' allocation per film will be on a basis of labor cost, and trailers will be subject to a similar reduction.

Reviews

"Salute for Three"

(Paramount) *Hollywood, March 23*

MARK this one as a little item with first-class production values that far outdistance entertainment content. In fact, "Salute for Three" ends up with no brakes screaming on the unimaginative and dull side.

It's old and familiar stuff worn threadbare and beyond, if possible, by repetition down the years. A case once more of the warbler trying to cut her swath in radio and her publicity man's efforts to give her the newspaper buildup which will clinch the ether contract. This calls for conflict on the love side, in keeping with formula, and a long series of misunderstandings which get in the way of the conclusion until the proper time has arrived.

In "Salute for Three," it happens again. This time, however, there is martial background with much of the action taking place in the Manhattan Canteen. The setup allows for band numbers, solos by Betty Rhodes, the thrush, and a number by Cliff Edwards, the picture's comic, and pretty sad, too.

Plodding performances, devoid of sparkle, are delivered by Miss Rhodes, MacDonald Carey, the war hero; Marty May, out of the New York stage: Minna Gombell, Lorraine and Rognan in a dance specialty, and Dona Drake, shaking hips and leading a girl band.

Walter MacEwen produced and Ralph Murphy directed.

Running time, 80 minutes. "G"*

"High Explosive"

(Paramount)

Hollywood, March 23

CHESTER MORRIS and Jean Parker are the names to draw to in behalf of this exercise in excitement which concerns the men who drive the trucks which convey nitroglycerine to point of use, a dangerous occupation in pursuit of which the principals engage with various results. It's an hour of exhilaration for the followers of action films and a likely program companion for a film of quiet pattern.

Maxwell Shane and Howard J. Green wrote the screenplay, fabricating it to the shape of the subject, and Frank McDonald directed for producers William Pine and William Thomas.

Morris plays an adventurous nitro expert who competes with his employer, played by Barry Sullivan, for the affections of Miss Parker, Rand Brooks playing her brother whose death by explosion occurs while he's making a delivery assigned to Morris. In indirect expiation, Morris, piloting a plane loaded with nitro and unable to land in a fog, flies it and himself into a fire which threatens a warplant, extinguishing it and dying in the process.

Others in the cast are Barbara Lynn, Ralph Sanford, Dick Purcell, Vince Barnett and Addison Randall.

Running time, 62 minutes. "G"* WILLIAM R. WEAVER

"He's My Guy"

(Universal)

Hollywood, March 23

AT this point the name of Joan Davis is no marquee synonym for "must see," but if the several studios now engaged in filming her clowning give her the freedom and footage Universal allocated to her uses in this frolic it's not a good bet that it won't be. There's no need to wait for that state of affairs to develop, however, if a showman's program requires a picture to give his customers a lot of laughs, because that is what this one does. And if the comedienne is going to be a marquee magnet in the near bye and bye it's an idea to give her billing some prominence while it's still to be had at an economical figure.

The confection cooked up as a background for Miss Davis' forthright talents, which range from wisecrack to slapstick, is one of those compoundings of vaudeville-type numbers in which the studio specializes. It's got Dick Foran and Irene Hervey in a central romance about a two-act which splits up in a dressing room and attains mending in the course of staging a show for a defense plant, which is framework enough. Others in the story are Fuzzy Knight, Don Douglas, Samuel S. Hinds and Bill Halligan.

It contains, also, Gertrude Niesen in two song numbers, the Mills Brothers in two more, the Diamond Brothers in another pair, plus dances, a pair by Miss Hervey and Foran and the Dorene Sisters also participate. It's the Davis comedy that keeps the ball rolling, though, and that's plenty for the distance.

Edward F. Cline directed for associate producer Will Cowan from a script by M. Coates Webster and Grant Garrett based on a story by Kenneth Higgins, all these gentlemen displaying judgment in giving the comedienne her head and letting her run.

Running time, 65 minutes. "G." WILLIAM R. WEAVER

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*"G" denotes general classification.

Air Mail May Be Rationed: Walker

Air mail may be rationed soon, according to dispatches to New York newspapers from Los Angeles which said that Postmaster General Frank C. Walker suggested it may be necessary to bar air mail completely to the general public, to effect a priorities system or to limit private air mail to a 500-mile radius. Walker said mail planes are greatly overburdened, it was reported.

$10,000 in Bonds For RKO 'Fairs' Plan

Approximately $10,000 in war bonds and stamps will be given by RKO theatres throughout the country to amateur victory gardeners. Edward L. Alperson, general manager of the circuit, announced yesterday.

Sponsored to stimulate interest in gardening, houses will sponsor "fairs," affording farmers and farmerettes all over the country an opportunity to display their prowess.

Legion of Decency Approves 6 Films

The National Legion of Decency in its current listing has approved all six new features classified, including three for general patronage and three for adults. The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage: "Clancy Street Boys," "Hoppy Serves a Writ," "Law of the Northwest." Class A-2, Unobjectionable for Adults: "Corregidor," "The Falcon Strikes Back," "Hit Parade of 1943."

Korda London Films Close N. Y. Office

The New York offices of Sir Alexander Korda and his London Films have been closed following the producer's affiliation with M-G-M in charge of the latter's London production. Dan Frankel headed the local Korda office since the departure of Stephen Pallos for London a month ago.

British R.A.F. Film Men En Route Here

LONDON, March 23.—Hugh Gray and John Boulting, associated with the Royal Air Force film unit, are en route to New York to discuss arrangements for production and distribution of a documentary film on inter-Allied training methods.

Set 'Ladies in Gray'

HOLLYWOOD, March 23.—"Ladies in Gray" has been added to the M-G-M schedule, it was announced. It is the story of a women's organization aiding in hospital rehabilitation of veterans. The War Department and the Red Cross are collaborating.

Canadian Group to Meet

TORONTO, March 23.—The Canadian Fire Prevention Association will hold its annual convention at the Seigniory Club, Lucerne, May 20 to 22.

DO NOT REMOVE

MOTION PICTURE DAILY

Red Cross
War Fund
Week
April 1-7

Red Cross
War Fund
Week
April 1-7

VOL. 53. NO. 57 NEW YORK, U. S. A., THURSDAY, MARCH 25, 1943 TEN CENTS

Davis Lauds Films, Radio Cooperation

Answers House Charge Of Lack of Teamwork

WASHINGTON, March 24.—Denying charges by Congressman Ditter of Pennsylvania that the Office of War Information was failing to cooperate with films, radio and the press, Elmer Davis, director, declared today that nearly $90,000,000 worth of radio time and talent has been made available for war purposes "at but little cost to the Government" and that this alone was 10 times the OWI's domestic budget of $9,000,000.

The OWI Motion Picture Bureau, Davis explained, works with the industry's War Activities Committee and the various producers, and the "generous

(*Continued on page* 4)

SWG 'Stands Pat' On Wage Demands

HOLLYWOOD, March 24.—The bargaining committee of the Screen Writers Guild last night voted to stand pat on the Guild's ultimatum to the independent producers requiring a new minimum price scale for scripts and writer services.

The Independent Motion Picture Producers Association will meet tomorrow night to decide whether to grant the proposed increase, which individual members have said would work a hardship on the producers in the Western and other minor budget fields.

Coast IA Members Ask Probe of Ranks

Hollywood, March 24. — Individual members of the IATSE have invited Governor Warren of California to institute a checkup of the union ranks in Hollywood for the purpose of establishing that no gangsterism or other sinister influences are at work. The move is an endeavor to offset possible implications of the New York film extortion indictments.

United Nation Week Collection Expected To Hit $1,500,000

When all collections are in on the United Nations Week drive, held last January in about 10,000 theatres throughout the nation, the total is expected to approximate $1,500,000, officials indicated yesterday. A War Activities check for the amount will be presented to President Roosevelt's War Relief Control Board in Washington next Tuesday.

The presentation will be made by a group of campaign officials at a luncheon to be tendered the board and specially invited Government officials, at which Francis S. Harmon, WAC coordinator, will be host. Harmon will leave for Washington Sunday to

(*Continued on page* 4)

Studios Act to Cut Fan Mail Activities

HOLLYWOOD, March 24.—The impact of shortages struck Hollywood in a new direction when the Industry Service Bureau, at a meeting of its component studio advertising and publicity heads, moved to order a curtailment of fan mail operations because of the drain on materials. A subcommittee was appointed to survey the situation as a means of effecting economies.

The ISB also resolved against "dollar publicity" in relation to talent salaries, which it regards as injurious to the industry's welfare.

'We Must Keep Up Production': Walker

Hollywood, March 24.—Postmaster General Frank C. Walker at a press conference here said: "We must keep up the production of motion pictures. We would have a pretty drab time of it and morale would suffer if we did not."

Y. Frank Freeman, president of the Association of Motion Picture Producers, entertained Walker at the Paramount studio today. He leaves tomorrow for San Diego.

Federal Ticket Tax Totals 103 Million For Eight Months

WASHINGTON, March 24.—The Federal Government collected $11,317,101 from admission taxes in February, a slight seasonal decline from the $11,728,489 obtained in January but well above the $9,769,398 recorded in February, 1942, it was announced tonight by the Internal Revenue Bureau.

With the February collections, the total for the first eight months of the Government's fiscal year rose to $103,557,840, compared with $70,297,284 collected through the same months in 1942.

A sharp increase in revenues from the Third New York (Broadway) District indicated a much greater drop

(*Continued on page* 4)

Yates Plans International Role for Rep. After War

Republic is preparing to take its place in the international market on a broad scale after the war, H. J. Yates revealed yesterday. Yates visages the American industry as assuming a larger world role, and said that Republic, is already planning to take a large number of men from its sales organization for training as representatives in the new markets which will be opened.

Pointing out that Hollywood will have no monopoly on film production or entertainment tastes after the war, Yates said that the public is not greatly concerned about the origin of a picture as long as it is entertainment. He also said that after the war there will be wide reciprocity between the production centers of the world, and that the exchange of ideas and entertainment values would serve to bring peoples together "more than anything you can point to today."

He also expressed the opinion that all conventions, sales policies and the like will be international in viewpoint and background.

Yates will discuss international aspects at the third and final regional sales meeting of the company's series which opens at the New York Athletic Club here today. The meeting will continue tomorrow.

Republic's four district sales managers, including Francis Bateman, Western; Merritt Davis, Southern; Sam Seplowin, Midwestern, and Maxwell Gillis, Eastern, will attend, head-

(*Continued on page* 4)

Expect F.D.R. To Accept Pay Limit Repealer

House Approves Proviso Adopted by Senate

By BERTRAM F. LINZ

WASHINGTON, March 24.—Congress today completed action on repeal of President Roosevelt's salary limitation order with the House accepting the Senate provision prohibiting the reduction of salaries below their highest level between Jan. 1 and Sept. 15, 1942.

The bill now goes to the White House where it is expected the repeal provision will be accepted by President Roosevelt rather than face a fight with Congress which might delay the major purpose of the measure, to increase the debt limit, and interfere with the Treasury's bond selling program.

The Senate yesterday passed the debt limit bill of which the salary ceiling repealer was a rider by a vote of 74 to 3.

Assembly Repeals 16-Year-Actor Law

ALBANY, March 24.—The Assembly today passed Assemblyman Harold B. Ehrlich's bill to repeal the present blue laws relating to the employment of children under 16 years for motion picture production, stage and radio appearances, and the like, either nonprofessional or professional.

Only six votes were cast against the measure, which is favored by exhibitors, broadcasters and children's aid committees.

The bill empowers such work and appearances if local educational authorities believe they do not conflict with the education, welfare and morals of the child. It provides that permits for as long as six months may be granted. The bill allows the City of New York to handle the matter of permits in any way it desires.

Meanwhile, the Committee on Crim-

(*Continued on page* 4)

In Today's Issue

Reviews of "At Dawn We Die" and "Corregidor," Page 6. Key city box-office reports, Pages 4, 6 and 8. Hollywood production news, Page 10.

Coast Flashes

Hollywood, March 24

EXECUTIVES of the Screen Actors Guild, Association of Motion Picture Producers and the Hollywood Victory Committee will meet tomorrow night to implement the application of the SAG resolution adopted Monday calling for the services of 2,000 actors for a minimum of six weeks annually in HVC activities. Y. Frank Freeman, Paramount vice-president, and other studio heads, are expected to establish a system for advance notification to the HVC of players' availability.

•

Abandonment of "Sons of Japan" was revealed today by Paramount, following its decision to make "The Hitler Gang," because other studios have similar projects. "Sons of Japan" was originally planned as a documented film in entertainment format identical with the contemplated Hitler film.

•

Labor leaders met tonight with William Hopkins, regional War Manpower Commission director, to submit proposals contemplating establishment of a labor-management committee for the industry here. Following completion of recommendations, the project is to be presented to the Association of Motion Picture Producers for reaction.

70 N.Y. Theatres to Offer CDVO Talks

Seventy theatres in the New York metropolitan area will offer lectures by Civilian Defense Volunteer Office speakers on the new system of meat and butter rationing on Monday.

Arrangements for the lectures were completed at a conference of exhibitors and CDVO officials at City Hall yesterday. The lectures will be advertised by other theatres throughout the city and attention will be called to them by Mayor LaGuardia in his regular radio broadcast on Sunday.

There is a possibility that theatres will be used in bringing similar CDVO messages to the public in the future, such as Victory garden and wartime cooking lectures, according to Fred Schwartz, WAC exhibitor chairman for New York.

Bernstein to No. Africa

LONDON, March 24.—Sidney Bernstein, former British circuit operator, who has been serving the Ministry of Information on special assignments here and in the United States, has left for North Africa on a films mission.

Conn. Tax Receipts Drop

NEW HAVEN, March 24. — State amusement tax receipts in Connecticut for February were $254 less than in February last year, Tax Commissioner Walter Walsh reported.

PROTECTING THE THEATRE
..OUR "FIRST LINE OF MORALE"
ALTEC
SERVICE CORPORATION
250 West 57th Street • New York City

Personal Mention

EDWARD C. RAFTERY and ARTHUR W. KELLY of United Artists are expected back from the Coast on Monday.

•

OSCAR A. DOOB, left for Florida yesterday to join MRS. DOOB, who is recovering from an operation.

•

WALTER E. BRANSON, RKO Western division manager, has left for Chicago.

•

NICHOLAS NAPOLI, president of Artkino, is expected from California on Monday.

•

ROBERT GOTTSCHALL, auditor of the Indiana-Illinois circuit, Chicago, is the father of twins, a boy named BRUCE ALISON, and a girl, named SUSAN JANE, born to MRS. GOTTSCHALL on Monday.

•

SGT. ROBERT GILBERT, formerly with the Houlton Theatre, Houlton, Me., has been awarded the Silver Star for gallantry in action, in the Army Air Corps.

•

LT. JOSEPH PODOLOFF, USN, formerly manager of the 20th Century-Fox Minneapolis exchange, visited in New Haven before entering his final basic training in Washington.

LOUIS B. MAYER, HOWARD STRICKLING and FRANK ORSATTI have left for the Coast.

•

ED FAY of Providence was a New York visitor.

•

JACOB WILK was in Boston yesterday.

•

NORMAN J. AYERS, Warner's New England district manager in Boston, is due in New York after visiting New Haven.

•

G. L. CARRINGTON, vice-president and general manager of Altec Service, has returned to New York from the Coast.

•

THEO JUNG of Loew's construction department was a New Haven visitor.

•

JOSEPH REED, of Washington and Bantam, Conn., theatres, has recuperated from an illness.

•

PVT. DONAT BLAINE, former operator of the Jodoin Theatre, Baltic, Conn., is home on furlough.

•

JOHN MCKEEHAN, booker for Sterling circuit, Seattle, leaves for the Army this week.

Cal. Paralysis Fund Drive Nets $270,000

HOLLYWOOD, March 24.—California theatre collections for the infantile paralysis drive exceeded $270,000, surpassing the 1942 figure by $100,000, according to David O. Selznick, State Chairman.

Phila. Over Top In Theatre Drives

PHILADELPHIA, March 24.—Lewen Pizor and Jay Emanuel, co-chairmen of the local March of Dimes drive, announced that a total of $60,000 was collected by film houses here as compared with $39,000 last year. This was the first time that there had been 100 per cent participation of all theatres in the city.

Independent houses collected $19,950 as compared with $10,565 last year, while the Warner circuit houses collected $39,244 as against $28,638 in 1942, it was announced.

In the United War Chest drive, for which Morris Wax served as industry chairman, the theatre division went over the top in raising $36,600, representing 107.8 per cent of its given quota, and 120 per cent more than last year.

David Barrist, United Nations drive chairman, announced 350 Eastern Pennsylvania theatres raised $69,000.

Goodman to So. Am.; Names G. P. Morgan

Morris Goodman, Republic vice-president in charge of foreign distribution, left yesterday for a trip through Latin America. He is expected to be gone more than four months.

Prior to his departure Goodman announced the appointment of G. P. Morgan as home office representative of the foreign department. Morgan formerly was with United Artists' foreign department and served as manager for the company in Argentina.

$60,000 Bail for 2 In Film Extort Case

CHICAGO, March 24.—Louis Campagna and Paul DeLucia, two of the nine members of the Al Capone syndicate who are accused in a Federal indictment of extortion from motion picture executives on threats of ordering nationwide strikes by projectionists, surrendered today at the United States' Marshal's office here. They, along with four other alleged members of the Chicago underworld, who are still missing were fugitives from justice until today.

On arraignment before a U.S. Commissioner, both were held in $60,000 bail each for a hearing April 5.

In New York City, yesterday, Louis Kaufman, of the Newark Local of the IATSE, was freed when he posted $25,000 bail, for trial which has been set for March 29, although U. S. Attorney Mathias Correa has indicated he would not be able to start the case on that date.

John Rosselli, another indicted member of the gang, held in $100,000 bail, is in the Federal House of Detention in New York.

Ruth Hussey in Prov.

PROVIDENCE, R. I., March 24.—Native-born Ruth Hussey will attend the local opening tomorrow of M-G-M's "Tennessee Johnson" at Loew's State, the company announced. Miss Hussey, co-starred in the film, is on a tour for the Red Cross.

Putnam in Univ. Film

George Putnam, NBC news reporter, will fly to Hollywood on March 29 to appear in Universal's film, "We've Never Been Licked," it was announced. He will return April 10 to resume his broadcasts.

Ontario Theatres Observing Safety

Toronto, March 24.—Following receipt of word that the Ontario Government have decided on stern action against theatre operators who violate safety regulations, circuit home offices sent out circular letters warning managers to check their houses, while the Motion Picture Theatres Association of Ontario advised members that the Government were launching a round-up of offenders.

As a result, theatres are selling tickets only when seats are available, and aisles and lobbies in houses are being kept clear.

Newsreels Feature Rationing of Meat

The American housewive's newest problem, meat rationing, is featured in all of the midweek newsreels, in addition to a complete newsreel coverage on the Allied drive in Tunisia.

Movietone, News of the Day and Pathe feature a visit to the largest Army hospital in the United States, the Halloran General Hospital in Staten Island, N. Y. Production of the Army's new tank-killers, rolling of the assembly lines in mass quantity, is featured in Pathe, Movietone, Universal and Paramount newsreels.

The visits of two distinguished foreigners, Mme. Chiang Kai-shek and Britain's Anthony Eden are covered in Universal, Paramount and News of the Day. Tests of the new heavy guns at Fort Bragg are shown in Paramount, Movietone, Pathe and News of the Day.

Plan Ohio Camp Theatre

BUCYRUS, O., March 24.—A new motion picture theatre will be built at nearby Camp Millard, headquarters of the 755th Railway Engineers Battalion, it has been announced by Maj. Miles G. Stevens, commanding officer.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Sugar COUPONS!

AIR FORCE	CASABLANCA	YANKEE DOODLE DANDY	THE HARD WAY
Next! EDGE OF DARKNESS	*Soon!* MISSION TO MOSCOW	NOW VOYAGER	GENTLEMAN JIM
GEORGE WASHINGTON SLEPT HERE	DESPERATE JOURNEY	ACROSS THE PACIFIC	

They're good for a long time!

WARNERS!

Jack L. Warner
Executive Producer

Nations Drive Netted About $1,500,000

(Continued from page 1)

make arrangements for the presentation.

In the industry group participating will be Edward L. Alperson, campaign chairman; Leon Bamberger, campaign director; Si Fabian, theatres division chairman; Harry Mandel, advertising and publicity director; Herman Robbins, treasurer, and P. J. Wood, secretary of the ITO of Ohio, the latter representing H. L. Tracy, manager of the Fayette Theatre, Willard, Ohio.

Tracy was chosen as typical of the exhibitors who participated in the campaign but because of business commitments will be unable to participate in the presentation and asked Wood to substitute for him. Tracy was chosen by Jeanne Cagney, who, blindfolded, directed a pencil to a map of the United States in WAC headquarters and touched Willard, O.

Members of the President's War Relief Control Board are: Joseph E. Davies, Charles P. Taft and Frederick P. Keppel. They will allocate from the industry contribution individual amounts to members of the United Nations. Others who have been invited to attend the presentation luncheon are: Secretary of State Cordell Hull; Elmer Davis, director of the Office of War Information, and Lowell Mellett, head of the film bureau of the OWI.

The total industry collection for United Nations Week will not be officially tabulated until this weekend by which time final remittances will have been received, the WAC said.

8-Mos. Ticket Tax Totals 103 Million

(Continued from page 1)

in business nationally than indicated by the over-all figures. The Broadway collections were $2,093,948, compared with $678,382 in January, the bureau reported.

Tax collections at the box-office increased from $546,463 to $1,899,924, and there were also increases in collections from tickets sold by brokers, from $13,388 to $16,433, and on admissions to roof gardens and cabarets, from $117,566 to $177,524, but receipts from tickets sold by proprietors in excess of the established price dropped from $484 to $67, and nothing was collected on permanent use or lease of boxes and seats, which returned $480 in January.

Assembly Repeals 16-Year Actor Law

(Continued from page 1)

inal Courts Law and Procedure of the Association of the Bar of the City of New York has gone on record as opposed to passage of the Ehrlich-Halpern bill in connection with the use of revolving doors. The Ehrlich bill passed the Assembly two weeks ago by the top-heavy vote of 143-1.

Assemblyman John Downey's bill to charge 10-cent admission to persons over 14 years of age attending broadcasts in radio stations and theatres has been killed by the Taxation Committee.

Midnight Shows Aid Minn. Club Clinic

Minneapolis, March 24.—A series of midnight shows in all cities in Minnesota with a population of at least 20,000 will be sponsored by the Minneapolis Tent of the Variety Clubs as a part of a project to pay for the training of registered nurses at the Sister Kenny clinic, it was announced. The War Activities Committee feature film, "At the Front," and a special reel about California, loaned by the Los Angeles tent and sponsored by a large lumber company, will make up the show.

M-G-M Deal on Play Called Special Case

Purchase of film rights by M-G-M to Irwin Shaw's new play, "Labor for the Winds," prior to production, does not indicate that Dramatist Guild approval will be given to all future similar deals, it was said by a Guild spokesman.

Special circumstances relating to each production would have to be considered in specific instances and permission for the Shaw play does not imply blanket Guild approval, it was indicated.

Under the provisions of the contract, which is expected to be signed within a few days, M-G-M will pay $40,000 towards the stage production, a down payment of $60,000 for screen rights, and an amount equal to 15 per cent of the New York gross and 10 per cent of the out-of-town gross, with the cumulative figure not to exceed $200,000 it was said by William H. Fitelson, who appeared before the Guild for the theatrical producers. In addition, M-G-M agreed not to release the picture until after the show had closed in New York and on the road.

Yates Plans World Role for Repubilc

(Continued from page 1)

ing a contingent of exchange men including: Arthur Newman, Albany; M. E. Morey, Boston; Jack Bellman, Buffalo; Sam Seletsky, New Haven; Morris Epstein and Sidney Picker, New York: Joseph Engel, Philadelphia, and franchise holders J. H. Alexander and Sam Fineberg, Pittsburgh, and Jake Flax, Washington.

In addition to Yates the home office group includes J. R. Grainger, Walter L. Titus, Jr., G. C. Schaefer, Stephen Dorsey, Harry Marcus, Seymour Borus and Charles Reed Jones. The studio is represented by M. J. Siegel and William Saal.

Bob Hope Plans Tour Of England, N. Africa

Bob Hope will start a tour of Army camps April 13, and then go to England and North Africa to entertain troops, Paramount announced. The comedian will take his radio troupe with him, and is reportedly arranging for a broadcast to America from London.

Skouras Theatres To Inaugurate U.S. Food Show Program

Following presentation of "It's Up to You," sponsored by the War Food Shows and Rallies Program, in Skouras Theatres in the metropolitan area, the show, which dramatizes the wartime food situation and how it affects every individual in this country, will be made available for local production in theatres throughout the country.

The idea for a nation-wide education program on the wartime food program was first proposed by George Skouras, president of Skouras Theatres Corp.

"It's Up to You," written by Arthur Arent, was staged and directed by Elias Kazan, director of Broadway productions. It will have its premiere at the Skouras Academy of Music on 14th St., at 8:30 p.m. March 31, admission being free.

The program was discussed at a press conference at the Hotel Astor yesterday by Ben James, representing the Food Distribution Administration of the U. S. Department of Agriculture. James read a telegram from Mrs. Eleanor Roosevelt in which she emphasized the necessity to prevent waste.

Six Skouras theatres in the metropolitan area, in addition to the Academy of Music, will present the show at evening performances for invited audiences, with no admission charged. The remaining Skouras theatres will sponsor the program in tabloid form at afternoon performances, also free to the public.

Davis Lauds Films, Radio Cooperation

(Continued from page 1)

cooperation" of the industry has been expressed in 20 shorts and many full length features produced to date, which bring important war messages to the people.

The OWI itself has produced one full-length documentary on how the war came, "World at War," and 21 shorts dealing with such matters as manpower, rationing, war production and other subjects, he said.

Davis said the only production and writing on the part of OWI is confined to one 15-minute NBC and one 30-minute Mutual program and a 15-minute recorded series produced largely at the request of local stations not serviced by the networks, and 16 one-minute spot announcements a week for use by stations. The major activities of the domestic radio bureau are concerned with furnishing information to established programs, he declared.

A.M. 'Air Force' Openings

A series of around-the-clock openings of "Air Force" in cities with large defense industries was begun by the Warner circuit yesterday with showings in Bridgeport and Hartford at 12:30 a.m. and 1:30 a.m., respectively. Similar openings are scheduled for Baltimore, Erie, Johnstown, Cleveland and Youngstown, it was announced.

'Hard Way' in Phila. Is Easy At $28,500

PHILADELPHIA, March 24.—Two major openings got off to a big start, and with all the other houses figured well above average, the week looks like another big one for the downtown district. "The Hard Way" leads the field at the Mastbaum, figuring on reaching $28,500, while "The Crystal Ball" is rolling up to what looks like $14,800 at the Aldine, plus $2,900 already grossed at the Earle on the twin Sunday showing.

Estimated receipts for the week ending March 24-26:

"The Crystal Ball" (U. A.)
ALDINE—(900) (35c-41c-46c-57c-68c-75c 7 days. Gross: $14,800. (Average, $9,000)
"Random Harvest" (M-G-M)
ARCADIA — (600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $4,600. (Average, $2,800)
"Keeper of the Flame" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $17,000. (Average, $14,000)
"Quiet, Please, Murder" (20th-Fox) (6 days)
"The Crystal Ball" (U. A.) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Blue Barron's orchestra, Beatrice Kay, Bob Dupont, Walter Nilsson, Jane Fraser & the Roberts Sisters, Clyde Burke, Dick Mack, Carolyn Cromwell, Mert Curtis. Gross: $25,700. (Average, $18,000)
"Seven Miles from Alcatraz" (RKO)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: 7 days of vaudeville including Li'l Green, Tiny Bradshaw's orchestra, Joyner & Foster, Slim & Sweet, Harlem Highlanders and Simpson's Humanettes. Gross: $9,200. (Average, $6,000)
"The Immortal Sergeant" (20th-Fox)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $15,200. (Average, $14,000)
"Seven Days Leave" (RKO)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $3,500. (Average, $3,500)
"They Got Me Covered" (RKO)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,200. (Average, $4,500)
"The Hard Way" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $28,500.
"Hitler's Children" (RKO)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $16,000. (Average, $14,000)
"The Avengers" (Para.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $9,000. (Average, $6,500)

Toronto Gross Hurt By Nasty Weather

TORONTO, March 24.—"Random Harvest" was maintaining its popularity for a second week at Loew's Theatre and was expected to gross $18,000, hindered only by disagreeable weather.

Estimated receipts for the week ending March 25:

"Uncensored" (Br.)
"Seven Days Leave" (RKO)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days, 2nd week. (Moveover.) Gross: $4,000. (Average, $4,500)
"You Were Never Lovelier" (Col.)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $14,500. (Average, $10,500).
"Random Harvest" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $18,000. (Average, $10,000)
"Casablanca" (W. B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $11,500. (Average, $11,000)
"Road to Morocco" (Para.)
"One Dangerous Night" (Col.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. (Moveover.) Gross: $5,000. (Average, $4,500)
"The Amazing Mrs. Holliday" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,500. (Average, $9,500)

SKY HIGH

"CABIN IN THE SKY" ZOOMS!

Metro-Goldwyn-Mayer, always the Picture Pioneer, has done it again! "Cabin in the Sky" the screen's greatest musical novelty has topped record-breaking "Somewhere I'll Find You" in its first week in Dallas. Held over —and on its way to fame and fortune. Get your share

GREAT CAST IN A BIG M-G-M SHOW!

- ★ ETHEL WATERS
- ★ "ROCHESTER"
- ★ LENA HORNE
- ★ Louis Armstrong
- ★ Rex Ingram
- ★ Duke Ellington and his Orchestra
- ★ Hall Johnson Choir
- ★ And many more!

Screen Play by Joseph Schrank
Directed by Vincente Minnelli
Produced by Arthur Freed

Put your heart in the Red Cross Drive!

'San Francisco' $20,500 in 2nd 'Frisco Week

SAN FRANCISCO, March 24.—"Hello, 'Frisco, Hello" is expected to garner a big $20,500 at the Fox in a second week here, after a terrific $28,500 first week. There has been great ballyhoo over use of the word "Frisco" in the title.* Billboard advertising showed the word "San Francisco" pasted across "'Frisco." Theatres with stage shows are doing big business, the event of the week being the return of vaudeville to the Warfield, which is expected to complete the week at $21,500 with "Three Hearts for Julia" and a stage show headed by Veloz and Yolanda.

Estimated receipts for the week ending March 22-25:

"Something to Shout About" (Col.)
"One Dangerous Night" (Col.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $11,000. (Average, $10,500)

"Great Gildersleeve" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $26,500. (Average, $19,500)

"In Which We Serve" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 4th week. Gross: $9,500. (Average, $8,000)

"Three Hearts for Julia" (M-G-M)
WARFIELD—(2,680) (20c-35c-50c-75c) 7 days. Stage: vaudeville. Gross: $21,500. (Average, $14,000)

"Random Harvest" (M-G-M)
ST. FRANCIS—(1,400) (20c-35c-50c-75c) 7 days, 6th week. (Moved over from Warfield). Gross: $10,500. (Average, $6,500)

"Meanest Man in the World" (20th-Fox)
"Chetniks" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-50c-75c) 7 days. Gross: $14,500. (Average, $13,000)

"Hello, 'Frisco, Hello" (20th-Fox)
"Time to Kill" (20th-Fox)
FOX—(5,000) (20c-35c-50c-75c) 7 days, 2nd week. Gross: $20,500. (Average, $18,000)

"En Enda Natt" (Swedish)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,700. (Average, $1,000)

'Random' Harvests $12,000 in Montreal

MONTREAL, March 24.—"Random Harvest" is reaping a harvest of coin here at Loew's in its second week. The film is expected to net about $12,000 which compares with an average "take" of $7,000 for this house. "Now Voyager" at the Palace will probably gross about $11,000.

Estimated receipts for the week ending March 25:

"In Which We Serve" (U. A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days. Gross: $4,000. (Average, $4,000)

"Random Harvest" (M-G-M)
LOEW'S—(2,900) (35c-53c-67c) 7 days, 2nd week. Gross: $12,000. (Average, $7,000)

"Lucky Jordan" (Para.)
"My Heart Belongs to Daddy" (Para.)
PRINCESS—(2,200) (30c-40c-52c) 7 days, 2nd week. Gross: $4,500. (Average, $3,500)

"Pittsburgh" (Univ.)
"Hi, Buddy" (Univ.)
CAPITOL—(2,700) (30c-45c-62c) 7 days. Gross: $7,000. (Average, $4,500)

"Now Voyager" (W. B.)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $11,000. (Average, $7,000)

Omaha House Inspections

OMAHA, March 24.—The local fire department will continue theatre and night club inspections every Saturday and Sunday until "all places comply with safety regulations," it was announced.

Reviews

"At Dawn We Die"

(Republic)

Hollywood, March 24

A BRITISH-MADE film about the Free French and the underground movement, "At Dawn We Die," lacks the expert finishing touches of Hollywood production but has its moments and they are exciting.

The attraction, made by British Lion, deals with occupation of a French seaport town by the usual Nazi garrison and shows in some detail various of the devices by which followers of De Gaulle are smuggled out of the country for England.

Greta Gynt, attractive and who plays the mayor's daughter, maintains friendship with the German commanding officer and that gets her into a romantic and political jam with John Clements who is solidly Free French. The truth, of course, is that Miss Gynt, while a collaborator outwardly, actually is a key figure in the town's underground movement.

Resistance to the conqueror shows in various forms. Every time the local Frenchmen plot a move to slow down the Germans, the invader is informed in advance by note and the cross of Lorraine. The peak is reached when, despite all precautions assumed by the Nazis, a trainload of bombs designed to strafe England is sidetracked and blown up. In turn, this leads to the arrest of fifty hostages, including the mayor, played by Godfrey Tearle. In an effort to save the group, Clements endeavors to have the mayor reveal him as the saboteur, but the mayor refuses. Faced by the inevitability of the situation, Miss Gynt and Clements strike out for England as the hostages are shot. Intercepted by the Germans, the end looms into sight for them as well. British planes, however, descend on the town and, in the bombing, the pair slip away in their small motor boat.

The cast also includes Judy Kelly, Yvonne Arnaud and Hugh Sinclair, among others, and the performances range from good to acceptable by players largely unknown here. George King directed.

Running time, 78 minutes. "G"*

RED KANN

"Corregidor"

(Producers Releasing)

Hollywood, March 24

THIS melodrama depicting the siege and fall of Corregidor is Producers Releasing Corporation's most ambitious production venture to date and looks it. Cast and production values set it apart from and above the company's usual output. It recaptures in a measure the mood of the period when evacuees from Bataan resisted the Japanese until depletion of supplies forced surrender.

Otto Kruger, Elissa Landi and Donald Woods have the top roles, playing three doctors whose emotions are doubly torn, professional pressures alternating with romantic equations complicating the lives of the three. Wanda McKay and Rick Vallin play out a second and tragic romance, as nurse and soldier, and Frank Jenks supplies comedy relief.

The script by Doris Malloy and Edgar Ulmer opens with Miss Landi's marriage to Kruger interrupted by Jap bombers on December 7th. They make their way to Bataan in time to be evacuated to Corregidor, where they meet Woods, former sweetheart of Miss Landi, with whom she is reunited when Kruger is killed.

There is a deal of conflict, most of it realistic, and the menace of the Zeros is registered solidly in spite of some repetitiousness in the use of stock shots.

Dixon R. Harwin and Edward Finney produced, under production charge of Leon Fromkess, and William Nigh directed.

Running time, 74 minutes. "G"*

**"G" denotes general classification.*

Lab. Union Names War Effort Comm.

A Civilian Activities Committee has been formed by Laboratory Technicians Local 702, officials announced. The committee, which will be in charge of war bond sales, Red Cross blood donations, relief and other similar projects, consists of standing units on publicity, welfare, education and the examining board.

At the next meeting of the local, April 3, there will be an election for a recording secretary to replace Amy Noll, resigned. Viola LaRose and Charles Voelpel are nominees.

M. P. Associates To Talk Insurance

An insurance plan for members will be discussed at a business meeting of the Motion Picture Associates at the Hotel Astor at 1 p. m. today, it was announced by Jack Ellis, president. The organization's continuing campaign for memberships will also be discussed, among other matters.

Ina Claire in 'Canteen'

Ina Claire will appear in a sequence of "Stage Door Canteen," Sol Lesser's film which will be distributed by U. A., the company announced.

Short Subject Reviews

"Don Winslow and the Coast Guard"

(Serial)

(Universal)

ACTION dominates this serial which is a sequel to "Don Winslow of the Navy." The first four of the 13 chapters give an impression of timeliness in that the activities of the hero are principally concerned with routing enemies of the United States, Germans as well as Japs.

The picture describes the activities of Don Winslow, Commander in the Navy, and Lieut. "Red" Pennington, his pal, who are assigned to the Coast Guard and ordered to combat Axis agents on the West Coast. Germans and Japs have established secret bases there from which U-boats are refueled and repaired. Winslow and his intrepid assistants, despite all the obstacles placed in their path by the villains, are enabled to vanquish the enemy.

Don Terry, Walter Sande, Elyse Knox and June Duprez enact the principal roles in this serial which was adapted from the cartoon strip by Lieut. Commdr. Edward Martinek, USN (ret.). Ray Taylor and Lewis D. Collins directed. Running time, first chapter, 30 minutes; subsequent chapters, 20 minutes.

"Swing That Band"

(Universal)

Starring Johnny Long and his orchestra, this will go over big with jive fans and has a touch of the sentimental to make it an all-around musical short. "Penny Arcade," a novelty tune, is sung with pep by the Four Teens Quartette; the Doreen Sisters dance a jazz toe number; Gene Williams sings "When the Lights Go On Again All Over the World," and Helen Young and the orchestra combine for a rendition of "Daddy." There are two straight boogie woogie numbers by the band. Running time, 15 mins. Release, April 7.

K-A-O Stockholders Annual Meet May 18

Annual meeting of stockholders of Keith-Albee-Orpheum Corp. will be held May 18 as a result of a recent change in the company's by-laws changing the date for the annual meeting from the first Wednesday in April to the third Tuesday in May. Virtually all of the stock of K-A-O now is owned by RKO.

Dean Madden Named LoewPersonnel Head

Dean John Thomas Madden, dean of the New York University School of Commerce, Accounts and Finance, has been appointed personnel director of Loew's, it was announced.

Mass. Epidemic Over

CHICOPEE, Mass., March 24.—The board of health has lifted its ban on children under 16 years attending motion pictures here as the scarlet fever epidemic waned.

AT DAWN WE DIE

John **CLEMENTS** · *Godfrey* **TEARLE**

Hugh **SINCLAIR** · *Greta* **GYNT** · *Judy* **KELLY**

GEORGE KING *Director*

Screen Play by **ANATOLE de GRUNWALD**

Story by **KATHERINE STRUEBY**

REPUBLIC PICTURE ★ BUY U. S. WAR SAVINGS BONDS

'Rhythm' Tops Chicago Films In Third Week

CHICAGO, March 24.—"Star Spangled Rhythm" in a third week at the State-Lake continues the Loop's straight film leader, with an estimated $26,000 seen for the week. Grosses improved generally at first runs, and weekend business was exceptionally strong, it was reported. "Crystal Ball" with Jan Savitt's orchestra on the stage at the Chicago Theatre is doing the best business, $44,000 being estimated for the week. "Power of the Press," also with a stage show, looks like $22,000 at the Oriental.

Estimated receipts for the week ending March 25:

"Journey for Margaret" (M-G-M)
"Wrecking Crew" (Para.)
APOLLO—(1,400) (40c-55c-75c) 7 days. Gross: $10,000. (Average, $8,500)

"The Crystal Ball" (U.A.)
CHICAGO—(4,000) (40c-55c-75c) 7 days. Stage: Jan Savitt and Orchestra. Gross: $44,000. (Average, $42,000)

"The Hard Way" (W.B.)
GARRICK—(1,000) (40c-55c-75c) 7 days, 2nd week in Loop. Gross: $8,500. (Average, $7,000)

"Power of the Press" (Col.)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: Major Bowes Revue. Gross: $22,000. (Average, $22,000)

"Shadow of a Doubt" (Univ.)
PALACE—(2,500) (45c-55c-75c) 7 days, 2nd week. Gross: $16,000. (Average, $16,000)

"Star Spangled Rhythm" (Para.)
STATE-LAKE—(2,700) (40c-55c-75c) 7 days, 3rd week. Gross: $26,000. (Average, $19,700)

"In Which We Serve" (U.A.)
ROOSEVELT — (1,500) (40c-55c-75c) 7 days, 2nd week. Gross: $19,000. (Average, $16,000)

"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days, 8th week. Gross: $17,000. (Average, $15,500)

W. B. Circuit Shifts Upstate Managers

ALBANY, March 24.—Shifts in Warner theatres' management here and in Troy and Utica were announced by C. J. Latta, zone manager.

Leo Rosen was transferred to the Strand here, replacing Mel Conhaim who, pending his induction into the Army, April 3, was assigned to the Lincoln, Troy. Harry Goldberg, former division manager of Fox Theatres for the New York State area, was named to replace Rosen. Sid Sommer was transferred from the Lincoln to the American, Troy, replacing George Laurey, who was made manager of the Avon, Utica, replacing Arnold Stoltz, who will join the United Artists home office exploitation department as manager on Monday.

Irving Bunz, formerly assistant manager of the Strand, Albany, was named assistant manager at the Troy, Al Jaffin replacing him at the Strand.

Selznick Plans OWI Film

The Office of War Information confirmed a report that David O. Selznick has discussed with Lowell Mellett, chief of the Motion Picture Bureau of OWI, a project for the production of a documentary film designed to stimulate the recruiting of nurses and nurses' aides who will serve in the armed forces as well as the home front.

3 Huttons Featured In Broadway Houses

Three Huttons, two of them sisters, are currently featured at the same number of Broadway theatres. Ina Ray Hutton is leading her band in the stage show at the Strand. Marion Hutton is featured in the Roxy stage presentation, and Betty Hutton, her sister, is one of the stars of the film, "Happy Go Lucky," at the Paramount.

Four Companies File N. Y. Incorporations

ALBANY, March 24.—Five film and theatre companies have filed incorporations here, the Secretary of State's office announced. They are:

Horace Theatre, Inc., Manhattan, $20,000 capital stock in $100 par value shares, by Benjamin Davidson, Fay Aronson and Katherine Haskell, New York City, with Charles Segal, as filing attorney.

Lance Theatre Corp., Manhattan, $10,000 authorized capital stock in $100 par value shares by Matie Hammerstein, Gertrude Lebelson and Helen Steinberg, New York City, with Leopold Friedman, of Loew's, filing the papers.

Revelation Film Printing Company, Inc., to conduct a motion picture business and Circle Film Laboratories, Inc., both of New York City.

Directors of record for Revelation Film Printing Co., Inc., are Harry Reese, Maplewood, N. J., Sylvia Sandler, Bronx and Sylvia Fluss, Brooklyn; while Victor Lehman, Mildred Rothenberg and Joseph L. Cahn are directors for Circle Film Laboratories, Inc.

Associated Filmakers, Inc., filed a capital stock increase of $10,000 and also change of directors and purposes with the Secretary of State.

N. Y. Senate Adopts Agencies Fee Bill

ALBANY, March 24.—The Senate has passed a bill introduced by Sen. William T. Condon providing that the gross fees charged applicants for theatrical engagements shall not exceed the maximum fees approved by the Commissioner of Licenses or other licensing agency.

Changes in the schedule of fees would become effective 14 days after filing unless disapproved within that time, and a copy of the schedule shall be posted by the agency, it is provided. The bill repeals the present gross fee of 5 per cent of wages.

Exhibitor in Newark Drops Run Complaint

The designated run complaint of the Lyric, Newark, has been withdrawn at the New York arbitration tribunal without prejudice to subsequent renewal, the American Arbitration Association announced yesterday. The complaint, naming all five consenting companies, alleged that runs of their product which it had sought had been sold to the Broad, Essex, Rialto and Court, Newark.

'Hitler's Children' Terrific in Pittsb'gh With $25,000 Gross

PITTSBURGH, March 24.—Box-offices here have buzzed happily all week. Outstanding was "Hitler's Children," garnering an estimated $25,000 at the Penn, while "The Desperadoes" reaped $12,000 at the Harris. The revival of "Gone With the Wind" collected $13,000 in 13 days at the Fulton, after three previous downtown runs and general neighborhood engagements.

Estimated receipts for the week ending March 23-25:

"Gone With the Wind" (M-G-M)
FULTON—(1,700) (30c-40c-55c) 6 days, 2nd week (re-issue after three previous downtown runs). Gross: $5,000. (Average, $7,500)

"The Desperadoes" (Col).
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $12,000. (Average, $9,200)

"Hitler's Children" (RKO)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $25,000. (Average, $17,000)

"Random Harvest" (M-G-M)
RITZ—(1,100) (30c-40c-55c) 7 days, 4th week (moveover after two weeks at Penn, one at Warner). Gross: $3,000. (Average, $2,600)

"The Avengers" (Para.)
SENATOR—(1,750) (30c-40c-55c) 7 days. Gross: $2,000. (Average, $3,400)

"Cat People" (RKO)
STANLEY — (3,800) (30c-44c-55c-65c). Stage: 6 days of vaudeville, including Duke Ellington's band. Gross: $16,000. (Average, $20,000)

"Star-Spangled Rhythm" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 days. 3rd week (moveover after two weeks at Penn). Gross: $8,000. (Average, $6,500)

'Rhythm' in Tune in K.C.: Good $17,000

KANSAS CITY, March 24.—"Star Spangled Rhythm," in its second week at the Newman, is expected to gross approximately $17,000 and will be held over. "Casablanca" continues strong at the Orpheum, with $13,000 seen for the second week.

Estimated receipts for the week ending March 24-25:

"It Ain't Hay" (Univ.)
ESQUIRE—(800) (35c-50c) 8 days. Gross: $7,000. (Average, 8 days, $4,500)

"Powers Girl" (U.A.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $12,000. (Average, $12,000)

"Star Spangled Rhythm" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $17,000. (Average, $9,000)

"Casablanca" (W.B.)
ORPHEUM—(1,900) (35c-50c) 9 days, 2nd week. Gross: $15,000. (Average, 9 days, $9,500)

"Margin for Error" (20th-Fox)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $7,500. (Average, $6,750)

"It Ain't Hay" (Univ.)
UPTOWN — (2,000) (35c-50c) 8 days. Gross: $5,700. (Average, 8 days, $5,700)

Omaha Grosses Dip Because of Weather

OMAHA, March 24.—Grosses dipped this week, due to adverse weather and the opening of the Tri-States Paramount, which split the business four ways. A snowstorm on the Paramount's opening day cut business.

Estimated receipts for the week ending March 24-25:

"Something to Shout About" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $5,100. (Average, $4,500)

"Whistling in Dixie" (M-G-M)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,600. (Average, $7,500)

"Dr. Gillespie's New Assistant" (M-G-M)
ORPHEUM—(3,000) (40c-50c-55c-65c) 7 days. Stage: Henry Busse and orchestra. Gross: $16,100. (Average, $14,500)

"Immortal Sergeant" (20th-Fox)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $6,300. (Average, $5,000)

'Margin' and 'Casablanca' Lead Boston

BOSTON, March 24.—The weather and business here have been brisk. Again, the RKO Boston, with "Margin for Error," and a stage sh[illegible], leads with gross of $30,000. The M & P Metropolitan with a second week of "Casablanca" grossed a big $30,000.

Estimated receipts for week ending March 24:

"Random Harvest" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days, 4th week. Gross: $22,000. (Average, $19,500)

"Three Hearts for Julia" (M-G-M)
"Reveille with Beverly" (Col.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $17,500. (Average, $14,000)

"Casablanca" (W.B.)
M & P METROPOLITAN—(4,367) (30c-40c-50c-60c) 7 days, 2nd week. Gross: $30,000. (Average, $24,000)

"Yankee Doodle Dandy" (W.B.)
M & P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $10,000. (Average $8,000)

"Margin for Error" (20th-Fox)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Vaughn Monroe and orchestra and other RKO acts. Gross: $30,000. (Average, $27,000)

"They Got Me Covered" (RKO)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 5 days, 4th week. Gross: $12,000. (Average, $20,000)

"Yankee Doodle Dandy" (W.B.)
M & P FENWAY (Uptown) — (1,320) (33c-44c-65c) 7 days. Gross: $8,000. (Average, $6,000)

"China Girl" (20th-Fox)
"Wrecking Crew" (Paramount)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $7,400. (Average, $6,000)

"China Girl" (20th-Fox)
"Wrecking Crew" (Para.)
M & P MODERN THEATRE — (70 (33c-40c-65c) 7 days. Gross: $3,800. (Average, $3,200)

"Frankenstein Meets the Wolf Man" (Univ.)
"Hi, Buddy" (Univ.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days, 2nd week. Gross: $7,500. (Average. $5,000)

"Road to Morocco" (Para.)
"Citizen Kane" (RKO)
M & P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $1,800. (Average, $2,500)

"The Siege of Leningrad" (Artkino)
MAJESTIC—(1,525) (40c-55c-65c) 7 days. Gross: $1,500.

Telenews in S. F. Damaged by Fire

SAN FRANCISCO, March 24.—Four firemen were overcome fighting a fire in the downtown Telenews Theatre here. Damage was estimated at $25,000. The fire was started in the projection booth, according to Ellis Levy, district manager for the circuit. Frank Woods, house manager, warned the audience of the blaze, and the theatre was cleared in an orderly manner. Repairs to the interior were started immediately.

Walsh to Negotiate For Chicago Union

CHICAGO, March 24. — Richard Walsh, president of the IATSE, has been authorized by Local B-45, exchange union here, to conduct wage increase negotiations on its behalf with the film companies. Authorization was given at a meeting of about 150 members, it was announced. Sam Lamasky, business agent of the backroom workers' union, said that the original wage demands had been compromised in order to facilitate completion of the contract.

JUST RIGHT

WITH the emphasis on getting the most out of every foot of available film, it is a big help to know that one of the three Eastman negative films is just right for every shot—in the studio or on location, indoors or out. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Studios Have 35 Shooting, Eight Started

HOLLYWOOD, March 24.—Thirty-five pictures were before the cameras this week, as eight finished and eight started. Twenty-one are being prepared, and 50 are being edited.

The tally by studio:

Columbia

In work: "Appointment in Berlin," "Right Guy," "Two Senoritas from Chicago," "Somewhere in Sahara," "Attack by Night."

Started: "What's Buzzin', Cousin?" with Ann Miller, John Hubbard.

Goldwyn

In work: "The North Star."

M-G-M

Finished: "Right About Face," "Best Foot Forward."

In work: "Girl Crazy," "A Guy named Joe," "Madame Curie," "The Man from Down Under," "Russia."

Monogram

Finished: "Wild Horse Stampede."

In work: "Wings Over the Pacific."

Started: "Cowboy Commandos," with the Range Busters.

Paramount

In work: "Hostages," "Let's Face It," "So Proudly We Hail," "Lady in the Dark."

RKO

Finished: "The Fallen Sparrow," "The Sky's the Limit."

In Work: "A Lady Takes a Chance."

Republic

Finished: "False Faces," "Swing Your Partner."

In work: "Prodigal's Mother," "The Man from Thunder River."

Started: "Thumb's Up," with Brenda Joyce, Richard Fraser; "Song of Texas," with Roy Rogers, Sheila Ryan; "Bad Man of Sonora," with Don Barry, Lynn Merrick.

20th Century-Fox

In work: "Sweet Rosie O'Grady," "Jitterbugs," "Heaven Can Wait," "Jane Eyre," "Bomber's Moon."

Started: "Winter Time," with Sonja Henie, Robert Young.

Universal

Finished: "Never a Dull Moment."

In work: "Phantom of the Opera," "Corvettes in Action."

Warners

In work: "Saratoga Trunk," "This Is the Army."

Started: "To the Last Man," with Errol Flynn, Helmut Dantine.

Song Infringement Suit

Infringement of their copyright was charged by Al Hoffman, Jerry Livingston, Mann Curtis and Cy Corbin, composers of "The Machine Gun Song" in a suit filed in N. Y. Federal Court against Mack David and Vee Lawnhurst, composers of "Johnny Zero" and Santly-Joy, Inc., their publishers.

Off the Antenna

AT least 96.2 per cent of all Massachusetts homes have radios, according to a promotional letter issued by Harold E. Fellows, general manager of WEEI, Boston. He says that this is the highest percentage of any state and that in the Boston area more families have radios than they have telephones or automobiles.

• • •

Purely Personal: *Bruce Eliot, WOR announcer, and Billy Lipman, a studio receptionist, have announced their marriage. . . . Estelle Brenner, secretary to Anne Nichols, author of "Abie's Irish Rose" on NBC, leaves in a few weeks for overseas Red Cross service. . . . C. L. Menser, NBC vice-president in charge of programs, has been cited by the OWI for his voluntary services in behalf of a government program series, "1942 Victory Volunteers.". . . John Lee Ashby of Kalamazoo, Mich., son of A. L. Ashby, vice-president and general counsel of NBC, is the father of a daughter. . . . Andrew Ferri, supervisor of the Blue's mail-messenger division, announces the birth of his second daughter, named Patricia.*

• • •

Almost $1,500,000 in war bonds was sold at the first two "Truth or Consequences" shows in the program's cross-country barn-storming tour, it was announced. The first show was at Pawtucket, R. I., the second at Buffalo. The tour will last four months, concluding in Hollywood, with a goal set of $20,000,000 in war bond sales.

• • •

Program Notes: KDKA, Pittsburgh, has inaugurated a campaign to secure used athletic equipment and musical instruments for war prisoners. . . . Jack Carson, Warner Bros. star, succeeding Lanny Ross as m. c. of the R. J. Reynolds CBS program, will make his initial appearance on the program tomorrow. . . . The Standard Oil Co. of Indiana will award 155 $25 war bonds to farmers and 4-H club members in 14 central west states for outstanding agricultural accomplishments. Winners will be announced on broadcasts over 100 stations starting April 5 and lasting six days a week for six months. . . . Twentieth Century-Fox has launched a campaign on CBS for "The Moon Is Down" opening tomorrow at the Rivoli. The company also announced a tie-up with CBS for its "Hello, Frisco, Hello," songs from which will occupy the entire "Gay Nineties Revue" on Monday night. . . . Bristol-Myers will substitute "The Parker Family" for "In Person-Dinah Shore," effective April 30 on the Blue. . . . Bourjois, Inc., returns to network radio after a lapse of seven years with a musical-variety program on the Blue, Sundays, 6:05 to 6:30 p. m. weekly, starting April 18.

391 Broadcast Board Men Draft Deferred

WASHINGTON, March 24.—Draft deferments for 391 employes have been secured by the Board of War Communications, Chairman James L. Fly revealed today before a House Military Affairs subcommittee investigating deferments.

Fly explained that most of the deferred men were holding technical positions in the monitoring of foreign broadcasts. He admitted that many of them were single and in their early twenties, but pointed out that older men were less suited to the difficult task of picking up the foreign broadcasts.

Chairman Fly had previously called the attention of the War Manpower Commission Chairman Paul McNutt to a ruling by Selective Service that not all broadcasting stations or technicians in a station are essential.

Mutual Leases Guild House for Air Shows

The Guild Theatre has been leased by WOR and will be known as the WOR-Mutual Theatre, it was announced. The station is expected to take occupancy some time in April and will, at the same time, vacate the New Amsterdam Theatre Roof, which has housed the WOR-Mutual Radio Playhouse for the past seven years.

WJSV Will Be WTOP

WASHINGTON, March 24.—Station WJSV here has been authorized by the FCC to change its call letters to WTOP, effective April 4.

A. G. Smith Speaks To SMPE Tonight

The Atlantic Coast section of the Society of Motion Picture Engineers will meet at 8 o'clock tonight at the Hotel Pennsylvania for one of a series of sessions on "Wartime Conservation in Theatre Projection." A. G. Smith, acting chief of the Amusement Section of the War Production Board, is scheduled to speak on the Board's activities pertaining to the motion picture industry.

Schine Files Report On House Divestiture

BUFFALO, March 24.—The regular 30-day divestiture report of Schine Chain Theatres filed in Federal Court here by Willard S. McKay, chief Schine counsel, reads as follows:

"There have been no developments in connection with the efforts of the consenting defendants to divest themselves of their interest in the theatres specified in the temporary order since the report dated Feb. 19, 1943."

Davis Now Owns KMAC

SAN ANTONIO, March 24.—Station KMAC is now the property of Howard W. Davis following dissolution of the partnership of Davis and W. M. McAllister, it was revealed. Their company was known as the Walmac Co. and will continue to operate under that name.

'Boys' Suit Put Off

Trial of the copyright infringement suit involving the play, "Something for the Boys," scheduled in Federal Court, was adjourned yesterday until April 22, with the consent of attorneys for all parties concerned.

Anthony Eden Talks On CBS Tomorrow

Anthony Eden, British Secretary of State for Foreign Affairs, will broadcast his first radio speech to the American people on his present trip over CBS tomorrow from 9 to 9:30 p.m. The network will air his talk before the Maryland Legislature.

NAB District Meet Endorses OWI Plan

PHILADELPHIA, March 24.—The Office of War Information's radio plan, providing for the clearance through OWI of all Government and private agency requests for radio time, was endorsed by resolution at a meeting here of the third district of the National Association of Broadcasters.

Discussion of the OWI plan, led by Howard Browning, regional OWI head here, and Dr. Leon Levy, radio consulant for OWI, featured most of the session, constituting the last of the regional NAB meetings prior to the annual convention in Chicago, April 27.

Roy Thompson, president of WFBG, Altoona, was unanimously elected director of the third district for a two-year term. He succeeds I. D. Levy, vice-president of WCAU here. Thompson also was elected president of the Pennsylvania Association of Broadcasters, which also met here.

Discmen Meet Today On Wage Demand

A meeting of recording company representatives is scheduled for this morning at the World Broadcasting Co. in connection with the expected refusal by the American Federation of Radio Artists of the companies' 5 per cent cost-of-living increase offer.

AFRA, which had asked for a 10 per cent increase, has not sent a formal refusal to the recorders, but it is understood that the union locals and national board will turn down the proposal.

The present contract runs to November and was reopened recently under the cost-of-living clause. Unless the recorders make another proposal, it is considered likely that there will be no further negotiations until time for a new contract.

Crosley Corp. '42 Net Earnings $1,931,659

CINCINNATI, March 24. — A net profit for 1942 of $1,931,659.48 was reported by the Crosley Corp., operator of WLW, WSAI, shortwave station WLWO and manufacturer of equipment for the government. This compares with a net profit of $1,493,134.86 for 1941.

The 1942 sales increase was primarily in the manufacturing division, it was pointed out by Powel Crosley, Jr., president. Last year the net profit amounted to 4.4 per cent of the billings after taxes, while in 1941 it was 5.5 per cent of billings.

PUT THIS

♥

INTO THIS

✚

Thousands of motion picture theatres have pledged themselves to make audience collections for the Red Cross from April 1st through April 7th.

The difference between half-hearted effort and whole-hearted effort can mean millions of dollars in collections.

Your patrons have sons, husbands, sweethearts in the service. You have dear ones in it too. The success of this drive means comfort for them in times of trial.

Put your whole heart into this drive and you will help our industry write a glowing page in the war. There is a local Red Cross Chapter ready and eager to assist you.

Good Luck! The eyes of the nation are on you!

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, N.Y.C.

Hello SMASH BUSINESS!

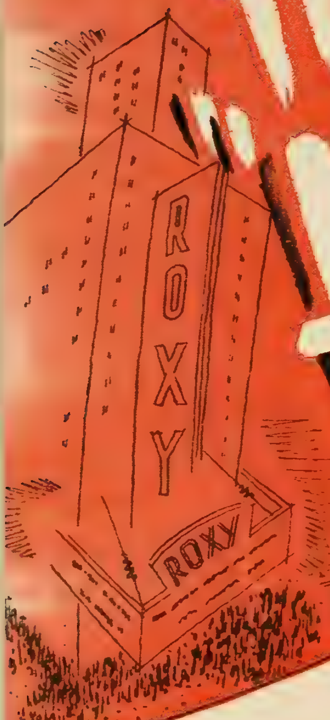
Hello TOP GROSSES!

Hello NEW RECORDS!

ALICE **FAYE** · JOHN **PAYNE**
JACK **OAKIE** · LYNN **BARI**

in

"Hello, FRISCO, Hello"



Opened to smash business at the Roxy, N.Y., after breaking all existing records at the Fox, San Francisco!

A **20th Century-Fox TECHNICOLOR** *Bonanza!*

Sign up Quick—
RED CROSS WEEK
Apr. 1-7

DO NOT REMOVE

MOTION PICTURE DAILY

Red Cross
War Fund
Week
April 1-7

Red Cross
War Fund
Week
April 1-7

VOL. 53. NO. 58 NEW YORK, U. S. A., FRIDAY, MARCH 26, 1943 TEN CENTS

W. B. Continue Buying Phila. Area Houses

Outbid Goldman in Lease Of Capitol Theatre

By M. H. ORODENKER

PHILADELPHIA, March 25.—The Warner Theatre Circuit's current real estate activity in this area continued today with the signing of a new 10-year lease on its Capitol Theatre in the Center Cities area.

The present lease on the house does not expire for another 18 months. The new lease calls for an additional $3,000 yearly rental for the house. Warners, it is understood, outbid the William Goldman Circuit in acquiring the new lease.

Meanwhile, the local trade is rife with reports of another independent operator moving into the downtown theatre area by entering a bid for Warners' Family Theatre. A syndicate, said to be financed by Warners, entered a successful bid of $675,000 for

(*Continued on page* 13)

London Setting Up New Release System

LONDON, March 25.—Despite a lengthy meeting today, representatives of the Cinematograph Exhibitors Association and the Kinematograph Renters Society (distributors) were unable to reach an agreement on details of the latter's plan to set up a new London release system to give effect to the reduction in prints required by the Board of Trade's new raw stock conservation order.

The meeting agreed on the principle

(*Continued on page* 13)

Brig. Gen Harrison Army Photo Chief

Brigadier General W. H. Harrison has been appointed chief of the Army Pictorial Service, formerly the Pictorial Division of the Office of the Chief Signal Officer, the War Department announced yesterday.

Gen. Harrison will be charged with responsibility in matters of policy determination and operating procedure for the photographic services of all Army Service Forces, the announcement stated. The performance of all production and procurement programs for photographic supplies and equipment will be directly under his supervision.

200 Features Going To Spain This Year; U. S. Agencies Aid

An estimated 200 American feature films will enter Spain this year, the largest number in the past eight years, foreign department officials estimated yesterday.

Film shipments to Spain were practically at a standstill during the civil war due to the blocking of all monetary remittances. Subsequently, the Spanish government adopted a quota law which requires the production of one film in Spain in return for every import license for five pictures. In view of the obstacles, few distributors have sent films to Spain in the past several years.

Recently, however, the demand for films has encouraged a number of Spanish distributors to buy American films outright, either in New York or Lisbon, paying dollars for them, and bringing them into Spain under licenses obtained previously. Only a

(*Continued on page* 13)

'Tigers' Will Gross 2 Million: Grainger

Republic's anticipated gross of $2,000,000 on "Flying Tigers" has been realized, with two-thirds of the total obtained in the picture's first 17 weeks of release, James R. Grainger, president and general sales manager of Republic Pictures, told the company's regional sales conference which opened yesterday at the New York

(*Continued on page* 13)

Jewish Appeal Group Holds Meeting Today

Plans of the amusement division of the United Jewish Appeal campaign will be discussed at the division committee's first luncheon meeting of the year at 12:45 p. m. today in the College Hall of the Hotel Astor. David Bernstein and Major Albert Warner are co-chairmen of the amusement division.

Raw Stock Cut In Britain Hits U. S. Exports

By AUBREY FLANAGAN

LONDON, March 25.—An apparent discrimination against United States films printed here for export to Sweden and other neutral countries has been discovered in the Board of Trade's new raw stock conservation orders.

The exemptions granted to British distributors on raw stock used for such export are not extended to American films.

Although the export trade involved is of no great volume, the preparation here of prints has been a means by which the American companies were able to utilize some part of their frozen sterling, which was recouped in Sweden and to some extent in Portugal.

$200,000 Advance Sale For N. Y. Red Cross Show

An advance sale of $200,000 for the Red Cross show at Madison Square Garden April 5 was announced yesterday by Judge Benjamin Shalleck, chairman of the event. The show, sponsored by the motion picture industry, is a highlight of Red Cross War Fund Week in Theatres, April 1-7, of which Barney Balaban is national chairman.

A caravan of stars from the Coast has been arranged by the Hollywood Victory Committee and is expected to include Paulette Goddard, George Raft, Charles Boyer, Marlene Dietrich, Dick Powell, Janet Blair, Eleanor Powell, William Bendix, Myrna

(*Continued on page* 14)

Service Men to See UA's 'Canteen' First

Approximately 100 simultaneous showings of Sol Lesser's "Stage Door Canteen" will be given for United States service men in every part of the world late in May, possibly on Memorial Day, in advance of regular openings, United Artists, distributor of the film, announced yesterday.

The showings will be held in Iceland, North Africa, England, North Ireland, Iran, Australia, Hawaii, the Solomons, Brazil, Trinidad, Alaska and other military centers, as well as on ships at sea. Radio coverage of the showings by short wave is being arranged.

Protest Film Income Limit In Australia

Proposed Measure Would Impose '42 Level

The industry has protested to the Australian government the proposed inclusion of films in price freezing regulations in that country. The subject was discussed by foreign managers at a meeting at MPPDA headquarters yesterday.

The inclusion of films in the regulations would result in holding distribution revenue in Australia to their highest 1942 levels, foreign department sources said. Industry protests contend that such a procedure would be unfair in view of the tremendous increase in theatre patronage there in recent months.

Film export officials contend that attendance at Australian theatres is almost double last year's and that, while distributor revenue under the regulations would be held to the 1942 peak, theatre revenue would not be affected by the ceiling.

Higgins Appointed Prudential Buyer

Walter Higgins has been appointed film buyer for the Prudential circuit (Joseph Seider and Irwin Wheeler), and took over the newly created post this week. He formerly for about 10 years was film buyer for the Mullin & Pinanski circuit in New England and before that was with Paramount for about 10 years.

The Prudential circuit comprises some 50 theatres on Long Island, in Westchester, New Jersey and Connecticut.

Higgins has been succeeded as M

(*Continued on page* 13)

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Reviews of "Sherlock Holmes in Washington" and "Clancy Street Boys," Page 3. Broadway and key city box-office reports, Pages 3 and 14.

Newspaper Ad Rate Rise Affects Films

Three New York newspapers have announced increased advertising rates, and the trend throughout the nation appears to be for a general rise ranging from 10 to 15 per cent for all advertisers, including theatre and motion picture display. Advertising agencies forecast further increases in amusement rates if the WPB orders another cut in newsprint stock, which would reduce the size of the papers.

In New York, the *Daily News* has raised its rates effective April 1, the *Herald Tribune* effective May 16, and the *Times* May 7. Other newspapers in the metropolitan area are expected to follow suit.

In Washington, the *Post, Times-Herald* and the *Star* raised their rates last January. The *Baltimore Sun* raised its amusement advertising rate five cents a line last November. The *Houston Chronicle* and the *Houston Press* increased rates late last year when a newsprint shortage appeared imminent, as did the *News* and the *Times-Herald* in Dallas.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A Metro-Goldwyn-Mayer Picture
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Always Tops in 2-for-1 Shows!
"Happy Go Lucky"
in TECHNICOLOR!
A Paramount Picture
IN PERSON
Les BROWN AND HIS ORCHESTRA
GIL LAMB
Extra Added Attraction
THE 4 KING SISTERS
PARAMOUNT TIMES SQUARE

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
HUMPHREY BOGART
INGRID BERGMAN
PAUL HENREID
"CASABLANCA"
— and —
"LADIES DAY"
LUPE VELEZ • MAX BAER

TIMES SQ. Loew's STATE
ON SCREEN
'POWERS GIRL'
GEO. MURPHY
ANNE SHIRLEY
CAROLE LANDIS
IN PERSON
BIG STAGE SHOW

JOHN STEINBECK'S
"THE MOON IS DOWN"
The Most Important Picture of 1943
A Twentieth Century Fox Picture
RIVOLI B'way at 49th St.

Heard Around

RAW stock requirements . . . for the second quarter having been settled—on a basis likely to prove permanent—War Production Board officials soon will delve into the export situation—because most of the celluloid which is used in productions for export purposes—is supplied through the manufacture of American companies—and consequently a meeting is in the offing—in Washington or New York—between Harold Hopper and the foreign chiefs of the 11 principal film companies.

• • •

And talking about raw stock . . . *that surprising increase of* 16,500,000 *feet—by the WPB—for the second quarter—resulted through discovery of the fact that—Technicolor, in its first quarter figures—had failed to take into account—millions of feet used for internal factory consumption.*

• • •

About the new plays . . . Helen Eager of the *Boston Traveler* writes—that the revival of "Yes, My Darling Daughter" at the Copley, may not possess the polish of the original—but it is vastly aided by stars—and is just about as amusing as it was back in 1937. . . . Benny Rubin has been booked for a personal appearance at Loew's State, on Broadway for the week beginning April 22.

• • •

We commend . . . Tom Murtha of the A. F. of L.—and Saul Mills of C.I.O.—for their patriotic attitudes—in approving the Capt. Eddie Rickenbacker trailer for the Red Cross drive . . . Murtha telegraphed to Walter S. Gifford that—"his organization considers the Red Cross drive of vital importance to the war effort and will not permit any person to hinder that program."

• • •

Dick Conners reports . . . *J. Henry Walters of RKO—generally looked upon as the industry's legislative expert in Albany—was one of the popular figures attending the recent annual legislative correspondents' banquet . . . The twin sons of Louis R. Golding, division manager for Fabian Theatres—joined the Army on the same day last week—and now are at Camp Upton . . . on the next day—Robert Shure, son of Joe Shure—Golding's district booker—left for Camp Mills, Colo.—after enlisting in the ski troops.*

• • •

Milton Miller writes . . . that Warren Stiely, gunners mate, third class, U.S.N.—formerly of the Colonial Theatre, Lebanon, Pa.—is home after a terrifying experience at sea—when his ship was torpedoed—and he was cast adrift in an open boat for eight days—until rescued . . . Sgt. John Coyne—former maintenance department employe of the Comerford Circuit—in Scranton—is a member of the 385th Infantry Regiment champion basketball team of Camp Meade, Md. . . . Pvt. George Poddo—formerly of the Capitol Theatre, Mauch Chunk, Pa.—and the stork crossed paths when he completed a special course in electrical communications—and was sent to Camp Gruber, Okla.—on the day that his wife gave birth to a baby girl—so he asked for a furlough and came right back.

• • •

These are trying times indeed . . . for theatre manager—Joseph Murdock of Warners' Stanley, Philadelphia—came to his theatre, Tuesday after being off on Monday—but the doorman would not permit him through—until Murdock was identified by his assistant—who had hired the doorman only the day previous.

• • •

All indications point to . . . *a more rigid British quota on production after the war—one which would required increased production of features by importers—a condition which some observers believe partly prompted the Metro-Korda deal—whereby Sir Alexander will produce for M-G-M in England—with a view to these indicated post war conditions.*

• • •

Pvt. John Ettlinger . . . with the Signal Corps. at Astoria—is the grandson of John D. Hertz . . . Pvt. Spyros Skouras, Jr., with the same outfit—is the son of the president of 20th Century-Fox Corp.

• • •

Edward T. Gushee . . . is prominently mentioned in inner circles—as the lad most likely to be put in charge of film distribution for the Navy—he has been associated with the Edison company in Detroit . . . Paramount is enjoying the strongest cash position in its history—with more than $30,000,000 in the treasury—exclusive of the company's 50 percent interest in about $26,000,000 cash held by theatre operating subsidiaries . . . Charles Koerner is convinced he should have a contract . . . if conditions permit RKO's owners would like to grant stock options to deserving company executives . . . the return of Darryl Zanuck to Hollywood production is imminent.

—SAM SHAIN

Premiere of 'Heart' For French Charity

The world premiere of "The Heart of a Nation," Paul Graetz production. at the Abbey Theatre here April 7 will be sponsored by the Coordinating Council of French Relief Societies and the Fighting French Relief Committee. Proceeds of the event will be equally divided between the sponsoring groups.

MPPDA Board Meet Postponed to April 15

The annual meeting of the MPPDA board of directors which was scheduled for Monday has been postponed to April 15, due to the absence from the city of several members of the board. All are expected to be back in New York in advance of the later date.

Personal Mention

CHARLES P. SKOURAS and Charles Buckley are expected from the Coast over the weekend.

•

Arthur Greenblatt, Producers Releasing vice-president in charge of sales, has returned from Chicago and Pittsburgh.

•

E. K. O'Shea leaves for Florida today.

•

Maurice Bergman is on the sick list.

•

John Quinn, M-G-M St. Louis branch manager, and B. C. Wingham, San Francisco manager, are in town.

•

Walter Gould is recovering from a two-weeks' illness.

•

W. A. Scully will return from Florida on Monday.

•

W. S. McLaren, operator of the Michigan Theatre, Jackson, Mich., is expected here Monday.

•

H. M. Richey has recuperated from an attack of the flu.

•

Moe Silver, Pittsburgh zone manager for Warner Theatres, and Joseph Feldman, his assistant, are in town.

•

Charles W. Noodleman, RKO salesman in Minneapolis, has resigned to enter the U. S. aviation service.

•

Joseph M. Schenck and William Goetz will leave for the Coast tomorrow.

•

Charles Regan of Paramount is scheduled to return from the Coast next Tuesday.

•

H. M. Bessey, secretary-treasurer of Altec Service, has returned from the Coast.

MOTION PICTURE DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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'Air Force' Heads For $14,000 Gross In Cincinnati Week

CINCINNATI, March 25.—A combination of Lent, a blackout Friday night and the Ohio River flood caused a sag in the box-office curve, although "Air Force" should reach an estimated $14,000 at the RKO Albee, while "Happy Go Lucky" will probably gross $5,500 on a moveover week at the RKO Shubert. A $6,000 gross is indicated for "The Amazing Mrs. Holliday" on its second downtown week at the RKO Capitol, and Keith's should do $5,000 with "Journey for Margaret."

Estimated receipts for the week ending March 24-27:

"Air Force" (W. B.)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $14,000. (Average, $14,000)

"It Ain't Hay" (Univ.)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $11,000. (Average, $12,000)

"Happy Go Lucky" (Para.)
RKO SHUBERT—(2,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $5,500. (Average, $4,500)

"The Amazing Mrs. Holliday" (Univ.)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $5,500)

"Chetniks, the Fighting Guerillas" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $4,500. (Average, $5,000)

"Ice-Capades" (Rep.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days. Gross: $3,800. (Average, $4,000)

"Man of Courage" (PRC)
"Ridin' Down the Canyon" (Rep.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,200. (Average, $1,400)

"The Other Woman" (20th-Fox)
"Hi, Buddy" (Univ.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $700. (Average, $800)

"Journey for Margaret" (M-G-M)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $5,000. (Average, $5,000)

'Hitler's', $18,000, Tops Minneapolis

MINNEAPOLIS, March 25.—"Hitler's Children" appeared headed for a tremendous $18,000 week at Orpheum Theatre, while other situations held up well as the worst March weather in years finally cleared.

Estimated receipts for the week ending March 27:

"Immortal Sergeant" (20th-Fox)
STATE — (2,300) (30c-40c-50c) 7 days. Gross: $12,000. (Average, $10,000)

"Pride of the Yankees" (RKO)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $7,000)

"Hitler's Children" (RKO)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $18,000. (Average, $8,500)

"Johnny Comes Marching Home" (Univ.)
GOPHER—(998) (30c) 7 days. Gross: $3,300. (Average, $3,000)

"Star Spangled Rhythm" (Para.)
LYRIC—(1,250) (30c-40c-50c) 7 days, 3rd week. Gross: $5,000. (Average, $4,000)

"Casablanca" (W.B.)
WORLD—(350) (30c-40c-50c-60c) 7 days, 5th week. Gross: $2,800. (Average, $2,500)

"Mysterious Doctor" (W.B.) 4 days
"Margin for Error" (20th-Fox) 4 days
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,600. (Average, $2,250)

Gus Schaefer 'V' Week

RKO's Northeastern district exchanges at Buffalo, Albany, New Haven and Boston have designated the week of April 2-8 as "Gus Schaefer Victory Week," in honor of the Northeastern district manager, in connection with the current Ned Depinet drive.

Reviews

"Sherlock Holmes in Washington"

(Universal)

SIR ARTHUR CONAN DOYLE'S characters are brought very much up-to-date by Universal in "Sherlock Holmes in Washington," as the famed detective and Dr. Watson visit the capital to track down Nazi agents. Basil Rathbone again is in the title role with Nigel Bruce as his congenial accomplice in detecting.

Roy Raymond Neill directed this Howard Benedict production with a fine feeling for suspense and rapid action. The screenplay by Bertram Millhauser and Lynn Riggs, from an original by Millhauser, takes full advantage of the amazing deductive powers of Sherlock Holmes and thereby doesn't allow for incredulity in the pulling of clues from nowhere and the hasty cleanup of the spies. Although many of the methods of creating suspense are rather obvious, they are effective. Bruce is excellent and, at times, funny as Dr. Watson, and Rathbone is a convincing Holmes.

The two are rushed from London to Washington to find a missing secret service man entrusted with a vital war message. Holmes deducts that the message was reduced to microfilm and hidden in a package of matches. Sensing his impending doom, the secret service man had passed on the match pack to unsuspecting Marjorie Lord, who with her fiancee, is thus drawn into the plot. Once in Washington, Holmes gets after the spies, saves the message, captures the enemies and makes a speech about the unity of England and the United States.

Miss Lord and John Archer are the attractive romantic pair. George Zucco is a slick villain. Others in the cast are Don Terry, Henry Daniell and Edmund MacDonald. The supporting roles are capably handled.

Running time, 71 minutes. "G"* LUCILLE GREENBERG

"Clancy Street Boys"

(Monogram)

Hollywood, March 25

IT's something of a switch to throw the East Side Kids on the good side of the behavioristic code at the start of a picture, instead of swinging them over to it for the finale, and that's the principal difference between this Sam Katzman-Jack Dietz-Barney A. Sarecky presentation of the gang and its predecessors.

The screenplay by Harvey Gates sets up Leo Gorcey as leader of the gang and son of a widow whose spouse during his life has boasted to his rich brother in the West that he is the father of seven instead of one. The brother, played broadly by Noah Beery, arrives in New York and the kids in Gorcey's gang pose as members of his family to make the deceased parent's story stand up. Well down toward the end of the picture gangsters kidnap Beery and the kids close in for the usual rough-house finale.

The cast includes Huntz Hall, Bobby Jordan, Lita Ward, Bennie Bartlett, Ric Vallin, Billy Benedict, J. Farrell McDonald, Jan Rubini, Martha Wentworth, Sammy Morrison, Dick Chandler, Eddie Mills and George De Normand. William Beaudine directed.

Running time, 66 minutes. "G."* WILLIAM R. WEAVER

**"G" denotes general classification.*

Decision Reserved in Suit Against Loew's

Loew's, Inc.'s, motion to dismiss the $50,000 damage action instituted by Peggy Calvert, actress and songstress, was argued by attorneys for both sides yesterday with Supreme Court Justice Benedict D. Dineen reserving decision.

The actress based her complaint on the allegation that Loew's Inc., in the film, "Keeping Company," used a scene showing two characters reading a newspaper in which the headline proclaims "Mrs. Jessie Calvert Divorced." Remarks made by the players, the complaint states are defamatory and scandalous and subject the plaintiff to shame and ridicule.

J. Robert Rubin represented Loew's at the hearing.

'Flicka' Utah Opening

"My Friend Flicka" will have its premiere at the Utah Theatre, Salt Lake City, April 7th, 20th Century-Fox announced.

Albany Subsequents Oppose Scale Rises

ALBANY, March 25.—Local subsequent run operators are not inclined to increase admission scales despite action to that effect taken by first runs recently in Troy and Schenectady as well as here.

Exhibitors assert that despite increased overhead they cannot afford to antagonize, by increasing prices, the neighborhood patronage that continued to attend their theatres during the pleasure driving ban when many others used public transportation to go to downtown theatres.

Columbus USO Center

COLUMBUS, O., March 25.—A new USO center being built here is expected to open in mid-April, it was reported. The WPB has released priorities on necessary materials, and the center is expected to cost $10,000 it was said.

Easing of Gas Rationing Aids Buffalo Gross

BUFFALO, March 25.—"Keeper of the Flame" and "Fall In" were doing well in a second week at the Buffalo and were expected to reach $16,800. "One of Our Aircraft Is Missing," double-billed at the Hipp, probably will gross $12,000. "The Amazing Mrs. Holliday," in a second week at the Lafayette, appeared headed for a good $11,000. Lifting of the pleasure-driving ban, even though the value of A coupons were cut in half, has the downtown theatre area again jammed at the curbs with parked cars.

Estimated receipts for the week ending March 27:

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
BUFFALO—(3,489) (35c-55c) 7 days, 2nd week. Gross: $16,800. (Average, $15,000)

"Yankee Doodle Dandy" (W.B.)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week at popular prices. Gross: $12,000. (Average, $10,800)

"One of Our Aircraft Is Missing" (U.A.)
"Silver Queen" (U.A.)
HIPPODROME—(2,100) (35c-55c) 7 days. Gross: $12,000. (Average, $12,000)

"The Hard Way" (W.B.)
"Mexican Spitfire's Elephant" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $8,500. (Average, $8,500)

"The Amazing Mrs. Holliday" (Univ.)
"Sherlock Holmes and the Secret Weapon" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days, "The Amazing Mrs. Holliday," 2nd week. Gross: $11,000. (Average, $7,500)

Most Seattle Grosses Seen Below Average

SEATTLE, March 25.—"The Meanest Man in the World" and "Margin for Error" on a dual bill at the Paramount and Music Hall were slated for a good $15,600 total, although the bill played only five days at the Music Hall and was replaced by "Ravaged Earth" for the remainder of the run. Weather was mild and clear.

Estimated receipts for the week ending March 25:

"Chetniks" (20th-Fox)
"Life Begins at 8:30" (20th-Fox)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. Moved from Paramount. Gross: $4,300. (Average, $4,500)

"Star Spangled Rhythm" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,600. (Average, $9,000)

"City Without Men" (Col.)
"No Place for a Lady" (Col.)
LIBERTY — (1,800) (40c-50c-65c-80c) 7 days. Gross: $7,250. (Average, $7,500)

"Random Harvest" (M-G-M)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 5th week. Moved from Fifth Avenue. Gross: $4,700. (Average, $4,500)

"The Meanest Man in the World" (20th-Fox)
"Margin for Error" (20th-Fox)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 5 days. Gross: $7,100. (Average, $7,500)

"Air Force" (W. B.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $12,850. (Average, $9,000)

"Kid Dynamite" (Mono.)
PALOMAR — (1,500) (30c-42c-58c-70c) 7 days. Vaudeville. Gross: $7,300. (Average, $7,500)

"The Meanest Man in the World" (20th-Fox)
"Margin for Error" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $8,500. (Average, $9,000)

Prisoner of Italians

ROCHESTER, N. Y., March 25.—Charles Simmons, formerly of Eastman Kodak Co., is a prisoner of the Italians, friends have revealed. He had been in North Africa.

20th Century-Fox HITS
Triple-
John Steinbeck's
THE MOON IS DOWN
There has never been a greater motion picture!
WORLD PREMIERE TODAY, at the RIVOLI THEATRE, N. Y.
Hello FR
RIVOLI
THE MOON IS DOWN
ROXY
HELLO FRISCO HELLO

Broadway with a
reat Boxoffice Barrage!

Record capacity business, ROXY, N.Y.; Breaking all records, FOX, San Francisco (now 3rd week!) Record-smashing opening 4 Theatres, Los Angeles.

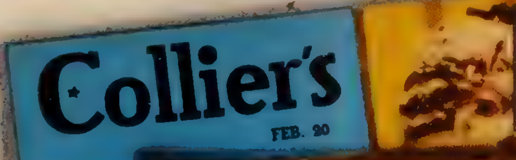
Standing 'em up at the GLOBE, N.Y. Broke every existing record at the ADAMS, Detroit, and now in second smash week!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Feb. 26	SOMETHING TO SHOUT ABOUT Jack Oakie Don Ameche Janet Blair M—91 mins.	(Second Block) (Second Half)	SILVER SKATES Patricia Morison Belita M—76 mins. (201)	(Third Block) MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)			TWO WEEKS TO LIVE Lum 'n' Abner C—76 mins. (317)	THE YOUNG MR. PITT Robert Donat Robert Morley D—103 mins. (316)		HI BUDDY Dick Foran Harriet Hilliard M—68 mins. (7031)	
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)		THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)	TEXAS RANGERS IN "BAD MEN OF THUNDERGAP" O—59 mins. (352)	SOUTH OF THE BORDER Gene Autry O—70 mins. (2302)	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins. (351)		FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins. (7039)	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins. (218)
March 12		NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319) KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)		THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)	QUEEN OF BROADWAY D—66 mins. (312) BILLY THE KID IN FUGITIVE OF THE PLAINS O (359)	IDAHO O—70 mins. (252) THE PURPLE V D—58 mins. (212) THE BLOCKED TRAIL 55 mins. (264)		DIXIE DUGAN Lois Andrews James Ellison C—67 mins. (332)	HOPPY SERVES A WRIT William Boyd O—67 mins.	FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins. (7012)	
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D—64 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	THE APE MAN Bela Lugosi D—64 mins. (218)	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)	(Special) AT DAWN WE DIE D CARSON CITY CYCLONE O—55 mins. (275)	HITLER'S CHILDREN Bonita Granville Tim Holt D—83 mins. (316)	QUIET PLEASE MURDER! George Sanders Gail Patrick D—70 mins. (331)		IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
March 26	THE DESPERADOES (Technicolor) Randolph Scott Claire Trevor O—85 mins.	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O—57 mins. (265)	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)	CORREGIDOR Elissa Landi Otto Kruger D—75 mins. (31)	ALIBI D—66 mins. (214) HIT PARADE OF 1943 M—86 mins. (215)	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)	HELLO, FRISCO, HELLO (Technicolor) Alice Faye John Payne Jack Oakie M—98 mins. (333)	HANGMEN ALSO DIE Brian Donlevy Anna Lee Walter Brennan D	HE'S MY GUY Dick Foran Irene Hervey M—65 mins. (7041)	
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	(Third Block) (First Half)	GHOST RIDERS Johnny Mack Brown O (252)	(Fourth Block) LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.		TAHITI HONEY Simone Simon M—69 mins. (216)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)	HE HIRED THE BOSS Stuart Erwin Evelyn Venable C—73 mins. (334)	BORDER PATROL William Boyd O—66 mins.	KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 9		CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne		HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	KING OF THE COWBOYS Roy Rogers O (204) THE MAN TRAP D (217)	LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)	LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M	STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	TERROR HOUSE Wilfred Lawson Mary Claire D	GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers			TAXI MISTER (Hal Roach) William Bendix C—46 mins.	RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage O	SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins.	NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	CALLING WILD BILL ELLIOT C (2311) SHANTY TOWN Mary Lee D (218)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)		STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M	WHITE SAVAGE Maria Montez Jon Hall Sabu D	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins.
April 30		AIR RAID WARDENS Laurel & Hardy		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE	LONE RIDER NO. 3 Bob Livingston Smoky Moore O (365)	DAYS OF OLD CHEYENNE Don Barry O CHATTERBOX Joe E. Brown C—76 mins. (219)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)		DON'T HOOK NOW Bing Crosby Bob Hope (Short Subject) 18 mins.	SHERLOCK HOLMES IN WASHINGTON Basil Rathbone D 71 mins.	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M	ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	TEXAS RANGERS IN "WEST OF TEXAS" James Neuill Tex Obrien O (353)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O (266)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)		SOMEWHERE IN FRANCE Constance Cummings D—85 mins.	NEXT OF KIN Nova Pilbeam Phyllis Stanley Basil Sidney D	

[***Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following:***
(D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Are in Parentheses]

That's Telling 'Em!



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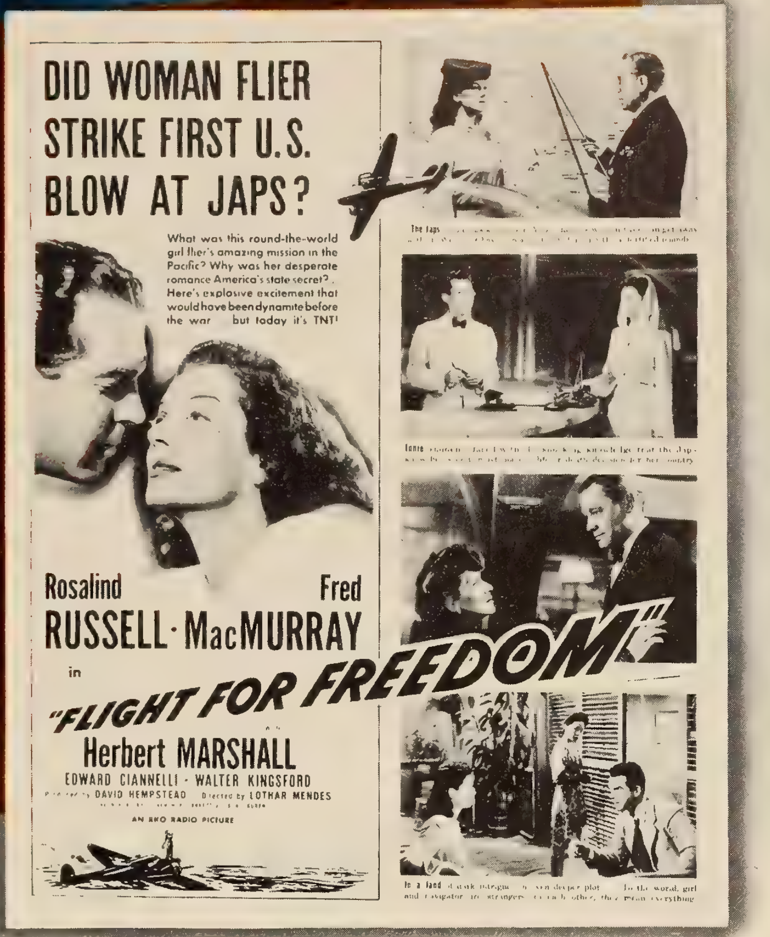


DID WOMAN FLIER STRIKE FIRST U.S. BLOW AT JAPS?

What was this round-the-world girl flier's amazing mission in the Pacific? Why was her desperate romance America's state secret? Here's explosive excitement that would have been dynamite before the war but today it's TNT!

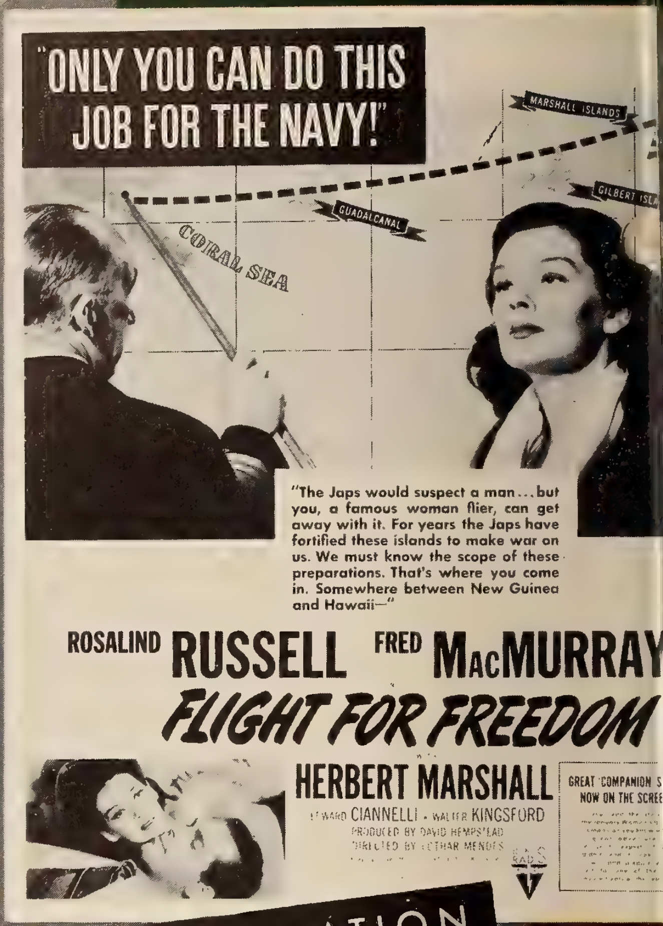
Rosalind RUSSELL · Fred MacMURRAY in "FLIGHT FOR FREEDOM"

Herbert MARSHALL

EDWARD CIANNELLI · WALTER KINGSFORD

DAVID HEMPSTEAD · Directed by LOTHAR MENDES

AN RKO RADIO PICTURE


MARSHALL ISLANDS
GILBERT ISLA
GUADALCANAL
CORAL SEA

"ONLY YOU CAN DO THIS JOB FOR THE NAVY!"

"The Japs would suspect a man... but you, a famous woman flier, can get away with it. For years the Japs have fortified these islands to make war on us. We must know the scope of these preparations. That's where you come in. Somewhere between New Guinea and Hawaii—"

ROSALIND RUSSELL FRED MacMURRAY

FLIGHT FOR FREEDOM

HERBERT MARSHALL

EDWARD CIANNELLI · WALTER KINGSFORD

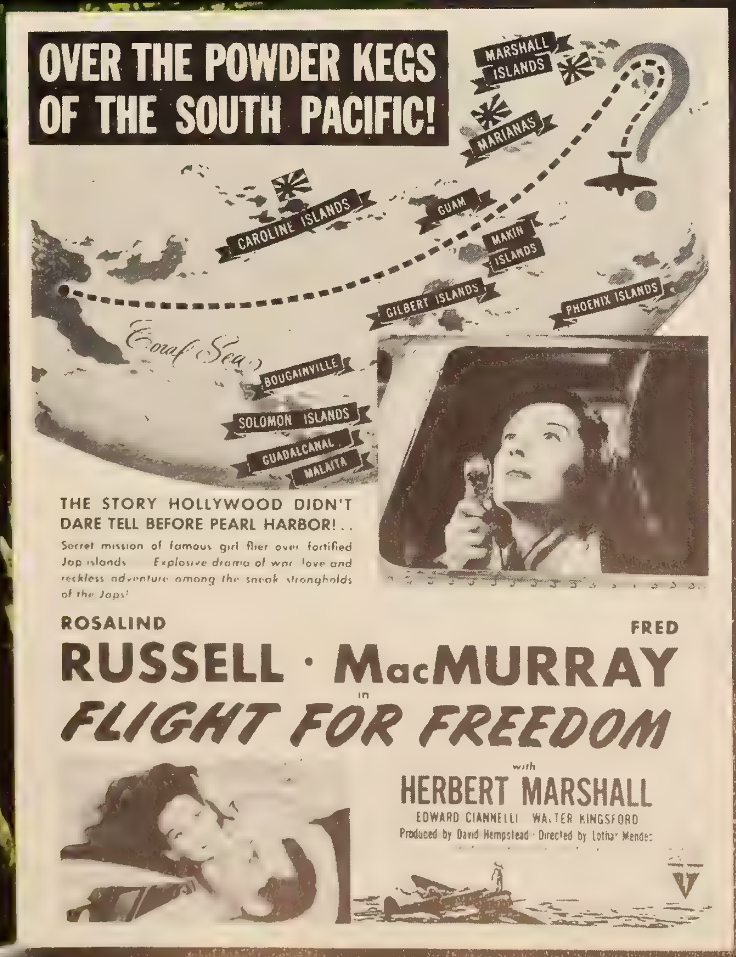
PRODUCED BY DAVID HEMPSTEAD

DIRECTED BY LOTHAR MENDES

GREAT 'COMPANION' S
NOW ON THE SCREE

CIRCULATION 3,804,459

CIRCULATION 2,096,680


MARSHALL ISLANDS
MARIANAS
CAROLINE ISLANDS
GUAM
MAKIN ISLANDS
GILBERT ISLANDS
PHOENIX ISLANDS
Coral Sea
BOUGAINVILLE
SOLOMON ISLANDS
GUADALCANAL
MALAITA

OVER THE POWDER KEGS OF THE SOUTH PACIFIC!

THE STORY HOLLYWOOD DIDN'T DARE TELL BEFORE PEARL HARBOR!..

Secret mission of famous girl flier over fortified Jap islands. Explosive drama of war, love and reckless adventure among the sneak strongholds of the Japs!

ROSALIND RUSSELL · FRED MacMURRAY in FLIGHT FOR FREEDOM

with HERBERT MARSHALL

EDWARD CIANNELLI · WALTER KINGSFORD

Produced by David Hempstead · Directed by Lothar Mendes

CIRCULATION 1,841,765

PARADE is distributed weekly with the following Sunday papers:

Akron Beacon Journal
Bridgeport Sunday Post
Charleston, W. Va., Mail
Chicago Sun
Denver Rocky Mountain News
Detroit Free Press
El Paso Times
Jacksonville Florida Times-Union
Nashville Tennessean
Newark Star-Ledger
New Bedford Standard Times
Portland, Me., Sunday Telegram
Syracuse Herald-American
Toledo Times
Washington Post
Winston-Salem Journal-Sentinel

28,936,615 CIRCULATION!

A blanket blast of power-house advertising in most of the nation's great mass media – to tell millions upon millions about the great new show that's coming their way!

Full pages playing up the picture's timeliest of all angles – the war against the Japs among the powder-keg islands of the Pacific!...

More of the kind of RKO RADIO showmanship that's paying off in tremendous dividends at the box-offices of the nation's theatres!

CIRCULATION 2,938,306

DID WOMAN FLIER STRIKE FIRST U.S. BLOW AT JAPS?

Rosalind RUSSELL · MacMURRAY Fred

"FLIGHT FOR FREEDOM"

Herbert MARSHALL

CIRCULATION 3,804,459

"ONLY YOU CAN DO THIS JOB FOR THE NAVY!"

"The Japs would suspect a man ... but you, a famous woman flier, can get away with it. For years the Japs have fortified these islands to make war on us. We must know the scope of these preparations. That's where you come in. Somewhere between New Guinea and Hawaii ..."

ROSALIND RUSSELL FRED MacMURRAY

FLIGHT FOR FREEDOM

HERBERT MARSHALL

GREAT COMPANION STORY NOW ON THE SCREEN

CIRCULATION 7,432,273

AMERICAN WEEKLY is distributed every week with the following Sunday newspapers:

Albany Times-Union
Atlanta Journal
Baltimore American
Boston Sunday Advertiser
Buffalo Courier-Express
Chicago Herald-American
Cleveland Plain Dealer
Detroit Times
Los Angeles Examiner
Miami Herald
Milwaukee Sentinel
New York Journal-American
Philadelphia Record
Pittsburgh Sun-Telegraph
Portland Oregonian
San Antonio Light
San Francisco Examiner
Seattle Post-Intelligencer
Syracuse Herald-American
Washington, D.C., Times-Herald

Before Pearl Harbor, They Said:

"THAT STORY'S DYNAMITE .. DON'T DARE TELL IT!"

Now the lid's off! Now you can see how and why this girl staked everything against the Japs, on a secret flight over their forbidden islands. Now you can live the flaming drama of her adventure, share the thrill of the two loves that tore her heart!.. It's a thousand-bomber raid of screen excitement!

Rosalind RUSSELL · Fred MacMURRAY in

FLIGHT FOR FREEDOM

with HERBERT MARSHALL

EDWARD CIANNELLI WALTER KINGSFORD

Produced by DAVID HEMPSTEAD · Directed by LOTHAR MENDES

RKO RADIO

"No man could do this job for the Navy ... you alone can do it!"

THE LOVE STORY THAT WAS *Hushed* UNTIL PEARL HARBOR

One night she found love after years of waiting ... and at dawn this round the world girl flier faced the most desperate sacrifice America ever asked of any woman ... or any man. The navy's most amazing pre-war secret probed in a great and startling love story

ROSALIND RUSSELL · FRED MacMURRAY

"FLIGHT FOR FREEDOM"

HERBERT MARSHALL

EDWARD CIANNELLI · WALTER KINGSFORD

AN RKO RADIO PICTURE

SHE RISKED EVERYTHING SO AMERICA COULD GET THE JUMP ON THE JAPS

The Love Story that was *Hushed* until Pearl Harbor

ROSALIND RUSSELL · FRED MacMURRAY

'FLIGHT FOR FREEDOM'

HERBERT MARSHALL

America's most amazing pre-war secret probed in a great and startling love story

CIRCULATION 2,096,680

OVER THE POWDER KEGS OF THE SOUTH PACIFIC!

THE STORY HOLLYWOOD DIDN'T DARE TELL BEFORE PEARL HARBOR!

ROSALIND RUSSELL · MacMURRAY FRED

FLIGHT FOR FREEDOM

HERBERT MARSHALL

CIRCULATION 1,841,765

PARADE is distributed weekly with the following Sunday papers:

Akron Beacon Journal
Bridgeport Sunday Post
Charleston, W. Va., Mail
Chicago Sun
Denver Rocky Mountain News
Detroit Free Press
El Paso Times
Jacksonville Florida Times-Union
Nashville Tennessean
Newark Star-Ledger
New Bedford Standard Times
Portland, Me., Sunday Telegram
Syracuse Herald-American
Toledo Times
Washington Post
Winston-Salem Journal-Sentinel

THAT WE COULD BLAST
E JAPS OUT OF THE PACIFIC
this girl risked EVERYTHING!

Before Pearl Harbor, officialdom said: "That story is dynamite! Don't dare tell a word of it."... Now you can see it on the screen. Now you can know the secret of this girl's mysterious mission over the Jap-mandated islands. Now you can live the flaming adventure drama of her courage, and of the two loves that tore at her heart!

"No man could handle this job for the Navy ... you alone can do it!"

Rosalind RUSSELL · Fred MacMURRAY in

FLIGHT FOR FREEDOM

with HERBERT MARSHALL

EDWARD CIANNELLI WALTER KINGSFORD

RKO RADIO

SHE RISKED EVERYTHING TO GIVE AMERICA THE JUMP ON THE JAPS!

"No man could do this job for the Navy ... you alone can do it!"

The Puzzle of the Pacific unravelled by a girl's daring flight over forbidden Jap islands. Hollywood had to hush the story until the bombs rained on Pearl Harbor. Now it's yours—in a picture that's screen TNT! Flaming adventure and drama that shows what a woman will do for love ... and what she will give for her country

Rosalind RUSSELL · Fred MacMURRAY

FLIGHT FOR FREEDOM

with HERBERT MARSHALL

EDWARD CIANNELLI WALTER KINGSFORD

CIRCULATION 5,928,376

THIS WEEK Magazine is distributed each Sunday with the following newspapers, except where noted:

Atlanta Constitution
Baltimore Sun
Birmingham News & Age-Herald
Boston Herald
*Chicago Daily News
Cincinnati Enquirer
Cleveland Plain Dealer
Dallas News
Detroit News
Indianapolis Star
†Los Angeles Times
Memphis Commercial Appeal
Milwaukee Journal
New York Herald-Tribune
*Philadelphia Bulletin
Pittsburgh Press
†Portland Oregon Journal
St. Louis Globe-Democrat
†San Francisco Chronicle
†Spokane Spokesman Review
Washington, D. C. Star

*Distributed with Saturday Edition
†Pacific Coast Edition

COMBINED CIRCULATION 4,894,756

RKO RADIO PICTURES

RUSH YOUR PLEDGE
FOR
RED CROSS WEEK

28,936,615 CIRCULATION!

A blanket blast of power-house advertising in most of the nation's great mass media—to tell millions upon millions about the great new show that's coming their way!

Full pages playing up the picture's timeliest of all angles—the war against the Japs among the powder-keg islands of the Pacific!...

More of the kind of RKO RADIO showmanship that's paying off in tremendous dividends at the box-offices of the nation's theatres!

OPENING EVERYWHERE SOON!

Rosalind *Fred*

RUSSELL* MacMURRAY

in

FLIGHT FOR FREEDOM

with

HERBERT MARSHALL

EDUARD CIANNELLI · WALTER KINGSFORD

Screen Play by Oliver H. P. Garrett and S. K. Lauren

Produced by [illegible]

Directed by LOTHAR MENDES

London Setting Up New Release System

(*Continued from page* 1)

of dividing London into three release areas to be served with a maximum of 41 prints. A joint committee was appointed and went into session immediately to draw up details, such as setting the boundary lines of the respective areas.

A joint deputation tomorrow will inform the Board of Trade that the distributors and exhibitors are agreed in principle and that a final plan will be presented within a week.

'Tigers' Will Gross 2 Million: Grainger

(*Continued from page* 1)

Athletic Club. The meeting will be concluded today.

Grainger announced that the company's current season program would be completed by the first of July and that details of the new program would be completed after today's discussions.

"Hit Parade of 1943" and "At Dawn We Die" will open at the Criterion on Broadway, Grainger said, with bookings following at Loew's State and over Loew's metropolitan circuit.

Special promotion for those two films as well as the Roy Rogers' films, "King of the Cowboys" and "Song of Texas," was outlined.

Arbitration Efficient, Continue It: Rubin

Arbitration has worked out fairly and efficiently under the administration of the American Arbitration Association, J. Robert Rubin, Loew's vice-president and general counsel, believes.

Although it is too early to plan possible changes in the consent decree, Rubin said, in his opinion arbitration should be continued after the end of the three-year decree trial period next Nov. 20. Arbitration has been well worth its cost and has established a practical outside forum to settle industry disputes.

200 Features Going To Spain This Year

(*Continued from page* 1)

small percentage of the 200 American films which are expected to enter Spain this year will be distributed there by the American companies' own distribution organizations.

Efforts to increase the flow of American films to Spain are reported in New York as having been undertaken by the American Embassy at Madrid, the Office of War Information, which has urged the shipment of prints to the Embassy for showings there, and by the United States Commercial Corp.

W. B. Continue Phila. Area Theatre Buys

(*Continued from page* 1)

the Family, which includes a large building property, as well.

However, trustees for the estate were said to have rejected the bid yesterday when an undisclosed buyer entered a bid of $700,000.

Goldman, who was successful in purchasing Warners' Karlton and Keith's, downtown theatres, denies he is interested in acquiring the Family.

It is also reported in the local trade that Warners is negotiating for the purchase of three of its neighborhood houses, the Columbia, Park and York, and is negotiating for an interest in the independent Carmen, a neighborhood vaudeville house, at present operated under a receivership. An anti-trust suit brought by the Carmen against Warners several years ago is still pending in the local courts.

Examine O'Connor, Whitman in Suit

Examination before trial of John J. O'Connor, vice-president of Universal, and William F. Whitman, secretary of B. F. Keith and Keith-Albee-Orpheum Circuit, in the $5,000,000 anti-trust suit of the Pickwick Theatre, Greenwich, Conn., against major distributors will be held in the County Lawyers Association Building here, March 31, according to papers filed in Federal court by Saul E. Rogers, attorney for the plaintiff.

Higgins Appointed Prudential Buyer

(*Continued from page* 1)

& P film buyer by Chester Stoddard, formerly M & P district manager.

Boston Luncheon for Higgins Tomorrow

BOSTON, March 25.—Walter Higgins, will be given a farewell testimonial luncheon by the local industry at the Hotel Statler here on Saturday. Sam Seider and Irwin Wheeler of the Prudential circuit in New York and others from there are expected.

A committee of district and branch managers is making arrangements. Thomas J. Donaldson of M-G-M is general chairman, and others on the committee are Maurice N. Wolf, M-G-M; Ross Cropper and Gus Schaefer, RKO; Harry Rogovin, Columbia; John Scully, Universal; M. E. Morey, Republic; Albert Kane and William Erbb, Paramount: Al Herman, Monogram; Norman Ayers, and William Horan, Warner Bros., and Edward Callahan and Moe Grassgreen, 20th Century-Fox.

Associates Induct 55 New Members

Induction of 55 new members took place at a meeting of the Motion Picture Associates at the Hotel Astor yesterday.

DESTINED FOR BIG B. O. TAKES—Film Daily

JOHN CARROLL • SUSAN HAYWARD *in* **"HIT PARADE OF 1943"**

with **GAIL PATRICK • EVE ARDEN** • Melville COOPER • Walter CATLETT

Mary TREEN and Jack WILLIAMS, *The Harlem Sandman* • Dorothy DANDRIDGE • POPS and LOUIE • The MUSIC MAIDS • The THREE CHEERS • CHINITA • The GOLDEN GATE QUARTETTE *and* **FREDDY MARTIN AND HIS ORCHESTRA** • COUNT BASIE And His Orchestra • RAY McKINLEY And His Orchestra

ALBERT S. ROGELL—*Director* • *Original Screen Play by Frank Gill, Jr.* • *Additional Dialogue by Frances Hyland* • **A REPUBLIC PICTURE**

‘Go Lucky’, ‘Frisco’ Open Big on B’way; ‘Flame’, $105,000

Among the new films opening strong on Broadway this week were “Happy Go Lucky” at the Paramount, with Les Brown and his orchestra on the stage, and “Hello, Frisco, Hello” with Chico Marx heading the stage show at the Roxy. Both started Wednesday.

“Keeper of the Flame” and a more elaborate stage presentation than usual was estimated to gross $105,000 for the first week at the Radio City Music Hall and started a second week yesterday. The Capitol’s new stage show policy continued strong with an estimated $54,000 for the second week by “Stand By for Action” and Bob Crosby and his band heading the stage attraction. The bill entered a third week yesterday.

“Hard Way,” $45,500

For a second week at the Strand “The Hard Way” grossed about $45,500 and goes into a third week today with Irene Manning and Ina Ray Hutton “in person.” For a final week at the Rivoli, “Forever and a Day” was estimated at $18,000. “The Moon Is Down” opens at the Rivoli today.

“Chetniks” began its second and final week at the Globe yesterday with about $13,300 garnered for the first seven days. “Hitler, Dead or Alive” opens at the house April 1. “Air Force” at the Hollywood grossed an estimated $16,300 for the seventh week and will probably be held for another four weeks.

“Frankenstein Meets the Wolf Man” was estimated at $8,000 for a third week at the Rialto and will be followed April 2 by “Air Raid Wardens.”

‘Fear,’ Show, $15,300 Gross in Milwaukee

Milwaukee, Wis., March 25.—The Andrews Sisters with Mitchell Ayers and his orchestra on the stage and “Journey Into Fear” on the screen of the Riverside pointed to a strong $15,300 take for the week.

Estimated takings for the week ending Mar. 25-27:

“Journey Into Fear” (RKO)
RIVERSIDE—(2,700) (50c-75c) 7 days. Stage: Andrews Sisters, Mitchell Ayers and his orchestra. Gross: $15,300. (Average, $12,000)

“Hitler’s Children” (RKO)
“The Great Gildersleeve” (RKO)
WARNER—(2,400) (44c-65c) 7 days, 2nd week. Gross: $8,700. (Average, $8,600)

“Star Spangled Rhythm” (Para.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $6,500. (Average, $6,000)

“Lucky Jordan” (Para.)
“The Palm Beach story” (Para.)
STRAND—(1,400) (44c-65c) 7 days. (Continued run.) Gross: $2,800. (Average, $2,000)

“Star Spangled Rhythm” (Para.)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $8,500. (Average, $8,300)

‘E’ Flag for DeVry Corp.

Chicago, March 25. — Dr. I. E. Deer of the MPPDA will officiate at the presentation of the Army-Navy “E” pennant to the DeVry Corp. at the Medinah Club here on April 3, it was announced. Governor Green, U. S. Senators Brooks and Lucas and other dignitaries are scheduled to be present.

Expect Dewey Veto Of Chance Game Bill

Albany, March 25. — The N. Y. Senate passed the Wilson chance games bill today and it has been sent to Gov. Dewey for what may be his first veto of the session. The Governor has indicated that he would veto the measure since it would legalize gambling. The bill is a permissive one—each locality can legalize or outlaw the games upon petition of five per cent of the voters in the locality.

Picture Firms Buy 42 Listed Broadway Shows for Screen

With the exception of Republic and Universal, all major companies have reported production or plans for production of 42 films based on acquired plays and musical shows. Meanwhile, deals for purchase of screen rights to current productions are being conducted by the companies, with Warner Bros. expected to acquire rights to “Dark Eyes” and “Life with Father.”

Listed for 20th Century-Fox production are “By Jupiter,” “Flare Path,” “The Eve of St. Mark,” “Claudia,” “A Highland Fling,” “The Russian People,” “In Time to Come,” “A Bird of Paradise,” “Kiss the Boys Goodbye,” “Two Faced Quilligan” and “The Moon Is Down,” which opens today at the Rivoli.

On Warner Schedule

Warner Bros. have “This Is the Army” in production; “Watch on the Rhine,” “Arsenic and Old Lace,” both completed; “Animal Kingdom,” “Desert Song,” “Old Acquaintance,” “Brooklyn, U. S. A.” and “The Corn Is Green.”

“Cabin in the Sky” has been released by M-G-M. The company has the rights to “The Pirate,” has completed “Du Barry Was a Lady” and “Best Foot Forward” and has “Girl Crazy” in production. Scheduled for M-G-M production are “High Kickers,” “Without Love,” “Cry Havoc” and “The Wookey.”

Paramount has “Let’s Face It,” “Lady in the Dark,” “China,” based on a play, “Fourth Brother”; “The Good Fellow,” “The Man in Half Moon Street” and “Tomorrow’s Harvest.”

Rights to “Dishonored Lady” are owned by United Artists, with Hunt Stromberg to produce. RKO has “Portrait of a Lady” and “Higher and Higher” and has “Ladies’ Day ready for release. “Leave It to Me” and “The Land Is Bright” will be made by Columbia, according to plans.

Third on ‘Hit Parade’

“As Time Goes By” is expected to move up to the No. 3 position in the Lucky Strike “All Time Hit Parade” tonight over NBC. The song will be featured by Gladys Swarthout on the Prudential Family Hour over CBS on April 4.

Free Admissions for Capital Service Men

Washington, March 25.—A representative group of Washingtonians have pledged to support a project by local amusement enterprises to turn over between 7,500 and 10,000 free tickets weekly to service men. The committee, organized by John J. Payette, zone manager for Warner Bros. Theatres, and Carter T. Barron, division manager of Loew’s, is known as the amusement division of the War Activities Committee.

Those who have pledged tickets or will serve on the committee include: Goldie Ahearn, Floyd Akers, Harry Anger, T. DeWit Bittenbender, A. Julian Brylawski, Jack Espey, Ed Eynon, Bernard Feber, Gene Ford, Clark Griffith, Fred Hand, Frank La Falce, Abe Lichtman, S. G. Loeffler, Harry Lohmeyer, Sidney Lust, Hardie Meakin, Gardiner Moore, D. V. Peck, Eddie Plohn, Shirley Povich, Roland Robbins, Leonard Schloss, Paul Schwarz, Carlton Smith, Dan Terrell, Abe Tolkins, Joseph Turner, Michael Uline, Samuel Wheeler, Paul Young and the co-chairmen.

Sidney Lust was named chairman of the Free Tickets for Service Men unit. Harry Anger and Gene Ford were appointed co-chairmen of a Talent Request unit, which will clear all requests from local organizations for talent. Nat B. Browne was named secretary to the committee with offices in the Earle Theatre Building.

Phila. Houses Back To Matinee Schedule

Philadelphia, March 25.—The advent of warmer weather and the lifting of the ban on pleasure driving is also being marked here by the return of weekday matinees at film houses. Fuel oil shortages during the cold months resulted in the wholesale closings of the neighborhood theatres for the weekday matinees because of inability to convert to coal. William Gerst, manager of Hunt’s Rockland Theatre was the first to return to weekday matinees and all the other houses are expected to return to their original schedules within the next fortnight.

$200,000 Raised For Red Cross Show

(*Continued from page 1*)

Loy, Madeleine Carroll, Red Skelton and the Ritz Brothers.

Others who have volunteered their services include: Fred Allen, Constance Bennett, Gil Lamb, Benny Fields, Martha Raye, Frank Sinatra, Henry Youngman, Jimmy Durante, and many others.

For the event, the box section of the Garden has been christened “Horseshoe of Heroes,” with each box being named after a U. S. armed forces hero. Scores of leaders of the industry have already purchased boxes at prices ranging from $1,000 to $5,000, Judge Shalleck reported.

Lord Asks End of Suit

Phillips Lord, producer of “Gang Busters” and “Counter-Spy,” in an answer denying all allegations in the breach of contract suit filed by Isaac McAnnally, in Federal Court, asked dismissal of the $32,800 damage action.

Big Baltimore Week Seen With ‘Rhythm’ Leading at $25,000

Baltimore, March 25.—Until a heavy snowfall started Sunday afternoon, capacity audiences were attending all the first-run films over the weekend. However, grosses made off to an excellent start and the week [illegible] placed in the top brackets. Big business will be garnered by “St[illegible] Spangled Rhythm” with $25,000 at the Stanley. “Hitler’s Children” and a stage show heads for $19,000 at the Hippodrome.

Estimated receipts for the week ending March 25:

“The Powers Girl” (U. A.)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days. Gross: $12,500. (Average, $12,000)

“When Johnny Comes Marching Home” (Univ.)
KEITH’S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $13,000. (Average, $10,000)

“Hello, Frisco, Hello” (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $12,000. (Average, $8,000)

“Star Spangled Rhythm” (Para.)
STANLEY—(3,280) (30c-40c-45c-55c and 60c weekends) 7 days. Gross: $25,000. (Average, $13,000)

“Hitler’s Children” (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Nan Rae & Mrs. Waterfall, Richards-Adair, Val Irving, Bobby Whaling, Roy Davis. Gross: $19,000. (Average, $14,000)

“Power of the Press” (Col.)
MARYLAND—(1,300) (39c-66c) 7 days. Stage: Will Osborne and orchestra, Murtah Sisters, Neil Stanley. Gross: $9,000. (Average, $7,500)

“Flying Fortress” (W. B.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $7,000. (Average, $6,000)

‘Silver Skates,’ Show $20,000 in Ind’p’lis

Indianapolis, March 25.—“Silver Skates,” with “The Ink Spots” on the stage, was expected to gross $20,000 at the Circle. Second best gross was anticipated from “Powers Girl” and “At the Front” at Loew’s where a $9,000 week was foreseen. The Indiana, with “The Amazing Mrs. Holliday” and “At the Front,” was headed for $8,800.

Estimated receipts for the week ending March 23-25:

“Silver Skates” (Mono.)
CIRCLE—(2,800) (30c-40c-50c) 7 days. Stage: “The Ink Spots.” Gross, $20,000. (Average, $15,000 for films and stage shows)

“The Amazing Mrs. Holliday” (Univ.)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross $8,800. (Average, $8,000)

“Powers Girl” (U. A.)
LOEW’S—(2,800) (30c-40c-50c) 7 days. Gross $9,000. (Average, $7,000)

“The Meanest Man in the World” (20th-Fox)
“Chetniks” (20th-Fox)
LYRIC—(2,000) (30c-40c-50c) 7 days (Moved from Indiana.) Gross: $3,000 (Average, $3,500)

7,012 Donate Blood In Theatres Drive

A total of 7,012 patrons have donated blood in the current Red Cross blood donor drive in this area by theatres, according to reports to the WAC. The drive, which started Feb. 8, embraces 36 houses at the present time with more expected to join in ensuing weeks, until all theatres in New York City have had an opportunity to solicit for donors, the WAC said.

Willa Martin to AP

Willa Gray Martin of the RKO publicity department has resigned to join the Associated Press, the company announced.

DO NOT REMOVE

Red Cross
War Fund
Week
April 1-7

MOTION PICTURE DAILY

Red Cross
War Fund
Week
April 1-7

VOL. 53. NO. 59 NEW YORK, U. S. A., MONDAY, MARCH 29, 1943 TEN CENTS

Industry Unit Organizes for Jewish Appeal

Rosenwald Stresses Need At Division Meeting

The increased needs of the United Jewish Appeal at this time were stressed by William Rosenwald, national chairman, and president of the National Refugee Service, at the first organization meeting of the amusement division of this year's Appeal at the Hotel Astor on Friday.

David Bernstein, Barney Balaban and Major Albert Warner, co-chairmen of the amusement division, were hosts to representatives of the entire industry at the luncheon. Bernstein presided.

The United Jewish Appeal, which comprises the Joint Distribution Committee, the United Palestine Appeal

(Continued on page 7)

Rep. to Reveal New Program this Week

Republic's 1943-'44 program will be announced the latter part of this week, company officials stated over the weekend following the conclusion of the regional sales meeting here Friday, the last of a series of three.

H. J. Yates, James R. Grainger, president and general manager sales manager of Republic Pictures, and the four district sales managers, Merritt Davis, Sam Seplowin, Francis Bateman and Maxwell Gillis, are remaining in session to formulate the new season program. Recommendations received from the sales force at the three regional meetings are being considered in shaping the new picture schedule, officials stated.

N Y. Publicists Guild Readies Pay Demand

A policy for salary demands in forthcoming conferences with nine film companies was formulated at a special meeting of Screen Publicists Guild of New York, CIO, Thursday night at the Hotel Piccadilly. Contracts signed last May provided for reopening discussions on salary this year. A negotiating committee was elected.

The Guild adopted a resolution urging the War Labor Board to revise upward the "Little Steel" wage formula of 15 per cent increases.

Governor of Conn. To Present Quigley Award to Fitzpatrick

HARTFORD, March 28.—Gov. Raymond E. Baldwin of Connecticut will present the Quigley Bronze Grand Award for theatre showmanship to the 1942 winner, Edward Fitzpatrick, at the State House here on Wednesday. Fitzpatrick is manager of the Poli Theatre in Waterbury, Conn.

The presentation will take place in the Governor's office at 5:30 p.m. Mayor John Monagan of Waterbury, State Senators John Tobin and Frank Sunna and State Representative Dan Mahoney will be among those present at the ceremony.

To Be Given Dinner

After the presentation a dinner will be given Fitzpatrick at the Empire Restaurant. Harry F. Shaw, head of Loew's Poli theatres; Lou Brown, publicity chief, and managers from the nearby Poli theatres will attend. Managers of film exchanges in New Haven have been invited as well as representatives of the Waterbury and Hartford newspapers.

The Quigley Awards are given annually by *Motion Picture Herald* through the Managers' Round Table. Fitzpatrick was voted the Bronze Award at the annual judging luncheon held in New York March 2.

Actors Equity Picks Nominating Groups

A nominating committee to select a slate of officers was chosen by the membership of Actors Equity at a special session preceding the quarterly meeting on Friday at the Hotel Astor. Those elected were Leo Carroll, Nedda Harrigan, Grant Mills, Peggy Wood, Beth Merrill and Norman Lloyd, with the following alternates to serve in

(Continued on page 7)

HVC Sets Record For Appearances

Hollywood, March 28. — The Hollywood Victory Committee set a new six-day record with 133 stars participating in 29 events for the Army, Navy, Government agencies and charity. A total of 1,664 player appearances have been made under the auspices of the HVC since the committee's formation, officials announced.

See $5,000,000 In Red Cross Week As Good Possibility

The $5,000,000 goal which Barney Balaban, national chairman of Red Cross Week in theatres, recently declared was possible with 100 per cent exhibitor cooperation now seems even more possible, campaign headquarters stated Friday.

This expectation was based on telegraphic reports from district chairmen late last week bearing out forecasts that some 13,000 theatres will participate in the week's drive, April to 7, officials said.

"I cannot stress too strongly," Balaban stated, "the satisfaction with which Red Cross officials, as well as those directing Red Cross Week, note this concrete exhibition of exhibitor patriotism."

Record Participation

The 13,000-theatre total is more than has participated in any previous effort, officials said. It is expected that the $5,000,000 goal may be realized with all theatres pledged making audience collections at every performance.

Many theatres plan special Red

(Continued on page 7)

Para. Upheld On Money Paid Browne, Bioff

Appellate Court Affirms Suit Dismissal

Dismissal of a minority stockholders' suit to recover from Paramount officials $100,000 paid under duress to Willie Bioff and George E. Browne, former IATSE officials, was affirmed unanimously on Friday by the five-judge Appellate Division.

The case is the first to be tried of several brought against four companies involved in payments to Browne and Bioff, and is regarded as a test case. Other minority stockholders' suits were filed against Loew's, 20th Century-Fox and Warners.

Originally, Judge Carroll G. Walter in N. Y. Supreme Court held that the money paid by Paramount was the result of a criminal extortion and that, under the circumstances, minority

(Continued on page 8)

Korda Says M-G-M Deal is for Future

Indicating that his production plans for the immediate future still are indefinite and may not involve any important undertakings for the duration, Sir Alexander Korda, in a weekend interview in Chicago while en route here, said that the recently completed merger of his and M-G-M's British production assets "looks to the future more than the present."

Korda arrived in New York on Saturday and awaits transportation accommodations to England. His agreement with M-G-M places him in charge of that company's British production.

Korda's disclosure that the M-G-M

(Continued on page 7)

St. Louis Exhibitors Now Divided on Singles Policy

By CHARLES C. CLAYTON

ST. LOUIS, March 28.—St. Louis exhibitors and managers are not yet in full accord on the wisdom of adopting the single feature policy on June 1, as proposed for this metropolitan area. Some of the 110 theatres in St. Louis and St. Louis County, which originally went on record favoring the plan, are now reported "reconsidering."

The issue will be threshed out further at a meeting of owners and man-

(Continued on page 7)

William Jaffee Heads Manning Board Unit

William B. Jaffe of the law firm of Rosenblatt and Jaffe has been named chairman of the Regional Acceptance Committee of the Manning Plan Unit. The committee is the final review agency on the acceptance or rejection of the Manning tables submitted by defense industry in New York State.

In Today's Issue

Reviews of "One Dangerous Night," "The Lone Prairie" and "The Blocked Trail," Page 3. London divided into releasing areas to save prints, Page 3. James O'Loghlin ill, Page 2. Paramount pays off $5,000,000 loan, Page 2. Hollywood production notes, Page 6. Short subject reviews, Page 3.

Coast Flashes

Hollywood, March 28.

A Screen Writers Guild board meeting will be held tomorrow night to decide the next step in enforcing minimum payment demands rejected last night by the IMPPA. Independents countered the SWG ultimatum, which fixed higher scale for writers and imposed closed shop, by offering sign same SWG contract in effect with major studios, which provides for employment of non-Guild writers at a ratio one to ten.

•

The infant daughter of Mr. and Mrs. Harry Cohn died at birth Thursday in Cedars of Lebanon Hospital.

•

Theodore Dreiser has been signed to write the original for the next Monogram film, "Lady Let's Dance."

•

Eight studios last night perfected arrangements with HVC whereby players pledging minimum six weeks annually nor personal appearance camp tours, other voluntary activities, will be routed directly by studios in conformity to shooting schedules and HVC needs.

Setting an individual pattern which others may follow, MGM volunteered to write and produce shows built around single stars, supplying support talent for performance here, then sending star with script wherever designated with USO filling in support available.

•

Dudley Nichols is completing the script of "Hunky," for RKO with Jean Renoir to direct, Jean Gabin to star.

Lab Union Contracts Seen Near Closing

Negotiations on new contracts by Laboratory Technicians, Local 702, with Warner Bros.' Ace Laboratories and Paramount News are expected to be concluded this week, John J. Francavilla, acting president of the union, said. Today the union meets with Warners and tomorrow with Paramount. After those negotiations are concluded Local 702 will open talks with the smaller laboratories and continue negotiations with Pathe, Francavilla stated.

Col. to Tradeshow 'More the Merrier'

Columbia will hold trade screenings of "The More the Merrier" in a number of key cities next month. Screenings are scheduled for Cincinnati, Des Moines, Buffalo and Oklahoma City, April 5; Boston and Salt Lake City, April 6; Denver, April 7; San Francisco and Seattle, April 8; Pittsburgh, April 9; Albany and Minneapolis, April 12; Dallas, April 13, and in other cities on dates to be announced later.

Skirball to Hollywood

Jack H. Skirball is scheduled to leave for Hollywood today after a visit of several weeks here. He plans to start preparations for his next film, [illegible] to go before the cameras

Personal Mention

NATE J. BLUMBERG will arrive from the Coast tomorrow.

•

ARTHUR W. KELLY returned from the Coast late last week.

•

DIXON R. HARWIN, Producers Releasing producer, will be inducted into the Army here tomorrow.

•

MAX ROTH, Buffalo branch manager for Warner Bros., was a New York visitor.

•

GEORGE TUCKER, RKO salesman in Albany, will undergo an operation at the Champlain Valley Hospital shortly.

•

GEORGIANNA A. KITCHEN, booker at the Hollywood Exchange, Philadelphia, and C. L. NICHOLSON have announced they will be married on April 10.

JOSEPH M. SCHENCK and WILLIAM GOETZ have left for the Coast.

•

PHIL ENGEL, Warner Bros. New England publicity representative, was in Buffalo last week.

•

HARRY TURBERG, co-manager of the Northio Paramount, Hamilton, O., is in Christ Hospital in Cincinnati for treatment.

•

JOSEPH NEVISON, manager of Warner's Bromley Theatre, Philadelphia, was elected president of the Broad and Olney Merchants' Association, neighborhood businessmen's group.

•

SAM KATZ left for California over the weekend.

•

B. B. KREISLER, Universal short subjects manager, returns today from Cincinnati and Indianapolis.

Canadian MPDA to Have 16mm. Branch

TORONTO, March 28.—A new organization, called the 16mm. Motion Picture Distributors Association, is being formed here as a subsidiary of the Canadian Motion Picture Distributors Association.

The purpose of the new association is to facilitate the rental system and zone arrangements for the release of 16mm. films, particularly in connection with military camp theatres. To date the Canadian MPDA has been a cooperative organization for major film companies dealing with 35mm. films but the policy is being broadened to incorporate the 16mm. industry.

The three principal Canadian distributors of 16mm. product, Sovereign Film Distributors, General Films and Regina & Hanson, are included in the prospective membership of the 16mm. organization.

Col. John A. Cooper, chairman of the Canadian MPDA, will also be chairman of the 16mm. subsidiary. The annual meeting of the MPDA will be held at the King Edward Hotel here March 31.

New Haven Lawyers Protest Benny Film

NEW HAVEN, March 28.—Decision was reserved on Saturday by Superior Court Judge Patrick B. O'Sullivan on an action brought by five local lawyers to obtain a temporary injunction against showing of the Jack Benny film, "The Meanest Man in the World."

The Loew-Poli New England Theatres, Inc., and two of their executives were ordered to show cause why the picture's run at the College Theatre here should not be halted. The attorneys charged that the film "debases, disgraces and ridicules" lawyers.

Einfeld Expected Friday

Charles Einfeld, director of advertising and publicity for Warner Bros., is expected here Friday from California. He will work on plans for the premiere of "Mission to Moscow" at the Hollywood on Broadway April 21, and will remain here until after the opening.

James O'Loghlin Ill; Given Leave to Rest

TORONTO, March 28.—James P. O'Loghlin, general manager of 20th Century-Fox Corp. of Canada, Ltd., has been granted an extended leave of absence by the company. His physician has ordered him to take an extended rest because of his physical condition.

No successor to O'Loghlin has been named by the company yet. W. C. Gehring, 20th Century-Fox Western division sales manager, visited the local office during the past week to arrange details.

In addition to his 20th-Fox post, O'Loghlin was president of the Canadian Motion Picture Distributors Association during the past year, and has been active in Canadian Picture Pioneers affairs and on industry war and charity committees in the Dominion.

Kilroe New President Of Catholic Writers

Edwin P. Kilroe, 20th Century-Fox copyright attorney, has been elected president of the Catholic Writers Guild of America. Kilroe has been associated with 20th-Fox since 1929 and is chairman of the copyright committee of the MPPDA. He represented the industry at the 1936 and 1939 Berne Convention on International Copyright Regulations.

Columbia Cooperates In Labor Chest Drive

The Columbia home office will cooperate in the New York Labor War Chest Drive by authorizing union representatives among its employes to conduct group meetings and rallies, distribute literature and pledge forms and make solicitations during business hours, the company announced. Charlotte Peterson of SOPEG and Henry Spiegel of SPG head the home office campaign committee.

Spivak in 'Pin-Up Girl'

Charlie Spivak and his orchestra will appear in "Pin-Up Girl," 20th Century-Fox production, the company announced.

Paramount Pays Off $5,000,000 Debt

All bank loans of Paramount aggregating $5,000,000, borrowed from banks in January, will be paid off within the next few days, it has been revealed by the company. Payment of these loans will eliminate all fixed debt of the firm, except for $19,634,000 of 4 per cent debentures due 1945.

The fixed debt of consolidated subsidiaries, additionally, aggregates about $10,000,000, of which amount, $7,000,000 is owed by Paramount's British and Canadian subsidiaries and payable in foreign currencies.

All of the preferred stock callable as of April 1 was converted into common stock with the exception of 2,236 shares and it is expected that substantially all of the remaining preferred stock called for redemption on May 10, will likewise be converted into common shares.

Two Clearance Suits Filed in Chicago

CHICAGO, March 28.—Adolph W. Szold, owner and operator of the Avon Theatre, and George Kerasotes, owner and operator of the Varsity and Beverly Theatres, all of Peoria, Saturday filed identical arbitration cases against the clearance granted to the Madison, Palace, Apollo, Princess and Columbia Theatres of that city by Loew, Fox, RKO, Vitagraph, and Paramount.

Complainants' theatres are now playing third run, which is 74 days behind the first run Palace and Madison and 14 days behind the others, who have second run.

Others named as being affected are the Warner, Cress and Luxe Theatres, also in Peoria.

Equipment Man Dies

COLUMBUS, March 28.—Richard J. Gardiner, 80, founder and owner of the American Theatre Equipment Co., died here unexpectedly of a heart attack Thursday night. His widow and two daughters survive.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Short Subject Reviews

"Plan for Destruction"

(M-G-M)

LEWIS STONE is narrator for this matter-of-fact presentation of the rise of Hitlerism in Germany. It is a convincing and educational film on the motives of Germany's rulers, motives described as beginning in the disillusionment following the Kaiser's defeat in the first World War. The geopolitical theory of Dr Haushoffer is explained by a picture of the destructive thinker before his his students, one of whom was Rudolph Hess, and his historical meeting with Adolph Hitler. It was Haushoffer's theory combined with Hitler's which America's lend-lease aid and Russia's resistance broke down, Lewis explains in his narration. Running time, 22 mins. Release April 22.

"Hold Your Temper"

(Edgar Kennedy Comedies No. 4)

(RKO)

Followers of Edgar Kennedy comedies will enjoy watching the man with the temper work to control it through a series of aggravating situations. In order to keep his wife from leaving him because of his bad temper, Kennedy promises to be calm no matter what. The effort is difficult because of his in-laws, who want his wife to leave him. Kennedy keeps his peace through all sorts of abuse. Finally, his wife relents and lets him lose his temper. Running time, 17 mins. Release, Feb. 5.

'Pluto and the Armadillo'

(RKO)

Lively Latin American music adds rhythm to the general entertainment value of this Walt Disney technicolor short. A cunning armadillo mystifies Pluto by using his protective device of rolling himself into a ball, which coincidentally looks just like the rubber ball Pluto is playing with while he and Mickey Mouse wait for their plane to refuel at a desert South American spot. The game develops into a friendship and the little animal joins the pair as they depart. Running time, 7 mins. Release, Feb. 19.

"Swing Time Blues"

(Universal)

Bob Chester and band are starred in "Swing Time Blues," with the added attraction of Gertrude Niessen, tap dancer Louis Da Pron and the dance team of Francis and Grey. Miss Niessen sings a blues number and vocals for the patriotic finale. The varied features of swing, the sultry singing and interpretive dancing make this pleasing entertainment, although the dancing is rather arty in spots. Running time, 15 mins. Release, March 3.

Joining USO-Camp Units

USO-Camp Shows announced that Mary Brian and Walter Abel would join an entertainment unit now touring East and Midwest Army Camps and would stay with the group until April 10. Joan Blondell will entertain service men at three West Coast camps April 10-15.

Reviews

"One Dangerous Night"

(Columbia)

ANOTHER of the "Lone Wolf" series, "One Dangerous Night" levels its appeal to mystery fans and justifies its attraction by fast moving incidents and suspense as to the identity of the criminal. Warren William provides marquee power.

The screenplay by Donald Davis allows for no lags and keeps suspicion from the murderer, whose identity is undisclosed until the final reel. The story is by Arnold Phillips and Max Nosseck. Michael Gordon directed this David Chatkin production with a sure feeling for the mystery plot. In addition to William as a suave ex-crook gone straight, Eric Blore, Marquerite Chapman, Mona Barrie and Tala Birell are other name players in the cast. They all acquit themselves well.

William as the Lone Wolf is traveling with Blore, his valet, and picks up Miss Chapman, who explains her car has been wrecked. He takes her to his destination and returns to look for her when he discovers Blore has returned to his old habits and lifted her purse. When he gets back to the house, he finds the host's dead body. When the police arrive, he is nabbed because his past as a jewel thief ties in with the absence of gems from the dead man's safe. He and Blore escape and from then on attempt to discover the murderer. After a series of close shaves, they evade capture and pin the crime on the real culprit.

Running time, 77 minutes. "G"*

"Lone Rider in Wild Horse Rustlers"

(Producers Releasing)

A NAZI saboteur brings this western right up to date and is an addition to the "Lone Rider" adventure series which should find approval from western fans. Bob Livingston and Al St. John are starred. The timely theme doesn't permit any lessening of the shooting, riding and fighting expected in a traditional story of the plains.

Livingston is the Lone Rider, a government agent, and St. John is his pal. The pair are after some horses for government use, but before they can get the animals they tangle with a Nazi agent who attempts to feed poisoned hay to the horses. The agent, recently returned from Germany, is the twin brother of an honest foreman. He kidnaps his brother and gets the Lone Rider and pal into jail on a false accusation of murder. Of course, the pair escape, rounds up the traitors and rescues the foreman.

Linda Johnson and Lane Chandler are also in the cast. Sam Newfield directed and Sigmund Neufeld produced.

Running time, 55 minutes. "G"*

"The Blocked Trail"

(Republic)

"THE BLOCKED TRAIL" is one of the better westerns featuring the Three Mesquiteers. In this film Bob Steele, Tom Tyler and Jimmie Dodd meet up with a mine mystery. After a blind miner is murdered, a town lawyer has his gang of bandits get on the trail for a dwarfed horse, who apparently carries the clue to the location of the gold mine. The miner has left no clues concerning the mine's whereabouts.

The heroes are blamed for crimes committed by the lawyer's bandits. The lawyer, of course, is respected in the town. There's plenty of riding and shooting before the Mesquiteers round up the bandits and there is peace again after the horse leads the way to the rich gold mine.

"Brilliant," the dwarfed horse, is one of the top members of the cast.

Elmer Clifton was the director. Screenplay is by John K. Butler and Jacquin Francis. Louis Gray was associate producer.

Running time, 55 minutes. "G"*

**"G" denotes general classification.*

Ohio ITO Schedules Convention in May

COLUMBUS, March 28.—The Independent Theatre Owners of Ohio will hold its annual convention May 3 to 5 at the Deshler-Wallick Hotel here, P. J. Wood, secretary, announced.

'Never Die' in Washington

WASHINGTON, March 28.—The memorial and pageant, "We Will Never Die," produced by Billy Rose and Ben Hecht and first presented in New York recently, will be staged in Constitution Hall here tomorrow by the same cast headed by Paul Muni and Edward G. Robinson.

Divide London In Three Areas To Save Prints

LONDON, March 28.—Trade circles report an agreement has been reached to divide the London release system into three consecutive areas to effect print savings. The new system will effect a minimum savings of 20 prints per release, authorities said.

The three release areas would consist of central London, the inner suburbs and the outer suburbs. Formerly, the release system was north and south, consecutively. The new plan is believed scheduled for presentation to the Board of Trade this week. It was set up to effect savings necessitated by the Board's recent order for a 25 per cent reduction in raw stock consumption.

The agreement is reported by officials to have been agreed upon at the week-end conference between a Kinematograph Renters Society (distributors) committee and a committee of the Cinematograph Exhibitors Association representing London and home counties and circuits.

Report B. E. Laxer In Astor of Canada

TORONTO, March 28.—Barnett E. Laxer of Biltmore Theatres, Ltd., of Toronto is reported in trade circles as identified with the reorganization of Superior Films, Ltd., now Astor Pictures of Canada, Ltd., distributing branch of the independent American firm.

The Canadian company is continuing under the direction of Harry Price of Toronto in association with Robert M. Savini, who was recently here from New York to effect the change.

Laxer formerly was president of the Ontario council of the Independent Motion Picture Exhibitors.

Coast Office Union Asks Wage Talks

HOLLYWOOD, March 28. — The Screen Office Employes Guild, with a membership of 1,800, is petitioning the Association of Motion Picture Producers to reopen negotiations for a seven per cent wage scale increase which was denied the guild in a letter received last week.

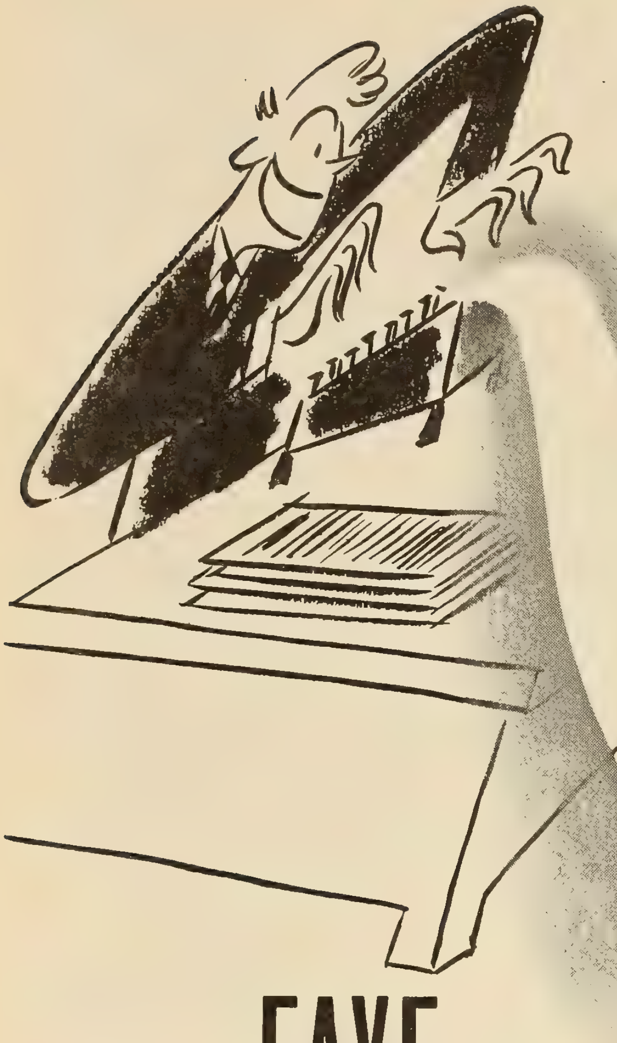
The letter stated that the producers would adhere to their contract with the guild, which provides for no rediscussion of terms until next January.

SOEG, which received an eight per cent adjustment last year, quoted the "Little Steel" formula providing for a 15 per cent increase and the 22 per cent increase in living costs as basis for their demands in reopening negotiations.

Curfew in Chester, Pa.

CHESTER, Pa., March 28. — Local theatres have been hit by a 7 p.m. curfew imposed for children under 16 years, unless accompanied by adults.

IT ALL ADDS UP



First ten engagements, same theatres, same number of days, did 156% of "Springtime In The Rockies" and 132% of "Black Swan" (biggest grosser 20th Century-Fox has had in years!)

Held for 3rd phenomenal week at the FO
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ALICE FAYE JOHN PAYNE
JACK OAKIE LYNN BARI in

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day at the ROXY, N. Y., lines stretched from 7th
ue to 6th Avenue and heading for a smash run!

ntury-Fox TECHNICOLOR *smash!*

RED CROSS WEEK
Apr. 1-7

Coast Meet to Weigh Manpower Problem

Hollywood, March 28.—William Hopkins, regional War Manpower Commission director, will present the plan for cooperation of labor and management in the handling of production manpower problems to a meeting of the Association of Motion Picture Producers on Tuesday. The plan, approved by representatives of all guilds and unions here, attempts to effect the orderly withdrawal of workers into the armed services.

Lieut. Col. Ben Howell, regional Selective Service officer, will also attend the session. Executive heads of the Society of Independent Motion Picture Producers and the Independent Motion Picture Producers Association will be present.

A guild-union committee to represent workers in the administration of the plan includes Herbert Sorrell of the Conference of Studio Unions; Frank Carothers, representing studio unions within the basic agreement; Carl Cooper, IATSE; Kenneth Thomson, Screen Actors Guild, and Mary McCall, Screen Writers Guild.

The producers will appoint a similar committee which will meet jointly thereafter with the guild-union committee to adopt working machinery.

O.D.T. to Approve Circus Itineraries

Washington, March 28.—Circuses and carnivals will be permitted to travel this year, but their itineraries will have to be approved by the Office of Defense Transportation and presumably will be cut from last year, under an order isued by the ODT.

The order provided that the shows may be moved by the railroads, subject to delays necessitated by the movement of other traffic, provided the show owners lease the cars they use. Circus equipment ordinarily is not suitable for other railroad service, it was said.

First show to move will be Ringling Brothers, which will leave Sarasota, Fla., tomorrow to open in New York April 9. The circus this year will cut its travel to about 7,000 miles from 11,500 miles in 1942.

Legislature Weighs Mobile Theatre Tax

Montgomery, Ala., March 28.—Mayor Ernest M. Megginson of Mobile recently told the Legislature's interim finance and taxation committee that the city of Mobile would be forced to levy some new tax if restricted by legslative act from continued collection of the amusement tax.

Mobile theatres are profiting from the amusement tax because they have increased their admission prices above the tax amounts, the mayor said.

His appearance was in answer to that of a delegation of exhibitors who asked that the Legislature limit special taxes to one per cent, or one-half the two per cent sales tax levied by the state.

Joins Margolies' Office

Ruth Morrow, member of the Universal home office publicity department for the past several years, will join the publicity offices of Albert Margolies today.

Hollywood

By WILLIAM R. WEAVER

Hollywood, March 28

HARRY SHERMAN, so fondly regarded in these parts by profession and press that the members of each call him "Pop" and mean it, waited a long time to exercise the option in his distribution contracts, both Paramount and United Artists, permitting him to produce an outside picture a year. He had his ambition to make a genuinely super-special Western from the beginning, but it never diverted him from the job in hand, which ran on to include the production of 45 features in the Hopalong Cassidy series plus a number of specials which reflected a rising scale of investment and screen quality. His commitment to produce "Buffalo Bill" in Technicolor for 20th Century-Fox with Joel McCrea in the title role and on a costly scale, represents a fulfillment of an ambition shared by just about all of Hollywood. You can get a lot better than 8 to 5 around here for all the funds you may venture to wager that the picture will establish a new high in the screen literature of the Old West to which "Pop" has contributed more than the next half dozen producers you can name in a reflective hour.

•

Somebody's always saying the studios are cutting down the number of war pictures, even citing reasons, but the studios don't seem to pay much attention. Maybe the error flows from careless reporting of the OWI's assertion that fewer and better war pictures would serve the cause of the United Nations better than so many and not so good. Anyway, two major studios have announced two new war pictures, both of them outright as to identification with the conflict and both related in some degree to experiences had with war pictures preceding them.

Warner Bros. is putting the cast of "Casablanca," with a couple of exceptions, into "Passage to Marseilles," which Hal B. Wallis will produce and Michael Curtiz direct. It is described at this point as an idea by Jack L. Warner, with writers to be assigned to write story and script.

•

Twentieth Century-Fox announced "A Thousand Shall Fall" as a story of the fall of France, in which Pierre Aumont, who drove a tank in that struggle, will be starred (after when he's to return to Europe for more fighting in the forces of the Free French).

Report to the contrary notwithstanding, no rationing of war pictures is in evidence as of now.

•

The House of Paramount, which has sent its share of leading men to the service of their country, is leaving no steps untaken in the direction of protecting itself against leading manpower shortage in the sweet by-and-by when the war is won and Johnny comes marching home. Army Air Force Lieutenant Ivan Bruce dropped into the studio the other day for a visit and walked out with a player contract calling for his services as an actor thirty days after he receives his discharge from the service. This is not to suggest that every soldier who visits a picture plant should look forward to a career in the movies as a natural consequence, but the incident does establish a Hollywood precedent likely to blossom in duplication.

To Hollywood come, in time, all the show people from all the branches of show business, to holiday or to toil, and to all of them come—as they roam Hollywood Boulevard—the spectacle of the Hawaii Theatre, last word in modernity, with its box-office hidden behind a horrendous effigy of a leering cat, just about the first word in the ancient and honorable science of ballyhoo. It's an anachronism that pays off. Ticket buyers bend double to breathe their purchasing desires to a cashier ensconced in the shadowy recesses of the papier-mache construction. Their tickets and their change slip down the inner curvature of the cat's crimson tongue into ready if startled reach. The reason for it all is "The Cat People," and the result of it is, at this point, the third month for the picture.

•

Adding to the rising stream of pictures with war backgrounds, Paramount has acquired "Tomorrow's Harvest," an unproduced play by Alfred Maury, for production by David Lewis. The studio has added Cornelia Otis Skinner to the cast of "The Uninvited." . . . James Craig and Marsha Hunt, the telegrapher and the rich girl in "The Human Comedy," are to be paired again in M-G-M's "Four Angels." . . . Claudia Drake has been signed by Harry Sherman for the feminine lead in "False Colors," 49th in his series of Hopalong Cassidy Westerns starring William Boyd, in which Jimmy Rogers plays his first romantic lead.

•

At this point in the conversations about "Nine Marines" the House of Leo the Lion appears determined to outdo those predecessors which have ventured again of late into the field of truncated motion pictures. It is early for the naming of names, but the assertions that the entire roster of ranking talent will appear in one or another of the nine sections in which the over-all story is to be told. The nine Marines will be presented as assigned to hold a mountain pass at cost of their lives, the nine stories—by nine writers, directed by nine directors—representing the reveries, reminiscences or cherished and now abandoned dreams of the individuals awaiting death.

Immediate precedents for the venture are "Tales of Manhattan," "Forever and a Day" and the still filming "For All We Know," which used the multiple-cast plan, while the precedents for the all-star casting are "Star Spangled Rhythm" and the still filming "Thank Your Lucky Stars." Back in the yesteryears there were "If I Had a Million," "Bits of Life" and M-G-M's own "Grand Hotel" and "Dinner at Eight." Of these last, and of "Tales of Manhattan" and "Star Spangled Rhythm," it may be said that the returns are in. It follows that the statisticians of M-G-M have studied them and found them good.

Warner Studio Sets Talent Building Plan

Hollywood, March 28.—Warner Bros. plans to intensify its search for new talent and the development of promising newcomers, the studio announced following two weeks of meetings on the subject conducted by Jack L. Warner, executive producer, with Steve Trilling, his assistant; Phil Friedman, studio casting chief, and Martin Jurow, Eastern talent head.

A studio announcement described the program as a "long-range" one, with a systematic combing planned of the principal sources of new material.

In addition to starring status recently given several young players, others are being groomed, including Dolores Moran, Lynne Baggett, Eleanor Parker and Dorothy Day, officials said.

Warner Bros. recently set up an Eastern talent bureau, with Jurow in charge. He left for New York over the weekend.

20th-Fox Training Plan in Abeyance

The possibility that 20th Century-Fox might sponsor stock companies to train actors is being held in abeyance, according to Bertram Bloch of the company. Alfred Harding of Actors Equity made several tours through the East to investigate possibilities of such a project for the company.

M-G-M has also discussed actor training but has taken no action, a company official said.

Premiere Held for 'Hangmen Also Die'

Prague, Okla., March 28.—Residents of this community, namesake of the Czech city now held by the Nazis, turned out in force for the premiere of Arnold Pressburger's "Hangmen Also Die" at the Savoy Theatre here last night.

Following a parade in which local Czechs dressed in native costume appeared, Hitler, Hirohito and Mussolini were hanged in effigy on Main St. in front of the theatre. Mayor C. E. Tope was host to the mayors of Washington, Kan., and London and Moscow, Tex.

"Hangmen Also Die" has been booked for April engagements in 20 key city Loew theatres throughout the country, Carl Leserman, sales manager for United Artists, distributor of the film, announced.

Bernstein Is Taking Films to No. Africa

London, March 28.—Sidney Bernstein, former circuit operator who has fulfilled assignments for the Office of War Information here and in the United States, is understood in British film trade circles to have taken several outstanding British films with superimposed French titles with him on his current visit to North Africa.

Yorke in New Post

Hollywood, March 28 — Gabe Yorke has been placed in charge of 20th Century-Fox trailers and local theatre advertising in conjunction with Fox West Coast Theatres. He succeeds Walter Temple, resigned.

$5,000,000 Seen in Red Cross Drive

(*Continued from page* 1)

Cross presentations on their stages on the opening night of the campaign, according to reports received by Claude Lee, campaign director.

Representatives of New York City's foreign language newspapers will attend a meeting at Paramount today to discuss ways in which they can cooperate with the industry drive. Balaban and Lee, as well as Fred Schwartz and Samuel Rinzler, co-chairmen for the New York metropolitan area, and Sigmund Gottlober, representing the newspapers, will address the session.

Actors Equity Picks Nominating Groups

(*Continued from page* 1)

the order named: Ben Kranz, Hester Sondergaard, Eddie Phillips, Ethel Intropidi, Robert Harrison, Gertrude Macy and Grace Coppin.

The members' group will serve with Patricia Collinge, chairman, Phillip Loeb and Ruth Hammond, chosen by the Equity Council. These representatives will meet on Thursday to choose a slate which will be voted on at the annual meeting in late May or early June.

Reports were made at the regular meeting, with Bert Lytell presiding, by Paul Dullzell, executive secretary; Sam Jaffe and Edward Raquello of the War Production Training Committee.

St. Louis Exhibitors Now Divided on Singles Policy

(*Continued from page* 1)

agers to be called soon. The consensus of opinion now seems to be that the neighborhood theatres will agree to a single feature policy for pictures which are booked as single features in the first-run houses, but will insist on continuing double features for all other films.

Loew's circuit has not yet committed itself on the policy. Loew's in the past has sometimes featured single pictures.

Opinion on the wisdom of making a sudden change in policy rather than gradually introducing single feature programs is divided. Some individual owners point out that business is good in this area and it would be unwise to "upset" it by a drastic change in policy.

At a meeting attended by about 90 theatre owners and managers at the 20th Century-Fox screening room recently, tentative plans were proposed to sponsor a publicity program to educate the theatre-going public to the desirability of the change. The program would stress that the quality of the entertainment will not be affected and emphasize that with elimination of double bills additional time would be available for the showing of Government films, short subjects and newsreels.

The projected program calls for newspaper advertisements, trailers, heralds, lobby displays and radio spot announcements, to be supplemented by personal addresses before civic groups, parent-teacher organizations, and similar groups.

Korda Says M-G-M Deal Is for Future

(*Continued from page* 1)

deal is based primarily on post-war planning substantiates the observation made in "Heard Around" by Sam Shain, in MOTION PICTURE DAILY last Friday. It was pointed out there that with all indications pointing to more stringent post-war quota regulations in Britain, trade observers are interpreting the Korda-M-G-M deal as an indication of planning for such an eventuality.

During the interview, Korda denied any possibility existed of his making pictures here for United Artists release. His interest in the latter company, he reiterated, is simply that of a stockholder. While negotiations have been initiated for the purchase of his United Artists stock, nothing has materialized up to this point, he said.

Industry Unit Organizes for Jewish Appeal

(*Continued from page* 1)

and the National Refugee Service, will launch its annual drive early in April. Announcement was made that the annual luncheon of the amusement division of the Appeal will be held May 11 at the Astor. Dr. Abba Hillel Silver will be guest of honor, as he has been in previous years.

Rosenwald paid tribute to the amusement division for its past accomplishments for the Appeal.

Those Attending

The following were present at Friday's luncheon: Barney Balaban, David Bernstein, Max Blackman, Jack Bloom, Leo Brecher, Ben Boyar, Jules Brulatour, Harry Buxbaum, Samuel Cohen, Harold Danson, Louis Frisch, Leon Goldberg, Irving Greenfield, Toby Gruen, Arthur Israel, Jr., Jesse Kaye, Malcolm Kingsberg, William Klein, Joeseph J. Lee, Samuel Machnovitch, William Melniker, Dan Michalove, Louis Nizer.

Also: Abe Olman, Louis Phillips, Ralph I. Poucher, Martin Quigley, Samuel Rosen, Hyman Rachmil, Harold Rodner, Max Seligman, Joseph H. Seidelman, Adolph Schimel, Charles Sonin, William Sussman, A. P. Waxman, Major Albert Warner and J. B. Zabin.

EXCELLENT..RIGHT FOR ALL KINDS OF PLACES, PEOPLE AND PURPOSES—Motion Picture Herald

JOHN CARROLL • SUSAN HAYWARD in "HIT PARADE OF 1943"
with GAIL PATRICK • EVE ARDEN • Melville COOPER • Walter CATLETT
Mary TREEN and Jack WILLIAMS, *The Harlem Sandman* • Dorothy DANDRIDGE • POPS and LOUIE • The MUSIC MAIDS • The THREE CHEERS • CHINITA • The GOLDEN GATE QUARTETTE *and* FREDDY MARTIN AND HIS ORCHESTRA • COUNT BASIE And His Orchestra • RAY McKINLEY And His Orchestra
ALBERT S. ROGELL—*Director* • *Original Screen Play by Frank Gill, Jr.* • *Additional Dialogue by Frances Hyland* • A REPUBLIC PICTURE

Ont. Censors Collect $190,000 for Year

Toronto, March 28.—Revenue of the Motion Picture Censorship and Theatres Inspection Branch of the Ontario Government during the past fiscal year totaled $190,000, the bulk of the receipts being reel fees for the examination of pictures. Total expenses of the censor board and inspectors for the 12 months, including salaries, were $39,000.

Estimated revenue for the Branch during the 1943-'44 year was placed at $185,000 and expected expenditures remained at $39,000, according to figures tabled in the Legislature by A. St. Clair Gordon, Provincial treasurer. Announcement was made by the Minister that no new taxes or tax increases were in prospect.

'Hard Way' Strong On New Haven Dual

NEW HAVEN, March 28.—"The Hard Way" and "Secret Enemies" grossed an estimated $11,250 in an 11-day engagement at the Roger Sherman. At the College, "Reveille with Beverly" with "Pierre of the Plains" garnered an estimated $5,000, over average by $2,000. The Sunday stage show at the Shubert, headlining Bob Chester and his band, grossed an estimated $2,200.

Estimated receipts for the week ending March 25:

"Reveille with Beverly" (Col.)
"Pierre of the Plains" (M-G-M)
COLLEGE—(1,627) (40c-50c) 7 days. Gross: $5,000. (Average, $3,000)
"Meanest Man in the World" (20th-Fox)
"Chetniks" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,000. (Average, $9,000)
"Lucky Jordan" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
PARAMOUNT—(2,373) (40c-55c) 6 days, 2nd week. Gross: $6,000. (Average, $5,500)
"The Hard Way" (W.B.)
"Secret Enemies" (W.B.)
ROGER SHERMAN—(2,067) (40c-50c) 11 days. Gross: $11,250. (Average, 7 days, $6,000)

Bausch & Lomb Co. Elects Four to Board

ROCHESTER, March 28.—Directors of the Bausch & Lomb Optical Co. have elected four new members to the board and re-elected nine. New directors are Edmond S. LaRose, Ivan L. Nixon, Benjamin Ramaker and William W. McQuilkin, secretary and head of the legal department.

Directors reelected include Raymond Ball, John C. Kurtz, Carl S. Hallauer, Edward Bausch, William Bausch, M. Herbert Eisenhart, Joseph F. Taylor, Carl L. Bausch and Theodore B. Drescher.

The directors voted the regular quarterly dividend of $1.50 per share on the preferred stock and 25 cents per share on the common stock.

Drop Translation Rule for Air Talks

WASHINGTON, March 28.—The Office of Censorship has deleted a requirement from the Broadcasters' Code that stations broadcasting in foreign languages secure English translations of such programs, J. H. Ryan, assistant director in charge of the Broadcasting Division, announced.

Off the Antenna

STARTING today a "Blue News Desk" will function at the Blue Network's New York headquarters. Instituted by the web's news and special features division, the desk will be manned from 7 a. m. to 1 p. m. daily and will review all news and commentaries originating at Blue-New York, handle special news bulletins, assist commentators in material preparation and take care of other supervisory and editorial duties.

• • •

Purely Personal: *Jack Desch of the KHJ-Don Lee "News-Faces-Places" program is the father of a boy. . . . Irving T. McDonald, WEEI, Boston, news analyst, will address the New York Radio Executives Club on Wednesday . . . The engagement of Lucille Manners to Sergeant William Walker of the Army Air Forces has been announced. . . . Dinah Shore has cancelled her plans for a New York visit and will remain on the Coast. . . . Mildred Carlson, director of the WBZ, Boston, Home Forum, has been given honorary membership in the Massachusetts Society for the Prevention of Cruelty to Animals. . . . Les Tremayne, co-star of Mutual's "First Nighter" program, left the show after last night's broadcast to go to Hollywood.*

• • •

WSAI, Cincinnati, has inaugurated "Time Clock News" with each bulletin preceded by a simulated time-clock signal and an announcement of the exact time the news was received at the studio.

• • •

Program Notes: "The Amusement Industry's Dedication to a Cause," a salute to performers entertaining servicemen here and overseas, will be heard over Mutual on Sunday from 3:30 to 4 p. m. with Bert Lytell as master of ceremonies. . . . Major network programs are being set by Paramount as a part of the exploitation campaign on "China," the company announced. . . . The BBC presents news bulletins in English every morning from 7 to 7:15 a. m. over Mexico City stations XERQ and XFRQ. . . . Effective April 15, Richard Harkness, NBC news commentator heard Monday through Friday from 11:15 to 11:30 p. m., will be available for local sponsorship in the Eastern and Central time zones. . . . Manhattan Soap Co. has contracted for six NBC outlets on the Pacific Coast to promote Sweetheart Soap. The program will be an audience participation show, "Scramby Amby," on Wednesdays from 9:30 to 10 p. m. starting April 21.

Affiliates of CBS Meet on Policies

Problems of policy and procedure affecting CBS and its affiliates were discussed here at a two-day meeting late last week of the new Columbia Affiliates Advisory Board and network officials. This was the group's initial meeting and, by general agreement, no chairman was named.

Principal subjects discussed were present and future trends of the CBS full network plan, the pending Supreme Court decision, long range CBS program plans and the new CBS network listening area study. The group will meet again in the near future, CBS announced.

Station Men Present

Attending were Franklin Doolittle, WDRC, Hartford; I. H. Lounsberry, WKBW, Buffalo; C. T. Lucy, WRVA, Richmond; John M. Rivers, WCSC, Charleston; Hoyt B. Wooten, WRFC, Memphis; Leo Fitzpatrick, WJR, Detroit; Clyde W. Rembert, KRLD, Dallas, and C. W. Myers, KOIN, Portland.

CBS officials at the meeting were William S. Paley, president; Paul W. Kestan, vice-president and general manager; Joseph H. Ream, vice-president and secretary; Frank Stanton, vice-president; Frank K. White, vice-president and treasurer; Herbert Akerberg, vice-president in charge of station relations, and J. G. Gude, William S. Schudt, Jr., and Howard Lane of station relations.

Gets NBC Capital Post

Eugene Juster, a member of NBC's continuity acceptance department, will head the network's new continuity acceptance department in Washington, Frank E. Mullen, vice-president and general manager, announced.

Third Chicago Paper Ties in with WMAQ

CHICAGO, March 28.—Signing of a contract by the Chicago *Daily News* to sponsor a news program six times weekly for 52 weeks establishes an all-time record of 81 commercial news broadcasts per week on station WMAQ, William B. Ray, manager of the NBC Central Division news and special events department, announced. Ray said that all news progcams broadcast between 6:15 a.m. and 11:15 p.m., excepting one Saturday broadcast, will be commercially sponsored after are March 22.

The *Daily News* contract is the third reciprocal trade agreement between WMAQ and Chicago newspapers whereby advertising space has been exchanged for radio time. Other contracts are in effect with the *Chicago Sun* and the *Chicago Herald-American.*

Stromberg-Carlson Shows $534,053 Net

ROCHESTER, N. Y., March 28.—Consolidated net profit of $534,053 for 1942 has been announced by Stromberg-Carlson Telephone Manufacturing Co., owner and operator of station WHAM, Rochester, among other enterprises. This was after deductions of $1,950,000 for estimated income and excess profits taxes and $200,000 provision for contingencies. In 1941 the company earned a net profit of $470,073.

San Antonio Fire Damage

SAN ANTONIO, March 28.—Fire of undetermined origin destroyed the roof of the Sam Houston Theatre here, causing estimated damage of $5,000. This is a Texas Consolidated house.

Para. Upheld On Money Paid Browne, Bioff

(*Continued from page* 1)

stockholders would not be permitted to recover against directors who had yielded to economic force. Browne and Bioff have been indicted for extortion, convicted and sentenced.

Judge Walter found that if Bioff carried out his threat to order projectionists from the theatres unless the money was paid, Paramount stood to lose $2,910,000 a week and would be thrown into bankruptcy. Testimony at the trial also showed that the defendant director of Paramount had served during a period in which the company had paid off more than $32,000,000 in liabilities and had paid $13,400,000 in dividends to stockholders.

Without rendering a formal decision, the Appellate Division on Friday ruled that the directors were acting for the benefit of all Paramount stockholders when they made the involuntary payments to the two convicted union leaders.

Counsel for defendants in the case included Louis Nizer of Phillips, Nizer, Benjamin & Krim; Louis Connick of Simpson, Thacher & Bartlett, and Stephen Callaghan.

Company Directors Expected to Testify

Directors of Paramount, 20th Century-Fox, Warners and Loew's, companies which were victims of extortion by threats of George Browne and Willie Bioff. are expected to be called as Government witnesses at the forthcoming trial of Louis Kaufman, business agent of Local 244, Newark operators' union, and seven Chicago gangsters recently indicted here as "the boys from Chicago," who were behind Browne and Bioff.

The indictments are substantially the same as the one under which Browne and Bioff were convicted and for which they are now serving eight and ten years, respectively.

The housecleaning of "rackets" within the film industry unions is continuing, U. S. Attorney Mathias F. Correa said, adding that "we shall not rest until threats of intimidation, graft and other crimes on the part of shakedown artists in or out of unions is a thing of the past."

Although Kaufman's trial is scheduled for today, it is known that an adjournment will be granted. Some of the Chicago defendants, free in heavy bail, will have a hearing on April 7 in Chicago in removal proceedings instituted by Correa. It is probable that Correa or an assistant will be sent to Chicago to demand that the defendants be removed to New York forthwith.

Postpone U. S.-AFM Trust Suit to April 19

CHICAGO, March 26.—A three week extension, agreed to by a stipulation of the parties, was granted in Federal Court here today in the Government's amended anti-trust suit against the Petrillo-A.F.M. recording ban.

This is the second such extension that has been granted and the trial originally set for March 9th is now scheduled to be heard April 19.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 53. NO. 60 NEW YORK, U. S. A., TUESDAY, MARCH 30, 1943 TEN CENTS

WMC to Study IATSE Appeal for Deferments

Walsh, Krouse to Appear For Union at Hearing

By BERTRAM F. LINZ

WASHINGTON, March 29.—The classification committee of the War Manpower Commission on Wednesday will depart from its policy of not considering draft deferments for persons engaged in the distribution trades, in which theatres heretofore have been considered a part, and will study the appeal of IATSE for classification of theatre projectionists as essential workers.

Richard Walsh, IATSE president, and Louis Krouse, secretary, are scheduled to appear before the committee to make a personal argument showing the important work the theatres are doing to further the war program and the need for deferment of projectionists if theatres are not to be forced to close.

The hearing, one of a series to be held during the week, was granted after the board had rejected a petition of the union on the ground that exhibition was a form of distribution and WMC policy did not contemplate consideration of jobs in wholesale or retail trades as essential.

Meanwhile, the committee is expected to reach a decision this week as to the classification of film laboratory

(*Continued on page* 8)

No.-So. Carolina T.O. Reelect Roy Ross

CHARLOTTE, March 29. — Theatre Owners of North and South Carolina decided here today to go along 100 per cent with the war effort and reelected President Roy Ross for another year.

Other officers elected were: A. F. Adams, Jr., of Statesville, vice president; Mrs. Walter Griffith of Charlotte, Secretary-Treasurer.

Tram Strike Cuts Montreal Grosses

MONTREAL, March 29.—A street car strike which paralyzed transportation in this city today cut into grosses at neighborhood and downtown theatres, managers reported. A sharp decline in receipts was reported by many house managers tonight, although matinee grosses were fairly good.

Exhibitors Disagree Over New Releasing System for London

By AUBREY FLANAGAN

LONDON, March 29.—Some exhibitor disagreement with regard to the proposed new London release system designed to effect print economies is reported in trade circles as preventing materialization of the plan.

Efforts are being made in some exhibitor quarters to maintain the release setup on the present basis of north and south areas, plus a third of the outlying situations. The circuit's attitude will provide the key to the situation, and their decision is expected on Wednesday.

The new plan proposes the division of the London release territory into city, inner suburban and outer suburban areas, instead of the present north and south release districts.

Frank Gillmore, of Actors Equity, Dies

Frank Gillmore, president of the Associated Actors and Artistes of America since 1929 and president emeritus of Actors Equity Association, died early yesterday at Roosevelt Hospital. He had been ill of a kidney ailment for about a month. His age was 75.

One of the founders of Equity, Gillmore gave up a successful acting career in Britain and America to work for the actors' union. In 1918 he be-

(*Continued on page* 8)

United Nations Fund Presentation Today

Washington, March 29.—A War Activities Committee check for $1,625,000 realized from the United Nations fund drive in theatres will be presented to Joseph E. Davies, chairman of the President's War Relief Control Board, at a luncheon given by Francis S. Harmon, WAC coordinator, here tomorrow. In the industry group at the presentation will be Edward L. Alperson, Leon Bamberger, Harry Mandel, Si Fabian, Herman Robbins and P. J. Wood.

'Moon', 'Frisco' Lead Broadway Houses To Sensational Gross

Broadway theatres continued to garner sensational grosses over the weekend as "The Moon Is Down" was estimated to have grossed $23,000 for its first three days starting Friday at the Rivoli. Stage shows helped at other houses.

With Chico Marx and his band heading the stage show, "Hello, Frisco, Hello" is expected to gross about $88,000 in a first week ending tonight at the Roxy and will be held. For the same period, "Happy Go Lucky" at the Paramount, with a stage show headed by Les Brown and

(*Continued on page* 8)

New York City Theatres Enroll 100% For Red Cross Collection Campaign

New York City theatres have enrolled 100 per cent for Red Cross Week which will be held in theatres throughout the country starting Thursday, the War Activities Committee announced yesterday. A total of 579 houses are enrolled in the five boroughs. Barney Balaban, national chairman of the drive, estimates that $5,000,000 will be realized from the campaign, which will be participated in by 13,000 or more theatres throughout the nation.

The original order of 11,000 prints for the appeal trailer featuring a talk by Capt. Eddie Rickenbacker has been increased to handle an influx of new pledges, campaign headquarters said. National Screen Service exchanges are distributing the film. The WAC stated that every theatre participating would receive a trailer.

At 10:30 a.m. today, a group of Broadway theatre managers will donate their blood to the Red Cross blood bank, signalizing the "opening gun" of the New York City campaign.

The Coordinating Council of French Relief Societies and the Fighting French Relief Committee, which are sponsoring the premiere of the Paul Graetz production, "The Heart of a Nation" at the Abbey Theatre April 7, announced that proceeds of the opening would be donated to the Red Cross.

Trade Escapes Harmful Bills In Legislature

Senate Defeats Measure On Child Actors

By RICHARD J. CONNERS

ALBANY, March 29.—New York State's first Republican controlled Lesiglature in more than 20 years adjourned Friday without having passed a bill inimical to the motion picture industry.

On the day of adjournment, the Ehrlich bill to repeal "blue laws" relating to child actors under 16 years of age, which had passed the legislature last year and the year before only to be vetoed by Gov. Herbert Lehman, was defeated in the Senate after being passed by the Assembly.

Assemblyman Wilson's bill to legalize chance games if five per cent of the voters in individual localities petitioned for them was approved by both houses and sent to the Governor for his signature or veto. It is believed that Gov. Thomas E. Dewey may hold a public hearing before acting upon

(*Continued on page* 8)

7-Day Wilmington Clearance Upheld

The seven-day clearance of Wilmington, Del., first runs over theatres in towns as distant as 70 miles from Wilmington, which was established in an arbitration award at the Philadelphia tribunal last year, was upheld by the appeal board in a decision made public yesterday.

The case was that of the Sidney Theatre Corp., operator of the Plaza at Milford, Del., against Loew's, Paramount, RKO and 20th Century-

(*Continued on page* 8)

Joseph Engel, Film Pioneer, Is Ill Here

Joseph W. Engel, one of the founders of Paramount (Famous Players), Metro and Universal and for many years a prominent factor in the industry, is ill at Lenox Hill Hospital here after a physical collapse in Hollywood. His brother, Dr. William Engel, reports that his condition is hopeful but that because of the necessity for complete quiet he has directed that visitors omit calls upon the patient. In recent years Engel has been in production in Hollywood.

ss Week,
1st—7th

Films Greatest Army Morale Aid: Clark

Motion pictures comprise the greatest means of relaxation available to members of the nation's armed forces, Major Henry W. Clark of the Army special services branch, stated yesterday following his return from a tour of the Hawaiian Islands, according to the War Department. He visited numerous outputs and reported on the excellent effect on morale that films are playing in the Army.

Extend Dimout Deadline

SAN FRANCISCO, March 29.—Approach of spring, with its longer daylight hours, has brought announcement from Edward D. Keil, coordinator of theatre defense activities, extending the hour at which daytime marquee and vertical illumination must be doused from 6:30 p.m. to 7 p.m.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A Metro-Goldwyn-Mayer Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Always Tops in 2-for-1 Shows!
"Happy Go Lucky"
in TECHNICOLOR
A Paramount Picture
IN PERSON
Les BROWN AND HIS ORCHESTRA
GIL LAMB
Extra Added Attraction
THE 4 KING SISTERS
PARAMOUNT TIMES SQUARE

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
HUMPHREY BOGART
INGRID BERGMAN
PAUL HENREID
"CASABLANCA"
— and —
"LADIES DAY"
LUPE VELEZ • MAX BAER

TIMES SQ. Loew's STATE
ON SCREEN
'POWERS GIRL'
GEO. MURPHY
ANNE SHIRLEY
CAROLE LANDIS
IN PERSON
BIG STAGE SHOW

JOHN STEINBECK'S
"THE MOON IS DOWN"
The Most Important Picture of 1943
A Twentieth Century Fox Picture
RIVOLI B'way at 49th St.

Personal Mention

EDWARD C. RAFTERY, GRADWELL L. SEARS and PAUL LAZARUS, JR., are expected from the Coast at the end of the week.

•

ABE MONTAGUE, vice-president and general sales manager of Columbia, is vacationing at Palm Springs.

•

CHARLES REAGAN, right hand bower to NEIL F. AGNEW at Paramount, did not return to New York as anticipated, but is vacationing at Phoenix.

•

PVT. LOUIS WEINER, formerly New England publicity representative for United Artists, is recuperating from an operation at the Army Air Forces Hospital at San Farcos, Tex.

•

ALLEN BENN, manager of the Belmont Theatre, Philadelphia, and MRS. BENN celebrated their 21st wedding anniversary last week.

•

NORMAN H. MORAY, Warner Bros. short subject sales manager, is on the Coast.

JOHN JOSEPH, Universal advertising and publicity director, is due from the Coast next Monday.

•

ROBERT M. SAVINI is in Detroit.

•

I. M. RAPPAPORT, owner of the Hippodrome Theatre in Baltimore, is in New York.

•

HAL HODE is in Washington.

•

O. HENRY BRIGGS has arrived in Hollywood.

•

JOHN FITZGERALD of the Warner publicity staff is back from Indianapolis.

•

S. SYLVAN SIMON is is town.

•

TIM WHELAN is here from California.

•

JAMES E. COSTON, Warner zone manager in Chicago, with ALEX HALPERIN, film buyer, and L. F. GRAN of Milwaukee, arrived in New York yesterday.

Hawks, Feldman to Make Warner Film

HOLLYWOOD, March 29.—"Battle Cry," a story of war and post war times which has been in preparation by Howard Hawks and Charles K. Feldman, has been acquired by Warner Bros., and will be produced with 22 topflight stars, the studio announced. Hawks will produce and direct the picture, with Feldman as associate producer.

Albany Variety Club Finances USO Unit

ALBANY, March 29.—The local Variety Tent has financed the furnishing, decorations and equipment of the Knights of Columbus home here which was opened last Saturday night as a USO servicemen's center. C. J. Latta, Warner zone manager; Mayor Erastus Corning and E. N. Scheiberling, local USO president, participated in the ceremony.

Tom Clark Sworn As Anti-Trust Chief

WASHINGTON, March 29.—Tom C. Clark of Dallas was sworn in today as Assistant Attorney General in charge of anti-trust matters, succeeding Thurman Arnold, now a Justice of the District of Columbia Federal Court of Appeals.

No marked changes in policies of the anti-trust division were anticipated.

Alstock to Washington

HOLLYWOOD, March 29.—Francis Alstock, director of the motion picture division for the Co-ordinator of Inter-American Affairs left for Washington last night. He is expected to return in two weeks to continue conferences with producers.

Judell Discussing Deal

Ben Judell, producer of "Hitler, Dead or Alive," which will have its New York premiere at the Globe today, has arrived from Chicago to discuss a national distribution deal for the film.

New Haven Lawyers Lose 'Meanest' Fight

NEW HAVEN, March 29.—The petition of five local lawyers for a temporary injunction to restrain Loew-Poli Theatres, from further showing "The Meanest Man in the World" was denied today by Judge Patrick B. O'Sullivan, who held that the film did not reflect on lawyers in general.

The court commended the attorneys for their zeal in safeguarding the reputation of their profession from unwarranted slurs and expressed hope that producers would limit ridicule to such members of any class as were deserving of it.

Kaufman, Rosselli Trials Off to April 12

Federal Judge Samuel Mandelbaum yesterday postponed until April 12 the trial of Louis Kaufman, business agent of Operators' Local 244 of Newark, under an indictment alleging violation of the Federal Anti-Racketeering Act. The Court adjourned until the same date the trial of John Rosselli.

Col. Briskin Recovering

HOLLYWOOD, March 29.—The War Department reported today that Lieut. Col. Sam Briskin is recovering satisfactorily from a heart attack suffered Saturday.

RKO to Release 'Spitfire'

"Spitfire," a British-made Samuel Goldwyn production starring David Niven and Leslie Howard, will be released in the United States by RKO.

Steinbeck Weds in N. O.

NEW ORLEANS, March 29.—John Steinbeck, author of "The Grapes of Wrath," and "The Moon Is Down," and Miss Gwyn Conger of Los Angeles were married here today.

Show 'Victory' Today

"Desert Victory," film record of the British Eighth Army's North African campaign, will be tradeshown today by 20th Century-Fox at the home office.

Blumenstock Sees Wider Film Tieups

Many of the phases of wartime film merchandising, particularly tieups with other industries having large numbers of employes, will become a permanent part of the industry's showmanship, Mort Blumenstock, Warners Eastern advertising and publicity head, said yesterday.

Recognition of the screen as a morale builder, he believes, has become so widespread among large industrial plants and big business firms that the heads of these enterprises will continue to avail themselves of its advantages after peace comes.

He said that despite the increased theatre patronage today, a thorough promotional campaign still can make a difference of from 50 to 150 per cent in the results of film engagements.

L. A. Variety Club Plans Hospital Wing

LOS ANGELES, March 29.—Early construction of a $40,000 special wing to the Cedars of Lebanon Hospital, Hollywood, to house its birth clinic and training school, has been announced by Variety Club Tent 25 here. Members of the ITO of Southern California and the personnel of Fox West Coast Theatres have pledged their support to the new clinic. On his return from the East, Chief Barker Charles P. Skouras will present architectural drawings, operating budgets and a complete service program of the club to its members.

Will Appoint Ealing Representative Here

H. William Fitelson, local industry attorney, has been authorized by Michael Balcon, executive producer of Ealing Studios, England, to appoint a new distribution representative for the company here. The late Arthur A. Lee formerly represented Ealing in this country.

Balcon has shipped prints of "Nine Men" and "Went the Day Well" to this country for early release and is planning increased distribution activity here, it was said.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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"HAP-PY GO LUCKY" IS DUCKY-Y-Y

Stepping out on Broadway ahead of "The Fleet's In" at the New York Paramount

Opens in a blaze of glory at the Met., Boston—20% over "The Forest Rangers" figures

Opening day topped "The Major and the Minor" at New Haven's Paramount Theatre

Leading "Fleet's In" by 25 per cent at Cleveland State—50% over "The Forest Rangers" in Cincinnati

Out in front of "Forest Rangers" in first five days at the Springfield Paramount

Paramount makes the Musicals!

starring

Mary MARTIN
Dick POWELL
Betty HUTTON
Eddie BRACKEN
Rudy VALLEE

Directed by CURTIS BERNHARDT

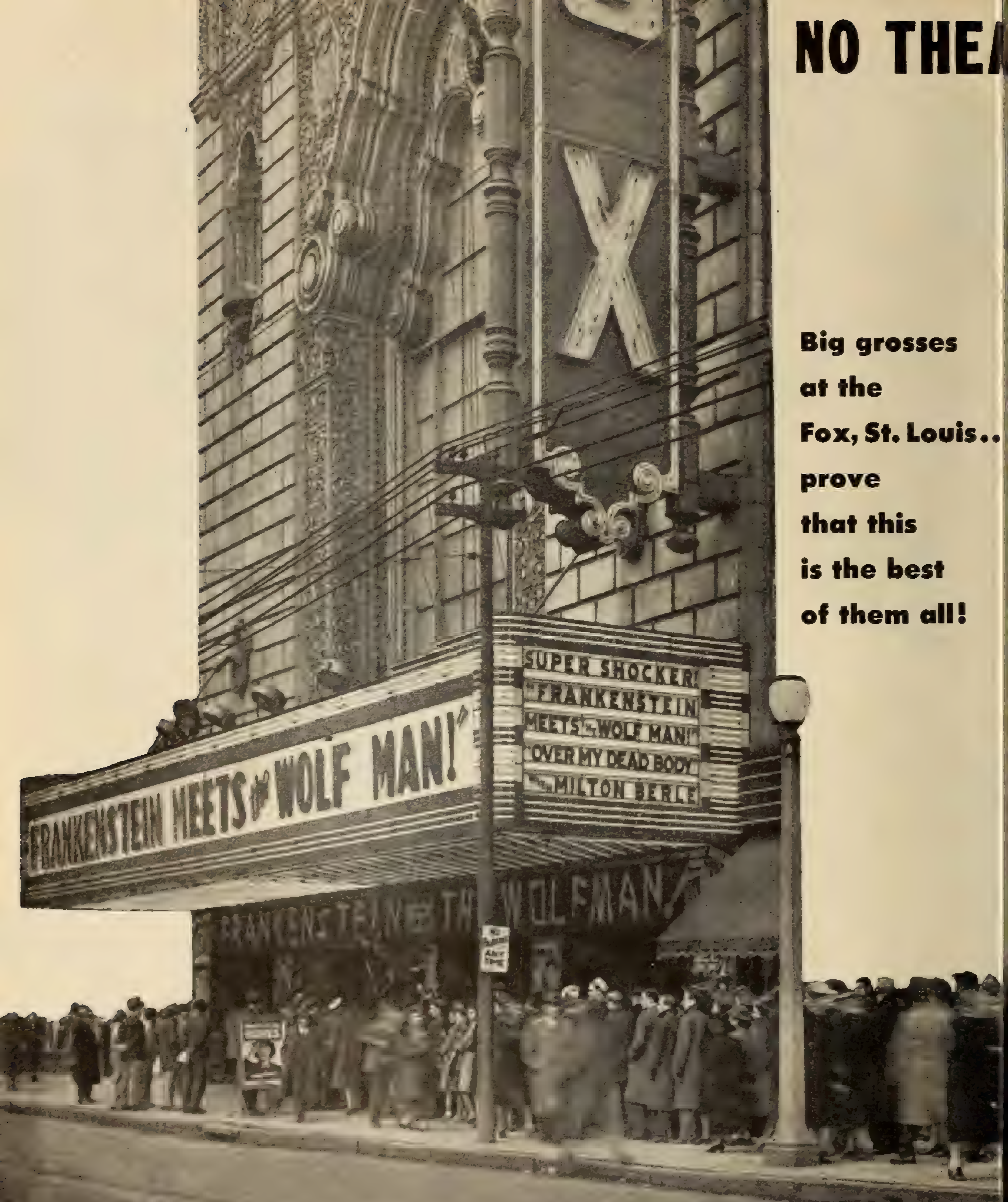
Screen Play by Walter DeLeon
Norman Panama and Melvin Frank

In Technicolor!

Paramount Pictures

Red Cross Week
April 1st—7th

NO THEA



**Big grosses
at the
Fox, St. Louis..
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FRANKENSTEIN *meets* TH

E TOO BIG—NO THEATRE TOO GOOD—TO PLAY THE BIGGEST BOX-OFFICE HORROR PICTURE OF ALL TIME!

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RIALTO, NEW YORK
WOODS, CHICAGO
LAFAYETTE, BUFFALO
CENTURY, ROCHESTER
STRAND, ALTOONA, PA.
STATE, WATERBURY, CONN.
TRANS LUX, BOSTON
OHIO, CANTON, OHIO
PARAMOUNT, YOUNGSTOWN
E. M. LOEW, HARTFORD
KEITH'S, BALTIMORE
PARAMOUNT, ATLANTA
STATE, RICHMOND, VA.
PARAMOUNT, DENVER
STRAND, LOUISVILLE
CIVIC, PORTLAND, ME.
CAPITOL, SALT LAKE CITY
EARLE, ALLENTOWN, PA.
SENATE, HARRISBURG, PA.
COLONIAL, ERIE
PARAMOUNT, NEW HAVEN
COLLEGE, BETHLEHEM
HOLLYWOOD, ATLANTIC CITY
LINCOLN, MIAMI AND
CAPITOL (Day and Date), MIAMI

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ILONA MASSEY · PATRIC KNOWLES
with
BELA LUGOSI · LIONEL ATWILL
MARIA OUSPENSKAYA
and **LON CHANEY** in his most terrifying role!
Original Screen Play, Curtis Siodmak
Directed by ROY WILLIAM NEILL · Produced by GEORGE WAGGNER

UNIVERSAL PICTURES

RED CROSS WEEK—April 1-7

ROY ROGERS
and "TRIGGER"

ROY ROGERS

KING OF THE COWBOYS

and SMILEY BURNETTE in

IDAHO

with

BOB NOLAN AND THE SONS OF THE PIONEERS

VIRGINIA GREY

HARRY J. SHANNON · ONA MUNSON
DICK PURCELL · AND THE
MITCHELL BOY CHOIR

JOSEPH KANE — *Director*

Original Screen Play by
Ray Chanslor and Olive Cooper

★

A REPUBLIC PICTURE

★

UY U. S. WAR SAVINGS BONDS

WMC to Study IATSE Appeal for Deferments

(*Continued from page* 1)

workers, and within a few days will submit its recommendation to Chairman Paul V. McNutt.

Operators Urged to Keeps Jobs by WMC

WASHINGTON, March 29.—Motion picture projectionists are urged to remain on their present jobs until a specific need for a change has been indicated by the War Manpower Commission, Collis Stocking, associate director of the WMC's bureau of program planning and review, asserts in a message to Abram F. Myers, chairman and general counsel of Allied States, made public today.

The message points out that the WMC's committee on essential activities has not classified projectionists either as essential or non-essential, and until further action is taken they should remain on their present jobs.

Myers explained that the WMC statement was made following inquiries by his office concerning a reported earlier decision by Stocking regarding the status of operators. Myers said the misinterpretation of that decision "resulted in some sections in a stampede of theatre employes to essential occupations." He added that Allied is not pleading for deferment of projectionists but is, rather submitting to WMC "concrete facts and excerpts from state laws demonstrating that they are virtually irreplaceable."

Frank Gillmore, of Actors Equity, Dies

(*Continued from page* 1)

came the union's first executive secretary and retained the post until elected to the presidency in 1928, from which he resigned in 1937.

In addition to his leadership of the actors' 1919 strike for collective bargaining, Gillmore was a guiding spirit in the 1924 drive which established the closed shop in the legitimate stage and in the fight against Sunday shows. He also attempted in 1929 to establish a closed shop in Hollywood.

He is survived by his widow, the former Laura MacGillivray, and two daughters, Mrs. Max Sonino and Mrs. Robert Ross. Mrs. Ross is Margalo Gillmore.

The funeral will be tomorrow noon at the Protestant Episcopal Church of the Transfiguration with Dr. J. H. Randolph Ray officiating.

Army Revue to Tour

CINCINNATI, March 29.—Based on permission just received from Government officials to take the show on tour, a contract is being arranged by Nelson Trowbridge, manager of the Cox, to bring the Bowman Field, Louisville, Ky., musical revue, "All Clear," to the Cox for week of April 2. The cast includes 100 soldiers and an orchestra of 28 pieces. The proceeds go to the Army and Navy Relief Fund.

Robert Paul Dies; Made Film Device

LONDON, March 29.—Robert W. Paul, 74, British pioneer of the motion picture and inventor of the theatrograph, projection device, died here yesterday.

Paul was one of the earliest experimenters in moving photographs and projection in Great Britain and became a manufacturing rival of Thomas E. Edison, who had secured no foreign patents for his Kinetoscope. In 1894, attention was attracted to a fiction tale by H. G. Wells called "The Time Machine." That imaginative story gave Paul the idea for the use of the special properties of the motion picture to develop a new and effective narrative form.

He conferred with Wells and out of the collaborations came the screen project to "materialize the human wish to live in the past, present and future all at once." Paul's patent was granted in England in 1895, but the machine was never built because no money was available to carry his ideas.

Sam Shurman Dies; Milwaukee Veteran

MILWAUKEE, March 29. — Sam Shurman, 52, M-G-M representative here for the past 20 years, died suddenly today. He had been associated with the company and its predecessors for 25 years. He is survived by his wife, a son and a daughter.

Reinhardt Associate Succumbs

Rudolph K. Kommer, 65, business associate of Max Reinhardt and translator of many English and American plays produced in Germany, died here yesterday following a heart attack. Surviving is a brother, Emil, who resides in London.

Mrs. Pressburger Rites Held

HOLLYWOOD, March 29.—Funeral services were held here yesterday for Mrs. Stephanie Pressburger, wife of Arthur Pressburger, United Artists producer. She died here Thursday.

New Haven Theatreman Dies

NEW HAVEN, March 29.—Nicholas Villano, 55, with the Roger Sherman Theatre here since the house was opened in 1924, died suddenly at his home recently.

7-Day Wilmington Clearance Upheld

(*Continued from page* 1)

Fox. The complainant contended that the clearance was unreasonable due to the distance between the towns involved, which rendered them noncompetitive. The arbitrator held that patronage from all over Delaware was drawn to Wilmington and that competition did exist between the towns involved. However, he reduced the original 10 days clearance of Wilmington to seven days.

Appealing, the Sidney Theatre Corp. asked that all clearance be eliminated. The appeal board affirmed the arbitrator, holding that seven days clearance was warranted. Loew's was dismissed from the proceedings by consent of the plaintiff.

Emanuel Drive Chairman

PHILADELPHIA, March 29.—Jay Emanuel, local exhibitor, has been appointed film industry chairman for the Allied Jewish Appeal campaign here.

CBC Plans Second Canadian Network

TORONTO, March 29.—A second radio network is to be established in Canada patterned after the NBC Blue and Red Networks, J. S. Thomson, general manager of Canadian Broadcasting Corp., announced.

Thomson asserted that listeners have complained that CBC programs lack desired variety and the second network would be designed to meet this audience requirement. Present wire services for CBC cost $800,000 annually, and the cost of additional service is regarded as the principal obstacle to be overcome in launching the new network.

'Moon', 'Frisco' Lead Broadway Grosses

(*Continued from page* 1)

his band, is expected to earn an estimated $61,000. The bill will continue.

"Keeper of the Flame" with the stage presentation garnered an estimated $65,000 for four days of the second week at the Radio City Music Hall and will start a third week Thursday. For four days of a third week at the Capitol, "Stand By for Action" with Bob Crosby and his band on the stage grossed in the neighborhood of $30,000. "Slightly Dangerous" with Charlie Barnet and his orchestra on the stage, will open at the theatre Thursday.

"The Human Comedy" was estimated to have grossed $20,700, which is very good, for six days of a fourth week at the Astor and enters a fifth week tomorrow. "The Hard Way" grossed about $22,200 for three days of a third week at the Strand and will hold for four weeks with Ina Ray Hutton and band on the stage. For five days of an eighth week at the Hollywood, "Air Force" was estimated at $11,500 and enters a ninth week tomorrow.

"Hitler, Dead or Alive" opens at the Globe tomorrow following "Chetniks," which grossed about $5,200 in four days of a second week.

Industry Escapes Harmful Legislation

(*Continued from page* 1)

the measure, but original public hearings held when the bill was being considered by both houses were greatly in favor of legalizing chance games on an optional basis.

The chance games bill allows only religious, charitable, civic, fraternal or veterans' groups to operate the games.

Following the Cocoanut Grove disaster, Assemblywoman Jane Todd introduced a bill which defined anew places of amusement, a provision of which gives the Industrial Commissioner the right to enforce public safety codes in amusement places outside cities. Both houses passed the measure.

Brandts Operate Carlton

The Carlton Theatre in Brooklyn, formerly under Randforce circuit operation, is now operated by Lawbin Theatre Co., Inc., of which William Brandt is president and Harry Brandt treasurer.

Coast Activity Eases Off; 33 Films Shooting

HOLLYWOOD, March 29.—The production level sagged slightly, touching 33 as eight pictures taken to cutting rooms were supplanted on shooting stages by five. The week closed with 26 pictures in preparation and 53 editing.

The data:

Columbia

Finished: "Two Senoritas From Chicago."

In work: "Appointment in Berlin," "Right Guy," "Somewhere in Sahara," "Attack by Night," "What's Buzzin' Cousin?"

Goldwyn

In work: "North Star."

M-G-M

In work: "Russia," "Man from Down Under," "Madame Curie," "Guy Named Joe," "Girl Crazy."

Monogram

Finished: "Cowboy Commandos," "Wings Over Pacific."

Started: "Stranger from Pecos," with Johnny Mack Brown and Raymond Hatton.

Paramount

Finished: "So Proudly We Hail," "Lady In the Dark."

In work: "Hostages," "Let's Face It."

Producers Releasing

Started: "Death Rides the Range," with Robert Livingstone, Al St. John and Nica Doret; "West of Texas," with Dave O'Brien, Jim Newell, Guy Wilkinson and Frances Gladwin.

RKO-Radio

In work: "A Lady Takes a Chance."

Started: "Mexican Spitfire's Blessed Event," with Lupe Velez, Leon Errol and Walter Reed.

Republic

Finished: "Man from Thunder River," "Prodigal's Brother."

In work: "Thumbs Up," "Song of Texas," "Bad Man of Sonora."

20th-Fox

Finished: "Jitterbugs."

In work: "Sweet Rosie O'Grady," "Heaven Can Wait," "Jane Eyre," "Bomber's Moon," "Winter Time."

Universal

In work: "Phantom of the Opera," "Corvettes in Action," "Hers to Hold."

Started: "Get Going," with Grace McDonald, Robert Paige, Jenifer Holt, Vera Vague, Walter Catlett.

Warner Bros.

In work: "This Is the Army," "Saratoga Trunk," "To the Last Man."

BBC, OWI Expand Europe Broadcasts

The British Broadcasting System has expanded its facilities to include a total of 116 programs in 14 languages for re-broadcast to the European continent. The expanded air "offensive" originates with the Office of War Information in New York.

The program began modestly on Jan. 28, 1942, with seven broadcasts a week. The present schedule calls for programs throughout the day with the largest number in German, French, Finnish, English, Polish and Italian.

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MOTION PICTURE
DAILY

Red Cross
War Fund
Week
April 1-7

Red Cross
War Fund
Week
April 1-7

. 53. NO. 61 NEW YORK, U. S. A., WEDNESDAY, MARCH 31, 1943 TEN CENTS

'U' Completing Films Without Major Change

Blumberg Reveals Plans On Arrival Here

By SHERWIN A. KANE

Universal will complete its current season's schedule without any major revision, Nate J. Blumberg, president, stated yesterday following his arrival from the Coast.

Nate J. Blumberg

The company's new season production plans, he said, will be prepared on a basis which will allow for changes if wartime developments, particularly in the spheres of manpower and raw stock, require them.

Thus, the company may project a schedule for the new season numerically comparable to this season's but the productions com-

(*Continued on page 5*)

Quigley Award to Fitzpatrick Today

HARTFORD, March 30.—Gov. Raymond E. Baldwin of Connecticut will present the Quigley Bronze Award to the 1942 winner, Edward Fitzpatrick, manager of Loew's Poli Theatre, Waterbury, Conn., at the executive offices in the State Capitol here tomorrow.

State legislators, Mayor John

(*Continued on page 5*)

Republic Plans Film On Navy's Seabees

Republic yesterday announced it has completed arrangements with the Navy to produce a film on the activities of the Seabees, engineer corps. The picture will be titled "The Fighting Seabees." Herbert Yates and M. J. Siegel of Republic arranged for filming scenes at Seabee bases with Rear Admiral Ben Morrell. Action shots of the fighting fronts are to be included.

Extras Will Have Own Organization; SAG to Cooperate

HOLLYWOOD, March 30.—Establishment of a separate, self-governing organization for extras was approved last night by the board of directors of the Screen Actors Guild, which offered its full cooperation in working out the details of the new organization.

Heretofore, approximately 4,500 extras have held Class B membership cards in SAG. Their new organization would be an autonomous local, having its own officers, administration, financing and the authority to conduct its own collective bargaining on wages, hours and working conditions.

The extras' affairs have been conducted by SAG for the past 10 years, with recurrent expressions of dissatisfaction. SAG officials assert, however, that in the past the extras have rejected frequent offers submitted to them for forming a separate organization along the lines of that approved.

Korda Undecided on Sale of U. A. Stock

HOLLYWOOD, March 30.—Sir Alexander Korda has not decided whether or not to offer his United Artists stock for sale to any purchaser, Mendel Silberberg, Hollywood attorney whom the producer designated as his proxy here, told a meeting of the United Artists board of directors yesterday.

His statement contradicts reports

(*Continued on page 5*)

Britain Halts 16mm. Commercial Printing

London, March 30. — All 16mm. raw stock has been placed under the control of the Ministry of Supply here, which has advised all processing laboratories that commercial printing in that film width is to be discontinued immediately. Laboratories may make 16mm. prints only for government departments hereafter. Provision has been made for the requirements of the U. S. Army and the Entertainment National Service Association.

Skouras Food Play Opens Tonight with Wickard Attending

"It's Up to You," a play dramatizing food conservation, will have its premiere at the Skouras Academy of Music at 8:30 tonight. Secretary of Agriculture Claude Wickard and other government officials will attend the opening, at which 4,000 persons are expected to be present.

A short film on food will be included in the story of food rationing to be presented. The play, which will be shown nationally, is being presented by Skouras Theatres, the American Theatre Wing and the food industries, in cooperation with the U. S. Department of Agriculture and the Food Distribution Administration.

Following its premiere, the play will be shown at evening performances at

(*Continued on page 5*)

3-Point Collection Pattern Set for Red Cross Drive

Barney Balaban, chairman of Red Cross Week in theatres which starts tomorrow and runs through April 7, yesterday advocated a "three-point pattern" for collections in theatres during the drive, based on exhibitor experience in similar endeavors.

The three points are: (1) Collect every performance each day of the week; (2) have enough collectors to blanket the house, and work both ends toward the middle; and (3) maintain the mood while collections are in progress by having proper music lighting and Red Cross personnel in uniform.

"It is my opinion," Balaban de-

(*Continued on page 5*)

Gillmore Services To Be Held Today

Thirty-five honorary pallbearers have been chosen for funeral services at noon today for Frank Gillmore, president of the Associated Actors and Artistes of America and president emeritus of Actors Equity Association, who died Monday. The rites will be at the Little Church Around the Corner.

The pallbearers are: Hassard Short, Paul Turner, Lyster Chambers, Walter Vincent, Ralph Townley, Regan Hughston, Marcus Heiman, Lawrence Langner, Percy

(*Continued on page 8*)

Trolley Strike Cuts Montreal Gross 15-20%

Worse Drop Seen Should Impasse Continue

By PAT DONOVAN

MONTREAL, March 30.—Grosses at city theatres today were off between 15 and 20 per cent and at suburban houses an average of 20 per cent as the street car strike which has paralyzed the metropolitan area entered its second day. No settlement of the strike is in view.

Theatre business actually was not off as much as film row here had anticipated. Many local film men had forecast that attendance would be halved. The consensus of trade opinion, however, is that the decrease in patronage will become progressively worse as the strike continues.

Downtown matinee attendance has been better than expected, due, proba-

(*Continued on page 5*)

United Nation Week Check Given to Gov't

WASHINGTON, March 30.—A check for $1,625,000 collected in motion picture theatres in January was handed to Charles P. Taft, acting chairman of the President's War Relief Control Board, today by Edward L. Alperson, campaign chairman.

At the presentation, which was preceded by a luncheon to Taft, Dr. Frederick P. Keppel, member, and H. S. Fox, secretary of the control board, were Francis S. Harmon, WAC coordinator, as host, and Leon Bamberger, Harry Mandel, and Herman Robbins, who headed the campaign; H. L. Tracy, representing in-

(*Continued on page 5*)

In Today's Issue

"Insider's Outlook", by Red Kann, Page 2. Reviews of "Desert Victory", "Alibi", "Power of the Press", "The Lone Prairie", "Tahiti Honey" and "Sagebrush Law", Pages 4 and 6. Key city box-office reports, Pages 4, 6 and 7. Short subject reviews, Page 8. "Hollywood", by William R. Weaver, Page 7.

Personal Mention

HARRY SMITH, general manager of Western Massachusetts Theatres, Inc., Springfield, Mass., celebrated his 55th birthday last week, as well as his 35th anniversary with the organization.

•

James W. Wood, yeoman second class, U.S.N., formerly manager of the Galley-Mervis circuit in Cincinnati, was home on leave from Moffett Field, Calif., last week.

•

Norman Ayers of Boston and F. D. Moore of Pittsburgh, Warner district managers, are visiting here.

•

Ed Hinchy is in Cleveland and will be in Cincinnati tomorrow.

•

Ted Schlanger, Warner circuit zone manager in Philadelphia, and A. J. Vanni, his assistant, were in town yesterday.

•

Walter E. Branson, western sales manager for RKO is back after a week's stay in Chicago.

•

Bernard Goodman of Warner Bros. is in Chicago.

•

Frank Morin, manager of the Warner Regal in Hartford, has recovered from a recent illness.

•

Kenneth Ryan, son of Charles Ryan, Warner Bros.' assistant zone manager in Chicago, has passed the examination for officer's training.

•

Lt. Bolivar F. Hyde, Jr., formerly district manager of the Florida State Theatres, was in New York yesterday.

•

Miss Jerry Werner of Chicago and George Danek, assistant manager of Warner's Stratford Theatre, Chicago, were married last week.

•

Charles R. Lindau, Chicago exhibitor, has left for a vacation in Mexico with Mrs. Lindau and son, Robert.

•

Terry Turner left Hollywood yesterday for New York.

Edward A. Golden Productions Formed

Formation of Edward A. Golden Productions, Inc., was announced yesterday by Edward A. Golden who is associated with Robert S. Golden in the company. Robert S. Golden is producer for the firm.

Edward Golden plans to leave for the Coast about the middle of April to plan for the production of "The Master Race," the company's next picture, which is expected to be ready for release early next year. The company plans to make one picture a year.

Robert Golden is now conferring with writers in Hollywood on adaptation of Louis P. Lochner's book, "What About Germany?" for "The Master Race." Lochner, former Berlin bureau chief for the Associated Press, will be technical advisor on the film.

Insider's Outlook

By RED KANN

Hollywood, March 30

A MONTH ago, precisely by the calendar, an exhaustive breakdown was made of the status of production. The plot motif: What was finished, shooting or about to roll, for the realization clearly was that production in March foretells the releases of the summer and, not uncommonly, of the early fall as well.

The result, published in *Motion Picture Herald* on March 6, surprised no one in that:

Of the 162 features then completed and unreleased and of the 35 then in progress, 42, or 22 per cent, dealt with war, background to war and morale; 40 more, or 20 per cent, were musicals or comedies with music; 38 additionally, or 19 per cent, were comedies. And so proportionately down the line to include dramas, horrors and westerns.

Thus, while the war dominated, it did not dominate by much. Musicals and comedies in cahoots easily led the field and that went for any other combination the mathematically-inclined cared to indulge. The conclusion thereafter was that fun was beginning to move into top position.

■

Since then, something has happened. Perhaps it is because Hollywood now feels it knows how to make war and morale pictures, as witness "Casablanca," "Air Force," "Edge of Darkness," "The Moon Is Down," "Hangmen Also Die" and "China." More probable, however, is the tally sheet which shows the war is not merely topical, but also is box-office cut in the traditional all-wool-and-yard-wide dimension.

Regardless of reason, and the choice is yours, the last two weeks have brought into the clearing a greater aggregation of war and morale themes than the studios have sunk teeth into since the initial tidal wave rolled over Hollywood on December 8, 1941.

■

Most of them are designed for "A" budgets and several are discussed as super-dupers. Because there's news in them and because there's a decided reappraisal of the future indicated by them, too, the bunching process which follows ought to command interest and attention.

A day—any day—after a list of this kind is compiled, you can figure in safety the total either is up or down, with current accent on the up. But as of this day, five studios and two unattached producers are in the ring with declared and solemn intention of collectively turning out 18 more about The Big Show.

Metro leads off with no less than seven:

"Ladies in Gray." About women's organizations working in hospitals during and since World War No. 1 and rehabilitating the wounded. War Department and Red Cross will collaborate.

"Susy-Q." About that Flying Fortress which got itself decorated half a dozen times for valor in action.

"Memo to a Firing Squad." About the portents and horrors of war. Story by Frederick Hazlitt Brennan.

"White Cliffs of Dover" by Alice Duer Miller, starring Irene Dunne. How Metro views it is self-evident in that Sidney A. Franklin, who produced "Mrs. Miniver" and "Random Harvest," will guide it and Clarence Brown, who directed "The Human Comedy," will make it.

"A Thousand Shall Fall." About the capitulation of France. Last picture with Pierre Aumont ("Assignment in Brittany") before he joins the Free French.

"Anchors Away." Musical about the navy.

"You Can't Fool a Marine," starring Eleanor Powell, show girl caring for a boy whose father is fighting in the Pacific and whose mother is a defense worker. Jack Jenkins, the marvel kid of "The Human Comedy," will be the boy.

■

Twentieth Century-Fox is scheduled for three of these 18, the trio bearing earmarks of genuine importance. To wit:

One based on "Through Embassy Eyes," by Martha Dodd, daughter of William E. Dodd, late ambassador to Germany whose best-selling own diary will provide additional source material. Designed to trace the rise of Nazi bigwigs under a formula which indicates affinity with Warner's "Mission to Moscow."

A biography of Woodrow Wilson. No title and, in fact, not even formally divulged, this has been in quiet preparation for some time. OWI is known to consider it among the "useful" pictures coming up. In OWI's dictionary, "useful" means films which this government bureau views as promoting the war effort.

"Paris, Tenn." About a small town which becomes a boom town through establishment of an army camp nearby. Will treat of officers' wives who come to live near their husbands and what happens under such circumstances.

■

Paramount and Columbia say they will make two each. One of the former's is avowedly being whipped up as a whopper:

This will be "The Hitler Gang." About the leaders of the Nazi movement—Hitler, Goebbels, Goering, Himmler, et al. The State Department and OWI will cooperate and collaborate. Actual quotations from Nazi speeches will be used and documented in subtitles. Nevertheless, not a documentary, but a straight entertainment job employing current history as background.

"Tomorrow's Harvest." From an unproduced play about the war and its aftermath. David Lewis is the assigned producer.

For Columbia, Harold Lloyd will make "Mr. Winkle Goes to War" as his first as a producer. About the war, its effects on a Lloyd-type citizen and his reactions.

"Men of the Coast Guard," the second from Columbia, at the moment is only a title.

■

Warner states "Battle Cry" is to be made as quickly as possible. This is a package deal tying together Howard Hawks and Charles K. Feldman, the former to direct and the latter to produce under the direct watch of Jack L. Warner. Reputedly under discussion for nine months, the venture is declared to deal with the "war and the post-war world" and calls for a blue-ribbon cast of 22 principals.

The second in that direction will be "Passage to Marseilles," described as an "idea" attributed to Warner—Jack L. Hal B. Wallis will produce, Michael Curtiz will direct and the "Casablanca" cast, virtually intact, will play it. This indicates its potential importance.

■

On their own as to release thus far are the final two. One will be "U.S.S., The Sullivans," the story, of course, of the five Sullivan boys from Waterloo, Ia., who lost their lives in action in the South Pacific. Tripartite members of the producing combination are Sam Jaffe, Lloyd Bacon and Jules Schermer.

The other is "Dr. Joseph Goebbels" which is to be based "on the recollections of a man who knew him." W. R. Frank, Northwest exhibitor, will produce. Already he is hinting at a follow dealing with Heinrich Himmler, Adolf's trigger man and head of the Nazi secret police.

■

If this proves nothing else, it proves Hollywood is in the war with producers, actors, camera and raw stock. And, evidently, to stay.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Cabin in the Sky
has hit a new high
(3rd big Dallas Week! And sky-high everywhere!)

Keeper of the Flame
has done the very same
(3rd week as Radio City Music Hall goes M-G-M again!)

Human Comedy is the master
of Broadway's famous Astor
(5th week! You'll soon be enjoyin' Saroyan)

film row's steady payer
is Metro-Goldwyn-Mayer
(held over for the 19th year by its friendly customers)

And be alive for the Red Cross Drive!

'Dixie', Show, Neat $45,000 Gross, Chicago

CHICAGO, March 30. — Turnstiles are clicking merrily in the Loop with holdovers making excellent records. "Star Spangled Rhythm," in its fourth week, with an estimated $24,000 and "Random Harvest," in a ninth week, expecting $16,000, are the leaders. "Whistling in Dixie" with Charlie Spivak and his orchestra on stage and "Purple V" with the stage production "Diamond Horseshoe Revue" should reach $45,000 and $25,000, respectively.

Estimated receipts for week ending April 1:

"Journey for Margaret" (M-G-M)
"Wrecking Crew" (Para.)
APOLLO—(1,400) (40c-55c-75c) 7 days, 2nd week. Gross: $9,500. (Average, $8,500)

"Whistling in Dixie" (M-G-M)
CHICAGO—(4,000) (40c-55c-75c) 7 days. Stage: Charlie Spivak and orchestra. Gross: $45,000. (Average, $42,000.

"The Crystal Ball" (U. A.)
"The Mysterious Doctor" (W. B.)
GARRICK—(1,000) (40c-55c-75c) 2nd week in Loop. Gross: $9,000. (Average, $7,000)

"The Purple V" (Rep.)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: "Diamond Horseshoe Revue." Gross: $25,000. (Average, $22,000)

"The Amazing Mrs. Holliday" (Univ.)
"When Johnny Comes Marching Home" (Univ.)
PALACE—(2,500) (45c-55c-5c) 7 days. Gross: $20,000. (Average, $16,000)

"Star Spangled Rhythm" (Para.)
STATE-LAKE—(2,700) (40c-55c-75c) 7 days, 4th week. Gross: $24,000. (Average, $19,700)

"In Which We Serve" (U. A.)
ROOSEVELT—(1,500) (40c-55c-75c) 7 days. 3rd week. Gross: $15,000. (Average, $16,000)

"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days, 9th week. Gross: $16,000. (Average, $15,500)

Diamond Surrenders In Film Extort Case

CHICAGO, March 30.—Frankie Diamond surrendered at the U. S. marshal's office here today leaving Phil D'Andrea the only fugitive at large out of the nine who were indicted in the motion picture executive shakedown case. Attorney Francis J. Kennedy said that he would file a writ of habeus corpus in an attempt to free Diamond. Extradition proceedings for the accused will be heard April 7 before Commissioner Walker.

Isadore Zevin Trial Again Is Adjourned

Federal Judge Samuel Mandelbaum yesterday adjourned until April 13 the trial of Isadore Zevin, former bookkeeper for George E. Browne, ex-president of the IATSE, under an indictment alleging perjury before a Federal Grand Jury.

The trial of Zevin, it is believed, will not be held until after the trial of seven Chicago gangsters and Louis Kaufman, Newark IATSE official, all of whom were indicted recently on charges of conspiracy to extort large sums from major film companies in violation of the Federal Anti-Racketeering Act.

Cadoret Estate $11,482

SCRANTON, Pa., March 30. — The estate of William H. Cadoret, one-time Comerford Circuit official who died Dec. 20, 1941, was awarded to his widow, officials revealed. The estate was valued at $11,482.

Reviews

"Desert Victory"

(*20th Century-Fox*)

PHOTOGRAPHED by the British Army and R.A.F. film units, "Desert Victory" is the graphic, highly impressive story of General Montgomerys' Eighth Army's victory over Rommel's German and Italian forces in North Africa.

Its attention to detail throughout the full hour of its running time, the skill with which it has been photographed and edited, giving it narrative and dramatic continuity as the Eighth Army races westward 1,400 miles in 80 days to a victorious entry into Tripoli, make "Desert Victory" the most complete and gripping factual war film to appear thus far. An excellent commentary describes conditions under which major engagements were fought, explains the strategy of the commanders, the placement and identity of the opposing forces, and makes clear battle objectives and the parts played by the individual army forces.

Preparations for the battle, heavy barrages preceding attacks by night and day, infantry advances, motorized assaults, air coverage, the functions of engineers and communications services, in short, a complete Army in action, is presented without confusion. American audiences should find it both a stirring account of an important Allied victory and reassuring evidence of the power and ability of Allied arms. A British viewpoint of the film was reported in MOTION PICTURE DAILY on March 4 on the occasion of its London preview by the Ministry of Information.

Lt. Col. David Macdonald deserves commendation for fine production results, as does Captain Roy Boulting for his work as director and supervising editor. Lt. Patrick M. Jenkins served as assistant director; Sergeant Dickie Best as editor, and J. L. Hodson wrote the commentary.

Running time, 60 minutes. "G"* SHERWIN A. KANE

"Power of the Press"

(*Columbia*)

COLUMBIA has turned out a picture of newspapermen that is above the average. Lee Tracy fans will enjoy his role in "Power of the Press" as a fast-talking, fast-stepping managing editor. The film is aided by a murder and mystery plot that is filled with suspense.

Victor Jory, New York tabloid publisher, is shot and killed after having a made a public promise to return to honest journalism. Guy Kibbee, old friend, and publisher of a small weekly newspaper, is willed the controlling interest in the New York paper.

Kibbee is aided by secretary Gloria Dickson in efforts to fight editor Otto Kruger, who is trying to disunite the nation and also seize personal power through much criticism. Kruger is helped by Lee Tracy, managing editor, although Tracy doesn't at first realize what Kruger is attempting to do. When a big hoarding "scandal" breaks, however, Kibbee, Dickson and Tracy unite to help a former tabloid reporter, who has been framed for Jory's murder. In a rapid-moving finish, Kruger is made to confess that he arranged Jory's death in order to get control of the tabloid.

Leon Barsha produced and Lew Landers directed.

Running time, 64 minutes. "G"*

"The Lone Prairie"

(*Columbia*)

HERE is an average western that should draw well in theatres featuring western product. Russell Hayden has the starring role.

Hayden and his partner, Bob Wills, are on their way to purchase a herd of cattle from Jack Kirk when they see bandits chasing a coach in which Kirk's daughter, Lucille Lambert, and Dub Taylor, are passengers. In the fight that follows, John Merton, the bandits' leader, is wounded and his brother is shot. Merton, however, escapes.

When Hayden arrives in the town, he discovers that John Maxwell, the banker, is just about to foreclose on Kirk's ranch, due to the fact that he has just learned that a railroad line will purchase the right of way through the ranch.

From then on, it's a story of efforts by Hayden to round up evidence against Merton and Maxwell. In the end, he not only brings the bandits to book but also gets the girl.

William Berke was director and Leon Barsha producer.

Running time, 58 minutes. "G"*

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*"G" denotes general classification.

Goldwyn Signs Baker

Samuel Goldwyn has signed Benny Baker for a comedy role in "Up in Arms," which will star Danny Kaye, the producer's New York office revealed.

Socas to Cuba on Deal

Robert D. Socas, Producers Releasing export manager, has left for Havana to conclude negotiations for the distribution of the company's product in Cuba, PRC announced.

Baltimore Grosses Keep at Good Pace; 'Keeper,' $19,500

BALTIMORE, March 30. — Capacity audiences over the weekend gave a strong start to business at the downtown theatres. Considering that most of the attractions are holdovers, grosses bid fair to be substant[illegible] among the upper brackets. "K[illegible] of the Flame" is tops among the newcomers, with $19,500 expected at the Century.

Estimated receipts for the week ending April 1:

"Keeper of the Flame" (M-G-M)
CENTURY — (3,000) (40c-50c and 55c weekends) 7 days. Gross: $19,500. (Average, $12,000)

"Happy Go Lucky" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $15,000. (Average, $10,000)

"Hello, Frisco, Hello" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)

"Star Spangled Rhythm" (Para.)
STANLEY—(3,280) (30c-40c-45c-55c and 60c weekends) 7 days, 2nd week. Gross: $21,000. (Average, $13,000)

"Hitler's Children" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c) 66c) 7 days, 2nd week. Stage: Nan Rae and Mrs. Waterfall, Roy Davis, Val Irving, Bobby Whaling, Richards-Adair Dancers. Gross: $17,000. (Average, $14,000)

"Two Weeks To Live" (RKO)
MARYLAND—(1,300) (39c-66c) 7 days. Stage: Judy Canova, Ben Yost's Mimic Men, Six Marvelettes, Three Hearts, Bud Sweeney. Gross: $9,500. (Average, $7,500)

"Flying Fortress" (W.B.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $6,000)

Entertainers Dead In Crash Identified

The bodies of three USO-Camp Shows entertainers killed in the crash of a Royal Canadian Air Force plane in the Canadian Northwest on Saturday have been identified, the Camp Shows New York office announced.

They are Maxine March, 22, tap dancer of University City, Mo.; Christine Street, 32, accordionist and singer, of Barbeton, O., and Adelaide Joy, 31, singer comedienne of Glendale, L. I. The trio had entertained at an off-shore base and were en route to another spot.

Lefton Takes Over 2 PRC Franchises

Nat L. Lefton has acquired the Producers Releasing franchise in Cincinnati and Cleveland, it was announced yesterday by Arthur Greenblatt, vice-president in charge of sales. Lefton formerly held the Republic franchise for both territories.

Lee L. Goldberg, who formerly owned those PRC franchises, will devote his time to his theatre enterprises, the announcement stated.

Braden to Northwest

HOLLYWOOD, March 30.—J. Noble Braden, executive director of the American Arbitration Association, who was visiting here, left for San Francisco tonight. He will visit in the Northwest before returning to New York.

PRC Buys 'Waterfront'

"Waterfront," an original story by Arthur Croxton, has been acquired by Producers Releasing for its 1943-'44 program, the company announced.

Quigley Award to Fitzpatrick Today

(Continued from page 1)

Monagan of Waterbury, Mayor Thomas Spellacy of Hartford, newspapermen from Waterbury and Hartford and others will attend the ceremony in the Governor's office.

Afterward a dinner will be given at which Fitzpatrick will be guest of honor. Exchange managers from New Haven and the Poli theatre circuit [illegible]gers from Connecticut will at[illegible] Edward Dowden of Loew's Theatres advertising department and Joel Levy, head of the booking office of Loew's Theatres, will also attend. Bob Wile, editor, and Gertrude Merriam, associate editor of Managers' Round Table of *Motion Picture Herald* will be present.

Korda Undecided on Sale of U. A. Stock

(Continued from page 1)

that Korda had opened negotiations with David O. Selznick, Arnold Pressburger and others for sale of the stock.

The board meeting was devoted chiefly to preparation for the annual meeting of the board to be held in about 10 days, at which an election of United Artists officers will take place. A second preparatory session will be held later this week. Edward C. Raftery, Selznick, George Bagnall and attorneys for Mary Pickford and Charles Chaplin attended yesterday's meeting.

3-Point Collections Red Cross Pattern

(Continued from page 1)

clared, "that rigid adherence to the pattern will yield a national total of $5,000,000. Tomorrow, Red Cross week begins. The work of preparation has been completed. The real work of the drive is now in the hands of theatre managers from Coast to Coast."

Charles B. Taylor, War Activities Committee chairman for the Buffalo exchange area, reported to New York headquarters yesterday that 24-sheets publicizing the theatres' Red Cross week have been posted in 25 locations throughout that city with no cost to the campaign committee.

Will Honor Workers

Red Cross War Fund volunteers will be honored at the world premiere of the Republic feature, "Corregidor," at the Century Theatre in Rochester, N. Y., tonight. A parade will precede the opening with Army, WAVE, WAAC and Legion units participating.

From the Coast came word that the Hollywood caravan of stars will leave tomorrow for an appearance at the benefit Red Cross show sponsored by the industry at Madison Square Garden April 5.

Trolley Strike Cuts Gross in Montreal

(Continued from page 1)

bly, to the fact that many footsore shoppers and office workers have stopped in at theatres to rest. All downtown theatres suffered severely at night performances last night, with the exception of the Princess, where "Tarzan Triumphs" drew record crowds, possibly indicating a hardier fan following than that of routine film fare.

Yesterday's excellent weather, coupled with the presence of strike-bound workers at their homes, aided suburban matinee business. Cold and snow today, however, discouraged even those suburbanites unable to get to work from attending theatres.

Skouras Food Show Opening Tonight

(Continued from page 1)

six other Skouras theatres, donated for the purpose by George P. Skouras, president of the Skouras Theatres Corp. and originator of the idea for the war food show program. Expenses for the staging and producing of the shows have been borne by the Skouras Theatres Corp. and the food industries.

Scenery for the play is designed by Howard Bey. Ella Kazan staged and directed with songs by Earl Robinson. There are 40 in the cast of this 27-scene pageant written by Arthur Arent.

Univ. Will Complete Year's Films Without Revision: Blumberg

(Continued from page 1)

prising it will, in effect, have a priority position. If conditions permit, the full schedule would be completed. If not, the "must" productions would be completed and as many of those of lower priority position as circumstances dictated would be postponed.

Blumberg plans to remain in the East for an indefinite period. His current visit is in line with his customary alternation between the studio and home office, and also is for the purpose of attending the annual meeting of the Universal board of directors, which will be held at the home office tomorrow. All company officers are scheduled to be reelected at the meeting.

United Nation Week Check Given to Gov't

(Continued from page 1)

dependent exhibitors; John Payette, Carter Barron, A. Julian Brylawski and Frank LaFalce, heading District of Columbia activities, and M. J. McDermott, chief of the Division of Current Information of the State Department, and Monroe Greenthal of the War Production Board.

BOXOFFICE MAGIC EXUDES FROM EVERY PORE—Boxoffice

JOHN CARROLL • SUSAN HAYWARD *in* **"HIT PARADE OF 1943"**

with **GAIL PATRICK • EVE ARDEN** • Melville COOPER • Walter CATLETT

Mary TREEN and Jack WILLIAMS, *The Harlem Sandman* • Dorothy DANDRIDGE • POPS and LOUIE • The MUSIC MAIDS • The THREE CHEERS • CHINITA • The GOLDEN GATE QUARTETTE *and* **FREDDY MARTIN AND HIS ORCHESTRA** • COUNT BASIE And His Orchestra • RAY McKINLEY And His Orchestra

ALBERT S. ROGELL—*Director* • *Original Screen Play by Frank Gill, Jr.* • *Additional Dialogue by Frances Hyland* • **A REPUBLIC PICTURE**

Heavy Schedule of Stage Shows Is in Prospect for Hub

BOSTON, March 30.—With the latest Vinton Freedley-Mary Martin musical show drawing poor notices from the press, the Hub rialto has an imposing array of plays coming to its leading legitimate theatres, within the next few weeks.

Meanwhile, "Tomorrow the World" opened at the Wilbur Theatre last night, Theron Bamberger presenting Ralph Bellamy and Shirley Booth in a new drama by James Gow and Arnaud D'Ussau. This is the fifth in a series of six subscription plays sponsored by the Theatre Guild and the American Theatre Society.

"The Three Sisters," at the Shubert Theatre, April 5, with Katharine Cornell will begin a fortnight's engagement in her revival of Anton Chekhov's play. "Claudia" will open at the Colonial Theatre on the same date, in a limited return engagement at popular prices. The cast includes Phyllis Thaxter, Donald Cook, Olga Baclanova and Frances Starr.

"Priorities of 1942" comes to the Boston Opera House, April 5, playing a return engagement starring Lou Holtz, Willie Howard, Carmen Amaya, Barton and Mann, Luba Malina and other vaudeville acts.

Cornelia Otis Skinner comes to the Copley Plaza Ballroom, April 18, giving a program of original character sketches.

At the Shubert Theatre, April 25, "Show Time," Fred F. Finklehoffe's variety revue, starring George Jessel, Jack Haley and Ella Logan will open a two-week engagement, 11 performances a week, three on Sundays, and two on Wednesdays and Saturdays.

Kunkis to Coast for M-G-M Shorts Deal

S. R. Kunkis, attorney, yesterday announced that he was leaving for the Coast to sign a contract with M-G-M for the production of "This Is My War," a series of short subjects, the idea for which originated with Kunkis. He said that in his negotiations with M-G-M he had the cooperation of Nelson Poynter, head of the Hollywood office of the OWI Bureau of Motion Pictures, and that John Erskine collaborated in the initial subject of the series, which will be titled "Who Is My Brother?"

Awarded Air Medal

SPRINGFIELD, Mass., March 30.—Donald Bevan, nephew of Harry Smith, general manager of the Western Massachusetts Theatres, Inc., here, a member of a Flying Fortress crew that recently bombed Rouen, has been awarded the Air Medal and been promoted to staff sergeant.

'All Clear' in Cincinnati

CINCINNATI, March 30.—A last-minute change brings "All Clear," all-soldier musical revue from Bowman Field, Ky., to the Taft Theatre here for four days, starting April 5. Proceeds go to Army Emergency Relief.

Reviews

"Alibi"

(Republic)

Hollywood, March 30

THIS is a British production of a murder melodrama set in pre-war Paris with an all-British cast portraying the all-French characters. It presents Paris as the gay and adventurous place it used to be, according to the fiction of screen and page, and there is no hint of conflict-to-come or other connection with the world of today. For this reason the film comes along in the flow of releases as something out of yesteryear, affording a change of diet without notice, so to speak.

The principal character, played by Raymond Lovell, is a phony seer who commits a murder and pays a girl in need to testify that he spent the night of the crime in her apartment. The police, disbelieving her story, assign a detective to make love to her for the purpose of obtaining an admission that her testimony is false. Although she and the operative fall in love, she remains steadfast in her false story until a second murder is committed and subsequent events impel her to confess. The murderer escapes justice by killing himself.

The British cast includes Margaret Lockwood, Hugh Sinclair, James Mason, Enid Stamp-Taylor, Hartley Power, Jane Carr, Elizabeth Welch and others.

Production is by Josef Somlo and direction by Brian Desmond Hurst, from a screenplay based on Marcel Achard's French story, "L'Alibi".

Running time, 66 minutes. "A."* WILLIAM R. WEAVER

"A" denotes adult classification.

"Tahiti Honey"

(Republic)

A LIGHT musical, Republic's "Tahiti Honey" has the name of Simone Simon to help at the box-office. There is a variety of songs adding to entertainment value in this story of a girl singer in a band to whom feminine vocalists had always proved a jinx.

Dennis O'Keefe is co-starred with Miss Simon, who sings pleasantly in several numbers. Lionel Stander brings his brand of cynicism to his role as the band member most avidly against a girl member. Michael Whalen plays "the other man." The performances are capable.

O'Keefe is the leader of the Brooklyn Bombshells, a band stranded in Tahiti at the time of the fall of France. Miss Simone is in the same boat except that she is proving popular in a competition night club. Although the boys had resolved to have nothing more to do with girl singers after sad experiences in the past, they get her to join up and are successful. When they can return to the States, O'Keefe, against the boys' wishes, smuggles Miss Simone aboard saying she she wants to get back to her fiancee in the Navy. They keep up the hoax until one of the band members labels Whalen as the fiancee. Meanwhile, O'Keefe and Miss Simone have fallen in love. The difficulties are ironed out, and with the advent of Pearl Harbor, the band joins the Navy.

Taken from an original story by Frederick Kohner, the screenplay is by Lawrence Kimble, Kohner and H. W. Hanemann. John R. Auer was associate producer-director. Morton Scott was musical director with original songs by Charles Newman and Lew Pollack.

Running time, 69 minutes. "G"* LUCILLE GREENBERG

"Sagebrush Law"

(RKO)

"SAGEBRUSH LAW" is above average in the Tim Holt Western series. Holt, in answer to his father's wire for help, goes quickly to Pinto Basin. Upon arriving, however, he finds that his father has apparently committed suicide. Holt decides to keep his identity secret, as he has noted that the dead man held the gun in his right hand, although he was lefthanded.

From then on, it's a story of Holt's efforts to round up evidence against the murderer. Aiding him on the trail for justice are Cliff Edwards and Joan Barclay.

It develops that Roy Barcroft, the dead banker's partner, is a crooked man. He tells the townspeople that their money is safe. But John Merton, a member of the gang, goes on record as predicting that their money is lost. Merton, it seems, knows that Barcroft hasn't handled the money honestly and will blame the swindle on the dead man. After plenty of riding and shooting, Holt rounds up the gang, and there's peace again in the town.

Cliff Edwards comes through with his familiar brand of comedy. Bert Gilroy produced and Sam Nelson directed the picture.

Running time, 56 minutes. "G"*

"G" denotes general classification.

'Air Force' Wows Cleveland; Special Defense Shows Help

CLEVELAND, March 30. — Starting with three SRO "early bird" matinees for defense workers, "Air Force" maintained a steady boom level at the Hippodrome, promising to achieve a gross of about $28,500, one [illegible] best for the house. It will [illegible] a holdover. "It Comes Up Love" with a stage show also showed power, and is expected to garner an excellent $27,500 for the Palace. "Keeper of the Flame" at the State was in line for a substantial $21,000.

Estimated receipts for the week ending March 31-April 1:

"Shadow of a Doubt" (Univ.)
RKO ALLEN—(3,000) (35c-40c-45c-50c-55c) 7 days. Gross: $9,000. (Average, $5,000)

"Air Force" (W. B.)
WARNER'S HIPPODROME — (3,700) (35c-40c-45c-50c-55c) 7 days. Gross: $28,500. (Average, $13,000)

"Commandos Strike at Dawn" (Col.)
WARNER'S LAKE—(800) (35c-40c-45c-50c-55c) 7 days, 3rd week. Gross: $3,000. (Average, $2,000)

"It Comes Up Love" (Univ.)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) Stage: Count Basie's orchestra. 7 days. Gross: $27,500. (Average, $17,000)

"Keeper of the Flame" (M-G-M)
LOEW'S STATE—(3,450) (35c-40c-45c-50c-55c) 7 days. Gross: $21,000. (Average, $14,000)

"Happy Go Lucky" (Para.)
LOEW'S STILLMAN—(2,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $8,000. (Average, $6,500)

One Official Nominee For Each Equity Post

The council of Actors Equity yesterday ruled that its nominating committee need not name more than one person for each office included in the slate of officers to be presented for election and that nominees by petition should be cited as independent candidates on the ballots.

These decisions discarded two experiments which required more than one candidate for each post and alphabetical listing of candidates.

The Council endorsed a tribute to Frank Gillmore, president emeritus, who died Monday.

SWG, Independents Still at Impasse

HOLLYWOOD, March 30.—Independent Motion Picture Producers Association officials said today that no response had been received from the Screen Writers Guild to a counter-proposal that independents sign a contract with the guild paralleling that in force between the guild and major studios. The guild board of directors met yesterday on the producer ultimatum but failed to reveal results of the session.

Queens House Files Clearance Complaint

A clearance complaint was filed at the New York arbitration tribunal yesterday by B. K. R. Holding Corp., operator of the Trylon, Rego Park, Queens, L. I., against all five consenting companies. The complaint asks complete elimination or reduction of the seven days' clearance granted the Drake Theatre, which is booked by the Brandt Circuit, over the Trylon.

'Sergeant' on Dual Leading Boston Films

BOSTON, March 30.—Spring arrived in Boston and with it a comparative decline in grosses, although weeke[illegible] with an influx of servicemen and others, are still SRO. In a nine-day run, the combination of "Immortal Sergeant" and "How's About It?" appears headed for $33,000. The RKO Boston, with "A Night to Remember" and a strong stage show, is expected to gross an estimated $27,000 for the week.

Estimated receipts for week ending March 31:

"The Crystal Ball" (U.A.)
"Dr. Gillespie's New Assistant" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $20,000. (Average, $19,500)

"The Crystal Ball" (U.A.)
"Dr. Gillespie's New Assistant" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $12,000. (Average, $14,000)

"Happy Go Lucky" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
M&P METROPOLITAN—(4,367) (30c-40c-55c-60c) 7 days. Gross: $26,000. (Average, $24,000.

"Casablanca" (W.B.)
"Silver Skates" (Mono.)
M&P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $10,000. (Average, $8,000)

"A Night to Remember" (20th-Fox)
RKO BOSTON—(2,679) (55c-65c-85c-99c) 7 days. Stage: John Boles, Dixie Dunbar, Bob Chester and orchestra, Jack Durant. Gross: $27,000. (Average, $27,000)

"Immortal Sergeant" (20th-Fox)
"How's About It?" (Univ.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 9 days. Gross: $33,000. (Average, 7 days, $20,000)

"Casablanca" (W.B.)
"Silver Skates" (Mono.)
M&P FENWAY—(1,320) (33c-44c-65c) 7 days. Gross: $7,000. (Average, $6,000)

"Yankee Doodle Dandy" (W.B.)
M&P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $6,000. (Average, $6,000)

"Yankee Doodle Dandy" (W.B.)
M&P MODERN—(705) (33c-40c-65c) 7 days. Gross: $3,800. (Average, $3,200)

"Frankenstein Meets the Wolf Man" (Univ.)
"Hi Buddy" (Univ.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days, 3rd week. Gross: $4,000. (Average, $5,000)

"Star Spangled Rhythm" (Para.)
"Army Surgeon" (RKO)
M&P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $3,000. (Average, $2,500)

"Siege of Leningrad" (Artkino)
MAJESTIC—(1,525) (40c-55c-65c) 7 days, 2nd week. Gross: $1,000.

Baltimore Theatres Discuss Scale Rises

BALTIMORE, March 30.—Managers of local first run theatres have been discussing the advisability of increasing admission prices. The Stanley has already increased its weekend scale from 55 cents to 60 cents. The Hippodrome is also considering the possibility of increasing its scale, but the others have decided to continue their present admissions.

Increase in New Haven

NEW HAVEN, March 30.—The M & P Paramount has raised its top evening admission to 55 cents, the highest in the city and state.

Give Seeds for Victory

OMAHA, March 30.—Six theatres of the Ralph Goldberg circuit are giving patrons packages of seeds certain evenings of the week to encourage planting of victory gardens.

Hollywood

By WILLIAM R. WEAVER

Hollywood, March 30

"WARS are alike in what they do to the audience attitude toward comedies," according to Jules White, Columbia short subjects production chief who has produced comedies during both world wars. "The fact of war increases the demand for comedies, particularly of the vigorous type, and the public is laughing today at the same comedy patterns, even the same gags and situations, they laughed at during World War I. That's because the fundamentals of life are constant, although the settings and incidents change, and the line between tragedy and comedy is perhaps even narrower in wartime than in peacetime."

But White's short subjects policy for the year is by no means geared to giving the public a duplication of World War I's comedy menu. On the contrary, the Columbia shorts policy this year pivots on a switch to accentuation of name talent, with Hugh Herbert, El Brendel, Billy Gilbert, Una Merkel, Andy Clyde and the Three Stooges among the players to be featured. Production of the 1942-43 schedule has been completed and the 1943-44 schedule is under way.

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"Win the war with Warners" was a while back, a pseudo-wisecrack heard on the fringes of the trade in this center of production. It isn't any more. "Casablanca," "Air Force," "Yankee Doodle Dandy" and now "Edge of Darkness" have shamed the wisecrackers into respectful and abashed silence. At which point the studio comes up with announcement of "Battle Cry" as a Howard Hawks-Charles K. Feldman picture concerning the "war and post-war world" and requiring the talents of 22 ranking stars. This procession of major projects sends good memories back to the pre-war years when Jack L. Warner was spending A-feature money on technicolor shorts extolling Americanism which, as was not conspicuously heralded, he personally pressured dilatory exhibitors to screen for their customers or explain to him—if they could—why not. Nobody's dilatory, nor wisecracking, about the Warner war pictures now.

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America is a place where a man can defend a principle and conform to the practice it pertains to at one and the same time without sacrificing prestige on either front. The House of Paramount has spearheaded the studios' opposition to the OWI's proposal for submission of scripts and still does. The same House of Paramount is to collaborate with the OWI beyond its most far-reaching suggestion in the production of "The Hitler Gang," an entertainment film answering in magnitude, subject and detail the description of a super-documentary. These statements do not contradict each other. The first relates to principle, the second to practice. America is a place where this state of affairs can prevail. Americans call it independence.

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It's getting so Hollywood counts that day lost which sees less than two or more new pictures announced by as many studios. A mathematician with a good memory could sit in on the production news a fortnight or so and come up with the documented observation that the industry is to turn out at least twice as many pictures this year as it ever did before. But the story wouldn't be found true when the year had run its course, firstly because there isn't that much raw stock and secondly because the death rate of films between announcement and production is something to compare with the vital statistics about Japs in New Guinea.

The foregoing observation relates in no way to the next three items:

"Anchors Aweigh" is an addition to the M-G-M production schedule. It's to be an Arthur Freed musical, probably offering Judy Garland and other M-G-M disciples of song and dance.

"Timber Man" is an addition to the Pine-Thomas schedule, a number having to do with lumber in its relationship to warplans, and Richard Arlen is to be starred.

"Paris, Tenn." is an addition to the 20th Century-Fox agenda, a story about a village which becomes a boom town by reason of an Army encampment being installed nearby, and Otto Preminger is to produce it.

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Universal has elevated director Jean Yarborough, now directing "Get Going," to a producer-directorship. That studio has just issued Milton Krasner, cinematographer 15 years in its service, a new contract. . . . The Motion Picture Relief Fund, about which the nation at large knows little save what it hears on that Lady Esther radio program, handled 1,042 relief cases in January and February . . . Jack Jenkins, the five-year-old find of "The Human Comedy," has been signed to a term contract by M-G-M. He's a grandson of New York's Bide Dudley.

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Alex Gottlieb, whose name is virtually inseparable from those of Abbott and Costello, most of whose pictures he has written or produced or both, is to produce "Fired Wife" for Universal with Robert Cummings in the male lead opposite Diana Barrymore. . . . Paramount has issued Agnes Christine Johnston a writing contract. . . . Frances Langford is to sing a song in Warner's "This Is the Army" and Dinah Shore will portray Nora Bayes in the same studio's "Shine on Harvest Moon." . . . Ripley-Monter Productions has signed Francis Lederer to star in "Strange Music" for release by PRC. . . . Columbia's next serial is to be called "The Bat Man" and is described by the studio as a super-shocker.

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Val Paul has been signed by Scott R. Dunlap as production manager for "Lady, Let's Dance," the next picture to star Belita. That company's next Bela Lugosi film is to be called "The Tiger Man." . . . Columbia has issued a term contract to director William Berke, who is completing a commitment to Pine-Thomas. . . . John Craven, who played the orphan soldier in "The Human Comedy," has been given a term contract by M-G-M.

'Mrs. Holliday,' 'Hello, Frisco' Tops in L. A.

LOS ANGLES, March 30.—"The Amazing Mrs. Holliday" turned in a substantial $18,800 at the Hillstreet and $16,500 at the Pantages. "Hello, Frisco, Hello" garnered a solid $53,500 at three houses. Warner Bros. stopped "The Hard Way" after five days of its second week in the three Warner first runs to make way for "Air Force."

Estimated receipts for the week ending March 24:

"Hello, Frisco, Hello" (20th-Fox)
CHINESE—(2,500) (35c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (W.B.)
HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 10th week. Gross: $4,500. (Average, $3,300)

"The Amazing Mrs. Holliday" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $18,800. (Average, $15,000)

"Hello, Frisco, Hello" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $26,500. (Average, $19,500)

"The Amazing Mrs. Holliday" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $16,500. (Average, $13,000)

"Shadow of a Doubt" (Univ.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,000. (Average, $10,100)

"Shadow of a Doubt" (Univ.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $14,500. (Average, $16,780)

"Hello, Frisco, Hello" (20th-Fox)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $11,000. (Average, $9,400)

"The Hard Way" (W.B.)
WARNER BROS. (HOLLYWOOD) —(3,400) (33c-44c-55c-85c) 5 days, 3rd week. Gross: $7,800. (Average, $13,300)

"The Hard Way" (W.B.)
WARNER BROS. (DOWNTOWN) —(3,400) (33c-44c-65c-85c) 5 days, 3rd week. Gross: $10,100. (Average, $14,400)

"The Hard Way" (W.B.)
WARNER BROS. (WILTERN)—(2,200) (33c-44c-55c-65c-85c) 5 days, 3rd week. Gross: $7,300. (Average, $10,000)

Legion of Decency Approves 8 Films

Eight new features were approved by the National Legion of Decency in its current listing, including six for general patronage and two for adults. The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage—"Always a Bridesmaid," "Assignment in Brittany," "At Dawn We Die," "Harrigan's Kid," "The Purple V," "The Youngest Profession." Class A-2, Unobjectionable for Adults—"Good Morning, Judge," "The Moon Is Down."

"Captive Wild Woman" was classified Class B—Objectionable in Part.

Milwaukee Company Buying for Theatres

MILWAUKEE, March 30.—According to J. J. McMahon, general manager of the Motion Picture Service Co., film buying and booking firm recently organized here, the company represents the following Michigan theatres: Delft Theatres, Inc., embracing the Delft and Nordic theatres in Marquette, the Delft and Michigan in Escanaba, the Delft, Iron River, and the Delft and Michigan in Munising. Also represented are the Soo Amusement Co. houses, comprising the Soo, Temple and Colonial in Sault Ste. Marie, McMahon said.

Drama, 2 Musicals Open on Broadway Stage This Week

After a quiet month on the Broadway stage, three new plays are listed this week. "The Family," Oscar Serlin's new production based on a novel by Nina Fedorova and starring Lucile Watson, Carol Goodner, Evelyn Varden, Nicholas Conte, Arnold Korff and Elizabeth Fraser, opened last night at the Windsor Theatre.

"Oklahoma," the Theatre Guild's version of "Green Grow the Lilacs," opens tonight at the St. James Theatre. The score has been written by Richard Rodgers with the book and lyrics by Oscar Hammerstein II. A cast of more than 60 singers and dancers is headed by Betty Garde, Alfred Drake, Celeste Holm, Joseph Buloff, Joan Roberts, Lee Dixon and Howard da Silva.

"The Ziegfeld Follies," starring Milton Berle, Ilona Massey, Arthur Treacher and Dean Murphy, opens Thursday evening at the Winter Garden, recently vacated by "Sons of Fun." "Oklahoma" and "Follies" have had successful pre-Broadway engagements in New England and Philadelphia.

'Show Time,' 'Sisters' Close

"Show Time," the vaudeville production starring George Jessel, Ella Logan and Jack Haley, and Guthrie McClintic's production of "The Three Sisters" with Katherine Cornell, Judith Anderson and Ruth Gordon, close Saturday after respective runs of 28 and 15 weeks. Both productions are scheduled to tour, with "Show Time" listed for engagements in Philadelphia and Boston, while "Three Sisters" will be seen in Boston, Buffalo, Toronto, Detroit, Cleveland, Pittsburgh and Chicago.

Gehring Club President

W. C. Gehring, Western sales manager of 20th Century-Fox, has been elected president of the Home Office Family Club, the company announced. Other officers named were: Lew Lehr, first vice president; William J. Clark, second vice president; Frank X. Carroll, third vice president; Read B. Simonson, treasurer, and Mrs. Elsie Boland Collins, secretary.

Work-Fight Order Ready for Ushers

Washington, March 30.—Reclassification of registrants in occupations recently classified by the War Manpower Commission as non-essential will be started immediately when the order becomes effective April 1, it was announced by the WMC tonight.

Men of draft age in these jobs are held to be "non-deferrable" regardless of dependents, but will be given 30 days in which to transfer to war work.

Covered by the order are employes of theatrical schools, and night clubs, and, regardless of the activity in which they may be found, ushers, doormen and starters, elevator operators, errand boys and messengers.

Off the Antenna

A PROGRAM to train selected students for radio work will be undertaken by the Stanford-KPO Radio Institute opening June 17 to take place at Stanford University and KPO, NBC San Francisco station. Because of the need for "combination men," 100 students will be trained in announcing, production and control room operation, NBC announced. Similar courses to prepare personnel will be held by NBC in Chicago in cooperation with Northwestern University and in Hollywood with the University of California.

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Purely Personal: *Ralph Edwards, in Cincinnati for the "Truth or Consequences" war bond drive, will address the Advertisers Club there today. . . . Grayle Howlett, WGN, Chicago, sports editor, and Mrs. Howlett are the parents of a daughter, Katherine Lee. . . . James Leonard, WSAI, Cincinnati, program director, is in Deaconess Hospital recovering from a throat infection. . . . Douglas Hawkins of the WOR recording department is the father of a son, named Philip. . . . The Association of Radio News Analysts will give a dinner to H. V. Kaltenborn on Sunday in honor of his 21st year of newscasting. He is retiring president of the group.*

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British-made films on the enemy's newest explosive types of incendiary bombs and means of extinguishing them are being used in NBC's revised Air Raid Warden's course, televised each Monday at 4 and 7:30 p. m. on WNBT, the network announced.

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Program Notes: Mickey Rooney and Frank Morgan will guest on four Camel Caravan shows starting Friday, with Morgan on the first two. . . . Secretary of War Henry L. Stimson praised three "Church of the Air" programs in a letter to William S. Paley, CBS president. . . . "School of the Air of the Americas" ends its season on April 21 on CBS and will resume Oct. 4, the network announced. . . . Henry T. Murdock, formerly for 16 years motion picture editor of the defunct *Philadelphia Ledger* is conducting a nightly program on films over WCAU, Philadelphia.

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To the Service: *Nelson Smith, supervisor of CBS studio technicians, will report to Washington as a captain in the Army. . . . Ira Avery, assistant to Julius F. Seebach, WOR's vice-president in charge of programs, has entered military service. . . . George Hayward, WABC apprentice technician, has joined the Army.*

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Effective April 1, WLBC, Muncie, Ind., will become affiliated with Columbia as a special supplementary station available with the basic network. The station operates full time with 250 watts on a frequency of 1340 kilocycles.

J. M. Davis Appointed Bar Ass'n Radio Aide

WASHINGTON, March 30.—Appointment of John M. Davis, Philadelphia attorney, as national radio director of the public information program of the American Bar Association was announced today. The appointment was made by George Maurice Morris, president of the Association, upon the recommendation of Robert E. Freer, a Federal Trade Commissioner and Director of the Program.

Davis has been actively connected with radio broadcasting for many years and is vice-president and general counsel of station WIBG, Philadelphia.

Gillmore Services To Be Held Today

(*Continued from page* 1)

Moore, John Golden, Lee Shubert, Guthrie McClintic, Sam Forrest, Walter Hampden, Dr. Edmund Dovel, Channing Pollock, Bert Lytell, Lawrence Tibbett, Brock Pemberton, James O'Neill, Alfred Lunt, J. Carrington Yates, William A. Brady, Augustin Duncan, Gene Buck, Eddie Dowling, Howard Lindsay, Dudley Digges, James F. Reilly, Henry Hering, Jean Greenfield, A. O. Brown, Rollin Kirby, Solly Pernick and Frank Wilson.

Skelton and the Dodgers

Red Skelton and other members of M-G-M's "Whistling in Brooklyn" unit will film scenes shortly with the Brooklyn Dodgers at Ebbets Field.

NLRB Dismisses IATSE Vote Protest

The New York regional board of the NLRB yesterday announced that it had recommended dismissal of objections filed by the IATSE on elections at Loew's, United Artists and 20th Century-Fox exchanges, which were won by the Screen Office and Professional Employes Guild, Local 109.

Final ruling on the three objections, alleging electioneering, admission of an unqualified person to one of the elections and allowance of insufficient time in setting two of the election dates, will come from Washington.

Cinema Lodge Names Schimel President

Adolph Schimel, Universal attorney, is the new president of Cinema Lodge of B'Nai B'Rith, succeeding Irving Greenfield of M-G-M, the Lodge revealed yesterday.

Vice presidents for the ensuing year are: Leon Goldberg, RKO; Leo Jaffee, Columbia; Col. A. Ralph Steinberg; Robert M. Weitman, Paramount; Norman Steinberg, 20th Century-Fox; Samuel Lefkowitz, United Artists, William Melniker, Loew's; Alvin T. Sapinsley and S. Arthur Glixon.

Max Blackman of Warner Bros., is treasurer; Julius M. Collins, Ascap, recording secretary; Jerome Hyman, corresponding secretary, and Dr. Charles Goodman, monitor.

Short Subject Reviews

"Dumb Hounded"

(Cartoon)

(M-G-M)

There are plenty of laughs in this technicolor cartoon on the adventures of Droopy, a dead pan dog detective hot on the trail of an escaped [illegible] The chase goes around a good portion of the globe in lickety split time with Droopy nonchalantly appearing at each refuge the criminal attempts to find. Very funny. Running time, 8 mins. Release, March 20.

"Mexican Police on Parade"

(Fitzpatrick Traveltalk)

(M-G-M)

A colorful police department replete with entertainers of many varieties is the subject for this James Fitzpatrick Traveltalk. Rodeo performers, singers, and dancers are among the personnel of the Mexican police and their talents make good entertainment in this technicolor short. Running time, 9 mins. Release, February 27.

"Food for Fighters"

(OWI)

(United Artists-WAC)

AMERICA'S pride in having its soldiers the best fed in the world is shown to be justified in this OWI reel on the scientific approach of the Army Quartermasters Corps to buying and preparing food for the fighting man. The myth of beans as the Army's main dish is disposed of and the present system of giving the men the food they like, the way they like it, is thoroughly and interestingly explained. Dehydration of foods to ease the supply problem is shown as well as the K ration, a streamlined meal in a special package. Running time, 9 min. Release, April 1.

"Right of Way"

(OWI)

(United Artists-WAC)

THE giant task of the United States' transportaton industries in bringing men and materials to the battlefronts is skillfully presented in this OWI short. Joseph Eastman, director of the Office of Defense Transportation, explains why civilian needs must be secondary to the great war job of carrying soldiers and supplies. The film traces a freight train, a troop train, a truck and plane racing their cargo to a convoy, loading at Hoboken, N. J. The destination is reached on time, and audiences will enjoy this confident story of a phase of America's war effort. Running time, 9 min. Release, April 15.

"Flying Jalopy"

(RKO)

A business deal between Donald Duck and Ben Buzzard has its usual difficulties for both parties in this amusing Walt Disney technicolor cartoon. Donald buys a jalopy airplane from Ben and unknowingly signs an insurance policy, making the latter beneficiary. When the plane doesn't fall apart enough to end Donald, Ben takes up pursuit. Ben doesn't win and soon is acting as bird plane for Donald. Running time, 7 mins. Release, March 12.

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